Third Series

## VOLUME 6, PARTS 7-11 A, NUMBER 1

## Works of Art

Reproductions of Works of Art Scientific and Technical Drawings Photographic Works Prints and Pictorial Illustrations

JANUARY-JUNE
1952


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THE LIBRARY OF CONGRESS
WASHINGTON: 1952

## CATALOG OF COPYRIGHT ENTRIES

Third Series

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## THIRD SERIES



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## Third Series

# Works of Art Reproductions of Works of Art Scientific and Technical Drawings Photographic Works Prints and Pictorial Illustrations 

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Drawings or plastic works of a scientific or technical character.
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## PREFACE

THIS part of the Catalog of Copyright Entries contains a list of the domestic and foreign works registered in the Copyright Office in Classes G, H, I, J, and K from January 1, 1952, through June 30, 1952. Included also are selected books in the fields of art and photography, and greeting cards registered in all classes. Renewal registrations in these classes made in this period are listed in the second section of this catalog. Commercial prints and labels, which are registered in Class K under the symbol KK , are listed in Part 11B.

Arrangement.-This catalog is divided into three sections. The first section consists of complete entries for works currently registered as works of art, reproductions of works of art, scientific and technical drawings, photographic works, and prints and pictorial illustrations. It includes published and unpublished original paintings; drawings; designs for works of art; three-dimensional works of art; charts; architectural and engineering plans and mechanical drawings; anatomical models and other plastic works; photographic prints; filmstrips; slide films; stereoscopic and other transparencies; published reproductions of existing works of art in the same or a different medium; and published prints and pictorial illustrations, including picture post cards, greeting cards, cartoons, and prints used for calendars, posters, etc. Entries are arranged alphabetically under the name of the author (artist, drafts man, photographer, etc., or employer in case of a work made for hire) or under title in the case of filmstrips. Included also are brief entries in the form
of cross-references from other names associated with the works, from variant forms of names, from dis tinctive titles, and from prominent scenes and events, cities and other specific geographic areas. Crossreferences for filmstrips are made from other titles connected with the works and from authors and titles of the published literary works on which they were based, if known, and, in some instances, from the releasing agents, if different from the producers.

The second section, "Renewals," consists of an alphabetical list of works of art, scientific and technical drawings, photographic works, and prints and pictorial illustrations for which renewal copyrights were registered during the period covered by this catalog. Brief entries in the form of cross-references are included for renewal claimants, joint authors, and titles.

In the third section, "Selected Books in Art and Photography," are listed. These works are regis tered in Class A and appear also in Part 1A of the Catalog. They are arranged alphabetically under author and are books which consist largely or primarily of reproductions, books which list or describe photographs or works of art (including those devoted to the works of individual artists and photographers) and catalogs of exhibitions. For all the works listed in this section, printed Library of Congress cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress, Washington $25, \mathrm{D} . \mathrm{C}$.

Bibliographic Data.-Under the heading each
main entry for works currently registered includes, as applicable 1) the title; 2) other essential names associated with the work; 3) the description of the pictorial content of the item; 4) the publisher and place of publication when the publisher and claimant are different (the place of publication is given in the statement of copyright facts when the claimant and the publisher are the same); 5) a brief statement describing the physical nature of the material; and 6) the series. For renewal entries, the main heading is the name of the author (artist, or employer in case of a work made for hire). The heading is followed by the title of the work.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the name of the employees when given.

Copyright Data.-The portion of the entry giving the facts of copyright registration begins with the copyright symbol © . For works currently reg, istered the symbol is followed by 1) a brief description of the new matter on which copyright is claimed when such statement is made in the copyright application; 2) the name of copyright claimant if it differs from the name in the heading (when the copyright symbol follows the name of the author in the heading, it indicates that the author and copyright claimant are the same) and the place of publication when the claimant and publisher are the same; 3) for published works, the date of publication as given in the copyright application, which represents also the year date given in the copyright notice, unless the publication date is followed, in parentheses, by the statement "in notice" and a different year date for unpublished works, the date on which the last of all of the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office; and 4) the copyright registration number.

For renewals, the symbol is followed by 1) the original copyright date; 2) the registration number; 3) the renewal registration number; 4) the date of the receipt of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement
of the basis of his renewal claim-e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Information contained in the application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copy. rights.

Deposit of Copies.-In the case of every copy, right entry listed in this part of the Catalog of Copyright Entries, except for renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

Authority.-The Catalog of Copyright Entries is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.-This issue of the Catalog of Copyright Entries is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been
adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.-Orders for all parts of the Catalog of Copyright Entries should be sent directly to the Register of Copyrights, Library of Congress, Wash ington $25, D$. C. Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the Catalog part and the inclusive dates of the issues
wanted. Checks or money orders should be made payable to the Register of Copyrights.
The price of each individual number of the Catalog is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete Catalog of Copyright Entries may be secured on a subscription basis for $\$ 20$ a year.

Inquiries.-The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Please address communications of this nature to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

| (A) | -author | p. | -page, pages |
| :---: | :---: | :---: | :---: |
| a.k.a. | -also known as | (PCB) | -proprietor of a work copyrighted by |
| appl. | -application |  | a corporate body otherwise than as |
| (c) | -copyright symbol |  | assignee or licensee of the author |
| (C) | -child or children of the deceased | (PCW) | -proprietor of the composite work |
|  | author | (PPW) | -proprietor of the posthumous work |
| Ca | -circa | pseud. | -pseudonym |
| col. | -colored | pub. | -published, publishing |
| comp. | -compiler | (PWH) | -proprietor of copyright in a work |
| d.b.a. | -doing business as |  | made for hire |
| (E) | -executor(s) of the author | rev. | -revised, revised by, revision |
| ed. | -edited by, editor, edition | t.a. | -trading as |
| H. | -height | tr. | -translator |
| 1. | -leaf, leaves | v., vol. | -volume, volumes |
| L. | -length | (W) | -widow |
| mm . | -millimeters | (Wr) | -widower of the author |
| (NK) | -next of kin of the author who is not living, there being no will |  |  |

COPYRIGHT REGISTRATIONS FOR WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS
January-June 1952
Class G-Published works of art and designs for works of art ..... 827
Unpublished works of art and designs for works of art ..... 897
Class H-Reproductions of works of art ..... 246
Class I -Published drawings or plastic works of a scientific or technical character ..... 320
Unpublished drawings or plastic works of a scientific or technical character ..... 185
Class J-Published photographs ..... 327
Unpublished photographs ..... 212
Class K-Prints and pictorial illustrations ..... 1,402
Total ..... 4,416
Renewals: Class G ..... 23
Class H ..... 6
Class I ..... 5
Class J ..... 1
Class K ..... 21
Total ..... 56
The above figures represent the number of registrations for works of art, reproductions of works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations for January-June 1952, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

# WORKS OF ART, REPRODUCTIONS, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS 


#### Abstract

An alphabetical list of art works, scientific and technical drawings, and photographic works registered during the period covered by this catalog, arranged under author (artist, draftsman, photographer, etc., or employer in case of a work made for hire) or, in the case of filmstrips, under title. Cross-references from names of copyright claimants, joint authors, distinctive titles, persons, prominent scenes and events, cities and other specific geographic areas are interfiled with main entries.


## A

A. \& B. CONTRACTORS.

Structural details of frame building. IU7661. SEE Griffin, Willie Kendrick, jr.

ABBOT, KERNS AND BELE COMPANY. Resorvation round-up. H2382. SEE Quigley, Edward B.

ABRAHAM prepares to sacrifice Isaac. GU19372. SEE Haldt, Valentine.
ABRAHAM'S test. H2340. SEE Copping, Harold.
ABRAM sete out. H2508. SEE Coller, Henry.
ACARD, DAVID ©
Ash tray acessory. Pen-and-ink drawing. (c) 27Mar52; IU7691.
Rubber water closet brush. Pen-and ink drawing. © 10Mar52; IU7674.

ACTIONS SPEAK LOUDER, and IT'S GOOD BUSINESS SELLING SAFE-T-WAY SERVICE TO CUSTOMERS (Filmstrip) Chevrolet [1952] Produced by Jam Handy Organization. Part 1: $60 \mathrm{fr} . ;$ part 2: $61 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: Training films for employees of the Chevrolet service dopartment.
(C) Chevrolet Motor Division, General
wotors Corp.; 5May52; JU7064.
ADAIR, RICHARD PORTER.
The Holy Icon of Jesus Christ the Savior. H2383. SEE Battisti (Edoardo) Studios.

ADAM, H. G.
In a Christian home. cFamily group; father reading the Bibles Reproduction of painting. 9 x ? in. (In the Lookout, May 4, 1952, cover) Appl. author: The Standard Publishing Co., employer for hire of W. G. Adarn. (o) The Standard Publishing Co., Cincinnati; 1May52; B5-20790.
ADAMS, ALICE MARIE ©.
Kenita. cNude fomale, on plllow base, sits on her feet with left hand behind her back; plasterz Sculpture. H. 8 in. © 14 Feb52; GUl9607.

ADAMS, BELMONT WILSON.
The salary chart line gulde. ylastic. L. 22 in. Accompanied by 5 p. of instructions. © Belmont W. Adans, Yortland, Me.; 10Dec51; IP998.

ADAMS, CHARLES STANHOPE ©. Common crow. cThree-dimensionaly © $4 J a n 52$; GU19262.

ADAMSKI, GEORGE ©.
Aerial phenomenon. cBullet shaped forms Photo. Telescopic photo no. 7. © 19May52; JU7078.

Aerial phenomenon. [Long narrow form with uneven ends] Photo. Telescopic photo no. 6, taken Dec. 4, 1951 at Palomar Gardens, Valley Center, Calif. (C) 23Apr52; JU7035.
Aerial phenomenon. [Oblong shaped form] Photo. Telescopic photo no. 5, taken Dec. 1, 1951 at Palomar Gardens, Valley Center, Calif. C 23 Apr 52 : JU7034.

ADJECTIVES iND A.DVERBS (Filmstrip) Young America films, 1952. $58 \mathrm{fr} .$, color, 35 mm . (Fundamentals of Eng11sh, ser. no. 1) Sunmary: Defines adjectives and adverbs, and shows how they are used. Captioned cartoons. Credits: Producer, Maxwell Desser. (C) Maxwell Desser; 9May52; JP1301.
THE ADORATION of the Magi. GU20014.
SEE Prout, George.
ADORNEY, SAMUEL LOUIS.
cPlans for homes Designed by S. Adorney \& M. Chas. Herzog. cClevolanda cl952. Drawing on 2 sheets each 22 $x 28$ in. © Samuel Louis Adorney \& Morris Charles Herzog; 12Feb52; IP1124.
ADVERTISING ART ASSOCIATES.
Texas Sandy. GU19476... SEE Kelly, Arthur W.

AERONAUTICAL conversion chart. IP1229. SEE Aircraft Consulting Service.

AETNA PLYWOOD AND VENEER COMPANY. General Douglas MacArthur. Wood inlay portrait picture. wood veneers \& plywood. $16 \times 14$ in. Appl. author: John Thomas Morse. (C) Aetna Plywood \& Veneer Co., Ch1cago; 190ct51; GP3U46.

THE AGONY in the garden. GU19840.
SEE Cummings, Angelica, Sister.
AGONY in the garden. GU20007. SEE ALSO Prout, George.
AGRA, India.
The Taj Mahal, Agra, India. JPl362. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

AIRCRAFT CONSULTING SERVICE. Aeronautical conversion chart; standard units used in air navigation. Sheet $4 \times 8$ in. Appl. author: Horace Emil Weihmiller. (c) Alrcraft Consulting Service, Washington; 20Jun52; IP1229.

AIRCRAFT gas turbine correction rule. IP1223. SEE Studebaker Corporation. AKERS, DORIS GABRIEL ©.

Garden faun. cSeated on rock with head loweredj Sculpture. (c) 23May52; GUl9794.

Santa. cStanding figure with left arm extendedj Sculpture. (c) 23May52; GUl9795.

ALAGANTAKIS, GEORGE JOHN.
Crown. cGold plated, trimmed with imitation stoness Metal work. H. 2 in. (501) © George John Alagantakis, New York; 20Jun5l; GP 3578.
Crown. cGold plated, trimed with imitation stones Metal work. H. 4 in. (502) © George John Alagantakis, New York; 20Jun51; GP3579.
Crown. cGold plated, trimmed with imitation stonesj Metal work. H. 5 in. (504) (c) George John Alagantakis, New York; 20Juns1; GP 3580.
Crown. cGold plated, trimmed with imitation stones Metal work. H. 5 in. (506) © George John Alagantakis, New York; 20Jun5l; GP3581.

ALAMO MUSIC, INC.
Eggbert, the Easter egg. cCharacterization; cover design for songz Reproduction of drawing on sheet $12 \times 9$ in. Appl. author: Milt Banta. © Alamo Music, inc., Beverly Hills, Callf.; 9Feb52; K.31843.

ALBEE MANUFACTURING COMPANY.
Happy puppies never frown. Look Bgain, see a clown. cDesign on children's T shirts Col. reproduction of painting. Appl. author: Bernard Wasserman. (c) Albee Manufacturing Co., Chicago; 1Aug51; K30630.
Jumping clown leaps like a frog. Look again, see a dog. cDesign on children's $T$ shirtj Col. reproduction of painting. Appl. author: Bernard Wasserman. (C) Albee Manufacturing Co., Chicago; IAug51; K30631.

ALEXANDER, GUY SCOTT ©.
Double duty circle cuttor. Drawing. "Logend." © IlMar52; IU7690.

ALEXANDER OF HOLLYWOOD.
Rooster design. GU19547. SEE Southgate, Lily $T$.

THE ALICE AND JERRY BASIC READERS. SEE If I were going to England. JP1079
If I were going to France. JP1081.
If I were going to North Africa. JP1083.
If I were going to liorway. JP1080.
If I were going to Spain. JP1082.
ALL alone. GU19502. SES Moses, Anna Mary (Robertson).

ALIARD, CLAYTON JAMES.
The disc; dia. of wing area - 361, height (overall) 81, jet power plant tricycle landing gear. Drawing on sheet $11 \times 7$ in. © C. James Allard, Buffalo; 20Jun52; IP1228.

ALLEGHENY LUDLUM STEEL CORPORATION. The birth of stainless steel. H2398. SEE Worner, Howard L.

ALLEN, LAURA JEAN.
Family album. Painting. (C) Associated American Artists, inc.; 24Jan52; GU19389.

ALLEN (T. V.) COMPANY.
Life on all fronts. Sketched notes to post your chatter. c48 cartooned sheets, 24 envelopes; boxedz Stationary. Title from box cover. Appl. author: Jud Wright. © T. V. Allen Co., Los Angeles; lapr52; K31680.

ALONG poplar lane - Summer. K31001. SEE Goes Lithographing Company.

ALPERT (SID) PRODUCTIONS.
Two pals: Walter Rosecroft and William E. Miller. cClose view of horse \& mans Photo. Appl. author: Sidney Alfred Alpert. © Sid Alpert Productions; llApr52; JU7012.

ALPERT, SIDNEY ALFRED.
Two pals: Walter Rosecroft and William E. Miller. JU7012. SEE Alpert (Sid) Productions.

ALTER, ROBERT.
[ABC'S] K30752. SEE Walzer (A. M.) Company.

ALVAREZ, FERNANDO
Saint Teresa of Avial. cStanding figure in cape and hood in front of book with crucifix in left hand, feather pen in right handj Col. reproduction of painting. 10 x 7 in . Author of reproduction: Harry G. John, jr. © Harry G. John, jr., Milwaukee; 29Jan52; H2371.

AMERICAN AIR FILTER COMFANY, INC.
Psychometric chart for humid air based on one pound dry weight. $7 \times 10$ in. Appl. author: Stig G. Sylvan. © American Air Filter Co., inc., Loulsville, Ky。; 200ct51; IP1075.
AMERICAN ART INDUSTRIES.
Sitting ballet pair. cSeated figures With hands in laps Plaster. H. 7 1n. (996) Appl. author: Beatrice Foster. © American Art Industries, Brooklyn; loFeb51; GP3525.

AMERICAN AUTOMOBILE ASSOCIATION.
Seventh national poster contest, winners serios. eSafety postersy Col. reproductions of drewings. © American Automobile Assn., Washington. Be extre elert on reiny days.

Drawn by Lois Spagnole. (238) "Grand prize winner." (c) 17Dec51; K30969.
Cross only at oorners, Drawn by Rosallo Tetrault. (236)
(0) 2Jan52: $K 30789$.

Look both ways before crossing. Drawn by Pat R1dgeway. (237) © 2Jan52; K30790.
Play awey from traffic. Drawn by Janet Neibling. (240) 18Feb52; K31295.
Signal for turns; obey bicycle rules. Drawn by Goldie Basch. (239) © 17Dec51; K30789.

Walk on left facing traffic.
Drawn by Don Brockhage. (241) (c) 18Feb52; K31294.

AMERICAN BANK NOTE COMPANY.
Banco Central de Costa Rica Julio Pena. Special V94171. Steel engraving. $4 \times 4$ in. © American Bank Note Co., New York; 11Jan52; K30739.
Gillette Safety Razor Company. Can ter special V-94585; saguwn from V-68880. Steel engraving. $5 \times 7$ in. © American Bank Note Co., New York; 6Feb52; K30879.
Southern New England Telephone Company. Special N-24024. Steel engraving. $6 \times 8 \mathrm{in}$. © American Bank Note Co. New York; 3Apr52; K31388.
Southern New England Telephone Company. Special V-94825. Engraving. $5 \times 5$ in. © American Bank Note Co., New York; 7Mar52; K31095.
AMERICAN EXTRUDED PRUDUCTS CUMPANY. Let's see ya put me where $I$ belong! K31826. SEE Serranom, Guillermo.

AMERICAN garden bouquets. H 2544 ... SEE D'Alessio, Rose.
AMERICAN gothic. H2482. SEE Wood, Grant.

AMERICAN GREETING PUBLISHERS, INC.
A selection of designs and verses for wrapping and greeting card use. Prepared and edited by Irving $I$. Stone. Cleveland, cl952. I vo, illus. © American Greetings Corp. (in notice: American Greeting, inc.); 1 Feb 52 ; AA206563.
A selection of designs and verses for wrapping and greeting card use. Prepared and edited by Irving I. Stone. Cleveland, cl952. I v., illus. (C) American Greetings Corp. (in notice: American Greeting, inc.): 25Apr52; AA213225.

AMEIICAN Greetings Corp. SEE American Greeting Publishers, inc.
AMERICAI HOMT MAGAZINE CORJORATION.
The American Home blueprint house. cPlansu
10. Designed by Bertram A. Weber. Drawing on 4 sheets. (1-4) © The American Home Magazine Corp.; 26Dec51; IU7597.
11. Designed by Wallace S . Steele. Drawing on 4 sheets each $18 \times 31$ in. (1-4) (c) The American Home Magazine Corp., New York; 3Jan52; IP952.
12. Walter H. Sobel candu J. Stewart Stein, architects - engineers; Kenneth $A$. Smith, assoclate. Drawing on 4 sheets each $21 \times 35$ 1n. ( $1-4$ ) (c) The American Home Magazine Corp., Now York; 24Mar52; IP1087.
13. Designed by Charles F. Pyke, architect. Drawing on 3 sheets each $18 \times 31$ 1n. $(1-3)$ (c) The Amerioan Home Magazine Corp., New York; 21Apr52; IP1167.
14. Designod \& built by Lovitt \& Sons, inc. Drawing on 3 shoets each $22 \times 31$ in. $(1-3)$ (3) The American Home Magazine Corp., New York; 13Jun52; IP1225.

AVERICAN HOME SERVICE COMPANY.
Bel Air covered patio. Drawing. (c) Gordon M. Bellor, d.b.a. Americen Home Service Co.; 18 Feb 52 ; GU19376.
AMIRICAN HOSPITAL ASSOCIATION. BLUE CROSS COMMISSION.
Blue Cross photographs. cSix pictures on each side of sheet showing treatment of patientss Reproduction of photos. on sheet 9 x 11 in. Appl. author: Gilbert W. Longstreet. (c) Blue Cross Commission of American Hospital Association, Chicago; 15Feb52; K31286.

AMERICAN LEAGUE BASEBALL CLUB OF ST. LOUIS.
Follow the Browns. Col. sticker. $4 \times 5$ in. Appl. author: Paul Turley. (C American League Baseball Club of St. Louis, St. Louis; 15Mar52; K31109.

AMERICAN MARTYRS R. C. CHURCH
Katherine Tekakwitha. Figurine. Appl. author: Stephen $F$. Kraff miller. © The American Martyrs R. C. Church; 28Feb52; GU19433.

AMERICAN MUSEUM OF NATURAL HISTORY, Now York.
Nature calendar, 1952. 12 col. rem productions of photos on sheets 11 $x 9$ in. © The American Museum of Natural H1story, New York; 310ct51 (in notice: 1952); K30753.

THE AMERICAN National game of baseball.
H2374 SEE Varin, Raoul.
AMERICAN PRESS AND PUBLISHING CORPORATION.
The Capitol cWashington, D. C. J JP1265. SEE Daly, Ernest L.
The Supreme Court cbuilding JP1263. SEE Daly, Ernest L.
The Pentagon cbuildinga JP1262. SKE Daly, Ernest L.
The White House. JP1264. SES Daly, Ernest L.

THE AMERICAN REVOLUTION (Filmstrip) Heritage Filmstrips, 1951. 48 fr. bocw, 35 mm . Summary: Outlines the causes and results of the Revolutionary war. Describes the conditions which caused the first Congress to declare a voycott against England and to issue the Declaration of
Independence. Credits: Author,
Samuel raul Robbins. (C) Heritage Filmstrips, inc.; 19Nov51; JP1066.
AMERICAN splendor. GU19385. SER Lucioni, Luigi.

AMSTER, FREDERICK ARTHUR ©。
Link road design built \& maintained like a rail track. Drawing. Shows Top elevation; Fnd elevation; Delineation. © 20Mar52; IU7677.

ANDERSEN, HANS CHRISTIAN.
Hans Christian Andorsen's fairy tales. GU19424 ... SEE Hallandor, Carl Oscar.
The little match girl. JU6959. SEE Dowitt, Erma Ross. 15 photographio illustrations ...

ANDERSON, C. W.
The secret. [Mare \& her colt] Col. reproduction of painting. $8 \times 9$ 1n. Appl. author: Joseph Hoover \& Sons Co. O A. Pox, Philsdelph1a; 230ct51; K31377.
ANDERSON, CARL WERNER.
Centor point rule. IU7759. SEE

## aNDERSON, DAN.

The Goldon Hour. cDesign of dancer and cook-tail gless on cover of menus Reproduotion of drawing. (9) Dan Anderson, Brooklyn; 19Jan52; K30974.

ANDERSON, HAROLD.
Grandfathor and two boys going fighing. 011 painting. (5312) (3) The Osborne Co.; 29May52; GU19821.
What's wrong with this picture? cauction scene; calendar headj Col. reproduction of painting. $11 \times 15 \mathrm{in}$. (c) Shaw-Barton, Coshocton, Oh10; 19Nov51; K30692.

ANDERSON, BARRY.
Calling usp cBoy behind dog house holds his dog to keep him quiet while his Dad callso Col. reproduction of oil painting. $6 \times 4 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brom \& Bigelow, St. Paul; 27Dec51; H2457.

ANDERSON, LOUIS C.
Fields of the wood. cRoligious theme with tablets of Ten Commandments in field at right \& road leading to mountain aldo at lefts Col. roproduction of painting. 23 x 17 in . () White Wing Publishing House \& Press, Cleveland, Tonn.; IISep5l; K30783.

ANDERSON, MARIAK.
Bronse bust of Marian Anderson. GU19302. SEE Koni, Nicolaus.
ANDERSON, VICTOR G.
I like Tke. K31710. SES Plctorial Productions, inc.

ANDRESEN, ODVAR.
Hollow bowl whicn may be used as ornament for modernistic table or for wall. Coramics. H. 5 in. © Odvar Andresen, d.b.a. Odvar, Brooklyn; 2Jan52; GP3284.
THE ANGEL guard. CU19732. SEE Gourgoulis, Thomes G.

THE ANGEL of initiative. GU19734. SEB Gourgouls, Thomas G.
THE ANGEL with five volce trumpet. GU19733. SEE Gourgoulis, Thomas G.

ANGELCA. SEBS Cumings, Angelica, Sister.
ANGELL, ANNA PFAUS ©.
Christ the King. cRobed Christ on the crosss Sculpture, high relief. © 17Jun52; GU20092.

ANGLES. SEE Using Geometry (filmstrips) No. 1. JP1223.

ANIMALS AND SEASONS (Filmstrips) Curriculum Films, 1951. 27 fr. each, color, 35 mm . Contents.--Air Migration. Illustrator, Henry J. Kelfer. --Land and Water Migration. Illustrator, Rafaello Busoni.--Hibernation. Illustrator, H. Alonzo Staab. -Adjustment to Summer. Illustrator, Petra Cabot.--Seasonal Body Changes. Illustrator, Rafaello Buson1. --Sessonal Habits. Illustrator, H. Alonzo Staab. (() Curricuium Films, inc.; 10ct51; JP1114.

## ANK, ANNE.

Boau. cBust of Southern man; round framos Plastor. 7 in . in diamoter. © Anne Ank, Renton, Wash.; 240ct51; GP2970.
Bolle. cBust of Southerr girl; round frames Plastor. 7 in . In diamoter. © Anne Ank, Renton, Wash. 240ct51: GP2969.

Monicey ash tray. efigurine of rully clothed monkey reclining on edge of trays Plaster. L. 8 in. (o) Anne Ank, Renton, Wash.; 170ct51; GP2971.

THE ANNUNCIATION. GU19419. SEE
Cummings, Angolica, Sistor.
ANTHONY, SUSAN BROWNELL.
Susan B. Anthony. cPortrait busts GU19863. SEE Putnam, Brenda.

ANTHRACITE ADVERTISING AGENCY ©.
Pa Di Ro. cThree characterized cigarette shaped figures with high top hat and canez Drawing. Appl. author: William A. White. (c) 13Mar52; GU19460.

ANTIOCH COLLEGE FILMS. SEE
Getting down to work. JP1228.
Giving a book report. JP1229.
Reviewing. JP1230.
Study headquarters. JPl227.
Taking notes in class. JP1232.
Using a textbook. JP1226.
Writing a research paper. JP123l.
THE ANTI-SLAVERY CRUSADE (F11mstrip) Heritage Filmstrips, 1951. $47 \mathrm{fr} .$, b\&w, 35 mm . Summary: Traces the growth of slavery in the United
States; describes the conditions Which caused the Civil War and resulted in the passing of the l3th
Constitutional amendment. Credits:
Author, Samuel Paul Robbins.
© Heritage Filmstrips, inc.; 19Nov5l; JP1064.

ANTONIU, ALI D.
The California state employeeis credit union no. 2. K31562. SEE Kincade, Paul Bernard.

ANTOSCH, IRENE.
Buffalo. cStatuettoj GUl9361. SEE Antosch Novelty Company.
Hawailan girl ash tray. GUl9872. SEE Antosch Novelty Company.
Lying dog ash tray. GUl9871. SEE Antoach Novelty Company.
Mountain goat. cStatuettes GU19362. SEE Antosch Novelty Company.
Sitting dog ash tray. GUl9870. SEE Antosch Novelty Company.

ANTOSCH NOVELTY COMPANY ©.
Burfalo. eStatuettoj Appl, author: Irene Antosch. © 4 Feb 52 ; GUl9361.
Hawalian girl ash tray. cSeated nude with arms raisedj Sculpture. Appl. author: Irene Antosch. (c) 21May52; GU19872.
Lying dog ash tray. Sculpture. Appl. author: Irene Antosch. © 21May52; GU19871.
Mountain goat. cStatuettej Appl. author: Irene Antosch. © 4 Feb52; GU19362.
Sitting dog ash tray. Sculpture. Appl. author: Irene Antosch. © 21May52; GU19870.

ANZICK MANUFACTURING COMPANY. SEE Making door repairs pay the Detroiter พลy. Jण7019.

APOSTLESHIP OF PRAYER.
Imaculate Heart of Mary. H2359. SEE MC Gratty, Arthur Raymond.
Sacred Heart of Jesus. H2360. SEE Mc Gratty, Arthur Raymond.
THE APPALACHIAN HIGFLANDS (F1lmstrip)
Young America Films, 1952. Pro-
duced by Key Productions. 47 fr. color, 35 mm . (U.S. Regional Geo-
graphy Series) Summary: Photographs of the Appalachian Hriblands Region, which extends along the east coast, from New York to ceorris. Includes scenes of the Shenandoah and Tennessee Valleys, and the industrial centers of Pittsburgh, Albany, Atlanta, and Birmingham. Describes the area as an agricultural district as well as the country's most
important source of coal and steel. © Key Productions, 1nc.; 1 Mar52; JP1220.

APPLETON, ADA.
House bank. cCoin bankj Ceramics. H. 4 in. © Ade Appleton, Silver Spring, Md.; 1Mar52; GP3307.
APPROACHING the sanctuary. GU19644. SEE Pushman, Hovsep T.

ARAMBURU, MANUEL HEREDIA.
Emblem and equation of 11 fe . cStill life with caped skull, books, pipes, etc. 3011 painting. (c) Manuel Heredia; 2Jun52; GUl9825.

ARBINGAST, BECHT AND ASSOCIATES.
Buck and Penny Saver. cMan \& his wife with toastery Reproduction of pen-and-ink drawing on sheet $11 \pi 7$ in. Appl. author: Harris Powers Blomeyer. © Arbingast, Becht \& Associates, Mackinaw, Ill. ; 10Apr52; K31555.
THE ARCHANGEL M1chael. GU19730. SEE
Gourgoulis, Thomas G.
ARCHI TECTURAL PRODUCTS COMPANY (C).
Four family apartment building. IP1255. SEE Arend and Arend, Architects.
Plans for apartment building. IP1067. SEE Arend and Arend, Architects.
Three bed room single family unit. IU7726 ... SEE Arand and Arend, Architocts.
Ventrolite aluminum; series 200 windows. St. Louis, Security Products Co. Drawing on sheet $22 \pi 341 n$. Appl, author: Michael J. Tracy. (C) 11Jun52; IP1252.

AREND AND AREND, Architects.
Four family apartment building. Plan design cno. $3550.22 \times 18$ in. First and second floor plans. Appl. author: Arthur Richard Arend. © Arend \& Arend, Cincinnati; 18Apr52; IP1255.
Plans for apartment building. 23 x 18 in. First and second floor plans. Appl. author: Arthur Richard Arend. (c) Arend \& Arend, Cincinnati; 3May5l; IP1067.
Three bed room single family unit. Design eno.j 500. Drawing. Appl. author: Arthur Richard Arend.
© Arend \& Arend; 5May52; IU7726.
Three bed room single family unit. Design eno. 3 501. Drawing. Appl. author: Arthur Richard Arend. (C) Arend \& Arend; 19Jun52; IU7767.

Three bed room single family unit. Design cno.s 502. Drawing. Appl. author: Arthur Richard Arend. © Arend \& Arend; 19Jun52; IU7766.

ARGOSY PICTURE PUBLISHING COMPANY, INC. American garden bouquets. H 2544 ... SEE D'Alession, Rose.

ARLINGTON COUNTY, VA. THE PENTAGON.
The Pentagon cbuilding JP1262. SEE Daly, Ernest L.

ARMSTRONG, FRANK L. ©.
University of Pittsburgh. Drawing. (c) 25Jan52; GU19317.

ARTEXT PRINTS, INC.
Bouquet. H2378. SEE Mat1sse, Henr1.
ARTISAIV PRODUCTIONS. SEE
George Washington Carver. JPl203.
AS others see you. JP1338. SEE Etiquette series, no. 3.

THE ASCENSION. GU20003. SEE Prout, George.
THE ASCENSION. H2491. SEE ALSO Kelley, Edna D.

ASCENSION of our Lord into heaven. GUl9563. SEE Curmings, Angelica, Sister.
ASCHHETM, ISADORE.
The Arle Synagogue of Safad. H2475. SEE Art of Israel.
A mother of the Holy Land. H2475. SEE Art of Israel.
ASHEVILLE SHOWCASE AND FIXTURE COMPANY. Emblem. GU20096. SEE Knauss, John George.
ASHLEY (DAVID) INC.
Midsummer. H2513. SEE Fausett, William Dean.
ASSOCIATED AMERICAN ARTISTS, INC.
American splendor. GUl9385. SEE Lucioni, Luigi. GU19387. SEE Bohrod, Aaron.
The curio cabinot. GU19386. SEE Lee, Doris.
Family album. GU19389. SEE Allen, Laura Jean.
The nest. GUl9388. SEE Blanch, Arnold.
Ploneer pathways. GU19391. SEE Refregier, Anton.
Sholl chest. GU19390. SEE Gordon, Witold.

THE ASSUMPTION of Our Lady. GU20006. SEE Prout, George.
ASSUMPTION of the Blessed Virgin. GU19561. SEE Cummings, Angelica, Sister.

AT HOME AND SCHOOL WITH TOM AND
NANCY (Filmstrips) Jam Hardy Organization, 1951. 6 rolls, color, 35 mm . (C) The Jam Handy Organization, inc.; 16Jul51. Summary: A day in the lives of twins in a primary grade, with emphasis on health, cleanliness, safety, and recreation.

1. Tom and Nancy Start the day. 26 fr The Safe Fay To School. 25 fr. . JP1149.
2. A Busy Morning in School. 27 fr . JP1146.
3. Lunch and Play at School.
$25 \mathrm{fr} . \mathrm{JPII} 47$.
4. The Birthday Party. 25 fr. JP1150.
5. Fun at Home. $25 \mathrm{fr} . \mathrm{JP} 1148$.

AT home in Mexico. K30607. SEE Ayer, Margaret.
AT the cafe drinking corfeo. Gul9556. SEE Jeffe, Huldah Cherry.

AT YOUR FINGER TIPS (Filmatrip) Frigidaire, Division of Goneral Motors [1952] Produced by Jam Handy Organization. 47 fr.. color, 35 mm . Summary: Presents the features of Frigidaire refrig erators. © Frigidaire Division, General Motors Corp.; 5May52; лu7068.

ATCHISON, TOPEKA AND SANTA FE RAILWAY COMPANY.
Navajo woman. K31576. SEE M1zon, Frederic.

ATHERTON, JOHN.
The Kansas City spirit. K31298. SEE Rockwell, Norman.

ATKESON, RAY.
Early snow in the Cascades. Col. reproduction of photo. $10 \times 12$ in. © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30696.
Snowy summits. cView of snow covered mountainy Col. reproduction of photo. $4 \times 6$ in. (c) Brown \& Bigelow, St. Paul; 27Dec51; K31413.

ATLANTA LITHOGRAFH COMPANY.
Our federal tax bill--first 156 years248 billion; last six years-260 billion. Col. poster. (C) Atlanta I1thograph Co., Atlanta; 25Feb52; K31025.

THE ATLANTIC PLATN AND PIEDMONT (F1lmstrip) Young America F1lms, 1952. Produced by Key Productions. 42 fr., color, 35 mm . (U.S. Regional Geography Serles) Summary: Photographs of the AtlanEIC Plain and Piedmont Region which includes Florida, Georgia, South Carolina, North Carolina, Virginia, Maryland, Delaware, and New Jersey. Plctures the fertility of land, the rotation of crops to restore the soll after its depletion by tobacco and cotton cultivation, and the development of industry. (C Key Productions, 1nc.; 1Mar52; JP1215.

ATWELL, NORMAN ©.
Jo-Jo, Klown King of Komedy cwith paraphernaliaz Photo. Appl. author: Edward A. Steck. O 21Jan52; JU6913.
AUGSBURG PUBLISHING HOUSE.
Bapt1sm of Jesus. H2471. SEE Jambor, Louis.
Boy Jesus in temple. H2460. SEB Booth, Franklin.
Christ before P1late. H2473. SEE Jambor, Louls.
Christras candlelight. Sorvice folder. (5159L) Iilus. on cover. © Augsburg Pub. House, Minneapolis: 10May51; $\mathbb{K} 31468$.
Church rally day Sunday. H2465. see Mero, Lee.
Easter, cLilies and ohurohz Service folder. (5230L) Illus. on cover. © Augsburg Pub. House, Minneapolis; 21Nov51; 831470.
Easter. cLilles and open Biblez Service foldor. (5130L) Illua. on cover. © Augsburg Pub, House, Minnespolis; 4Jan50; $\mathbb{5} 31467$.
Easter. Mary at the tomb. 82463. SEE Mero, Lee.
Good Samaritan. H2466. SBE Kroliman, Gustav Wilholm.
In Duloi Jubilo. Servioe folder. (5190L) Illus. on cover. Augaburg Pub. House, Minneapolis; 10Maラ51; K31469.
Jesus blesses ch1ldron. H2462. SBE Booth, Franklin.
Jesus of Nazareth. H2464. SEE Jambor. Louls.
The Lest Supper. Service folder. (5245L) Illus. on oover. (2) Augsburg Pub. House, Minneapolis; 21Nov51; K31471.
Mary at the tomb. H2472. SEB McGrew, R. Brownell.
Mary, Josoph and baby Joaus. H2468. SBE Booth, Franklin.
Mothor's Day. eCarnatione and olosed Biblej Servioe rolder. (5247L) Illus. on cover. Augsburg Rub. House, Minnoapolis; 21Mov51; $\mathbb{5} 32472$.
Palm Sunday. H2461 ... SEE Moro, Leo.

AUGSBURG PUBLISHING HOUSE. Cont'd.
Rural life. H2467. SEEMero, Lee. Shepherds worship Christ Child. H2469. SEX Gardner, Vargaret.
AUGUSTINE, Sister. SEB Mary Aupustine, Sister.

AULICK, CAREY JUDSON
Dream house. [Plans] Draming on shoet $35 \times 42 \mathrm{in}$. (C) C, J. Aulick, Los Angeles; 2Jan52; IPll61.
AUNT Polly's home 2. GU19527. SEE Moses, Anna Mary (Hobertson).

AUSTRALIA.
Illustrations to accompany physiographic diagram of Australia. K.31290. SFE Lobeck, Armin Kohl.

AUTOMATIC OVERDRIVE: CONTHOLS (F1lmstrip) Chrysler Corp., 1952. Produced by Ross koy, inc. 104 fr., b\&w, 35 mm . (Master Technicians film, v. 5, no. 6) Summary: Shows the mechanical features of the controls of the automatic overdrive in the Chrysler automobile. (C) Chrysier Corp.; 23iiay52; JP1339.

AUTOMATIC OVERDRIVE (OPERATION) (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, 1nc. 97 fr., b\&w, 35 mm . (A master technicians f11m, v. 5, no. 5) Summary: Shows the mechanics of the automatic overdrive transmission. (C) Chrysler Corp.; 23Apr52; JP1331.
AUTOMATIC SERVANTS (Filmstrip)
Detroit Lubricator Co. [1952] Produced by Jam Handy Organization. $69 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: Emphasizes the rellability of the Detroit automatic thermostat control. (© Detroit Lubricator Co.; LApr52; JU7022.
AUTIMN cover. GU19458. SEE Ripley, Aiden Lassell.

AN AUTUNN dey. GU19531. SEE Moses, Anna Mary (Robertson).

AUTUMN season. H2560. SEE Yang, Ling Fu.
UZENE, VERA MARCELLA
A to 2. cAlphabet, animals, tools, house \& other objects Pencil drawings on sheet 12 x 18 in . © Vera Marcella Auzene, d.b.a. Auzene Co.; 31Mar52; GU19598.

AUZENE Co., Vera Marcella Auzene, d.b.a. SER Auzene, Vera Marcella.

AVE MARIA Shrine. GP3507. SEE Hansen, Jonn.
AVERY, NORMAN LEROY ©.
Cartridge comparator chart. (3) 5Feb52; ITJ76146.
Cartridge comparator chart. 540 111us.a Sheet 25 m 38 in. © Norman LeRoy Avery, Encino, Calif.; 17May52; IP1202.

AWAY FROM HORE. SEE
Etiquette Series (filmstrips) No. 9. JP1224.

AYER, MARGARET.
At home in Mexico. cFamily outside adobe huts Providence, Religious Press. Col. reproduction of painting. $6 \times 5 \mathrm{in}$. (In Beginners Bible lesson leaflets, Jan.-Mar. 1952, pt. 4, cover) © Providence Lithograph Co. ; 28Dec51; K30607.
Friends in Mexico. cAdobe hut, mother and two boysy Providence, Religious Press. Col. reproduction of painting. $6 \times 5$ in. (In Beginners Bible lesson leaflets, Jan.-Mar. 1952, pt. 1 , cover) © Providence Lithograph CO.; 27Dec51; K30604.

Going to churen in Mexico. cFamily and burro outside churchz providence, Religious Press. Col. reproduction of pointing. $6 \times 5 \mathrm{in}$. (In Beginners Bible lesson leaflets, Jan.-Mar. 1952, pt. 3, cover) © Providence Lithograph Co.; 26Dec51; K30605.
An oxcart ambulance in Chile. eSick woman and family on oxcarts Col. reproduction of peinting. $1 / 4 \times 11$ in. (Junior Bible lesson pictures, Jan. 20, 1952, pt. 3) (C) Yrovidence Lithograph Co., Providence; 27Dec5l; K30602.
The translation into chinese. 5 Room scene: two figures seated at table, one with book, the other a manuscript, thixd figure standinga Col. reproduction of water color. $14 \times$ 11 in. (Junior Bible lesson pictures, June 8, 1952, pt. 10) © ProvIdence Lithograph Co., Providence; 15Mar52; K31404.

AYPES, MARTHA OATHOUT.
Aqua ballet, female. GP3493. SEE California Art Works.
Aqua ballet, male. GP3492. SEE Callfornia Art Works.

AYRES, ROBERT TEMPLE.
The new earth. $c$ Boy \& girl under troe with birds, lion \& lambj $0 i l$ painting. © Southern Publishing Assn. of Seventh-day Adventists; 1May52; GUl9700.
The resurrection. cFamily of 4 reunited at grave; angel ready to direct therm 011 painting. © Southern Publishing Assn. of Seventh-day Adventists; 1May52; GU19701.

## B

BAALBEK, the Roman ruins, Lebanon.
JP1364. SEE Sawyer's, inc. Threedimensional pictures in full-color Kodachrome.
BABBIN, JOSEPH HARVEY.
Scroil design cno. 3 8000-27. Lucoflex casing. Drawing. ( $\mathrm{S}-2$ ) Dated: Feb. 5, 1952. © Babbin, inc.; 2Apr52; IU7724.
BABBIN, INC.
Scroil design cno.s 8000-27. IU7724. SEE Babbin, Joseph Harvey.

BABSON, ROGER.
U. S. chart, 1871-1952. IP1097. SEE Babson's Reports, inc.

BABSON'S REPORTS, INC.
U. S. chart, 1871-1952. $10 \times 25$ in. Appl. author: Roger W. Babson. (C) Babson's Reports, inc., Wellesley Hills, Mass.; 20Mar52; IP1097.
BACHRACH, FABIAN.
Most Reverend James L. Connolly, D. D. fFigure standing cap in hands Photo. (c) Bachrach, inc., d.b.a. Fabian Bachrach; 18Apr52; JU7032.
Most Reverend James L. Connolly, D. D. cFigure standing cap on heads Photo (C) Bachrach, inc., d.b.a. Fabian Bachrach; 18Apr52́; JU7030.
Most Reverend James L. Connolly, D. D. cSeated figure cap in handj Photo. © Bachrach, inc., d.b.a. Fabian Bachrach; 18Apr52; JU7029.
Most Reverend James L. Connolly, D. D. cSeated flgure cap on headj Photo. (c) Barach, inc., d.b.a. Fabian Bachrach; 18Apr52; JU7031.
BACHRACH, inc., d.b.a. Fabian Bachrach. SEE Bachrach, Fabian.
BACKE, JOHN C.
Mass momentum force in the separation of foreign air particles from air flow, by John C. Backe and Darby W.

Shortridge. cDiagrams Figs. 1-8. (c) John C. Backe \& Darby W. Shortridge; 5Mar52; IU7667.

BACKER (ALEXANDER) COMPANY.
Blackamoor boy sitting on books with an open book in his hands. cFigurines plaster, H. 8 in. (30)
Appl. author: Raymond Turner.
© Alexander Backer Co., Brooklyn; 20Jul51; GP2960.
Blackamoor girl sitting on books. cFigurines Plaster. K. 8 in. (30A) Appl. author: Raymond Turner. (C) Alexander Backer Co., Brooklyn; 20Jul51; GP2961.
oriental boy sitting on books with an open book in his hands. cFigurinej Plaster. H. 8 in . (35) Appl. quthor: Raymond Tumer. © Alexander Backer Co., Brooklyn; 23Feb5l; GP2962.
Oriental girl sitting on books with fan in her right hand. cFigurines Plaster. H. 8 in. (35A) Appl. author: Raymond Turner. (C) Alexander Backer Co., Brooklyn; 13Feb5l; GP2963.
Pixie boy sitting on books, left foot upraised on top of pile of books. cFigurinej H. 7 in. (28) Appl. author: Raymond Turner. (C) Alexander Backer Co., Brooklyn; 13Sep5l; GP2958.
Pixie girl sitting on books, left foot upraised, crossing right foot above knee. cFigurines plaster. H. 7 in. Appl. author: Raymond Turner. (28A) © Alexander Backer Co., Brooklyn; 13Sep51; GP2959.
Wall flower holder or candleholder. cFigurine of female blackamoory Plaster. H. 15 in. (47) Appl. author: Raymond Turner. (C) Alexander Backer Co., Brooklyn; 18Sep51; GP2965.
Wall flower holder or candleholder. cFigurine of male blackamoory plaster. H. 15 in. (46) Appl. author: Raymond Turner. © Alexander Backer Co., Brooklyn; 18Sep5l; GP2964.

BACKYARD MYSTERIES (Filmstrip) Moody
Institute of Science of the Moody
Bible Institute, 1951. 58 fr.
color, 35 mm . With manual and teachers' guide. Selected sequences from the motion picture, Dust or destiny, of the Sermons from science series. Summary: The growth of garden plants
Is used to explain God's ability to
provide for all creatures. (C) The
Moody Bible Institute of Cnicago;
17Dec51; JP1370.
BADLEY, JOY ELMORE.
Manual assembly project D-8. IP1038. SEE Tractor Training Servico.
Manual assembly project D-9. IPII40. SEE Tractor Training Service.
Manual assembly project T-2. IP1039
... SEE Tractor Training Service.
Manual assembly project T-4. IP1251. SEE Tractor Training Sorvice.
BAGLEY, HKLEN CHARLOTTE ©.
Hook rug. cWith twelve pointed star In center \& other abstract patternss Drawing. $36 \times 58$ in. (c) 13Mar52; GU19608.
BALDRIDGE, Cyrus Le Roy, prop. Wide open Spaces. SEE W1de Open Spaces.
BAKER, GEORGE. SEE
The Sad Sack. K30952 ...
BAKER, GEORGE WILSON.
Chicken Little. GP2912. SEE Geo. of California.
BAKER, George W11son, Vesta E. Baker and Merle E. Baker, composing the partnership, Geo. of Califormia. SEE Geo. of California.

BAKER, Merle E., George W1lson Baker and Vesta E. Baker, composing the partnership, Geo. of California. SEE Geo. of California.

BAKER, Vesta E., Merle E. Baker and George Wilson Baker, composing the partnership, Geo. of California. SEE Geo. of California.

## BALL, KATE KRAUSE.

The benediction. epoem on parchments Peinting \& lettering. © Kate K. Ball; 30Jun52; GU20141.
Faith, hope, charity. cquotation on parchmenti Painting \& lettering. © Kate K. Ball; 1May52; GU19698.
Isaiah's prophecy. cPoem on parchmentz Painting \& lettering. © Kate K. Ball; 1May52; GU19697.
The last words. cPoem on parchments Painting \& lettering. © Kate K. Ball; 30Jun52; GU20142.
paalm 1. cTree and poem on parchments Painting \& lettering. © Kate K. Bell; IMay52; GUl9696.
BALL, LEE.
Capitol Building, Washington, D. C. K30639. SEE Ozark Gift House.
Florida. K30635. SEE Ozark G1ft House.
Lake of the Ozarks, Missouri. K30640 SEE Ozark G1f't House.
Missouri. Home of the Ozarks. Ozark Express. K30641. SEE Ozark G1ft House.
Old Matt's cabin, Shepherd of the hills country. K30644. SEE Ozark Gift House.
St. Louls, Missouri. Gateway to the West. K30643. SEE Ozark Gift House.
Springfield, Mo. In the heart of the Ozarks. K30636. SEE Ozark Gift House.
U. S. Air Force. K30637. SEE Ozark Gift House
U. S. Army. K30638. SEE Ozark Gift House.
U. S. Navy. K30645. SEE Ozark Gift House.
We got our kicks on route 66. The main street of America. K30642. SEE Ozark Gift House.
BALLANTYNE, JOYCE.
Date at eight. cGirl receiving corsage; calendar heads Col. reproduc tion of painting. $16 \times 12 \mathrm{in}$. © Shaw-Barton, Coshocton, Ohio; 19NOV51; K30677.
BALLERINA with roses. GU19554. SEE Jeffe, Huldah Cherry.
BALTIMORE orlole and tree azalea. K30475. SEE Vincent, George.

BANACH, HELEN.
Button-on sleeve. Drawing. (C) Mrs. Frank Banach; IFob52; IU7642.

BANACH, Mrs. Frank. SEE Banach, Helen.
BANCO Central de Costa Rica Julio Pena. K30739. SEE American Bank Note
Compeny.
BANTA, MILT.
Eggbert, the Easter egg. K31843. SEE AIamo Music, inc.

BAPTISM of Jesus. H2471. SEE Jambor, Lou1s.

BARAN, HELKO E.
Dosign for plastic Bumpty Dumpty bank. GU19278. SEE Baran-Walters Studio.

BARAN, Helko B., Shirley W. Baran and James K. Sullivan, d.b.a. BaranWalters Studio. SEE Baran-Waltors Studio.
BARAN, Shirloy W., James K. Sullivan and Holko E. Baran, d.b.a. BaranWalters Studio. SEE Baran-Welters Studio.

BARAN-WALTERS STUDIO.
Design for plastic Humpty Dumpty bank. Drawlng. Appl. author: Helko E. Baran. (C) Helko E. Baran, Shirley W. Baran \& James K. Sullivan, d.b.a. Baran-Walters Studio; 10Jan52; GU19278.

BARBER, JOSEPH H.
Business incentives and performance. Timely measures of the dynamic forces affecting general business and of the confidence or caution revealed by actual commitments. charts 11 x 11 in. © revision; Joseph H. Barber, Mineola, N. Y.; 11Feb52; IP1048.

BARBER, WILLIS R.
Leave record 1952. K30735. SEE RRB Federal Credit Union.
BARHOUNDS. H2554. SEE Depler,
Constance.
BARKER, ALVIN.
Ain't got a pot to cook in but I can still wish you a happy birthday. AA203377. SEE Barker Greeting Card Company.
Ain't this the nuttiest birthday card you ever saw? AAZ03375. SEE Barker Greeting Card Company.
Don't let a birthday get you down .... AA203370. SEE Barker Greeting Card Company.
A screw-ball birthday wish. AA203376. SEE Barker Greeting Card Company.
A sermon to thee on your birthday. AA203374. SEE Barker Greeting Card Company.
So you are expecting AA203371. SEE Barker Greeting Card Company.
This card talks for your birthday. AA203372. SEE Barker Greeting Card Company.
Why, of course, I remember your birthday. AAZO3373. SEE Barker Greeting Card Company.
BARKER GREETING CARD COMPANY.
Ain't got a pot to cook in but I can still wish you a happy birthday. Greeting card. (15-174) Appl. author: Alvin Barker. © Barker Greeting Card Co., Cincinnati; 2Jan49; AA203377.
Ain't this the nuttiest birthday card you ever saw? Greeting card. (25-374) Appl. author: Alvin Barker. © Barker Greeting Card Co., Cincinnati; 15Dec50; AA203375.
Don't let a birthday get you down, don't let it make you blue ... Greeting card. (25-449) Appl. author: Alvin Barker. (C) Barker Greeting Card Co., Cincinnati; 15Dec50; AA203370.
A screw-ball birthday wish. It takes a screw-ball just like me ... Greeting zard. (25-443) AppI. author: Alvin Barker. (© Barker Greeting Card Co., Cincinnati; 15Dec50; AA203376.
A sermon to thee on your birthdayd Groeting card. Appl. author: Alvin Barker. © Barkor Greeting Card Co., Cincinnati; 2Jan48; AAट03374.
So you are expecting Greeting card. (25-332) Appl. author: Alvin Barker. © Barker Greeting Card Co., Cincinnati; 19Dec50; AA203371.
This card talks for your birthday. Grooting card. (25-347) Appl. author: Alvin Barker. © Barker Greoting Card Co., Cincinnati; 25Dec50; AA203372.
Why, of course, I remember your birthday. Who says that I don't care a fig? Greeting card. (15-133-2) Appl. author: Alvin Barker. © Barker Greeting Card Co., Cineinnati; 15Dec50; AA203373.

BARKLEY, ALBEN WILLIAM.
Vice President of the United States
Alben Barkley. cPortraitj JP1151. SEE Power, James Pinaud.

BARNES-CHASE COMPANY ©.
Snowman casserole. Los Angeles, B. Keeler Artweres. Ceramics. H. 9 in. Appl. author: Bradley Burr Keeler. (O) 28Dec51; GP3228.

BARNETT, THOMAS BIRKET ©.
Unreconstructed. rStanding figure with gun, dressed in long coat \& big haty Pen-and-ink drawing. (c) 28Mar52; GU19605.

BARROWS, GRIDLEY.
Original Mother Church and its extension. Reproduction of pastel drawing. $5 \times 6$ in. Author of reproduction: Heritage Press. Cover of Christmas card no. 106-1952. (C) Trustees under the Will of Mary Baker G. Eddy, Boston; 20May52; H2520.

BARSTOW, JAMES DOUGLAS. SEE
Weekly eating club. K31448.
BARTERING. GU19711. SEEE Moses, Anna
Mary (Robertson).
BARTOLINI, GEORGE.
Ballerina. GU19592. SEE Puccini Art Novelty Company.
Bozo bank. GP3577. SEie Esco Products. GP3576. SEA Esco Products.
Female rhumba dancer. GUl9758. SEE Melrose Company.
Lady pirate. GUl9591. SES Puccini Art Novelty Company.
Male ballet dancer. GUl9593. SEE Puccini Art Novelty Corapany.
Male rhumba dencer. GUl9757. SEE Melrose Company.

BASCH, GOLDIE.
Signal for turns; obey bicycle rules. K30789. SEE American Automobile Association. Seventh national poster contest.
BASH, ALLEN LAVERNE ©.
Wlily the worn. eCartoons 4 pen-and-ink drawings on sheet $12 \times 18$ in. © 14Apr52; GUl9676.
BASS, VAUGHAN.
Beauty rest. cNude lying in beds Col. reproduction of oil painting. 11 x 8 in. (C Louis F. Dow Co., St. Paul; 26Dec51; K31540.

BASSO, ALBERT JAMES.
Ant T Up set. IU7595. SEE Pleralde, Joseph.
BASTON, PRESCOTT WOODBURY ©.
George Washington the Mason. cFigure in Masonic regaliaj Merblebead, Mass., Sobastian Studio. Plaster. H. 4 in. "Sebastian miniatures." © 1Sep51; GP3011.
Madonna of the Chair: A model in miniature of the Raphael Madonna. Marblehead, Mass., Sebastian Studios. Plastor. H. 4 in. "Sobastian miniatures." (c) 1Sep51; GP3013.
Madonne of the Goldfinch. EReplica of the Rephael Madonnas Marblehead, Mass., Sobastian Studios. Figurine. H. 4 1n. "Sebastian ministures." (3) 1 Nov5l; GP3014.
Sistine Nadonna: A model in miniature of the Raphael Madonna. Marblehead, Mass., Sebastian Studio. Plaster. H. 4 1n. "Sobastian min1atures." © 1Nov51; OP3012.

RATES, Fred M. and Anthony W. K1obel. SESK Kriebol and Rates.

BATLIN (L.) AND SON, INC.
Ash tray. cFoliage represented in corner of oblong trayz Ceramics. L. 5 in. © L. Batiln \& Son, inc., New York; 1Mar52; GP 3254.
Cigarette case. cElf on top of rectangular boxs Ceramics. L. 5 in . © L. Batlin \& Son, Inc., New York; 1Mar52; GP3255.
Cookie jar. cSitting elf on lid; vines and leaves represented on Jary Ceramics. H. 12 in. (O L. Batiln \& Son, inc., New York; 1Mar52; GP3258.
Creamer, cElf employed as handle I Ceramics. L. 5 in. (c) L. Batin \& Son, inc., New York; 1Mar52; GP3253.
Jam jar. cElf on lid; vines \& leavess Ceramics. H. 7 in . (c) L. Batlin \& Son, inc., New York; 1Mar52; GP3251.
pitcher. eElf with leaves and vines represented on side of pitchery Ceramics. H. 7 in. (c) L. Batlin \& Son, Inc., New York; 1Mar52; GP3249.
Planters. iStanding elfy Coramics. H. 6 in. © L. Batiln \& Son, inc., New York; 1Mar52; GP3256.
Salt shaker. cElf with ball between legsj Ceramics. H. 3 in . (C) L. Batlin \& Sons, inc., New York; GP3250.
Sugar bowl. cElr on lidj Ceramics. L. 5 in. (c) L. Batiln \& Son, inc., New York; 1Mar52; GP3252.
Tea pot. EElf with leaves and vines represented on side of poty Ceram1cs. H. 7 in. © L. Batiln \& Son, inc., New York; 1Mar52; GP 3257.
BATTISTI (EDOARDO) STUDIOS.
The Holy Icon of Jesus Christ the Savior. cRobed figure with book in left hand; post cardj New York, Cathodral of Our Saviour. Col. reproduction of painting. Author of reproduction: Doxtor Press, inc. © Rev. Gregory, R. P. Adair; 10Deo51; E2383.
BAUNE, ANGE.
Advent of spring. K31590. SEB Dow (Louis F.) Company.
Amorous message. K31591. SEE Dow (Louls P.) Company.
Angelic muse. K31589. SEE Dow (Louls F.) Company.
Autumn's entry. K31593. SEE Dow (Louls $F_{\text {. }}$ ) Company.
Midsummer'a gayety. K31592. SEE Dow (Louie $F_{0}$ ) Company.
Prramid of splendor. K31594. SEE Dow (Louis F.) Company.

BAUSCHER, JOHN THOMAS.
Daniel Drake, M. D., 1785-1852. cPortraity 011 painting. Appl. author: Emmet F1.ld Horine -mployer for hire of John Thomae Bauscher. © Famet Field Horine; 28Jan52; GOI9320.
bavaria, Gormany.
Bevaria, German. JP1365. SEE SewJer's, inc. Three-dimensional pictures in full-color Kodachrome.
BAYSHORE INDUSTRIES, INC.
Face mask. cZombies Rubber. H. 9 in. Appl. author: Rudolf Mafko. © Bayshore Industrios, inc., Blkton, Md.; 1Feb50; GP2940.

BAZ, BEN HUR.
Nighty nice. cblonde in process of undressing; calendar heads col. reproduction of painting. $15 \times 1 i \mathrm{in}$. © Shaw-Barton, Coshocton, Ohio; 19Nov51; K30694.
BR extra alort on rainy days. K30969. SEE American Automobile Association. Seventh national postor contest.

BE FIRST (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 86 fr., bsew, 35 mm . Summary: A training film for salesmen. (C The Chevrolet Motor DIvision, General Motors Corp.; 24Jen52; JU6940.

BEACON STUDIOS.
The bass flddler of the symphony series. K30882. SEE Clark.
The clarinetist of the symphony series. K31039. SEE Clark.
The cornet player of the symphony series. K30884. SEE Clark,
The drummer of the symphony series. K31037. SEE Clark.
The leader of the symphony serles. K30880. SEE Clark.
The pianist of the symphony series. K31040. SEE Clark.
The tuba player of the symphony series. K30881. SEE Clark.
The tympanist of the symphony series. K31038. SEE Clark.
The violinist of the symphony series. K30883. SEE Clark.

BEAU Peavine. JU6958. SEE Horst, John R.

BEAUREGARD, MARGUERITE ©
Guess what? I've moved cMoving van on dirt roadj Water color. © 10Apr52; GU19671.

BEAUTIFUL clouds. GU19536. SEE MOses, Anna Mary (Robertson).
BEAUTY JUST FOR YOU (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 55 fr., color, 35 mm . Summary: Describes the style features of Chevrolet cars. © Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6941.
BECHER, ARTHUR E.
The pony express. cCovered wagon scenes Col. reproduction of painting. $12 \times 17 \mathrm{in}$. and smaller. © The Kemper-Thomas Co., Cincinnati; 3Dec51 (in notice: 1952); K30711.
A trusted helper. cscene in house of Barnabasj Providence, Religious Press. Col. reproduction of painting. $6 \times 4 \mathrm{in}$. (In Bible lesson stories, Jan.-Mar. 1952, pt. 9, cover) (c) Providence Lithograph Co. 28Dec51; K30608.

BECK ENGRAVING COMPANY, INC.
The Beck calendar 1952. unpaged. $8 \times 7$ in. Illus. on cover reproduced from painting by Ben Collins (C) The Beck Engraving Co., inc., Philadelphia; 9Jan52; K30718.
A picturesque voyage to the United States of America ... K30650. SEE Svinin, Pavel Petrovich.
BECKER, CHARLOTTE.
M1lk and honey. [Baby in pink suit with straw hat and bottle] Col. reproduction of painting. $5 \times 4$ in. (C) The Gerlach-Barklow Co. Joliet, Ill.; 3Dec5l; K30939.
A new pal. csitting baby with dog \& botties Col. reproduction of oll painting. $12 \pi 8$ in. (C) Louis F. Dow Co., St. Paul; 26Dec51; K31526.
BECKER, DONALD ©.
Lincoln Memorial from lily pool, Washington, D. C. Photo, © 22Jan52; JU6914.
BECKER, GEORGE L.
The Bagdad drumers. GP3248. SEE Nash, inc.
By appointment, to the beauty queen. GP3245. SEE Nash, inc.
The dowager queen. GP32i7. SEE Nesh, inc.
Tho duke. GP32l46. SEE Nash, inc.

Famous crests of Florence. GP3238. SEE Nash, inc.
Fantasy of floral filigree. GP324t. SEE Nagh, inc.
The flaming Florentine. GP3239. SEE Nash, inc.
French orovincial. GP3233. SEE Nash, inc.
Gems of the emplre. GP32lt2. SEE Nash, inc.
Goldon coffors. GP3230. SEE Nash, inc.
Merry widow. GP3241. SEE Nash, inc.
Midsummer night's dream. GP3232. SEE Nash, inc.
Palace guard festival. GP3231. SEE Nash, inc.
The Phoenician fleet. GP3234. SEE Nesh, inc.
A queen's bridal book. GP3237. SEE Nash, inc.
A Renalssance treasure chest. GP3243. SEE Nesh, inc.
Sultana of the Taf Mahal. GP3240. SEE Nash, inc.
Symmetrical splendor. GP3235. SEE Nash, inc.
The wedding of the Florentines. GP3236. SEE Nash, inc.
BECKER, SAMUEL HARRY.
American roller speedway. cFigure on roller skatesj Pen-and-ink drawing. © Samuel Becker; 5May52; GU19735.

BEDFORD, Ohio.
Meadowbrook shopping center. IU7714 ... SEE Fletcher, C. Ralph.
THE BEE. GU19709. SEE Moses, Anna
Mary (Robertson).
BEERY, RAY COPPOCK.
Lead the class $K 31018$. SEE Parents Association.
BEETHOVEN, LUDWIG VAN.
Beethoven. [Bust] GU19627. SEE Van Wolf, Henry.
BEGAY, HARRISON.
Paint pony. Silk screen col. reproduction on sheet $12 \times 13$ in. (1) Author of reproduction: Alezander Hamilton Mencher. (c) Tewa Enterprises, Sante Fe, N. M.; 27May52; н2527.
Paint pony, Sllk soreen col. reproduction on sheet $12 \times 131 \mathrm{n}$. (2) Author of reproduction: Alexander Hamilton Mencher. (c) Tewa Enterprises, Santa Fe, N. M.; 27May52; Н2528.
BEIDLER, GEORGE CAPPS ©.
William George Beidler. cChild; standing Photo. © lOApr52; JU7051.
BEIDLER, WILLIAM GEORGE.
William George Beidler. JU7051. SEE Beidler, George Capps.
BELGRADE CMinn. 3 High School, Class of 1952. JU7096. SEE Fritz, Carl A. BELL, PATRICIA A. ©.

Tillie Tone, maid of the public. I render service of inestimable value 24 hours dally. cTelephones Spokane, National Print. Co. Keproduction of drawing on sheet $11 \times 9 \mathrm{in}$. (c) 13Dec51; K30453.

BELLE AIR CHINA COMPANY.
Head of Christ. Ceramics. H. 6 in. © Belle Air China Co., West Trenton, N. J.; lJun52; GP3498.

Infant of Prague. echild wearing crown, standing on bases Ceramics. H. 13 in. © Belle Air China Co., West Trenton, N. J.; 9Jun52; GP3572.
LA BELLE Breton. H2386. SEE
Warshawsky, A. C.

BELLER, Gordon M., d.b.a. American Home Servico Company. SEE American Home Service Company.

BELLINGRATH Gardens, Mobile, Alabama, U. S. A. JPII86. SEE Sawyer's inc Three-dimensionsl pictures in fullcolor Kodachrome.
BELLS of Mariemont, Mariemont, Ohio. JU7054. SEE Pendery, Russell Eugene.

BELSHAZZAR'S feast. H2509. SEE Coller, Henry.

BEN-ARI Arts, Mark Lebovics t.a. BenAri Arts. SEE Lebovics, Mark.

BEN-HUR MANUFACTURING COMPANY. SEE The first step. JU7069.
Time to go to town. JU7067.
BENEDICT Joseph Labre, Saint. SEE Labre, Benoit Joseph, Saint.
BENEDICTINES.
In the charity of Christ you are invited to witness ... cCol. print of saint on coverj Ordination card. (LP204) Appl. author: Frank T. Kacmarcik. © Order of St. Beredict, inc., Collegeville, Minn.; 10Apr52; K31674.
BENNETT (H. H.) STUDIO.
At Demon's Anvil, Wisconsin Dells, Wis. $c$ Two Indians in native dressy Col. post card. (P2858) Appl. author: Oliver W. Reese. © The H. H. Bennett Studio, Wisconsin Dells, Wis.; 7Mey52; K31581.
At Hawk's Bill ... Lower Dells, Wisconsin, Wisconsin Dells, Wisconsin. cNatural rock formation Col. post card. (P2936) Appl. author: Ruth Bennett Dyer. © The H. H. Bennett Studio, Wisconsin Dells, W1s. 16May52; K31708.
The Baby Grand Piano, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. cRock formation Col. post card. (P2937) Appl. author: Oliver W. Reese. (C) The H. H. Bennett Studio, Wisconsin Dells, Wis.; 16May52; K31704.
Captain Don Saunders, Wisconsin Dells, Wisconsin. cMan standing on stern of boatJ Col. post card. (Its Plastichrome, P2941) Appl. Quthor: Oliver W. Reese. (c) The H. H. Bennett Studio, Wisconsin Dells, Wis.; 4Jun52; K31838.
Chief Lone Tree, Wisconsin Dells, Wis. cIn native dressu Col. post card. (P2859) Appl. author: Oliver W. Reese. © The H. H. Bennett Studio, Wisconsin Dells, W18.; 7May52; K31583.
The Dells trading post, Wisconsin Dells, cWis. 2 Col. post card. (Its Plastichrome, P2852) Appl. author: Ruth Bennett Dyer. ©( The H. H. Bennett Studio, W1sconsin Dells, Wis.; 4Jun52; K31839.
A friendly greeting from two little Indians, Dells of the Wisconsin River. cIn native dressj Col. post cerd. (1C-H1780) Appl. author: Oliver W. Reese. © The H. H. Bennett Studio, Wisconsin Dells, W1s.; 7May52; K31586.
The good ship Josephine and Captain Herb Droste, Wisconsin Dells, Wisconsin. Col. post card. (Its Plastichrome, P2940) Appl. author: Ruth Bennett Dyer. © The H. H. Bennett Studio, Wisconsin Dells, W1s.; 4Jun52; K31840.
In the Narrows, near Black Hawk's Leap, Wisconsin Dells, Wis. cIndian boy \& girl in native dress on river embankanents Col. post card. (P2857) Appl. \&uthor: Oliver W. Reese. (c) The H. H. Bennett Studio, Wisconsin Dells, W1s.; 7May52; K31580.

Lone Rock, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. cNatural rock formation Col. post card. (P2938) Appl. author: Ollver W. Reese. (c) The H. H. Bennett Studio, Wisconsin Dells, W1s.; 16May52; K31707.
Lower Dells Boat Docks with Dam and Power House, Wisconsin Dells, Wisconsin. Col. post card. (P2935) Appl. quthor: Ruth Bennett Dyer. (c) The H. H. Bennett Studio, Wisconsin Dells, Wis.; 16May52; K31705. The snake dance, Stand Rock Indian ceremonial, Wisconsin Dells, Wis. Col. post card. (Its Flastichrome, P2854) Appl. author: Ruth Bennett Dyer. © The H. H. Bennett Studio, Wisconsin Dells, Wis.; 4Jun52; K31841.
Sugar Bowl, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. ENatural rock formation Col. post card. (P2939) Appl. author: Ruth Bennett Dyer. (c) The H. H. Bennett Studio, Wisconsin Dells, Wis.; 16May52; K3l706.
View from the top of High Rock, Wisconsin Dells, Wis. cWith Indian man \& boy in native dress Col. post card. (P2856) Appl. author: Oliver W. Reese. © The H. H. Bennett Studio, Wisconsin Dells, W1s.; 7May52; K31582.
Visor Ledge, Dells of the Wisconsin River. [Rock resembling the square visor of Civil War soldier's cap] Col. post card. (1C-H1779) Appl. author: Ruth Bennett Dyer. © The H. H. Bennett Studio, Wisconsin Dells, W1s.; 7May52; K31585.
The war dance, Stand Rock Indian ceremonial, Wisconsin Dells, Wis. Col. post card. (Its Plastichrome, P2955) Appl. author: Oliver W. Reese. © The H. H. Bennett Studio, Wisconsin Dells, Wis.; 4Jun52; K31842.
Winnebago Indian girls at Wisconsin Dells. ©In native dress Col. post card. (P2853) Appl. author: Oliver W. Reese. © The H. H. Bennett Studio, Wisconsin Dells, Wis.; 7Мау52; K31584.
BENSEN, ANDREN.
Clear the track! cboy engineer oiling his train; calendar heady Col. reproduction of painting. $5 \times 4$ in. © The Gerlach-Barklow Co., Joliet, Ill. ; 3Dec51; K31763.
Discouragin', ain't it? cUnsuccessful boy plumber, calendar headj Col. reproduction of painting. 5 $x 4$ in. (©) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31759.
First with the latest. cBoy operating mimeograph machine, news editor; calendar headj Col. reproduction of painting. 5 x 4 in . © The GerlachBarklow Co., Joliet, Ill.; 3Dec5l; K31762.
Freshb cboy with baby chicken in hand; calendar heads Col. reproduction of painting. $5 \times 4$ in. © The Gerlach-Barklow Co., Joliet, I11.; 3Dec51; K31752.
Gooey beauty. 5 Two girls, one acting as beautician; calendar hoadj col. reproduction of painting. $5 \pi 4 \mathrm{in}$. © The Gerlach-Barklow Co., Jollet, I11.
Housing project. c Boy building bird house; calendar headj col. reproduction of painting. $5 \times 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet, Ill. ; 30ec51; K31755.
It's a pleasure: cBoy changing auto wheel for girl; calendar headj Col. reproduction of painting. 5 $x{ }^{4}$ in. © The Gerlach-Barklow Co. Joliet, Ill. ; 3Dec51; K31757.

Keep 'em flying! cBoy welding airplane; calendar headj Col. reproduction of painting. $5 \times 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet, Il1.; 3Dec51; K31761.
overhead undertaking. cBoy painting dog house; calendar headj Col. reproduction of painting. $5 \pi 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet, I11.; 3Dec51; K31753.
Practicin' what he preachesd cDelivory boy drinking milk; calendar
headj Col. reproduction of painting. $5 \times 4$ in. © The GerlachBarklow Co., Joliet, Ill.; 3Dec5l; K31756.
Teamwork: $c$ Two boys building brick house; calendar headj Col. reproduction of painting. $5 \times 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31760.
What a rellef. 5 Two boys, one has pulled tack out of shoe; calendar heads Col. reproduction of painting. 5 ㅈ 4 in. (c) The GorlachBarklow Co., Joliet, Ill.; 3Dec51; K31754.
BENZIGER BROTHERS, INC.
The Holy Sacrament of baptism. cTabletz Group of certificates. 10 x 6 in. (56) © Benziger Bros., inc., New York; 10Apr52; K31561.
The Holy Sacrament of confimation. cTablets Group of certificatos. 10 x 6 in. (57) © Benziger Bros., inc., New York; 10Apr52; K31560. The Holy Sacrament of matrimony. cTabletz Group of certificates. 10 x 6 in. (58) © Benziger Bros. ${ }^{\text {Inc., New York; } 10 \text { Apr52; }}$ K31558.
Records of deaths. cTabletj Group of certificates. 10 x 6 in . (60) © Benziger Bros., Inc., New York; 10Apr52; K31559.
The Sacrament of first Holy Communion. cTablety Group of certificates. 10 x 6 in. (59) © Benziger Bros inc., Now York; 10Apr52; $\mathbb{K} 31557$.
BERGEN TOY AND NOVELTY COMPANY, INC.
Bear. cFigurines Plastic. L. 3 in. © Bergen Toy \& Novelty Co., Inc., Hackettstown, N. J.; 2Jan52; GP2974.
Buffalo. Plastic. L. 4 in . (c) Bergen Toy \& Novelty Co., inc., Hackottrtown, N. J.; 5Jun52; GP3597.
Camel. cFigurinej Plastic. L. 4 in. © Bergen Toy \& Novelty Co. inc., Hackettstow, N. J.; 2Jan52; GP2973.
Clown. cStanding figure with outstretched armsj Plestic. H. 3 in. © Bergen Toy \& Novelty Co. inc., Hackettstown, N.J.; 25Fob52; GP3286.
Combat infantryman. Plastic. H. 4 in. (C) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 15Jan52; GP3039.
Crocodile. Plastic. L. 6 in. (c) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 15Apr52; GP3397.
Dancing girl. Plastic. H. 4 in. (C) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 15Jan52; GP3038.
Elephant. Plastic. H. $41 n$. (C) Bergen Toy and Novelty Co.. inc., Hackettstown, N. J.;iFobs2; GPj104.
Giraffe. Plastic. H. 5 in. (4) Bergen Toy and Novelty Co., ino., Hackettstown, N. J.; 15 Jan52. GP3042.
Indian warrior holding Plag and shield. eFigurines Plastio. H. 5 in. (3) Bergen Toy \& Novelty Co. inc., Hackettstown, N. J.; 2Jan52; GP2972.

Indian warrior holding lasso. cFigurines Plastic. $B .4 \mathrm{in}$. (c) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 2Jan52; GP2975.
Kangaroo. Plastic. L. 3 in . © Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 15Apr52; GP3398.
Leopard. Plastic. L. 4 in. (C) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 15Jan52. GP3040.
Moose. Plastic. H. 4 in. (C) Bergen Toy and Novelty Co., inc., Hackettstown, N. J.; 1Feb52; GP3103.
Panther. Plastic. L. 4 in. (C) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 15Jan52; GP3037.
Seal. Plastic. L. 4 in . (c) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 15Apr52; GP3396.
Tiger. Plastic. L. 4 in. (C) Bergen Toy and Novelty Co., inc. Hackettstown, N. J.; 15 Jan52; aP3041.
Trainer. eStanding figure holding a whipy Plastic. H. 3 in. (c) Bergen Toy \& Novelty Co., inc., Hackettstown, N. J.; 25 Feb52; GP3285.
Zebra, Plastic. L. 2 in. (C) Bergen Toy and Novelty Co. Inc., Hackettstown, N. J.; 15Feb52; GP3166.
BERLINER, Harold and J. Frank Mc Ginnis,
B.b.a. Borliner and Mc Ginnis. SEE

Borlinor and Mo Ginnis.
BESRLINER AND MC GINNIS.
How shall I repay the Lord for all His benefits to me. Nevada City, Cal11. cl9523 Ordination card. ( $0-6$ ) Appl. author: Clemens Schmidt. © Borliner \& Mc Ginnis (Harold Borliner \& J. Frank Me G1nn1s); 25Jan52; K31478.
I exhort you brethren that you help mo by your prayers to God. Nevada City, Calif, ci952s Ordination card. $(0-7)$ Appl. author: Clemens Schmidt. © Borliner \& Mo Ginnis (Harold Berliner \& J. Frank
Mc Ginnis): 25Jan52; K31479.
I give thanks to Christ Josus our Lord who counted me trustworthy in making me His minister. Nevada City, Calif. cl952a Ordination card. ( $0-8$ ) Appl. author: Clomens Schmidt. O Borliner \& Mo Ginnis (Harold Berliner \& J. Frank Mc G1nn1:) ; 25Jan52; K31480.
I will go unto the altar of God. Nevada City, Cal1f. 119522 Ordination card. $(0-2)$ Appl. author: Clomens Schmidt. © Borliner \& Me Ginnis (Harold Berliner \& J Frank McGinn1a); 25Jan52; K31474.
I will take the chalice of alvation and will call on the name of the Lord. Hevada City, Calif. c19523 Ordination card. ( $0-5$ ) Appl. author: Clemens Schridt. (9) Berliner \& Mo Ginnis (Harold Berliner \& J. Frank Mc Ginnis); 25Jan52; K3 4777 .
May the peace of the Lord be always with you. Mevada City, Callf. c19523 Ordination card. ( $0-1$ ) Appl. author: Clemen Schmidt. © Borliner \& Mc Oinnis (Harold Borliner \& J. Frank McGinnis); $25 \mathrm{Jan} 52 ; \mathrm{K} 3473$.
May this Chriatmas bring you joy ... cblue deaignj Nevada City, Calif. c1951s Greeting cerd. (83) Illus. by Wolfgang Lederer. © Berliner \& Me Ginnis (Harold Berliner \& J. Frank Mc Oinnia); 1Jun51; K31483.
May this Christmas bring you joy... cl9513 Greeting card. (82) Illus.
by Wolfgang Lederer. © Berliner \& Mc Ginnis (Harold Borliner \& J.
Frank Mc Ginnis); IJun51; K31482.
May this Christmas bring you joy... cRed deaignu Nevada City, Calif. cl951כ Grooting card. (81) Illus. by Wolfgang Lederer. (c) Berliner \& Mc Ginnis (Harold Berliner \& J. Frank Mc Ginnis); 1Jun51; K31481.
May this Christmas bring you joy ...
cYellow designj Nevada City, Calif. cl951J Greoting card. (84) Illus. by Wolfgang Lederer. © Berliner \& Mc Ginnis (Harold Berliner \& J. Frank Mc Ginnis); 1Jun51; K31484.
The office of the Priest is to offer sacrifice, to bless, to govern... Nevada City, Calif. cl952s Ordinetion card. $(0-3)$ Appl. author: Clemens Schmidt. (C Berliner \& Me Ginnis (Harold Berliner \& J. Frank Mc Ginnis); 25Jan52; K31475.
Pray ye therefore the Lord of the harvest ... Nevada City, Calif. cl952 Ordination card. (0-4) Appl. author: Clemens Schraidt. © Berliner \& Mc Ginnis (Harold Berliner \& J. Frank Mc Ginnis); 25Jan52; K31476.

BERRY, MARY.
Manners made easy. SEE Etiquette series. JP1224.
BEST SELLER PUBLICITY, INC
From the world's best seller, the Bible. Jesus said, I am the resurrection and the life ... cPoster with lilies at left with verses from John 11: 25, 26 at rights Col. poster. $11 \times 28$ in. © Best Selier Publicity, inc., Chicago; lapr52; K31597.
From the world's best seller, the Bible. The rock of my strength. cPoster showing Mt. Rushmore at right with verses from Psalm 62: 7 8 at lefts Col, poster. $11 \times 28$ in. © Best Seller Publicity, inc. Chicago; 1Feb52; K30977.
BETSY MCCall gets a valentine. K31029. SEE Morrissey, Kay.
BETSY McCall goes to a wedding. K30632. SEE Morrissey, Kay.

BETSY McCall goes to an Easter-egg hunt. K31393. SEE Morrissey, Kay.

BETSY McCall speaks her piece. K31028. SEE MOTrissey, Kay.
RETTER HOMES AND GARDENS FIVE STAR PLAN. Plans for homes. © Meredith Publishing Co., Des Moines.
2201. Designed by Mort Reed, fr.; John Normile, associate. Drawing on 5 sheets each $19 \times 24 \mathrm{in}$. (C) 26Dec51; IP942.
2202. Designed by Diedrich F. Rixmann; John Normile, associate.
Drawings on 4 sheets each $18 \times 24$ in. © 25Jan52; IP1020.
2203. Designed by Harvey P. Clarkson; John Normile, associate. Drawing on 5 sheets each $19 \times 24$ in. © 25Feb52; IP1070.
2204. Designed by Goodwin B. Steinberg; John Normile, associate. Drawing on 6 sheets each $19 \times 24$ 1n. © 15Mar52; IP1084.
2205. Designed by Palmquist \& Wright, architects; Richard P. Pollman, designer; John Normile, associate. Drawing on 7 sheets each $19 \times 24$ in. (C) $28 \operatorname{Apr} 52$; IP1159.

BETTER than the mighty. K31402. SEE Brohm, Goorgo. Children playing marblos.

BETWEEN the acts. H2354. SEE Grosman, Sidney.

Ni:-1'st the King. GP 006 . SEE Beurowr Kunstschule.
Madonna and Child. GP3U69. SEE Beuroner Kunstschule.
Mother of Mercy. K30887. SEE Beuroner Kunstschule.
St. Jorm Vianney. GP3072. SEE Beuroner Kunstschule.
The shepherd. GP3070. Sh Beuroner Kunstschule.
Statue of St. Francis of Assisi GP3071. SEF Beuroner Kunstschule.

BLURONER KUNSTSCHULE.
Christ the King. [Eust; Christ wears a kinli's crown decorated with meltese crosses] Cast plaster. H. ४ in. (C) K. Beuron, Beuron, Ger.; IJan30; GP3068.
Madonna and Child. IVirgin Mary standine, holding Infant Jesus whose arms are outstreched] Cast plaster. H. 9 in. © K . Beuron, Beuron, Ger.; lJan32; fP3U6y.
Mother of Mercy. eFrontal bust view of portraity Col. reproduction of painting. $3 \times 2$ in. © Kunstverlag Beuron, Beuron, Ger.; IJan25; K30887.
St. John Vianney. (Cure of ARs) [Standing figure with clasped :Iands] Cast plaster. H. 12 in. (C) Kunstverlag Beuron, Beuron, Ger.; lJan30; GP3072.
The Shepherd. [kepresents Christ; shepherd resting at fountain, looking down at four sheep; relief sculpture] Cast plaster. $10 \times 6$ in. (C) Kunstverlag Beuron, Beuron, Ger.; IJen31; GP307U.
Statue of St. Francis of Assisi. [Standing figure] Cast plaster. H. 12 in. (C) Kunstverlag Beuron, Beuron, Ger.; IJan30; GP3071.
BEYNON, JUDY.
Dan and Ginger Lamb adventure comic strip ... GUl9861. SEE Beynon, William Mansfield.
BEYNON, WILLIAM MANSFIELD.
Dan and Ginger Lamb adventure comic strip ... Story adaptation and all drawings by Bill \& Judy Beynon. Pen-and-ink drawings. (©) William M. Beynon; 9Jun52; GUl9861.

Honolulu hayride featuring Eddie Kahuna cbyz Bill Beynon. cComic stripj Pen-and-ink drawing. © Sanford Rollins \& William Beynon; 21Mar52; GU19475.
BIAGINI, CLOTILDE.
El toro. cBull in charging positions cPhiladelphia, Pa. J cl952. Ceramics. L. 10 in. © Clotilde Biagini, t.a. Tilde; 1Mar52; GP3305.
BIBLE-LIFE. SEE Designed Products, inc. Make Bible stories come to
life with visualized Bible-Life.
BICKERSTAFF, GLENN A.
A church for the U.P. Board of American Missions. Drawing on 3 sheets each 17 ㅈ 30 in. (H1s Sheet no. 2, $3,4 \mathrm{~J}$ Job no. 279. © Glenn A. Bickerstaff, Chicago.

Front elevation. (c) 22Jan52; IP1043. Left side elevation and Right side elovation. © 22Jan52; IP101.0. Rear elevation. © 22Jan52; IP1041.
A mission church. Drawing on 2
sheets each $19 \times 26$ 1n. (H1s Sheot
no. 4, 5) © Glemn A. Bickerstaff,
Chicago.
Ground floor. © 22Jan52; IP1044.
Main floor. © 22Jan52; IP1042.
BICKING, CLIFFORD OVERELL.
Union Wigwam, Lincoln-Johnson preidential campaign, at Evansville, Indiana. Photo. (c) Clifford Overell Bicking \& Fern Lawlace Bicking; 2Jun52; JU7115.

BICKIN:G, FERN LAWLACE,
Union wigwam, Lincoln-Johnson pres1dential campaign. JU7115. SEE Bicking, Clifford Overell.

BICYCLE race. H2365. S这 Lemasson, Paul.
BIENVILLE, Jean Baptiste Le Moyne, sieur de. SEE Lemoyne de Blenville, Jean Baptiste.

BIG brother. H2522. S走 Jeffe, Huldah Cherry.
BIG MOOSE LAKE, N. Y.
H1gby Club, B1g Moose, N. Y. K31785. SEE National Survey Company.
BIG MOOSE, N. Y.
Higby Club, Big Moose, N. Y. K31785. SEE National Survey Company.
THE BILL of Rights. K31652. SEE Williams of New York.
THE BILL OF RIGHTS AND OTHER AMENDMENTS (Filmstrip) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co. 43 fr. color, 35 mm . (Our Constitution) With teaching guide. Summary: Explains that the first ten amendments were added to the Constitution to protect individual rights; describes other amendments including the one providing for woman suffrage. Credits: Author, William Kottmeyer. (C) Popular Science Pub. Co., inc.; 26Dec51; JP1249.
BIRCH, MAYBELLE MARIE.
Partial bust of woman showing coat lapels with black trim-high necked blouse cwith button for face wearing felt hat with feathers A "miniature" by Nodi cpseud.a Folder 9 x 7 in. © Maybelle Marie Birch, Los Angeles; 9 Nov51; K30996.
Partial bust of woman with lacy neckline cwith button for face wearing felt hat with feathery A "miniature by Nod 1 cpseud. 3 Folder 9 x 7 in. © Maybelle Marie Birch, Los Angeles; 9Nov51; K30997.
BIRD, GEORGE THEODORE.
March plan Draft Board. [Chart] $26 \times 43$ in. (C) George T. Bird, Massillon, Ohio; 22Dec51; IP993.
BIRDIE. GU19726. SEE MOses, Anna
Mary (Robertson).
BIRMINGHAM, MARY ELIZABETH TONEY. Elizabeth Toney's all purpose 3 way handbags 1 \& 2 . Ink drawing. © Mrs. Mary Elizabeth Toney Birmingham, sr.; 12May52; GU19770.
Elizabeth Toney's anniversary skirts $1,2,3$ \& handbag. Pencil drawing. (c) Mrs. Mary Elizabeth Toney Birningham, sr.; 2May52; GU19702.
Elizabeth Toney's bag, hat, collar, cuff, sash, scarf and gloves. Ink drawing. © Mrs. Mary Elizaboth Toney Birmingham, sr.; 20Mar52; GUl9472.
Elizabeth Toney's billfold, bags, belts, suependers, boys shorts, dresses, blouse, skirt, sun suít, shorts \& mittens. Pen-and-ink drawings. () Mrs. Mary Elizaboth Toney Bimingham, sr.; 13Jun52; GU19905.
Elizabeth Toney's button Ilap hat, shoulder strap bag, dress, jacket, blouse, skirt \& sun suit to match. Ink drawing. (C Mary Elizabeth Toney Blmingham, sx-; 3Apr52; GU19602.
Elizabeth Toney's button flap suit, coat, hat, blouse, jacket, aleeve cuff, glove cuff, belt, scarf, ap ron \& hand bag. Ink drawing. (O) Mary Elizabeth Toney Birmingham, sr.; 3Apr52; aUl9601.

Elizabeth Toney's Capital of Gold pocket book, scarf, hat and glove set. Ink drawing. © Mrs. Mary Elizabeth Toney Birmingham, sr.; 26Feb52; GU19428.
Elizabeth Toney's city outfit. cSun dress, blouse, skirt, shoulder top, scarf, belt \& handbagz Pen-andink drawing. © Mrs. Mary Ellzabeth Toney Birmingham, sr.; 2Jun52; GU19838.
Elizabeth Toney's egg hand bag no. l, shoulder strap bag no. 2 ... Ink drawing. (c) Mrs. Mary Elizabeth Toney Birmingham, sr.; 30Apr52; GU19694.
Elizabeth Toney's old Virginia climber clothes post. Pen-and-ink drawing. © Mrs. Mary Elizabeth Toney B1rmingham, sr.; 30Jun52; GU20145.
Elizabeth Toney's plat, hat, scarf, bag, glove and sash. Ink drawing. (c) Mrs. Mary Elizabeth Toney Birmingham, sr.; 7Mar52; GUl9443.
Elizabeth Toney's quaker spring no. 1 handbag. Ink drawing. © Mrs Mary Elizabeth Toney Birmingham, sr.; 25Mar52; GU19542.
Elizabeth Toney's quilt cover, spread, curtain and vanity skirt. Ink drawing. © Mrs. Mary Elizabeth Toney Birmingham, sr.; 5Mar52; GU19545.
Elizabeth Toney's teen age hand and shoulder strap bags. Ink drawing. (C) Mrs. Mary Elizabeth Toney Birmingham, sr.; 24Apr52; GU19686.
Toney's ball bag and cap in one. Pencil drawing. © Mrs. M. E. Birmingham, sr.; 1Feb52; GU19364.
Toney's Zilla Ruller pocket book. Ink drawing. © Mrs. Mary Elizabeth Toney Birmingham, sr.; 21Feb52; GU19404.
THE BIRTH of stainless steel. H2398.
SEE Wormer, Howard L.
BIRTH RESEARCH INSTITUTE.
Advis-A-Guide. cTechnical detailsj Drawing on sheet $7 \times 10$ in. Appl. author: Robert Miles Sherman. (c) Birth Research Institute, New York; 21Nov51; IP1037.
THE BIRTHDAY PARTY. JP1150. SEE
At home and school with Tom and Nancy (Filmstrips) No. 5.
BISHOP, HAROLD EDWARD.
Engineering design sheets 1-5, American Indian origin. Drawings. (C) Harold E. Bishop; 24 Jan52; GT19327.
BISHOP, RICHARD EVETT.
Circling in. cWild geese descending to marshz Drypoint and etching. © Richard E. Bishop; 2Jan52; GU19261.
Eleven Canadian honkers over lake … Oil painting. © Brown \& Bigelow; 11Jun52: GU20028.
Five geese about to land in marsh near five other geese. 011 paint ing. © Brown \& Bigelow; 11Jun52; GU20031.
On their way. cWild geese rising above marshy Drypoint and etching. (C) Richard E. Bishop; 2Jan52; GU19260.
Pintail paradise. cDucks flying over marshess Col. reproduction of oll painting. $4 \pi 6$ in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec5l; H2456.
Seven canvesbacks over lake, three in water. 011 painting. (c) Brown \& B1gelow; 11Jun52; 9020029.
Three ducks coming in over tops or
corn stalks. 011 painting.
© Brown \& Bigelow; liJun52: Qu20030.
THE BITTERSWEET vine. GU19610. SEE
Ripley, Aiden Lassoll.

BLACKSTOIVE, JOY POSTLE.
Six Everglades glamour birds, by Joy Postle. Orlando, Fla., Robinson Offset Printers. Col. reproductions of paintings each $16 \mathrm{\pi} 12$ in. Contents.-Snowy Egrets.-American Egrets.-Cardinal and dogwood.White Ibis.-Roseate Spoonbills.Flamingos. © Postle \& Blackstone, Joy Postle Blackstone \& Robert Edward Lee Blackstone, sole owners: 10ct51: K30785.
blackstone, Joy Postle and Robert Edward Lee Blackstone, sole owners Postle and Blackstone. SEE Postle and Blackstone, F1rm.

BLACKSTONE, Robort Edward Loe and Joy Postle Blackstone, sole owners Postlo and Blackstone. SEE Postle and Blackstone, Firm.
BLAIR, JONATHAN.
W1ll Rogers. JU7040. SEE Proper, William H .
BLANCH, ARNOLD.
The nest. Painting, (5) Aasociated Americen Artists, inc.; 2lden52; GU19388.
BLANCHETTE-MACK, INC.©.
Adding machine cartoon. Col. 35 ara. sl1de. (9) © 14May52; JU7083.
Foods picture. Col. $35 \mathrm{~mm} . \mathrm{slide}$. (11) © 14May52; JU7082.

Mint packaging machine. Col. 35 man. slide. (14) © 14May52; JU7079.
Slouched woman at door. Col. 35 mm. slide. (1) © 14Maj52; गण7091.
Steak dinner. Col. 35 m. silde. (15) © 14May52; JU7080.

Well-poised woman at door. Col. 35 mu. slide. (2) © I4May52; JU7090.
Woman on table, arms at side. Col. 35 mm .811 de (3) © 14May52; JU7089.
Woman on table, arms overhead. col. 35 mm . silde. (4) © 14May52; JU7085.
Woman on table, hip alternator position. Col. 35 mm . slide. (7) (c) 14May52; JU7088.

Woman on table, legs on foot-rest. Col. 35 mm. slide. (5) © 14May52; JU7086.
Woman on table, shoulder alternator position. Col. 35 mm . slide. (6) (c) 14Ma552; J07087.

Woman on table, vibrator poaition. Col. 35 mm . slide. (8) (3) 14May52; JU7084.
Woman with mint and water. Col. 35 mom. slide. (12) © 14May52; JU7081.
BLANCK, JOSEPH THOMAS ©.
Professor Nitt and little Witt in double talk. 4 pen-and-ink drawinge. © 10Aprs2; Gण19673.
BLANKS, WILLIAM HENRY.
Ashes to ashes, dust to dust, wo look for man whom wo oan trust ... Eisenhowor. cU. S. Capitol \& poom on post cards Roproduction of drawing. (3) William Honry Blanks, Iraan, Tex.; 2Feb52; K30780.
Have we only one man, one party? cDonkeys grazing in hills; post cardy Reproduction of drawing. (9) Willian Henry Blanks, Iraan, Tex.: 20Dec51; K30585.
Will he remain a good Democrat or Will he grow up to be a big ugly "Burroorat"? cDonkey thinking of Capitol; post cerds Reproduction of drawing. (2) © W1111am Honry Blanks, Iraon, Tex.; 20Deo51; K 30586.

BLASS, RICO.
0ld Jorusalom. H2475. SEE Art of Iarael.

BLENDINGER, George, d.b.a. The Engrav-$0-$ Type Press. SBE Engrav-0-Type press.
Jocky [sic. Standing; mounted on base] Ceramics. (0) 27Feb52; GU19293.
BLOMEYER, HARRIS POWERS.
Buck and Ponny Saver. K31555. SEE Arbingast, Becht and Associates.
BLOODGOOD, DON.
Civilization moves in. [Old miner looking at new outhouse; post card] Col. reproduction of drawing. (HSC-53) (C) H. S. Crocker Co. inc., San Francisco; 15 Nov51; $K 30845$.
Double trouble. [Man in outhouse holding reins of a bucking horse; post card] Col. reproduction of drawing. (HSC-32) © H. S.
Crocker Co., inc., San Francisco; 15Nov51; K30844.
Fishency expert. [Outhouse on river bank; post card] Col. reproduction of drawing. ( $\mathrm{HSC}-34$ ) (C) H. S. Crocker Co., inc., San Francisco; 15Nov51: K30842.
Moving day. $c$ Two men moving outhouse; post cardj Col. reproduction of drawing. (HSC-33) © H. S. Crocker Co.o inc., San Francisco; 15Nov51; K31036.
Night raiders. [Man taking son to outhouse in the rain] Col. reproduction of drawing. (HSC-35) (©) H. S. Crocker Co., inc., San Francisco; 15Nov51; K30843.
S'no use. [Man snow-bound from outhouse; post card] Col. reproduction of drawing. (HSC-52) (C) H. S. Crocker Co., inc., San Francisco; 15NOV51; K30846.
Traffic problems. [Old man ashing trail to outhouse; post card] Col. reproduction of drawing. (HSC-36) (C) H. S. Crocker Co., inc., San Francisco; 15 Nov51; K30841.
BLUE, WILLIAM JESSE.
Jocky ceic. Left hand raised; concretes Sculpture. H. 52 in. © Willlam Jesse Blue, Monrovia, Callf.; 24Mar52; GP3375.
BLUE CROSS COMMISSION, AMERICAN HOSPITAL ASSOCIATION. SEE American Hospital
Association. Blue Cross Comission.
BLUE grosboak and swamp leucothoe.
K30479. SEE Vincent, George.
BLUE jay, GU19511. SEE MOses, Anna Mary (Robertson).
BLUE SHIELD COMMISSION, BLUE SHIELD
MEDICAL CARE PLANS. SEE Blue Shiold Medical Care Plans. Blue Shield Commission.
BLUE SHIELD MEDICAL CARE PLANS. BLUE SHIELD COMMISSION.
Blue Shield photographs. cSix pictures on each side of sheet showing treatment of patientss Reproduction of photos. on sheet 9 z Il 1n. Appl. author: Gilbert $W$. Longstrest. (c) Blue Shield Commission of Blue Shield Medical Care Plans, Chicago; 15Feb52; K31287.
BLUE shuttors. H2526. SEE Spieror, Wlllimm Mck. ePort tom sconess
BLUE sleigh. GU19891. SEE MOses, Anna Mary (Robertson).
THE BLUE Window. SEEE LA fonetre bleu. BLUM, LUCILLE HOLLANDER ©.

Mental maturity acale for the motor handicapped. Pasychological tosting posters] (C) 2 Jan51; IU7596.
BLUM, LUDWIG.
Abu-Gho sh. H2475. SEE Art of Iaraol.

BLUMBERG, JACK M.
Abstract comedy and tragody. GP3359. SEE Fine Arts in Plastic, inc.
Arabesque. GP3105. SEE Fine Arts in Plastic, inc.
Balinese dancer. GP3113... SEE Fine Arts in Plastic, inc.
Bamboo. GP3352. SEE Fine Arts in Plastic, inc.
The chase. GP3358. SEE Fine Arts in Plastic. inc.
Drape. GP3353. SEE Fine Arts in Plastic, inc.
Egyptian. GP3108. SEE Fine Arts in Plastic, inc.
Flying geese. GP3354. SEE Fine Arts in Plastic. inc.
Grille. GP3110. SEE Fine Arts in Plastic, inc.
Horseheads. GP3114. SEE Fine Arts in Plastic, inc.
Rope. GP3111. SEE Fine Arts in Plastic, inc.
Roses. GP 3106. SEE Fine Arts in Plastic, inc.
Sea shell. GP3109. SEE Fine Arts in Plastic, inc.
Sgraffito. GP3356. SEE Fine Arts in Plastic, inc.
Stone age. GP3107. SEE Fine Arts in Plastic, inc.
Wheat woman. GP3112. SEE Fine Arts in Plastic, inc.
Wisteria. GP3357. SEE Fine Arts in Plastic, inc.
Wood sprite. GP3355. SEE Fine Arts in Plastic, inc.
BLUMBERG, MELVIN.
Portrait of Meivin Blumberg. H 2485 . SEE Wood, Grant.
BLUMENIHAL, GERALD.
F-86D Sabre; wingspan $131 / 4$ inches; length $15^{\prime} 1 / 16$ inches. Kit no. L5, cModel airplane assembly instruction sheety Designed by John Zawiski. Drawing. $16 \times 32$ in. © Comet Model Hobbycraft, inc., Chicago; 4 Feb 52 ; IP1185.
BOARD of Elders of the Northern Diocese of the Church of the United Brethren in the United States of America. SEE Church of the United Brethren in the United States of America. Board of Elders of the Northern Diocese.
BOATING pond in the park. GU19557. SEFS Jeffe, Huldah Cherry.
BODY, RAYMOND FRANCIS ©.
Majestic Manhattan. cSkyline of New York City; Kodachromes © 19Mar52; JU6984.
BOEHM , PAUL F.
Dimetric protractor. Drawing. (520504) © John R. Cassell Co., inc.; 15May52; IU7722.
Dimetric two-angle and ellipse stencil. Drawing. (520505) © John R. Cassell Co., inc.; 15 May 52; IU7721.
Telephone stand. cperspeative and cross-sectional views Drawing. (520405) © Paul F. Boehm; 8Apr52; IU7709.
BOEPPLE SPORTSWEAR MILLS, INC.
Conversation plece U. S. A. GU19292. SEE Proctor, Aurion.
BOEROD, AARON.
Country auction. Painting. © Associated American Artists, inc.; 24Jan52; GU19387.
BOIS SMITH STUDIOS ©
Tho plaid boy. cStanding figure holds board that supports two pencilss Pencil drawing on sheet 10 天 8 in. © 13 Jun 52 ; GU20094.
Plaid girl displayer. eSilhouetted figure holding board with two pencilsy Pencil drawing on aheet $12 \pi 12 \mathrm{in}$. © 15May52; GU19807.

BOISE VALIEY, Idaho.
Boise valley area. K31690. SEE Burbidge, Paul Thomas.
BOLANZ, MARGARET K.
Hot water bottle. GP2891. SEE Trevewood Pottery.
Pair of feet. GP2890. SEE Trevewood Pottery.
BOLLENDONK, WALTER.
Winter enchantment. esteepled church on hill in snow covered surroundings. Col. reproduction of oil painting. $8 \times 12$ in. (s) Louis F. Dow Co., St. Paul; 26Dec51; K31539.
Winter on the farm. cSnow covered barn; hunter with dog in foreground Col. reproduction of oil painting. $8 \times 10$ in. (3298) Appl, author: Joseph Hoover \& Sons Co, © A. Fox, Ph1ladelph1a; 18Feb52; K31354.
BOLSTAD, E. MELVIN.
Holiday parade. cprimitive painting; early American scene in small town Col. reproduction of oil painting. $20 \times 25$ in. Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 27 Mar52; H2421.
Sunday visitors. cPrimitive painting; early American scene of small tomz Col. reproduction of ofl painting. $20 \times 25 \mathrm{in}$. Author of reproduction: Anton Schutz. © Now York Graphic Society, New York; 27Mar52; H2420.
BOMBING anxiety tests. K31793. SEE
Michigan. University. Survey Research Center.
BONELLI, DANIEL LEONARD ©.
At the Evening Star tavern. (Girl lying on tavern floor) Cast plaster. W. 10 in. (c) 4 Dec 51 ; GP2855.
BOODAKIAN, BARKERE ©.
Camel cigarettes; choice quality. c2 packages of cigarettes, front \& back view, encased in giassj Photo. © 23May52; JU7109.
Camel cigarettes; Turkish \& domestic blend. c2 packages of cigarettes, front \& back view, encased in glass Photo. © 23May52; JU7110.
BOOT be1 aufgehender Sonne. HFO-18. SEE Pechstein, Max.
BOOTH, FRANKLIN.
Boy Jesus in temple. Col. reproduction of water color. $6 \times 5 \mathrm{in}$. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5111L. © Augsburg Pub. House, Minneapolis; 10May5l; H2460.
Jesus blesses children. Col, reproduction of water color. $6 \times 5$ in. Author of reproduction: Augsburg Fub. House. Cover of Service Folder no. 5138L. © Augsburg Pub. House, Minneapolis; IOMay5l; H2462.
Mary, Joseph and baby Jesus. Col. reproduction of oil painting. 6 $x 5$ in. Author of roproduction: Augsburg Pub. House. Cover of Service Folder no. 5175L. © Augsburg Pub. House, Minneapolis; 10Mяy51; H2468.
BOOTH, SHELDON M.
American voter, guardian of liberty. cCircular design with bust of the Statue of Liberty in centera Drawing. Photocopy. © Sheldon M. Booth, South Haven, M1ch.; 26 Feb52; aP3521.
BORING, ISAAC HARTSELL.
Franklin Delano Roosevelt. [Life size bust] Synthetic stone. H. 14 in. (C) Isaac Hartsell Boring, Sweetwater, Tenn.; 15Sep50; GP3026.

BOKIS，M．I．C．
Bishop Fulton J．Sheen．［Portrait］ Photo．（C）11Feb52；Ju6946．

BORKLAND，GUSTAVE WALTER．
Kl1p－A－Part． c 9 y omaments for Christmas tree，packages \＆table． Plastic．On sheot ll $x 9$ in． （no．E－5）© Gustave W．Borkland， Marion，Ind．；22Feb52；GP3292．
Klip－A－part． 59 J ornaments for Christmas tree，packages \＆table． Plastic．on sheet $11 \pi 9$ in． （no．B－5）© Gustave W．Borkland， Marion，Ind．；25Apr52；GP3593．
Klip－A－Part．cilu omanents for Chriatras tree，packages \＆table． Plastic．On sheet $9 \times 15$ in． （no．B－10）© Gustave W．Borkland， Marion，Ind．；25Apr52；GP3594．
Kllp－A－Part．cl0y omaments for Christmas tree，packages \＆table． Plastic．On sheet 9 x 15 in． （no．B－110）© Gustave W．Borkland， Marion，Ind．；22Feb52；GP3291．

BORROWED TIMERS．
Bedtime prayer reminder．［Praying hands］Anderson，Ind．，Warner Press．Col．reproduction of draw－ ing \＆painting． $6 \times 3$ in．（C）The Borrowed Timers，Guyer D．Thomas， sole owner；3Jan52（in notice： 1939 \＆1951）；K30744．
BORTHWICK，WILLIAM HUDSON ©．
Christmas greetings from the makers of Camel cigarettes．c3 wisemen on 3 camelsa Painting．（c）2Apr52； GU19600．
BOSI，TELMO．
Bailerina in a wall oval box．GP3261． SEE Sculpture Ware Company．
Ballerina in a wall square box GP3262．SEE Sculpture Ware Company．
Danseur in a wall oval box．GP3263． SEE Sculpture Ware Company．
Danseur in a wall square box．GP3264． SEE Sculpture Ware Company．
Driftwood beso．GP3266．SEE Sculpture Ware Company．
Leaf vase on base．GP3265．SEE Sculpture Ware Company．
Smooth base．GP3260．SEE Sculpture Ware Company．
BOSTON．
Faneuil Hall．H2448．SEE Mettel，Al．
BOTH SIDES OF THE STORY：PLMMOUTH VS． CHEVROLET（Filmatrip）Plymouth Motor Corp．，1952．Produced by Ross Roy，inc． 102 fr ．，b\＆w， 35 mm ．
Summary：Compares the features of the FIymouth automobile and the Chevrolet．（C）Chrysler Corp．； 30Apr52；JP1317．
BOUQUET．H2378．SEE Mat1sse，Henr1．
BOUQUET of flowers．HFO－15．SEE Macke， August．

BOURCART，EMILE A．©
Lily petal flower holder brooch and ear－rings set．Metal and jewel work．© 1Feb52；GU19465．
BUWMAN，ALFRED J．
Florida University of Presh \＆Salt Water Fishing．cUniversity build－ ing； 2 fishormen in different boats with a fish on his lines Diploma． $14 \times 16 \mathrm{in}$ ．© John S．Sapping ton， Rattlesnake，Fla．；IMay52；K31833．
BOY and dog．GU19705．SEE MOses，
Anna Mary（Robertson）．
BOY building dog house．K31403．SEE Brehm，George．
BOY Jesus in temple．H2460．SEE
Booth，Franklin．
BOY SCOUTS OF AMERICA．SEE
Hiking with your patrol．JP1075．

Meeting with your patrol．JPl076．
So now you are a patrol leader． JP1077．
BOYER，RUSSELL WALTER ©，
Porthole picture cframes Plaster． 9 in．in diameter．（c）28Apr52； GU19756．
BOYS＇RANCH，INC．
The boys of America＇s first Boys： Ranch have elected you．．．K31030． SEE Seale，R．
BOZOWICH，JOHN I．（C）．
Suction hand bellows．Drawing． （C）14Jan52；IU7615．
BRADFIELD，MARGARET．SEE
Ferdinand Magellan，1480－1521． JP1196．
Hernando Cortez，1485－1547．JP1201．
Jacques Marquette，1637－1675．JP1200．
John Cabot，1450－1498．JP1199．
Lewis and Clark．JPll98．
Narco Polo，1254－1324．JP1197．
BRADFORD PUBLISHING COMPANY．
The little man who wasn＇t thered cStory of non－voters Folder．
（ 4 p．chiefly illus．） 4 天 9 in． Appl．author：Murray Hilton Green－ wald．© Bradford Pub．Co．，New York；24Jan52；K30976．
BRANDENBURG，CHARLES WILLIAM，Jr．©．
A beautiful catch．cGirl on river
bank is reaching out to put net under fishs Photo．（c）19May52； JU7108．
BRAUN，CARL CONTRAD．
cCemetery memorialy E－2671 ．．． GP3033 ．．．SEE Jones Brothers Company，inc．
BREED，JACK．
Cool water．cSmall water fall in forest settings Col．reproduction of photo． $4 \times 6$ in．（c）Brown \＆ Bigelow，St．Paul；27Dec51；K31414．
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BREHM，GEORGE．
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Art of Israel．H2L75．
THE BRETON girl．SEE La belle Breton．
THE BRIDGE in the woods．GU19498．SEE Moses，Anna Mary（Robortson）．
THE BRIDGE of 1800．GU19495．SEE
Moses，Anna Mary（Robertson）．
BRIGGS，HENRY RUSSELL ©．
Christ in the clouds．Photo． （c）13Fob52；J16948．
BRIGHT，JOHN．
Mickey as sheriff．cDog in western
dress standing behind desky Col． reproduction of photo． $4 \times 3$ in． （3）© The Gerlach－Barklow Co．， Jollet，Ill．；3Dec51；K31730．
Mickey at college．cDog seated at table with books Col．reproduc－ tion of photo． $4 \times 31 \mathrm{n}$ ．（9） © The Gerlach－Barklow Co．，Joliet， Il1．；3Dec51；K31736．
Mickey celebrates．cDog seated at table with drinks Col．reproduc－ tion of photo． $4 \times 3$ in．（1） （© The Gerlach－Barklow Co．，Joliet， I11．：3Dec51；K31728．
Mickey for senator．cDog elegantly dressed standing behind speakers stands Col．reproduction of photo． $4 \times 3$ in．（4）© The Gerlach－ Barklow Co．，Joliet，III．；3Dec51； K31731．
Mickey in Santa Claus costume．eDog in costume seated at tablej col． reproduction of photo． $4 \times 3$ in． （12）（c）The Gerlach－Barklow Co．， Joliet，Ill．；3Dec51；K31739．
Mickey playing cards． $\operatorname{CDOg}$ seated at table with cardsy Col．repro－ duction of photo． $4 \times 3$ in．（6） （c）The Gerlach－Barklow Co．，Joliet， I11．；3Dec51；K31733．
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Floridian＇s map of U．S．A．Col．re－ production of drawing． $10 \pm 14 \mathrm{in}$ ． © Howard Biser＇s Roateurant，ino．， t．a．Howard Bisor＇s Resteurent， S．Jackaonville，Fle．；15Nov51； K30983．
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Welcome 3 buse from Britain．Chari－ ture cof bus \＆travelores dram by Erott．Col．postar． $14 \times 8$ in． （c）The British Travel Aasoeiation， Now York；14Mar52；K31606．
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But his father drinks．eYoung mother with axm around smiling babyy col． poster．（no．6）Signed：Bryoe Finch．Appl，author：Noble Van Ness．© Broadman Supplies，Nash－ v1110；15Feb52：K31392．
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Piggy bank, four legged. Ceramics. Appl. author: Albert N. Brooks. (C) 8 Feb52; GUl9353.

Piggy safe bank. Ceramics. Appl. quthor: Albert N. Brooks. (C) 8Feb52; GU19351.
Upright cocker apaniel bank. Ceramics. Appl. author: Albert N. Brooks. (C) 8Feb52; GU19352.
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What a deal. H2435. SEE Elogren, Gillette.
What do you reckon that collar's fer on Maw's new flower pot? GUl9983. SEE Webb, Paul.
Where you from? GU20080. SEE Palenske, Rheinhold H.
Wild turkey landing in tree. GU19989. SEE Sweney, Fredric.
Wolverine, small, vicious. GU20069. SE心 Palenske, Rheinhold H.
Wonder when thet dang mule is goin' to git well... GU20033. SEE Webb, Paul.
work sure looks like fun when the other fellow's doin' it.
GU20053. SEE Pettes, Robert.
Worth a gander. H2433. SEE Elvgren, Gillette.
You'll be surprised. H2334. SEE Wood, Lawson.
Young baseball player sliding into base with umpire looking on ... GUl9921. SEE Medcalf, William E.
BROWNLEE, ROBERT E. SEE
How to use the Readers' guide to periodical literature. JPll34.
BRUCKMAN ( $\mathrm{F}_{0}$ ) VERLAG.
Bouquet of flowers. HF0-15. SEE Macke, August.
Horses and eagle. HFO-16. SEE Marc, Franz.
BRUEGHEL, PEETER, the elder, d. 1569.
The world of Pleter Brugel. H2362. SEE New York. Metropolitan Museum of Art. Miniatures ... series LB.
BRUEGEL, Pieter, the elder. SEE
Brueghel, Peeter, the elder, d. 1569.
BRUHIKE, ARTHUR L.
Live stock news. K31570. SEE Walters and Dunbar, inc.
BRUNNER, F. SANDS.
St. Bernard and little girl holding puppy watching television. 011 painting. © Brown \& Bigelow; 11Jun52; GU20027.
BUFFALO EVENING NETS ©.
Boy and Siamese kitten; Buffalo eveaing news calendar print. Col. reproduction of photo. $20 \times 15$ in. Appl. author: H. Armstrong Roberts. © 28Dec51; K30587.
BUILDING fence. GU19535. SEE Moses, Anna Mary (Robertson).
BUNNY. GU19713. SEF Moses, Anna Mary (Robertson).
BURBANK, GLADYS ANNA.
Carmenita. cDancing rigure in long dress Sculpture. H. 10 in . (c) Willoughby Studio; 14Apr52; GUl9662.
Cher. cWith turkey on tray in left hand \& pan in right handj Sculpture. H. 9 in. © Willoughby Studio; 14ADr52; GUl9665.
Emily. cbust of joung woman on ornate bases Sculpture. H. 7 in. (© W1Iloughby Studio; 14Apr52; GOI9664.
Gerda. eYoung girl in three-quarter length dress dancings Sculpture. H. 9 in. © Willoughby Studio; 14Apr52; GU19667.
aretchen II. [Standing figure of young girl] Sculpture, H. 9 1n. - W111oughby Studio; 14Apr52; au19666.
Harry. cBust of joung man on ornate bases Sculpture. H. 8 in . (C) W111oughby Studio; 14Apr52; Gण19663.

Jason. cSeated figure in period suitj Sculpture. H. 8 in, © Willoughby Studio; 14Apr52; GU19668.
Penny. eseated young girl in bustle dresss Sculpture. H. 7 in. © W11loughby Studio; 14 Apr52; GU19669.
BURGER, CATHERINE M.
Joshua Tree, Calif. cPictorial mapa Col. post card. © 29 Palms Folder Publishers, Twentynine Palms, Calif.; 2Apr52; K31779.
Palm Springs, Calif. ePlctorial mapj Col. post card. © 29 Palns Folder Publishers, Twentynine Palms, Calif.; 2Apr52; K31777.
Twentynine Palms, Calif. cPictorial mapj Col. post card. (C) 29 Palms Folder Publishers, Twentynine Palms, Callf.; 2Apr52; 431776.
Yucca Valley, Calif. cPictorial mapu Col. post card. © 29 Palms Folder Publishers, Twentynine Palms, Cal1f.; 2Apr52; K31778.
BURGOYNE (SIDNEY $J_{*}$ ) AND SONS.
-And best wishes for a merry Christmas and a happy new year. cWrapped packages and candy canez Greeting card. Appl. author: Paul Francis Montgomery . © Sidney J. Burgoyne \& Sons, Ph1ladelph1a; 25Feb52; K31052.
Best wishes for Christmas and every day of the new year. cMadonna, Christ child and John J Greeting card. ( $\mathrm{B}-2086$ ) Apol. quthor: Paul Francis Montgomery. (C) Sidney J. Burgoyne \& Sons, Philadelph1a; 25Feb52; K31082.
Christmas greetings. May the spirit of Christmes be with you ... cWise men and sheeps Greeting card. (B-1055) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52: K31049.
Christmas greetings and all good wishes for the new year. cWinter landscape scenez Greeting card. (B-2597) Appl. author: Paul Francis Montgomery, © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31056.
Christmas greetings and best wishes for a very happy new year. chead of Santa Cleus J Greeting card. (B-2592) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31055.
Christmas greetings and best wishes for the new year, cCandle designz Greeting card. (B-3595) Appl. author: Paul Francis Montgomery. (c) Sidney J. Burgoyne \& Sons, Philadelph1a; 25Feb52; K31060.
Christmas greetings and best wishes for your happiness in the new year. cPaper scroll with design Greeting card. (B-1572) Appl. author: Paul Francis Montgomery. (c) Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31084.
Coaching days. The season's greetings and all good wishes for the new year. cCoach in winter landscapes Greeting card. (B-2085) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a; 25Feb52; K31081.
The first Christmas. With best wishes for Christmas and happiness for the new year. cscene of Christ in the mangery Greeting card. ( $\mathrm{B}-748$ ) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a: 25 Feb 52 ; K31063.
Greetings. At this season of good cheer... riog cabin in winter snow scenej Greeting card. ( $\mathrm{B}-1268$ ) Appl, author: Paul Francis Montgomery, © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31077.

BURGOYNE (SIDNEY J.) AND SONS. Cont'd.
Greetings. Christmas greetings and best wishes for your happiness in the new year. cStick candy and pinez Greeting card. (B-1578) Appl. author: Paul Francis Montfomery © Sidney J. Burgoyne \& Sons, Ph1ladelph1a: 25Feb52: K31089.
Greetings. Merry Christmas and a happy new year. 5 Fanlly approaching brick house in snowj Greeting card. (B-1580) Appl. autior: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31091.
Greetings. cPine \& coness Greeting card. Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadolphia; 25Feb52; K31309.
Greetings. Season's greetings and the best of all good wishes for the new year. cTwo deer G Greeting card. (R-1056) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \&o Sons, Philadelphia; 25Feb52; K31050.
Greetings. Wishing you all the joys of a real old-fashioned Christmas christmas tree and six figures singings Greeting card. ( $\mathrm{B}-542$ ) Appl. author: Paul Francis Mont gomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31068.
Greetings. Wishing you all the joys of a real old-fashioned Christmas and a yoar of happy days. cSanta on a stary Greeting card. ( $\mathrm{B}-1583$ ) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31094.
Greetings and best wishes for Christ mas and the coming year. cCountry scener Greeting card. ( $\mathrm{B}-1060$ ) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a; 25Fob52; K31054
Greetings at Christmas with best wishes for your happiness in the new year. cFlowers and candles Greeting card. ( $\mathrm{B}-3594$ ) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a; 25Feb52; K31059.
Greetings at Christmas with best wishes for your happiness in the new year. cFour bells and pine leaves Greeting card. (B-2587) Appl, author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31069.
Greetings of the season and best wishes for the new year. cCountry scene at nights Greeting card. (B-2591) Appl, author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia;
25 Feb52; K31057.
Greetings of the season with best wishes for the new year. cAirplane Santa in sleigh drawn by reindeery Greeting card. (B-1579) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a; 25 Feb52; K31090.
Greetings of the season with best wishes for your happiness in the now year. chhristmas tree designy Greeting card. (B-3593) Appl. outhor: Paul Francis Montgomery (C) Sidney J. Burgoyne \& Sons, Philadelph1a; 25Fob52; K31058.
Greetings of the season with best wishes for your happiness in the now year. cpine and holly aprayz Greeting card. (B-5096) Appl. author: Paul Francis Montgomery. (c) Sldney J. Eurgoyne \& Sons, Philadelph1a; 25Feb52; K31061.

Greetings with best wishes for Christ mas and the new year. cCandlestick and candlej Greeting card. (B-1062) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31074.
Greetings with best wishes for Christmas and the new year. cTree designj Greeting card. (B-1053) App1. author: Paul Francis Montgomery. (C) Sidney J. Burgoyne \& Sons, Cincinnat1; 25Feb52; K31047.
Greetings with every good wish for the holiday season. cMan with Christmas treej Greeting card. (B-1061) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Ph1ladelphia; 25Feb52; K31073.
Greetings with every good wish for your happiness this holiday season. Greeting card. (B-749) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31062.
Hark! The herald angels sing! cChoir designy Greeting card. (B-1059) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31053.
Hellos con sheet of paper with small sprig of flowers; folderj Stationary. Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 14Feb52; K31604.
Hello. With best wishes for Christmas and every day of the new year. cWord hello spelled out with holly and stick candyj Greeting card. (B-1577) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a; 25Feb52; K31088.
Merry Christmas! Best wishes for Christmas and every day of the new year. cSanta in twelve different sceness Greeting card. ( $\mathrm{B}-1063$ ) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31075.
Merry Christmas. Happy new year. cBells Greeting card. ( $\mathrm{B}-543$ ) Appl, author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31067.
Merry Christmas. With every wish for Christmas and happiness in the new year. cMusical notes Greeting card. (B-1573) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31085.
Merry Christmas and best wishes for a happy new year, tool eSanta Claus \& reindoers Greeting card. ( $B=540$ ) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; $25 \mathrm{Feb} 52 ; \mathrm{K} 31043$.
Merry Christmas - happy new year. cMale figure, female figure and musical notesy Greeting card. (B1054) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Ph1ladelphia: 25 Feh52; K31048.
Merry Christmas with loads of Christmas cheer and happiness throughout the year. cToy trains Greoting card. (B-1057) Appl. author: Paul Francis Montgomery. (C) Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31051.
A merry, merry Christmas and a happy new year, too. The charm of Christmas lies in the thought ... Greeting card. ( $\mathrm{B}-541$ ) Appl. Quthor: Paul Francis Montgomery. (a) Sidney J. Burgoyne \& Sons, Philadelph1a; 25Fob52; K31042.
Noel. Noel. Christmas groetings and best whates for the new yesr. CThree little angelas Greeting card. ( $\mathrm{B}=544_{4}$ ) Appl. author: Paul

Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31066.
Noel. With every good wish for Christmas and a year of happy days.
cFamily and Christmas treos Greeting card. ( $\mathrm{B}-1571$ ) Appl. author: Paul Francis Montgomery. (C) Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31083.
Season's greetings. cPackage designy
Greeting card. (B-1052) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Cincinnat1; 25Feb52; K31046.
Season's greetings. In the spirit of friendliness and good cheer...
cPaper scroll with holly twigs
Greeting card. (B-1270) Appl. au-
thor: Paul Francis Montgomery.
© Sidney J. Burgoyne \& Sons, Philadelphia; 25Feb52; K31078.
Season's greetings. May there come to you at this holiday time a rich cargo of the precious things of life (B-1575) Appl. author. Greeting card. Montgomery. Appl. author. Sons, Philadelph1a; 25Feb52; K31087.
Season's greetings. The season's
greetings and all good wishes for a happy new year. Greeting card. (B-2590) Appl. quthor: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Ph1ladelphia; 25Feb52; K31071.
Season's greetings. To wish you a very merry Christmas and a prosperous new jear... eTwo candles
with pine and conesj Groeting card. (B-1269) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Ph11adelph1a; 25Feb52; K31079.
The season's greetings and all good wishes for a happy new year. ckunting dog Greeting card. (B-2084) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \&
The season's greetings and best wishes for the new year. $c$ Holly twigJ Greeting card. (B-747) Appl. author: Paul Francis Montgomery.
© Sidney J. Burgoyne \& Sons, Philadelph1a: 25Feb52; K31064.
Silent night, holy night, all is calm, all is bright. May the joy of Christ mas be yours forever, today, tomorrow and always. cVirgin and childs Greeting card. ( $\mathrm{B}-1574$ ) Appl. author: Paul Francis Montgomery. (C) Sidney J. Burgoyne \& Sons, Philadelph1a; 25Feb52; K31086.
Thenk you. [On note; folder] Ste-
tionery. Appl. Euthor: Paul
Francis Montgomery. (c) Sidney J.
Burgoyne \& Sons, Philadelphia;
25Feb52; K31603.
Winter wonderland. The season's greetings and all good wishes for the new jear. cWinter snow acenej Greeting card. (B-1267) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a; 25Peb52; K31076.
Wishing you all the joys of a real old-fashioned Christoes. cFamily with Christras treos Grooting card. ( $\mathrm{B}-1582$ ) Appl. author: Paul Francis Montgomery, (0) Sidney J. Burgoyne \& Sons. Philadelph1a: 25Fob52; K31093.
Wisning you all tho joys of real old-fashionod Christmas. ESanta Claus, roindeor and sledj Groet-
ing card. (B-751) Appl. author: Paul Francis Montgomery. Sidney J. Burgoyno \& Sons, Phlladelphia; 25Fob52; $\times 31045$.
Wishing you all the joye of a real old-rsshioned Christmas and a jear of happy days. eMon and womon arriving in horso and oarriages Grooting card. (S-2588) Appl. author: Paul Francis Montgomery.
© Sidney J. Burgoyne \& Sone. Philadelph1a; 25Fob52; K31072.

Wishing you joy and happiness not only at Christmastime but every day of the new year. eW1se man following the stary Greeting card. (B-2589) Appl. author: Paul Francis Montgomery, © Sidney J. Burgoyne \& Sons, Philadelph1a; 25Feb52; K31070.
With all good wishes for Christmas and the new year. cCountry acenes Greeting card. (B-750) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelph1a; 25Fob52; K31044.
With every good wish for Christmas and happiness in the new year. cMusicians and dancerss Greeting card. (B-1581) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyno \& Sons, Philadelphia; 25Feb52; K31092.
With the season's greetings and sincere wishes for your happiness throughout the new year. chorses and sleigh in winter snow scenes Greeting card. (B-645) Appl. author: Paul Francis Montgomery. © Sidney J. Burgoyne \& Sons, Philadelphia: 25Feb52; K31065.
BURKE, INEZ MARGARET ©
Bathing beauty. Painting with paper appliqué. © 3Mar52; GU19447.
A chinese. Painting with paper appliqué. (c) 2Fob52; GU19365.
A man and his pipo. Painting with paper appliqu6. © 1Fob52; GUl9366.
Winter fun. child playing witn snowslodj Painting with paper appliques. (e) 3Mar52; GU19446.

The wolf. Painting with paper applique. © 3Mar52; Gul9444.
BURKE, JOSEPH A., Bp.
His Excelloney, Bi,shop Josoph A. Surke ... J07010. SEE Schalk Studios.
BUREHART, C. A.
Domocracy at work. K30951. SEE Nystrom (A. J.) and Company.
BURIETT, JBAN GOODRICH.
Angel ilsh planter. Ceramics. © Joan G. Burnett; 10Mar52; GU19452.
Betta fish planter. Ceramics. © Jean G. Burnett; 10Mar52; GU19451.
BURNS, FRI'TZ B.
Greater Westchester and vicinity including Los Angeles International Alrport. JPI222. SEE Spence Air Photos, Los Angeles.
BURNS, GEORGE J. ©.
Beliringer. As string is pulled down clown rises till top of hat contacts bell ㅇ.. Col. drawing. © 9Jan52; GUi9276.
BURNS, HELEN MARGARET.
Salton Sea, cLetter with drawings on oblong shaped cards Groeting card. © Helon Margaret Burns, Aurora, Mo.: $22 \mathrm{Mar52;} \mathrm{~K} 31310$.
BURR, PATTERSON AND AULD COMPANY.
Coat of Arms. [Gold rimed white plate ash tray; yellow \& black de31 gen in centerf Ceramics. 5 in. in diametor. (C) Burr, Patterson \& Auld Co., Detroit; 14Sept51; GP3117.
BUSE, LOUISE.
Comeotive tisaue. [Chart] $50 \times 36$ in. (BE 1005) (C1) Now York Scientif1c Supply Co., New York; IMay51;
Epithellal tissue [Chart] 50 x 36 1n. (BE 1000) (C) New York Scientiflc Supply Co., Now York; 1May51; IP994.
uscular tiasue. [Chart] $50 \times 36$ 1n. (BR 1010) (O) Now York Sciontif1c Supply Co., Now York; LMay51;

Nervous tissue. [Chart] $50 \times 36$ in. (BE 1015) (C) New York Scientif1c Supply Co., New York; 1May5l; IP997.
BUSH, MORRIS SWAPPARD.
Morale boosters. Reproduction of 26 cartoons on sheet $22 \times 17 \mathrm{in}$. (c) Morris Sheppard Bush, Buffalo; 25Mar52; K31813.
BUSINESS AND PROFESSIONAL WOMEN'S CLUB OF LONGVIEW, TEX.
Longview, Texas. GP3462. SEE World Wide Art Studios.
BUSINESS ETIQUETTE SERIES (F1Imstrips) Pathescope Co. of America. Released by McGraw-IIIl1 Book Co., 1951. 11
fllmstrips, b\&w, 35 mm . Correlated With the book "Etiquette in Business," by Marie L. Carney. Summary: Stresses the importance of careful grooming, courtesy, and consideration of fellow workers in attaining success in the business world. Contents.--1. Why Etiquette in Business? 37 fr. --2.
Finding the Right Job for You. 41
fr. --3. Selling Yourself to an
Employer. 47,--4. Your New Job.
$48 \mathrm{fr} .--5$. The New Employee and Fel-
low Workers. $35 \mathrm{fr} .--6$. You Want To
Look Right. 38 fr. - -7 . Business
Facilities. $41 \mathrm{fr} .-8$. Introduc-
tions in Business. $40 \mathrm{fr},-9$. Receiving Customers and Callers. 41 $\begin{array}{lll}\mathrm{fr},-10 \text {. Getting That Raise. } & 39 \\ \text { fr. }--11 \text {. The Ideal Secretary, } & 42\end{array}$ fr. © Pathescope Educational Films, Inc.; 20Dec51; JP1234.
BUSINESS SERVICE BUREAU.
Shadowed pines. K30726. SEE Traver, Marian Gray.
Springtime. K30725. SEE Menkel, George P.
BUSY day. GU19901. SEE Moses, Anna
Mary (Robertson).
A BUSY MORNING IN SCHOOL. JP1146. SEE
At home and school with Tom and Nancy (Filmstrips) No. 3.
BUTLER, JOSEPH P.
Christ blessing the iittle children. GU19470. SEE Tommasi, Giuseppe.
St. Francis of Assisi blessing the wolf of Gubbio. GU19471. SEE Tommesi, Giuseppe.
BUTORAC, BERTHA AMELIA.
Patricia. cFemale in strapless evening dress seated with bouquet of roses in right arm Cast plaster. W. 19 in. © Bertie Butorac, Chicago; 17May52; GP3472.
BUTTURA AND SONS.
cCemetery memorialy Design. (c) Buttura \& Sons, Barre, Vt.
778. Culvee. Appl. author: Emilio Politi. © 1Doc51; GP3382.
779. Calvert. Appl. author: Emil10 Politi. © IDec51; GP3383. 781. chead of Christs Appl. author: Emilio Politi. © 3Mar52; GP3384.
782. cBust of Christs Appl. author: Fmilio Politi. © 3Mar52; GP3385.
783. Matheson. Appl. author: Robert P. Young. © 14Apr52; GP3386.
784. Lermond. Appl. author: Robert P. Young. © 14Apr52; GP3387.
785. Johnson. Appl author: Robert P. Young. © 14Apr52; GP3388.
786. Hompstoad. Appl. author: Robort P. Young. © 14 Apr. 52 ; GP3389.
[Cemetery memorial] SEE ALSO Zampieri and Buttura Company.

BUYING NOW (Filmstrip) Chrysler Corp., Dodge Division, 1951. Produced by Ross Roy, inc. 117 Ir., b\&w, 35 mm . Summary: A training flim for salesmen. (C) Chrysler Corp.; 28Dec5l; JPIllı2.
BY Sheman's monument. GU19549. SEE Jeffe, Huldah Cherry.
BY the 1 ce cream vender. GU19597. SEB Jeffe, Huldah Cherry.
BY the lake in Central Park. GU19553. SEE Jeffe, Huldah Cherry.
EY the river. GU19506. SEE MOses, Anna Mary (Robertson).
BY the sea. GU19526. SEE MOses, Anna Mary (Robertson).
BYRD, WALTER DURAND C.
Mitchell Talpalar residence, 3115 Fessenden St., N. W., Washington, D. C. [Plans] Sheets 1-9. Rev. oct 9, 1950. Comm. no. R6. (C) 18Jan52; IU7623.
Residence for S. S. Mickelson, 1628 Roxanna Road, N. W., Washington, D. C. [Plans] Shoets l-6. Rev. May 21, 1951. Comm. no. R 16. (C) 18Jan52; IU7624.

Walter S. J. Swanson house, Bradley Blvd., Hillmead, Montgomery Cty., Ma. [Plens] Sheets 1-6. Prelim. Mar. 20, 1951. Comm. no. $R 12$. (C) $18 \operatorname{Jan} 52$; IU7622.

CABOT, ADELINE EVELETH
Ballot box. Congratulations. K31786. Ses League of Women Voters, Concord, Mass.
CABRINI, FRANCES XAVIER, Saint.
St. Frances X. Cabrini. cFigurines GP3229. SEE Zehna, Frances Louise.
CACCIA, Godfrey L. de. SEE de'Caccia, Godfrey L.
Calcutta, India.
Calcutta, India. JP1361. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
CALIFORNIA ART WORKS.
Aqua ballet, female. efigure with arms over head supported by wave on bases Cast plaster. H. 25 in. (129) Appl. author: Martha Oathout Ayres. © Lynard of California, inc., d.b.a. California Art Works, Los Angeles; 16Nov51; GP3493.
Aqua ballet, male. cFigure with arms over head supported by wave on basej Cast plaster. H. 25 in. (129) Appl. author: Martha Oathout Ayres. (c) Iynard of California, inc., d.b.a. Califormia Art Works, Los Angeles; 16NOV51; GP3492.
Female gypsy saber dancer, cFigurines Plaster. H. 23 in. (111) Appl. author: Maxine Stevens. © William Rosenthal, d.b.a. California Art Works, Los Angeles; 190ct51; GP2927.
Male gypsy saber dancer. eFigurines Plaster. H. 23 in . (111) Appl. author: Maxine Stevens. © William Rosenthal, d.b.a. California Art Works, Los Angeles; 190ct51; GP2926.
CALIFORNIA CLEMINSONS.
Cookie stove. cCeramic jar in form of old fashioned stover L. 7 in . Appl. author: Betty C. Cleminson. (C) California Cleminsons, El Monte, Cal1f.; 20Jan52; GP3223.
Corner planter. cCeramic wall planter designed to fit in comers L. 4 in. Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Cal1f.; 20Jan52; GP3220.
Curler girl. cCeramic holder in shape of girl's heads H. 5 in. Appl. author: Betty C. Cleminson. (C) California Cleminsons, El Monte, Calif.; $20 \operatorname{Jan} 52 ; G P 3225$.

CALTFORNIA CLEMINSONS. Cont'd.
Fratemity plaque. cCeranic wall planter in form of badges $H .5$ in. Appl. author: Betty C, Cleminson (C) California Cleminsons, El Monte, Cal1f.; 20Jan52; GP3226.
Jalopy. cCeramic bank in shape of old jalopy L. 5 1n. Appl. author: Betty C. Cleminson. (c) California Cleminsons, El Monte, Calif.; 20 Jan52; GP3218.
Kettle planter. cCeramic wall planter in form of an iron kettlez L. 4 in. Appl, author: Betty C. Cleminson. © California Cleminsons El Monte, Calif.; 20Jan52; GP3219.
Parker. cCeramic flgurine of a butlerj H. 4 in. Appl, author: Betty C. Cleminson. © California Cleminsons, El Monte, Calif.; 20Jan52; GP3217.
Snap stack. cCoramic pocket for collection of photoss H. 5 in. Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Calif.; 20Jan52; GP3222.
Soup pot planter. cCeramic wall planter with cook, maid and soup pots H. 6 in. Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Calif.; 20Jan52; GP3224.
Tea caddy. cCeramic tea potu L. 5 in. Appl. author: Betty C.
Cleminson. © California Cleminsons, El Monte, Cal1f.; 20Jan52; GP3221.
CALIFORNIA JEWELSMITHS.
Aquarius, the sign of the zodiac. $E$ In three concentric circular framesj Metal work. H. 2 in. (c) David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Calif. 1Jan51; GP3301.
Aries, the sign of the zodiac. [In three concentric circular frames] Metal work. H. 2 in. (C) David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Calif. IJan51; GP3299.
Cancer, the sign of the zodiac. cIn three concentric circular frames. Metal work. H. 2 in. © David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Calif. 1Jan51; GP3296.
Capricorn, the sign of the zodiac. [In three concentric circular frames] Metal work. H. 2 in. c David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Calif.; 1Jan51; GP3302.
Gemini, the sign of the zodiac. EIn three concentric circular framesj Metal work. H. 2 in. © David Damosa Zakwin, d.b.a. Californis Jewelsmiths, Beverly Hills, Calif. 1Jan51; GP3297.
Leo, the sign of the zodiac. cIn three concentric circular framess Metal work. H. 2 in. (o) David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Celif.: lJan51; GP3294.
Libra, the sign of the zodiac. cIn three concentric circular framesy Metal work. H. 2 in. (C) David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Calif.; 1Jan51; GP3293.
places, the sign of the zodiac. cIn three concentric circular irames Metal work. H. 2 in. (C) David Damosa Zakwin, d.b.a. California Jowelamiths, Beverly Hills, Calif. 1Jan51; GP3300.
Sagittarius, the sign of the zodiac.
(In three concentric circular Trames] Metal wurk. H. 2 in. - David Damosa Zakwin, d.b.a. Callfornia Jewelsmiths, Beverly H1118, Cal1f. : lJan51; ap3303.

Scorpio, the sign of the zodiac. cIn three concentric circular framesj Metal work. H. 2 in. (©) David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Calif.; 1Jan51; GP3304.
Taurus, the sign of the zodiac. EIn three concentric circular frames Motal work. H. 2 in. © David Damosa Zakwin, d.b.a. Califormia Jewelsmiths, Beverly Hills, Calif.: 1Jan51; GP3298.
Virgo, the sign of the zodiac. CIn three concentric eircular framesj Metal work. H. 2 in. O David Damosa Zakwin, d.b.a. California Jewelsmiths, Beverly Hills, Calif.: 1Jan51; GP3295.
CALLAHAN, EZRA LEO ©.
Automatic stadia transit. cPlansz 3 sheets. © 20Feb52; IU7659.
Builder's transit. Drawing. Sheot J. T. - Y-2. © 11Apr52; IU7702.

CALLAHAN, HOWARD EDWARD.
Shasta Snow shadow blend, GP3377 .. SEE Carey (Philip) Manufacturing Company.
CAMBERLENGO, FRANK ©.
Portrait of Frank Camberlengo at age of six months. Photo. © 5Feb52; JU6952.

CAMPBELL, FRANK GIBSON.
Clean house at Washington. You can't vote next November unless you register. cBroom sweoping over buildings Col. sticker. $4 \times 3$ in. © Frank G. Campbell, Miami, Fle.; 28Feb52; K31300.

CAMPBELL, GLEN D.
Boy centaur. GO19661. SEE Winton, Don.
Cat head on pedestal. GUI9559. SEE Sears, Zaida.
Unicom. GUl9693. SEE Winton, Don.
CAMPOS, NEILA MARIA COSTA, Sister.
Easter - The flowers of springtime ... K3074l. SEE Saint Elizabeth Mission Society of the Sisters of Saint Francis.
CAN a duck swin? GU19525. SEE MOses, Anna Mary (Robertson).
CANADIAN geose. K31538. SEE Monroo, C. E., jr.

CANOE. GU19509. SEE Moses, Anna Mary (Robertson).
CANTRELL, Z. FRANKLIN ©.
Merry Christmas to you and yours. May the Christ of Bethlehem ... be your heavenly guest ... ENativity scene; blottery Booker, Tex., Campbell Print. Co. Col. reproduction of drawing. © 10Dec51; K30584.
CAPE Disappointment Iight. $\quad 019629$. SEE Fitzpatrick, Charles Henry.
CAPE Point Lighthouse, South Africa. GUl9909. SEE Tuttle, Carl.
CAPITOL guide, Washington, D. C. K31651. SEE Jameson, Philip.
THE CAPITOL cWashington, D. C.J JP1265. SEE Daly, Ernest L.
CARDINAL and wild cherry. K30477. SEE Vincent, George.
CARE AND USE OF THE BAND SAW (Filmstrip) Popular Science Pub. Co. In cooperation with the walkerTurner Division of the Kearney \& Trecker Corp., 1952. $54 \mathrm{fr} ., \mathrm{color}$, 35 mm . (Use of Wiachines in Our Industrial Life) Sumuary: Shows the development, construction, operetion, and uses of the bend saw. © Popular Science Pub. Co. 1nc.; 30Jan52; JP1135.

CARE AND USE OF THE CIRCULAR SAW (Filmstrip) Popular Science Pub. Co. in cooperation with the WalkerTurner Division of the Kearney \& Trecker Corp., 1952. 50 fr., color 35 mm . (Use of Machines in Our Industrial Life) Summary: Shows the structure, safety features, operation, and uses of the circular saw. C) Popular Science Pub. Co., Inc.; 30Jan52; JP1139.
CARE AND USE OF THE DRILL PRESS
(Filmstrip) Popular Science Pub. Co. In cooperation with the WalkerTurner Division of the Kearney \& Trecker Corp., 1952. 51 fr., color, 35 mm . (Use of Machines in Our Industrial Life) Summary: Shows the development, structure, operation, and uses of the drill press.
© Popular Science Pub. Co., inc.; 30Jan52; JP1136.
CARE AND USE OF THE JIG SAN (Filmstrip) Popular Science Pub. Co, in cooperation with the Walker-Turner Division of the Learney \& Trecker Corp., 1952. $56 \mathrm{fr} .$, color, 35 mm . (Use of Machines in Our Industrial Life) Summary: Describes the parts, operation and uses of the 11 g saw. (6) Popular Science Pub. Co., Inc.; 30Jan52; JP1140.
CARE AND USE OF THR SHAPER (r'1lmstrip) Popular Science Pub. Co. In cooperation with the Walker-Tumer Division of the Kearney \& Trecker Corp., 1952. 52 fr., color, 35 mm . (Use of Ma
chines in Our Industrial Life) chines in Our Industrial Life) Summary: Shows the construction, operation, and use of the shaper. (C) Popular Science Pub. Co., Inc.; 30Jan52; JP1137.
CARE OF HAIR AND NAILS (Filmstrip) Encyclopaedia Britannica Films, 1951. 58 fr ., b\&w, 35 mm . (Keep1ng Healthy) Based on the classroom film of the same title. Summary: Describes the growth and proper care of hair and nalls as well as diseases of the hair. (C) Encyclopaedia Britannica Films Inc.; 21Dec5l; JP1127.
CARE OF THE SKIN (Filmstrip) Encyclopaedia Britannica Films, 1951. 61 fr., bsem, 35 mm. (Keoping Healthy) Based on the classroom film of the same title. Summary: Demonstrates good habits of skin hygiene for children, illustrates common skin allments, and describes the structure of the skin. (C) Encyclopsedia Britannica Films inc.; 21Dec5l; JP1124.
CAREY (PHILIP) MANUFACTURTNG COMPANY. Shasta Snow shadow blend croof design, by George Arthur Fasold \& Howard Edward Callahana Col. reproduction on sheet $5 \times 7$ in. © The Philip Carey Manufacturing Co., Cinoinnat1; 12Dec51; GP3377.
Shasta Snow shadow blend eroof de81 gn , by George Arthur Fasold \& Howard Edward Callahanj Col. reproduction on sheet $6 \pi 9$ in. Author of reproduction: Albert Hiller Rotsinger. On verso of folder "Here now from Carey." (3) The Phil1p Carey Manufacturing Co., Cincinnat1; 25May52; H2543.

## CARL-MAYER CORPORATION.

Dotall of cas type ingot mold drying oven, U. S. Steel Company, Edgar Thomoon Works, Braddook, Pe. Drawing. $22 \times 34$ in. (no. 3052) Dated: Feb. 22, 1952. Appl. author: Carl Prederiok Mayer. © The CarlMayer Corpe, Cleveland; 27Mers2; IP1231.

CARLSON, KURT.
Captain Kurt Carlson. JP1069. SEE International News Photos.
Captain Kurt Carlson and Seaman Kenneth Dancy. JP1068. SEE International News Photos.
CARMACK, VERBA WESLEY.
Ughs Too raany chiefs not enough indians. cSeated chiof in front of tepees with arrow in his backj Reproduction of pen-and-ink drawing. $12 \times 14$ in. (0)Verba Wesley Camack, Arlington, Va.; 4Dec51; K31383.
CARNEY, MARIE L.
Etiquette in business. Source title. SEE Business etiquette series. JP1234.
THE CARNIVAL. H2366. SEE Lemasson, paul.
THE CAROUSEL. H2367. SEE Lemasson, Paul.
CARPCO ENGINEERING AND MANUFACTURING.
10,000 ton cone on cone storage bullding for Lindsay Light \& Chemical Co., West Chicago, Illinois. Equipment, plan, sections, details ... Jacksonvilie, Fla., Reynolds, Smith \& Hills. 5 shoets $28 \times 43$ in. © James Hall Carpenter, d.b.a. Carpco Engineering \& Manufacturing; 28Dec51; IP953.
CARPENTER, James Hall, d.b.a. Carpco
Engineering and Manufacturing. SEE
Carpco Engineering and Manufacturing.
THB CARRYING of the cross. GU19843.
SEE Cumings, Angelica, Sister.

CARTOONS-OF-THE-MONTH, by Rodney de Sarro and others. Reproductions of drewings. © Cartoons-of-the-month, | Rosiyn, N. Y. |
| :---: |
| Feb. |
| $195{ }^{2}$. | Feb. 1952. ©

Mar. 1952. ©
Apr. 1952. ©
May 1952. ©
June 1952. © June 1952. © 12Mey52; K31702.
July 1952. © 10Jun52; K31834.
CARTRIDGB comparator chart. IP1202 ... SEE Avery, Norman LeRoy.
A CASB of mistaken identity. 32499. SEE Enery, Lesile.
CASEY at the bat. K31004. SEF Wemer, Rux.
CASEY Jones. K31007. SEE Werner, Rex.
CASINO craps. [Game board] K30733. SEE Klein (Pat) Enterprises.
CASSELL (JOHN R.) COMPANY, INC.
Dimetric protractor. IU7722. SEE Boohm, Paul F.
Dimetric two-angle and ellipse stencil. IUT721. SEE Boehm, Paul F.
LA CASSEROLE OMall16e. KFO-25. SEE Picasso, Pablo.
CASTEL.
Reading from the Torah. H2475. SEB Art of Israel.
CATALDA FINB ARTS, INC.
Bleycle race. H2365. SEE Lomasson, Paul.
The camival. H2366. SEE Lemasson, Paul.
The carousel. H2367. SEE Lemasson. Paul.
Le Chanteuse. H2363. SEE Edzard, D10tz.
County rait. H2368. SEE Lemasson, Paul.
Le Dobut. H2364. SEE Edzard, D1etz.
Hollday Inn. H2369. SEE Lemasson, Paul.
The humoriat. H2556. SEE Noireaut,
The old ast. H2557. Sis Noireaut, L. Village square. H2370. SEE Lemasson, paul.

CATAWISSA MONUMENT WORKS.
cCemetery memorialy Design. Appl. author: C. Conrad Kenerson. (C) Karl D. Smith, d.b.a. Catawissa Monument Works, Catawissa, Pa.
201. Torsolla. © 28Mar52; GP3312.

CATECHETICAL GUILD EDUCATIONAL SOCIETY. SEE
The story of r'atima. JP1078.
CATHAY ARTS.
Autumn season. H2560. SEE Yang, Ling Fu.
Spring season. H2558. SEE Yang, Ling Fu.
Summer season. H2559. SEE Yang, Ling Fu.
winter season. H2561. SEE Yang, Ling Fu.
CATHEDRAL FILMS, INC. SEE
Holy Night. JP1145.
CAUFIELD AND SHOOK, INC.
First turn, 1952 Kentucky Derby. Photo. $7 \times 9$ in. (c) Caufield \& Shook, ince, Louisville; 5May52; JP1296.
Hill Gale, winner of 1952 Kentucky Derby. Photo. $8 \times 10 \mathrm{in}$. © Caufield \& Shook, inc., Louisville; 5Мау52; JP1297.
CAUSES OF THE AMERICAN REVOLU'TION (Filmstrip) Heritage Filmstrips,
1951. $44 \mathrm{fr} ., \mathrm{b} \delta \mathrm{w}, 35 \mathrm{~mm}$. Summary: A survey of the political, economic, and social conditions which caused the American colonists to rebel
against their British rulers.
Credits: Author, Samuel Paul Kobbins.
(c) Heritage Filmstrips, inc.; 19Nov5l; JP1065.
CAVANAUGH, JOHN M. ©.
The solar system. clancaster, Pa., Franklin \& Marshall College Observatoryj Drawing 35 in . in diameter. © 3Mar52; IP1183.
CECCHETTI COUNCIL OF AMERICA.
Cecchetti Council of America seal. cBallerina standing on olive branch; circular designj Membership card. $2 \times 4$ in. Appl. author: G. E. Jory. © Cecchetti Council of America, inc., Royal Oak, Mich.; 16May52; K31694.
THE CEDARS of Lebanon. J1363. SEE Sowyer's, inc. Three-dimensional
pictures in full-color Kodachrome.
CELESTIAL charger. GU19480. SEE
Pushman, Hovsep T.
Pushman, Hovsep T.
CELLINI, BENVENUTO ?
Virtue triumphant over vice, position 4. cNude female standing with right foot on chest of reclining nudes Photographic reproduction of bronze sculpture. $9 \times 7$ in. Author of reproduction: Frick Collection. © The Frick Collection, New York; 23May52; H2538.
virtue triumphant over vice, position 10. cNude female standing with right foot on chest of reclining nudes Photographic reproduction of bronze sculpture. 9 x 7 in. Author of reproduction: Frick Collection. © The Frick Collection, New York; 23May52; H2537.
CELOTEX CORPORATION.
Free entry blanks. $\$ 1,000$ home improvement contest... Col. poster. Appl. author: Frederic Kammann. - The Celotex Corp., Chicago: 15Dec51; K31314.
\$1,000 home improvement contest. Win part of the materials to improve your home absolutely free ... Col. poster. Appl. author: Frederic Karmann. © The Celotex Corp., Chicago; 15Dec51; K31315.

TrE CENTRAL PLAINS (Eilmstrip) Young America Films, 1952. Produced by Key Froductions. 45 fr ., color, 35 mm . (U.S. hegional Geography
Serles) Summary: Photorraphs of the Central plalns Region which includes Minnesota, Iowa, lissouri, Illinois, Indiana, and portions of adjoining states. Describes the unusual fertility of the soll, the abundant rainfall, the long growing season east and west of the líssissippi River Valley, and the varlety and extent of crops whlch have led to the development of food and transportation centers in Kansas city, Minneapolis, and St. Paul. (C) Key
rroductions, inc.; LVar52; JP1219.
CENTRON CORPORATION, INC. SEE
Grooming for girls series. JPl089.
A CENTURY of real estate trends. IP1019. SEE Wenzlick (Roy) and Company.
CERAMIC ARTS STUDIO.
Blankety Blank bank man. rSeatedj Ceramics. H. 5 in. (c) Reuben \& Margaret S. H. Sand, d.b. a. Ceramic Arts Studio, Madison, W1s.; 2Jan52; GP2894.
Blankety Blank bank woman. cSeateds Coramics. H. 5 in. (c) Reuben \& Margaret S. H. Sand, d,b.a. Ceramic Arts Studio, Madison, Wis.; 2Jan52; GP2915.
Chirp. cLovebird on perch, eyes open; shakers Ceramics. H. 4 in. (c) Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, W1s.; 22Apr52; GP3423.
Crocodile. Ceramics. L. 5 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, W1s.; 2Jan52; GP28́96.
Crocodile boy cwearing turbans Ceramics. H. 3 in. (C) Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 2Jan52; GP2895.
Dance moderne man. Ceramics. H. 10 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 2Jan52; GP2914.
Dance moderne woman. Ceramics. H. 10 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 2Jan52; GP2892.
Dem. [Donkey sitting] Ceramics. H. 4 in. (C) Reuben \& Margaret S . H. Sand, d.b.a. Ceramic Arts Studio, Madison, W1s.; 22Apr52; GP3421.
Fox. efigurines Ceramics. L. 5 in. (c) Reuben \& Margaret S. H. Sand, d.b.9. Ceremic Arts Studio; Madison; 29Jan52; GP3036.
Goose. [Figurine] Ceramics. H. 3 1n. (C) Reuben \& Margaret S. H. Sand, d. b. a. Ceramic Arts Studio, Madison; 29Jan52; GP3035.
Grace. rFigure of ballerina in high reliefj Ceramics. H. 10 in. © Reuben \& Margaret S. H. Sand, d.b.a. Coramic Arts Studio, Madison, Wis.; 2Jan52; GP2887.
Greg. cFigure of male dancer in high reliefy Ceramics. H. 10 in . © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, W1s.; 2Jan52; GP2893.
Hippo. Ceramics. L. 4 in. (c) Reuben \& Margaret $S$. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 27May52; GP3499.
Maurice. cSeated male rigure in wood sprite costume; shelf decorationj Ceramics. H. 7 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 9May52; GP3461.
lay the Christ child bless you. May the holy Infant bless your Christmas day... K31229. SEE Rust Craft Publishers.
Merry Christmas dear Grandson. You're just as dear as you can be -... K31183. SEE Rust Craft Publishers
To Miom at Christmas. Here's to Mrs. Santa Claus--the Hom I love so much ... K3.l187. SEE Rust Craft
Publishers.
To sister and her husband. Merry Christnas... K 31190 . SEE Fust Craft Publishers.
CHAMPION loggers. H2406. SEE Loughood, Robert E .
CHANDLER, GLORIA.
Penjamin Scribble. GU19395 ... SEE Chandler (Gloria) Recordings, inc.
CHANDLER (GLORIA) RECORDINGS, INC.
Penjamin Scribble. cCartoon character in 2 poses; one standing \& the other in a prone positions 2 drawings. Appl, author: Gloria Chandlor. © 18Feb52; GU19395-19396.

THE CHANGING SEASONS (F11mstrip)
Popular Science Pub. Co., 1952.
$52 \mathrm{fr} .$, color, 35 mm . Summary:
Explains that the four seasons
are a result of the earth's re-
volving around the sun on an axis
that is tilted at an angle of
$231 / 2$ degrees. (C) Popular Science
Pub. Co., Inc.; 25Feb52; JP1204.
LE CHANTEUSE. H2363. SEE Edzard, Dietz.
THE CHANUKAH Menorah game. K31322.
SEE Goldstein, Bobbye Schwartz.
CHANUKO. GU19690. SEE Lubovsky, Maxim H.

CHAPMAN, EARLE F.
Cock. [Stylized rooster on oval base] Cast Plaster. H. 10 in. (1041) (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3267.
Dancer. [Impressionistic peasant] Cast plaster. H. 15 in. (1417) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3274.
Fidder. [Impressionistic peasant] Cast plaster. H. 15 1n. (1418) (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3276.
Fish moderne. [Globular-Shape; Surf basel Cast plaster. H. 11 In. (1413) (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3280.
Hen. [Stylized hen on oval base] Cast plaster. H. 10 in. (1040) (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3268.
Modern hibiscus. [Leaf background] Cast plaster. H. 8 in. (1025) (3) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3277.
Modern horse. [Impressionistic horse on rectangular basel Cast plaster. H. 14 in. ( 1419 ) (Chapman Manu= facturing Co., South Braintree, Mass.; 2Jan52; GP3279.
Musical angel. [Cherub playing harpsichord, seated on cloud base] Cast plaster. H. 13 in. (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; QP3116.
Musical angel. [Cherrub with round mandolin; cloud base] Cast plaster. H. 12 in. (1178) (Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3275.
Musical angel. [Cherub with triangular mandolin; oloud base] Cast plaster. H. 12 in. (1177) (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; aP3273.

New mandarin figure. [Chinese female;
lotus petal base] Cast plaster.
H. 21 in. (1780) (Chapman Manufacturing Co., South Braintree, Mass.; $2 \operatorname{Jan} 52$; GP 3270.
New mandarin figure. [Chinese male] Cast plaster. H. 21 in . (1781) (C) Chapman Lenufacturiñ Co.. South Braintree, Mass.; 2Jan52; GP3272.
Patriot's cocked hat. [Three cornered] Cast plaster. I. 8 in. (1014) (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3362.

Primitive drum. [New Guina primitive drum] Cast plaster. H. 15 in .
(1637) © Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3281.
Primitive man. [New Guina ancestral figure] Cast plaster. H. 15 In. (1431) (C) Chapman Karufacturing Co. South Braintree, Mass.; 2Jen52; GP3269.
Sleepy peasant. [Mexican peasant sitting againat giant cactus tree] Plaster \& paint. H. 15 in. (1603) (C) Chapman Manufacturing Co. South Braintree, Mass.; 2Jan52; GP3376.
Small modern seal. [Impressionistic seal scrolll Cast plaster. H. 21 1n. (1315) (C) Chapman Manufacturing Co., South Braintree, Mass.; 2Jan52; GP3271.

Totem pole. [Alaskan primitive]
Cast plaster. H. 17 in. (1699)
(C) Chapman Manufacturing Co., South

Braintree, Mass.; 2Jan52; GP3278.
CHAPMAN, MAURICE JOSEPH.
Kee-rist, you make 'em strong. cGruesome heads Reproduction of pen-andink drawing. $12 \times 9 \mathrm{in}$. © M. J. Chapman, Waterford, W1s.; 15Feb52; K31296.
CHAPNAN, SARAH ELIZABETH (C).
Religious hand printed neckties. Col. drawings. © 18 Jan 52 ; GU19338.

CHAPMAN, EVANS AND DELEKANTY.
The Euclid. K31832. SEB Monthly Small House Club, inc. House-of-the-month.

CHAPMAN MANUFACTURING COMPANY.
Cock. GP3267. SEE Chapman, Barle F.
Dancer. GP3274. SEE Chapman, Barle F.
F1ddler. GP3275. SEE Chapman,
Earle
F1sh moderne. GP3280. SEE Chapman, Earle F.
Hen. GP3268. SESE Chapman, Earle P.
Modern hibiacus. GP3277. SEB Chapman, Earle F.
Modern horse. GP3279. SEE Chapman, Earle F.
Musical angel. GP3116 ... SEEF Chepman, Earle F.
New mandarin figure. GP3270 ... SER Chapman, Earlo F.
Patriot's cocked het. GP3362. SEE Chapman, Earle F.
Primitive drum. GP3281. SEE Chapman, Earle F.
Primitive man. GP3269. SEE Chapman Earle F.
Sleepy peasant. GP3376. SES Coapaen, Earle F.
Small modern seal. GP3271. SEE Chapman, Earle $F$.
Totam pole. GP3278. SES Chapman, Earle F.
CHESTNUT HILL, Mase.
[Interior e exterior viewo of the home of Mary Baker Eddy] SEE Christian Science Pubilohing Sooiety.

CHAFT of comparacive raw sugar prices. IP983. SEE Lamborn and Companv. inc.

CHART of raw and rofined sugar prices and difference, monthly averages -1947-1952. IP1046. SEE Lamborn and Company, inc.

CHASE, ERNEST DUDLEY.
Flag of the U.S.A. [Large flag design to be covered with stamps ] Drawing. $22 \times 32 \mathrm{in}$. © Ernest Dudley Chase, Boston; 1June50; K30808.
Great seal of the U.S.A. [Large design to be covered with stamps] Drawing. $22 \times 32 \mathrm{in}$. © Ernest Dudley Chase, Boston; lJune50; K30809.

CHASE, OSCAR H. ©.
Vidcal. Television program recorder. cDesigna © 14Jan52; 107616.

CHASE STUDIOS, LTD.
Paul Hoffman. ${ }^{\text {cPortraits }}$ Photo. © Chase-Washington; 31Mar52; JU6997.

CHEDWATO SERVICE.
Lineal synopsis eno.j 15. cCharts Drawing on sheet $9 \times 11 \mathrm{in}$.
App1. author: Charles Delmar Townsend. © Chedwato Service, W. Hartford; 27Feb52; IP1141.
CHELSTED , S. H.
Bank credit: essontial to America's stendard of living, the highest in the world. K31816. Sbic Pennsylvanis Bankers Association.
If it takes money, ask the banks K31608. SEE Pennaylvania Bankers Association.
Start 'em young, here, at your bank. K31014. SEE Pennsylvania Bankors Association.

CHERRY, MARSHALL C.
Mileage meter. eIndicates number of gallona \& miles per gallony Cardboard disc. 4 in . in diametor. © Marshall C. Cherry, Mt. Pleasant, Tonn.; 13Nor51; IP1049.
CHESTER LAMP COMPANY ©.
Colonial female. eWearing long dress \& apron \& carrying basket on right arma Sculpture. © 20Jun52; GU20101.
Colonial male. cWearing three-quarter length coat, short pants \& is carrying hat in right handj Soulpture. © 20 Jun52; GU20102.
Chicago.
Business district north of Loop. JP1347. SEE Grogan Photo Company.
Chicago River east from State Street. JP1345. SEE Grogan Photo Company.
Chicago fiver looking oast. JP1348 SEE Grogan Photo Company.
panoramic scene of buildings in chicago. GU19463. SEE Morton, Ruth.
West end of downtown Chicago, Dally News and Civic Opera bldga. in foreground. JP1 349. SEE Grogan Photo Company.
CHICAGO AND ILLINOIS MIDLAND RAILIVAY COMPANY.
Lincoln - the circuit rider. K30950. SEE Jones, Reynolds.

CHICANO BUILDERS.
chouses plan no. 137. Drawing on 2 shoets each $16 \times 34$ in. Appl. author: M1lton L1eborman. (©) Chiloago Buildors, Chicago; 15May52; IP1246.

CHICAGO MONUMENT COMPANY.
[Cemetery memorial] Design. Appl.
author: Peter Lamberti. (c) Chicago
Monument Co., Chicago.
4. Father Arthur E. Hertel.
(C) 26 Apr 52 ; GP 3670.
7. Father Peter Lambert. (C) 22Apr52; GP3671.
12. Father Robert Swansen; Mother Mary Swansen. (C) 15Apr52; GP3673.
19. Mother Helen, Father Peter

P1chinos. (C) 22Apr52; GP3674.
21. Pulshek. (C) 5 May52; GP 3675.
22. Pucc1. (C) 22Apr52; GP3676.
23. Kaminski. (C) 19Apr52; GP3677.
26. Cannady. (C) 25Apr52; GP3678.
27. Olson. (C) 5Maj52; GP3679.
32. Sheldon. (C) 22Apr52; GP3680. 36. De Buck. © 5May52; GP3681.

THE CHILD Jesus in the temple.
GUl9423. SEE Cummings, Angelica, Sister.

CHILDREN haying. GU19888. SEE Moses, Anna Mary (Robertson).

CHILDREN mask \& hat for cereal cartons. IP1205. SEE Dunham, Kenneth Hadden, sr.
CHILDREN playing marbles. K31402. SEE Brehm, George.
CHILDREN W1th bicycie. K31401. SEE scott, Dorothy (Handsaker).

THE CHINESE dragon. cGame boardy K31323. SEE Lau, Tze Ke1.

CHIRGOTIS, WILLIAM G.
The Brentwood. K31015. SEE Monthly Small House Club, inc. House-of-the-month.
The Camden. K31387. SEE Monthly Small House Club, inc. House-ofthe month.
The Dexter. K31579. SEE Monthly Small House Club, inc. House-of-the-month.

CHISWICK PRESS.
Danseuses sur une benquette. KFO-28. SEE Degas, Hilatre Germaine Edgar.
Mr. and Mrs. Andrews. KFO-26. SEE Gainsborough, Thomas.

CHOUINARD, CAMILLE ©.
Kala \& Marla. c2 deer standing Photo. © 10Mar52; JU6983.
CARIST and the Samaritan woman at the well. GU20104. SEe Jez, Louise Rogge.

CHRIST and the soldier. H2350. SEE Fish, Francis Joseph.
CHRIST before Pilate. H2473. SEE Jambor, Louls.
CHRIST blessing disciples. K31351. SEE Fox, A.

CHRIST of St. John of the Cross. GU19878. SEE Dali, Salvador.
CHRIST preaching from a boat. K31350. SEE FOX, A.
CHRIST raising Lazarus. GU20009. SEE Prout, George.
CHRIST the King. GU20092. SEE
Angell, Anna Pfaus.
CHRIST the King. GP3068. SEE ALSO Bouroner Kunstachule.

CHRIST the King. GU20004. SEE ALSO Prout, George.

CHRISTEN, CHARLES.
Blondie and Dagwood. cTwo cocker spanielss Photo. (C)James A. Folchlo; 9Apr52; JU7008.
CHRISTIAN SCIEINCE PUBLISHING SOCIETY.
Attic room. Home of Mary Baker Eddy, Lynn, Massachusetts. epost cards Photo. (4L) Appl. author: The Christian Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 21May52; JP1322.
Attic room showing skylight. Home of Mary Baker Eddy, Lymn, Massachusetts. cPost carda Photo. (3L) Appl. author: The Christien Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 21May52; JP1321.
Back parlor, Home of Mary Baker Eddy, Chestnut Hill, Massachusetts. cPost cards Photo. ( 37 CH ) Appl. author: The Christian Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 21May52; JP1327.
Carriage house, home of Mary Baker Eddy, Chestnut Hill, Massachusetts. cpost cardj Photo. ( 41 CH ) Appl. author: The Christian Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 4Jun52; JP1351.
Class room. Home of Mary Baker Eddy, Lynn, Massachusetts. cpost cardj Photo. (5L) Appl. author: The Christian Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 21May52; JP1323.
Corner of back parlor. Home of Mary Baker Eddy, Chestnut Hill, Massachusetts. epost cardy Photo. (38CH) Appl. author: The Christian Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 21May52; JP1328.
Exhibition room. Home of Mary Baker Eddy, Chestnut Hill, Massachusette. cPost cardj Photo. (36CH) Appl. author: The Christian Science Publishing Society, employer for hire. (C) The Christian Science Publishing Society, Boston; 21May52; JP1326.
Home of Mary Baker Eddy as it looks in the 1950's Iynn, Massachusetts. cPost cards Photo. (6L) Appl. author: The Christian Science publishing Society, employer for hire. © The Christian Science Publishing Society, Boston; 21May52; JP1324.
Home of Mary Baker Eddy, Chestnut Hill, Massachusetts. cPost cards Photo. ( 35 CH ) Appl. author: The Christian Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 21May52; JP1 325.
Mrs. Eddy's carriage. Chestnut Hill, Massachusetts. =Post cardJ Photo. (42CH) Appl. author: The Christian Science Publishing Society, employer for hire. (c) The Christian Science Publishing Society, Boston; 4Jun52; JP1350.
Sitting room. Home of Mary Baker Eddy, Chestnut Hill, Massachusetts. cPost cardy Photo. ( 40 CH ) Appl. author: The Christion Science Publishing Society, employer for hire. (© The Christian Science Publishing Society, Boston; 21Maア52; JP1330.

CHRISTIAN SCIENCE PUBLISHING SOCIETY. Cont'd.
study, home of Mary Baker Eddy, Chestnut Hill, Massachusetts. cpost cardj Photo. (39CH) Appl. author: The Christian Science Publishing Society, employer for hire. © The Christian Science Publishing Society, Boston; 21May52; JxL329.
CHRISTMAS in Montmartre. H2413. SEE Utrillo, Maurice.
CHRISTMAS JOYS (Filmstrip) Concordia Pub. House, 1951. 33 fr., color, 35 mm . Summary: A Christmás service presenting in pictures the story of Jesus' birth in Sethlehem. Credits Author, Robert Isely. Appl. title: Tree Joys of Christmas. (C) Concordia Pub. fouse; 50ct51; JF1210.

THE CHRISTMAS legend of Open House. K31463. SEE Rust Craft Publishers.

ITE CHRTSTMAS STORY (Filmstrip) Gospel Slide and rilm Service, 1951. 39 fr., color, 35 mm . Sumnary: A dramatization of the birth of Christ in prophecy and song. Credits: Producer, Adam B. Hunter; artist Phyllis Brannen. C) Lidam Birnie Hunter; 15Nov5l; JP1IS3.
JHRYSLER CORPORATION. SEE
Automatic overdrive: Controls. JP1339.
Automatic overdrive (Operation) JP1331.
Buying now. JPIl42.
Chrysler for '52. JPll! 1 .
Chrysler power steering preferred. JP1341.
Doc knows best. JP1275.
Don't take it for granted. JP1340.
Fluid-torque drive. JPll43.
For value choose the leader: Plymouth Cranbrook vs. Ford customine eight. JP1319.
Hydraulic power steering: Maintenance. JP1191.
Hydraulic power steering: Operation and diagnosis. JP1168.
Manpower in the service department. JP1274.
The 1952 Plymouth value plus. JP1170.
Prestige. JP1193.
Sell Chrysler. JPll69.
A service management conference report on the customer's viewpoint toward the sale of service. JPIl67.
Servicing tips. JPl277.
The vital ingredient. JP1276.
CHRYSLEK CORPOFATION. CIRYSLER DIVISION. SEE
A demonstration drive. JP1320.
CHRYSLER CORPORATION. DE SOTO DIVI-
SION. SEE
De Soto fire dome 8 vs. Buick super 52. JP1318.

De Soto vs. Oldsmobile. JPl3ч2.
De Soto vs. Pontiac. JPll92.
The great new De Soto Firedome eight. JP1165.
Nore power to you in 152. JPll66.
Now De Soto power steering. JP1194.
New fluid-torque drive. JP1195.
CHRYSLER CORPORATION. DODGE DIVISION. SEE
Doc knows best. JP1275.
Don't take 1t for granted. JP1340. Quelity packs a punch. JPII4.
Tho vital ingrodiont. JP1276.

CHRYSLER CORPORATION. PLYMOUTTH DIVISION. SEE
Both sices of the story: Plymouth vs. Chevrolet. JP1317.
Transmission, brake, and shock absorber tips. JP1067.

CHRYSLER D1vision, Chrysler Corporation. SEE Chrysler Corporation. Chrysler Division.
CHRYSLER FUR '52 (Filmstrip) Cnrysier Sales Division, 1951. Produced by Ross Roy, inc. 97 fr ., b\&w, 35 mm . Summary: Presents outstanding features of the Chrysler 1952 model. (Chrysler Corp.; 27Dec51; JPII4I.
CHRYSLER POWER STEERING PEEFERRED (Filmstrip) Chrysier Sales Division, 1952. Produced by Ross Roy, inc. 106 fr, b $\mathrm{Cw}, 35 \mathrm{~mm}$. Summary: Describes the features of chrysler power steering. (C) Chrysler Corp.; 29May52; JP1341.
THE CHURCH. GU19501. SEE MOses, Anna Mary (Robertson).

CHURCH-CRAFT PICTURES, INC.C.
Religious art calendar. cl2 Bible illustrationsj St. Paul, Brown \& Bigelow. Col. reproductions of photos. $6 \times 7$ in. Contents. --Departure for Egypt.--John came preaching. --The holy supper.--The risen Christ. --Prayer to the HeavenIy Father.--A great faith. --The call to follow, --Thou canst make me clean.--Greatness in the kingdom of Heaven. --Thou knowest the command-ments.--Ephphatha, be opened. --The Saviour, Christ the Lord. © 1Jan52; K30583.
CHURCH goers. GUl9514. SEE Moses, Anna Mary (Robertson).

CHURCH OF GOD WORLD SERVICE. SEE
This world's goods. JU6927.
CHURCH OF THE UNITED BRETHREN IN THE
UNITED STATES OF AMERICA. BOARD OF ELDERS OF THE NORTHERN DIOCESE.
Abraham prepares to sacrifice Isaac. Gul9372. SEE Haidt, Valentine.
August G. Spangenberg. GU19371. SEE Haidt, Valentine.
Eliezer meets Rebekah. GUl9373. SEE Haidt, Valentine.
The pierced side. GU19374. SEE Haidt, Valentine.
CHURCH rally day Sunday. H2465. SEE Mero, Lee.

CHUKCHILL, WINSTON LEONARD SPENCER. Churchili at his desk. B5-19909. SEE Halsman, Philippe.

CIANFARANI, ARISTIDE.
Uncle Sam with Oath of Allegiance. cModels © General Products Co., Inc.; 14Feb52; GU19369.
CIMENT BROTHERS ©.
Paris; street scene. cBoy riding bicycle past plazas Col. reproduction of painting. 11 x 9 in. (B) Signed: Cibro. Appl. author: Ciment Brothers-Robert Hopkins. (C) IlDec51; K30595.
Paris; street scene. cRridge over canals Col. reproduction of painting. 11 x 9 in. (D) Signed: Cibro. Appl. author: Ciment Brothers-Robert Hopkins. (c) I1Dec51; K30593.
Paris; street scene. cCarriazes passing sidewalk cafej Col. reproduction of painting. $11 \times 9$ in. (A) Signed: Cibro. Appl. author: Ciment Brothers-Robert Hopkins. (c) 11Dec51; K 30596.

Paris; street scene. cCircular plazaz Col. reproduction of painting. Il $\pi$ 9 in. (C) Signed: Cibro. Appl. author: Ciment Brothers-Robert Hopkins. (c) 11Dec51; K30594.
CIMINI, PASQUALE LUIGI ©.
1952 new modified design safety airplane carrier. cElevationj "Supersedes orig. 1944 design ..." (c) 4Jan52; IU7594.

Open air terrace design. Auto ramp site, Buffalo, N. Y. cPlans \& elevations "Preliminary drg." © Pasquale L. Cimini; 6Mar52; IU7665.

CINCINNATI.
Bells of Mariemont ... JU7054. SEE Pendery, Russell Eugene.
Picturesque Mt. Adams as seen from Eden Park ... JU7055. SEE Pendery, Fussell Eugene.
Shelter house in Mt. Echo Park. JU7045. SEE Pendery, Russel Bugene.
The skyline of Cincinnati, Ohio as seen from Covington, Kentucky. JU6955. SEE Pendery, Russell Eugene.
Skyline of Cincinnati, Ohio as seen from the suburb of Price Hill. JU7046. SEE Pendery, fussell Eugene.
The Union Terminal, Cincinnati, Ohio. JU6954. SEE Pendery, Russoll

CIRCLING in. GU19261. SEE B1shop,
Richard Evett.
CIRCUS series, nos. l-6. cColor-in sheetsi SEE Picture Craft.
CITY of Glasgow. SEE Glasgow.
CLAES, EDWAKD LELAND.
Borneo. cDeer's head with large eyes \& three tined antlersj Ceramles. H. 10 in . © Bdward Leland Claes, Morongo Valley, Calif.; 15Aug51; GP3601.
Turtle. cStanding on hind feet with fore feet raisedj Ceramics. H. 10 in. © Edward Leland Claes, Morongo Valley, Calif.; 15Aug51; GP3602.
CLARK.
The bass flddler of the symphony series. [Characterization of bass fiddier] Col. hand print on sheet $12 \times 9$ in. (C) Beacon Studios, Kew York; 2Jan52; K30882.
The clarinetist of the symphony series. characterization of clarinet playery Col. hand print on sheet 12 x 9 in. (c) Beacon Studios, New York; 2Jan52; K31039.
The cornet player of the syruphony series. characterization of cornot players Col. hand print on shoet $12 \times 9$ in. (c) Beacon Studios, Now York; 2Jan52; K30881.
The drummer of the sympany series. characterization of drumer playerz Col. hand print on sheet $12 \times 9 \mathrm{in}$. (c) Beacon Studios, New York; 2Jan52; K31037.
The leader of the symphony saries. characterization of conductors Col. hand print on sheot $12 \times 9 \mathrm{in}$. (c) Beacon Studios, New York; 2Jan52; $K 30880$.
The pianist of the symphony series. characterization of plano playery Col. hans print on sheet 12 x in. (3) Beacon Studios, New York; 2Jen52; K 31040 .
The tube player of the symphony eerles characterization of tuba players Col. hand print on sheet $12 \times 9$ in. © B Beacon Studios, Now York; 2Jan52;

The tympanist of the symphony series. characterization of tympanist players Col. hand print on sheet $12 \times 9$ in. © Beacon Studios, New York; 2Jan52; K31038.
The violinist of the symphony series. characterization of $\nabla 10 l \ln 1 s t z$
col. hand print on sheet $12 \times 9 \mathrm{in}$. (©) Beacon Studios, New York; 2Jan52; K30883.
CLARK, BENTON.
Fall roundup. cCowboy and herd; calendar headj col. reproduction of painting. $11 \times 15 \mathrm{in}$. © ShawBarton, Coshocton, Ohio; 19Nov51; K30682.

CLARK, HILLEARY CHISWELL ©.
Rack Rack Charlie. eportrait of a natives 011 painting. © $17 J u n 52$; G019908.

CLARK, PATRICIA ANN ©.
Plebe - serles 1951. ¿Figurine of West Point cadets © 13Feb52; GU19393.

CLARK MEYORIALS, INC. GO19621 ... SEE
[Cemetery memorial] GJI
Ellis, Haywood Lee.
CLARKSON, HARVEY P.
Plans for homes. 2203. IP1070. SEE Better Homes and Gardens Five Star Plan.
CLATWORTTY, FRED.
Final play. cFisherman netting his catch; mountain \& lake landscapea col. reproduction of photo. 8 x 12 in. © Louls F. Dow Co., St. Paul; 26Dec51; K31535.
Sky high. cMountain viow Col. reproduction of photo. $7 \times 9$ in. Or Shaw-Barton, Coshocton, Ohio; 19Nov51: K30703.
CLAYTON, JULIA.
Primavera, cbyj D'Argile, pseud. cSeated lady, in period dress, playing mandolinj col. reproduction of etching. $17 \times 11 \mathrm{in}$. (522) Author of reproduction: Julia Clayton. © Clayton Coramics, New York; 10May52; H2541.

CLAYTON CERAMICS.
Primavera. H254l. SEE Clayton, Julia.
CLEARY, STEPHEN FARRELL.
Threaded fasteners. cDesignj 16 x 23 in. Includes: General instructions; List of exercises; Design information. (c) Stephen Farrell Cleary, Ithaca, N. Y.; 18Fob52; IP1054.

CLEMENT, ROBERT E.
Bowling Bert. cComic figure on oblong base used as ash trayj Cast plaster. H. 7 in. Appl. author: Gregory Feoderoff. © Robert E. Clement, Norfolk, Mass.; l2FebS2; GP 3129.
Bowling Bertha, cComic remale figure on oblong base used as ash trayj Cast plaster. H. 7 in. Appl. author: Gregory Feoderoff. © Robert E. Clement, Norfolk, Mass.; 12Feb52; GP3130.

CLEMINSON, BETTY C.
Cookie stove. GP3223. SEE California Cleminaons.
Comer planter. GP3220. SEE California Cleminsons.
Curler girl. GP3225. SEE California Cleminsons.
Fraternity plaque, GP3226. SEE California Cleainsons.
Jalopy. GP3218. SEE California Cleminsons.

Kettle planter. GP3219. SEE
California Cleminsons.
Parker. GP3217. SEE Calfornia Cleminsons.
Snap stack. GP3222. SEE California Cleminsons.
Soup pot planter. GP3224. SEE California Cleminsons.
Tea caddy. GP3221. SEE Calffornia Cleminsons.

CLINE, LEELAND ARTHUR.
The love bug. cModels © Leeland A. Cline: 11Feb52; GU19368.

CLINTON FOODS, INC.
Teddy Snow Crop. [Caricature of bear; puppetl Composition. L. 9 in. (C) Clinton Foods, 1nc., New York; 28Sep51; GP3010.

CLIPPER ship Young America. K31691. SEE Gleason, Joe Duncan.
THE CLOSE of probation. GU19699. SEE Provonsha, Clyde N .
CLOSSON, WILLTAM BAXTER PALMER.
Mary Baker Eddy; portrait. Col. reproduction of pastel painting. 11 $x 7$ in. Author of reproduction: Longyear Foundation. Dated: Dec. 1899. © Longyear Foundation, Brookline, Mass.; 7Dec51; H2324.

CLUB house activity. H2495. SEE mery, Leslie.

COAST NOVELTY MANUFACTURI NG COMPANY.
Foam cake ornament cwith three bellsj Plastic. H. 6 in. (406) (c) Robert M. Murdock, d.b.a. Coast Novelty Manufacturing Co., Venice, Calif.; 270ct51: GP2981.
Foam cake ornament [with two bells Plastic. H. 6 in. (405) © Robert M. Murdock, d.b.a. Coast Novelty Manufacturing Co., Venice, Cal1f.; 270ct51; GP2980.
COCA-COLA COMPANY. SEE
Let's send enough home. JP1051.
COCK of the walk - in sunny Califormia. GU19626. SEE Holden, Florence Perry.

COFFEE 1951 in cents per pound. IP1018. SEE Paton (George Gordon) and Company.
COHAN, ARNOLD.
Rootie Kazootie, inc. K31598. SEE Rootie Kazootie, inc.

COHEN, EMIL.
The Sherman pixies. K30978. SEE Sherman, Sidney $H$.

COHEN, LEO A.
Elliot, 1860. cPistol; wall plaques Plaster. W. 10 1n. (c) Leo A. Cohen, Philadelph1a; 27Dec51; GP2928.
Pepper box, 1856. cP1stol; wall plaquer Plaster. W. 10 in . © Leo A. Cohen, Philadelphia; 27Dec51; GP2929.

COHEN, LOUIS BERNARD ©.
Books are roads to knowledge. cIllus. subjects of Science, Literature, Industry, Music \& Arts Book mark. (c) 18Apr52; K31548.

COHOES ENVELOPE COMPANY, INC.
City park. cDesign of a fountain, building, birds and stipple; repeated pattern; carrying bagu Reproduction of drawing. Appl. author: Robert Foster. (C) Cohoes Envelope Co., inc., Cohoes, N. Y.; 1Aug50; K31587.

Greek key. cWavy lines drawn horizontally \& vertically forming a pattern on the left, solid color on the right; carrying bags Reproduction of drawing. (c) Cohoes Envelope Co. inc. Cohoes, N. Y.; 14May52; n318́19.
Horse \& sleigh unit with house \& barn in the distance. cCarrying bagu Reproduction of drawing. © Cohoes Envelope Co., inc., Cohoes, N. Y.; 19May52; K31320.
Sea horse. cDesign on carrying bagz Reproduction of drawing. Appl. authors: Sonia Karian \& Ruth Reeves. © Cohoes Envelope Co., 1 nc ., Cohoes, N. Y.; 14May52; K31821.

COLBERT, WILLIAM J. ©.
Horse's head. Painting. (C) 2May52; GU19703.

COLBURN, CHARLES W.
Chasi-Dial. Celuloid. 7 in. in diameter. (O) Charles W. Colburn, Rochester, N. Y.; 12May52; IP1213.

COLBY White, trotter. GU20084. SEE Palenske, Rheinhold H.
COLEMAN, RALPH PALTEN.
For God and country. [General George Washington standing in front of log cabin church; winter scene] Col. reproduction of painting. $5 \times 7$ in. From the original painting in George Washington Nemorial Park, Whitemarsh, Pa. (C) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30926.
The Lord's Supper. cChrist standing at the end of the table, disciples seatedj Col. reproduction of oil pointing. 10 x 8 in. (2859) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 8Feb52; K31349.
Onward Christian Soldiers. [Robed standing figure of Christ, to the left is a kneeling $\mathrm{G}_{\mathrm{o}}$ I.] Col. reproduction of oil painting. 10 x 8 in. Appl. author: Joseph Hoover \& Sons Co. (C) A. Fox, Philadelphie; 230ct51; K31359.
COLLER, HENRY.
Abram sets out. cold man in robe riding camel, caravan following Col. reproduction of water color. $6 \times 5$ in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2508.
Belshazzar's feast. cStanding figure at table \& guest with amazed expressions on their facess Col. reproduction of water color. $6 \pi$ 5 in. Author of reproduction: Providence Lithograph Co. (© Providence Lithograph Co., Providence; 31Mar52; H2509.
The crossing of the Red Sea. cMen, women \& children looking towards the seaj Col. reproduction of water color. $6 \times 5$ in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2506.
Dav1d and Goliath. cReady to do battles Col. reproduction of water color. 6 x 5 in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2503.
The death of Samson. cFigure pushing over columns col. reproduction of water color. $6 \times 5$ in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 3lMar52;

COLLER, HENRY. Cont'd.
Jonah preaching at Nineveh. cFigure standing on huge stone, people gathered below col. reproduction of water color. $6 \times 5$ in. Author of reproduction: Providence Ifthograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2507.
Jonathan's covenant with David. EFigures shaking hands; interior scenev Col. reproduction of water color. $6 \times 5 \mathrm{in}$. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2504.
The rebellion of Absalom. cTwo amed figures in charlot drawn by horsess Col. reproduction of water color. 6 x 5 in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2510.

COLLINS, ASHTON B., d.b.a. Reddy
Kilowatt. SEE Reddy Kilowatt.
COLLINS, BEN
The Beck calendar 1952. K30718. SEE Beck Engraving Company, inc.

COLOMBO, CRISTOFORO.
Christopher Columbus. GP3118. SEE Woods, Paul W.

COLTEN, AARON D.
Horseshoe bottle opener. choseshoe on one end of handle, horses head on the otherj Metal work. (c) Aaron D. Colten, d.b.a. Crowfutt Art Brass; 28Apr52; GU19692.

COLUMBUS, Christopher. SEE Colombo, Cristoforo.
COME On. GU19899. SEE MOses, Anna Mary (Robertson).

COME unto Mo. GU19675. SEE Wanker, Maude Walling.
COMET MODEL HOBBYCRAFT, INC. F-86D Sabre. IPll85. SEE Blumenthal, Gerald.
Pacemaker. IP1184. SEE Garofalo, Vito M.
COMNON COLD (Filmstrip) Encyclopaedia Britannica Films, 195l. 61 fr., brw, 35 mm . (Keeping nealthy) Based on the classroom film of the same title. Summary: A young boy learns how cold germs enter the body, how other illnesses may result from a cold, and how to avoid and treat a cold. (C) Encyclopaedia Britannica F1lms inc.; 21Dec51; JP1123.
COMPANY. GU19716. SEE Moses, Anna Mary (Robertson).

COMPOSTION. H2415. SEE Kandinsky, Wassily.

COMPOTIER, boute111e, verre et pipe. H2477. SEE Picasso, Pablo.
CONCURD, Mass. League of Women Voters. Sec League of Women Voters, Concord, Mase.
CONCORDIA PUBLISHING HOUSE. SEE Christmas Joys. JPl2l0.
The feeding of the five thousand. JP1206.
Jacob and Esau. JP1205.
Joseph sold into Egypt. JP1207.
The man sick of the palsy. JP1209.
The wedding at Cana. JP12ll.
The woman of Samaria. JP1208.
CONCORDIA Tuk-a-tabs. K31302 ... SEE Giles, Frederick Kenwod.

CONNOLLY, JAMES L., Bp.
Most Reverend James L. Connolly, D. D. JU7029 ... SEE Bachrach, Fabian.

CONNELLY, LEO C.
The agony in the garden. Gul9840. SEE Cumnings, Angelica. Sister.
The Annunciation. GU19419. SEE Cummings, Angelica, Sister.
Ascension of our Lord into heaven. GU19563. SFE Cummings, Angelica, Sister.
Assumption of the Blessed Virgin. GU19561. SEE Cummings, Angelica, Sister.
The carrying of the cross. GUl9843. SEE Cumings, Angelica, Sister.
The child Jesus in the temple. GU19423. SEE Cummings, Angelica, Sister.
Coronation of our Blessed Mother. GU19560. SEE Cummings, Angelica, Sister.
The crowning with thorns. GU19842. SEE Cummings, Angelica, Sister.
The Crucifixion. GUl9844. SEE Cummings, Angelica, Sister.
Descent of the Holy Ghost. GUl9564. SEE Cummings, Angelica, Sister.
The Nativitye GU19421. SEE Cummings, Angelica, Sister.
The Presentation. GU19422. SEE Cummings, Angelica, Sister.
Resurrection of our Lord. GU19562. SEE Cummings, Angelica, Sister.
The scourging at the pillar. GU19841. SEE Cumnings, Angelica, Sister.
The Visitation. GU19420. SEE Cummings, Angelica, Sister.
CONSANI, DOMENIC.
Donkey. GUl9474. SEE Roma Art Products Company.
Donkey cart. GUl9473. SEE Roma Art Products Company.
CONSERVING WATER AND SOIL (Filmstrip) Pat Dowling Pictures, 1952. 31 fr., b\&w, 35 mm . Summary: Shows how natural and man-made erosion damages the so1l and explains what can be done to correct the situation.
Credits: Author, Paul Henry Dowling. © Pat Dowling Pictures; lreb52; JP1159.

CONSTRUCTION DESIGN SERVICE.
Frame home deaigns. 38 floor plans; 98 elevations. 518 j p. (illus.) $12 \times 7$ in. Title from cover. Appl. author: Charles Howard McNeese. © Construction Design Service, Fort Worth, Tex.; 24Mar52; IP1113.

CONSUMPTION OF FOODS ( $\mathrm{F}^{\prime} 1 \mathrm{lmstrip}$ )
Encyclopaedia Britannica Films, 1951. $62 \mathrm{fr} ., \mathrm{b}$ ew, 35 mm . (Food and People) Based on the classroom film of the same title.
Summary: Defines minimum standards
of food consumption in terms of energy requirements and balanced diet. Analyzes regional def1ciencies and suggests possible methods of raising world food
consumption. (C) Encyclopaedia
Britannica Films inc.; 16Nov5l; JP1120.
CONTI, JOSEPK ALFRED ©.
Rustic lantern. epatterms and deteils Drawings on 5 sheots 9 x 11 in. (a) 1Jan52 (in notice: 1951); IP964.

CONTINENTAL CAN COMPANY, INC. ©.
Hibiscus floral panel. cWith lined backgrounds Painting. Appl. author: Freda Diamond. (a) 30Apr52; GU19760.

Ixora floral panel. cWith lined background. Painting. Appl. author: Frede Diamond. (C) 30Apr52; GU19761.
Red ginger floral panel. cWith lined backgrounds Painting. Appl. author: Freda Diamond. (c) 30Apr52; GUl9759.

CONVENTION Hall ... New York City.
cPlansj IP1l48. SEE Laricin, John A.
COOKE, ROBERT B.
Bobby Thomson at the plate. This is the story of the 1951 National League pennent race... K30646. SEE Woodrow Press, inc.
COOLERATOR COMPANY. SEE
Part-time housewife. JP1280.
A plan for action to sell more froezers. JP1279.
The world's finest freezers for better living. JP1278.
CO_OP ADVARTISING COUNCIL.
Co-ops are the heaviest taxpayers in many communities! cMan with tax record bookj Reproduction of drawing on sheet $15 \times 11$ in. (Their Ad no. 9) Appl. author: Gravos \& Associates. © Co-op Advertising Council, St. Paul; 25Apr52; K31809.
Co-ops help keep more money in our town cFanily with different purchasesz Reproduction of drawing on sheet $15 \times 11$ in. (Theis Ad no. 6) Appl. euthor: Graves a Associates. © Co-op Advertising Council, St. Paul; 25Apr52; K31807.
Getting together to do big jobs is natural for Americans! 22 men loading hayj Reproduction of drawing on sheet 15 x 11 in. (Their Ad no. 8) Appl. author: Graves \& Associates. O Co-op Advertising Council, St. Paul; 25Apr52; K31810.
Not everyone belongs to a Co-op but everybody benefits cs people representing different professions Reproductions of drawing on sheet 15 x 11 in. (Their Ad no. 10) Appl. author: Graves \& Associates. (C) Co-op Advertising Council, St. Paul; 25Apr52; K31808.
Weapons of democracy change with the timesi cKentucky riflej Reproduction of drawing on shoot 15 x 11 in . (Their Ad no. 7) Appl. author: Graves \& Associates. (c) Co-op Advertising Council, St. Paul; 25Apr52; $K 31806$.

## COOPER, MARJORIB.

Bigger'n ovor morry Christmas. K31254. SEE Rust Craft Publishors.
A blessed Christass. May the holy season drawing near bring hope and peace to you ... K31279. SKE Rust Craft Publishers.
A Christmas greeting. My best wishes for lots of good cheor ... $K 31235$. SEB Rust Craft Publishers.
A Christruas message for a friend of mine. Merry Christmas\& Happy now year ... K31232. SES Rust Craft Publishers.
A Christmas message for my wifo. Sometimes words are very fow, when foelings are sincere ... $\$ 31263$. SER Rust Craft Publishers.
A Christmas prayer. A little prayer that God may bless your Christmas day with happiness. K31227. SEB Rust Craft Publishors.
A Christmas wish. "Silent night, holy nights All io calm, all is bright.. K31226. SEE Rust Craft Publishers.

A Christmas wish for ray husband. Someone loves you very much and, in her "quiet" way ... K32195. SEE Rust Craft Publishers.
A Christmas wish for you. Just wishing you a Christmas that's perfect. K31233. SEE Rust Crait Publishers.
For Grandma at Christmas. Merry Christmas! ... K31178. SEE Rust Craft Publishers.
For a dear Granddaughter at Christmas. Merry Christmas... K3l181. SEE Rust Craft Publishers.
For Mother and Dad with loving wishos for a merry Christmas ... $\mathbb{K} 31268$. SKE Rust Craft Publishers.
For you, Aunt, at Christmas. Here's good old Santa bringing you warmost wishes... K31192. SEE Rust Craft Publishers.
For you Daddy at Christmas. It's time for Santa Claus to $\operatorname{come}$... K31173. SEE Rust Craft Publishers.
A frlendly Christmas greeting. You'll know this Christmas greeting is as hearty as they come... K31204. SEE Rust Craft Publishers.
From both of us to Mother at Christmas. We keep it pretty quiet... K31188. SEE Rust Craft Publishers.
Heving a high time wishing you a wonderful Christmas! K31252. SEE Rust Creft Publishors.
Hello, Cousin - merry Christmas. A merry Christmas greeting ospecially to say ... K31186. SEE Rust Craft Publishers.
Here they are again - fresh as evers Merry Christmas! Happy new Jeard K31223. SEE Rust Craft Publishers.
Here they come... Best wishes for a very merry Christmas and a happy new yeard K31213. SEE Rust Craft publishers.
Here's a merry Christmas song. Please bo happy all day long! K31221. SEE Rust Craft Publishers.
Here's my Christmas wish for youl Do I wish you a Christmas that's merry clear through ...K K31234. SEE Rust Craft Publishers.
Here's our annual greetingl From ue just for you .... K31273. SEE Rust Craft Publishera.
H1, Grandma and Grandpal Merry Christmas and happy now year. ..
K31179. SEE Rust Craft Publishers.
I hope Santa' a good to joul Speaking or Chrlstase - may Santa Claus be nicer this year than he over was K31266. SEE Rust Craft Publishers.
"It's a Christmas custom." It's a Christmas custom too nice to miss K31247. SEE Rust Craft Publishers.
It's de-1ight-ful... Wishing you a merry Christmas and a happy now yearl K312l2. SEE Rust Craft Publishers.
It's lots of fun to wish a merry Christase and happy new yoarl K31276. SBE Rust Craft Publishers.
"Joy to the worldi" May happiness and joy abide within your heart this Christmastide. K31230. SER Rust Craft Publishers.
Just flow in to wish you happy hollday eason. K31251. SEIE Fust Craft Publishors.
Just for you - at Christmas. If you didn't get quite everything that's on your Christmas 11st... K31241. SEE Rust Craft Publishers.
Just look what's inside. The best wishes ever for a merry Christmas and s happy new jear! K31219. SEB Rust Craft Publishers.

Just "siting pretty. Wishing you a merry Christmas and a happy new year! K31224. SEE Rust Crart Pub11shers.
Just warming up to wish you a happy hollday season! K31253. SEB Rust Craft Publishers.
Look -- no handsl It's easy to wish you a happy hollday season. K31236... SEE Rust Craft Publishers.
Mm-mul Just love to wish you a very merry Christmas and a very happy year! K31220. SEE Rust Craft Publisners.
May all your Christmas dreams come true and a very happy new year toob K31281 ... SEE Rust Craft Publishers.
Maybe youlve heard this one before A merry Christmas and many mored K31243. SEE Rust Craft Publishers.
Merry Christmesl And to top it off have a very happy now year! K31218. SEE Rust Craft Publishers.
Merry Christmas, Baby! Eecause your ifttle stockings are so very, very small ... K31243. SEE Rust Craft Publishers.
Merry Christmas, Daddy! You're such a dear, wonderful daddy ... K31246. SEE Rust Craft Publishers.

Merry Christmas Daughterl This cunning merry Christmas card brings love and Wishes too ... K3ll72. SEE Rust Craft Publishers.
Merry Christmas from me too! I'm just a "copy kitten," all eyes and ears and fuzz... K31265. SEE Rust Craft Publishers.
Merry Christmas from our house to your housel The folks who live at our house are hoping you're all set ... K31207. SEE Rust Craft Publishers.
Merry Christmas, Grandmother and Grand fatherl May ilfe be good to both of you ... K31191. SEE Rust Craft Publishers.
Merry Christmas, Grandpa. Hi there, Grandpa, look what's here! ... K31175. SEE Rust Craft Publishers.
Merry Christmas - happy new yearl May all your hours be happy hours on Christmas day ... K31284. SEE Rust Craft Publishers.
Merry Christmas to a good friend. A friendly "merry Christmas" wish, just filled with thoughts of you... K31206. SEE Rust Craft Publishers.
Merry Christmas to all of youl One of the greatest pleasures Christmas will always bring ... K3l209. SEE Rust Craft Publishers.
Merry Christmas to both of youl A merry Christmas to you both ... K31210. SEE Rust Craft Publishers
A merry Christmas to Mother and Dads I'm wishing the very best ever for the very best mother and dad ... K31189. SEE Rust Craft Publishers.
Merry Christmas to Sister and her husband. Very merry, very loving, is my Christmas wish for you ... K31197. SEE Rust Craft Publishers.
Merry Chrlatmas to youd Saying
$n_{\text {morry Christmasil goes just a }}$ little way... K32180. SEE Ruat Craft Publishers.
My Christanas prayer for you. I pray that God may keep you always in His care ... K31278. SEE Rust Craft Publishors.
My Christmas wish for you. I hope this Christmas brings you rich blessings from above... K31228. SEE Rust Craft Publisners.

My prayer for you at Christnas. Yiay our Lord, and littile Cnrist cnild, abide wit:1 you ... K31231. SEi Pust Craft Publisners.
Never too busy to wish you a merry Christinas and a happy new yearl K31225. SZE Rust Crart Publishers.
Nothing can hold a candie to it. Merry Christmas and a happy new yearb K31222. SEE Rust Craft Publisiers.
Our Christmas greeting for you, Dad. especially selectod, Dad, because It's just for you... K31173. SEE Rust Craft Publishers.
Singing out merry Christmas and happy new yoar. K31237... SEE Rust Craft Publishers.
They just belong together. Merry Christmas! Happy now year! K31275. SEE Rust Craft Publishers.
Thinking 'boutcha at Christmas! Just a "nosey" little greeting, as Christmas time comes due ... K31283. SEE Rust Craft Publishers.
This just about covers it. Have a merry Christmas and a wonderful new year! K31250. SEE Rust Craft Publishers.
Three little wishes. Merry Christmas\& Happy new yearl Many of 'em 1 K31249. SEE Rust Craft Publisiers.
To my wife at Christmas. I love to watch you trim the tree (you prove that it's an art) ... K31194. SEE Rust Craft Publishers.
To my wife at Christmas - with all my love ... K31170. SEE Rust Craft Publishers.
To wish you the blessings of Christmas. To hope the newborn King of Kings may bless your home and heart … K31277. SEE Rust Craft Publishers.
Tuning up to wish you a merry Christmes and a happy new yearl K31282 ... SEE Fust Craft Publishers.
A wish for baby's first Christinas. When Santa makes his rounds this year ... K31242. SEE Rust Craft Publishers.

COOPERATIVE SCHOOL PLANT PLANNING
(Filmstrip) Audio-Visual Center,
Indiana University, 1952. $98 \mathrm{fr} .$, color, 35 mm . Summary: Presents advantages of cooperative planning for school plants, and explains the techniques for administering a planning
program. Captioned cartoons.
Credits: Educational quthor, Paul W.
Seagers. (C) Indiana University;
15May52; JP1368.
COPP, MARTIN PHILIP.
Here's what a Republican Congress did for you. Washington, Republican National Committee. c4s I. (chierly 1llus) $10 \times 7 \mathrm{in}$. Title from cover. © M. Philip Copp; lApr52; K 31678.

COPPING, HAROLD.
Abraham's test. cPatriarch offering son Isaac as sacrificej Col. reproduction of painting. $18 \times 14 \mathrm{in}$. (Sunday school materials of the Greek archdiocese of America, primary department, year $1, \mathrm{pt}$. $1, \mathrm{plc-}$ ture no. 8) Author of reproduction: Providence Lithograph Co. (c) Providence Lithograph Co., Providence: 28Dec51; H2340.
Three special friends of Jesus. c James, John and Peter with Jesus and sick childj providence, Religious Press. Col. reproduction of painting. $6 \times 4 \mathrm{in}$. (In Bible lesson stories, Jan.-Mar. 1952, pt. 8, cover) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 28Dec51; H2337.

CORBE，ISRAZL．
P1ck－a－color．K31697．SEE P1ck－A－ Color Specialty Company．
Rewards．K31696．SEY P1ck－A－Color Specialty Company．
CORBETT vs．Sullivan fight．GU19454． SEE Sheppard，Arthur．
CORBIN AND MORRISON，INC．©
Tie＇eum up with your telephone line． ［Cowboy roping man；adv．post card］ Reproduction of drawing．Appl．au－ thor：Joseph L．Morrison． © 1Jul51；K30784．

THE CORNER store．K30622．SEE
Takis，Nicholas．
CORONATION of our Blessed Mother． GU19560．SEE Cummings，Angelica， Sister．

CORPORATE bond prices．IP967．SEE Demarest，L．McGregor．
CORPORATE bond prices and industrial stock prices．IPll56．SEAE Demarest， L．Mc Gregor．

CORPORATION OF THE CITY OF GLASGOW． Christ of St．John of the Cross． GU19878．SEE Dali，Salvador．

CORSO，ROSE P．
cCemetery memorial with upright open book on base，crucifix \＆rosary in center of bookj Design．© Rose P． Corso，Catawissa，Pa．；28Mar52； GP3311．

CORTESE，ASSUNTA A．
Miniaturette picture frame．cornates Sculpture．© Assunta Cortese； 8Apr52；GU19660．

CORVALLIS．Oregon State College．SEE Oregon．State College，Corvallis،
COUNT Turf， 1951 cKentuckyz Derby winner．GU20070．SEE Palenske， Rheinhold H．

COUNTERPOINT．GU19323．SEE Reeves， Richard Stone．

COUNTRY auction．GU19387．SEE Bohrod，Aaron．

COUNTY Pa1r．H2368．SEE Lemasson， Paul．

COURTNEY，CLARENCE DENNIS．
Rabbit with wheelbarrow．GP2939． SEE Duquesne Statuary Company．
Seated boy rabbit with carrot． GP2938．SEE Duquesne Statuary Company．
Seated girl rabbit with flowers． GP2937．SEE Duquesne Statuary Company．
COVERED bridge．GU19492．SEE Moses， Anna Mary（Robertson）．

COWBOY roundup．K31698．SEE Parker Brothers，inc．Game of Cowboy round－ up．

CRAIGHEAD，FTANK COOPER，JY．
Jungle survival．JP1283．SEE Craighoad，John Johnson．
Living off the land in north tomperate regions of the world．JP1282．SEE Craighead，John Johnson．
North temperate travel and camping technics．JP1284．SEE Craighoad， John Johnson．
Tropical seashore survival．JP1285． SEE Craighead，John Johnson．

GRAIGHEAD，JOHN JOHNSON．
Jungle survival．eMcCall，Idaho， 1952s 100 col ． 35 mm ．sildos．
© John Johnson Craighead \＆Frank Cooper Craighead，jr．；5Mar52； JP1283．
Living off the land in north temperate regions of the world．cMcCall， Idaho，1952」 100 col ． 35 mm ．sildes． © John Johnson Craighead \＆Frank Cooper Craighead，jr．；5Mar52； JP1282．
North temperate travel and camping technics．cMcCall，Idaho，1952J 100 col ． 35 mm ．slides．© John johnson Cralghead \＆Frank Cooper Craighead，jr．；5Mar52；JP1284．
Tropical seashore survival．cMcCall， Idaho， 1952 s 100 col ． 35 mm ．slides． © John Johnson Craighead \＆Frank Cooper Craighead，Jr．；5Mar52； JPI285．
CRANDELL，BRADSHAW．
Be my sweetheart．［Portrait of a young woman in a blue evening dress with a fan in her right hand］Col． reproduction of painting． $5 \times 4$ in．（C）The Gerlach－Barklow Co．， Joliet，Ill．；3Dec5l；K30946．
Looking right at you．［Portrait of young woman with large black hat］ Col．reproduction of painting． 5 $x 4$ in．（C）The Gerlach－Barklow Co．， Joliet，Ill．；3Dec51；K30941．
Please to meet youd［Young woman in yellow negligee with a blue parrot］ Col．reproduction of painting． 5 $\times 4$ in．（C）The Gerlach－Barklow Co．， Joliet，Ill．；3Dec51；K30948．

CRAZY HORSE．
Marble model of Crazy Horse．GP3025 ．．．SEE Ziolkowski，Korczak．

CREST PRODUCTS．
Baby shower group party game．cimve－ loper＂Instructions．＂Appl．au－ thor：E．Hilliard．© Crest Prod－ ucts，Los Angeles；15Dec51；K30893．
Best wishes group party game．cEnve－ loper＂Instructions．＂Appl．au－ thor：E．Hilliard．（C）Crest Prod－ ucts，Los Angeles；15Dec51；K30895．
Birthday group party game．cEnvelopes ＂Instructions．＂Appl．author：E． Hilliard．© Crest Products，Los Angeles；15Dec5l；K30894．

CROCKER（H．S．）COMPANY，INC．
Civilization moves in．K30845．SEE Bloodgood，Don．
Double trouble．K30844．SEE Bloodgood，Don．
Fishency expert．K30842．SEE Bloodgood，Don．
Moving day．K31036．SEE Bloodgood， Don．
N1ght raiders．K30843．SEE Bloodgood，Don．
S＇no use．K30846．SEE Bloodgood， Don．
Traffic problems．K30841．SEE Bloodgood，Don．

CROCKER，LAWTON VINCENT．
Higby Club，Big Moose，F．Y．K 31785. SEE National Survey Company．

CROCKWELL，DOUGLASS．
Little boy and girl leaning on Mother＇s kee praying ．．． 011 painting．© Brown \＆Bigelow； 11Jun52；GU20026．
Moraing asprioo．cboy \＆girl standing in front of parents in church nevej Col．reproduction of oll peinting． $6 \times 4$ in．Author of reproduction： Brown \＆Bigelow．© Brom \＆Bigelow， St．Paul；27Deo51；H2424．

CROOK，MARTHA BACH ©．
Monthly correlated art activities， February，1952．cArapaho，Okla．， Teachers Art Pub．Co．j Inoleum prints on 2 shests each 12 x 9 in．Title from envelope．Con－ tents．－Valentine hearts．－Valentine leaves．© 28Jan52；K30760．
Monthly correlated art activities， March，1952．cArapaho，Okla．， Teachers Art Pub．Co．z Linoleum prints on 4 sheets each 12 x 9 in．Title from envelope．Con－ tents．－Dutch boy．－Dutch girl．－ Dutch mill．－Pinwheel for mill． （C）20Feb52；K30979．
Monthly correlated art activities， April，1952．EArapaho，Okla．， Teachers Art Pub．Co．j Linoleum prints on 4 sheets each $12 \pi 9$ in． Title from envelope．Contents．－ Easter bunny boy．－Easter bunny girl．－Hyacinth petals．－Hyacinth stem．（C）25Mar52；K31312．
Monthly correlated art activities， May，1952．tArapaho，Okla．， Teachers Art Pub．Co．j Inoleum prints on 3 sheets each 12 x 9 in．Title from envelope．Con－ tonts．－Sprinkler can．－May basket．－ Spring flowers．© 2lApr52；$\times 31462$ ．

CROSS only at comers．K30789．SEE American Automobile Association． Seventh national poster contest．

CROSS roads．GU19902．SEE MOBe8， Anna Mary（Robertson）．
CROSSING 59th st．We日t．GU19555．SEB Jeffe，Huldah Cherry．

THE CROSSING of the Red Sea． 22506. SEE Coller，Henry．

CROWELL，CLARENCE L．
Alessandro．cIndian male figure standing next to wheely Ceramics． H． 8 in．© Clarence I．Crowell， Hemet，Calif．；1May51；GP3288．

CROWFUTT Art Brass，Aaron D．Colton， d．b．a．Crowfutt Art Brass．SEBE Colten，Aaron D．

CROWLEY，DILLON IRWIN，SY．
Bable tower of inflation．eStone structure showing the precarlous condition of unprotectiod homes and factoriess Reproduction of pencil drawing． $14 \times 18$ in．© Dilion Irwin Crowley，Sr．，Atlanta； 4June51；K31320．

CROWLEY，EVELYN VAN RIPER．
Cabbage leaf salad boul．Ceramies． 5 x 2 in．© Evelyn V．Crowloy； 26Jun52；GU19866．

Cabbage leaf salad bowl．Ceranics． 11 x 3 in．© Evelyn V．Crowley； 26Jun52；GU19867．

THE CROWNING with thoms．GU19842．SEE
Cumings，Angelica，Sister．
THE CRUCIFIXION．GU19844．SES
Cunmings，Angelica，Sister．
THE CRUCIFIXION of our Lord Jesus
Christ．H2391．SEK Hernandes． Gregorio．

CRUM，EBEN JEFFERRSON ©。
Calculator for wire drefting．Con－ pliments of Steolskin drewing lue bricants．Maywood，IIl．，Porry－ graf Corp．Drawing． 4 in．in di－ ameter．（8）10ct51；IP981．

CRUMBO，WOODRO C．
Humengbird dancer．［Indian in ruly regalla］Serigraph．（C） 25 Feb52； 0019411.

CUCCHI, ANTHONY.
A day in the country. cboy \& girl with pionic basket standing in the meadow looking at the cows col. reproduction of oil painting. 8 x 12 in . © Louls F. Dow Co., St. Paul; 26Dec51; K31532.

CUMMINGS (A. J.) COMPANY.
A white heather a ilving bouquet to express our deep sympathy ... K30807. SEE Cummings, Archibald James.

CUMMINGS, ANGELICA, Sister.
The agony in the garden. christ in the Garden of Gethsemanes 011 painting. © Leo C. Connelly; 2Jun52; GU19840.
The Annunciation. cMary and angelu Painting. Signed: Sr. M. Angelica. © Leo C. Connelly; 25Feb52; GU19419.
Ascension of our Lord into heaven. Painting. Signed: Sr. M. Angelica. © Leo C. Connelly; 25Feb52; GU19563.
Assumption of the Blessed Virgin. Painting. Signed: Sr. M. Angelica. © Leo C. Connelly; 17Mar52; GU19561.
The carrying of the crose christ, Mary \& soldier 011 painting. Signod: Sr. M. Angelica. © 2Jun52; GU19843.
The child Josus in the temple. Painting. Signed: Sr. M. Angelica. Loo C. Connelly; 25Feb52; GU19423.
Coronation of our Blessed Mother. Painting. Signod: Sr. M. Angelica. (3) Leo C. Connelly; 17Mar52; GU19560.

The crowning with thorns. eseated Christ crowned by soldiers 011 painting. © Leo C. Connelly; 2Jun52; GU19842.
The Crucifixion. tChrist on the cross between two standing flguress 011 painting. Signed: Sr. M. Angelica. © Leo C. Connelly; 2 Jun52; GU19844.
Descent of the Holy Ghost. Painting. Signed: Sr. M. Angelica. (a) Leo C. Connelly; 17Mar52; GU19564.
The Nativity. Painting. Signed: Sr. M. Angolica. O Leo C. Connelly; 25Feb52; G019421.
The Presentation. eMary \& Joseph presenting Child to High Priesty Painting. Signed: Sr. M. Angelica. © Leo C. Connelly; 25Feb52; GU19422.
Resurrection of our Lord. Painting. Signed: Sr. M. Angelica. © Leo C. Connelly; 17Mar52; GUI9562.
The scourging at the pillar. cChrist \& three mens 011 painting. Signed: Sr. M. Angelica. © Leo C. Connelly; 2Jun52; GU19847.
The Visitation. eMary \& Joseph Painting. Signed:'M. Angelica. (3) Leo C. Connelly; 25Feb52; GU19420.

CUMMINGS, ARCHIBALD JAMES.
A white heather a living bouquet to express our deep sympathy ... [A remittance form] Drawing. $3 \times 6$ 1n. (© A. J. Curmings Co., Cilnton, Iowa; 1Dec51; K30807.

CUMMINGS, Mary Angelica, Sister. SEE Cummings, Angelica, Sistor.

CONNINGHAM, ROBERT JOHK.
How to build your ow bar twlating machine for ornamental iron. Draw1ng. © Le Roy B. Held \& Robert J. Cunningham; 17Jan52; IU7627.

THE CURIO oabinet. GU19386. SEE Lee, Doris.

CURRICULUM FILMS, INC. SEE Animals and seasons. JP1114.
Food for us. JPl117.
Making friends. JPlll6.
Your health. JPlllf.
CURT Telch and Company, inc. SEE
Teich (Curt) and Company, inc.
CURTAIN cell. h2355. SEE Grosman, Sidney.
CUSTOM PRINTS.
Le moulin de La Galette. H2542. SEE Utrillo, Maurice.

CUSTOMER ENGINEERING INSTRUCTION, TYPE 101 ELECTRONIC STATISTICAL MACHINE, MECHANICAL ILLUSTRATIONS (Filmstrip International Business Machines Corp., 1952. 34 double fr. b\&w, 35 mm . (C) International Business Machines Corp.; 28May52; JP1377.

THE CUSTOMER'S VIEWPOINT. SEE
A service management conference report on the customer's viewpoint toward the sale of service. JP1167.

CUTLER WILSON.
Drum'major leading band, two men carrying large banner directly behind him. Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20025.

CUTRERA, DOMINICK ©.
Atom skeleton. Photo. © 22Jan52; J06921.
Boney Rooster. aSkeleton in top-hat and tailsz Photo. © 22Jan52; J 06923.
Erother Butcher. askeleton in shirt, jacket and trousers, carrying knapsackJ Photo. © 22Jan52; JU6925.
Captain Hook. cBird-like figure in costumes Photo. © 13Feb52; JU5950.
Duck's skeleton. Photo. © 22Jan52; J06920.
Ghost rabbits. eskeleton of rabbit in shirt and trousers Photo. © 22Jan52; JU6915.
King Pilatus. eBird-like figure in costumes Photo. © 13Feb52; JU6949.
Professor Atom. ©Skeleton in cap and gown Photo. © 22Jan52; Ju6922.
Quack Duck. eskeleton in coat and trousers Photo. © 22Jan52; J06919.
Rabblt's skeleton. Photo. © 22Jan52; J06916.
Skeleton rooster. Photo. (0) 22Jan52; J06924.
Squab daze. rSkeleton in dress photo. © 22Jan52; J06917.
Squab skeleton. Photo. (0) 22Jan52; JU6918.
Cutiting ice. GU19541. SEE Moses, Anna Mary (Robertson).

THE CYCLA-MATIC FRIGIDAIRE (F11mstrip) Frigidaire, Division of General Motors [1952] Produced by Jam Handy Organization. $78 \mathrm{fr} .$, b\&m, 35 mm . Surmary: Explains how the Frigidaipe cyclamatic refrigerator works and shows what it does for the user. (C) Frigidaire Divis1on, General Motors Corp.;
5Мау52; JU7071.
CYDNEX.
Between the acts. H2354. SEE Grosman, Sidney.
Curtain call. H2355. SEE Grosman, sidney.

Little ballerina. H2356. SEE Grosman, Sidney.
Whispering. H2357. SEE Grosman, Sidney.

## D

D.E.P. SALES COMPANY.

How to measure for and build a modernistic kitchen cabinet. cDia= cramsj Drawing on 8 sheets each 18 $\times 24$ in. Figs. 1-21. Base cabinet materials given on sheet 2 . (c) Deniel E. Parsons, d.b.a. D.E.P. Saleg Co., Knoxville, Tenno; 15Jan52; IP1142.

DACOSTA, MYRA COURY ©.
Sagebrush local. cDilapidated trainj Water color. © 18Feb52; GU19377.

DADAK, JOSEPH.
[Head of young woman] Needle point.
(C) J. Jolles Studios, inc. (64150/1) (C) 8Apr52; GU19637. $\begin{array}{lll}(64150 / 2) & \text { (C) } 15 \text { Apr52; GU19776. } \\ (64150 / 3) & \text { (C) } 15 \text { Apr } 52 ; \text { GUl9777. }\end{array}$ ( $64150 / 4$ ) (C) 15 Apr52; GUl9778.

DAGGS, HERBERT W. ©.
Drive safely - always signal. cAuto signal instructors (c) 3Apr52; K31546.

DAILY graph of buying power vs. sell-
ing pressure. IP982 ... SEE
Lowry's Reports, inc.
dalee (WILliam A.) INC. ©.
coil gauge dialj 4 in. in diameter. Skokie, Ill., Marsh Instrument Co. Appl. author: Delbert A. Shortt. (c) 25Mar50; IP961.

D'ALESSIO, ROSE.
American garden bouquets. eSnapdragons, chrysanthemums, petunias, etc. 3 Reproduction of painting. $14 \times 11$ in. (FL-104) Author of reproduction: Argosy Picture Pub. Co., inc. © Argosy Plcture Pub. Co., inc., New York; 9Jun52; H2547.
American garden bouquets. cZinnias, dahlia, polkberries, etc. J Reproduction of painting. $14 \times 11 \mathrm{in}$. (FL-103) Author of reproduction: Argosy Picture Pub. Co., inc. © Argosy Picture Pub. Co., inc., New York; 9Jun52; H2546.
American garden bouquets. czinnias, dahlia, snapdragons, etc. $工$ Reproduction of painting. $14 \times 11 \mathrm{in}$. (FL-102) Author of reproduction: Argosy P1cture Pub. Co., inc. ${ }^{\circ}$ Argosy Pleture Pub. Co., inc., New York; 9Jun52; H2545.
American garden bouquets. cZinnias, marigolds, clover, etc. J Reproduction of painting. 14 x li in . (FL-101) Author of reproduction: Argosy Picture Pub. Co., inc. © Argosy Picture Pub. Co., inc., New York; 9Jun52; H2544.

DALI, SALVADOR.
Christ of St. John of the Cross. cFigure hanging on cross suspended In the sky, boats, lake \& mountains below 011 painting. © Corp. of the City of Glasgow; 29May52; GU19878.

DALTON, MURIEL E.
Candy stick wrapping paper design. K31693. SEE Gift Wrappings, inc.
Shaving mugs wrapping paper design. K31292. SEE Gift Wrappings, inc.

DALY, ERNEST L.
The Capitol rWashington, D. C.J Photo. $7 \times 12$ in. © American Press \& Pub. Corp., Washington; l1Apr52; JP1265.
The Pentagon cbuilding Photo. $7 x$ 12 in. © American Press \& Pub. Corp., Washington; IlApr52; JP1262.
The Supreme Court cbuilding Photo. $7 \times 12$ in. © American Press \& Pub. Corp., Washington; 11Apr52; JP1263.
The White House. Photo. $7 \times 12$ in. (C) American Press \& Pub. Corp., Washington; 11Apr52; JP1264.

DAMASCUS, Syria.
The great masque Onmeyade, Damascus, Syria. JP1366. SEE Sawyer's, inc. Three-dimensional pictures in fullcolor Kodachrome.
DANCERS. GU19513. SEE Moses, Anna Mary (Robertson).

DANCY, KENNETH.
Captain Kurt Carlson and Seaman Kenneth Dancy. JP1068. SEE International News Photos.
DANE, BENJAMIN.
Some of the steps in the metamorphosis of platysamia cecropia. JU6909. SEE Walcott, Charles.

DANGEROUS DAN MCGrew. K31005. SEE Werner, Rex.

DANIELSON, HARRY WALTER ©.
Men fishing from dock, fish caught through knothole. cCartoons Pen-and-ink drawing. © 8Feb52; GU19350.

DANSEUSES sur une banquette. KFO-28. SEE Degas, Hilaire Germaine Edgar.

DAPRATO Statuary CO., parent firm of Daprato Studios. SEE Daprato Studios.

DAPRATO STUDIOS.
Pope Pius $X$. cStanding robed figures Cast plaster. H. 48 in. © Daprato Statuary Co., parent firm of Daprato Studios, Chicago; 1May52; GP3483.

D'ARGILE, psoud. SEE Clayton, Julia.

## DARLING, LOUIS.

Fisherman standing on shore by rocky rapids with fish hooked. Oil painting. (© Brown \& Bigelow; 11Jun52; GU19929.
People entering church on winter evening, Xmas tree in front of church. 011 painting. © Brown \& Bigelow; 11Jun52; GU20024.

DARLING, PHYLLIS ELLEN.
Gingerbread. cCookie many Ceramics. H. 7 in. (c) l0Jun52; GU20093.

DARR, Estell and F. Darr, d.b.a. Darr Brothers. SEE Darr Brothers.
DARR, F. and Estell Darr, d.b.a. Darr Brothers. SEE Darr Brothers.

DARR BROTHERS.
Factual pictorial story of Billy the KId. Col. reproductions of drawings. $6 \pi 24$ in. fold. to $6 \pi 4 \mathrm{in}$. Appl. author: Ralph Dubose Pekor. (C) Estell Darr \& F. Darr, d.b.a. Darr Bros., Santa Fe, N. M.; 3May52; $K 31695$.

D'AULAN, RTTA ©.
Tasket-basket. cshallow rectangular box with loug handless Pencil drawing. (c) 31Mar52; GU19594.

DAVID and Goliath. H2503. SEE
Coller, Henry.
DAVIS, JACK ©.
Buzzy, the bush baby. cCartoon charactery Drawing. © $4 J a n 52$; GU19264.
Buzzy, the bush baby with the luckybean eyes. cCartoon characterj col. drawing. © 4Jan52; GUl9263.
Lucky African bean. Col. drawing. (C) 19Feb52; GUl9384.

Lucky Bean Eyes. Col. drawing. (C) 29Jan52; GU19322.

Lucky Zulu bean. Col. drawing. (C) 19Feb52; GUl9383.

DAVIS, JOHN RICHARD.
Gold. cProspector with gold pan; ash trayo Plaster. $H_{0} 3$ in. © John Richard Davis, Ute Park, N. M.; 2Jun52; GP3590.

DAVIS, MARY ©.
Safari Sam. Water color and ink drawing. © 12Mar52; GU19459.

DAVOL, RALPH.
Forward for freedom, cbyj Ralph Davol and C. A. Johnson. 53 draped figures in center, 2 Indian figures to the right, 2 Spanish figures to the left; design for frescos Drawing. © Ralph Davol and C. A. Johnson; 23Apr52; GU19728.

DAY, DORIS.
Doris Day. K30669. SEE North (M.) and Associates, inc.

DAYLIGHT saving time U. S. A. 1952. K31831. SEE McGraw (F. H.) and Company.

THE DEALER WHO DID (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. $62 \mathrm{fr} .$, color, 35 mm . Summary: A training film for Chevrolet dealers © Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6937.

DEARBORN MOTORS CORPORATION. SEE If you're a Ford tractor salesman. JU7016.
Just call me Stitch. JU7021.
30 minutes a day. JU7060.
THE DEATH Of Samson. H2505. SEE Coller, Henry.

DEATH TO WEEDS IN THE LAND OF COTTON (Filmstrip) Dow Chemical Co. 51952 J Produced by Jam Handy Organization. $56 \mathrm{fr} .$, color, 35 mm . Surmary: Shows that the weed killer, Premerge, is used effectively in cotton fields. (c) The Dow Chemical Co.; 4 Apr52;
JU7020. JU7020.

LE DEBUT. H2364. SEE Edzard, D1etz.
DE'CACCIA, GODFREY L.
Printemps, [Pre-printed, color coded templates 2-6 for use in office, factory, home planning \& layoutj Drawing. (C) Godfrey L. de Caccia \& Ralph C. Fritz, Jr.; 12May52; IU7768.
DECEMBER. GU19530. SEE MOses, Anna Mary (Robertson).

DECK, GEORGE CHARLES ©
Lok-1t trouser \& skirt hanger. Peno11 drawing. (C) 2Apr52; IU7718.

DECKNER, EDWARD GEOROE, Jr. ©. cCemetery memorialj Pen-and-ink drawing. Appl. author: Arnold Dietz Horah.

Deckner. © 29May52; OU19880.

DEGA. SEE Gould, Dina.
DEGAS, Edgar. SEE Degas, Hilaire Germaine Edgar.
DEGAS, HILAIRE GERMAINE EDGAR.
Danseuses sur une banquette. [Dancers on a bench] London, Pallas Gallery; distribution for the U.S.A.: A. Rothmann Fine Arts, New York. Col. reproduction of pastel. 20 x 29 in. "Glasgow Art Gallery." Appl. author: Chiswick Press. © The Pallas Gallery, ltd.; IJan52; KFO-28.

DEITCH, EUGENE.
Jelly foll Morton, by Gene Deitch. cMan at pianos Drawing. Featured on Mortonia series musical comositions, © Harrison Godwin Smith; 22Jan52; GU19329.

DEKAN, JEANNE.
The presentation. cVoung girl with haloz Chicago, Photopress. Reproduction of drawing on sheet 34 $x 22$ in. On verso: Nativity scene. © Sister M. Francine, S. S. C.; 12Nov51; K30634.

DELAMATER, JOHN A.
Sav-a-sock displayer. IU7653. SEE Murdock, Colin D.
Sav-A-Tie displayer. IU7671... SEE Murdoch, Colin D.

DELAMATER (JOHN) AND ASSOCIATES.
Sav-a-sock displayer. IU7653. SEE Murdock, Colin D.
Sav-A-Tie displayer. IU7671 ... SEES Murdoch, Colin D.
DELANO, GERARD CURTIS.
The forest fire. cindian with gun \& two dogss Col. reproduction of 011 painting. $8 \times 15 \mathrm{in}$. © The United States Printing \& Lithograph Co., Mineola, N. Y.; 31Dec5l; K 31575 .
Navajo shopherdess. Indian figuro on horse, small boy driving sheop \& goats; open plainsy 011 painting. $30 \times 40$ in. Gorard Curtis Delano; 7Apr52; GU19624.

DELAURO, JOSEPH NICOLA ©.
Our Lady of Fatima. cCaped figure standing on base with hands in praying position; head slightly lowereds Sculpture. © 10Mar52; GU19467.

DELERY, GEORGE V.
American checkers board. New York, J. R. Shays. Drawing on sheet $11 x$ 8 in. © George V. deLery; 15Jen52; K30987.

DELPIN, OTTAVIUS.
Christ and the soldier. H2350. SEE Fish, Francis Joseph.

DE LUCA, VALENTINO.
Nuestra Senora de San Juan de los Lagos shrine. cRobed and cromed figure in relief on plaque with basez Cast plaster. $15 \times 10 \mathrm{In}$. © Ponnsylvania Statuary Co., inc.; 5May52; GUl9736.

DEMAREST, L. MCGREGOR ©.
Corporate bond prices. cOraphs New York, ol951. Sheet $11 \times 16 \mathrm{in}$. (C) 3Dec51; IP967.

Corporate bond prices and induetrial stook prices. [Graph] New York, 01952. Sheet $11 \times 19$ 1n. (C) 19Jan52: IP1156.

Durable manuractures cands Nondurable manuraotures. c2 graphss New York, cl952. 2 sheeta ench $11 \times 1312$. (0) 22Apr52; IP1245.

Industrial stock prices. cGraphy Now York, cl951. Sheet 11 x 16 1n. © 23Nov51; IP968.
Short term interest; percent per annum. cGraphs New York, el952. Sheet $11 \times 31 \mathrm{in}$. © 19 Feb 52 ; IP1157.
Solvency, commodity prices and credit problems; showing their closs relationship. cGraphs New York, cl952. Sheet 11 x 19 in. © 9Apr52; IP1244.

DEMOCRACY at work. K30951. SEE Nystrom (A. J.) and Company.

A DERONSTRATJON DRIVE (F1lmstrip) Chrysler Division, Chrysler Corp., 1952. Produced by koss Koy, inc.
$102 \mathrm{fr} .$, bew, 35 mm . Summary: A
training film for dealers.
© Chrysler Corp.; 29Apr52; JP1320.
DEMUTH, VIVIENNE BLAKE.
I wish I were a nurse cbyz Vivienne pseud. cP1cturama playbook with punchouts Garden City, N. Y., Garden City Books. Col. reproduction of drawings. $6 \times 60 \mathrm{in}$. fold. to $6 \times 8$ in. © Rudolph J. Gutmann; 26Mey52; K31686.
DRNATALB BROTEERS.
queen of peace Crown. [Gold pin designed in ahape of crown; set with diamonds \& rubles) 10 x 8 in. Appl. author: Sydney Scheuer. (C) DeNatale Bros., New York; 22Dec51; GP3045.

DEITSOI, MMRTUS EDMOND ©.
Doniaon U. Bight motor ear. Poncil draving. 26 Mar52; IU7683.

DENMARK (PIImstrip) Dudley Pictures
Corp. Distributed by Encyclopaedia Britannica Films, 1951. 69 fr. color, 35 mm . Summary: A view of life in modern Denmark. Describes the products of the factories and
farms and the effect of the sea
upon the lives of the people.
Credits: Collaborator, R1chard Hart-
shorne; photographer, Edwin E. Olsen.
C) Dudiey P1ctures Corp.; 14Dec51
(in notice: 1950); JPll57.
DENNIS, Jack, d.b.a. Dennis Agency.
SEE Dennis Agency.
DEMIIS, MORGAN.
A happy prosperous New Year. [Boxer with horn; calendar head] Reproduction of painting. $5 \times 5$ in. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K30813.
Here today, gone tomorrow. [Dalmatian; pet shop window; calendar head meproduction of painting. $5 \times 5$ in. (C) The Osborne Co., Clifton, N. J.; IFeb52; K30४2l.
I can't read. [Pointer regarding a no hunting sign; calendar headj $5 \times 5$ in. © The osborne Co., Clifton, N. J.; 1Feb52; K3ưỉ.
I hate to eat and rund [Scottie eating of regarding sien: beware of great dane; calendar head] Keproduction of painting. $5 \times 5 \mathrm{in}$. (C) The osborne Co., Clifton, N. J.; 1Feb52; K30821.
Merry Cnristmas. LCocker spaniel in Christmas packages; calendar head] Reproduction of peinting. $5 \times 5$ in. (C) The Osborne Co., Clifton, N. J.; 1F'eb52; K3082?.

Our hero. [Head of collie dog; calendar head] Reproduction of painting. $5 \times 5$ in. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K3u8்23.

Sarge [Lnglish bulldoz wearing military cap; calendar head] Reproduction of painting. $5 \times 5 \mathrm{in}$. C) The Osborne Co., Clifton, N. J.; 1F'eb52; K30ひ20.
Something in the alr. [Head of bloodhound; calendar headl reproduction of painting. $5 \times 5 \mathrm{in}$. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K30815.
Something on the ball. [Boston terrier with a football; calendar head] Reproduction of painting. $5 \times 5$ in. (0) The Osborne Co., Clifton, N. J.; 1Feb52; K30819.
Sweet and low. [Dachshund; calendar head] keproduction of painting. $5 \times 5$ in. (c) The osborne Co., Clifton, N. J.; 1Feb52; K30814.
Trere ain't no such animal. LCairn dog with rubber seahorse; calendar heed] Reproduction of painting. $5 \times 5$ in. (C) The Osborne Co., Clifton, N. J.; lFeb52; K30816.
Time to learn something. [Mixed breed dog with books; celendar head] Reproduction of painting. $5 \times 5$ in. (C) The Osborne Co., Clifton, N. J.; 1Feb52; Kju817.

DENNIS AGENCY.
For sale, insurance, real estate ... cSun flower in pot with lettering on fronty Sign painting. © Jack Dennis, d.b.a. Dennis Agency; 7Apr52; GUl9632.

DE PALMA, CHARLES A. ©.
Infant Jesus of Prague. cStone intaglios Stone carving. © 23Jan52; GU19316.

DEPLER, CONSTANCE.
Barhounds. cDogs of different breeds dressed in clothing and sitting at bar. San Mateo, Calif.j M. E. Stackpole. Reproduction of water color on sheot $14 \times 16$ in. Author of reproduction: Milton Edward Stackpole. "A gift horse creation." © Milton E. Stackpole (in notice: M. E. "Doc" Stackpole); 2Jun52; н2554.

DE POSTELS, THEODORE A. ©.
Perspector, device for making perspectives, angular and parallel, of exterior and interior views. New York, Reinhold Pub. Co. 15 x 10 in. In envelope, with title on flap, which gives instructions. (c) 3Mar52; IP1068.

DERAIN, ANDRE.
The fruit bowl. estill ifes Col. reproduction of oil painting. 21 x 30 in. Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 26Sep51; H2419.

DERICK, MACK M.
The glory of sutumn. K30835. SEE Osborne Co.

DE SARRO, RODNEY. SEE
Cartoons-of-the-month. K30724 ...
DESCENT of the Holy Ghost. GUl9564. SEE Cummings, Angelica, Sister.

THE DESCENT of the Holy Spirit. GU20010. SEE Prout, George.

DESIGN AND PRODUCTION, INC.
MDG 52 exhibit unit. Headboard. Slip scale drawing under your tracing paper and save time. Sheet $9 \pi 18$ in. Appl. author: Leonard Crane Rennie. © Design \& Production, inc., Alexandria, Va.; 19Dec51; IP984.

DESIGNED PRODUCTS, INC.
Make Bible stories come to 11 fe with
visualized Bible-Lifo. 6 col. sheets
( 1 n envelope) $12 \times 10 \mathrm{in}$. (c) De-
signed Products, inc., Chicago.
The fiery furnace. eshadrach, Meshech \& Abednegos (c) 120ct51; K30903.
Jonah cand the whalez © 120ct5l: K30905.
The lame prince cand David's kindnesss © 120ct51; K30906.
Naaman $c$ the lepers (c) 120ct5l; $K 30904$.

DE SOTO EIRE DOME 8 IS. BUICK. SUPEK 52 (Filmstrip) De Soto, 1952. Produced by Ross Roy, inc. 98 fr., b\&w, 35 mm . Summary: A trainine film for De Soto dealers and salesmen which compares the features of the De Soto fire dome 8 and the Buick super 52. (C) Chrysler Corp., Do Soto Division; 24Apr52; JP1318.

DE SOTO VS. OLDSMOBILE (F1lmstrip) Chrysier Corp., De Soto Division, 1952. Produced by Ross Roy, inc. 95 fr ., b\&w, 35 mm . Summary: A training film for $D e$ Soto dealers and salesmen which compares the features of the De Soto and Oldsmobile. (C) Chrysler Corp., De Soto Division; 5May52; JP1342.

DE SOTO VS. PONTIAC (Filnstrip) De Soto Division, Chrysier Corp., 1952. Produced by Ross Roy, inc. 91 fr., b\&w, 35 mm . Summary: A training film for De Soto dealers and salesmen. (C) Chrysler Corp., De Soto Division; 25Feb52; JPlig2.

DESPUJOLS, JEAN.
Yeu Annamese girl of Hué, Vi8t-nam. cPortraity Milwaukee, W. A. Krueger Co. Reproduction of painting. $12 \times 10$ in. ( H 1 s Indo-China collection) © Jean Despujols; IlJan52; K30907.

DESSER, MAXWELL NILTON. SEE
Adjectives and adverbs. JPI301.
Nouns and their uses. JP1300.
Prepositions and conjunctions. JP1304.
Pronouns and their uses. JP1303.
The simple sentence. JP1305.
Verbs and their uses. JP1302.
DETLEFSEN, PAUL.
Covered bridge scene, boy and dog in water. 011 painting. (c) Brown \& Bigelow; llJun52; GU19928.

DETROIT LUBRICATOR COMPANY. SEE Automatic servants. JU7022.

DEVELOPING SOCIAL MATTJRITY. SEE
Etiquette Series (Filmstrips) No. 10. JP1224.

DEVERY, GLENN ATKINSON.
Gawsh Pink things make me think things cComic post cardj Rochester, Minn., Schmidt Print., Co. Reproduction of drawing. (His Fun cards by Gad, no. 9) (© Glenn A. Devery; 18Feb52; K30911.
The ideal man. ccomic post cardj Rochester, Minn., Schmidt Print. Co. Reproduction of drawing. (H1s Fun cards by Gad, no. 11) © Gleñ A. Devery; 18Feb52; K30914.

If your fish are gettin' too heavy, I'll gladly carry 'em from here in Min cComic post cards Rochester, Minn., Schmidt Print., Co. Reproduction of drawing. (His Fun cards by Gad, no. 7) © Glenn A. Devery; 18Feb52; K30909.

## DEVERY，GLENN ATKINSON．Cont＇d．

My Maw likes mel cComic post cardj Rochester，Minn．，Schmidt Print．， Co．Reproduction of drawing．（His Fun cards by Gad，no．10）（c）Glenn A．Devery；18Febs2；K30912．
You haven＇t heard from me because：．．． cComic post cardj Rochester，Minn．， Schmidt Print．，Co．Reproduction of drawing．（His Fun cards by Gad， no．12）（© Glenn A．Devery；18Feb52； K30914．
Yup－－every man should have a hobbyd cComic post cardj Rochester，Minn．， Schmidt Print．，Co．Reproduction of drawing．（His Fun cards by Gad， no．8）©（flenn A．Devery；18Feb52； K30910．

DEVIITE，EMILE．
Panoptic cadran 1952．Paris，Organi－ sation Economique Moderne．Sheet 27 x 26 in．© Devitte；loJen52； IFO－6．

DEVORSS，BILLY．
A blend of beauty．cBlonde wearing broad－brimmed hats Col．reproduc－ tion of painting． $10 \times 8$ in． （G．P．12454）© Goos Lithographing Co．，Chicago；1Dec5l；K30474．
Sharon．chead portrait of young brunette with fury Col．reproduc－ tion of oil painting． $12 \times 8 \mathrm{in}$ ． （c）Louis F．Dow Co．，St．Paul； 26Dec51；K31528．
Short suited．cGirl in two－piece bath－ ing suit reclining on diving boardj Col．reproduction of oil painting． 8 x 12 in．© Louis F．Dow Co．，St． Paul；26Dec51；K31543．

DE VOS，TEUNIS ©．
SKy Highway siren for aircraft． cPlansj Pencil drawing．© 23May52； IU7739．

DEWATNEY，LORENE HENRETTA．
Warp \＆broak proof nock attachment． IU7682．SEE Johnson，Edward Mark．

DEWEY，WILLIAM．SEE
VEC current events．JPl273．
DEWITT，ERMA ROSS ©
15 photographic illustrations for story the Little match girl，by Hans Christian Andersen．© 26 Feb 52 ； JU6959．

DEXTER－MAHNKE，INC．
Spanish dancer．cWith tambourine in left handj Plaster of paris． H． 6 in．Appl．author：Edward E． Mecus．© Dexter－Mahnke，inc． M11waukee；8Apr52；GP3391．
Spanish troubadour．cMale figure in a partial kneeling positionv Plaster．H． 6 in．Appl．author： Edward E．Mecus．© Dexter－Mahnke， Inc．，Milwaukee；8Apr52；GP3600．

DEXTER PRESS，INC．
The Holy Icon of Jesus Christ the Sa－ vior．H2383．SEE Battisti（Edoar－ do）Studios．
DIAMOND，FREDA．
Hibiscus floral panel．GUl9760． SEE Continental Can Company，inc．
Ixora floral panel．GUl9761．SEE Continental Can Company，inc．
Red ginger floral panel．Gul9759． SEE Continental Can Company，inc．
DICKSON，JENNIEM．©．
Ses shell bowl．Ceramics． $6 \times 11$ in． （C）4Apr52；GU19656．

DILLARD，HAZEL MAE｀©．
A vision of heaven and hell．cRobod flgure walking down garden path； on the left people are being burned by leaping flamesj 0il painting． © 28Mar52；GU19588．

DISABLED VETFRANS REHABILITATION．
Disabled Veterans Rehabilitation．
cCrippled worker；emblemj Reproduc－ tion of drawing． 3 in ．in diameter． Appl．author：Thomas James Keating． © Disabled Veterans Rehabilitation， Boston；150ct51；K30618．

DISNEY（WALT）PRODUCTIONS．
Dwarfs home in the forest．cRacine， Wis．$j$ Whitman Pub．Co．Col．re－ production of painting．I4 $\pi 24$ in．（c）Walt Disney Productions； 7Feb52；K31683．

Off to work we go．cRacine，Wis．z Whitman Pub．Co．Col．reproduc－ tion of painting． $12 \times 9$ in． （2986）© Walt Disney Productions； 7Feb52；K30986．

Snow White and the seven dwarfs．New York，Dell Pub．Co．Col．reproduc－ tion of painting． $10 \times 7$ in．（In Walt Disney＇s Snow White and the seven dwarfs，no．382，cover） © Walt Disney Productions；29Jan52； K31041．

Snow White meets the animals． 5 Ra－ cine，Wis．$工$ Whitman Pub．Co．Col． reproduction of painting． $12 \times 9$ in．（2986）© Walt Disney Produc－ tions；7Feb52；K30984．

Snow White sends the dwarfs to work． cRacine，Wis．$工$ Whitman Pub．Co． Col．reproduction of painting． 12 x 9 in．（2986）© Walt Disney Pro－ ductions；7Feb52；K30999．

Snow White＇s bed．cRacine，Wis．J Whitman Pub．Co．Col．reproduction of painting． 12 x 9 in．（2986） © Walt Disney Productions； 7 Feb 52 ； K30985．

DISPLAY CORPORATION．
Elect this campaign gimmick to pro－ mote your product．$\quad$ Donkeyコ Col． mask．© Display Corporation， Milwaukee；3IJan52；K31289．
Elect this campaign gimmick to pro－ mote your product．cElephantz Col．mask．© Display Corporation， Milwaukee；31Jan52；K31288．

DISTRIBUTION OF FOODS（Filmstrip） Encyclopaedia Britannica Films， 1951. $61 \mathrm{fr} ., \mathrm{b} \& \mathrm{c}, 35 \mathrm{~mm}$ ．（Food and People） Based on the classroom film of the same title．Summary：Shows that many areas of the world are dependent on distant regions for their food；des－ cribes improvement in the transpor－ tation，storage，and preservation of food；explains the necessity of over－ coming inadequate purchasing power and trade barriers in some areas．（c） Encyclopaedia Britannica Films Inc．： 16NOV51；JP1121．

DIXIE Pollyanna．K31837．SEE Parker Brothers，inc．

DIXON，FHANCIS．
Gateway to sugar valley．［White bun－ galow；country landscape］Col．re－ prodiaction of painting． $5 \times 7$ in． （C）The Gerlach－Barklow Co．，Jollet， Ill．；3Deo51；K30924．

DOANE AGRICULTURAL SERVICE，INC．
521 pole barn for Southern Illinois University．cPlansj Drewing on 3 sheets each $17 \times 22$ in．Appl．su－
thor：Bernon George Perkins．
© Doane Agricultural Service，inc．， St．Louls；1May52；IP1171．
Multi－sow portable hog house．ePrew liminary $\operatorname{plan}$ no．H－52．Drawing on 6 sheets each 17 x 22 in．Appl． author：Bernon George Porkins．
（9）Doane Agricultural Service，inc．， St．Louls；28Dec51；IP1028．
3 bedroom rigid pillar home．Founda－ tion plan，floor plan，elevation， detail．．． 5 sheets each $17 \times 32$ in．（Doane designed farm plans， R－55A51）Accompanied by：Sug－ gestions for construction．Appl． author：Bernon George Perkins． （c）Doane Agricultural Service，inc．， St．Louis；1Nov51；IP940．
20＇x 24＇pole－frame garage．Detail， perspective，end view，plan view．．． 2 sheets each $17 \times 23$ 1n．（Doane designed farm plans，G39A50）Accom－ panied by：Doane ．．．construction guide．Appl．quthor：Bernon George Perkins．（C）Doane Agricultural Service，inc．，St．Louis；150ct51； IP941．

DOC KNOWS BEST（Filmstrip）Chryaler Corp．，Dodge Division，1952．Pro－
duced by Ross Roy，inc． 102 fr ．，
b\＆w， 35 mu．（Dodge slidefilm pro－
gram，no．A－1）Summary：A training
film for Dodge truck salesmen．
（C）Chrysler Corp．；9Apr52；JP1275．
DODGE，ADELLE TAYLOR．
Brahman bull．［Figurine］Ceramics． （C）Mrs．Fred K．Dodge； 4 Feb52； GU19345．

DODGE，Mrs．FRED R．SEE Dodge，Adelle Taylor．

DOEHLA（HARRY）COMPANY ©，
Deluxe all－occasion box．cGreeting cardsy Nashua，N．H．，Doohla Greet－ ing Cards．（1001－1016）（3）2Jan52； K30665．
Deluxe birthday box．［Greeting cards Nashua，N．H．，Doehla Greeting Cards．（1009－1016，1103－1108， 7115 ， 7117）© 2Jan52；K30655．
Deluxe get well box．cGreeting cardsj Nashua，N．H．，Doohla Groeting Cards．（1004－1008，1203，1209－1216， 7105,7108 ）© 2Jan52；K30660．
Deluxe songbird correspondence notes． Nashua，N．H．，Doehla Greeting Cards．（1901－1912）© 2Jan52； K30654．
Floral festival，all occasion cgreet－ ing cardsj Nashua，N．H．，Doohia Greeting Cards．（2301－2314） （c）2Jan52；K30653．
Gingham girls，all occasion box． cGreoting cardsy Nashua，N．H． Doehla Greeting Cards．（2201－2214） （C）2Jan52；K30661．
Satin splendor，all occasion，cGreet－ ing cardsu Nashua，N．H．，Doohla Greeting Cards．（2101－2114） （c）2Jan52；K30657．
Scripture text，all occasion box． cGreeting cardsj Nashua，N．H． Doehla Greoting Cards．（1401－1416） © 2Jan52；K30658．
Swoet＇n＇saucy，all occasion cgroot－ ing cardsj Nashua，N．H．，Doohla Greeting Cards．（2001－2020） © 2Jan52；K30659．
Toycards，all occasion assortment． cGreoting cardss Nashua，N．H． Doohla Greoting Cards．$\quad(2401-2414)$ （3）2Jan52；K30656．
Treasure chest，all occasion box． cGreeting cardse Nashua，N．H． Doohla Groeting Cards．（1501－1521） © 2Jan52；K30662．

Treasure chest, birthday box. cGreet ing cardsj Nashua, N. H., Doehla Greeting Cards. (1505, 1514-1521, $1604,1607-1612,7110-7112,7114$, 7117) © 2Jan52; K30663.

Treasure chest, get well box. cGreet ing cards 3 Nashua, N. H., Doehla Greeting Cards. (1505, 1508-1513, 1704, 1707, 1714-1721, 7109, 7116, 7130, 7320) © 2Jan52; K30664.
24 correspondence notes with envelopes designed for your writing enjoyment. (Floral lace) Nashua, N. H., Doohla Greeting Cards. (1801-1812) (C) 2Jan52; K30652.

DOGCIE. GU19721. SEE MOses, Anna Mary (Robertson).

THE DOGHOUSE annex. IU7696. SEE Uskal1, Frank E.

DONAHUE, D. W. ©.
Rosary medallions. 15 drawings. Appl. author: Fred G. Giglioli. (C) 19May52; GU19785.

DON'T TAKE IT FOR GRANTED (F11mstrip) Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, inc. $95 \mathrm{fr} .$, b\&w, 35 mm . Summary: A training film for salesmen which explains effective ways to sell against competition. (C) Chrysler Corp.; 26May52; JP1340.

DORSEY, Thomas J., d.b.a. Iroquols Indian Designs. SEE Iroquois Indian Designs.
DOUGLAS, KIRK.
K1rk Douglas. K30670. SEE North (M.) and Associates, inc.

DOULTON AND COMPANY, LTD.
Autumn. chand-painted bone china figurine of woman with broomy H. 8 in. (HN2087) Appl. author: C. J. Noke. (c) Doulton \& Co., Itd., Burslem, Fng.; 1Dec51; GP2903.
Georgians. chand-painted bone china figurine of woman in 17 th century dress H. 9 in. ( $\mathrm{H}_{2} 2093$ ) Appl. author: C. J. Noke. © Doulton \& Co., Itd., Burslem, Eng.; 1Dec51; GP2909.
Ibrahim. cEarthenware figurine of African in Moslem attires H. 8 in (HN2095) Appl. author: C. J. Noke. © Doulton \& CO., Itd., Burslem, Eng.; 1Dec51; GP2911.
Judith. eHand-painted bone china figurine of girl with flowered blouse, flowing skirts H. 7 in. (HN2089) Appl. author: C. J. Noke. © Doulton \& Co., Itd., Burslem, Eng.; 1Dec51; GP2905.
Long John Silver. cHand-painted esrthenware head; a jugj H. 7 in . (D6335) Appl. author: C. J. Noke. © Doulton \& Co., Itd., Burslem, Eng. ; 1Dec51; GP2898.
Lord Nelson. chand-painted earthenware head; a jugj H. 8 1n. (D6336) Appl. author: C. J. Noke.
© Doulton \& CO., ltd., Burslem, Eng.; 1Dec51; GP2899.
Midinette. cHand-painted bone china figurine of woman carrying hatboxp H. 8 in. ( HN 2090 ) Appl. author: C. J. Noke. © Doulton \& Co., Itd. Burslem, Eng.; 1Dec51; GP2906.
Rosemary. cHand-painted bone china figurine of woman with shawl, carry ing basket of flowers H. 7 in. (HN2091) Appl. author: C. J. Noke. (O) Doulton \& CO., ltd., Burslem, Eng.; 1Dec51; GP2907.
Spring. cHand-painted bone china rigurine of shepherdess? K. 8 in .
(HN2085) Appl. author: C. J. Noke. © Doulton \& Co., Itd., Burslem, Eng.; 1Dec51; GP2901.
Summer. cHand-painted bone china figurine of woman on fences H. 8 in. (HN2086) Appl. author: C. J. Noke, (©) Doulton \& Co., Itd. Burslem, Eng.; 1Dec51; GP2902.
Sweet maid. cHand-painted bone china figurine of bridesmaid with bouquets H. 8 in. ( HN 2092 ) Appl. author: C. J. Noke. (C) Doulton \& Co., Itd., Burslem, ling.; 1Dec51; GP2908.
Uncle Ned. cHand-painted earthenware figurine of old man in chairy H. 7 in. (HN2094) Appl. author: C. J. Noke. (C Doulton \& Co., ltd., Bursiem, Eng.; IDec51; GP2910.
Uncle Tom Cobbleigh. cHand-painted earthenware head; a jugJ H. 7 in. (D6337) Appl. author: C. J. Noke © Doulton \& Co., 1td., Burslem, Eng.; 1Dec51; GP2900.
Winter. 5 Hand-painted bone china figurine of woman with cape and lanternj H. 6 in. (HN2088) Appl. author: C. J. Noke. (C) Doulton \& Co., ltd., Burslem, Eng.; 1Dec5l; GP2904.

DOW (LOUIS F.) COMPANY
Advent of spring. cTable arrangement of calla lilies col. reproduction of photo. $7 \times 8$ in. Appl. author: Ange Baune. © Louls F. Dow Co., St. Paul; 15Jun51; K31590.
Amorous message. c Table arrangement of rosess Col. reproduction of photo. $7 \times 8$ in. Appl. author: Ange Baune. (c) Louls F. Dow Co., St. Paul; 15Jun51; K31591.
Angelic muse. cTable arrangement of lilylike plant, snake plant \& other flowerss Col. reproduction of photo. $7 \times 8$ in. Appl. author: Ange Baune. © Louis F. Dow Co., St. Paul; 15Jun51; K31589.
Autumn's entry. $c$ Table arrangement of bird of paradise plant \& other flowers Col . reproduction of photo. $7 \times 8$ in. Appl. author: Ange Baune. © Louls F. Dow Co., St. Paul; 15Jun51; K31593.
Bears in-tent. K31521. SEE Friberg, Arnold.
Beauty rest. K31540. SEE Bass, Vaughan.
Blue Monday. K31497. SEE Layne, William.
Board stiff. K31495. SEE Layne, William.
Breaking 1t up. K31533. SEE Friberg, Arnold.
Canadian geese. K31538. SEE Monroe, C. E., jr.

Candle kids. K31493. SEe Layne, william.
Catastrophe. K31522. SEE Hintermelster, Henry J.
Coming up. K31529. SEE Mann, Pearl Frush.
Crushed. K31531. SEE Stuart, R. James.
Cuckoo crew. K31488. SEE Layne, William.
A day in the country. K31532. SEE Cucch1, Anthony.
Doggone cold. K31520. SEE Layne, William.
Emerald Bay, Lake Tahoe [Calif.] Col. reproduction of photo. $8 \times 12 \mathrm{in}$. (C) Louls F. Dow Co., St. Paul; 26Dec51; K31536.
DONALD, TOM.
Enchenting. K31530. SEE Loomis, Andrew.

End of the trail. K31487. SEE Layne, William.
Fall girl. K31517. SEE Layne, William.
Final play. K31535. SEE Clatworthy, Fred.
Full steam ahead. K31500. SEE Layne, William.
Good prospects. K3l492. SEE Layne, William.

The Grand Tetons. K31523. SEE Muench, Josef.
Heat wave. K31511. SEE Layne, William.
High priority. K31503. SEE Layne, William.
House wren. [B1rd] Col. reproduction of painting. $6 \times 4 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. (5) Brown \& Bigelow, St. Paul; 27Dec52; H2426.
In good hands. K31541. SEE Loomis, Andrew.
It's a howl, Gramp. K31527. SFE Hintermelster, Henry $J$.
Just plain corn. K31537. SEE Layne, William.
K1ds in wonderland. K31524. SEE Miller, Charles.
Live wires. K31506. SEE Layne, William.
Luck of the Irish. K31534. SEE Watson, Emmett.
Midsummer's gayety. cTable arrangement of gladioli \& daisiesz Col. reproduction of photo. $7 \times 8$ in. Appl. author: Ange Baune. © Louls F. Dow Co., St. Paul; 15Jun51; K31592.
Must be magic! K31490. SEE Layne, William.
Navajos on the water hole. K31542. SEE Remington, Frederic.
A new pal. K31526. SEE Becker, Charlotte.
Panes-taking. K31507. SEE Layne, William.
The pay-off. K31510. SEE Layne, William.
Poarly Gate. K31489. SEE Layne, William.
Pin-up socks. K31494. SEE Layne, William.
Pretty doggy. K31509. SEE Layne, William.
Putting on the dog. K31514. SEE Layne, William.
Pyramid of splendor. cTable arrangement of carnations Col. reproduction of photo. $7 \times 8 \mathrm{in}$. Appl. author: Ange Baune. © Louls F. Dow Co., St. Paul; 15Jun51; K31594.
The reel thing. K31513. SEE Layne William.
Scrub team. K31525. SEE Miller, Charles.
Seat cover. K31498. SEE Layne, William.
Service squad. K31544. SEE Layne, William.
Shaping up. K31519. SEE Layne, W1111am.
Sharon. K31528. SEE DeVorss, Blliy. Short suited. K31543. SEE DeVorss, Billy.
Slip knot. K31516. SEE Layne, William.
Some cut-up. K31508. SEE Layne, William.
Some pumpkins. K31518. SES Layne, William.
Spray day. K31505. SEE Layne, William.

DONALD, TOM. Cont'd.
Squatter's rights. K31504. SEE Layne, William.
Strato-cruisers. K31485. SEE Layne, William.
Sure-shot service. K31499. SEE Layne, William.

Top-notch. K31496. SEE Layne, William.
Treasure trove. K31491. SEE Layne, William.
Tub oi fun. K31502. SEE Layne, William.
Tune-up tine. K31501. SEE Layne, William.
A wake in the deep. K31515. SEE Layne, William.
Washday line-up. K31512. SEE Layne, William.
While the village blacksmith sleeps. K31486. SEE Layne, William.
Winter enchantment. K31539. SEE Bollendonk, Walter.

DOW CHEMICAL COMPANY. SEE
Death to weeds in the land of cotton. JU7020.

DOWLING (PAT) PICTURES. SEE
Conserving water and soil. JPI159.
Growing trees for tomorrow. JP1161. How trees grow. JPll58.
Trees--the oidest and largest living things. JP1162.
The water cycle. JP1164.
Nhy trees are important. JPll 60.
Why water is important. JP1163.
DOWLING, PAUL HENRY. SEE
Conserving water and soil. JP1159.
Growing trees for tomorrow. JPll6l.
How trees grow. JP1158.
Trees--the oldest and largest living tnings. JP1162.
The water cycle. JPII64.
Why trees are important. JP1160.
Why water is important. JP1163.
DOWNING, HENRY LEE ©
Monument. [Student Union building, Oregon State College, Corvallis, Or. $]$ Photo. (C) 23Apr52; JU7033.

DRAKE, DANIEL.
Daniel Drake, M. D., 1785-1852. rPortraity GUl9320. SEE Bauscher, John Thomas.

DRAPER, KAY.
Love one another. [Father reading to his little boyj Col, reproduction of water color. $6 \times 4 \mathrm{in}$. (N. 31) © Providence Lithograph Co., Providence; 15Mar52; K31394.

DREHER, PAUL.
Sllver Lane farm; Prince Juan of Red Gate. GU19672. SEE Ross, Cameron Harry.

DRENNAN, EARL A.
Flat-Top. JU7113. SEE Hankin Brothers Cap Company.

DREXEL, MARGARITHA.
Doctors' hospital facing Carl Schurz Park and East River, New York City. Painting. © M. Drexel (Sophia); 26Feb52; GU19437.

DRINK $\triangle$ BANANA, INC.
Half-peeled banana. Rubber. L. 72 In. Appl author: Burton David Wamos. (9) Drink A Banana, inc., West Yamnouth, Mass.; 24Jul50; GP2897.

DRISCOLL, WILLIAM FRANCIS.
Coaster glasses self contained. Drawing. © William F. Driscoll; 10Mar52; IU7679.

DRYING PLANT ENGINEERS, INC.
Basic grain storage plant for Instituto Nacional de Abastecimiontos, Bogota, Colombia. Drawing on 20 sheets each $30 \times 39$ in. At hesd of title: General arrangement. Drawing no. SE-517-01; dated: Jan. 1951; project no. W 49801. Appl. author: John K. Dunn. (C) Drying Plant Engineers, inc., Washington; 25aar52; IP1169.

DUCLOS, Maurice H. and Philip O. Duclos, sole owners Loma Products. SEE Loma Products.

DUCLOS, Philip O. and Maurice H . Duclos, sole owners Loma Products. SEE Loma Products.

DUCLOS, PHILIP OSCAR.
Decorative stand. GP3313. SEE Loma Products.

DUDLEY PICTURES CORPORATION. SEE
Denmark. JPII5?.
Norway. JP1155.
DUFFY, C. A. SEE
How to use the Readers' guide to periodical literature. JPll34.

DUFY, RAOUL.
Regatta 1938. chorse \& rider in foreground; boats, buildings \& woodland area seen across bayj Col. reproduction of oil painting. $12 \times 29$ in. Author of reproduction: Anton Schutz. Dated: 1938. "P. A. Regnault collection, Stedelijk Museum Amsterdam." (c) New York Graphic Society, New York; 7Mar52; H2418.

DUKETT, GUINNETTE SHURE.
Sma-pron. [Combination smock \& apron] Pencil drawing. (C) Guinnette Dukett; 25Feb52; GU19408.

DUNHAM, KENNETH HADDEN, Jr.
Children mask \& hat for cereal cartons. IPl205. SEE Dunham, Kenneth Hadden, sr.
United Nations, U. S. Army, War game ... IP1187. SEE Dunham, Kenneth H., sr.

DUNHAM, KENNETH HADDEN, Sr.
Children mask \& hat for cereal cartons. cArlington, Mass.a cl952. Drawing. $40 \times 21$ in. (His Indian series cut-outs A-2) Carton cutouts eno.z 3752 and suppl. to Our gang series. Rev. no. 1. © Kenneth Hadden Dunham, sr. \& Kenneth Hadden Dunham, jr.; 7Apr52. IP1205.

United Nations, U. S. Army, War game ... cDesign for game and cut-outss Portland, Conn., 01952. Drawing on sheet $33 \times 21$ in. (c) Kenneth H. Dunham, sr. \& Kenneth H. Dunham, $3 \mathrm{r} \cdot$; 7Apr52; IP1187.

DUNKELBERGER, GEORGE L.
Measure drawing of the Daniel Wadsworth barn for the Friends of Hartford Association. 4 drawings. © Friends of Hartford, inc.; 6Jun52; IU7752.

DUNN, JOHN K.
Basio grain atorage plant for Instituto Nacional de Abastecimientos, Bogota, Colombia. IP1169. SEE Drying Plant Piginoors, inc.

DUQUESNE STATUARY COMPANY.
Rabbit with wheelbarrow. cFigurinez Plaster. H. 12 in. Appl. author: Clarence Dennis Courtney. © Duquesne Statuary Co., P1ttsburgh; 28Nov51; GP2939.
Seated boy rabbit with carrot. cFigurines Plaster. H. 12 in. Appl. author: Clarence Dennis Courtney. © Duquesne Statuary Co., P1ttsburgh; 28Nov51; GP2938.
seated girl raboit with flowers. cFigurines Plaster. $H$. 12 in. Appl. author: Clarence Dennis Courtney. © Duquesne Statuary Co., Pittsburgh; 28Nov51; GP2937.

DURABLE manufactures cand Nondurable manulactures. IP1245. SEE Demarest, L. McGregor.

DUSENBERRY, D. M.
The Yale. K30620. SEE Monthly Small House Club, inc. House-of-the-month.

DUST OR DESTINY. Source titlo. SEE
Backyard mysteries. JP1370.
Fish out of water. JP1371.
Flying wonders. JPI373.
House of clay. JP1369.
on the beam. JP1372.
DUTCH girls. GU19712. SEE MOses, Anna Mary (Robertson).

DWARFS home in the forest. K31683. SEE Disney (Walt) Productions.

DYER, RUTH BENNETT.
At Hawk's B111 ... Lower Dells, W1sconsin, Wisconsin Dells, Wisconsin. K31708. SEE Bennett (H. H.) Studio.
The Dells trading post, Wisconsin Dells, cW1s.j K31839. SEE Bennett (H. H.) Studio.
The good ship Josephine and Captain Herb Droste, Wisconsin Dells, Wisconsin. K31840. SEE Bennett (H. H.) Studio.

Lower Dells Boat Docks with Dam and Power House, Wiscons in Dells, Wisconsin. K31705. SEE Bennett (H. H.) Studio.

The snake dance, Stand Rock Indian ceremonial, Wisconsin Dells, W1s. K31841. SEE Bennett (H. H.) Studio.
Sugar Bowl, Lower Dells of the W1sconsin River, Wisconsin Dells, Wisconsin. K31706. SES Bennett (H. H.) Studio.

Visor Ledge, Dells of the Wisconsin River. K31585. SEE Bennett (H. H.) Studio.

## E

E-Z PLAYING CARD COMPARY.
Novel drawings of playing carda. Figs. 1-6. Appl. author: Joseph A. Hassan. © E-Z Playing Card Co., Josoph A. Hassan of Fauthal A. Hassan, proprietors; 19Mar52; IU7676.

EAGLES, FRATBRNAL ORDER OF. MInnosota Aerio.
The Ton Comandments. K31600. ses Menso, V. E .

EARLY spring in Sootland; braes of Balshando, Angus. KPO-23. SESS Patriok, James MoIntosh.
EASTER. Mary at the tomb. H2463. SEE Mero, Leo.

EASTER Fair. K31602. SKE Hitchon, Marjorio E.

ECCLESINE, Joseph A., Jemes Stevenson and Noman W. Gardner, d.b.a. Premiums, unlimited. SEE Fromiums, unimited.

ECKROAD, ELMER.
Fog on the St. Marys River [Mich.] Photo. 8 x 10 in . (C Elmer Eckroad (in notice: E. Eckroad), Sault Ste. Marie, Mich.; lJan52; JP1096.
The Soo Locks. Photo. $7 \times 9$ in. (c) Elmer Eckroad, Sault Sto. Marie, Mich.; 1Apr52; JP1266.

EDDY, MARY (BAKER)
Interior snd exterior viows of her hones in Chostnut Hill, Mass. \& Lynn, Mase.] SEE Christian Solonce Publiahing Socioty.
Mary Bakar Eddy; portrait. H2324. SEE Closson, W1lliam Baxtor palmer.

EDDY, MARY BAKER G., TRUSTEES UNDER THE WILL OF.
Original Mother Church and its extension. H2520. SEE Barrows, Gridley.

EDZARD, DIETZ.
Le Chanteuse. cPortralt of young woman slager col. reproduction of 011 painting. $16 \times 12 \mathrm{in}$. (772) © Catalda Fine Arts, inc., New York; 2Jan52; H2363.

Le Debut. eportrait of young woman in evening dress with bouquets Col. roproduction of oil painting. $16 \times 12$ in. (773) © Catalda Fine Arts, inc., New York; 2Jan52; H2364.

EGGERS (JOHN H.) PUBLICATIONS. SEE Now Tostament paintings by J. James Tissot. JP1287.
01d Testament paintings by J. James T1ssot. JP1288.

EISENBROWN (JOHN D.) MONUMENT CONPANY. Cometery memoriala Gul9584. SEE Eisenbrown, John Daniel.

EISENBROWN, JOHN DANIEL.
cCemetory memoriala Design. (c) John D. Eisenbrown Monument Co. 19RHDEAA. Aaron E. Hain M. D. (C) 27Mar52; GU19584.

EISENHOWER, DWIGHT DAVID.
General Dwight D. Eisenhower. Ju6945. SEE Pach Brothers, inc.
I like Ike. K31710. SEE Pictorial Productions, inc.

Win with Ike. K31301. SEE Emress Specialty Company.

ELBERG, ETTA L.
Anatomical manikin of the human body. IP955. SEE Ozier, Kenneth.

ELECTROGRAPHIC CORPORATION. VOGUE WRIGHT STUDIOS DIVISION. SEE Vogue Wright Studios.

ELECTROLAGNETS (Filmstrip) Young America Films, 1952. 44 fr., color, $35 \mathrm{mm}$. (Elementary Science Series. Set no. 2) Summary: Reviews the properties of the magnet. Explains how a magnetic field is produced around a wire, how the power of the magnetic force can be varied, and how electromagnets are used. (C) Young America Films, inc.; 25 Feb 52 ; JPll74.

ELIEZER moets Robokah. GU19373. SEE Eaidt, Valentine.

ELIIS, HAYWOOD LEE.
[Cemetery memorial] Design. (Clark Memorials, inc.

CM-2501. Anderson. (C) 7Apr52; GU19623.
$\mathrm{CM}-2556$. Brinson-Zimmerman. (C) 5Mar52; GO19439.

CM-2621. Finney. (C) 25 Feb52; GU19410.
CM-2622. Robinson. (C) 7Apr52; GU19621.
CM-2624. Lane. (C) 13May52; GUl9779. $\mathrm{CM}-2634$. Mikell-Taylor. (C) 17Mar52; GU19464.
CM-2645. Sammons. (C) 7Apr52; GU19622.
$\mathrm{CM}-2649 . \mathrm{H} 1 \mathrm{cks}$. (C) 7 Apr52; GU19620.
CM-2667. Cooper. (C) 5May52; GU19729.

EL PASO, Tex.
Military map of the El Paso area. H2563. SEE Fox, Dorothea Magdalene.
EL PASO, Tex. State National Bank. SEE State National Bank, El Paso, Tex.

ELTON, ROBERT L.
Jack and the beanstalk. [29 illus. for story] Pencil drawings. (C) Bob Elton; 26May52; GUl9918.

GUVGREN, GILLETHE
Blonde in bubble bath on knees in bathtub. 011 painting. © Brown \& Bigelow; 11Jun52; GU20044.
Blonde in one piece briefs seated in hunting cabin holding up long underwear ... oil painting. © Brown \& Bigelow; 11Jun52; GU20022.
Blonde in ruffle skirt, sleeveless dress, with two traveling bags, standing at airport ... 011 painting. © Brown \& Bigelow; 1lJun52; GU20021.
Blonde in ruffled evening gown seated before dressing table with hand mirror in hand. 011 painting. (c) Brown \& Bigelow; 11Jun52; GU19926.

Blonde in skin tight one piece brief costume trimmed with fall leaves … 011 painting. © Brown \& Bige1ow; 11Junse; GU20045.
Blonde with pail of water, skirt caught up on pump handle. 011 painting. © Brown \& Bigelow; 11Jun52; GU20019.
Brunette in low-necked blouse holding up skirt seated in front of easel ... 011 painting. © Brown \& Bigelow; 11Jun52; GU19973.
Brunette sitting on floor with skin tight diamond check suit on. Oil painting. © Brown \& Bigelow; 11Jun52; GU20043.
Double trouble. cGirl with arms filled with papers, dress hung on top of laddery Col. reproduction of painting. $4 \times 3 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2443.
Fit to be tied. cGirl with bathing strap brokens Col. reproduction of painting. $4 \pi 3 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brom \& Bigelow, St. Paul; 27Dec51; H2434.
Girl in shorty nightgown on bed brushing hair. 011 painting. © Brown \& Bigelow; 11Jun52; GU20020.
Girl in sleeveless dress seated on bench surrounded by gardening equipment ... 011 painting. © Brown \& Bigelow; 1lJun52; GU20023.
Girl in suit and furs, poodle on leash, skirt caught in revolving door. 011 painting. (c) Brown \& B1gelow; llJun52; GU19976.

Girl seated on chair, skirt unbuttoned up side, knitting basket on floor … 011 painting. © Brown \& Bigeiow; 11Jun52; GU20017.
Girl sitting on ladder, wallpaper in one hand, brush in other. 011 painting. © Brown \& Bigelow; 11Jun52; GU19977.
Girl standing in water with goggles and top of bathing suit on ... 011 pointing. © Brown \& Bigelow; 11 Jun52; GU20018.
A good sign. cGirl posing on ladder with skirt drawn highs Col. reproduction of oil painting. $6 \times 4 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2431.
Hard to suit. cGirl on her knees, bathing suit splitting at the sidea Col. reproduction of painting. $4 \pi$ 3 in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2438.
Her party line. cGirl wrapped in towel conversing over the phones Col. reproduction of painting. 4 $\pi 3$ in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec5l; н2442.
In the swing. cGirl in a swing with dress above her knees Col. reproduction of painting. $4 \times 3 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. (c) Brown \& Bigelow, St. Pau1; 27Dec51; H2439.
Naking friends. [Girl sitting on bench feeding squirrel on her knee] Col. reproduction of painting. $4 \times 3$ in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2440.
Nude seated holding string of pearls from open jewelry box ... 011 painting. © Brown \& Bigelow; 11Jun52; GU20046.
On the beam. cGirl in evening dress sitting by TV setz Col. reproduction of oil painting. $6 \times 4$ in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2432.
on the run. cGirl showing run in her stocking Col . reproduction of painting. $4 \times 3$ in. Author of reproduction: Brown \& Bigelow.
© Brown \& Blgelow, St. Paul;
27Dec51; H2436.
Some cute tricks. cGirl with dress up over her knees playing with 3 kittens col. reproduction of painting. $4 \times 3 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2437.
time for decision. esemi-nude trying on hatsj Col. reproduction of painting. $4 \times 3$ in. Author of reproduction: Brown \& Bigelow. (c) Brown \& Bigelow, St. Paul; 27Dec51; H2441.
What a deal. cNude in sitting position with cards in her left handy Col. reproduction of painting. $4 \times 3$ in. Author of reproduction: Brown \& Bigelow. © Brown \& Blgelow, St. Paul; 27Dec51; H2435.
Worth a gander. cGoose chasing girl with dress draw highy Col. reproduction of painting. $4 \times 3 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2433.

ELWELL, ROY A.
cCemetery memoriala 2626. Alley. GP3227. SEE Jones Brothers Company, inc.
EMBLEM and equation of $11 f 0$. GU19825.
SEE Arámburu, Manuel Heredia.

EMERALD BAV, Lal:e Tahoe. SEE Dow (Louls F. ) Compeny.

EMERALD Bay, Lake Tahoe [Calif.] K31536. SEE Dow (Louls F.) Company.

EMERY, LESLIE.
A case of mistaken identity. cMadeup clown faced figure in plaid suit \& cap lying on his stomach watching little bird on teed golf bally Col. reproduction of oil painting. $13 \times 10$ in. Author of reproduction: Arthur Jaffe Helichrome Co. (C) International Art Publishing Co., inc., Detroit; 15Apr52; स2499.
Club house activity. cMade-up clown faced figure in plaid suit \& cap knitting with his gloves on col. reproduction of oil painting. 13 x 10 in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 15Apr52; H2495.
Golf shark. cMade-up clown faced figure in plaid suit \& cap lying on his stomach using a golf club as a cuej Col. reproduction of oil paint ing. 13 x 10 in. Author of reproduction: Arthur Jaffe Helichrome Co (C) International Art Publishing Co., inc., Detroit; 15Apr52; H2494.
Hand niblick. cMade-up clown faced figure in plaid suit \& cap standing in deep hole with golf ball in one hand, golf club in the othery Col. reproduction of oil painting. $13 x$ 10 in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co. inc., Detroit; 25Apr52; H2497.
A little help please』 cMade-up clown faced figure in plaid suit kneeling before golf ball, hands in praying positions Col. reproduction of oil painting. $13 \times 10 \mathrm{in}$. Author of reproduction: Arthur Jaffe Hellchrome Co. (c) International Art Publishing Co., inc., Detroit; 15Apr52; H2493.
Midsumer nightmare. cMade-up clown faced figure in plaid suit \& cap with golf club bent around his necks Col. reproduction of oil painting. $13 \times 10 \mathrm{in}$. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co. inc., Detroit; 15Apr52; H2496.
Nineteenth hole. cMade-up clown faced flgure in plaid suit \& cap pouring himself a jigger of beer Col. reproduction of oil painting. $13 x 10$ in. Author of reproduction: Arthur Jaffe Helichrome Co. (c) International Art Publishing Co. inc., Detroit; 15Apr52; H2492.
Perplexed. cMade-up clown faced figure in plaid suit \& cap standing among weeds reading a book on golfings Col. reproduction of oil painting. 13 x 10 in. Author of reproduction: Arthur Jaffe Heli= chrome Co. (C) Intemational Art Publishing Co., inc., Detroit; 15Apr52; H2498.

EMRESS SPECIALTY COMPANY.
Win with Ike. cPhoto of Dwight David Eisenhowera Col. sticker. $3 \times 8$ 1n. Appl. author: Emanuel Ress. © Emress Specialty Co., Now York; 11Mar52; K31301.

ENCHANTED Communion. GU19642. SEE Pushman, Hovsep T.

ENCHANTED hour. H 2480 . SEE JOmbor. Louls.

ENCYCLOPAEDIA BRITANNICA FILMS INC SEE
Care of nair and nails. JPll27.
Care of the skin. JP1124.
Common cold. JFil23.
Consumption of foods. JP1l20.
Denmark. JP1157.
Distribution of foods. JPli2l.
Exercise for nappy living. JPll28.
Fundarentals of diet. JPlll8.
Norway. JP115́.
Production of foods. JPlll9.
Save those teeth. JPll25.
Science and agriculture. JPll22.
Sleep for health. JPIl2ó.
THE ENDOCRINE glands. IP1224. SEE Mueller, Justus F.

ENGEL, JANE.
Clothes for Cassie Bouquet doll.
K30981. SEE Specialty Advertising Service, inc.

ENGINEERING DEPARTYENT, INDUSTRIAL INDENNITY COMPANY. SEE Industrial Indemnity Company. Engineering Department.

ENGRAV-0-TYPE PRESS.
My gift to my church in remembrance of Christ. cFolder with 47 slots for savings 3 Col. reproduction of drawing. $8 \times 10 \mathrm{in}$. (C) George Blendinger, d.b.a. The Engrav-0-Type Press, Rochester, N. Y.; l2Nov5l; K30592.

ENSER, JOHN F.
The valley road. cWooden huts on side of road leading into the valley: trees \& mountain in the background: Col. reproduction of oil painting. 8 x 10 in. (3288) Appl, author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 18Feb52; K31340.

ERBIT, JULES
Farm beauties. cYoung girl standing by white face calf in open field; barn \& silos in backgrounds Col. reproduction of oll painting. 10 $x 8$ in. (6080) Author of reproduction: Arthur Francis Scheer. © Arthur Francis Scheer, St. Louls; 1Sep51; H2402.

ERICKSON, JOHN ERIC RUNE ©.
Ornamental railing, cmouldedj panelsectional type. Drawing on 2 sheets. Dated: Jan. 8, 1952. © 4 Feb52; IU7655.

ERIE, Pa.
Presqueisle Peninsula, Erie, Pa. JP1281. SEE Lutz, Edward Joseph.

ERLANDSON, NELS HAROLD ©.
Distribution engineoring charts and data. 56 plates. $11 \times 9$ in. Title from cover. (c) 20Mar52; IU7684.

ERNST, FRANK.
Fanciful character B. T. U. Reproduction of pen-and-ink drawing. $7 \times 4$ in. © Frank Ernst, Milwaukee, 17Apr52; H2459.

ESCU PRUDUCIS.
Bozo bank. eSeated dog with long droopy earsj Plaster. H. 12 in. (602) Appl. author: George Bartolin1. (c) Esco Products, Now York; 26Feb52; GP3577.
Donkey bank. Plaster. H. 11 in . (302) Appl. author: George Bartolini. (c) Esco Products, New York; 7Mar52; UY3576.

ESCOBAF, VERDIE MAE.
Heavenly days. Cow with long homs, collar \& cowbell around neck, two angel wings, rosebud on tail. Los Angeles, Attractive Homewares Mfg., Co. Cermics. H. 3 in. (C) Verdie Mae Escobar; 25Jan52: GP3073.

ESHBAUGH, TED ©.
Daffy Doodle. cBird-like character with pen-like bills (C) 19May52; GU19799.

ESKILSSON, WILLIAM RUDOLPH C. Bang, bang, bang, I shot that doer. [Illus. for a melody of same titlo] Crayon drawing. (C) 19Feb52; GU19407.
God looked down on His children. chead of Christ in sky, people below Crayon drawing. © 31Mar52; GU19604.
The kindred spirits. Crayon drawing. © 10Mar52; GUl9453.
The little one. cChild's bedrooms Crayon drawing. © 2Jan52; GU19250.

ESPADA, ANGEL LUIS ©.
Caguas $G$. cBust of man wearing bis sombreroz Sculpture. © 26Jun52; GU20135.
Mayaguez. cBust of Indian with head slightly turneds Sculpture. © 26Jun52; GU20134.
Ponce. estanding lion on bases Sculpture. (c) 26Jun52; GU20133.
San Juan. cBull with his head to the groundy Sculpture. (2) 26Jun52; GU20132.
Santurce. Sculpture. (c) 26Jun52; GU20131.
The wedding. $c$ ? plastic figures of bride and grooms © l3Fob52; GU19359.

ESSENBREIS, GEORGE.
Adam's apple, cbyj George and W1ll1am Essenbreis. cMale figure \& 4 heads sketched with large larynxesj Pen-and-ink drawing. © George and William Essenbreis; 29May52; Gol9817.

ESSENBREIS, WILLIAM.
Adam's apple. GU19817. SEE Essenbreis, George.

ETABLISSEMENTS BRAUN ET COMPAGNIE.
La casserole emailléo. KFO-25. SEE Picasso. Pablo.

ETERNAL longing. GU19349. SEES Pushman, Hovsep T.

ETERNAL proaise. GU19650. SEE Pushman, Hovsop T.

ETIQUETTE in business. Source titio. SEE Business etiquette series. JP1234.

ETIGUETTE SERIES (Filmstrips) Fathescope Company of America. Feleased by McGraw-11111 Book Co. 1951. bsew, 35 mm . Correlated with Manners Made Easy" by Mary Beery. (C Pathescope Educational Films, Inc.; filmstrips 6-10, 23Feb51; JP1224.
6. Table Setting. 37 fro Summary: Photographs of the component parts of the place setting, different types of centerpieces, and verious styles of setting a table.
7. Perfoct Party. 38 fro Summary: Explains that the success of a party dopends upon proliminary planning, the refreshments. and the skill of the hostess in making the guests feel at ese.
8. Public Appoarance. 38 fr . Summary: Illustrates the importance of good manners and consideration for others while riding on a atreetcar, driving an atomobile, and shopping.
9. Away from Home. 45 fr . Summary: Etiquette for the guest away from home. Emphasizes the importance of choosing a wardrobe carefully, knowing how to behave during the journey, and observing proper consideration for the host.
10. Developing Social Maturity. 35 fr . Summary: Explains that the determining factors in measuring social maturity are popularity, sense of responsibility, ability to accept defeat and criticism gracefully, and one's willingness to follow approved customs.

## GYANS, DONALD AKDREW ©

Big whoel 'n little whoel. clarge wagon wheel \& amall boyj Photo. (5) 8Apr52; Ju7006.

EVANS-WINTER-HEBB, INC.
E-W-H ongraving color guide. Eliminates guesswork for color etchers, dot etchers, artists, production directors, advertisers. c15s 1. 111us. $17 \times 10$ in. © Evans-Win-ter-Hebb, inc., Detroit; 10Sep5l; K30649.
EVEN child is knom by his doings. K31396. SEE Ryen, Frederick Erick.
EVENTIDE. H2526. SEE Spierer, W1111am McK. cPort town sceness
EVERYDAY TREASURES (F11mstrip) Moody Institute of Science of the Moody Biblo Institute, 1951. 54 fr. , color, 35 mm . With manual and teachers' guide. Selected sequences from the motion picture, Hidden treasures, of the Sermons from science series. Summary: As ovidenco of God's care in the creation of small, inanimate objects, the crystalline structure of aalt and other mineral crystals 1: pictured. (C) The Moody Bible Institute of Cnicago; 17Dec51; JP1374.
EVULUTION OF MACHINES (H゙1lmstrip) Popular Science Pub. Co. In cooperation with the Walker-Turner Division of the Kearney \& Trecker Corp., 1952. $52 \mathrm{fr} .$, color, 35 mm . (Use of Machines in Our Industrial Life) Sumary: Describes the development of tools from prehistoric times to the l8th century and illustrates the relationship of all modern machines to the simple iathe. © Popular Science Pub. Co., inc.; 30Jan52; JP1138.
THE EXECTTIVE BRANCH-ARTICLE II (F1lmstrip) Popular Science Pub. Co.. 1951. Developed in cooperation with the Febster Pub. Co. $54 \mathrm{fr} ., \mathrm{col}$ or, 35 mm . (Our Constitution) With teaching guldo. Summary: Describes the responsibilitios of the President's Cabinet; explains how the -lectoral college elects the Chief Executive; onumerates the requirements wich a candidate for the Presidency or the Vice-Presidency muat moet and the powers and duties of those offices. Credita: Author, Wllliam Kotmeyer. (C) Popular Sclence Pub. Co. inc.; 26Dec51 (in notice: 1952); JP1246.

EXERCISE POR HAPPY LIVING (PIlmstrip) ancyclopaedia Britannica Films, 1951. $61 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (Keoping Healthy) Based on the classroom film of the same title. Summary

A young boy learns that success in athletfcs depends on regular exercise and drill. () Encyclopaedia Britannica Films inc.; 21Dec51; JP1128.

EYMANN, WILLIAM C.
Close to the land. K30832. SEE Osborne Company.

## F

THE FACE on the barroom floor... H2512. SEE Newbury, Samuel Serceant.

FAGER, CHARLES HICKMAN.
Payload procurement plan. SEE White Motor Corapany.

FAHEY, EDMOND JOSEPH ©
Papoo, the disappearing manikin. Drawings 1 \& 2 . (C) 24Jan52; IU7629.
FAIRBANKS, JERRY.
Corrosive. cCartoon animaly Pen-andink drawing. 6 x 8 in . (c) Jerry Fairbanks, inc.; 16Apr52; GU19679.
Grease. cCartoon charactery Pen-andink drawing. 8 x 6 in. © Jerry Fairbanks, inc.; 16Apr52; GUl9678.
oxidant. cCartoon devilu Pen-andink drawing. $6 \times 8$ in. (c) Jerry Fairbanks, inc.; 16Apr52; GUl9677.

FAIRBANKS (JEREY) INC.
Corrosive. GUl9679. SEE Fairbanks, Jorry.
Grease. GU19678. SEE Fairbanks, Jerry.
Oxidant. GU19677. SEE Fairbanks, Jerry.
FAIRIES. GU19707. SEE MOses, Anna
Mary (Robertson).
FAITH, hope, charity. GU19698. SEE Ball, Kate Krause.

FALES, JOHN M.
Stage coach scene. K31545. SEE Salient, inc.

FALSTAFF BREWING CORPORATION. SEE Make it your business. JU6929. Out in front. JU7017.

FAMILY album. GUl9389. SEE Allon, Laura Jean.

FAMILY fun. K31397. SEE Scott, Dorothy (Handsaker).

FANEUIL Hall [Boston] H2448. SEE Mettel, Al.

FANGEL, MAUD TOUSEY.
Sleoping baby and dog. Pastel. (5311) © The osborne Co.; 29May52; GU19822.

PANTA, J. JULIUS. Blue ribbon steaks. $c$ Herd of whitefaced cattle in pasturej Col. reproduction of photo. $4 \times 6$ in. © Brown \& Bigelow, St. Paul; 27Doc51 K 31415.
Out to pasture. cJersey cattle in open pastures Col. reproduction of photo. $4 \times 6$ in. © Brown \& Bigelow St. Paul; 27Dec51; K31416.
FARM beauties. H2402. SEE Erbit, Jules
FASHION sketch book. K30975. SEE
Looderor, Richard A.
FASOLD, GEORGE ARTHUR.
Shasta Snow shadow blend. GP3377... SEE Carey (Philip) Manuracturing Company.

FASTNET Rock Lizhthouse, Ireland. GU19912. SEE Tuttle, Carl.
FAUSETT, Dean. SEE Fausett, W1111am Dean.

FAUSETT, WILLIAM DEAN.
Midsummer. ePanorainic view of valley surrounded by rolling hillsa Col. reproduction of oil painting. $24 \times$ 36 in . (62) Author of reproduction: Arthur Jaffe Helichrome Co. "Private collection." © David Ashley, inc., New Rochelle, N. Y.; 15May52; H2513.

FEAST DAY APRIL 16. TOMb of Saint Benedict Joseph Labre 1748-1783. cUnknown 19 th century artist; reclining robed figure; rosary in extended right hand, crucifix in left hand rests upon chests Col. reproduction of sculptured monument. $7 \times 12 \mathrm{in}$. Author of reproduction: Harry G. John, jr. (C) Harry G. John, jr, Milwaukee; 15Feb52; H2392.

FEDER, HAROLD J. ©.
Chiropratic design. Medical caduceus with Mercury foot and initials D. S. C. Drawing. © 7Mar52; GU19445.

THE FEEDING OF THE FIVE THOUSAND (Filmstrip) Concordia Pub. House, 1951. 27 fr., color, 35 mm .

Summary: A pictorial interpretation of Jesus' feeding of the flve thousand as found in the four Gospels. Credits: Author, Robert Isely. (C)Concordia Pub, House; 3NOV5i;
JPl206.

FEHL, FRED ©.
Arturo Toscanini at rehearsal. cFront View; three-quarter lengthy Photo. © 6Мау52; Ju7058.

FELCHLE, JAMES A.
Blondie and Dagwood. JU7008. SEE Christen, Charles.

FELD, RUDI ©。
The Tele - Unit stage, for quick changes of multiple sets during shooting of television pictures. cPlansy $23 \times 38$ 1n. (c) 23Jan52; IP1053.

FELDMAN, EDDIE.
Removable \& adjustablo ladien high hoel with straps; a mama junior high play heel. Drawing. © Eddie Feldman \& Meyer Feldman; 23May52; IU7751.

FEELDMAN, MEYER.
Removable \& adjustable ladies high hool with straps. IU7751. SEE Feldman, Eddie.

FELSCH, H. J.
Mobile grinding mill, $3^{\prime} \times 2^{\prime}$; general arrangement. Drawn by $H$. J. Fcelschy \& B. V. Tcusheffy Drawing. $16 \times 21$ 1n. (no. 119-713B) © Western Machinery Co., San Francisco; 10Apr50; IP1219.
RENELLE, STANFORD.
Construction workers listening to children sing in front of large village Xmas tree. Water color. © Brown \& Blgelow; 11 Jun52; GU19969.
Pointer and setter next to kenotty pine wall, three guns in rack on wall. O1l painting. © Brown \& Bigelow; llJun52; GU19968.
Santa Claus and reindeor flying over 011 fiold... 011 painting.
(C) Brown \& Bigelow; 11 Jun52; GUl9970.

LA FENETRE bleu. H2387. SEE
Warshawsky, A. C.
FEODEROFF, GREGORY.
Bowling Bert. GP3129. SEE Clement, Robert E .
Bowling Bertha. GP3130. SEE Clement, Robert E.

FERDINAND NAGELLAN, 1480-1521
(Filmatrip) Young America Films,
1952. $\mathrm{U}_{4} \mathrm{fr}$., color, 35 mm . (Great

Explorers Series no. 1) Summary:
The voyage of Ferdinand Magellan from Spain, around the South American continent, to the Pacific Ocean and the Philippine Islands, where he was killed by savage natives. Credits: Viritten by Margaret Bradfleld; 1llustrators, Dina Kam,
Harry Kam. (C) Margaret Bradfleld; 15Feb52; JP1196.

FERGUSON, MARTIN JAMES.
Star-a-day child encouragement system. charts Rye, N. Y., Child Development Co. Reproduction of drawing. $12 \times 4$ in. © Martin J. Ferguson; 27Sep51; K30908.

FERNANDEZ, Gregorio. SEE Hernandez, Gregorio.

FERRARA, NICOLA A.
Ave Maria. EInscribed wall plaques Cast plaster. H. 8 in. © Nicola A. Ferrara, Jeannette, Pa.; 19Dec51; GP2857.
The Lord's prayer. cInscribed wall plaques Cast plaster. H. 9 in. © Nicola A. Forrara, Jeannette, Pa.; 19Dec51; GP2858.

FERRARA, VINCENZO
The golfer. GUl9876. SEE Royal Products.

FERRERA, JAMES S. ©.
Santa Claus picture frame, cStanding figure with bag, frame for picture in left side of bag; plasters Sculpture. H. 10 in. © $4 \mathrm{Apr52}$; GU19617.

FIALLOS, IGNACIO CONSTANTINO ©.
Achro-file wing profile for high speed flying. Drawing. © 12Mar52; IU7668.

FIDELITY AND CASUALTY COMPANY OF NEW YORK.
F \& C Crankshaft strain-gauge chart. $8 \times 7$ in. At head of title: Fig. 10. "Eng. bul. $1-52 \mathrm{M}, \mathrm{Dwg} 3.1$ © The Fidelity \& Casualty Company of Now York, New York; 3Mar52; IP1090.
$F \& C$ tight-wire sag chart. $9 \times 6$ in. "Eng. bul. 2-52M." (C) The Fidelity \& Casualty Company of New York, New York; 3Mar52; IP1089.

FIEDLeR, IHVING.
Fortune telling and 52 card roulette playing board. cCardboardj Col. game board. $19 \times 13 \mathrm{in}$. © Irving Fiedler, Los Angeles; 22May52; K 31711.

FIELD (Marshall) and Company. SEE Marshall Field and Company.

THE FIERY furnace. K30903. SEE DeBigned Products, inc. Make Bible stories come to life with visualized Blble-Lifo.

THE FIOHTER. H2408. SEE Watson, Emaett.

FILLMORE, A. E.
Carved by winds of time. cGrand CanJons col. reproduction of photo. 10 x 12 in. © Shaw-Barton, Coshocton, Ohio; 19Nov5l; K30697.

FINCH, BRYCE.
But his father drinks. K31392. SEE Broadman Supplies.

FIND THE CAUSE (Filmstrip) International Harvester Co., Education and Personnel Dept., 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. $81 \mathrm{fr} ., \mathrm{b} \& \mathrm{~m}$,
35 mm . Summary: A training film
which emphasizes the importance of discovering the reasons for an employes's inefficiency. (C) The International Harvester Co.; 16Apr52; JP1268.
FINDING AND QUALIFYING PROSPECTS
(Filmstrip) Buick Motor Division
[1952] Produced by Jam Handy Or-
ganization. 125 fr., bsw, 35 mm .
Summary: A training film for dealers. (C) Buick Motor Division, Gen-
eral Motors Corp.; 5May52; JU7066.
FINE ARTS IN PLASTIC, INC.
Abstract comedy and tragedy. $\mathrm{cAb}-$ stract form with a comic mask represented at the top \& a tragic mask at the bottom Cast plaster. H. 18 in. Appl. author: Jack M. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3359.
Arabesque. [A loopin flat form, on a supporting base, with three bottom and two top loops] Cast plaster. H. 15 in. Appl author: Jack M. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3105.
Balinese dancer. (Female) cFigure in Balinese style, supported by column Cast plaster. H. 19 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3351.
Balinese dancer. (Male) [Carved figure in Balinese style, supported by carved column] Cast plaster. H. 19 in. Appl. author: Jack M. Blumberg. (C) Flne Arts in Plastic, inc., Brooklyn; 6Jan52; GP3113.
Bamboo. cColumn of bamboo stalks with leavess Cast plaster. H. 17 in. Appl. author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3352.
The chase. EIrregular shaped oblong column with incised primitive figures on the fronts Cast plaster. H. 17 in. Appl, author: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3358.
Drape. cDraped fabric over slender conej Cast plaster. H. 16 in . Appl. author: Jack M. Blumberg. (c) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3353.
Egyptian. [Two egyptian-style figures incised with detall of faces \& costumes; oblong base incised with hieroglyphics] Cast plaster. H. 19 in. Appl. author: Jack M. Blumberg. (c) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3108.
Flying geese. cIncised on the front of a squared-off column cast plaster. H. 16 in. Appl. author Jack M. Blumberg. (c) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3354.
Grille. [oblong form with rounded concave front \& back, carved through with open-work \& covered with crossed incised innes] Cast plaster. H. 16 in. Appl. author: Jack M. Blumberg. (C) Fine Arts in Plastic, Inc., Brooklyn; 6Jan52; GP3110.

Horseheads. [Two carved heads on the faces of a tire shaped form which rests on an oblong base 1 Cast plaster. H. 12 in. Appl. author: Jack M. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP31I4.
Rope. [An upright drum shape with coiled rope design on the faces, supported on a carved base] Cast plaster. H. 13 in. Appl. author: Jack M. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3111.
Roses. [A circular base covered on top with clusters of roses] Cast plaster. H. 8 in. Appl. author: Jack M. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3106.
Sea shell. [A cone shaped form, tapered, opening in front and covered with a raised pattern] Cast plaster. H. 16 in. Appl. author: Jack M. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3109.
Sgraffito. cCone shaped form with line drawings of animalsy Cast plaster. H. 16 1n. Appl. suthor: Jack M. Blumberg. © Fine Arts in Plastic, inc., Brooklyn; 6Jan52; GP3356.

Stone age. [Abstract form with sloping planes, adorned with pitted texture \& cave-man drawings] Cast plaster. H. 16 in. Appl. author: Jack M. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52. GP3107.

Wheat woman. [Scluptured figure, with roughly shaped forms \& incised tool markings, to represent a woman carrying wheat] Cast plaster. H. 21 in. Appl. author: Jack $M$. Blumberg. (C) Fine Arts in Plastic, inc., Brooklyn; 6Jan52;GP3112.

Wisteria. espiral form with flowers
in reliefs Cast plaster. H. 17 in
Appl. author: Jack M. Blumberg.
© Fine Arts in Plastic, inc.,
Brooklyn; 6Jan52; GP3357.
Wood sprite. cAbstract stylized female form and tree trunkj Cast plaster. H. 19 1n. Appl. author: Jack M. Blumberg. © Fine Arte in Plastic, inc., Brooklyn; 6Jen52; GP3355.

FIRE worshipper. GU19639. SEE Pushmen, Hovaep T.

FIRESTONE PLASTICS COMPANY. SEE
plastics, a new era in upholstery
fabrics. JP1085.
FIRESTONE TIRE AND RUBBER COMPANY. SEE
How to make more money selling farte tires. JP1086.
Let's trade tires. JP1270.
Mas ganancias menos paros. JP1335.
More "Profitime" less domtime. JP1271.

FIRFIRES, NICHOLAS S.
Warrior 18. [Indian wi head-dreas, mounted on white horse] Col. roproduction of draving. $11 \times 8$ in. (In Ifttlo Beever, Jan.-Mar. 1952, p. 4 of cover) (Westorn Printing \& Li tho. Co., Poughiceepsie, N. Y.: 11De051; K30730.
A FIRM foundation. H2376. SEE Karlson, Carl Alfred.

FIRST CLASS PACKET SHIP "COLUMBIA" OF NEW YORK. Built at New York, N. Y. 1846 by W1lliam H. Webb. Col. reproduction of oil painting. $7 \times 10 \mathrm{in}$. Appl. author: W. H. Walters. © India House, 1nc, New Yorik; 3lDec5l; K31709.

FIRST snow. H2358. SEE Splerer, William McK.

THE FIRST STEP (Filmstrip) Ben-Hur Manufacturing Co. [1952] Produced by Jam Handy Organization. $52 \mathrm{fr} .$, color, 35 mm . Sunmary: Presents the features and advantages of the Ben-Hur freezer. (C) Ben-Hur Manufacturing Co.; 5May52; JU7069.

FISH, FRANCIS JOSEPH.
Christ and the soldier. Anchorage, Alaska, Alaska Printer. Reproduction of painting. $9 \pi 7 \mathrm{in}$. (In Kllmer, Joyce. The prayer of a soldier. $c 4$ l.j 11 x 9 in.) Author of reproduction: Ottavius Delpin. © Chaplain Francis J. F1sh; 22Nov51; H2350.

FISH OUT OF WATER (Filmstrip) Moody Institute of Science of the Moody B1010 Institute, 1951. 54 fr . color, 35 mm . Wi th manual and teachors' guide. Selected sequences from the motion picture, Dust or destiny, of the Sermons from science series. Summary: Describes, as an examplo of God's croative ability, the ilfe of cycle of the grunion, a tiny fish which lays ita eggs on dry $i$ and. C) The Moody Bible Institute of Chicago; 17Dec51; JP1371.

PISHER, ALBERT.
Holy Family. K30854. SEE Ketterinus Lithographic Manufacturing Company.

Most Holy Trinity, K30877. SEE Schmidt (Joseph) inc.
Quesn of the Rosary. K30876. SEE Schmidt (Joseph) inc.

FISHER, Mrs. CARL R.
Astrological booklet cover. GU19488. SEE Fisher, Margaret Webstor.

FISHER, MARGA NET WEBSTER
Astrological hooklet cover. Drawing. (c) Mrs. Carl R. Fisher; 2lMar52; GU19488.

FISHMAN, Louls, d.b.a. Royal Products. SEE Royal Producta.

PITZPATRICK, CHARLES HENRY ©.
Cape Disappointment L1ght. Pen-andLak drawing. (C) 7Apri52; GU19629.
Green pastures. esheep in woodland area near streamj Pon-and-ink drawing. © 7Apr52; GU19630.
Staging at ebb tide. cBeach scene; coach drawn by four horsoss Pen-and-ink drawing. (© 7Apr52; GUl9631.
Stom tossed. $c 3$ masted sailing vossel at seaj Pon-and-ink drawing. (C) 7Apr52; GUl9628.

FLAGS of the United Hations. K31676. SEE Straus, Joseph K.
PLANNERY, VAUGHN.
Will Harburt turning out Man O' War. cColored man opening gate for horses Reproduction of oll painting. $14 \times 20 \mathrm{in}$. Author of reproduction: Hoen of Beltimore. © Quotation House Editions, Darling ton, Md.; 25Dec50; H2552.

FLFCK BROTHERS.
The corner store. K30622. SEk Takis, N1cholas.

Main stem. K30621. SEE Takis, Nicholas.
Sunny street. K30623. SEL Takis, Nicholas.
Village green. K30624. SEE Takis, Nicholas.
FLETCHER, C. RALPH ©.
Meadowbrook shopping center, Bedford, Ohio.
[Aerial perspective] Dated: Nar. 25, 1952. (C) 21Apr52; IU7714. [site plan] Dated: Mar. 2, 1952. © 21Apr52; IU7715.

FLORENCE CEKAiIICS, INC.
Ava. [In period costume; figurine] Ceramics. H. 11 in. Appl author: Florence May Ward. (c) Florence Ceramics, inc., Pasadena, Calif. 19Jan52; GP3084.
Belle. In period costume; figurine] Ceramics. H. 8 in. Appl. author: Florence May Ward. (C) Florence Ceramics, inc. Pasadena, Calif.; 19Jan52; GP3090. Beth. [In period costume; ficurine flowerholder] Ceramics. H. 8 in. Appl. author: Florence May Ward. (C) Florence Ceramics, inc., Pasadena, Calif.; 19Jan52; GP3092.
blaine. IIn period costume; flgurine] Ceramics. H. 6 in. Appl. author: Florence May Ward. (C) Florence Ceramics, inc. Pasadena, Calif.; l9Jan52; GP3079.
Elizabeth. [In period costume; ficurine] Ceramics. H. 9 in. Appl. author: Florence May Ward. (C) Florence Ceramics, inc. Pasadena, Calif.; 19Jan52; GP3086.
Irene. [In period costume; figurine] H. 6 in. Appl. author: Florence May Ward. (C) Florence Ceramics, inc., Pasadena, Calif.; 19Jan52; GP3080.
Lillian. [In period costume; figurine] Ceramics. H. 7 in. Appl. author: Florence May Ward.
(C) Florence Ceramics, inc.

Pasadena, Calif.; l9Jan52; GP3083.
Linda Lou. [In period costume; figurine] Ceramics. H. $\forall$ in. Appl. author: Florence May Ward.
(C) Florence Ceramics, inc.

Pasadena, Calif.; 19Jan52; GP3089.
Louise. [In period costume; figurine] Ceramics. H. 7 in. Appl. author: Florence May Ward.
(C) Florence Ceramics, inc.

Pasadena, Calif.; 19Jan52; GP3087.
Peg. In period costume; figurine flowerholder] Ceramics. H. \& in. Appl. author: Florence May ward. (C) Florence Ceramics, inc. Pasadena, Calif.; 19Jan52; GP3091.
Whett. [In period costume; figurine] Ceramics. H. 9 in. Appl. author: Florence May Ward.
(C) Florence Ceramics, inc.

Pasadena, Calif.; 19Jan52; GP3085.
hose Marie. IIn period costume; fifurine] Ceramics. H. 7 in. Appl. author: Florence May Ward.
(C) Florence Ceramics, inc.

Pasadena, Calif.; 19Jan52; GP3088.
Scarlett. In period costume; figurine] Cermilcs. H. 9 in. Appl. author: Florence liay Ward. (C) Florence Ceramics, inc., Pasadena, Calif.; 19Jan52; cr33081.
Sue Ellen. [In period costume figurine] Ceramics. H. 8 in. Appl. author: Florence May liard (C) Florence Ceramics, inc. Pasadena, Calif.; 19Jan52; GP3082.

Victoria. [In period costume; ficurinel Ceramics. H. 7 in. Appl. author: Florence !lay dard. (C) Florence Ceramics, inc., GP3093.

FLO'NSR of ecstasy. GU19640. SEE
Pushman, Hovsep T.
FLOWERS in a jug. KFO-30. SEE Nicholson, Winifred (Roberts)

FLUID-TORQUS DRIVE (F1lmstrip) Chrysler Corp., 1951. Produced by Ross Roy, inc. 120 fr , blew, 35 mm . (Naster Technicians Film, v. 5 , no. 1) Sunmary: Explains the technical aspocts of the flusd-torque drive in the Chrysler motor.
© Chrysier Corp.; 28Dec51; JP1143.
FLUKER, FLORENCE ©.
Gifts. cBear with gun; outdoor algnj Painting. (C) 18Dec51; GUl9274.

FLYING quail. GU19612. SEE R1pley, Aiden Lassell.

FLYING WONDERS (Filmstrip) Moody Institute of Science of the Moody
Bible Institute, 1951. $54 \mathrm{fr} .$, color, 35 mm . With manual and teachers' gulde. Selected sequences from the motion picture, Dust or destiny, of the Sermons from science series. Summary: Describes, as an example of Godrs ability to care for all creatures, the mechanism by which the sensitive ears of the bat enable it to fly in darkness. (C) The Moody Bible Institute of Chicago; 17Dec51; JP1373.

FOLTZ, FRANKLIN J.
Twin-arch pipe line span across Pecos River. IUT628. SEE R1ley, Walter Earl.
FONTANINI (EMANUELE) AND FIGLI.
Altar boys. cOne holds a candle, the other a humn books Ceramics. H. 7 in. Appl. author: Elio Simonetti. (c) Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 15Aug50; GP3531.
Angel. cWinged ifgure, bust view; plaques Ceramics. $7 \times 5$ in. Appl. author: Elio Simonetti. (c) Emanuele Fontanini \& Figli, Bagni d1 Lucca, Italy; 26Apr52; GP3530.

Angel with lantern. cGuiding kneeling childs Ceramics. H. 6 in. Appl. author: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 26Apr52; GP3532.
Guardian Angel. cWinged figure walking hand in hand with childs Ceramics. H. 5 in. Appl, author: Elio Simonetti. (C) Emanuelo Fontanini \& Figli, Bagni di Lucca, Italy; INov51; GP3526.
Immaculate Conception. cStanding Madonna with hands outstretchedJ Coramics. H. 8 in. Appl, author: Elio Simonetti. (c) Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 15Aug50; GP3540.
Madonna. cBusty H. 7 in. Appl. author: Elio Simonett1. (c) Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 15Aug50; GP3542.
Madonna. chands held together under cheek; busty Ceramics. H. 5 in. Appl. author: Elio Simonetti.
(c) Enanuele Fontanini \&e Figli, Bagni di Lucca, Italy; 1Jul51; GP3543.
Madonna. chands in praying position; bustj Ceramics. H. 7 in. Appl. author: Elio Simonetti. (© Emanuele Fontanini \& Figli, Eagni di Lucca, Italy; 15Aug50; GP3533.

FONTANINI (EMANUELE) AND FIGLI. Cont'd. Our Lady of Grace. eStanding Madonna with hands outstretcheds ceramics. H. 8 in . Appl. author: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagn1 di Lucca, Italy; 15Jun51; GP3537.
Our Lady of Lourdes. eMadonna with hands in praying position; standing figurej Ceramics. H. 9 in. Appl. author: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 15Jun51; GP3539.
Sacred Heart of Jesus. rChrist exposing His heart; busty Ceramics. H. 7 in. Appl. author: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagn1 di Lucca, Italy; 1Ju15i; GP3541.
Sacred Heart of Jesus. cChrist exposing His heart; standing figures Ceramics. H. 8 in. Appl, author: Elio Simonetti. © Enanuele Fontanini, Bagni di Lucca, Italy; 15Jun51; GP3538.
Singing Angels. cTwo winged figures with hymn bookj Coramics. H. 6 1n. Appl, author: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 26Apr52; GP3528.
virgin and child. ccaped \& hooded Madonna holding Infants Ceramics. H. 8 in. Appl. author: Elio Simonetti. © Emanuele Fontenini \& Figli, Pagni di Lucca, Italy; 1Feb52; GP3529.
Virgin and Child. cCaped Madonna holding Infant; standing flgures Ceramics. H. 9 in. Appl. author: Elio Simonetti. (O Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 15Jun51; GP3536.
Virgin and Child. cChild kissing Madonna; busty Ceramics. H. 6 in . Appl. author: Elio Simonetti. © Emanuele Fontaniní \& Figli, Bagni di Lucca, Italy; 15Aug50; GP3545.
Virgin and Child. chooded and caped Madonna standing with ChildJ Ceramics. H. 9 in. Appl. author: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; $15 \mathrm{Jun} 51 ;$ GP3535.
Virgin and Child. cHooded Madonna holding Child; busty Coramics. H. 7 in. Appi. euthor: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; 1Jul51; GP3534.
Virgin and Child. cMadonna regarding sleeping Infant; bustu Ceramics. H. 7 in. Appl. author: Elio Simonetti. (3) Emanuele Fontenini \& Figl1, Bagni di Lucca, Italy; 1Jul5i; GP3544.
Virgin and Child. estanding figure holding infants Ceramics. H. 13 1n. Appl. \&uthor: Elio Simonetti. © Emanuele Fontanini \& Figli, Bagni di Lucca, Italy; lFeb52; GP3527.

FOOD FOR US (Filmstrips) Curriculum Films, 1951. color, 35 mm . Contents. --Bread. 25 fr.-Meat. 29 fr.-Fish. 22 fr, --Milk. 29 fr.--Dairy Products. $31 \mathrm{fr} .-$ Eggs. $27 \mathrm{fr}--$ Vegetables. $26 \mathrm{fr} .-$ Fruits. 28 fr . --Cereals. 26 Pr.--Preserved foods. 27 fr . Credits: Photographer, B111 Gottlieb. ©Curriculum Films, inc.; 10ct51; JP1117.

A FOOT bridge. GU19491.
Anna Mary (Robertson).
FOR better living. SEE The World's finest freezers for better living. JP1278.

FOR God and country. K30926. SEE Coleman, Ralph Pallen.

FOR VALJE CHOOSE THE LEADEA: PLYNOUTH CKAKBROOK VS. FORD CUSTOMLINE EICHT (Filmstrip) Plymouth liotor Corp., 1952. Produced by Ross Roy. $103^{\prime}$ fr., baw, 35 mm . (Plymouth product and comparison program V .4 , no. 2) Summary: Compares the features of the PIymouth Cranbrook automobile and the Ford customline eight. (C) Chrysler Corp.; 15Apr52; JP1319.

FORD, GLENN.
Glenn Ford. K30672. SES North (M.) and Associates, inc.
FOREIGN MISSION SISTERS OP SAINT DOMINIC.
Portrait sketch of Bishop James A. Walsh, M. M., D. D. K30812. SEE Semler, Bertha Josephine.

THE FOREST f1re. K31575. SEB Delano, Gerard Curtis.

FOREST LAWN MEMORIAL-PARK ASSOCIATION, INC.
Accordion folder of Forest Lawn views. cl2 post cardsj Col. reproduction of photos. Appl. author: Mike Roberts Color Productions. © Forest Lawn Memorial-Park Association, inc., Glendale, Calif.; $28 \mathrm{Feb52;} \mathrm{K30995}$.
Child's prayer window. JP1058. SEE Roberts (Mike) Color Productions.
Christmas window. JP1056. SEE Roberts (Mike) Color Productions.
The crucifixion. JP1060 ... SEB Roberts (Mike) Color Productions.
Forecourt, Wee Kirk o' the Heather. JP1059. SEE Roberts (Mike) Color Productions.
Forest Lawn silver medallion. cEntrance gate \& fountain in low reliefs Metal work. 1 in. in diameter. © Forest Lawn MemorialPark Association, inc. a.k.a. Forest Lawn Memorlal-Park, Glendale, Calif.; 31Dec51; GP3405.
Forest Lawn silverware. cDesign of entrance gate \& fountain on handlej Metal work. L. 4 in. (C) Forest Lawn Memorial-Park Association, inc. a.k.a. Forest Lawn MeroorialPark, Glendale, Calif.; 28Dec5l; GP3404.
Last Supper window. JP1052. SEE Roberts (Mike) Color Productions.

Lullabyland. JP1057. SEE Roberts (Mike) Color Productions.
Madonna of the chair window. JPl053. SEE Roberts (Mike) Color Productions.
St. George. JP1055. SEE Roberts (Mike) Color Productions.
Song of the angels. JP1053. SEE Roberts (Mike) Color Productions.

FORREST, NORMAN.
Alligátor squares. JU7049. SEE Forrest Process and Development Corporation.
Animal mat. JU6999. SEE Forrest Process and Development Corporation.
Animal place mat. JU7027. SEE Forrest Process and Development Corporation.
Bamboo place mat. GUl9305. SEE Forrest Process and Development Corporation.
Beach bag. JU6991. SEE Forrest Process and Development Corporation.
Binding vemicelli on failie. Ju7l05. SEE FOrrest Process and Development Corporation.

Bow knot Hallet. Gul9306. SEE Forrest Process and Development Corporation.
Checkerboard lace. JU7005. SEE Forrest Process and Development Corporation.
Checkerboard weave. JU7106. SEE Forrest Process and Development Corporation.
Cobblestone corde. JU7117. SEE Forrest Process and Development Corporation.
Cord on cord. JU6994. SEB Forrest Process and Development Corporation.
Corde IInen mat. JU6978. SEB Forrest Process and Development Corporation.
Dancing doll wallot. GU19311. SEE Forrest Process and Development Corporation.
Diamond calf. JU6973. SEE Forrest Process and Development Corporation.
Diamond eyelot lace. JU7003. SEE Forrest Process and Development Corporation.
Dogwood on linen. Gul9339. SEE Forrest Process and Development Corporation.
Dogwood place mat. GOI9300, SEE Forrest Process and Development Corporation.
Entwinod lace. JUTOO1. SEE Forrest Process \& Development Corporation.
Eyelet wallet. GO19308. SEE Forrest Process and Development Corporation.
Fish net. JU7004. SEE Forrest Process and Development Corporation.
Flour de lis wallet. GU19307. SEB Forrest Process and Dovelopment Corporation.
Four leaf linen. JU6969. SER Forrest Process and Development Corporation.
Greek border coasters. JU6993. SEE Forrest Process and Development Corporation.
Interwoven ostrich and alligator wallet. JU7036. SEE Forrest Process and Development Corporation.
Iris place mat. GUl9299. SEE Forrest Process and Development Corporation.
Lace on faille. GU19301. SEE Forrest Process and Development Corporation.
Lace on linen. Ju6975. SEE Porrest Process and Development Corporation.
Laced leather wallet. GUl9309. SEE Forrost Process and Development Corporation.
Let's eat bib. JU7047. SES Forrest Process and Development Corporation.
Linen flower on satin. JU6967. SEE Forrest Process and Development Corporation.
Luggage wallet. JU7048. SEE Forrest Process and Development Corporation.
Madeira lace. JU7000. SER Porreat Process and Development Corporation. Monogram linen. JU6998. SES Porrest Process and Devolopment Corporation.
Needlepoint. JU7050. SEE Forrest Process and Development Corporation. Overedge lacing alligator wallet. JU7037. SEE Forrost Procose and Development Corporation.
overedge lacing ostrich wallet. JU7039. SEE Forrest Process and Development Corporation.
Overlapping circles. JJ7076. SES Forrest Process and Development Corporation.
Pobble bead. JU6977. SER Porrest Process and Development Corporation.
Polishod leather atrips. JU7118. SEE Forrest Process and Development Corporation.
R. W. dalsy. Ju6980. SEE Forrest Process and Development Corporation
Rope place mat and coaster. JU6992. SEE Forrest Process and Development Corporation.
Rope wallet. JU7038. SEE Forrest Process and Development Corporation.
St. Line crochet. JU6979. SEE Forrest Process and Development Corporation.
Satin frame border on tootal linen. JU7119. SEE Forrest Process and Development Corporation.
Satin stitch scalloped mat. JU6995. SEB Forrest Process and Development Corporation.
Sculptured flower on calf. JU6976. SEE Forrest Process and Development Corporation.
Sea sholl lace. JU7002. SEE Forrest Process and Dovelopment Corporation.
Seed bead. JU7026. SEE Forrest Process and Development Corporation.
Shoe plug on raille. JU7104. SEE Forrest Process and Development Corporation.
Spencerian. JU6982. SEE Forrest Process and Development Corporation.
Spring of roses mat. JU6968. SEE Forrest Process and Development Corporation.
Stitch oval rug. JU6981. SEE Forrest Process and Development Corporation.
Surf Ifnen. JU6970. SEE Forrest Process and Development Corporation.
Thorns mat. JU6990. SEE Forrest Process and Development Corporation.
Tino straw. JU6974. SEE Forrest Process and Development Corporation.
Tumbling doge. GUI9304. SEE Forrest Process and Development Corporation.
Twining ivy. Ju6972. SEE Forrest Process and Development Corporation.
Vinglinen dalsy. GUI9310. SEE Forrest Process and Development Corporation.
Vinylinen maplo loar. GUl9312. SEE Forrest Process and Dovelopment Corporation.
Vinglinen roostor GUl9313. SEE Forrest Process and Development Corporation.
Wheat place rat. GUl9298. SEE Forrest Process and Development Corporation.

FORREST PROCESS AND DEVELOPMENT CORPORATION ©.
Alligator squares. cPlastic materiala Photo. (no. 263) Appl. author: Norman Forrest. © 22Apr52; JU7049.
Animal mat. cAnimals around border; place mat; plastic materialy Photo. Appl. author: Normen Forrest. © 28Mar52; J06999.
Animal place mat. cBoarder of abc's; plastic materials Photo. Appl. author: Norman Forrest. (c) 15Apr52; Ju7027.
Bamboo place mat. cSimulated, in plastic compositions Die work. Appl. uthor: Norman Forrest. (c) 18Jan52; GU19305.

Beach bag. cFloral deaign worked in square patternj Photo. Appl, author: Norman Porrest. (c) 25Mars2; JU6991.
Binding vernicelli on faille. Photo. Appl. author: Noman Forrest. (3) 2Jun52; Ju7105.

Bow knot wallet. cDosign in plastic compositions Di* work. Appl. author: Norman Forrest, © 18 Jan 52 ; GU19306.

Checkerboard lace. cPlastic place mata Photo. Appl. author: Norman Forrest. (C The Forrest Process \& Development Corp.; 4Apr52; JU7005.
Checkerboard weave. Photo. Appl. author: Norman Forrest. © 2Jun52; JU7106.
Cobblestone corde. cPlastic composition Photo. (281) Appl. author: Norman Forrest. © 9 Jun52; Ju7117.
cord on cord. cplastic materialu Photo. Appl. author: Noman Forrest. © 25Mar52; JU6994.
Corde IInen mat. cPlace maty Photo. Appl. author: Norman Forrest. © 12Mar52; JU6978.
Dancing doll wallet. cDesign in plastio compositions Die work. Appl. author: Norman Forrest. (c) 18Jan52; GU19311.

Diamond calf. eStmulated fabric; plastic composition Photo Appl. author: Norman Forrest. (C) 12Mar52; JU6973.
Diamond oyelet lace. ePlastic place maty Photo. Appl. author: Norman Forrest. © The Forrest Process \& Development Corp.; 4Apr52; JU7003.
Dogwood on Iinen. [Simulated fabric] Die work. Appl. author: Norman Forrest. (C) The Forrest Process \& Development Corp.; 24Jan52; GU19339.
Dogwood place mat. cSimulated fabric; plastic compositionj Die work. Appl. author: Norman Forrest. © The Forrest Process \& Development Corp.; 26Dec5l; GU19300.
Entwined lace. cPlastic place mats Photo. Appl, author: Norman Forrest. © The Forrest Process \& Development Corp.; 4Apr52; JU7001.
Eyelot wallet. cDesign in plastic composition Die work. Appl. author: Norman Forrest. © 18Jan52; GU19308.
Fish net. cPlastic place mata Photo. Appl. author: Norman Forret. (0) The Forrest Process \& Development Corp.; 4Apr52; JU7004.
Fleur de lis wallet. cDesign in plastic composition Die work. Appl. author: Norman Forrest. (C) 18Jan52; GU19307.

Four leaf linen. ePlace mats Photo. Appl. author: Norman Forrest. (C) 6Mar52; JU6969.

Greek border coasters. cPlastic materials Photo. Appl. author: Norman Forrest. © 25Mar52; JU6993.
Interwoven ostrich and alligator wallet. Photo. (no. 260) Appl. author: Norman Forrest. (c) 25Apr52; JU7036.
Iris place mat. cSimulated fabric; plastic compositions Die work. App1. euthor: Norman Forrest. (c) The Forrest Proosss \& Development Corp.; 26Dec51; GU19299.
Lace on faill. esimulated fabric; plastic oomposition Die work. Appl. author: Norman Forrest. (c) The Foriest Process \& Development Corp.; 26Dec51; GU19301.
Lace on linen. cPlace maty Photo. Appl. author: Norman Forrest. (C) 12Mar52; JU6975.

Laced leather wallot. cSimulated, in plastic compositions Dio work Appi. author: Norman Forrest. © 18Jan52; GU19309.
Let's eat bib. cplastic materialy Photo. (no. 251) Appl. author: Norman Forrest. (© 22Apr52; JU7047.

Linen flower on satin. cPlace matj Photo. Appl. author: Norman Forrest. (a) 6Mar52; JU6967.

Luggage wallet. cLeather \& cloths Photo. (no. 258) Appl. author: Noman Forrest. (C 22Apr52; JU7048. Madelra lace. Photo. (no. 242) Appl. author: Norman Forrest. (©) $28 \mathrm{Mar52;} \mathrm{JU7000}$.
Monogram Iinen. cPlace mat; plastic materials Photo. Appl. author: Norman Forrest. © 28Mar52; JU6998.
Neodlepoint. cPlastic materialu Photo. (no. 240) Appl. author: Noman Forrest. (© 22Apr52; JU7050.
overedge lacing alligator wallet. Photo. (no. 260) Appl. author: Norman Forrest. © 25Apr52; JU7037.
overedge lacing ostrich wallet. Photo. (no. 260) Appl. author: Noman Forrest. (C) 25Apr52; JU7039.
Overlapping circles. cPlastic materiala Photo. Appl. author: Norman Forrest. © 6Jun52; JU7076.
Pebble bead. cPlastic composition Photo. Appl. author: Norman Forrest. (C) $12 \mathrm{Mar52;} \mathrm{JU6977}$.

Polished leather strips. cPlestic compositionz Photo. (274) Appl. author: Norman Forrest. (c) 9Jun52; JU7118.
R. W. daisy. cPlastic material; place mats Photo. Appl. author: Norman Forrest. (C) 12Mar52; JU6980.
Rope place mat and coaster. Photo. App1. author: Norman Forrest. © 25Mar52; JU6992.
Rope wallet. Photo. (no. 260) Appl. author: Norman Forrest. (c) 25Apr52; JU7038.

St. Line crochet. Photo. Appl. author: Norman Forrest. (c) 12Mar52; JU6979.
Satin frame border on tootal linen. cPlastic composition; place matz Photo. (276) Appl. author: Norman Forrest. © The Forrest Process \& Development Corp.; 17Jun52; JU7119.
Satin stitch scalloped mat. cPlastic materialy Photo. Appl, author: Norman Forrest. © 25Mar52; JU6995.
Sculptured flower on calf. Photo. Appl. author: Nomen Forrest. © 12Mar52; Ju6976.
Soa shell lace. cPlastio place mats Photo. Appl. author: Noman Forrest. © The Forrest Process \& Development Corp.; 4Apr52; JU7002.
Seed bead. cPlastic materialu Photo. Appl. author: Norman Forrest. © 15Apr52; JU7026.
Shoe plug on faille. Photo. Appl. author: Norman Forrest. (c) 2Jun52; JT7104.
Spencerian. cPlastic place matj Photo. Appl. quthor: Norman Forrest. © The Forrest Process \& Development Corp.; 12Mar52; JU6982.
Spring of roses mat. [Place mat] Photo. Appl. author: Norman Forrest. (C) 6Mar52; JU6968.
Stitch oval rug. Photo. Appl. author: Norman Forrest. (c) $12 M a r 52$; JU6981.
Surf linen, cPlace maty Photo. Appl. author: Norman Forrest. (C) 6Mar52; JU6970.

Thorns mat. cPlastic material; place matj Photo. Appl. author: Noman Forrest. (0) 25Mar52; JU6990.
Tino straw. Photo. Appl. author: Norman Forrest. © 12Mar52; JU6974.

FORREST PROGRESS AND DEVELOPMENT. Cont'd.
Tumbling dogs. cDesign in plastic compositions Die work. Appl. author: Norman Forrest. © 18 Jan52; GUl9304.
Twining ivy. esimulated fabric; plastic composition; place matJ Photo. Appl. author: Norman Forrest. © 12Mar52; JU6972.
Vinylinen daisy. csimulated fabric; plastic compositions Die work. Appl. author: Norman Forrest. © 18Jan52; GU19310.
Vinylinen maple leaf. cSimulated fabric; plastic composition Appl. author: Norman Forrest. © 18Jan52; GUl9312.
Vinylinen rooster. csimulated fabric; plastic composition Appl. author: Norman Forrest. © 18Jan52; GU19313.
Wheat place mat. cSimulated fabric; plastic compositions Die work. Appl. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 26Doc51; GU19298.

FORRETTE, ADRIAN, Jr. ©.
cBust showing thes planes of the head. Sculpture. © 16May52; GU19783.

FORS TNEGER, FRANK.
Will Rogers, a great American. [Figure without a hat, leaning on a fence; prairie landscape] Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (C) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30949.

FORT LAUDERDALE, Fla. Design \& plan for new bridge over New River at Third Avenue South East. IU7755. SEE Green, Charles $P$. Design \& plan for new bridge ...

FORT LAUDERDALE, Fla. Suggested plan bridge over New River ... at Federal Highway. IU7757. SEE Green, Charles P. Suggested plan bridge ...

FORT NOVELTY COMPANY.
Cowboy. iStanding figure of small
boyj Cast plaster. H. 12 in . Appl. author: Remo Luchini. (C) Fort Novelty Co., Detroit; 1May52; GP 3504.

FORTUNE telling and 52 card roulette playing board. K31711. SEE
Fiedler, Irving.
FORWARD for freodom. GU19728. SEE Davol, Ralph.

FOSS, OLIVER ALBERT ©.
Specialized circular slide-rule for calculating elapsed milage and miles per gallon. Drawing. © 27Jun52; IU7771.

FOSTER, BEATRICE.
Sitting bailet pair. GP3525. SEE American Art Industries.

FOSTER, ROBERT.
City park. K31587. SEE Cohoes Envelope Company, inc.

FOWLER, JOHN O.
A child's mobile toy. cCowboy on bucking brancos Pon-and-ink drawing. © 29Apr52; GU19746.
FOWLER, JOHN.
Long beach. [Flower design for leather work] Drawing. (c) John Fowler, Lone Beach, Calif.; 12Feb52; GP3077.

FUWLER, RICHARD.
The man of action. cportrait of Jesus Christs Pencil drawing. $10 \times 7$ in. (c) Wllliam Marcellus Mullins; 26May52; GU19813.

FOX, A.
Breakfast for three. K31355. SEE Kroger, Florence A.
The captain's mate. [Girl in two piece bathing suit standing by ship's rail]. Col. reproduction of photo, \& drawing. 10 x 8 in . (7212) Appl. quthor: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31369.
Christ blessing disciples. christ standing with hands raised, disciples kneeling and bowing Col . reproduction of oil painting. 8 $\pi 10$ in. (2860) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 8Feb52; K31351.
Christ proaching from a boat. Col. reproduction of oil painting. 10 x 8 in. (2866) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 8Feb52; K31350.
Daffodils. K31343. SEE Wayne, Dorothy $R$.
The early bird. cHunter in swamps fixing to fire at duck in flights Col. reproduction of photo. $8 \times 9$ in. Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31380.
The Easter bonnet. cKneeling nude with Baster bonnets Col. reproduction of photo. 10 x 8 in. (7209) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia;
230ct51; K31373.
End of the rainbow. cRainbow across mountain stream; fisherman in lower left hand cornerj Col. reproduction of photo. 8 x 9 in. (7224) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K 31358.
Farm friends. cGirl in plaid blouse with collie dogy Col. reproduction of photo. 10 x 8 in. (7213) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31368.
Five little chicks. cLittle girl with four baby chickens Col . reproduc. tion or photo. $10 \times 8$ in. (7202) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31361.
A friendly call. cDeer approaches two men cooking over an open firej Col. reproduction of photo. $10 \times 8 \mathrm{in}$. (7205) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31376.

Grandma gives a lesson. K31381. SEE Hintermeister, Henry J.
The guardian. [Little girl with basket of flowers \& Saint Bernard dog] Col. reproduction of photo. $10 \times 8$ in. (7210) Appl. quthor: Joseph Hoover \& Sons Co. OA. Pox, Phila delphia; 230ct51; K31372.
Home performance. c Boy \& girl playing different instruments \& singing; parents watchings Col. reproduction of oil painting. $6 \times 8$ in. (7246) Appl. author: Josoph Hoover \& Sons Co. © A. Fox, Ph1ledelphia; 2300 t51 K31379.
Iris. K31366. SEE Wayne, Dorothy R.
Is my face red! [Pup with paint on his face standing next to fire plug with wet paint sign] Col. reproduction of photo. $10 \times 8 \mathrm{in}$.
(7208) Appl, author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31374.
Kitty's capers. K31338. SE8 Kroger, Florence A .
The Lord's Supper. K31349. SEB Coleman, Ralph Pallon.
Mums. K31344. SEE Wayne, Dorothy R.
Nature'a best. cView across lake in swampy surroundings; house in backgrounds Col. reproduction of photo. 6 x 8 in. ( 7242 ) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelph1a; 230ct51; K31365.
The new "pal." rGirl in cowgirl suit standing by horse \& coltj col. roproduction of photo. 10 x 8 in . (7201) Appl. author: Josoph Hoover \& Sons Co. © A. Fox, Philadolphia; 230ct51; K31362.
No time to lose. K31367. SES Frahm, Arthur $E$.
Old fighter meets the challenge. cFisherman in boat on the lake reeling in catchj Col. reproduction of photo. $8 \times 9$ in. Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31364.
On the high seas. cTwo mast sailing vesselv Col. reproduction of oil painting. $10 \times 8$ in. (3289) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 18Feb52; K31341.
On the loose. K31337. SES Kroger, Florence $A$.
Onward Christian soldiers. K31359. SEE Coleman, Ralph Pallon.
Pintails. cDucks taking off from lakes Col. reproduction of oll painting. 8 x 9 in. Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; 531378.
Poinsettia. K31345. SEE Weyne, Dorothy R.
Radiant. cYoung woman in strapless ovening dress, seated with fan in left hands Col. reproduction of photo. $10 \times 8$ in. Appl. \&uthor: Joseph Hoover \& Sons Co. (3) A. Fox, Philadolphis; 230ct51; $\mathbb{K} 31375$.
Rainbow 'round my shoulder. cReinbow bohind nude girl in transparent raincoatz Col. reproduction of photo. 10 x 8 in. (7211) Appl. author: Joseph Hoover \& Sons CO. ( A. Pox, Philadelphia; 230ct51; K31371.
Roses and delphinium. K 31346 . SEE Wayne, Dorothy R.
The round-up. K31360. SEE Prabm, Arthur E .
The secret. K31377. SES Anderson, C. W.

Sister of charity. K31348. SEB Prere, Pierre Sdouard.
Spring sunlight. K31339. SEB LeithRoss, Harry.
Sumer playground. cMounteins \& lake soenes Col. reproduction of photo. $8 \times 9$ in. (7221) Appl. author: Joseph Hoover \& Sons Co, © A. Fox, Philadelphie; 230ct51; K31347.
Sunbonnet sue. cQ1rl in sunbonnet with basket of slowors on her army Col. reproduction of photo. $10 \times 8$ in. (7204) Appl. author: Joseph Hoover \& Sons CO. © A. Fox, philadelph1e; 2300t51; K31357.
Surprised. K31356. SSB Kroger, Florence $A$.
The toast. esitting nude girl drinking a toasts Col. reproduction of photo. $10 \times 8$ in. Appl. author: Joseph Hoover \& Sons Co. A. Fox, Ph1ledelphia; 2300t51; K31370.

Towering partridge. choodland; two hunters firing at birda Col. reproduction of photo. $8 \times 9$ in. Appl. author: Joseph Hoover \& Sons Co. (3) A. Pox Ph1ladolph1a; 230ct51; K31363.
Tulips. K31342. SEE Wayne, Dorothy R.
The valley road. K31340. SEE Enser, John F.
The village pond. K31352. SEE Stemberg, Charlotte Joan.
Winter on the farm: K31354. SEE Bollendonk, Walter.
Wintry waters. cFlowing brook with snow covered banks; houses in backgroundj Col. reproduction of photo. $8 \times 10 \mathrm{in}$. (3297) Appl. author: Joseph Hoover \& Sons CO. © A. Fox, Ph1ladelph1a; 18Feb52; K31353.

FOX, CHRIS $P$.
Native daugher of Texas. K31681. SEE State National Bank, E1 PaBo, Tex.
Native son of Texas. K31682. SEE State National Bank, El Paso, Tex.

FOX, DOROTHEA MAGDALENE.
Historical map of western Texas. El Paso, Tex., Army Field Print. Plent. Photo of drawing on sheet $10 \pi 8$ in. Author of reproduction: John F. Schultz. © Dorothea Magdalene Fox; 3Dec51; H2353.
History of aviation and the U.S. Alr Force. cDrawing Kl Paso, Tex., Army Field Print. Plant. Photo. $8 \times 10$ in. Author or reproduction: Captain John F. Schultz. © Dorothea Magdalene Fox; 4Feb52; H2377.
Military map of the El Paso araa. El Paso, Tex., Army Fiold Print. plant. Photo. of drawing on sheet $8 \times 10$ in. Author of roproduction: John F. Schultz. © Dorothea Magdalene Fox; 24 Jun52; H2563.
Texes history. El Paso, Tex. Army Pield Print Plant. Photo of drawing on sheet 8 x 10 in . Author of reproduction John F. Schultz. (©) Dorothoa Magdalene Fox; 3Dec5l; н2351.

FRAGMENTS of ligance. H2502. SEE Lockwood, John Ward.
FRABM, ARTHUR B.
No time to lose. cGirl by parising moter in mbarrassing eituation Col. reproduction of oil painting. $10 \times 8$ in. (7215) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31367.
The round-up. ctwo boys in cowboy suite playing around policemans col. roproduction of oil painting. 10 x 8 in. (7203) Appl. author: Joseph Hoover \& Sona Co. © A. FOX, Ph11adolphia; 230ct51; K31360.

FRAME home doaigns. IP1113. SEE Construction Design Service.

FRANCESCO D'ASSISI, Saint.
Salnt Francis of Asoisi. K30727. SEE Chambers, C. Bosseron.
St. Francis of Assiol with the birds. GU19680. SEE Kapfenberger, Jos oph.
Statue of St. Francis of Assiai. GP3071. SEBB Bouroner Kunstachule.

FRANCINE, Sistor. SEE Mary Francine, Siator.
PRANK, Charles., t. a. Woodbridge Monument Works. SES Woodbridge Monument Works.

FRASER, JAMES EARL® ©
Pony express - new frontiers 1849. cMedal; man on galloping horse firing piston to tine rear, on verso covered wagon drawn by oxen in mountainous areaj Metal work, low relief. © l2May52; GU19771.

FRASER, MARY HARRISON ©
Gillo. chead modeled in clay \& wearing a circular three tiered caps Sculpture. Appl. quthors: Mary Harrison Fraser \& Edward Pavlovich. © 5May52; GU19767.
I'm Gillo a puppet. chead \& 3 different views of the figures Pen-and-ink drawings. Appl, author: Mary Harrison Fraser \& Edward Paviovich. © 5May52; GU19768.

FRATERNAL Order of Eagles, Minnesota Aerie. SEE Eagles, Fraternal Order of. Minnesota Aerie.

FREDERICKS, WILLIAM.
The Israelites at Sinai. cMoses and law tablesj Col. reproduction of printing. $18 \times 14 \mathrm{in}$. (Sunday school materials of the Greek Archdiocese of America, primary dept., year 1, pt. 1 , picture no. 15) © Providence Lithograph CO., Providence; 28Dec51; K30599.
FREDRIC, MARGARELI ©
Benjamin bunny. cAnimated rabbit; cardboardu Cut-out on sheet $11 \times 9$ in. © 23May52; GU20100.

FREE LANCE PHOTOGRAPHERS GUILD, INC. America's colonial capitol Williamsburg. K30829. SEE Osborne Co.

FREEDOM unites Washington and Bolivar. GU19466. SEE Tomás, Benito Luciano.
FREGAN, EDWARD J.
Yellow page. cBoy in period costumes 2 pen-and-ink drawings. © Edward J. Fregan, Chicago; 25Apr52; H2474.

FREIGHTERS. GU19616. SEE Ripley, Aiden Lassell.

FREISER (J.) COMPANY.
Junior ballet. cYoung girl on stage in ballet costume \& positions Col. reproduction of painting. $12 \times 9$ in. Author of reproduction: Rainbow Display Service. (C) J. Freiser Co., Brooklyn; lJan52; H2399.
ए. S. flintlock pistol, 54 cal ., carried by Andrew Jackson ... cMap of Florida \& portrait of Jacksons Col. reproduction of painting. 10 $x 8$ in. Author of reproduction: Rainbow Display Service. © J. Freis or Co., Brooklyn; lJan52; H2400.

FRENCH, GEORGE.
Concord Bridge, scene of the first battle of the Revolution. Col. reproduction of photo. $10 \times 12 \mathrm{in}$. © Shaw-Barton, Coshocton, Ohio; 19Nov5l; K30701.
Rural route. efarm-house on country rosdj Col. reproduction of photo. $7 \times 9$ in. © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30704.
Symbols of strength. sChurch, row of elms Col. reproduction of photo. $7 \pi 9$ in. © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30702.

PRENKEL, ITZHAK.
Shlicoth in Safad. H2475. SEE Art of Israel.
FRERE, PIERRE EDOUARD.
Sister of charity. cseated Nun with child, one figure kneeling beside her another standinga Col. reproduction of oil painting. $10 \times 8$ in (2857) Appl. author: Joaeph Hoover \& Sons Co. © A. Pox, Philadelphia; 8Fob52; K31348.

FRIBERG, ARNOLD.
Bears in-tent. cRider firing from horse at bears in-tent; inountain scenes Col. roproduction of oll painting. $8 \times 12$. (c) Louis $F$. Dow Co., St. Paul; 26Dec51; K31521.
Breaking it up. chuck-wagon overturned by wild ste日r; western scenej Col. reproduction of oil painting. $8 \times 12$ in. (c) Louis F. Dow Co., St. Paul; 26Dec51; K31533.

FRICK COLLECTION.
Sir Thomas More. H2548. SiE Holbein, Hans.
Virtue triumphant over vice. H2537 ... SEE Cellini, Benvenuto?

FRIDAY Harbor, Wash.
Cannery, Friday Harbor. K30743. SEE Walker, Marjorie.

FRIEDMAN, WILLIAM.
The Bill of Rights. K31652. SEE Willians of New York.

FRIEDRICH, BEDE FRANK.
On Mother's Day. K31020. SEE Society of the Divine Savior.

FRIENDS in Mexico. K30604. SEE Provi-
dence Lithograph Company.
FRIENDS OF HARTFORD ASSOCIATION,
Hartford.
Measure drawing of the Daniel Wadsworth barn ... IU7752. SEE Dunkelberger, George L.

FRIGHTENED grouse. GUl9609. SEE R1pley, Aiden Lassell.

FRIIS, M.
Hans Christian Andersen's fairy tales. GU19424. SEE Hallander, Cari Oscar.

FRITZ, CARL A.
Belgrade cMinn. 3 High School, Class of 1952. 27 photos on sheet 10 x 8 in. © Carl Fritz; 14Mar52; JU7096.

New London cMinn. J High School, Class of 1952. 45 photos on sheet $8 \times 10$ in. (3) Carl Fritz; 14Mar52; JU7097.
Paynesville cMinn. J High School, Class of 1952. 56 photos on sheet $10 \times 8$ in. © Carl Fritz; 14Mar52; Ju7095.
St. Boniface cst. Bonifacius, Hennepin Co., Minn. J High School, Class of 1952. 59 photos on sheet 8 x 10 in. © Carl Fritz; 14Mar52; JU7094.

Winter Haven queen Beatrice Krebs cwearing crown Photo. $7 \times 6$ in. © Carl Fritz, St. Cloud, Minn.; 16Jan52: JP1190.
FRITZ, RALPH C., Jr.
Printemps. IU7768. SEE De'Caccia, Godfrey L.

THE FRUIT bowl. H2419. SEE Derain, Andre.

FRUSH, PEARL.
Miss Acapulco. cGirl in hat \& strapless bathing suit sitting on serape; calendar headj Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (c) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31772.
M1ss Atlantic Coast. eGirl in two piece bething suit sitting on rocky coast; calendar headj Col. reproduction of painting. $5 \times 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet, I11.; 3Dec51; K31767.

FRUSH, PEARL. Cont'd.
Miss Bermuda. cGirl in two piece bathing suit sitting on rock; calendar headj Col. reproduction of painting. $5 x 4$ in. (c) The GerlachBarklow Co., Joliet, Ill.; 3Decらl; K31771.
Miss French Riviera, cGirl in two piece bathing suit sitting on diving board; calendar headj Col. reproduction of painting. $5 \times 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet, III.; 3Dec51; K31774.

Miss Great Lakes. cGirl in two piece bathing suit sitting in the sand; calendar headj Col. reproduction of painting. 5 x 4 in . (C) The Gerlach-Barklow Co., Joliet, Ill. 3Dec51; K31770.

Miss Gulf Coast. eGirl in two piece striped bathing suit sitting on beach; calendar heady Col. reproduction of painting. $5 \times 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet II1.; 3Dec51; K31769.

Miss Nassau. cGirl in two plece bathing suit sitting on her feet on the beach; calendar heady Col. reproduction of painting. $5 \times 4 \mathrm{in}$. © The Gerlach-Barklow Co., Joliet Ill. ; 3Dec51; K31773.

Miss Pacific Coast. cGirl in two plece bathing suit reclining on blanizet on the beach; calendar headj Col. reproduction of painting. 5 x 4 in . (c) The GerlachBarklow Co., Joliet, Ill.; 3Dec51; K31766.

Miss Rio. cGirl in strapless bathing suit sitting on bench; calendar headj Col. reproduction of painting. $5 \times 4$ in. © The GerlachBarklow Co., Joliet, Ill.; 3Dec5l; K31764.
Miss San Juan. cGirl in strapless bathing suit sitting on beach; calendar headj Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (C) The Gerlach Barklow Co., Jollet, Ill.; 3Dec51; K31765.

Miss Santiago. cGirl in two piece bathing suit with shawl sitting on rocky beach; calendar headj Col. reproduction of painting. $5 \times 4$ in The Gerlach-Barklow Co., Joliet, Ill. ; 3Dec51; K31768.

Miss Waikiki. cGirl in bathing suit sitting on her feet on Waikiki Beach, calendar headj Col. reproduction of painting. $5 \times 4$ in. © The Gerlach-Barklow Co., Joliet, I11.; 3Dec51; K31775.
Princess charming. [Young auburnhalred woman glancing over right shoulder ] Col. reproduction of painting. $5 \times 4$ in. (C) The GerlachBarklow Co., Joliet, Ill.; 3Dec5l; K30938.

Fr RY, CLAIR V.
At last. cFisherman with trout in hand has fallen into streams Col. reproduction of oil painting. 6 x 4 in. Author of reproduction: Brown \& Bigelow. (c) Brown \& Bigelow, St. Paul: 27Dec51; H2430.

FRY, LES.
Portsmouth, Virginia, where rail meets sa11. C1ty of Portsmouth, Va. bicentennial, 1752-1952. Emblem. Drawing. © Les Fry, nom de plume of Leslie L. Fry, jr.; 2Jan52; GU19251.

FRY, LESLIE LEE, Jr. SEIE Fry, Los.

FULLER, EARL MARTIN.
Projek-charts no. K-U-45. $17 \times 22$
1n. © Earl Martin Fullor, Kansas City, Mo.; 14Jan52; IP1023.

FULLER, JAMES HOWARD.
0ld golfers never die, they just lose their balls. [Golfer in prone position looking for balls; ash tray] Barbarton, Ohio, Coventry Ware, inc. Col. cast plaster. L. 5 in. © James Howard Fuller; 3Mar52; GP3324.

FUN AT HOME. JP1148. SEE
At home and school with Tom and Nancy (Filmstrips) No. 6.

FUNDAMENTALS OF DIET (Filmstrip) Encyclopaedia Britannica r'ilms, 1951. $61 \mathrm{fr} .$, b\&w, 35 mm . (Food and People) Based on the classroom film of the same title.
Summary: Describes man's sources of food, the basic types of foods needed in daily diet, and the contribution of each to body building and maintenance. (C) Encyclopaөdia Britannica Films inc.; 16Nov5l; JP1118.

FURNITURE SILHOUETTES, INC.
Bedroom silhouettes. Cardboard sheet $9 x$ ll in. Scale $1 / 4^{\prime \prime}$ equals $l^{\prime}$. © Furniture Silhouettes, inc., Brooklyn; 17Dec51; IP1094.
Dining room silhouettes. Cardboard sheet 9 x 11 in. Scalo 1/4" equals 1'. © Furniture Silhouettes, inc., Brooklyn; 17Dec51; IP1093.
Living room silhouettes. Cardboard sheet 9 x ll in. Scale $1 / 4^{\prime \prime}$ equals I'. © Furniture Silhouettes, inc., Brooklyn; 17Dec51; IP1092.

G
GAFFNEY, ALBERT L.
Red Mill. eSymmetrical design of black polka-dots \& squaress Reproduction of drawing. $10 \times 10$ in. © Albert L. Gaffney \& Elleen Robinson, Dishman, Wash.; 31Jan52; K30791.

## GAINES, HARRY R.

Michigan's outdoors. K31453. SEE Michigan United Conservation Clubs.

GAINSBOROUGH, THOMAS.
Mr. and Mrs. Andrews. cIn landscape setting Col. reproduction of oil painting. $19 \times 32$ in. "Collection G. W. Andrews," Appl. author: Chiswick Press. (c) The Pallas Gallery, London; 290ct5l; KFO-26.

GALBRAITH, WILLIAM R.
Jolly Roger. K31407. SEE Roger (Jolly) Enterprises, inc.

GALLAGHER, JOHN HUBERT ©.
Ten yoke ox team hauling logs. Photo. (C) $28 \operatorname{Jan} 52$; JU6944.

GANO, JOe Waano. SEE Waano-Gano, Joe.

GARBER, MAUREY.
Gala-Poochie pup. JP1252. SEE Rootie Kazootie, inc.
Mr. Deetle-Dootle. JPI316. SEE Rootie Kazootie, inc.
Polka Dottie. JP1254. SEE Rootio Kazootie, inc.
Rootie Kazootie. JP1251. SEE Rootie Kazoot1e 1ne

Rootie Kazootie and his magic Kazootie. JPl286. SEE Rootie Kazootie, inc.
El Squeako Mouse and Poison Zoomack. JP1253. SEE Rootie Kazootie, inc.

GARDNER, MARGARET.
Shepherds worship Christ Child. Col. reproduction of painting. $6 \times 5$ in. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5180L. © Augsburg Pub. House, Minneapolis; 10May51; H2469.

## GARDNER, NORMAN W.

Drinkeys; combination drink stirrer and drink identifier. Fee, N. Y. 1952. Drawing. (C) James Stevenson, Norman W. Garder \& Joseph A. Ecclesine, d.t.a. Premiums, unlimited; 26Mar52; IP1155.

GARDNER, Norman W., Joseph A. Ecclesine and James Stevenson, d.b.2. Premiums, unlimitod. SEE Premiums, unlimited.

GARIN, EDITH. SEE
How to use the Readers' guide to periodical literature. JP1134.
GARLICK, ROBERT.
Break-a-hundred! GU19585. SEE Smith, Edward.

GAROFALO, VITO M.
Pacemaker; free flight gas model for 1/2 A power. cGas model airplane assembly instruction sheets Drawing. 21 x 33 1n. (c) Comet Model Hobbycraft, inc., Chicago; 12May52; IP1184.

GARRISON, JIMMIE.
Designs for leather, by Jimele Garrison and Bud Noill. Drawings on 17 sheets in envelope. © Jinmie Garrison \& Bud Neill; 8Jan52; GU19303.

GASKELL, ALBERTA SANDRETTE.
Batter, baseball player. Gul9798. SEE Winton, Don.
Catcher, baseball player. Gण19797. SEE Winton, Don.
Drummer boy. GUl9796. SEE Winton, Don.
Fishing boy. GU19634. SEB Winton, Don.

GASKELL, CHARLES EDWARD.
Batter, baseball player. GUl9798. SEE Winton, Don.
Boy centqur. GU19661. SER Winton, Don.
Cat head on pedestal. GO19559. SEF Sears, Zalda.
Catcher, baseball player. GU19797. SEE Winton, Don.
Drumer boy. GU19796. SEE Winton, Don.
Fishing boy. GU19634. SEB Winton, Don.
Unicorn. GUl9693. SEB Winton, Don.
GAYRAGIAN, DORIS KINGSBURY.
Berceuse. [Girl with doll] Painting. (C) Doris K. Gayragian (Mrs. Paul L. Gayragian); 28 Jan52; Gul9328.

GAYRAGIAN, Mre. Paul L. SEE Gayraglan, Doris Kingsbury.

GEARE, Julle. SER Geare, Mary Julia.
GEARE, MARY JULIA.
Merry Christmas. eFigures used to form titlos Reproduotions of drawings on sheet $10 \times 18 \mathrm{in}$. (c) Mary Julia Goaro (In notice: Julio Geare): 18De051; K30967.

GELATIN RESEARCH SOCIETY OF AMBRICA. Graphs for selection of capsule size IU7589. SEE Tice, Linwood F.
slide rule for selecting capsule size IU7590. SEE Tice, Linwood F.

GENERAL BIOLOGICAL SUPPLY HOUSE, INC.
Cat artorial system. Drawing on sheet $22 \times 17$ in. (Its Turtox class-room chart (no.] C.R. 30.05) C General Blological Supply House, inc., Chicago; 15Jan52; IP1010.
Cat disaection. Drawing on sheet 22 $\times 17$ in. (Its Turtox class-room ohart cno. ב C.R. 30) © Goneral Biologioal Supply House, inc., Chicago; 17Mar52; IP1102.
Cat nervous system. Drawing on sheet 22 x 17 in. (Its Turtox class-room chart eno.j C.R. 30.08) Figs. A, B. © Genoral Biological Supply House, inc., Chicago; 17Mar52; IP1100.
Cat urinogenital system. Drawing on sheet $22 \times 17 \mathrm{in}$. (Its Turtox class-room chart [no.]C.R. 30.7) Figs. A, B. (C) General Blological Supply House, inc., Chicago; 15Jan52; IP1013.
Cat venous and lymphetic systems. Drawing on shoet $22 \times 17$ in. (Its Turtox class-room chart cno. J C.R. 30.06) Figa. A, B. © General Biologioal Supply Eouse, Inc., Chicago; 17Mar52; IP1101.

Chinch bug iffe history. Drawing on shoet $22 \times 17$ in. (Its Turtox class-room chart [no. TC.R. 20.57) Figs. A-E. (C) General Biological Supply House, inc.; 15Jan52; IPIO09.
Crayfish embryology. [Chart] Poster. $22 \times 17$ in. (Its Turtox classroom chart [no.]C.R. 13.01) Figa. A-J. O General Biological Supply House, inc., Chicago: 21Apr52; K31549.
Fern rhizomes. Drawing on sheet $22 \pi$ 17 in. (Its Turtox class-room chart [no.]C.R. 63.01) Figs. A-I. (C) General Biological Supply House, inc., Ch1cago; 15Jan52; IP100R.
Foraninifera. [Chart] Poster. 22 x 17 in. (Its Turtox class-room chart [no.] C.R. 5.3) Figs. A-F - General Biological Supply House, inc., Chicago; 21Apr52; K31553.
Lamprey anatomy Drawing on shoot 22 x 17 1n. (Its Turtox class-room 22 I 17 1n. 21.55 ) Figs. A-C. chart cno. Gieneral Biological Supply House, inc., Chiogo; 17Mar52; IP1103.
Morohella. [Casrt] Poster. $22 \times 17$ in. (Its Turtox olass-room chart [n0.] C.R. 59.3) F1gs. A-E. (C) General Biological Supply House, inc., Ch1cago; 21Apr52; K31551.
Muscles of the cat I. Drawing on shoet $22 \times 17$ in. (Its Turtox class-room chart [no.]C.R. 30.01) Flga. A, B. Conoral Biological Supply House, inc., Chicago; 15 Jan 52 ; IP1011.
Musoles of the oat II. Drawing on sheet 22 I 17 in. (Ita Turtox olass-room ohart cno.j 30.02) Figs. A, B. General Biologioal Supply House, 1nc., Ghicago; 17Mar52; IP1004.
Musclea of the cat III. Drawing on shoet $22 \times 17 \mathrm{in}$. (Ita Turtox class-room chart [no.TC.R. 30.03) Piga. A-H. (C) General Biological Supply House, Inc., Chicago; 17Mar52; IP1099.
Muscies of the cat IV. Drawing on sheet $22 \times 17 \mathrm{in}$. (Its Turtox class-room ohart (no.JC.R. 30.04) Pigo. A-D. (C) deneral Biological Supply Houar, inc., Chicago; 17 Mars2; IP1098.

Radiolaria. [Chart] Poster. 22 x 17 1n. (Its Turtox class-room chart (no.TC.R. 5.4) Figs. A-G. (C) General Blological Supply House, inc., Chicago; 21Apro5; K31550.
Sex determination in Drosophila. [Chart] Poster. $22 \times 17$ in. (Its Turtox class-room chart [no.] C. R. House, 1nce. Chicaso; 2lapr52; K31554.
Slug anatomy. [Chart] Poster. 22 x 17 in. (Its Turtox class-room chart [no.] C.R. 21.10) F1gs. A, B. © General Blological Supply House, inc.. Chicago; 21Apr52; K31552.
Teredo Ilfe history. Drawing on sheet 22 x 17 in. (Its Turtox classroom chart) FIgs.A-K. () General Biological Supply House, ino., Chicago; 15Jan52; IP1012.
GENERAL ELECTRIC COMPANY. SEE
Now light on your favorite subject. JP1087.

GENERAL MOTORS CORPORATION.
All of us have a responsibility to our community. Buick-01ds-Pontiac a good place to work. Poster. (ER 527-7) Appl. author: Allan B. Herdman. (C) General Motors Corp., Detroit; 20Sep51; K31434.
By developing better ways of doing things our improvement as a nation has been tremendous. Fisher Body Division a good place to work. Poster. (ER 532-3) Appl. author: Robert B. Mc Knight. © General Motors Corp., Detroit; 22Nov51; K31439.
Don't be a Litterbug. Work is easier with things neat and orderly. GMC truck \& coach. Poster. (ER 532-9) Appl. author: Robert B. Mc Knight. (c) General Motors Corp., Detroit; 17 Jan 52 ; K31443.
Everyone's help is needed in civil defense. Are you doing your part? Poster. (ER532-5) Appl. author: Allan W. Herdman. © General Motore Corp., Detroft; 20Dec51; K31446.
From what my customers tell me Packard Electric must be good place to work, cBarberj Poster.
(ER 527-4) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 23Aug51; K31437.
Good citizens watch out for children Ternstedt Division. Poster. (ER 527-1) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 23Aug51; K31430.

Help fellow employes work safely. Chevrolet-Janesville. Poster. (ER 527-6) Appl. author: Vern K. Proctor. © General Motors Corp., Detro1t; 20Sep51; K31428.
I am a firm bellever in saving a 11ttlo out of each pay ... Rochester Products a good place to work. Poster. (ER 527-13) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 180 ct51; K31427.
I've traveled all over the world, and believe me, America is the best country of all. Poster. (ER 53213) Appl. author: Robort B. Mc Knight. (c) General Motors Corp., Detroit; $17 \mathrm{Jan} 52 ; \mathrm{K} 31436$.
Lots of folks are cashin' in these deys. Have you turned in a suggestion lately? Fiaher-Pontiac... Poster. (ER 527-3) Appl. author: Vern K. Proctor. © General Motors Corp., Detroit; 23Aug51; K31429.

Needless waste hurts us all - employe - company - country. Let's reduce waste. Flaher-Pontiac. Poster. (ER 532-10) Appl. author: Vern K. Proctor . © General Motors Corp., Detro1t; 17Jan52; $K 31441$.
Now especially think, talk and be American. Poster. (ER 527-2) Appl. author: Robert B. Me Knight. (C) General Motors Corp., Detroit; 23Aug51; K31438.
Practice safety off the job, too. Chevrolet Saginaw Grey Iron Foundry. Poster. (ER 532-6) Appl. author: Robert B. Mo Knight. ( General Motors Corp., Detroit; 20Dec51; K31440.
Quality, the key to our future. Count on me. Chevrolet Detroit Gear \& Axle. Poster. (ER 532-8) Appl. author: Allan W. Herdman. (C) General Motors Corp., Detroit; 20Dec51; K31444.
So I talked to my foreman and he straightened things out for me. Chevrolet Saginaw Grey Iron Foundry a good place to work. Poster. (ER 532-7) App1.author: Vern K. Proctor. (C General Motors Corpe, Detroit; 20Dec51; K31445.

Suggestion plan report for 1951. What about you in '52? New Departure a good place to work. Poster. (ER 532-12) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 17Jan52; K31442.
Tools are extra hard to replace now be careful. Hyatt Bearings. Poster. (ER 527-9) Appl. quthor: Vern K. Proctor. © General Motors Corp., Detroit; 180ct51; K31433.
Turning out a good job is a matter of pride with me. Proving ground section. Poster. (ER 527-12) Appl. author: Vern K. Proctor. (© General Motors Corp., Detroit; 180ct51; K31426.
We Americans have much to be thankful for. church subjects Poster. (ER 527-11) Appl author: Robert B. Mc Knight. © General Motors Corp., Detroit; 180ct51; K31431.
We're proud of our Chevrolet folks in unfform. Poster. (ER 527-8) Appl. author: Robert B. Mc Knight. © General Motors Corp., Detroit; 20Sep51; K31435.
Your health tomorrow depends on how you Ilve today. Moraine Products a good place to work. Poster. (ER 527-10) Appl. author: Allan W. Herdman. © Genersl Motors Corp., Detroit; 180ct51; K31432.

GENERAL MOTORS CORPORATION. BUICK
MOTOR DIVISION. SEE
Finding and qualifying prospects. 507066.

Sure is true for '52. When better automobiles are built... Buick will build them. JU7015.

GENERAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION. SEE Actions speak louder. JU7064.
Be first. Ju6940.
Beauty just for you. JU6941.
The dealer who did. JU6937.
Managing your job. Ju6942.
Opportunity unlimited. JU6938.
To your advantage. JU6934.
What it takes. JU6933.
The wheels of automobiles. JU6936. You owe it to you. JU6935.

GENLRAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION. SEE Cont'd.

Your personal inventory. JU6928. Your technical know-how. JU6931. You've got everything. Ju6926.

GENERAL MOTORS CORPORATION. FRIGIDAIRE DIVISION. SEE
At your finger tips. JU7068.
The Cycla-matic Frigidaire. Ju7071.
How to handle people. Ju7062 ...
Servicing the Frigidaire sealed reciprocating compressor. JU6930.
Servicing the now Frigidaire automatic ice-cube maker. JU6932.
Who speaks for you? JU7025.
Wide open for profits. JU7072.
GENERAL MOTORS CORPORATION. NEW DE-
PARTURE DIVISION.
Average computing slide rule. Celuloid. 1 x 6 in. Appl. author: John E. Wilson. © New Departure Division, General Motors Corp., Bristol, Conn.; 21 Apr52; IPl209.

GENERAL MOTORS CORPORATION. OLDSMO-
BILE DIVISION. SEE
Oldsmobile rockets to new highs. JU7063.

GENERAL PRODUCTS COMPANY, ING.
Uncle Sam with Oath of Allegiance. GU19369. SEE Cianfarani, Aristide.

GENOA Lighthouse, Italy. GU19910.
SEB Tuttle, Carl.
GENTILE, ALBERT.
Cowboy. cFigurines Paper and fabric. H. 4 in. © Albert Gentile, Brooklyn; 10ct51; GP2925.

GONTILE, ANTOINETTE.
Out Lady of Fatima, pray for peace. GP3319. SEE Moohan, Ray.

GEOMETRIC FORM: POINTS, LINES, PLANES. SEE Using Geometry (filmstrips) No. 3. JP1223.

GEOMETRIC FORM: SOLIDS. SEE Using geometry (filmstrips) No. 4. JP1223.

GEORGE, LOVELL W. ©.
Froblem for the Usaner Corps. cRocket piercing the ring of Saturny Pen-and-ink drawing. © 11Jun52; GU19865.

GEORGE, MURIEL J.
Bongo. cafrican child in dancing position with native shieldj Ceramics. H. 5 in. © Muriel J. George, Pasadena, Calif.; 15Dec5l; GP3328.

Congo. eAfrican child in dancing position wearing seashell hatu Ceranics. H. 5 in. © Muriel J. George, Pasadena, Calif.; 15Apr5l; GP3326.
Fluff. cAngora cat in sitting position with large bow under chinj Cersmics. H. 3 in . © Muriel J. George, Pasadena, Calif.; 15Doc51; GP3329.
Little T. V. cSmall male rigure in cowboy dressy Ceramics. H. 6 in. © Muriel J. George, Pasedena, Calif.; 15Dec51; GP3327.
Nero. cCocker apaniel down on front legs with silpper in his moutha Coramics. H. 4 in. © Muriel J. Goorge, Pasadona, Callf.; 15Dec51; 0P3331.

Patience. cFarm lass in bonnet with rooster under left armj Ceramics. H. 5 in. © Muriel J. George, Pasadena, Cal1f.; 15Dec51; GP3333.
Puff. cAngora cat in standing position with large bow under chinj Ceranics. H. 3 in. © Muriel J. George, Pasadena, Callf.; 15Dec51; GP3330.
Weo Ching. coriental figure in mandarin dress, holding small dog in right amu Ceramics. H. 5 in. © Muriel J. George, Pasadena, Callf.; 15Apr51; GP3325.
Wee Lin. coriental femaio in mandarin dress with kitten in left amj Ceramics. H. 5 in. (C) Muriel J. George, Pasadena, Calif.; 15Apr5l; GP3332.

GEO. OF CALIFORNIA.
Chicken Little. (Egg and hors d'oeuvres plate with cherub in one egg recess, hen secured to center) Ceramice. 10 in . in diameter. Appl. author: Geurge Wilson Baker. (c) Geo. of California, a partnership consisting of Vesta E. Baker, Merle E. Baker \& George Wilson Baker, Santa Cruz, Calif.; 10Dec5l; GP2912.

GEORGE WASHINGTON CARVER (Filmstrip) Artisan Productions, 1950. $71 \mathrm{fr} .$, color, 35 mm . Summary: A blography of George Washington Carver, a Negro slave. His struggle to get an education, his teaching career, his advocacy of alternating crops in the South, his experiments with the peanut product, and his work in the Tuskegee Institute. Credits: Author, William Theodore Hurtz. (C) Artisan Productions; 1Nov50; JP1203.

GERLACH-BARKLOW COMPANY.
All's well. K30930. SEE MeadMaddick, Firm.
Be my sweetheart. K30946. SEE Crandell, Bradshaw.
The bluebird means happiness. K30945. SEE Lockhart, James.
By the side of the nighway of life. K30915. SEE Hiebel, Adelaide.
Camellias, K31742. SEE Snider, O. L.
Chrysanthemums. K31749. SEE Snider, 0. .
Clear the track! K31763. SEE Bensen, Andrew.
Come an' git it. K30929. SEE Weighorst, Olaf.
Cute cargo. K30944. SEE Gowland, Peter.
Dahlias. K31748. SEE Snider, O. L.
Discouragin', ain't it? K31759. SEE Bensen, Andrew.
Field day. K30928. SEE Larsen, 0le.
First with the latest. K31762. SEE Bensen, Andrew.
Flood tide. K30927. SEE KAutzky, Ted.
For God and country. K30926. SEE Coleman, Ralph Pallen.
4-H trio. K30943. SEE Randolph and DeLong, firm.
Freahl K31752. SEE Benson, Andrew.
Friendly valley. K30925. SEE Pote, Winston.
Gateway to sugar valley. K30924. SEE Dixon, Francis.
Gooey beauty. K31758. SEE Bensen, Andrew.
Hand in hand. K30942. SEE Hiobel, Adelaide.

Housing project. K31755. SEE Bensen, Andrew.
It's a pleasurel K31757. SEE Bensen, Andrew.
Keep 'em flying! K31761. SEE Bensen, Andrew.
Lincoln - the circuit rider. K30950. SEE Jones, Reynolds.
Looking right at you. K30941. SEE Crandell, Bradshaw.
Love letter. K30940. SEE Randall, John.
Magic mountain. K30923. SEE Shostal Press Agency.
Mickey as sheriff. K31730. SEE Bright, John.
Mickey at college. K31736. SER Bright, John.
Mickey celebrates. K31728. SEE Bright, John.
Mickey for senator. K31731. SEE Bright, John.
Mickey in Santa Clause costume. K31739. SEE Eright, John.
Mickey playing cards. K31733. SEB Bright, John.
Mickey playing checkers. K31738. SEE Bright, John.
Mickey reading ghost tales. K31737. SEE Bright, John.
Mickey spilling paint. K31732. SEE Bright, John.
Mickey studying skilng. K31729. SEE Bright, John.
Mickey tossing rings. K31734. SEE Bright, John.
Mickey typing the news. K31735. SEE Bright, John.
M1Ik and honey. K30939. SEE Becker, Charlotte.
Miss Acapulco. K3l772. SEE Frush, pearl.
Miss Atlantic Coast. K31767. SEE Frush, Pearl.
Miss Bermuda. K31771. SEE Frush, Pearl.
Miss French Riviera. K31774. SES Frush, Pearl.
Miss Great Lakes. K31770. SEE Frush, Pearl.
Mise Gulf Coast. K31769. SEB Frush, Pearl.
Miss Nassau. K31773. SEE Frush, Pearl.
M1ss Pacific Coast. K31766. SEE Frush, Pearl.
M1sa Rio. K31764. SEE Prush, pearl.
M1ss San Juan. K31765. SKB Prush, Pearl.
Miss Santiago. K31768. SEE Frush, Pearl.
Miss Waikiki. K31775. SEE Frush, Pearl.
Overhead undertaking. K31753. SEES Bonsen, Andrew.
Pastoral siesta. R30922. SEE Staby, John.
Please to meet youl K30948. SEE Crandell. Bradshaw.
Poinsottias. K31751. SEB Snider, 0. L.

Practicin' what be preschesi K31756. SEE Bensen, Andrew.
Princess charming. Kj0938. SEE Frush, Peerl.
Queen of the ranch. K30937. SEE Randolph and DoLong, 11 Fm .
Rod and white roses in aquare vase, rigurine. K31741. SRB Snider, 0. L.

Red roses and daisies, book. K31746. SEE Snider, O. L.
Red roses in green vase, bird figurine. K31750. SEE Snider, O. L.
Roses and orange blossoms, figurine and plate. K31745. SEX Snider, O. L.

Rosos in blue glass bowl. K31740. SEE Snider, 0. L.
poses in vase, book. K3174山. SEE Snider, 0. L.

Singing waterfall. K30936. SEE Breed, Jack.
Slick chick. K30935. SEE Wright, Shiney.
Small fry. K30921. SEE Smith, Frank Vining.
Soap opera. K30934. SEE Kenyson, Zula.
Star 11 ght, star bright. K30933. SEE Randolph and DeLong, firm.
Summer's gonel K30932. SEE Hiebel, Adelaido.
Sweetheart of the sun. K30931. SEE Hesser, Eve.
Tea roses in chartrouse vase. K31747. SEB Snider, 0. L.
Tosmwork. K31760. SEE Bensen, Andrew.
Thrill of the chase. K30920. SEE Griffin, Arthur.
Trout time. K30919. SEE Kabel, John.
Tulips and lilacs. K31743. SEE Snider, O. L.
What a roliof. K31754. SEE Bensen, Andrew.
Where you going? K30918. SEE Hiebel, Adelaide.
Will Rogers, a great American. K30949. SLE Forstneger, Frank.
A winning team. K30947. SEE Willinger, L.
Winter gold. K30917. SEE Pote, Winston.

World of his own. K30916. SEE Hiebel, Adelaide.

GERMANY DIVIDED (F1lmstrip) New York Times, 1952. Produced by Training Films. $53 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (Report on the news, Jan., 1952) Summary: Reviews the history of Germany and describes the problems which exist todey in the Russian controiled
"Peoplo's diepublic" in the East and in the democratic "Federal Republic" of the West. (c) The New York Times Co.; 2Jan52; JK1073.

## GERSING, MAURICE A.

The Anerican Beauty. cFirst \& second Ploor planss Drawing. $23 \pi 151 n$. © Maurice A. Gersing, Washington; 1Feb46; IP1178.
Economy " $A^{\prime \prime}$, " $B^{n}$, ${ }^{n C N}$ candz " $D^{n}$. c 4 plans for rambiorsa 4 drawings on 2 shoets sach $23 \times 15 \mathrm{in}$. © Maurice A. Gersing, Washington; 10Apr46; IP1282.
The Elger Queen. cRamblor; two floor plans, one with basoment \& one withouty Drawing. $21 \times 14$ in. © Maurice A. Gorsing, Washington; 10Juni9; IP1181.
El ger rambler deluxe. cTwo floor plans one with basement \& one withouts Drawing. $21 \times 14 \mathrm{in}$. © Maurice A. Gersing, Washington; 1Mar50; IPII80.
The Gersing rambler. cFloor plen \& perspoctivo viow, Drawing. 20 x 14 in. OMarioe A. Gersing, Washington; 20May49; IP1179.

The Swampscott. cFirst \& second floor plansy Drawing on sheet $23 \times 15 \mathrm{in}$. © Maurice A. Gersing, Washington; 10Jan50; IP1177.
Western chomes types A-F. efloor plansy 6 drawings on sheot 21 x 14 in. © Maurioo A. Gersing, Washington; 2Jan49; IPII08.

GETTING DOWN TO WORK (Filmstrip) Jam Handy Orcanization, 1952. Presented by Antioch College Films. 35 fr. b\&w, 35 mm . (Learning To Study Series, no. 2) Based on a course taught by Krofessor Erling Eng. Summary: Cartoon drewings are used to sizow that students utilize their time to more advantage when they adhere to a study schedule. Credits: Written and 1llustrated by Ed Fisher. (C. The Jam Handy Organization, inc.; 27Feb52; JP1228.

GIANETTI, Ezio, Ralph Nicolli and
Ulisse Nicolli, partners, Roma Art Seattle. SEE Roma Art Seattle.

GIBSON, GEORGE WILLIAM ©.
Linea Aeropostal Venezolana. The Venezuelan Airline. [Chart showing route of planes] (C) 22Apr52; IU7706.

GIESKE, FRANCES AUGUSTE.
Realm of toyland, teddy bear land. Teddy bear land, port of entry and town squares palace courtyard. Pen-and-ink drawing. $8 \times 31$ in. © Frances Auguste Gieske \& Richard C. Walton; 11Apr52; GU19655.

GIFT WRAPPINGS, INC.
Candy stick wrapping paper design. Col. wrapping paper. Appl. author: Muriel E. Dalton. © Gift Wrappings, inc., New York; 25Feb52; K31693.
Cupid wrapping paper design. Col. wrapping paper. Appl. author: Clare Mc Canna. © Gift Wrappings, inc., New York; 3Jan52; K3l291.
Shaving mugs wrapping paper design. Col. wrapping paper. Aopl. author: Muriel E. Dalton. © Gift Wrappings, inc., New York; lFeb52; K31292.

GIGLIOLI, FRED G.
Rosary medallions. GUl9785. SEE Donahue, D. W.

GILBERT, B. HAY.
Four Chaplains' memorial window design ... GUl9435. SEE Rudy Glass Company, Inc.

GILBERT, C. IVAR.
The land we love. cPanorama of mountains, lake, house \& cows grazing along the road; calendar headj Col. reproduction of water color. 7 x 11 1n. () The Osborme Co., Clifton, N. J.; 23Apr52; K31659.

New England Seaport. Painting. (5309) © The Osborne Co., 6Feb52; GU19363.

When everything's just right. cCovered bridge, fisherman standing in atream; calendar headj Col. reproduction of water color. $7 \times 11$ in © The Osbome Co., Clifton, N. J.; 23Apr52; «31658.

GIL-BILT Build-It-Yourself plan no.
471. IP1015. SEE G11110m, Lyle E.

GILES, FREDRICK KENWOOD.
Concordia tuk-a-tabs. The good shepherd. christ with His sheep; figures to be punched outs St. Louis, Concordia Pub. House. Reproduction of oil paintings on sheet $9 \times 17 \mathrm{in}$. (no. 64-1052) Title from envelope. © Fredrick Kenwood Giles (in notice: Ken G1les); 240ct51; K31302.

Concordia tuk-a-tabs. Jesus blessing little children. cFigures to be punched outs St. Louls, Concordia Pub. rouse. Reproduction of oll paintings on sheet $y x 17$ in. (no. 64-1050) Title from envelope. (c) Fredrick Kenwood Giles (In notice: Ken Giles) ; 240ct51; K31304.
Concordia tuk-a-tabs. Manker scene. christ in the manper; fipures to be punched outj St. Louls, Concordia Pub. House. Reproduction of 011 paintings on sheet $9 \times 17$ in. (no. 6l-1051) Title from envelope. (c) Fredrick Kenwood Giles (in notice: Ken G1les) ; 240ct51; K31303.
Concordia tuk-a-tabs. Sedulchre scene. cFifures to be punched outs st. Louis, Concordia Pub. House. Reproduction of oil paintings on sheet $9 \times 17$ in. (no. 64-1053) Title from envelope. © Fredrick Kenwood Giles (in notice; Ken Giles); 240ct51; K31305.

GILLETIE Safoty Razor Company.
K30879. SEE American Bank Note Company.

GILLIOM, LYLE E. ©.
Gil-Bilt Build-It-Yourself plan no. 471. 12 inch band saw. St. Louis, Gllliom Power Tools. 17 illus. on sheet 17 x 24 in. © 1Jan52; IP1015.
GILPIN, MARY ELLYN.
Gardenia. GU19457. SEE Jean's Artcraft.

GIRDLER CORPORATION.
Votator Division, Louisvilie, Kentucky. Drawing. 11 x 23 in. Appl. author: Anthony Lee Oswald. (c) The Girdler Corp., Louisville; 21Jan52 (in notice: 1951); IP1036.

GIVING A BOOK REPORT (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. $30 \mathrm{fr} .$, b\&w, 35 mm . (Learning to Study Series, no. 5) Based on a course taught by Professor Erling Eng. Summary: Cartoon drawings indicate the procedure that a student should follow in reading a book and preparing a book report. Credits: Written and illustrated by Ed Fisher. © The Jam Handy Organization, inc.; 27 Feb52; JP1229.

## GLASGOW.

Christ of St. John of the Cross. GUl9878. SEE Dall Salvador.

GLAUEKE, ROBERT.
A panorama sketch of early American characters and scenes of pirates, outlaws, Indians, frontiorsmen ... Drawing. © James J. Gruenberg; 9Jun52; GU19858.

GLAZE, CECIL KENT.
Traficaster. cLogarithmic circular silde rulej 5 in. in diameter. © Cecil Kent Glaze, Olympia, Wash.; 12May52; IP1215.
GLEASON, Duncan. SEE Gleason, Joe Duncan.
GLEASON, JOE DUNCAN.
Clipper ship Young America. cEtching on foldery Stationary. (C) Duncan Glesson, Los Angeles; 15Apr52; K31691.
Schooner sailing ahip. cEtching on folderj Stationary. © Duncan Gleason, Lo Angeles; 15Apr52; K31692.

GLEASUN, MERLEL D.
Customer premium certificate. K31703. SLE Loblaw, inc.

GLENNON, J. H.
Attrition, cno.a 10-4 cell closed circuit; general arrangement. Drawing on sheet $22 \times 33 \mathrm{in}$. (no. 10604) © Western Machinery Co., San Francisco; 2LApr52; IP1220.

GOD created heaven and earth. K30600. SEE Moore, Charles.

GOD gives rain upon the earth. K31395. SES Ryan, Frederick Erick.
GOD is love. K30610. SEE Kay, Gertrude.

GOD OF LITTLE THINGS (Filmstrip)
Moody Institute of Science of the Moody Bible Institute, 1951. 54 fr. , color, 35 mm . With manual and teachers' guide. Selected sequences from the motion picture, Hidden treasures, of the Sermons from science series. Summary: Amicroscopic analysis of organisms in a drop of water shows God's concern for the minute creatures of the universe. (C) The Moody Bible Institute of Chicago; 17Dec51; JP1376.

GODWIN, CLIFFORD B.
One pass pulverizer. Precision sizing of product. Drawing. (C) I4Jan52; IUT631.

GOEBEL, W.
Am I'nice? csmall girl in long dress \& wearing hat with flowers, umbrella in one handy Ceramics. H. 6 in. (NAOL2) © W. Goebel, Oeslau bel Coburg, Ger. (U. S. Zone); 27Dec51; GP3424.
Attention. cboy standing against tree trunk, wearing large hat, ball in hand, dog jumping up on himj Ceramics. H. 6 in. (NAO2O) © W. Goebel, Oeslau bel Coburg, Ger. (U. S. zone); 27Dec51; GP3410.

Flutist. cboy sitting on tree trunk playing flutes Ceramics. H. 6 in. (NAO19A) © W. Goebel, Oeslau bei Coburg, Ger. (U. S. zone); 27Dec51; GP3408.
Forgive me. cGirl sitting on tree trunk, boy kissing her hand, Ceramics. H. 6 in. (NAOL6) © W. Goebel, Deslau bei Coburg, Ger. (U. S. zone); 27Dec51; GP34l2.

Good night. [Girl in long nightgown with candle in one hand, doll in the other] Ceramics. H. 5 in. (NAO17) (C) W. Goebel, Oeslau bel Coburg, Ger. (U.S. zone); 27Dec51; GP3406.
Mexican song. cSinging girl with music book sitting on tree trank; singing boy with guitar \& large hat sitting on grounds ceramics. H. 5 in . © W. Goebel, Oeslau bei Coburg, Ger. (U.S. zone); 27Dec51; GP3415.
Naughty bird. cGirl with up-raised finger talking to bird on tree trunks Ceramics. H. 5 in. (NAO18) © W. Goebel, Oeslau bel Coburg, Ger. (U. S. zone); 27Dec5l; GP3407.
Safe. cGirl with braids sitting under open umbrellaj Ceramics. H. 8 in. (0152B) © W. Goobel, Oeslau bel Coburg, Ger. (U. S. zone): 14Jul50; GP3390.
Singing girl. cWith bow in hair \& shoet music in hands Ceramios. H. 6 in. (NAO19B) (c) W. Goebel, Doslau bol Coburg, Ger. (U. S. fone); 27Dec51; GP3409.

Sweet news. cBoy whispering into ear of girl, little bird perched on tree trunk ceramics. H. 6 in. (NAO75) (c) W. Goebel, Oeslau bel Coburg

Ger. (U. S. zone); 27Dec51; GP3411.
The toothache, cBoy with polka-dot bandage around head, hands to faces Ceramics. H. 6 in. (HUMO217) (c) W. Goebel, Oeslau be1 Coburg, Ger. (U. S. zone); 27Nov51; GP3473.
Where did you come from? c2 girls with doll \& doll carriage, one sitting the other standing Ceramics. H. 5 in. (NAO14) © W. Goebel, Oeslau bel Coburg, Ger. (U. S. zone); 27Dec51; GP3413.

GOES LITHOGRAPHING COMPANY.
Along poplar lane - Summer. eTall poplar trees parallel road; colonial house in right background; immense skyj Col. reproduction of painting. $9 \times 12$ in. (D577) © Goes Iithographing Co., Chicago; 15Feb52; K31001.
Ealtimore oriole and tree azalea. K30475. SEE Vincent, George.
Beach girl. K30469. SEE Lafka, paul.
A blend of beauty. K30474. SEE DeVorss, Billy.
Blue border certificate. cCross dosign on backs Certificate. 9 $x$ ll in. "Arranged by W. Hudson Eutler." © Goes Lithographing CO., Chicago; 27May52; K31835.
Blue grosbeak and swamp leucothoe. K30479. SEE Vincent, George.
Bordered blank - green border on face only, Reproduction of drawing. $7 \times 11$ in. $(S P-52)$ (C) Goes If thographing Co., Chicago; 21Jan52; K30746.
Cardinal and wild cherry. K30477. SEE Vincent, George.
Casey at the bat. K31004. SEE Werner, Rex.
cCasey at the bat. Puppet scene, ball game and spectators Col. reproduction of photo. $9 \times 12 \mathrm{in}$.
(G.P.12635) © Goes Lithographing Co., Chicago; 1Dec51; K30471.
Casey Jones. K31007. SEE Werner, Rex.
Dangerous Dan McGrew. K31005. SEE Werner, Rex.
Doctor. K31669. SEE W1se, M.
Engineer. K31668. SEE Wise, M.
Factory worker. K31670. SEE Wise, M.
Farmer. K3l661. SEE Wise, M.
Harvest days - Fall. cHuge trees in field; road leads to two story farm house and barns Col. reproduction of painting. $9 \times 12 \mathrm{in}$. (D587) (C) Goes Lithographing Co., Chicago; 15Feb52; K31002.
House wife. K31664. SEE W1se, M.
Little chicks. K30470. SEE Kroger, Florence A.
Lumber jack. K31671. SEF Wise, M.
The Martins and the Coys. K31006. SEE Werner, Rex.
Miner. K31660. SEE Wise, M.
O'er new-fallon snow - Winter eDog running in front of horse drawn sleigh in right foreground; ohurch in left backgrounds col. reproduction of painting. $9 \times 12$ in. (D597) © Goes Lithographing Co., Chicago; 15Feb52; K31003.
011 driller. K31662. SEE Wise, M.

Our way of life. fFamily entering churchs Col. reproduction of painting. 10 x 8 in. (G.P.12824)
(c) Goes Lithographing Co., Chicago; 1Dec51; K30468.
Painted bunting and golden chain. K30478. SEE Vincent, George.
Painted redstart and flowering plum. K30480. SEE Vincent, George.
Policeman. K31665. SEEE Wise, M.
choad of the thoroughbreds. Horse breeding farms on either side of country roadj Col. roproduction of photo. $9 \times 12$ in. © Goes Lithographing Co., Chicago; 1Dec51; K30473.
Scarlet tanager and blueberry.
K30476. SEE Vincent, George.
School teacher. K31667. SEE W1se, M.
Scientist. K31663. SEE Wise, M.
Truck driver. K31666. SEE Wise, M.
Verdant fields - Spring. ᄃLandscape; house and barm in center of scene, mountains in backgrounds Col. reproduction of painting. $9 \pi 12$ in. (D567) © Goes Iithographing Co., Chicago; 15Fob52; K31000.
Where they come from. United States. 1952. cAuto 11censo plato blottor; style no. 20s Col. reproduction of photo, $4 \times 10$ in. © Goes Lithographing Co., Chicago; 10Jan52; K30786.
Wing bond -40 coupons. $16 \times 29 \mathrm{in}$. fold. to $10 \times 4$ in. $(W B-51)$ © Goes Lithographing Co.; 27May52; K31836.
Winging their way. K30472. SEE Cernia, Peter.

GOFF, HARPER.
Here beats the heart of America. country church; calendar headj Col. reproduction of painting. 11 x 15 in. (c) Shaw-Barton, Coshoctan, Oh10; 19Nov51; K30684.

GOGH, VINCENT VAN.
A sidewalk cafe at night. Col. reproduction of oil painting. $20 \times 16 \mathrm{in}$. Author of reproduction: Anton Schutz. "R1jksmuseum Kroller-Muller." (c) New York Graphic Society, Now York; laug51; H2416.

A walk in the Alyscamps Park. Col. reproduction of 011 painting. $16 \times$ 20 in . Author or reproduction: Anton Schutz. "R1jksmuseum KrollerMüller." © New York Graphic Society, New York; lAug51; H2417.

GOING to church in Mexico. K30605. SEB Ayer, Margaret.
GOING to lunch. GU19552. SESS Jeffe, Huldah Chorry.

GOLD STAR SONS AND DAUGHTERS OF THE UNITED STATES
Gold Star Sons and Deughters of the United States, Inc. coblong oircle around ergle with stary Pen-and-ink drawing. Appl. author: Blchard Oden. (3) Gold Star Sons and Daughtors of the Onited States, inc.; 26Jun52; aU20128.

GOLDEN (M, J.) AND COMPANX, INC.
Fox head 400 beer. chead of fox on base in front of discs cast plaster. H. 10 in. Appl. author: Milton Joseph Golden. © M. J. Golder a Co., Pittaburgh; 8Mey52; GP3588.

GULDEN, MILTON JOSEPA.
Fox head 400 beer. QP3588. SEB Golden (M. J.) and Company, inc.

GOLDFARB, STANLEY RICHARD.
eSport decals foaturing the mejor leagues baseball clubs K K 31425. SEE Goldrarb Novelty Company.

GOLDFARB NOVELTY COMPANY.
cSport decals featuring the major leagues baseball clubsy Sheet 21 x 12 in. Appl. author: Stanley Richard Goldrarb. © Goldrarb Novelty Co., Jersey City; 14Apr52; K 31425 .

GOLDMAN, CLEO W.
How is your memory? Would you care to soe this again … aftor 12 years atraight Republican rulo. cIllus. of bread-Innes, auction sales \& prices of commoditioss Painting. (e) W. Barton Murphy; 18Feb52; GU19378.
Texas mink. cIllus. of deop freeze, radio, U. S. cepitol .... Paint1ng. (c) W. Barton Murphy; 18Feb52; GU19379.

GOLDSTEIN, BOBBYE SCEWARIZ.
The Chanukah Menorah game. cJewish candlestick \& candlesj Col. reproduction of crayon drawing. $22 \times 17$ 1n. © Bobbyo Schwartz Goldstein, New York; 3Dec51; K31322.

GOLDSTBIN, Mrs. E. Emest. SEE Goldstoin, Pegsy R.

GOLDSTEIN PEGGY R.
Portrait of Helen, cA giraffes Pen-and-ink drawing. © Peggy R. Goldsteln (Mrs. E. Ernest); 12May52; GU19769.

GOLF Bhark. H2494. SEE Emery, Les1ie.
GOLIA, Susie, d.b.a. Rex Novelty Co. SEEE Rex Novelty Company.

WOMPERTS, FRITS.
Col. Oliver Vickery and his Bell \& Howell camera. Photo. © Oliver Vickery; 2Jun52; JU7116.

GONZALES, Jos6. SEE Gris, Juan.
GONZALEZ, ALVIN RALPH O.
Wing blimp; space floating lab. It rests on land or weter. Drawing. (3) 8Apr52; IU7693.

GOOD bye. GU19534. SEE MOSes, Anna Mary (Robertson).

GOOD citizenship road mapess K31013.. SEE Schmidt, Joseph David.

GOOD eftizenship stairway chart, no. 3. GU29436. SEE Schmidt, Joseph David.

GOOD 11shing, GU19887. SEB MOses,
Anna Mary (Robertson).
THE GOOD Samaritan. GU20011. SEE Prout, George.

GOOD Samaritan. H21,66. SEE ALSO Krollman, Gustav Wilhelm.

THB GOOD Shepherd $1 x$ point plan H2380. SEE Munn, Luella Mae.
GOODMAN, LADNER $F$.
Race horses of the Bluegrass Country, Kentucky, U. S. A. JP1182. SEB Sawyer's inc. Three-dimensional plctures in full-color Kodechrome.

GOODMAN, MORRIS.
Man's Masonic ring. aP $3424 \ldots$ SEE coodman and Compeny.
Man's Scottish Rite ring. GP3392 ... SEE Goodman and Company.

GOODMAN AND COMPANY.
Men's Masonic ring. Metal work. I in. in diametor. (5296) Appl. author: Morris Goodman. (C) Goodman \& CO., Indianapolis; BMay52; GP3424.
Man's Masonic ring. Metal work. 1 in. in diameter. (5297) Appl. Quthor: Morris Goodman. (c) Goodman \& Co.. Indianapolis; 8May52; GP3425.
Man's Scottish Rite ring. Metal work. (5293) Appl. author: Morris Goodman. © Goodman \& Co., Indianapolis; 5May52; GP3392.

Man's Scottish Rite ring. Metal work. (5294) Appl. author: Morris Goodman. © Goodman \& Co., Indianapol1s; 5May52; GP3393.

GOORIN, ALFRED.
Balloon beanie. IU7686. SEE Goorin Brothers, inc.

GOORIN BROTHERS, INC. ©.
Balloon beanie. cBalloon fastened to cap; 4 11lus.a Pen-and-ink drawings. Appl. author: Alfred Goorin. © 31Mar52; IU7686.

GOOT, pseud. SEE Gootenberg, Irwin Herbert.

GOOTENBERG, IRWIN HERBERT ©.
Stringin' the line, by Goot, pseud. cone panel cartoons Pen \& ink drawing. © 20Feb52; GU19375.

GORDON, ALFRED WEFRD C.
Toy size Constucto house; education-al-carpenter constructed. Drawing on 2 sheets. Dated: Feb. 18, 1952. Sheets 6 [and] 7. © 18Apr52; IU7719.

GORDON, ALICE OCTAVIE.
Rysdyk's Hambletonian, foaled May 5, 1849; died March 27, 1876. Photo. Photograph of a painting by J. H. Wright, dated: 1865 . © Alice 0. Gordon; 6Jun52; JU7075.

GORDON, WITOLD.
Shell chest. cComposition of line, pattern, texturo \& colorj Painting. © Associated American Artists, inc.; 24Jan52; GU19390.

GOSPEL SLIDE AND FILM SERVICE. SEE
The Christmas story. JPll33.
The gospel train on the blood line. JP1131.

The runaway prophet. JPIl30.
Seedtime and harvest. JPllj2.
Seeking the lost. JP1129.
The tabernacle in the wilderness. JP1343.
Thirteen appearances of Our Lord after ilis hesurrection. JPll52.

THE GOSPEL TRAIN ON THE BLOCD LINE (rilmstrip) Gospel Silde and Film Service, 1951. $35 \mathrm{fr} .$, color, 35 mm . Summary: A young man realizes through a dream that the sacrifice of animals in the old Testament foretells wod's gift of His Only Begotten Son as the great sacrifice for sin. Credits: Artist, Phyllis Brannen; editor,
Adam B. Hunter. (C) Adam Birnie Hunter;
1Nov51; JP1131.
GOSSELIN CORPORATION.
Standard Dari-Bear bldg. IU7703. SEE Mahoney, John J.

GOSSETT, LEO CLYDE ©.
Trouble-free concretej septic tank, Falrmount, Ind. cPlansa Figs. 1-8. © 11Feb52; IU7651.
Trouble-free cconcretes septic tank, Falmount, Ind. cDiagramss Drewing on 2 shoets each $17 \times 22$ in. Plates 1 \& 2; figs. 1-12. (c) Leo Clyde Gossett, Fairmornt; 9F'eb52; IP1076.

GOSSIP. GUI9715. SEE Moses, Anna Mary (Robertson).

GOTTLIEB, BILL.
Food for us. JP2ll7.
GOULD, DINA.
Cellist - no. 106C. [Ficure playing 'cello; forms greatly simpli[1eत] New York, Dega. Plaster. H. 23 in. (C) Dina Gould a.k.a. Dega; 1Jan5l; gP3uy7.

Female figure - cno.s 100T. cThreequarter length nude; simplified in composition; left arm across chest, right arm on top of headj New York, Dega. Plaster. H. 21 in. (c) Dina Gould, a.k.a. Dege; 1Jun50; GP3095.
Figure-head - cno. ב 108M. cStylized female figure; head facing bodyy New York, Dega. Plaster. H. 18 in. (c) Dina Gould, a.k.a. Dega; 5Mar50; GP3098.
Figured column - [no.] 114F. lColumn with simplified relief sculptured dancincr ficures] New York, Dega. Plaster. H. 22 in. (C) Dina Gould a.k.a. Dega; IONOV 50; GP3100.

Musician - no. 117. [Sculptured; ficure playing stringed instriment; cubistic in design] New York, Dega. Plaster. H. 20 in . (C) Dina Gould a.k.a. Dega; lMay5l; 9P3101.

Musician - relief [no.] lugs. [Abstract composition] New York, Dega. Plaster. H. 17 in. (C) Dina Gould a.k.a. Dega; 250ct50; GP3094.
Reclining figures - no. 125R. [Forms abstracted; fiEures embracing] New York, Deça. Plaster. L. 17 in. (C) Dina Gould a.k.a. Deera; 15Feb51: GP3096.
Torso-[no.] 320. [Sculpture; male torso; stylized] New York, Dega. Plaster. H. 19 in. (C) Dina Gould a.k.a. Dega; 15Mar51; GP3099.

Torso with uplifted arm - no. 115 T. cSculptured female figure; left arm on top of head, right arm missing; form simplified, New York, Dega. Plastor. H. $19 \mathrm{in} .\mathrm{©} \mathrm{Dina} \mathrm{Gould}$, a.k.a. Dega; 1May51; GP3102.

GOURGOULIS, THOMAS G. ©.
The angel guard. cAmored winged figure with spear \& shieldj Painting. © 5May52; GUl9732.
The angel of initiative. $c$ Robed winged figure, wings not extended, Painting. (c) 5May52; GUl9734.
The angel with five voice trumpet. cArmored winged figure with shield \& trumpetz Painting. © 5May52; GU19733.
The Archangel Michael. EAmored winged Ifgure with sword \& shield stands between columns under archo Painting. © 5May52; Gul9730.
The Lord's Angel. cRobed winged figure with wings extendedj painting. © 5May52; GU19731.

THE GOVERNMENT House. H2375. SEE M1lbourne, Delin.

GOWLAND, DOUGLAS KELVIN.
Stutz Bearcat. GP3290. SEE Gowland and Gowland.

GowLAND, Douglas Kelvin and John Pinkney Gowland, co-partners Gowland \& Gowland. SEE Gowland and Gowland.

GOWLAND, John Pinkney and Douglas Kelvin Gowland, co-partners Gowland \& Gowland. SEE Gowland and Gowland.

GOWLATID, PETER.
Cute carco. [Younc girl in two piece red bathing suit $\therefore$ sailor's capl Col. reproduction of photo. $5 x 4$ in. © The Gerlach-isarkiow Co., Joliet, Ill.; 3Dec51; K30944.
Hurry over. cCowgirl standing in front of her horses Col. reproduction of photo. $6 \times 4$ in. (c) Brown \& Bigelow, St. Paul; 27Dec5l; K31418.
Mighty good. cboy \& girl in kitchen eating afternoon snackj Col. reproduction of photo. $4 \times 6 \mathrm{in}$. © Brown \& Bigelow, St. Paul; 27Dec51; K31417.

GOWLAND AND GOWLAND.
Stutz Bearcat. 51914 model \& driverj Santa Barbara, Calif., 1952. Plastic. L. 6 in. Appl. author: Douglas Kelvin Gowland. © Gowland \& Gowland, a co-partnership of John Pinkney Gowland \& Douglas Kelvin Gowland; 7Jan52; GP3290.

GRAFF, HARRY L.
House-of-the-month. K30620 ... SEE Monthly Small House Club, inc.

GRAMAM, NAN WOOD.
American gothic. H2482. SEE Wood, Grant.

Hayfield. H2490. SEB Wood, Grant.
Near sundown. H2489. SEE Wood, Grant.
New road. H2486. SEE Wood, Grant.
overmantle decoration. H2487. SEE Wood, Grant.
Portrait of Melvin Blumberg. H2485. SEE Wood, Grant.
Spring landscape. H2483. SEE WOod, Grant.
Spring turning. H2488. SEE Wood, Grant.
Woman with plant. H2484. SEE Wood, Grant.

THE GRAND Tetons. K31523. SEE Muench, Jовef.
GRANDMA is coming. GU19500. SEE Moses, Anna Mary (Robertson).

GRANDMA Moses home. GU19884. SEE Moses, Anna Mary (Robertson).

GRANDMA Moses home, 1913. GU19890. SEE Moses, Anna Mary (Robertson).
GRANDMA MUSES PROPERTIES, INC.
All alone. GUl9502. SEE Moses, Anna Mary (Robertson).
Aunt Polly's home 2. GU19527. SEa Moses, Anna Mary (Robertson).
An autumn day. GUl9531. SEE Moses, Anna Mary (Robertson).
Bartering. GUl9711. SEB Moses, Anna Mary (Robertson).
Beautirul clouds. CUl9536. SE4 Moses, Anna Mary (Robertgon).

The bee. GUl9709. SEE Moses, Anna Mary (Robertson).
Birdie. GUl9726. SEE Moses, Anna Mary (Robertson).
Elue jay. GU19511. SEE Moses, Anna Mary (Robertson).
Elue sleigh. GUl9891. SEE Moses, Anna Mary (Robertson).
Boy and dog. GUl9705. SEE Moses, Anna Mary (Robertson).
The bridge in the woods. GU19498. SEE Moses, Anna Mary (Robertson).
The bridge of 1800. GU19495. SEE Moses, Anna Mary (Robertson).
Euilding fence. GUl9535. SEE Moses, Anna liary (Robertson).
Bunny. GUl9713. SEE Moses, Anna Mary (Robertson).
Busy day. GU19901. SEE Moses, Anna Mary (Robertson).
Ey the river. GU19506. SEE Moses, Anna Mary (Robertson).
By the sea. GU19526. SEE Moses, Anna Mary (Pobertson).
Can a duck swim? GU19525. SEE Moses, Anne Mary (Robertson).
Canoe. GU19509. SEE Moses, Anna Mary (Robertson).
Children haying. GU19888. SEE
Moses, Anna Mary (Robertson).
The church. GUl9501. SEE Moses, Anna Mary (Robertson).
Church goers. GU19514. SEE Moses, Anna Vary (Robertson).
Come on. GU19899. SEE Moses, Anna Mary (Robertson).
Company. GUl9716. SEE Moses, Anna Mary (Robertson).
Covered bridge. GU19492. SEE Moses, Anna Mary (Robertson).
Cross roads. GUl9902. SEE MOses, Anna Mary (Robertson).
Cutting ice. GU19541. SEE Moses, Anna Mary (Robertson).
Dancers. GUl9513. SEE Moses, Anna Mary (Robertson).
December. GUl9530. SEE Moses, Anna Mary (Robertson).
Doggie. GUl9721. SEE Moses, Anna Mary (Robertson).
Dutch girls. GUl9712. SEE Moses, Anna Mary (Robertson).
Fairles. GUl9707. SEE Moses, Anna Mary (Robertson).
A foot bridge. GUl9491. SEE Moses, Anna Mary (Robertson).
Good bye. GU19534. SEE Moses, Anna Mary (Robertson).
Good fishing. GUl9887. SEE Moses, Anna Mary (Robertson).
Gossip. GUl9715. SEB Moses, Anna Mary (Robertson).
Grandma is coming. GUl9500. SEE Moses, Anna Mary (Robertson).
Grandma Moses home. GU19884. SEE Moses, Anna Mary (Robertson).
Grandma Moses home, 1913. GU19890. SEE Moses, Anna Mary (Robertson).
Grind stone. GU19723. SEE MOser, Anna Mary (Robertson).
Heavy cold. GU19507. SEE Moses, Anna Mary (Robertson).
H111 top. GU19710. SEE Moses, Anna Mary (Robertson).
The Hoosic in March. GU19886. SEB Moses, Anna Mary (Robertaon).

Hoosic River, summer. GUl9896. SEE Moses, Anna Mary (Robertson).
Hoosic River, winter. GU19895. SEE Moses, Anna Mary (Robertson).
Horse shoeing. GU19900. SEE Moses, Anna Mary (Robertson).
A house. GU19490. SEE Moses, Anna Mary (Robertson).
Howdy. GU19724. SEE Moses, Anna Mary (Robertson).
The hunter. GUl9493. SEE Moses, Anna Mary (Robertson).
Ice storm. GUl9538. SEE Moses, Anna Mary (Robertson).
In 1800. GU19897. SEE Moses, Anna Mary (Robertson).
In schooldays. GU19528. SEE Moses, Anna Mary (Robertson).
I've got some. GUl9505. SEE Moses, Anna Mary (Robertson).
Lake George. GUl9497. SEE Moses, Anna Mary (Robertson).
Look out. GU19519. SEE Moses, Anna Mary (Robertson).
The marsh. GU19719. SEE Moses, Anna Mary (Robertson).
Mount Airy. GU19537. SEE Moses, Anna Mary (Robertson).
My sheep. GU19540. SEE Moses, Anna Mary (Robertson).
Narrow road. GU19504. SEE Moses, Anna Mary (Robertson).
New snow. GUl9903. SEE Moses, Anna Mary (Robertson).
November. GUl9524. SEE Moses, Anna Mary (Robertson).
The old button shop. GU19494. SEE Moses, Anna Mary (Robertson).
0ld church. GU19499. SEE Moses, Anna Mary (Robertson).
Old mill. GUl9714. SEE Moses, Anna Mary (Robertson).
Old oaken bucket. GU19529. SEE Moses, Anna Mary (Robertson).
Old water wheel. GUl9892. SEE Moses, Anna Mary (Robertson).
On the bridge. GU19508. SEE Moses, Anna Mary (Robertson).
Open bridge. GU19489. SEE Moses, Anna Mary (Robertson).
Over the river thru the snow ... GU19883. SEE Moses, Anna Mary (Robertson).
Over the stile. GUl9533. SEE Moses, Anna Mary (Robertson).
Pinks. GU19521. SEE Moses, Anna Mary (Robertson).
The plantation. GU19893. SEB MOsea, Anna Mary (Robertson).
Playing. GU19522. SEE Moses, Anna Mary (Robertson).
Red bams. GUl9717. SEES Moses, Anna Mary (Robertson).
The school. GUl9718. SES Moses, Anna Mary (Robertson).
Septernber. GUl9889. SEE Moses, Anna Mary (Robertson).
Singing. GUl9725. SES Moses, Anma Mary (Robertson).
Sleet storm. GUl9539. SEE Moses, Anna Mary (Robertson).
Snow plowing. GU19894. SKE Moses, Anna Mary (Robertaon).
Spilled milk. OUl9512. SEE Moses, Anna Mary (Robertson).
Spinning, QUI9515 ... SEE Moses, Anna Mary (Robertson)
Squirrel. Qul9516. SRE Mosos, Anna Mary (Robortson).

Stone boat. GU19898. SEE Moses, Anna Mary (Robertson).
The stork. GU19720. SEE Moses, Anna Mary (Robertaon).
Sumer. GU19727. SEE Moses, Anna Mary (Robertson).
Sun rise. GUl9503. SEE Moses, Anne Mary (Robertson).
Sycamore farm. GUl9882́. SEE Moses, Anna Mary (Robertson).
Thirsty. GU19706. SES Moses, Anna Mary (Robortaon).
Toad atool. GU19704. SEE Moses, Anna Mary (Robertson).
Turkey roost. GU19885. SEE Moses, Anna Mary (Robertson).
The turtle. GU19722. SEE Moses, Anna Mary (Robertson).
Valley bridge. GUl9496. SEE Moses, Anna Mary (Robertson).
Violet, GU19517. SEE Moses, Anna Mary (Robertson).
Wan a ride. GUl9518. SEE Moses, Anna Mary (Robertson).
We are skating. Gul9520. SEE Moses, Anna Mary (Robertson).
The white birches. GU19532. SEJ Moses, Anna Mary (Robertson).
Whoa. GUl9510. SEE Moses, Anna Mary (Robertson).
Windy. GUl9523. SEE Moses, Anna Mary (Robertson).

GRAPKOSKI, ARMAND ©.
Continental thrift certificates. Los Angeles, Continental Thrift Enterprises. Certificato. 3 x 9 1n. © 29Jen52; K30839.
GRAVES AND ASSOCIATES, INC.
Co-ops are the heaviest taxpayers in many cormunitiest K31809. SEE Co-op Advertising Council.
Co-ops help keep more money in our town K31807. SEE Co-op Advertising Council.
Getting together to do big jobs is natural for Americans! K31810. Sés Co-op Advertising Council.
How long should a man's legs be? K30722. SEE Minnesota Association of Cooperatives.
If we hadn't orgenized our co-ops they would have to. K30721. SEE Minnesota Association of Cooperat1ve日.
Johnny won because others didn't want him to. K30720. SEE Minnesote Association of Cooperatives.
Not everyone belongs to a co-op but everybody benefits! K31808. SEx Co-op Advertising Council.
She's all yours, son - good land, good buildings, any my shares in the Co0p. K30723. SEE M1nnesota Association of Cooperatives.
Weapons of democracy change with the times K 31806 . SEE Co-op Advertising Council.
Wrestling each other helped 'em grow up strong. K30719. SEE Minnesota Association of Cooperatives.

THE GREAT LAKES REGION (F11mstrip)
Young America Films, 1952. Pro-
duced by Key productions. $47 \mathrm{fr} .$, color, 35 mm . (U.S. Regional Geography Sories) Summary: Photographs of the Great Lakes Region Which includes Wisconsin, Michigan, and portions of Illinols, Indians, Ohio, and New York. Shows the rich mineral and agricultural resources, oxtensivo induatrialization, the great inland water way systom, and the comercial centers of the area.
(C) Key Productions, Inc.; Iliar52; JP1217. Appl. title: The Great wakes.

THE GREAT NEN DE SOTO FIREDON E EIGHT (Filmstrip) De Soto Division, Chrysier Corp., 1952 . Produced by Ross Roy, inc. 8 e fre, brew, 35 mm . Summary: A training film for De Soto dealers and salesmen. (c) Chrysier Corp., De Soto Division; 25Jan52; JPII65.

THE GREAT PLAINS (Filmstrip) Young America Films, 1952. Produced by Key Productions. $44 \mathrm{fr} \cdot$, color, 35 mm . (U.S. Regional Geography Sories) Summary: Photographs of the Great Plains Region, a narrow band of land east of the Rocky Mountains stretching from Canada to Texas. Describes the cattie and sheep ranches of the dry, arid land, the wheat belt of the eastern Great Plains, and the modern methods used to combat erosion and drought in the Dust Bowl. © Key Productions, inc.; 1Mar52; JP1218.

GREEN, CHARLES P. ©.
Bridge over Intercoastal Canal. cDesign \& plans Drawing. © 29May52; IU7756.
Design \& plan for new bridge over New River at Third Avenue South East, Fort Lauderdale, Florida. Drawing. (C) 29May52; IU7755.

Suggested plan bridge over New River cFort Lauderdale, Fla.j at Federal Highway, cDesign \& plans Drawing. © 29May52; IU7757.

GREEN, FRANK W.
Hotol Caribboan, Las Vegas, Nevada. cPlot \& floor plans; elevations Drawing on 6 sheets each $27 \times 39$ in. © Frank W. Green, Glendale, Cal1f.; 15Feb52; IP1109.
Grisin , VICTUR J.
The magnificent empire of Texas. K31789. Skit Premier Printing and Letter Service.
The magnificent state of Texas. K30885 ... SEE Premier Printing and Letter Service.

GREEN, Victor J. and L. U. Kalser, d.b.a. Premier Printing and Letter Service. SEE Premier Printing and Letter Service.

GREEN pastures. GU19630. SEE F1tzpatrick, Charles Henry.

GREENE, JOHN BAXTER ©.
Crest of Northeast High School, Oklahoma City, Oklahoma. Ink drawing. (c) 27Mar52; GUl9546.

GREENLEAF.
A hope you'll have a merry Christmas! A happy little Christmas wish... K31238. SEE Rust Craft Publishers.

GREEMMAN, HERBERT KENDRICK.
Put the monkey on the dogs' backs. cGames Reproductions of drawings. © Herbert Kendrick Greenman, Chattanooga; 2Jan52; K30757.

GREENWALD, MURRAY HILTON.
The litile man who wesn't there. K30976. SEE Bradford Publishing
Company.

GREGORY, ANGELA ©.
Monument honoring Jean Baptiste Le Moyne, Sleur de Blenville, founder of the city of New Orleans. 53 clay sketchess Sculpture. © 26May52; GU19814.

GREGORY, HOWARD DE ELTON.
Flow chart for circular pressure ducts. 2 drawings each \& $x 10$ 1n. Charts for both large and small circular ducts, based on Williams-Hazen formula are shown. (c) Howard De Elton Gregory, Arlington Heights, Ill.; 28Apr52; IPI218.

GREGORY'S Arch. H2344. SEE Horfman, Ruth Erb.

GREULICH, GERALD GREGORY ©.
Greulich arch rib grid, steel and concrete bridge deck. cDiagram and charts (FF-102) © 15Jan52; IU7618.
Greulich triangle grid steel and concrete filled deck. cDiagran and charts (FF-101) © 15Jan52; IU7619.
Typical details of Greulich combination standard \& nailer open web steel foists. Drawing. Dated: Feb. 23, 1952; rev. Mar. 22, 1952. "Dwg. no. BJ-101." (C) 22Apr52; IU7707.

CRIFFIN, ARTTUK.
Thrili of the chase. [Fox hunting scene」 Col. reproduction of photo. $5 \times 7$ in. (C) The GerlachBarklow Co., Jollet, Ill.; 3Dec51; K30920.

GRIFFIN, WILLIE KENDRICK, Jr.
Structural details of frame building. Drawing. Dated: Aug. 20, c19350. "Standard 11st carpenter tools." (C) A. \& B. Contractors; 26Feb52; IU7661.

GRIFFITH, WILLIAM C.
Boy feeding lamb with baby bottle, two girls and collie dog looking on. 011 painting. (©) Brown \& Bigelow; 11Jun52; GUl9927.
Football game, head view of Red Grange and number 77 in background. 011 painting. (c) Brown \& Bigelow; 11Jun52; GU19925.

GRIND stone GUl9723. SEE Moses, Anna Mary (Robertson).

GRIS, JUAN.
Harlequin. cStanding figures Col. reproduction of oil painting. 20 $x 13$ in. Author of reproduction: Valmor Products Co, (C) Valart Co., Chicago; 6Dec51; H2478.

GRISWOLD, MARJORIE ELAINE.
Swiss boys. cFigurinez Ceramics. (C) Mar jorie Griswold; 24Jan52; GU19333.

GROGAN, ELMER HOWARD.
Business district north of Loop [Ch1cago] J?1347. SEE Grogan Photo Company.
Chicago River east from State Street. JY1345. SEE Grogan Photo Company.
Chicago River looking east. JPl 346 ... SEE Grogan Photo Company.
West end of downtown Chicago, Daily News and Civic Opera bldgs. In foreground. JP1349. SEE Grogan Photo Company.

GROGAN PHOTO COMPANY.
Business district north of Loop. chicago; post cardj Photo. (3875) Appl. author: Elmer Howard Grogan. (c) The Grogan Photo Co., Danville, Ill.; 10ct51; JP1347.
Chicago River east from State Street. cPost cardj Photo. (3873) Appl. author: Elmer Howard Grogan. (c) The Grogan Photo Co., Danville, 111. ${ }^{2} 10 \mathrm{ct51}$; JY1345.

GROGAN PHOTO COMPANY. Cont'd.
Cinicago River looking east. Epost cardj Photo. (3883) Appl. author: Elmer Howard Grogan. (c) The Grogan Photo Co., Danville, Ill.; 10ct51; JP1348.
Chicago River looking east. cPost cards Photo. (3885) Appl. author: Elmer Howard Grogan. (c) The Grogan Photo Co., Danville, Ill.; loct51; JH1346.
West end of downtown Chicago, Daily News and Civic Opera bldgs. in foreground. cpost cards Photo. (3952) Appl. author: Elmer Howard Grogan. (c) The Grogan Photo Co., Danville, Ill.; 10ct5l; JP1349.

GROOMING FOR GIRLS SERIES (Filmstrips) Young America Films, 1951. 6 rolls, b\&W, 35 mm . Contents. -You and Your Grooming. 47 fr .-Your Clothing. 45 fr. -Your face. 42 fr. -Your Figure. 38 fr - Your Hair. 40 fr . -Your hands and Feet. 41 fr.
Credits: Author, Margaret Carlile Travis. © Centron Corp., inc.; 3עec51; JF1039.

GROSMAN, Helen and Sidney Grosman, d.b.a. Cydney. SEE Cydney.

GROSMAN, Sidney and Helen Grosman, d.b.a. Cydney. SEE Cydney.

GROSS (EDWARD) COMPANY.
Arrival at the party. K30800. SEE Walsh, Gene.

In the park. K30801. SEE Walsh, Gene.
Plantation welcome. K30803. SEE Walsh, Gene.
Saint Francis of Assisi. K30727. SEE Chembers, C. Bosseron.
Southern hospitality. K30804. SEE Walsh, Gene.
A southern street. K30806. SEE Walsh, Gene.
Stroll at dusk. K30799. SEE Walsh, Gene.
Sunday at the waterfront. K30802. SLE Walsh, Gene.
White top surrey. K30805. SEE Walsh, Gene.

GROSSMAN, Loxa Davis and Ralph Emery Grossman, owners, Picture Graft. SEE Picture Craft.

GROSSMAN, Ralph Emery and Loxa Davis Grossman, owners, Picture Craft. SEE
Plcture Craft.
GROSMAN, SIDNEY.
Between the acts. [Two small girls in ballerina costumes] New York, New York Graphic Society. Col. reproduction of painting. 8 x 6 in. (2043) Author of reproduction: Sidney Cydney Grosman. © Sidney \& Helen Grosman, d.b.a. Cydney; 30Jun51; H2354.
Curtain call. [Two small girls in ballerina costumes] New York, New York Graphic Society. Col. reproduction of painting. $8 \times 6$ in. (2044) Author of reproduction: Sidney Cydney Grosman. Signed: Cydney. (C) Sidney \& Helen Groaman, d.b.a. Cydney; 30Jun51; H2355.

Little ballerina. [Two small girls] New York, New York Graphic Society. Col. reproduction of painting. $8 \times 6$ in. (2045) Author of reproduction: Sldney Cydney Grosman. Slened: Cydney. (C) Sldney Orosman \& Helon Grosman, d.b.a. Cydney; 30Jun51; H2356.

Whispering. [Two small girls in ballerins costumes] New York, New York Graphic Society. Col. reproduction of peinting. $8 \times 6$ in. (2046) Author of reproduction: Sidney Cydney Grosman. Signed: Cydney.
(C) Sidney \& Helen Grosman, d.b.a. Cydney; 30 Jun51; H2357.

GROUP party gamecs K30893 ... SEE Crest Products.

A GROUSE comer. GUl9613. SEE Ripley, Aiden Lassell.

GROUSE in late winter. GU19615. SEE Ripley, Aiden Lassell.

GROUSE run. GU19824. SEEE Ripley, Aiden Lassell.

GROVE, RUSSELL E.
Hi-quality Home Co. plan no. 3001. Drawing on 8 sheets $18 \times 27$ in.
(or smaller) © Russell E. Grove, Fresno, Calif.; 1Nov5l; IP1l43.

GRUNIN: TREES GUR TOMORRON (F'ilmstrip) Pat Dowlinz Fictures, 1952. $49 \mathrm{fr} .$, b\&w, 35 mm . Summary: Emphasizes the importance of the forest as a natural resource. Explains how protecting the present forests, alding natural reforestation, and harvesting scientifically helps to insure a continuous growth of forests in the United States. Credits: Author, Paul Henry Dowling. (c) Pat Dowling Pictures; 1Feb52; JP1161.

## GRUBER, WILLIAM B.

Atlas of human anatomy. Central nervous system. JP1261. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Bavaria, Germany. JP1365. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

GRUEN, VICTOR D.
Airotels. A rough outline of an idea concerning travelers' accommodations adjoining national airports. 6 drawings. (C)Victor Gruen; 29Nov51; IU7634.

GRUENBERG, JAMES J.
A panorama sketch of early American characters and scenes of pirates, outlaws, Indians, frontiorsmen... GU19858. SEE Glaueke, Robert.

GUARDIAN of the seasons. GU19643. SEE Pushraan, Hovsep T.

A GUIDE map to Reno's fun area. SEE Reno, Nev. Chamber of Commerce. Keno, fun center of the west. K30731.

GUILD ARTS AND CRAFTS, INC.
Star of Bethlehem. cChild with extended arms standing in front of four pointed stars Drawing. Appl. quthor: Virginia Broderick. © Guild Arts \& Crafts, inc.; 16Jun52; GU19907.

GUILFORD, Conn.
Christ Church, Guilford. H2550. SEE Hubbard, Charl es Daniel.
First Church, Guilford. H2551. SEE Hubbard, Charles Daniel.
Madison Church. H2523. SEE Hubbard, Charles Daniel.
North Guilford Church. H2549. SEE Hubbard, Charles Daniel.

GUILFORD KEEFING SOCIETY.
Christ Church, Guilford, eConn.? SEE Hubbard, Charles Daniol.

First Church, Guilford, cConn.コ H2551. SEE Hubbard, Charles Daniel.
Madison Church cGuilford, Conn.J H2523. SEE Hubbard, Charles Daniel.

North Guilford Church cGuilford, Conns H2549. SEE Hubbard, Charles Daniel.

THE GULF PLAINS (Filmstrip) Young America Films, 1952. Produced by
Key Productions. $\psi_{4}$ Pr., color,
35 mm . (U.S. Regional Goography
Series) Summary: Photographs of
the Gulf Plains which extend from
Texas to Florida along the Gulf of
Mexico. Stresses the importance of cotton and oil in the economy of the area, the conservation of natural resources, and the industrial development centered in such cities as New Orleans and Memphis. (C) Key
Productions, Inc.; INar52; JPl221.
GURA, JOSEPH ©.
Still life: old railroad lantern, beer stein, old shoe, potato and bottle. Water color. © 20May52; GU19802.

Still life: pitcher, lantern, carnations, apple and banans. Water color. © 20May52; GUl9801.

GJTHRIE, GEORGE GIDEON ©.
cWater air oil presture electric switch for warning signalsy Type AC 30 cno. 3 1000. Drawing. "Manufactured by Guthrie Mfg. Co." © 4Jun52; IU7754.

GUTMANN, BESSIE PEASE.
My baby. cSmall child and infant on bedy Col. reproduction of painting on sheet $14 \times 21 \mathrm{in}$. (c) Gutmann \& Gutmann, inc., Now York; 7Jan52; K30709.

GUTMANN, RUDOLPH J.
I wish I were a dancer. K31687. SEB Kaula, Edna Mason.
I wish I were a farmer. K31684. SEX Medvey, Steven.

I wish I were a fireman. K31685. SEE Korach, Mimy.
I wish I were a nurse. K31686. SEB DeMuth, Vivienne Blake.

GUTMANN AND GUTMANN, INC.
My baby. K30709. SEE Gutmann, Bessio Pease.

GUTTMAN, NAHUM.
The Succah. H2475. SEE Art of Israel.
A synagogue in the Holy Land. H2475. SEE Art of Israol.

H
HAAS, KITTY.
Colonial ivyholder. GP3474. SEE Art Mount.
Leaf ivyholder. GP3475. SEE Art Mount.

Mammy ramo. GP3477. SEE Art Mount.
Teapot-hot-pad holder. GP3476. SES Art Mount.

HACKETT, JEAN ©.
Munny Runny. cRabbits Drawing. (C) 6May52; GU19738.

Nosy Rosy the rubbernock doll. cloth materials used in making of dress Drawing. (c) 5Mar52; GU19440.

## HATDT, VALENTINE

Abraham propares to sacrifice Issac. Painting. (5) The Board of Elders of the Northorn Diocese of the Church of the United Brethren in the United States of America; 15 Feb52; GUl9372.
August $G$. Spengenborg. cPortraitu Painting. (c) The Board of Elders of the Northern Diocese of the Church of the United Brothren in the United States of America; 15Feb52; GU19371.
Eliezer meets Rebekah. Painting. (c) The Board of Elders of the Northern Dioeese of the Church of the United Brethren in the United States of America; 15 Feb52; GU19373.

The pierced side. cPortrait of Christs Painting. (C) The Board of Elders of the Northern Diocese of the Church of the United Brothren In the United States of America; 15Fob52; GU19374.

HAKOUN, BENJAMIN JOSEPH.
This white house reserved for Mr. for 1952. Novelty presidential olection political card. Reproduction of photo. \& pen-and-ink drawing (3) Benjam In Joseph Hakoun, New York; 23Jan52; K31321.

HALL, EMERSON.
Capitol Gardens, Salt Lake City. K30691. SEE Hall, Theda.
Golden champion. K30698. SE3 Hall, Thede.
Indian summer. K31419. SEE Hall, Theda.
Shady pool. K31412. SEE Hall, Theda.
HALL, SAMUEL JOHNSON.
Kittens three [in bowl] Photo. 8 x 10 in. (C) Samuel J. Hall; 2Jan52; JP1088.

HALL, THEDA.
Capitol Gardens, Salt Lake City, by Theda and Enerson Hall. cCalendar heads Col. reproduction of photo. $11 \times 15$ in. © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30691.
Golden champion, by Theda and Enerson Hell. cHorses Col. reproduction of photo. $10 \times 12 \mathrm{in}$. (O ShawBarton, Coshocton, Ohio; 19Nov51; K30698.
Indian summer, cbyj Theda and Enerson Hall. cFall landscape of mountain, lake \& foresty Col. reproduction of photo. 6 x. 4 in. (c) Brown \& Bigelow, St. Paul; 27Dec51; K31419.
Shady pool, cbyz Theda and Emerson Hall. cPisherman netting his catch in rocky mountain streams Col. reproduction of photo. $6 \times 4 \mathrm{in}$. © Brown \& Bigelow, St. Paul; 27Dec51; K 31412 .

HALL BROTHERS, INC.
The Kanses City spirit. K31298. SBE Rockwell, Noman.

HALL of Fame, New York University. SEE Now York Univeralty. Hall of Fame.

## HALLANDER, CARL OSCAR.

Hans Christian Anderson's fairy tales. Copenhagen, Demmark, J. T. Kunstforlag I/S. Reproduction of painting. $30 \times 33$ in. (c) Johannes Thomaons Kunstforlag $I / \mathrm{S}$ v/ Johannes Thomsen \& M. Prils; 14Mar52; K 31308 .
Hans Christian Anderson's fairy talos. Painting. © Johannes Thomsens Kunstrorlag I/S $\nabla /$ Johennes Thomsen \& M. Frils; 25Fob52; GU19424.

HALPER, SAM.
Spacoman [or] Spacowoman watch for young men and women. GU19343. SEE Brodsky, Ben L.

HALSMAN, PHILIPPE ©
Churchill at his desk. Keproduction of photo. $8 \times 6$ in. (In Iife, Oct. 1, 1951, p. 113. (C) Philippe Halsman; 10ct51; B5-19909.

HAMILL, CARMEN C. ©.
Mississippi Gulf Coast, year-a-round vacationland. (Illustrated map) Gulfport, Miss., Activities. Col. reproduction of drawing. $7 \times 17 \mathrm{in}$. (In Down south, Oct.-Nov. 1951, p. 4-5) © 150ct51; B5-19738.

HAMMAKER BROTHERS, INC. ©.
cCemetery memorialy Design. Appl.
author: Paul Richard Strine. Brewster. © I4Jan52; GUI9295. cFreeze designj © 30Jun52; GU20140.
Ge1sbert. (c) 14Jan52; GUl9294.
HAMYITT, ORLIN.
Mary Christmas. clittle girl in fur trimed hat \& coats Reproduction of pen-and-ink drawing on sheet 11 x 9 in. © Orlin Hammitt, Sacramento, Cal1f.; 2Jun52; GP3506.

HAMPTON, ROSE E.
My windows. K30712. SEL Yoder, John B.

HANCOCK, WALKER KIRTLAND.
War memorial for the Pennsylvania Railroad. cElongated \& winged angel, on pedestal, holding limp body of manj sculpture. © Walker Hancock; 2Jun52; GU19826.

HAND niblick. H2497. SEE Emery, Leslie.

HANDSAKER, DOROTHY. SEE Scott, Dorothy (Handsaker)

HANDY (JAM) ORGANIZATION, INC. SEE
Actions speak louder. JU7064.
At home and school with Tom and Nancy (Filmstrips) JYl095 ...
At your finger tips. JU7068.
Automatic servants. JU7022.
Be first. JU6940.
Beauty just for you. JU6941.
The Cycla-matic Frigidaire. JU7071.
The dealer who did. Ju6937.
Death to weeds in the land of cotton. JU7020.
Finding and qualifying prospects. JU7066.
The first step. JU7069.
Getting down to work. JP1228.
Giving a book report. JP1229.
How to handle people. JU7062 ...
If you're a ford tractor salesman. JU7016.
It's easier to sell. JJ7065.
Just call me Stitch. JU7021.
Let's send enough home. JP1051.
Make it your business. JU6929.
Making door repairs pay the Detroiter way. Ju7019.
Managing your job. JU6942.
Oldsmobile rockets to new highs. Ju7063.
Opportunity unlimited. JU6938.

Out in front. JU7017.
Kevlewinf. JPl230.
A sale starts with the customer's neods. JU7024.
Servicing the Frigidaire sealed reciprocating compressor. JU6930.
Servicing the new Frieidaire automatic ice-cube maker. JU6932.
A slight difference. JU6939.
Study headquarters. JP1227.
Sure is true for 152. When better automobiles are built ... Buick will build them. JU7015.
Taking notes in class. JPl232.
Teaching the Bible to adults. JU7018.
Teaching the Bible to children age 6 to 11. JU7014.
Teaching the Bible to the presschool child. JU7023.
30 minutes a day. JU7060.
This world's goods. JU6927.
Time to go to town. JU7067.
To your advantage. JU6934.
Tom and Nancy start the day. JP1095. SEE At home and school with Tom and Nancy (Filmstrips) No. 1.
Using a textbook. JP1226.
what it takes. Ju6933.
The wheels of automobiles. JU6936. Who speaks for you? JU7025.
Wide open for profits. JU7072.
Wiriting a research paper. JP1231.
You owe it to you. JU6935.
Your personal inventory. JU6928.
Your technical know-how. JU6931.
You've got everything. Ju6926.
HAIVFSTAENGL, FRANZ.
Boot bel aufgehender Sonne. HFO-18. SEE Pechstein, Max.
Loisachtal mit blick suf die Zugspitze. HFO-17. SEE Vogt-Vilseck, Max.

HANKIN, Benjamin \& Max Hankin, d.b.a. Hankin Brothers Cap Company. SEE Hankin Brothers Cap Company.

HANKIN, Max and Benjamin Hankin, d.b.a. Hankin Brothers Cap Company. SEE Hankin Brothers Cap Company.

HANKIN BROTHERS CAP COMPANY.
Flat-Top. cDuck bill capj Photo. Appl. author: Earl A. Drennan. (C) Max Hankin \& Benjamin Hankin, d.b.a. Hankin Bros, Cap Co.; 1May52; JU7113.

HANNAFORD, MARK V.
Wint Free prizes. Get your entry blank now! Listen to Dianond Dope. Col. poster. (c) Enil Roth, jr., d.b.a. Paramount Features, Clearwater, Fla.; 26Feb52; K31108.

HANNAU, H. W.
Oldest house in the United States, St. Augustine. Col. reproduction of photo. 10 x 12 in . (C) Shaw-Barton, Coshocton, Oh1o; 19Nov51; K30695.

HANSEN, JOHN.
Ave Maria Shrine. c Embossed metal plaque of pentagonal shape with Virgin \& Christ Childs Metal work. H. 9 in. © John Hansen, Portland, Or.; 20Dec51; GP3507.

HANSEN, OSKAR J. W.
Thomas Jefferson. cLow-relief; busts Ceramics. H. 6 in. (C) Oskar J. W. Hansen, Charlottosville, Va.; 26Apr52; GP3374.

## LAPEY DAY TOYS

Elf clinbing a ladder. cWith a bag of toysj Decorative col. sticker. $9 \times 5$ in. (c) John D. Kaster, d.b.a. Happy Day Toys, San Mateo, Calif.; 21Apr52; GP3517.

HARBESON, HOUGH, LIVINGSTON AND LARSON, Architects ©.
Independence Mall cPhiladelphiaz
2 photos.
cArchitectural renderinga © 5May52; JU7092.
cModels © 5May52; JU7093.
HARDIN, liAURIN: S. SJE
How to use the Readers' juide to periodical literature. JPll3¹.

HARDING (H. M.) AND SONS.
Hopscotch on harmony highway. cInstrumental instructions by illustrations Reproduction of drawing. 9 x 17 in . Appl. author: Hartford Marion Harding. © Hartford M. Harding \& Sons (H. M. Harding \& Sons), Canton, Oh10; OMay52; K31650.

HARDING, HARTFORD VARION.
Hopscotch on harmony highway.
K31650. SEE Harding (H. M.) and Sons.

HARLFQUIN. H2478. SGS Gris, Juan.

## HARRELL, RAYMON H.

Roof truss designs for standard and special conditions. IP1007. SEE Illinois. University. Small Homes Council.

HARRIMAN, WILLIAM AVERELL.
W. Averell Harriman. JU7073. SEE Pach Brothors, inc.

HARRIS, LOUIS JOE ©.
Bride's maid charm. Ink drawing. (c) 28 Feb 52 ; GUl9434.

HARRIS, MABEL ROLLINS
Heavenly protector. clittle boy with kite, little girl with doll, on edge of cliff, being watched over by angels Col. reproduction of oil painting. $10 \times 8$ in. (6204) Author of reproduction: Arthur Francis Scheer. (C) Arthur Francis Scheer, St. Louls; ISep51; H2407.

A love nest. [Little girl with dog looking at blue bird's nest in the mail box] Col. reproduction of painting. $20 \times 15 \mathrm{in}$. (20,00) (C) Ketterlinus Iitnographic Manufacturing Co., Philadelphia; lNov5I; K30056.
Young sailor. cLittle boy standing on rock by duck pond with string from sail boat in handj Col. reproduc tion of oil painting. 10 x 8 in . (6094) Author of reproduction: Arthur Francis Scheer. (C) Arthur Francis Scheer, St. Louls; lSep5l; H2405.

HARRISON, Benjamin Stanley, Frop., Harrison fhotos. SEE Harrison Fhotos.

HARRISON PHOTOS.
Springtime in old Sandwich, Cape Cod. cColonial church; post cardy Photo. (4) Harrison Photos, Benjamin Stanley Harrison, Prop.; Monument Beach, Mass.; 24Jun52; JP1367.

HARTFORD. Frlends of Hartford Association. SEE Friends of Hartford Assoclation, Hartford.

HARIN-CK, ALBERT CHARLES ©.
Ideal hone. coutline of house labeled with words love, morality, humility, modesty, etc. 1 Drawing. © 7Jan52; GU19283.
Ideal man. cifgure labeled with words unselfishness, truth, justice, etc.j Drawing. © 7Jan52; GUl9281.
Ideal woman. cFigure labeled with words unselfishness, honesty, truth, etc. J Drawing. © 7Jan52; GU゙19282.

HARVEST days - Fall. K31002. SEE Goes Lithographing Company.

HARVEST of centuries. GU19647. SEE Pushmen, Hovsep T.

HASSAN, Fauthal A. and Joseph A. Hassan, proprietors, E-Z Playing Card Company. SEE E-Z Playing Card Company.

HASSAN, JOSEPH A.
Novel drawings of playing cards. IUT676. SEE E-Z Playing Card Comany.

HASSAN, Joseph A. and Fauthal A. Hassan, proprietors, E-Z Playing Card Combany. SEE E-Z Playing Card Company.

HASTINGS, FREDERICK G. ©.
I like Ike. cCircular design with five stars \& inscription Pen-andink drawing. © 28Mar52; GU19586.

HAUGH, Raymond Reck, sole owner Haugh Computer Company. SEE Haugh Computer Company.

HAUGH COMPUTER COMPANY.
Feed computer no. I for maximum milk production at minimum feed costs. Drawing on sheet 8 x ll in. On verso: Feed computer no. 2. © Raymond Reck Haugh, sole owner Haugh Computer Co., Evanston, Ill.; 26Apr52; IP1227.

HAVELOW, RUTHERFORD ELLIOT ©.
Riverside Church (tall dignity) cNew York Cityj Photo. © 19May52; JU7077.

HAWKINS, HARRY EDWARD.
Strip poker ash tray. cFigurine of fully clothed woman kneeling on five playing cardsj Los Angeles cl95lu Ceramics. H. 6 in. (1) © Harry Edward Hawkins \& William M. Hawkins; 1Aug51; GP2920.

Strip poker ash tray. cFigurine of nude woman kneeling on five playing cardsu Los Angeles cla5lz Coramics. H. 6 in. (5) © Harry Edward Hawkins \& William M. Hawkins; laug51; GP2924.
Strip poker ash tray. cFigurine of woman in brassiere and under-pants, kneeling on five playing cardsj Los Angeles c1951J Ceramics. H. 6 In. (3) © Harry Edward Hawkins \& William M. Hawkins; IAug51; GP2922.
Strip poker ash tray. cFigurine of woman in slip, kneeling on five playing cardss Los Angeles cla5ly Ceramics. H. 6 in. (2) (c) Harry Edward Hawkins \& William M. Hawkins; laug51; GP2921.
Strip poker ash tray. cFigurine of woman in under-pants, kneeling on rive playing cards Los Angeles c19513 Ceramics. H. 6 in. (4) (c) Harry Edward Hawkins \& William M. Hawkins; 1Aug51; GP2923.

HAWKINS, WILIIA:H M.
Strip poker ash tray. GP2920 ...
SEE Hawkins, Harry Edward.

HAYES, GORDON BERTRAM.
Residence plan cno. 3 1073-1223. Drawing on 3 sheets each $21 \times 30$ in. © Gordon Hayes, Tarzana, Calif.; 16Jun50; IP1125.

30 home subdivision, Sherman Oaks, Calif. Owner \& builder: Tom Paul. Drawing on 20 sheets each $21 \times 30$ in. Title from cover. © Gordon Hayes, Tarzana, Callf.; 24 Nov5l; IPII26.

HAYFIELD. H2490. SEE Wood, Grant.

HAYNES STUDIOS, INC.
cYellowstone National Park; post cards
Col. reproduction of photo. (c) Haynes
Studios, inc., Bozeman, Mont.
The American black bear ... (51K026) © 2Jan52; K30460.
Bitterroot, lewisia rediviva (51K016) © 2Jan52; K30462.
Canyon Lodge ... (51K036) (C) 30Apr52; K31629.

Daisy Geyser on the Black Sand Basin loop road ... (51046) (c) 30Apr52; K31622.
An early fall snow on the yellow quaking espen and Mt. Everts near the north entrance to Yellowstone. (51K048) © 30Apr52; K31623.
Fishing Bridge across the Yellowstone River ... (51K018) © 2Jan52; K30461.
Grand Geyser on Geyser Hill ... (51K037) © 30Apr52; K31619.
Grotto Geyser Cone, Upper Geyser Basin... (51K030) (c) 30Apr52; K31633.
The House of Antlers at Maramoth ... (51K012) © 2Jan52; K30466.
Lake Hotel ... (51K034) © 30Apr52; K31631.
Lower (Great) Falls of the Yellowstone, 308 feet, from Red Rock in the Yellowstone Canyon. (51K025) © 30Apr52; K31628.
Morning Glory pool ... (51k052) (c) 30Apr52; K31625.

The museum at Mammoth ... (51k010) (c) 2Jan52; K30455.

The Natural Bridge
© 2Jan52; K30458.
old Faithful Geyser (c) 2Jan52; K30465.

0ld Faithful Geyser
© 30Apr52; K31635.
0ld Faithful Geyser
(C) 30Apr52; K31632.

01d Falthful Geyser ... (51K035) (C) 30Apr52; K31630.

0ld Faithful Geyser (C) 30Apr52; K31621.

01d Faithful Inn... (c) 30Apr52; K31618.

The petrified tree
(51K007)
(51K013)
(51K027)
(51K033)
(51K039)
(51K056)
(c) 2Jan52; K30463.

The quaking espen, populus tremuloides color the hillsides of Yellowstone Park ... (51 K050) (c) 30Apr52; K31624.

The remarkable Grand Canyon Hotel ... (51K028) © 2Jan52; K30459.
Riverside Geyser ... (51K014) (C) 2Jan52; K 30464 .

Steambort Point on Yellowstone Lake (51K038) © 30Apr52; 831020.
Sylvan Lake and Top Notch Poak ... (51K008) 2Jan52; K30457.

The terraces，brightly colored for－ mation of calcium carbonate，and Mt．Everts，at Mammoth ．．． （51K054）© 30Apr52；K31626．
Tower Fall ．．．（51K029）© 30Apr52； K31634．
White Dome Geyser，lower geyser ba－ sin …（51K011）© 2Jan52； K30454．
Wild hollyhock of the mallow family ．．．（51K009）© 2Jan52；K30456．
The Yellowstore Canyon Wall near Tower Fall ．．．（52K058）
（C）30Apr52；K31627
rYellowstone National Park．Drawing on verso of playing cards Col．re－ production of drawing． $4 \times 21 n$ ． Author of reproduction：Haynes Stu－
dios，inc．© Haynes Studios，inc．，
Bozeman，Mont．
Lower Falls of the Yellowstone． （C）7May51；H2385．
01d Faithful Geyser．（C）7May51； H2384．

HEART OF SAINT VINCENT DE PAUL．［Elab－ orately designed rectangular reliquary on elevated base with inlayed jewels \＆placed between two metal \＆glass vases］Col．reproduction of photo． $11 \times 7$ in．＂Convent of the Miraculous Medal，Paris．＂（C）Harry G．John，Jr．； M11waukee；10Mar52；K31595．

HEAVENLY protector．H2407．SEE Harris， Mabel Rollins．

HEAVY cold．GU19507．SEE Moses，Anna Mary（Robertson）．

HEBREW PUBLISHING COMPANY．
Jewish gift wrap．cDesign of dreydel \＆menorahy Col．wrapping paper． Appl．author：Hebrew Pub．Co．， employer for hire of Matthew Barish． © Hebrew Pub．Co．，New York；1Jun52； K31827．

HEFLEY，WILLIAM T．
Four unit rental housing plan． IU7658．SEE R1chardson，Wesley Eigene．

HEINRICH，WILLIAM J．©
Slide rule percentage of profit calculator．Drawing．（c）19Jun52； IU7765．

HELD，LEROY $B$ ．
How to build your own bar twisting machine for ornamental iron． IU7627．SEF Cunningham，Robert John．

HELENA，MONT．HELENA HIGH SCHOOL．
Last Chance Gulch July 14， 1864. GU19800．SEE Shope，Irvin．

HERDMAN，ALLAN B．
All of us have responsibility to our community．K31434．SEE Gen－ oral Motors Corporation．
Everyone＇s help is needed in civil defense．K3l446．SEE General Mo－ tors Corporation．
From what customers tell me Pack－ ard Electric muat be a good place to work．K31437．SEE General Mo－ tors Corporation．
Good eitizons watch out for children． K31430．SEE General Motors Corpora－ tion．
I am firm bellever in saving a little out of each pay．．． K31427．SEE Genoral Motors Corpo－ ration．

Quality，the key to our future．
K31444．SEE General Motors Corvora tion．
Suggestion plan report for 1951. K31442．SEE General Motors Corpo－ ration．
Your health tomorrow depends on how you live today．K31432．SEE Gen－ eral Motors Corporation．

Heredia，Manuel．SEE Arámburu，Manuel Heredia．

HERE＇S what a Republican Congress did for you．K31678．SEE Copp，Martin Philip．

HERITAGE FILMSTRIPS，INC．SEE
The American Revolution．Jri066．
The anti－slavery crusade．JF1064．
Causes of the American Revolution． JP1065．

HERITAGE PRESS．
Original Mother Church and its ex－ tension．H2520．SEE Barrows， Gridley．

HERNANDEZ，GREGORIO．
The Crucifixion of our Lord Jesus Christ． 5 Three－quarter length view of figure；starlit backgrounds Col reproduction of painted sculpture． $7 \times 10 \mathrm{in}$ ．Author of reproduction： Harry G．John，jr．（Museo） Valladolid，Spain．© Harry G．John jr．，M1lwaukee；15Feb52；H2391．
Our Lord Jesus Christ in death．chead and chest view of reclining figures Col．reproduction of painted sculp－ ture． $7 \times 10$ in．（1）Author of reproduction：Harry G．John，jr． （Museo）Valladolid，Spain．（©）Harry G．John，jr．，Milwaukee；15Feb52； н2393．

HERNANDO CORTEZ，1485－1547（F11mstrip） Young America Films，1952． 40 fr. ， color， 35 mm ．（Great Explorers Series no．1）Summary：The role of Cortez in Spain＇s conquest of Cuba and his captaincy of the expedition which led to the subjugation of the Aztec people in Mexico．Credits： Written by Margaret Bradfleld； 1llustrator，Jean George．© Mar－ garet Bradfield；l5Feb52；JPl201．

HERZOG，MORRIS CHARLES．
rPlens for homev IP1124．SEE Adorney，Samuel Louls．

HESSER，EVE．
Sweotheart of the sun．［Youn：blonde woman in yellow sweutur witil now shoes］Col．reproduction of photo． $5 \times 4$ in．（C）Nie Gerlach－Earkiow Co．，Jollet，Ill．；3Dec5l；K309列。

HEYMAN，H．SYDNEY ©．
Rhapsody in brew．cStaff with notes of bottles，glasses，\＆mugsj Pen－ and－ink drawing．© 22Apr52；GU19684
The Senate votes for Washington， Washington votes for Senate．cCap－ itol domes Pen－and－ink drawing． （c）22Apr52；GUl9685．

HICKMAN，MARJORIE E．
Easter Fair；original drawings for the Easter Fair of the Women＇s Comittee of the Fort Wayno Phil－ harmonic Orchestra．cl0z p．of 11lus． $11 \pi 9$ in．Title on cover： Color book Philharmonic Easter Bunny．© Marjorio E．Hickonan（Mrs． Richard A．）；15Mar52；K31602．

HICKMAN，Mre．Richard A．SEE Hickman， Marjorie E．

GIDDEN TREASUR：ES．Source title．SEE Everyday tressures．JP1374．
God of little thinge．JP1376．
Invisible miracle．JPl375．
HIEBEL，iDJ：LAIUi．
By the side of the hichway of lifle． ［Country road with trees and lionses on each side of the rosd］Col． reproduction of pajntinc． $5 \times$ ？ in．（C）The jerlach－iarklow Co．， Joliet，Ill．；jDec5l；Kンu4l5．
Hand in hand．llady in olue dress with two children flxint to cross the street］Col．reproduction o： painting． $5 \times 4$ in．© The Gerlach－Barklow Co．，Jollet，Ill．； 3Dec51；K30942．
Summer＇s gonel［young boy in blue suit with left arm around spaniel dog］Col．reproduction of paint－ ing． $5 \times 5$ in．（C）The Gerlach－ Barklow Co．，Jollet，Ill．；3Dec5I； K30y32．
Where you toinis？IThree inttle cocker spaniol dogs］Col．re－ production of painting． $5 \times 7 \mathrm{in}$ ． （C）The Gerlach－Barklow Co．，Joliet， Ill．；3Dec5l；K30918．
World of his own．［\％ounc boy with collie doe on the bank of a river］ Col．reproduction of peinting． $5 \times 7$ in．（c）The Gerlach－Barklow Co．，Joliet，IIl．；3Dec5l；K3uyl6．

HIGBY Club，B1g Moose，N．Y．K31785．
SEE National Survey Company．
HIKING WITH YOUR PATROL（F＇ilmstrip） Boy Scouts of America，1951． $57 \mathrm{fr} \cdot$, color， 35 mm ．Summary：Shows patrol leaders how to plan hikes which will meet the needs of each Boy Scout troop．（c）Boy Scouts of America； 230ct51；JP1075．

HILE－DANROTH，INC．
Why religion？God goes with you． col．poster．（Set B－ro．8）© Hile－ Damroth，inc．，New York；15May52； K31790．
Why religion？The hope of the world． Col．poster．（Set B－no．5）（©）H1le－ Damroth，inc．，New York；15May52； K31715．
Why religion？Preserves the roots of freedom．©Statue of Libertyj Col． poster．（Set B－no．12）© Hile－ Damroth，inc．，New York；15May52； K31714．

Why religion？Principles for daily living．Col．poster．（Set B－no．9） （c）Hile－Damroth，inc．，New York； 15May52；K31712．
Why religion？The test of truth． Col．poster．（Set B－no．11） （c）Hile－Damroth，inc．，New York； 15May52；K31713．
Why religion？To worship thy Creator． Col．poster．（Set B－no．2）© Hile－ Damroth，inc．，Now York；15May52； $K 31716$.
HILL AND RANGE SONGS，INC．
Coco．cPuppet dolly Flexible plastic． H． 7 in．Appl．author：Hill and Range Songs，inc．，employer for hire． © Hill and Range Songs，1nc．，Los Angeles；180ct51；GP3520．
Hardrock．cPuppet dolls Flexible plastic．H． 7 in．Appl．author： H111 and Range Songs，inc．，employ－ er for hire．（c）Hill and Range Songs inc．，Los Angeles；180ct51； GP3518．
Joe．cPuppet dolly Flexible plastic． H． 7 in．Appl．author：Hill and Range Songs，inc．，employer for hire．© Hill and Range Songs，inc．， Los Angeles；180ct51；GP3519．

HILL Gale, winner of 1952 Kentucky Derby. JPl297. SEE Caufield and Shook, inc.

HILL top. GUl9710. SEE Moses, Anna Mary (Robertson).

HILLIARD, E
Baby shower group party game. K30893. SEE Crest Products.
Best wishes group party game. K30895. SEE Crest Products.
Birthday group party game. K30894. SEE Crest Products.

HILLSIDE, N. J. Lads Club. SEE Lads
Club, Hillside, N. J.
HINTERMFISTGR, HENRY J.
Alnost skunked. cFisherman escaping from skunk; calondar headj Col. reproduction of painting. $11 \times 15 \mathrm{in}$. (c) Shaw-Barton, Coshocton, Ohio; 19Nov51; K306837.
Catastrophe. cSoy fishing is knocked over by dog chasing cata Col. reproduction of oil painting. $8 \times 12$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31522.
Grandma gives a lesson. cGrandma down on her hands \& knees shooting marbles with two boyss Col. reproduction of oil painting. $10 \times 8$ in (7214) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 230ct51; K31381.
It's a howl, Gramp. cold man playing a concertina, dog howling, boy laughing col. reproduction of oil painting. $12 \times 8$ in. © Louis $F$. Dow Co., St. Paul; 26Dec51; K31527.
Mother dog and puppies in barn. 011 painting. (5315) © The Osborne, Co.; 29May52; GUl9820.
one for the book. EFisherman in stream trying to net his catcho 011 painting. (5313) © The Osbome Co.; 29May52; GUl9823.

HIRSCH, RICHARD VALENTINE.
Tooling standards method. Drawing. $18 \times 22$ in. 14 diagrams. © Richard V. Hirsch, San Gabriel, Calif.; 6Feb52; IP1057.
Tooling standards method. Drawing. $18 \times 221 \mathrm{n}_{\mathrm{o}} 14$ diagrams. © Richard V. Hirsch, San Gabriel, Cal1f.; 1Mar52; IP1105.

HIRSH, MAX LINCOLN ©.
Triplex flower garden apartments. cPlans © 2Jan52; IU7593.

HISTORICAL map of western Texas. H2352. SEE FOX, Dorothea Magdalene.
HISTORY of aviation and the U.S. Air Force. H2377. SEE FOX, Dorothea Magdalene.

HODGKINS FRANCES
Wings on the water. epitcher \& plate on table in front, parrot to the right; house, 2 boats \& lake in backgrounds Col. reproduction of 011 painting. $19 \times 28$ in. Appl. author: Waterlow \& Sons, Itd. "From the original in the Temple Nowsam House, Leeds." (c) The Pallas Gallery, ltd., London; 21Jan52; KFO-29.

HODGSON, EDWARD RAY ©.
Miniature microacope place card holdor. cCardboards H. 5 in .
© 12May52; aul9808.

HOEN OF BALTLMORE.
The homestead. H2553. SEE Smith, R. E.

Will Harburt turning out Man O' War. H2552. SEE Flannery, Vaughn.

HOFNIG, HORTENSE.
Accordian planter. GUly857. SEE Hoenig, Lou.
Clef boxes. GUl9852. SEE Hoenig, Lou.
Drum bowl. GUl9851. SEE Hoenig, Lou.
$\square$ rench horn vase. GUl9856. SEE Hoenig, Lou.
Harp vase. GUl9855. SEE Hoenig, Lou.
Mandolin vase. GU19850. SEE Hoenig, Lou.
Saxophone vase. GU19853. SEE Hoenig, Lou.
Tambourine bowl. GU19854. SEE Hoenig, Lou.

HOENIG, LOU.
Accordian planter. Ceramics. L. 10 in. © Lou \& Hortense Hoenig; 9Jun52; GU19857.
Clef boxes. cTwos Ceramics. L. 10 in. (© Lou \& Hortense Hoenig; 9Jun52; GU19852.
Drum bowl. Ceranics. 7 in. in diameter. © Lou \& Hortense Hoenig; 9Jun52; GU19851.
French horn vase. Ceramics. H. 10 in. (c) Lou \& Hortense Hoenig; $9 J u n 52 ;$ GUly856.
Harp vase. Ceramics. H. 9 in. © Lou \& Hortense Hoenig; 9Jun52; GU19855.
Mandolin vase. Ceramics. H. 10 in. (c) Lou \& Hortense Hoenig; 9Jun52; GU19850.
Saxophone vase. Ceramics. H. 10 in. © Lou \& Hortense Hoenig; 9Jun52; GU19853.
Tambourine bowl. Ceramics. 10 in. in diameter. © Lou \& Hortense Hoenig; 9Jun52; GU19854.

HOERR, HENHY PETER ©.
International time clock dial. 2 drawings on shoot 11 x 18 in. Photocopy. © Henry Peter Hoerr, St. Louis; 3Nov50; IPIIO7.
International time spacer. c 5 circular chartss Sheet $8 \times 12$ in. Photocopy. © Henry Peter Hoerr, St. Louis; 19Mar52; IP1207.
International time spacer. 7 drawings on sheet. © 24Mar52; IU7694.

HOFFMAN, BENJAMIN.
Poodle. cFrench poodle dog. Col. pen-and-ink drawing. © Art Novelty Linen Manufacturers; 7Apr52; GU19635.
Rooster. Col. pen-and-ink drawing. © Art Novelty Linen Manufacturers; 8Apr52; GU19638.
cThreej lambs. Col. pen-and-ink drawing. © Art Novelty Linen Manufacturers; 7Apr52; GU19636.

HOFFMAN, Mrs. BURTON A. SEE Hoffman, Ruth Erb.
HOFFMAN, FRANK.
Cattle herding scene, cowboy in foreground trying to rope runaway steer. 011 painting. (c) Brown \& B1gelow; 11Jun52; GU19924.
Day herding. cTwo cowboys sitting down watching oattle, horses standing nearby Col. reproduction or 011 painting. $6 \times 4 \mathrm{in}$. Author of reproduction: Brom \& Bigolow. 27Dec51; H2429.

Mother bear and two cubs in clearing
in forest ... 011 painting.
© Brown \& Bigelow; 11Jun52; GU19923.
HOFFMAN, JOSEPH CHRISTOPHER ©.
Bowser, the fearless. cSmall white dog on rocks Photo. (C) 8Apr52; JU7007.

HOFFMAN, MALVINA.
Thomas Paine. cPortrait busty Bronze sculpture. (c) Hall of Fame, New York University; 9Jun52; GU19862.

HOFFMAN, PAUL GRAY.
Paul Hoffman. JU6997. SEE Chase Studios, Itd.
HOFFMAN, RUTH ERB.
Gregory's Arch. cStreet scene, Nassau, Bahamas; greeting cardj Buffalo, William J. Keller Co. Col. reproduction of painting. $4 \times 5 \mathrm{in}$. © Ruth Erb Hoffman (Mrs. Burton A. Hoffman) ; 20Dec51; H2344.
Nassau Harbor cBahamas; greeting cardj Buffalo, William J. Keiler Co. Col. reproduction of painting. $4 \times 5 \mathrm{in}$. ( Ruth Erb Hoffman (Mrs. Burton A. Hoffman): 20Dec5l; H2346.
Palm Sunday. cChurch scene, Nassau, Bahamas; greeting cardj Buffalo, William J. Keller Co. Col. reproduction of painting. $5 \times 4$ in. © Ruth Erb Hoffman (Mrs. Burton A. Hoffman) ; 20Dec51; H2345.
Straw market. eStreet scene, Nassau, Bahamas; greeting cardy Buffalo, William J. Keller Co. Col. reproduction of painting. $4 \pi 5$ in. (c) Ruth Erb Hoffman (Mrs. Burton A. Hoffman) ; 20Dec51; H2343.

HOGUE, ALEXANDRE.
Spindletop muns wild, 1901. c011 well blowing in, workers and spectators watching 011 painting. © Sumerfield G. Roberte; 10Jun52; GU19864.

HOLBEIN, HANS.
Sir Thomas More. cDetail: bridge of nosez Photographic reproduction of 011 painting. $10 \times 7 \mathrm{in}$. (c) The Frick Collection, New York; 13Jun52; H2548.

HOLCOMB, ROBERT NICHOLS (C).
Washington takes coumand. [General surveying troops] Pen and ink drawing. (Historical sketches of old Springfield) (C) 24Jan52; GU19336.

HOLDEN, FLORENCE PERRY ©
Cock of the waik - in sunny Californis, by Floranette, pseud. cRooster on flosting planks in flooded areas 011 painting. (C) 7Apr52; GU19626.

HOLE, WILLIAM.
A home that welcomed Jesus. cJesus with Mary, Martha and Lezarusj Providence, Religious Press. Col. reproduction of painting. $6 \times 4 \mathrm{in}$. (In Bible lesson stories, Jan.-Mar. 1952, pt. 7, cover) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 28Dec51; H2338.
Pilate took Jesus into his house to question Him. Providence, Rellglous Press. Col. reproduction of pointing. $6 \times 5 \mathrm{in}$. (In Primary Bible lessons, Jan.-Mar. 1952, pt. 12, cover) Author of reproduction: Providence Lithogrsph Co. (Providence Lithograph Co.; 28Dec5l: H2339.

HOLIDAY Inn. H2369. SEB Larasson, Paul.

HOLIDAY parade. H2421. SBE Bolstad, E. Melvin.

HOLLAND, M1ch.
Tulip time in Holland, Michigan,
U. S. A. JP1185. SEE Sawyer's inc. Three-dimensionel pictures in fullcolor Kodachrome.

HOLLAND MOLD SHOP.
Camel. cMolds Cast plaster. H. 9 in. (H-200) Appl author: Frank Hollendonner. (c) Holland Mold Shop, Trenton; 15Feb52; GP3338.
Christ Child. clying in basket; moldj Cast plaster. L. 6 in. ( $\mathrm{H}-205$ ) Appl. author: Frank Hollendonner. © Holland Mold Shop, Trenton; 15Feb52; GP3343.
Cow. clying down cast plaster. L. 7 in. (H-210) Appl. author: Frank Hollendonner. (c) Holland Mold Shop, Trenton; 15Feb52; GP3345.
Crib angel. cWings extended, arms raised; moldJ Cast plaster. H. 7 in. ( $\mathrm{H}-215$ ) Appl, author: Frank Hollendonner. © Holland Mold Shop, Trenton; 15Feb52; GP3350.
Donkey. cLying down Cast plaster. L. 6 in. ( $\mathrm{H}-211$ ) Appl. author: Frank Hollendonner. (C) Holland Mold Shop, Trenton; 15Fob52; GP3346.
Joseph. cKneeling figure, hands clasped over lert knee; moldj Cast plaster. H. 6 1n. ( $\mathrm{H}-208$ ) Appl. quthor: Frank Hollendonner. © Holland Mold Shop, Trenton; 15Feb52; GP3344.
Shepherd. cCap in left hand; moldj Cast plaster. H. 8 in. (H-202) Appl. author: Frank Hollendonner. (C) Holland Mold Shop, Trenton; 15Feb52; GP3340.
Shopherd. cKneeling figure, hat in right hand; moldj Cast plaster. H. 7 in. ( $\mathrm{H}-203$ ) Appl. author: Frank Hollendonner. (c) Holland Mold Shop, Trenton; 15Feb52; GP3341.
Shepherd. elamb upon his shoulders; molds Cast plester. H. 9 in. (H-201) Appl. author: Frank Hollendonner. © Holland Mold Shop, Trenton; 15Feb52; GP3339.
Virgin Mary. ckneeling rigure, arms crossed on bresst; molds Cast plastor. H. 7 in. (H-204) Appl. author: Frank Hollendonner. © Holland Mold Shop, Trenton; 15Feb52; GP3342.
W1se man. cCaped \& robed figure; molds Cast plaster. H. 9 in. (H-212) Appl. author: Frank Hollondonner. © Holland Mold Shop, Trenton; 15Fob52; GP3347.
Wise man. $c$ In turban \& robe; moldy Cast plaster. H. 8 in. ( $\mathrm{H}-213$ ) Appl. author: Frenk Hollendonner. © Holland Mold Shop, Trenton; 15Pob52; GP3348.
Wiso man. ckneeling caped rigure; moldj Cast plaster. H. 7 in. (H-214) Appl, quthor: Frank Hollendonner. © Holland Mold Shop, Trenton; 15Peb52; GP3349.

HOLLANDER, ABRAHAM ©.
Star of glory. cCemetery memorial rectangular in shape; flower design on left side of monument; $81 x$ pointod star in upper right hand cornerj Penc11 drawing. © 19Mar52; GO19468.

HOLLENDONNER, FRANK.
Canel. GP3338. SBE Holland Mold Shop.
Christ Child. GP3343. SEE Holland Mold Shop.
Cow. GP3345. SEE Holland Mold Shop.
Crib angol. GP3350. SEE Holland Mold Shop.

Donkey. GP3346. SEE Holland Mold Shop.
Joseph. GP3344. SEE Holland Mold Shop.
Shepherd. GP3339... SEE Holland Mold Shop.
Virgin Mary. GP3342. SEE Holland Mold Shop.
Wise man. GP3347... SEE Holland Mold Shop.

HOLLYCRAFT.
Bracelet. Metal and jewel work.
(C) Hollywood Jewelry Manuiacturing Co.
inc., d.b.a. Hollycraft, New York.
Yu08. L. 7 in. (C) 17 Dec51; GP3195.
9009. L. 7 1n. (C) 17Dec51; GP3196.
9037. L. 7 in. © 17Dec51; GP3209.
9107. L. 7 in. (C) $2 J a n 52 ;$ GP 3174.
9108. L. 7 in. © $2 J a n 52 ;$ GP3175.
9218. L. 7 in. © 2 Jun52; Gr3619.
9219. L. 7 1n. © 2Jun52; GP3620.
9261. L. 7 in. © 2Jun52; GP3634.
9315. L. 7 in. © 2 Jun52; GP3647.
9316. L. 7 in. © 2Jun52; GP3646.
9317. L. 7 in. © 2Jun52; GP3645.
9333. L. 7 in. © 2Jun52; GP3665.

Earring. Metal and jewel work.
© Hollywood Jewelry Manufacturing Co.
inc., d.b.a. Hollycraft, New York.

| 9014. | L. 2 in. | (c) 17Dec51; |
| :---: | :---: | :---: |
| 1 | L. 1 in. | ( 17Dec51; GP3201. |
| 901 | L. 1 in | (c) 17Dec51; GP3202. |
| 9017. | L. 1 in | (c) 17Dec51; GP3203. |
| 9018. | L. 2 in | (c) 17Dec51; GP |
| 9019. | L. 1 in | (c) 17Dec51; GP320 |
| 9021 | L. 1 ln | (c) 2Jan52; GP320 |
| 9120. | L. 2 in | (C) 2Jan52; GP3182. |
| 21 | L. 1 in | (C) 2Jan52; GP3183. |
| 122. | L. 1 in | (C) 2Jan52; GP3184. |
| 9126. | L. 1 in. | (c) 2Jan52; GP318 |
| 9127. | L. 1 in. | (c) $2 \operatorname{Jan} 52 ; \mathrm{GP} 3186$. |
| 220 | L. 1 in. | (c) 2Jun52; GP3621. |
| 21. | L. 2 in | © 2Jun52; GP3622. |
| 9225. | L. 2 in . | (c) 2Jun52; GP3623. |
| 9270 | L. 2 in. | (c) 2Jun52; GP3638. |
| 9274. | L. 1 in. | (c) 2Jun52; GP3639. |
| 9319. | L. 1 in. | (3) 2Jun52; GP3643. |
| 9321. | L. 1 in. | (c) 2Jun52; Gr3644. |
| 9322. | L. 1 in. | (c) 2Jun52; GP3642. |
| 9323. | L. 2 in. | (c) 2Jun52; GP3657. |
| 9324 | L. 1 in. | ( 2 Jun52; GP3658. |
| 9325. | L. 1 in. | © 2Jun52; GP3659. |
| 93 | L. 1 in. | (c) 2Jun52; GP3669. |

Necklace. Metal and jewel viork.
(C) Hollywood Jewelry Manufacturing Co.
inc., d.b.a. Hollycraft, New York.
9010. L. 17 in. (C) 17Dec51; GP3197.
9012. L. 17 in. © 17Dec51; GP3198.
9025. L. 17 in . © 17Dec51; GP3208.
9111. L. 17 in. (C) 2Jan52; GP3177.
9112. L. 17 in. (C) 2Jan52; GP3178.
9113. L. 17 in. (C) 2Jan52; GP3179.
$9114 . \mathrm{L} .17 \mathrm{in}$. (C) $2 \operatorname{Jan} 52 ; G P 3180$.
9131. L. 17 in. (C) 2Jan52; GP3188.
9211. L. 17 1n. © 2Jun52; GP3614.
9212. L. 17 in. © 2Jun52; GP3615.
$\begin{array}{lll}9213 . & \text { L. } 17 \text { in. (c) 2Jun52; GP3616. } \\ \text { 9214. L. } 17 \text { in. (c) 2Jun52; GP3617. }\end{array}$
9215. L. 17 in. © 2Jun52; GP3618.
$\begin{array}{ll}9263 . & \text { L. } 17 \text { in. © } 2 J u n 52 ; ~ G P 3636 . ~ \\ 9264 . ~ L . ~ & \text { in. © } 2 J \text { In } 52 ; ~ G P 3637 . ~\end{array}$
9307. L. 17 in. (C) 2Jun52; GP3651.
9308. L. 17 in. © 2Jun52; GP3650.
$\begin{array}{lllll}9313 . & \text { L. } 17 \text { in. © } 2 J u n 52 ; ~ G P 3649 . \\ 9314 . & \text { L. } 17 \text { in. © } 2 J u n 52: ~ G P 3648 . ~\end{array}$
$\begin{array}{lll}9314 . & \text { L. } 17 \mathrm{in} . \text { (c) } 2 J u n 52: ~ G P 3648 . \\ 9334 . ~ L . ~ & \text { in. © } 2 J u n 52 ; ~ G P 3666 . ~\end{array}$
9335. L. 17 in. (c) 2Jun52; GP3667.
9336. L. 17 in. © 2Jun52; GP3668.

Pin. Metal and jewel work.
(C) Hollywood Jewelry Manufacturing Co.
inc., d.b.a. Hollycraft, New York.
9000. L. 3 1n. (C) 17Dec51; GP3i89.
9001. L. 3 in. (C) 17Dec51; GP3190.

|  | L. 2 | (C) 17 Dec 51 ; |
| :---: | :---: | :---: |
| 9005 | L. 3 in | (c) 17Lec51; |
| 9004. | L. 2 in. | (c) 17Dec51; |
| 9005 | L. 2 in | (c) $17 \mathrm{Dec} 51 ;$ |
| 9024. | L. 2 in. | (c) 17Dec51: GP3 |
| 06 | L. 3 in | (-17Dec51: GP3 |
| 906 | L. 3 in. | (17Dec51; |
| 9069 | L. 2 in . | (c) 17Dec51; GP |
| 9070. | L. 2 in. | (-17Dec51; GP |
| 71. | L. 2 in. | (c) 17Dec51; |
| 72. | L. 3 in . | (c) 17Dec51; |
| 73. | L. 3 in | (c) 17Dec51; |
| - | I. 3 in | (C) 2Jan52; GP3 |
| 9101. | L. 2 in | (c) 2Jan52; G33172. |
| 9104. | L. 1 | (c) 2Jan52; GP3173. |
| , | L. 1 | (C) 2Jan52; |
| 9200 | L. 2 in | ( 2Jun52; |
| 9201 | L. 2 in | ( 2 Jun52; |
| 9203 | L. 2 in | (0) 2Jun52; GP3608. |
| 04 | L. 2 in | (c) 2Jun52; GP3609. |
| 9205 | L. 2 in | (c) 2Jun52; GP3610. |
| 9206. | L. 2 in | © 2Jun52; GP3611. |
| 9207 | L. 2 in. | (c) 2Jun52; Gr3612. |
| 9208. | L. 1 in | (c) 2Jun52; GP3613. |
| 9250. | L. 3 in | (C) 2Jun52; |
| 9251. | L. 2 in. | (c) 2Jun52; GP3625. |
| 9252. | L. 2 in | (C) 2Jun52; GP3626. |
| 925 | L. 2 ind | © 2Jun52; GP3627. |
| 9254 | L. 2 in. | (c) 2Jun52; GP3628. |
| 55 | L. 2 in. | (c) 2Jun52; Gr3629. |
|  | L. 2 in. | (c) 2Jun52; GP3630. |
| 9258 | L. 1 in. | (c) 2Jun52; GP3631. |
| 9259. | L. 1 in | (c) 2Jun52; GP3632. |
| 9260. | L. 1 in. | (c) 2Jun52; GP3633. |
| 9300. | L. 2 in . | © 2Jun52; |
| 101. | L. 3 in. | (c) 2Jun52; GP3641. |
| 9302. | L. 2 in . | (c) 2Jun52; Gr3654. |
|  | L. 2 in. | (c) 2Jun52; GP3655 |
| 9304. | L. 1 in. | (c) 2Jun52; GP3656. |
|  | L. 1 in. | (c) 2Jun52; GP3652. |
| 9306. | L. 1 in. | (0) 2Jun52; Gr 3653. |
| 9330. | L. 2 in. | (c) 2Jun52; GP3662. |
| 9331. | L. 2 in. | (0) 2Jun52; GP3663. |
| 9332. | L. 2 ln . | (c) 2Jun52; GP3664. |

Ring. Metal and jewel work.
(C) Hollywood Jewelry Manufacturing Co. inc., d.b.a. Hollycraft, New York. 9129. L. 1 in. (e) 2Jan52; GP3187. 9327. L. 1 in. © 2Jun52; GP3660. 9328. L. I in. (C) 2Jun52; GP3661.

HOLLY:NOOD Tewelry Manufacturing Company, inc., d.b.a. Hollycraft. SEE Hollycraft.

HOLT, GEORGE HAROLD ©.
Bear mistake. cFigurine of bear running from skunks on board $2 x$ 4 in. (c) 14May52; GU19804.
Chu-Chu Tom Tom. eFigurine of sleeping Indian babej L. 2 in. (c) 14May52; GU19803.

Mother and son. cFigurine of doe \& baby fawny on board $2 \times 4$ in. © 14May52; GU19805.
Mrs. Rose and her three little buds. [Figurine of mother skunk and 3 baby skunks] On board $2 \times 4$ in. (C) 14May52; GU19806.

HOLTERMAN, WILLIAM.
Perfume tray. GP3400. SEE Yule Manufacturing Company, inc.
Picture frame. GP3399. SEE Yule Manufacturing Company, inc.

THE HOLY Icon of Jesus Christ the Savior. H2383. SEE Battisti (Edoardo) Studios.

HOLY NIGHT (Filmstrip) Cathedral Films, 1951. 64 fr. bsw, 35 mm . Summary: The story of Christ's birth. Credits: Producer, James K. Friedrich. ©J. K. F. Productions; 1Dec51; JP1145.

HOLZMAN, SHIMSHON.
The sea of Galilee. H2475. SEE Art of Israel.

HOME ground. JP1338. SEE Etiquette series, no. 1.

A HOME that welcomed Jesus. H2338. SEE Hole, William.

THE HOMEMAKER house. IU7700. SEE Uskali, Frank E.
HOR:ER, WINSLOV.
Fortune teller; or, Shall I tell your fortune. ["ioman with cards] 011 painting. $24 \times 26$ in. Dated: IE76. (C) Foger S. Phillips \& E. Michele Ph1llips; 4 Feb 52 ; GU19347.
THE HOMESTEAD. H2553. SEE Smith, R.E. HOMOGRAF COMPANY.

Conversion detail sheet. cDiagrams illustrating conversion of frame to veneer \& block \& from frame to block \& veneers 20 x 18 in. "General notes." Appl, author: Arvid Carl Petersen. © Homograf Co., Detroit; 5Apr52; IP1208.
HONEYWELL, ANNETTE.
Cup of gold. GP3489. SEE Santa Anita Ware.
Night blooming cereus. GP3488. SEE Santa Anita Ware.
THE HOOSIC in March. GU19886. SEE Moses, Anna Mary (Robertson).
HOOSIC river, summer. GU19896. SEE Moses, Anna Mary (Robertson).

HOOSIC River, winter. GU19895. SE
Moses, Anna Mary (Robertson).
HOOVER (JOSEPH) AND SONS COMPANY.
Breakfast for three. K31355. SEE Kroger, Florence A.
The captain's mate. K31369. SEE Fox, A.
Christ blessing disciples. K31351. SEE FOX, A.
Christ preaching from a boat. K31350. SEE Fox, A.
Daffodils. K31343. SEE Wayne, Dorothy R.
The early bird. K31380. SEE Fox, A.
The Easter bonnet. K31373. SEE Fox, A.
End of the rainbow. K31358. SEE Fox, A.
Farm friends. K31368. SEE FOX, A.
Five little chicks. K31361. SEE Fox, A.
A friendly call. K31376. SEE Fox, A. Grandma gives a lesson. K31381. SEE Hintermelster, Henry J.
The guardian. K31372. SEZ Fox, A.
Home performance. K31379. SEE Fox, A.
Iris. K31366. SEE Wayne, Dorothy R.
Is my face redi K31374. SEE Fox, A.
Kitty's capers. K31338. SEE Kroger, Florence A.
The Lord's Supper. K31349. SEE Coleman, Ralph Pallen.
Murns. K31344. SEE Wayne, Dorothy R.
Nature's best. K31365. SEE Fox, A.
The new "pal." K31362. SEE FOX, A.
No time to lose. K31367. SEE Frahm, Arthur E.
Old fighter meets the challenge. K31.364. SEE FOX, A.
On the high seas. K31342. SEE Fox, A.
On the loose. K31337. SBE Kroger, Florence A.
Onward Christian soldiors. K31359. SEE Coloman, Ralph Pallon.

Pintails. K31378. SEE Fox, A.
Poinsettia. K31345. SEE Wayne, Dorothy R.
Radiant. K31375. SEE FOX, A.
Rainbow 'round my shoulder. K 31371. SEE FOX, A.
Roses and delphinium. K31346. SEE Wayne, Dorothy R.
The round-up. K31360. SEE Frahm, Arthur E.
The secret. K31377. SEE Anderson, C. W.

Sister of charity. K31348. SEE Frere, Pierre Edouard.
Summer playground. K31347. SEE Fox, A.
Sunbonnet Sue. K31357. SEE Fox, A.
Surprised. K31356. SEE Kroger, Florence A.
The torst. K31370. SEE FOX, A.
Towering partridge. K31363. SEE Fox, A.
Tulips. K31342. See Wayne, Dorothy R.
The valley road. K 31340 . SEE Enser, John F.
The village pond. K31352. SEE Sternberg, Charlotte Joan.
Winter on the farm. K31354. SEE Bollendonk, Walter.
Wintry waters. K31353. SEE Fox, A.
HOPE, BOB.
Bob Hope. K30671. SEE North (M.) and Associates, inc.

HOPE, Leslie Townes. SEE his stage name Hope, Bob.

HOPKINS, ROBERT.
Paris; street scene. K30593 ... SEE Ciment Brothers.

HOPSCOTCH on harmony highway. K31650. SEE Harding (H. M.) and Sons.

HORAH, ARNOLD DIETZ.
cCemetery memorialy GU19880. SEE Deckner, Edward George, Jr.
HORINE, EMMET FIELD.
Daniel Drake, M. D., 1785-1852. GU19320. SEE Bauscher, John Thomas.

HORNBLOWER AND WEEKS, FIrm.
A thirty year chart of business and the securities markets. Based on Barron's monthly index of industrial production and the Dow-Jones stock and bond averages. Drawing on sheet 11 x 17 in. fold. to 11 x 9 in. © Hornblower \& Weeks, New York; 18Jan52; IP1014.

HORNING, WESLEY LOUIS C.
Lip-stencil designs. Figs. 1 \& 2. Legend. (C) 28Jan52: IU7635.

HORSE shoeing. GUl990U. SEE MOBes, Anna Mary (Robertson).
HORSES and eagle. HFO-16. SEE Marc, Franz.

HORST, JOHN R. ©.
Beau Peavine. eSide view of horse with head turned slightly to face cameraj Photo. © 25 Feb 52 ; JU6958. Wing Commander. chorse with ridera Photo. © 25Feb52; JU6957.

HOSELTON, EARLE A., d.b. a. Sunny Scenes Syndicate. SEE Sunny Scenes Syndicate.
HOSKINS-MEYER.
A firm foundation. H2376. SEE Karlson, Carl Alfred.

HOTEL MUEHLEBACH, Kanses City, Mo. Dancing figure. GP2919. SEE Shenango Pottery Company.
Drummer. GP2918. SEE Shenango Pottery Company.
Maid with basket. GP2916. SEE Shenango Pottery Company.
Shepherd. GP2917. SEE Shenango Pottery Company.
HOUCK, EDGAR W.
Card with red hand on black background. K30590. SBE R. H. Game company.
A HOUSE. GU19490. SEE MOses, Anna Mary (Robertson).

HOUSE OF CLAY (Filmstrip) Yoody Institute of Science of the Moody Bible Institute, 1951. 78 fr. color, 35 mm . With manual and teachers' gulde. Selected sequences from the motion picture, Dust or destiny, of the Sermons from science series. Summary: Describes the human body as a manifestation of God's handicraft. (C) The Moody Bible Institute of

Chicago; 17Dec51 (In notice: 1949);
JP1369.
HOUSE OF KENNEDY, INC.
Nursery rhyme cutout puzzles. K31829. SEE Hunting, Lynne.

HOUSE OF KENNEDY, INC. K-LITH DISPLAY DIVISION,
Benny the bunny cwith basket of Baster eggs; counter display cardy col. reproduction of painting. H. 18 in Appl. author: Stan Wood. (3) House of Kennedy, Cleveland; 7Dec51; K30651.

HOUSE-of-the-month. K30620 ... SEE
Monthly Small House Club, inc.
HOVIS, KEITH W.
Sitterle ash trays. JU6947. SEES Sitterle, Trudi $D$.
HOW ROCKS ARE FORMED (Filmstrip) POpular Science Pub. Co., 1952. 50 F. color, 35 mm . Sumary: Defines the three types of rock formation in the United States-metamorphic, sedimentary, and igneous. Shows the way
in which rocks are formed, how they are changed, and the elements of which they are composed. (C) Popular Science Pub. Co., inc.; 25Apr52; JP1290.
HOW TO HANDLE PEOPLE, Pt. 1 (F11mstrip) Frigidaire, Division of General Motors [1952] Produced by Jam Handy Organization, 61 fr . bsew, 35 mm . (Cherrolet "Life of a salesman" series) Summary: A training film for salesmen.
(C) Frigidaire Division, General

Motors Corp.; 5May52; JU7070.
HOW TO HANDLE PEOPLE, Pt. 2 (F11mstrip) Frigidaire, Division of General Motors [1952] Produced by Jam Handy Orcanization. 56 Ir., bsew, 35mm. (Chevrolet "Life of a Salesman" series) Sumary: A training film for siesmen. © Frigidaire Division, Genoral Motors Corp. ; 5May52; JU7062.
HOW TO MAKE MORE MONEY SELLING FAPM TIRES (Filmstrip) Firestone Tire and Rubber Co. Produced by Vogue Wright Studios, 1952. 179 fr . ( 28 min. ), b\&w, 35 mm . Summary: A training film for sal esmen. (ounc The Firestone T1re \& Rubber Co.; 11 Jan 52 ; JP1086.
HOW TO USE THE READERS' GUIDE TO
PERIODICAL LITERATURB (F1lmstrip)
$41 \mathrm{fr} ., \mathrm{bsw}, 35 \mathrm{~mm}$. Grodits: Pro-
ducers, Maurine S. Hardin, Robert
E. Brownlee, W. R. Hudson, Edith
Gerin, W. W. Kidder, Rip Matteson,
Norman H. Nass, Robert L. Russell.
James Squire, C. A. Duffy. Appl.
title: Teaching the Use of the
Readers : Guide to Periodical Litera-
ture. (C)Mrs. Maurine S. Hardin,
Robert 8. Brownlee, ig. R. Hudson,
Edith Gerin, W. W. Kidder, Rip
Matteson, Norman H. Nass, Robert
L. Russell, James Squire, C. A.
Duffy; 31Jan52; JP1134.
How TREES GROW (Filmstrip) Pat Dowling
Pictures, 1952. 26 fr ., bsw, 35 mm.
Summary: Describes the function of
the roots, trunk, and leaves in the
growth of a tree. Credits: Author,
Peul Henry Dowling. (C) Pat Dowling
P1ctures; 1Feb52; JP1158.
HONDY. OU19724. SEES MOses, Anna Mary
(Robertson).
HOYT, BARBARA ©.
Dr. Clinton Preston Mccord. cPortrait
busty Sculptare. © 9Jun52;
GU19859.
HUBBARD, CEARLES DANIEL.
Chriot Church, Guilford, cConns Ro-
production of pon-and-ink drawing.
$12 \times 10 \mathrm{in}$. Author of reproduction:
The Guilford Keoping Society, inc.
"Roproduced from the book, Oid
Guilford." © The Guilford Keeping
Socioty, inc., Guilford, Conn.;
10ct51; H2550.
Pirat Church, Guilford, cConns Re-
production of pen-and-ink drawing.
$12 \times 10$ in. Author or reproduction
The Guilford Keeping Society, inc.
"Reproduced from the book, old
ouilford." © The Guilford Keoping
Socioty, inc., Guilford, Conn.;
10ct51; E255?
Madison Cburch cGuilford, Connz Re-
production of pen-and-ink drawing.
$12 \times 10$ in. Author of reproduction:
The quilford Keeping Society, inc.
The Quilford Keoping Socioty,
"Roproduced from the book, Old
Socioty, inc., Guilford, Conn.;
10et51; н2523.
North Guilford Church cGuilford, Conns
Roproduction of pen-and-ink draw-
ing. $12 \times 10$ in. Author of repro-
duction: The Guilford Keoping
Society, inc. "Reproduced from the
book, old Guilford." © The Guil-
ford Keoping Society, inc., Guil-
ford, Conn.; 10ct51; H2549.
HUDSON, FRATKLIN.
P1pe anchorage data. IU7705. SEE
Yara Engineering Corporation. Inner-
Tite Division.
HODSON, GEORGE STEPHENS, Jr. O.
Dial calculator (for io of metal form-
ing) Drawing. (C) 14 Jan 52 ; IUT614.
HUDSON, W. R. SEE
How to use the Readers' guide to periodical literature. JP1134.
HULDAK. SES Joffe, Huldah Cherry.
HOLL, KANCY.
It's. clattle girl with rag doll listening to play telophones col. roproduction of photo. $6 \times 4$ in. © Brown \& Bigelow, St. Paul; 27De051; K31420.
HONR, ALBERT W. O.
Bowitohin' in your kitohon ... eWoman standing bofore gas rango with tray of foods Charcoel drawing. - 12Maj52; 9019873.

THE HUMORIST. H2556. SEE No1reaut, $L$.

## HUNTER, ADAIA BIRNIE. SEE

The Christmas story. JP1133.
The gospel train on the blood inne. JP1131.
The runaway prophet. JP1130.
Seedtime and harvest. JPIIj2.
Serking the lost. JPll29.
The tabernacle in the wilderness. JP1343.
Thirteen appearances of Our Lord after His Resurrection. JP1152.

HUNTER, CECIL RAYMOND.
French quilt. K30598. SEE Morris Paper Mills. Lindley Box and Paper Company Division.
Wild rose border. K30597. SEE Morris Paper Mills. Lindley Box and Paper Company Division.
THE HUNTER. GU19493. SEE Moses, Anna Mary (Robertson).
HUNTING, LYNNE.
Nursery rhyme cutout puzzles. 2 reproductions of water colors each $10 \times 8$ in. On recto: 0ld Mother Hubbard; on verso: Hickory Dickery Dock. © House of Kennedy, inc., Cleveland; 1May52; K31829.

HURTZ, WILLIAM THEODORE. SEE
George Washington Carver. JP1203.
HUTTIG, ERNEST W. ©
Cotton pickers. (Negro characters for interior decoration in a southern barbecue restaurant) Ceramic plaque. [1] (C) 24Jan52; GU19334.
Mammy. (Negro character for interior decoration in a southern barbecue restaurant) Ceramic plaque. [2] (C) 24Jan52: GU19335.

One piece barbeque pit with lift out charcoal grill. Pen-and-ink drawing. © 30Jun52; GU20139.

HY-BID N' TAKE merchants movie money unit. K30734. SEE Morrison, Arthur Ivan. Good only for playing Hy-Bid NI Take...

HYDRAULIC POWER STEERING: MAINTENANCE (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. 97 fr. bsw, 35 mm . (Master Technicians Film, v. 5, no. 3) © Chrysler Corp.; 22Feb52; JP1191.
HYDRAULIC POWER STEERING: OPERATION AND DIAGNOSIS (Filmstrip) Chrysler Corp. 1952. Produced by Ross Roy, inc. $100 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (Master Technicians Fílm, v. 5, no. 3) Appl. title: Hydraguide Power Steering (Operation) (C) Chrysler Corp.; 30Jan52; JP1168.

HYDRAGUIDE POWER STEERING (OPERATION) SEE Hydraulic power steering: operation and diagnosis. JPll68.

## I

I w111 sing unto the Lord. K31400. SEE Providence Lithograph Company.
I wish I were dancor. K31687. SEE Kaula, Eona Mason.
I wish I wore a farmer. K31684. SEE Modvey, Steven.
I wish I were a flreman. K 31685. SEE Korach, Mimi.

I Wish I wore a nurse. K31686. SEE DoMuth, Vivienne Blake.

IBM HOURLY PAYROLL ( $k$ '11mstrip)
Joseph D. Yoder, 1951. 54 double
fr., color, 35 mm . Sumnary: Describes
IBM machines and methods for con-
trolling payroll information.
© International Business Machines
Corp.; 28Nov51; J81063.
ICE storm. GU19538. SES Moses, Anna Mary (Robertson).

IDEAL AEROPLANE AND SUPPLY COMPANY, INC.
Turntable B100. Drawing $17 \times 17$ in. Title at head of instructions: Ideal motorized turntable. Top \& bottom views shown on verso. (C) Ideal Aeroplane \& Supply Co., inc.; New York; 25Apr52; IP1204.

IF I WERE GOING TO ENGLAND (F1lmstrip) Row, Peterson, 1952. 63 fr. , b\&w, 35 mm . Correlated with the basic third reader of the Alice and Jerry roading program, "The New If I were Going, " by Mabel O'Donnell. Credits: Author, Mabel O'Donnell. © Row, Peterson \& Co.; 2Jan52; JP1079.
IF I WERE GOING TO FRANCE (Filmstrip) Row, Feterson, 1952. $50 \mathrm{fr} ., \mathrm{b}$. w , 35 mm . Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I were Going, ${ }^{\text {by Mabel M Donnell. Crodits: }}$ Author, Mabel O'Donnell. (©) Row, Peterson \& Co.; 14Jan52; JP1081.

IF I WERE GOING TO NORTH AFRICA (Filmstrip) Row, Peterson, 1952. $57 \mathrm{fr} \cdot$, b\&w, 35 mm . Correlated with the basic third reader of the Alice and Jerry Reading program, "The New If I Wer Going, ${ }^{(1)}$ by Mabel OIDonnell. Credits: Author, Mabel O'Donnell. (c) Row, Peterson \& Co.; 2Jan52; JPI083.

IF I WERE GOING TO NORWAY (Filmstrip) Row, Peterson, 1952. $63 \mathrm{fr.}$, b\&w, 35 mm . Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I Were Going, " by Mabel O'Donnell. Credits: Author, Mabel O'Donnell. © ROW, Peterson \& Co.; 2Jan52; JP1080.
IF I WERE GOING TO SPAIN (F11mstrip) Row, Peterson, 1952. 58 fr., b\&cw, 35 mm . Correlated with the basic third reader of the Alice and Jerry reading program, "The New If I Were Going, by Mabel O'Donnell. Credits: Author, Mabel O'Donnell. © Row, Peterson \& Co.; 2Jan52; JP1082.

IF YOU'RE A FORD TRACTOR SALESMAN (Filmstrip) Dearborn Motors Corp. c19523 Produced by Jam Handy Organization. $64 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: A training film for salesmen. © Dearborn Motors Corp.; 4Apr52; JU7016.

IGNITION POINTERS (Filmstrip) KEM Manufacturing Co. cl952 د Produced by Target Photos. 61 fr ., color, 35 mm . Surmary: Describes the construction and servicing of the KEM prefitted ignition. Credits: Art, Don Colocchio; editor, Sol Weil. © KEM Manufacturing Co., inc.; 4Mar52; JU7013.

ILLINOIS. UNIVERSITY. SMALL HOMES COUNCIL.
Roof truss designs for standard and special conditions cbyy Willard J. Worth cands Raymon H. Harrell.
Urbana, Ill., Small Homes Council. 28 p. 20 diagrs. 11 * 9 in. © Small Homes Council, University of Illino1s; 16Jan52; IP1007.

IMBELLINO, JOSEPHINE JEANETTE ©. Pixie doll. Composition. (c) 5Jen52; GU19280.

IMES, G. LAKE ©
The Lord's Prayer. Palnting.
(C) 31Jan52; GU19341.

IMMACULATE Heart of Mary. H2359. SEE Mc Gratty, Arthur Raymond.
IN a Christian home. B5-20790. SEE Adam, W. G.

IN 1800. GU19897. SEE Moses, Anna Mary (Robertson).

IN SCHOOLDAYS. GU19528. SEE Moses, Anna Mary (Robertson).

IN the park. K30801. SEE Walsh, Gene.

IN the upper room. H2423. SEE WOOd, Elsie Anna.

INCE, CLARA LOUISE ©.
Dutch girl and Dutch boy. cCookio Jary Ceramics. © 6Jun52; Gण20097.
Dutch girl and Dutch boy. esalt \& popper shakerss Ceramics. © 6Jun52; GU20098.
Dutch grease dish. cSquare; decorated with tulips \& windmillu Ceramics. (C) 6Jun52; GU20099.

INCIENSO DE SANTA FE.
Adobe house. (Incense bumer) Plaster. W. 5 in. © Incienso de Santa Fe, Will Shuster, owner, Santa Fe , N. M.; IJan51; GP2957.

INDIA HOUSE, INC. SEE
First class packet ship "Columbia" of New York. K31709.
INDIAN scout. GU19818. SEE Leigh, William Robinson.

INDIANA. UNIVERSITY. AUDIO-VISUAL CENTER. SEE
Cooperative school plant planning. JP1368.

INDUSTRIAL DISPLAYS, INC.
IDCO train display. Poncil drawing. "Lionel; job no. 82." © 31Mar52; IU7685.

INDUSTRIAL INDEMNITY CONPANY. ENGINEERING DEPARTMENT.
The best way is the safe way. [Safety poster] Col. reproduction of drawing on sheet $11 \times 9$ in. (192) (C) Engineering Dept., Industrial Indemnity Co. Fresno, Calif.; 1Dec51: K30768.
Close call. Did your last near accident teach you anything? [Safety poster] Col. reproduction of draw ing on sheet $11 \times 9$ in. (191) (C) Engineering Dept., Industrial Indemnity Co., Fresno, Calif.; 15Sep51; K30767.
No strain, if you bend your knees. [Safety poster] Col. reproduction of drawing on sheet 11 x 9 in. (187) (C) Engineering Dept., Industrial Indemnity Co.. Fresno, Callf.; 1Dec51; K30764.
No strain, if you don't reach when you lift. [Safety poster] Col. reproduction of drawing on sheet $11 \pi$ 9 in. (189) (C) Engineering Dept., Industrial Indemnity Co., Fresno, Callf. ; 1Dec51; K30765.
No strain, if you get help. [Safety poster] Col. reproduction of drawing on sheet $11 \pi 9$ 1n. (190) (C) Engineering Dept., Industrial Indemnity Co., Fresno, Calif.; 1Dec51; K30766.

No strain, if you lower together. [Safety poster] Col. reproduction of drawing on sheet il $x 9$ in.
(188) (C) Engineering Dept., Industrial Indemnity Co., Fresno, Calif. 1Dec51; K30763.

INDUSTRIAL INDENNITY CONPANY. SAFETY ENGINEERING DEPARTM:ENT.
Danger point. Easy, but is it safe? [Safety poster] Col. reproduction of drawing on sheet il $x 9$ in. (201) (C) Safety Engineering Dept., Industrial Indemnity Co., Fresno, Cal1f.; 1Dec5l; K30775.
Don't drive when drowsy. [Safety poster] Col. reproduction of drawing on sheet 11 x 9 in. (204) (C) Safety Engineering Dept., Indus trial Indemnity Co., Fresno, Calif.; 29Dec51; K30777.
Get the point? Pull or bend nails. [Safety poster] Col. reproduction of drawing on sheet $11 \times 9$ in. (203) (C) Safety Engineering Dept., Industrial Indemnity Co., Fresno, Cal1f.; 1Dec51; K30778.
Little slivers, big pains. Get first aid. [Safety poster] Col. reproduction of drawing on sheet $11 \times 9$ in. (195) (C) Safety Engineering Dept., Industrial Indemnity Co., Fresno, Calif.; 1Dec51; K30771.
Little slivers, big pains. Keep work surfaces smooth. [Safety poster] Col. reproduction of drawing on sheet $11 \times 9$ in. (194) (C) Safety Engineering Dept., Industrial Indemnity Co., Fresno, Calif.; 1Dec51: K30770.
Little sifvers, big pains. Wear gloves. [Safety poster] Col. reproduction of drawing on sheet 11 x 9 in. (196) (C) Safety Engineering Dept., Industrial Inaemnity Co., Fresno, Calif.; lDec5l; K30772.
Pull or bend nails. [Safety poster] Col. reproduction of drawing on sheet 11 x 9 in. (199) (C) Safety Engineering Dept., Industrial Indemity Co., Fresno, Calif.: 1Dec51; K30774.
Purchased or leased machinery and equipment must comply with state safety orders. [Safety poster] Col. reproduction of drawing on sheet ll x 9 in. (197) (C) Safety Engineering Dept., Industrial Indemnity Co., Fresno, Calif.; 1Dec51: K30773.
Snagged. Stack form lumber neatly. [Sefety poster] Col. reproduction of drawing on sheet $11 \times 9$ in. (202) (C) Safety Engineering Dept., Industrial Indemnty Co., Fresno, Calif.; 1Dec51; K30776.
Stop. Is this report complete? Intelligent investigation of in jury causes prevents accidents. [Safety poster] Col. reproduction of drawing on sheet 11 x 9 in. (193) (C) Safety Engineering Dept., Industrial Indemnity Co., Fresno, Calif.; 1Nov51; K30769.
INDUSTRIAL stock prices. IP968. SEE Demarest, L. McGregor.
INMAN, WALTER R.
International Travelling Men's Association. Identification card. $3 x$ 4 in. (C) Walter R. Inman, Nampa, Idaho; 8Mar52; K31563.
INNER-TITE Division of Yara Bigineering Corporation. SEE Yara Engineering Corporation. Innermite Division.
INTERCOASTAL CARAI. IU7756. SEE Green, Charles $P$. Bridge over Intorcoastal Canal.

INTERNATIONAL ART PUBLISHING COMPANY,

La belle Breton. H2386. SEE Warshawsky, A. C.
A case of mistaken identity. H2499. SEE Emery, Leslio.
Club house activity. H2495. SEE Emery, Leslie.
La fenetre bleu. H2387. SEE Warshawsky, A. C.
Fragments of elegance. H2502. SEB Lockwood, John Ward.
Golf shark. H2494. SEE Enery, Leslie
Hand niblick. H2497. SEB Eaery, Leslie.
The 1ronwood tree. H2501. SEB Swinnerton, Jaraes $G$.
A little help pleasel H2493. SEES Fmery, Lesile.
Midsumer nightmare. H2496. SE8 fnery, Lesife.

Nineteenth hole. H2492. SEEB Fnery, Leslie.

Perplexed. H2498. SEE Baery, Leslie.
Salton Sea. H2500. SEB Swinnerton, James $G$.
U. S. flintlock pistol. H2514... SEE Mittloman, Falick.
U. S. percussion pistol. H2517. SEE Mittieman, Falick.
J. S. percussion pistol-carbino. H2518. SEE Yittloman, Falick.
U. S. single shot pistol. H2519. SEB Mittleman, Falick.

INTERNATIONAL BUSINESS MACEINES COR-
PORATION. SEE
Customer engineering instruction, type 101 electronic statistical machine, mechanical illustrations. JP1377.
IBM hourly payroll. JP1063.
INTERNATIONAL EMBROIDERY WORKS ©.
Enbroidery cstylesa Drawing.
Appl. author: Edward W. Zuber.
2249B. Tennis. © 4 Jun52; IU7745.
2250B. Golf. © 4Jun52; IU7746. 5019B. Sailfish. © 4Jun52; IU7744.
5020A. Polo. © 10Jun52: IU7737. 5027A. Basoball. © 4Jun52; I07748. 5128. Turf. © 4Jun52; IU7747.

INTERNATIONAL HARVESTER COMPANY. SEE Find the cause. JP1268.
Know your man. JP1272.
INTERNATIONAL NEWS PHOTOS ©.
Captain Kurt Carlson. Photo. $9 \times 7$ in. (C) loJan52; JP1069.
Captain Kurt Carlson and Searan Kenneth Dancy. Photo. 7 x 9 in . (6) 10Jan52; JP1068.

INTERSTATE TRACTOR AND EQUIPMENT COMPANY.
Reservation round-up. H2382. SEE Quigloy, Edward.

INVISIBLE MIRACLE (Filmstrip) Moody
Institute of Science of the Moody
Bible Institute, 1951. 54 fr...
color, 35 min. With manual and teachors' guide. Seleoted sequences rrom the motion picture, Hiddon treasures, of the Sermons from solence series. Sumary: Plctures the complex formaElon or snowflakes as an indication of God's ability to care for the smallest of 日 1s oreatures. (C) The Moody Bible Institute of Chlosgo: 17Doc51; JP1375.

## THE IRONWOOD tree. H2501. SEE

Swinnerton, James $G$.
TROQUOIS INDIAN DESIGNS
Deor hunting. eIndian boy bohind treo watching deer; greeting cardj Color print. $6 \times 5$ in. (c) Tom Two Arrows (Thomas J. Dorsey) d.b. $\mathrm{B}_{\mathrm{a}}$ Iroquois Indian Designs, New York; 22Dec51; K30892.
Ice Ilshing. cIndian with spear in hand near hole cut in ice; greeting cards Color print. $6 \times 5$ in. © Tom Two Arrows (Thomas J. Dorsey) d.b.a. Iroquo1s Indian Designs, New York; 22Dec51; K30891.
Snow snake. cIndian boy drawing sign in snow; greeting cardy color print. $6 \times 5 \mathrm{in}$. © Tom Two Arrows (Thomas J. Dorsey) d.b.a. Iroquois Indian Desigas, New York; 22Dec51; $K 30890$.
ISAIAH'S prophecy. GU19697. SEE Ball, Kate Krause.
ISELY, ROBERT. SEE
Christmas joys. JP1210.
The feeding of the five thousand. JP1206.
Jacob and Esau. JP1205.
Joseph sold into Egypt. JP1207.
The man sick of the palsy. JP1209.
The wedding at Cana. JPl211.
The woman of Samaria. JP1208.
THE ISRAELITBS at Sina1. K30599. SEE Fredericks, William.

IT'S EASIER TO SELL (F11mstrip) Desier seles division of Remington Rand [1952] Produced by Jam Handy Organization. $54 \mathrm{fr} \cdot \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: A training film for dealors. © Remington $\mathrm{R}_{\text {and, }}$ inc.;
5May52; JU7065.
IT'S GOOD BUSINESS SELLING SAFE-T-WAY SERVICE TO CUSTOMERS. SEE Actions spoak louder. JU7064.

I'VE got some. GU19505. SEE Moses, Anna Mary (Robertson).
IVES, RONALD L.
My number wheol. Card. 7 in. in diameter. © Ronald L. Ives, North Tonawanda, R. Y.; 7Apr52; IP1210.

## J

J. K. F. PRODUCTIONS. SEE

Holy Night. JP1145.
JACOB ARD ESAU (Filmstrip) Concordia Pub. House, 1951. 34 fr., color, 35min. Summary: A pictorial presentation of Jacob's acquisition of Esau's birthright. Genesis 25: 20-34 27: 1-41. Credits: Author, Robert Isely. O Concordis Pub. House; 8Aug51; JP1205.

JACQUES MARQUETTE, 1637-1675
(Filmstrip) Young America Films, 1952. $47 \mathrm{fr} .$, color, 35 mm . (Great Explorers Series no. 1) Summary: The exploration of the Mississippi River in 1673 by Louis Joliet, a French soldier, and Jacques Marquette, a Jesuit priest. Credits: Written by Margaret Bradfi $\overline{\text { Old; }}$ Illustrator, Carlos Lopez. (C)Margaret Bradfield; 15Feb52; JP1200.

JAFFB (ARTYUR) HELICHRONB COMPANY.
Le belle Breton. H2386. SEE Harshawsky, A. C.
A oase of mistaken identity. H2499. SEE Emery, Lesile.
Club houso ectivity. H2495. SEB Bery, Lesilo.

La fenetre blou. H2387. SEE Warshawsky, A. C.
Fragments of elegance. H2502. SEE Lockwood, John Ward.
Golf shark. H2494. SES Enery, Leslie.
Hand nibliok. H2497. SEB Emory, Leslie.
The ironwood tree. H2501. SKE Swinnerton, James $G$.
A little belp pleased H2493. SEE Euery, Lesile.
Midarmer. H2513. SEE Fausett, William Dean.
Midsumer nightmare. H2496. SEE Enery, Leslio.

Nineteenth hole. H2492. SEE Enery, Leslie.
Perplexed. H2498. SEE Emery, Leslie.
Salton Sea. H2500. SEE Swinnerton, James $G$.
U. S. flintlook pistol. H2514 ... SEE Mittloman, Falick.
U. S. percussion pistol. H2517. SEE Mittleman, Falick.
U. S. percussion pistol-carbino. H2518. SEE M1ttleman, Falick.
U. S. single shot pistol. H2519. SEE Mittleman, Falick.
JAFFE (MAX) KUNSTANSTALT.
Flowers in a jug. KFO-30. SEE Nicholson, Winifred (Roberts).
JAMACK, PETER JOSEPH © ©
Experimental chemia-processing, reciprocating units. Drawing. (C) 15 Jan 52 ; IU7617.

Potroleum revitalizing systoms and equipment. (Industrial) Pencil drawing. © 1Apr52; IU7687.

JAMBOR, LOUIS.
Baptism of Jesus. Col. reproduction of painting. $6 \times 5 \mathrm{in}$. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5226L. © Augsburg Pub. House, Minnespolis; 10May5l; H2471.
Christ before pilate. Col. reproduction of water color. 6 x 5 in . Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5250L. © Augsburg Pub. House, Minneapolis; 21Nov51; H2473.
Enchanted hour. cTwo women in boat on lakey New York, Mastor Reproduction Co. Col. reproduction of 011 painting. $24 \times 30$ in. Author of reproduction: Louis Jambor. (C) Religious Fine Art Studio; 201pr52; н2480.
Jesus of Nazareth. Col. reproduction of water color. $6 \times 5$ in. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5150L. © Augsburg Pub. House, Minneapolis; 4 Jan 50 ; H2464.
Twinkle toes. cRoom interior; small ballet dancer, a young woman at the plano, enother at the harps New York, Master Reproduction Co. Col. reproduction of oil painting. 24 $x 30 \mathrm{in}$. Author of reproduction: Louis Jambor. © Religious Fine Art Stud10; 4Apr52; H2511.

JAMES, NORMAN W.
Proposed plan layout of cno. 2 G\& $P$ 11ne - Plent 4. IP1088. SEE Libbey-Owens-Ford Glass Company.
JAMESON, PHILIP.
Capitol guide, Washington D. C. Souvenir guide for Capitol Hill. cWith illustrations Col. folder.
$8 \times 21 \mathrm{in}$. rold, to $8 \times 4 \mathrm{in}$. Appl. author: National Republican Congressional Comittoo. (6) Philip Jameson \& Lee Wade; 22Apr52; K31651.

JANKO, MARCEL.
Arab cafe. H2475. SEE Art of Israel.
JANNEY, SEMPLE, HILL AND COMPANY.
Construction of basio wall fixture used for housewares, cleaning \&o laundry supplies and as baso for other fixtures. Drawing. 22 x 27 in. Stops 1-3. © Janney, Somple, H1ll \& Co., Minneapolis; 29Aug51; IP1118.
Construction of footed horse; basic support for wall section. Drawing. $21 \times 28$ in. Diagrems show construction using both $2 \times 4$ and scrap lumber. © Janney, Semple, Hill \& Co., Minneapolis; 27Aug51; IP1122.
Galvanizod ware wall f1xture. D1agrame show addition of galvanized ware shelves to basic wall fixture. Drawing. $21 \times 24 \mathrm{in}$.
"Assembly diagram, stops 1-5." (C) Janney, Seraplo, Hill \& Co., Minnoapoils; 4Sop51; IP1119.
Janney's $5^{\prime} \mathrm{x} 9$ ' open display island. Drawing. $25 \times 37$ in. Stops 1-4; figs. l-6. (C) Janney, Serple, Hill \& Co., Minneapolis; IOJan5l; IP1116.
Major appliance wall soction. Drawing. $25 \times 27$ in. Steps 1-4. © Janney, Somple, H111 \& Co., Minneapolis; 28Aug51; IP1117.
Open display hardware wall fixture showing addition of display shelves to basic wall fixture used for tools, shelf hardware, sporting goods. Drawing. $21 \times 28$ in. Steps 1-5. © Janney, Semple, Hill \& Co., Minneapolis; 4Sep51; IP1121.
Steel goods wall fixture. Diagrams show addition of steel goods rail and barn track to basic wall fixture. Drawing. $22 \times 23$ in. End \& front views. Stops 1 \& 2. © Janney, Semple, Hill \& Co.. M1nneapolis; 31Aug5l; IPII20.

JANUARY, BENJAMIN.
Talking Hor-riss, chorse toy used il connection with television shows Photo 5 x 8 in. (c) Benjamin January, Dallas; 2Mar52; JP1225.

## JAQUITH, STEPHEN M.

Semi-logarithmic, 2 cycles, 14 years by month. No. 70 chart sheet. $7 \times 10$ in. © Stephen M. Jaquith, New York; 19Feb52; IP1062.

## JAYMAR SPECIALTY COMPANY.

Planet patrol. cWith Rex Mars; attacking creatures in roxholes Col. reproduction of drawing. 11 $x 14$ in. (2544) Appl. author: Leo Kaplan. © Jayrar Specialty Co., Rochester, N. Y.; 15Jan52; K31569.
Planet patrol. cWith Rex Mars; personnel landing. Col. reproduction of drawing. 11 x 14 in . (2544) Appl. author: Leo Kaplan. © Jaymar Specialty Co., Rochester, N. Y.; 15 Jan52; K31568.

Planet patrol. cWith Rex Mars; rocket shipz Col. reproduction of drawing. $11 \times 14$ in. (2544) Appl. author: Leo Kaplan. © Jaymar Specialty Co. Rochester, N. Y.; 15Jan52; K31567.
Planet patrol. cWith Rex Mars; rocket warj Col. reproduction of drawing. 11 x 14 in. (2544) Appl. suthor: Loo Kaplan. © Jaymar Specialty Co. Rochester, N. Y.; 15Jan52; K31566.

JEAN'S ARTCRAFT.
Gardenis. Ceramics. Appl. author: Mary Ellyn Gilpin. (C) Jean's Artcraft; 10Mar52; GU19457.

JEFFE, HULDAH CHERRY.
At the cafe drinking coffee. cYoung girl seated, coffee cup in her right hand, looks over her shouldery 011 painting. $14 \times 11$ in. (157) Signed: Huldah. (c) Huldah Cherry Jeffe; 17Mar52; GU19556.

Balierina with roses. cThree-quarter length view of dancer on stagej 011 painting. $24 \times 20$ in. (187) Signed: Huldah. (c) Huldah Cherry Jeffe; 17Mar52; GU19554.
Big brother. cThree-quarter length view of boy with baskets Col. reproduction of oil painting. $8 \times 6$ in. Author of reproduction: Anton Schutz. Signed: Huldah. (c) New York Graphic Society, New York; 11Apr52; H2522.
Boating pond in the park. cThree quarter length view of two young women walking in front of boat ponds 011 painting. 23 x 31 in. (228) Signed: Huldah. © Huldah Cherry Jeffe; 17Mar52; GU19557.
By Sherman's monument. cThree-quarter length view of young woman \& little girl in front of monumenta 011 painting. 31 ㅈ 23 in. (229) Signed: Huldah. © Huldah Cherry Jeffe; 17Mar52; GU19549.

By the ice crean vender. 5 Three quarter length $\nabla$ iew of young woman and little girl with baby doll; stand in backgrounds 011 painting. 25 x 20 in. (9123) Signed; Huldah. (c) Huldah Cherry Jeffe; 31Mar52; GU19597.
By the lake in Central Park. [Young girl in buttoned coat with hat \& bag] 011 painting. $24 \times 20$ in. (165) Signed: Huldah. (c) Huldah Cherry Jeffe; 17Mar52; GUl9553.
Crossing 59th St. West. cThree-quart er length view of young girl with dog under her right arms 0il painting. $25 \times 20$ in. (224) Signed: Huldah. © Huldah Cherry Jeffe; 17Mar52: GU19555.
Going to lunch. cBust view of young girl with dinky hat \& gloves; city in backgrounds 011 painting. 14 x 16 in. (194) Signed: Huldah. (c) Huldah Cherry Jeffe; l7Mar52; GU19552.
Little girl with dog. 011 painting. $18 \times 15$ in. (227) Signed: Huldah. (c) Huldah Cherry Jeffe; 17Mar52; GU19551.
Little sister. cThree-quarter length view of girl with dolls col. reproduction of oil painting. $8 \times 6$ in. Author of reproduction: Anton Schutz. Signed: Huldah. (C) New York Graphic Society, New York: 11Apr52; H2521.
Pas de quatre. cThres-quarter length view of ballet dancer in foreground, three dancers in backgroundy 011 painting. $25 \times 30 \mathrm{in}$. (184) Sign ed: Huldah. © Huldah Cherry Jeffe; 17Mar52: GU19558.

The sidewalk cafe. cThree-quarter longth viow of young woman wearing hat \& gloves in front of cafer 011 painting. $25 \times 20$ in. (121) Signed: Huldah. (c) Huldah Cherry Jefre; 17Mar52; au19603.
Srall head of girl in pink. 011 painting. $9 \times 11$ in. (226) signed: Huldah. (9) Huldah Cherry Jerfe; 17Mar52; GU19548.
small head of girl in yellow. 011 painting. 9 x 11 in. (226) Signed: Huldah. © Huldah Cherry Jeffe; 17Mar52; GU19550.

JEFFERSON, THOMAS, pres. U. S.
Thomas Jefferson. cBusts GP3374. SEE Hansen, Oskar J. W.

JEFFERSON COUNTY, COIO.
Natural scenery on petrified wood ... JU7059. SEE Maybury, Herley S.

## JELINEK, RUDOLPH ©

Vessel holder, bottle and jar opener. also can piercer. Drawing. (C) 10Jan52; IU7598.

JEMIMA Puddle-Duck. GP2976. SEE
Warne (Frederick) and Company, ltd.
JENSEN, HANS W. ©.
Old Soldiors Home; they just fade away. cTwo men walking through gates Drawing. © 14Jan52; GU19296.

JEREMY Fisher. GP2979. SEE Warne (Frederick) and Company, ltd.

JESUS blesses children. H2462. SEE Booth, Franklin.

JESUS of Nazareth. H2464. SEE Jambor, Louis.

JESUS terches forgiveness. H2396. SEE Woodward, Cleveland.
JEVELL, JAMES E.
Joe Bideaux, man of the North; the Silver Eagle. GU19356. SEE Jones, R.E.

The Silver Eagle; Jim West of the Mounties. GU19357. SEE Jones, R. E.

JEWELL RADIO AND TELEVISION PRODUCTIONS. Joe Bideaux, man of the North; the Silver Eagle. GU19356. SEE Jones, R.E.

The Silver Eagle; Jim West of the Mounties. GU19357. SEE Jones, R.E.

JEWISH EDUCATION COMMITTEE OF NEW YORK. SEE
The 11fe of Moses. JP1291 ...
The story of Rosh Hashanah and Yom Kippur. JP1294.
The story of Succot and Simhat Torah. JPl295.

THE JEWS SETTLE IN NEW AMSTERDAM 1654 (Filmstrip) Union of American Hebrew Congregations, 1952. Produced by Victor Kayfetz Productions. $37 \mathrm{fr} .$, color, 35 mm . Summary: Describes the struggles of the Jewlsh people who colonized in New Amsterdam in 1654. Credits: Directed and written by Samuel
Grand; illustrators, William
Steinel, David Stone; editor, Emanuel Gamoran. (C) Union of American Hebrew Congregations; lMar52; JP1337.

JEZ, LOUISE RUGGE ©.
Christ and the Sararitan woman at the well. 011 peinting. $28 \times 35 \mathrm{in}$. (C) 23Jun52; GU20104.

JOHN, HARRY G., Jr.
The Crucifixion of our Lord Jesus Christ. H2391. SEE Hernandez, Gregorio.
Our Lord Jesus Christ in death. H2393. SEE Hernandez, Gregorio.
Saint Teresa of Avial. H2371. SEE Alvarez, Fernendo.

JOHN, HARRY G., Jr. SEE ALSO
Feast day April 16. H2392.
Lifesize crucifix that hangs in the Gesu, Rome. H2322 ...
Mother Most Admirable. H2372.
Mother of Mercy. H2388.
Remember death. K31596.
Saint Francis and the birds. H24l2.
The scourging of our Lord Jesus Christ. H2555.
Tomb of Saint Francis of Assiai. K31824.
Tomb of Saint Margaret Mary Alacoque. K31822.
Tomb of Saint Therese of the Infant Jesus. K31823.

JOHN CABOT, 1450-1498 (F11mstrip) Young America F1lms, 1952. 43 fr., color, 35 mm . (Great Explorers Series no. 1) Summary: John Cabot's voyages in 1497 and 1498 to Nowfoundland, the Gulf of St. Lawrence, and Labrador in search of a short route to the Indies. Credits: Written by Margaret Bradilold; Illustrator, Carolyn Vosburg. (C Margaret Bradfield; 15Feb52; JP1199.

JOHNSON, C. A.
Forward for freedom. GU19728. SEE Davol, Ralph.

JOHNSON, EDWARD MARK.
Warp \& break proof neck attachment. Designed by E. M. Johnson cand L. H. Do Watnoy. cLaminatod strip with lock \& block for gultars \& mandolingu Drawing. © E . M . Johnson \& L. H. De Watney; 18Mar52; IU7682.

JOHNSON, REINO JOHN.
Design for shielded booth and electrical filter to eliminate interference due to radiation. c9z p. (drawings) "Construotion" on p. 2 of cover. © Kabar Manufacturing Corp., New York; 2May52; IP1226.

JOHNSON, WALTER EDWARD. SEE
New Testament Paintings by J. James Tissot. JP1287.
Old testament paintings by J. James Tissot. JP1288.

JOHNSON AND GUSTAFSON.
cCernetery memorials Dosign. Appl.
author: Ugo Magistris. (c) Johnson \&
Gustafson, Berre, Vt. 293-P. Svaboda. © 30Jan52; GP3158. 294-P. Stewart. © 30Jan52; GP3159. 295-P. Harklin. © 30Jan52; GP3160 296-P. Skinner. © 30Jan52; GP3161. 297-P. Parkein. (30Jan52; GP3162. 298-PA. Rosebrough. (8) 30Jan52; GP3163. 299-PA. Melster. (9) 30Jan52; GP3164. 300-P. Shepard. (0) 30Jan52; GP3165. 301-P. Parker. © 22Mar52; OP3378 301-PA. Parker. © 22Mar52; OP3379
302-P. Canyon. © 22Mar52; GP3380 302-PA. Ganyon. © 22Mar52; GP3381.

JOHNSON, OLIVE.
Rena. cG1rl standing with right foot forward wearing strapless \& bell skirted dreasa Sculpturo. H. 9 in. (9) Olive Johnson, omer olive's Patio Ceramio Studio; 16Maj52: GU19784.
JOHNSTON, IRVING SAMUEL.
"Neot" crush-proor shirt package. K 31613 ... SKE Maricet Industrios Company, inc.

JOLLES (J.) STUDIOS, INC.
choad of young womany oUl9637... SEE Dadak, Joseph.

JONAH cand the whales K30905. SEE
Designed Products, inc. Make Bible stories come to ife with visualized Bible-Life.

JONAH preaching at Ninoveh. H2507. SEE Coller, Henry.
JONATHAN's covenant with David. H2504. SEE Coller, Henry.

JONES, CHARLES MARTIN.
Wile E. Coyoto. GUI9409. SEE Warner Bros. Cartoons, inc.

JONES, J. DONALD.
Residence for Mr. Ellsworth Ross, lot 13, Sun View Estates, Palm Springs, Calif. cPlansy Drawing on 4 shoets oach $24 \times 37$ in. Job no. 132, dated May 1951. (C) Ellsworth Ross; 13Mar52; IU7670.

JONES, R. E.
Joe Bldeaux, man of the North; the Silver Eagle. ETrapper with huskiosz Painting. Appl. author: James E. Jowell. © Jewell Radio \& Television Productions; 11Feb52; GU19356.
The Silver Eagle; Jim West of the Mounties. [Royal mounted policeman With horsel Painting. Appl. author: James E. Jewell. (C) Jewell Radio \& Television Productions; 11Feb52; GU19357.

JONES, REYNOLDS.
Iincoln - the circuit rider. [Figure in horse \& buggy carriage, talking to farmer; country land scape] Col. reproduction of oll painting. $16 \pi 22$ in. Appl. author: The Gerlach-Barklow Co. © Chicago \& Illinois Midland Railway Co.. Chicago; 15Dec51; K30950.

JONES BROTHERS COMPANY, INC.
cCemetery memorialj Design. © Jones Bros. Co., inc., Boston.
2626. Alley. (Its Guardian memor1al design) Appl. author: Roy $A$. Elwell. (c) 1Fob52; GP3227.
E-2671. Appl. author: Carl Contrad Braun. © 4Doc51; GP3034. E-2672. Appl. author: Carl Contrad Braun. © 4Doc51; GP3033.

JONSYL ORIGINAL HANDPRINTS.
Boar hunt. H2531. SEE Kaunus, Alex John.
Carousel. H2533. SEE Kaunus, Alex John.
Heavenly hamony. H2529. SEE Kaunus, Alex John.
The noly three. H2532. SEE Kaunus, Alex John.
Victorian Christmas. H2530. SEE Kaunus, Alex John.

JORY, O. E.
Cecchotif Council of America seal. K31694. SEE Cecchett1 Council of America.

JOSEPH SOLD INTO EGYPT (Filmstrip) Concordia Pub. House, 1951. $33 \mathrm{fr} .$, color, 35 mm . Summary: A pictorial presentation of Josoph's betrayal
by his brothers and his gale into
slavery in Egypt. Genesis 37: 1-36.
Credits: Author: Robert Isely.
Concordia Pub. House; 10Sep51;
JP1207.
JUSHUA THER, CA11f.
Jonhus Troo, Calif. K31779. SEE Burger, Catherine M.

THE JOUKNEY home. H2353. SEE Le Lacheur, Gertrude Westwood.
THE JOYS OF CHRISTM:AS. SEE Christmas Joys. JPi2lo.

THE JUDICIAL BRANCA, RULES FOR STATES, MAKING ANENDMENTS, ARTICLES III-VII (Filmstrip) Popular Science Pub. Co., 1951. Developed in cooperation With the Wobster Pub. Co. $48 \mathrm{fr} ;$, color, 35 mm . (Our Constitution) With teaching guide. Summary: Explains that articles III to VII of the Constitution provide for the courts of the nation, define the relationships of the States to each other and to the National Government, and prescribe the two methods of amending the Constitution.
Credits: Author, William Kotmeyer. (c) Popular Science Pub. Co., inc.; 26Dec51; JP1250.

JULIAN, pseud. SEE R1tter, Julion.

JUNGLE survival. JP1283. SEE Craighead, John Johnson.

JUNIOR ballet. H2399. SEFB Freiser (J.) Company.

JUST CALL ME STITCH (Filmstrip) Dearborn Motors Corp. cl952 J Produced by Jam Handy Organization. 74 fr. , b\&w, 35 mm . Summary: Illustrates the advantages of the Dearborn combine. © Dearborn Motors Corp.; 4 Apr52; JU7021.

JUSTHEIM, CLARENCE I.
011 for the lamps of progress. Salt Lake City, Justheim Petroleum Co. Stock certificate. $9 \times 22 \mathrm{in}$. © Clarence I. Justheim; 25Apr52; K31578.

JUSTIS, CHARLES EUGENE, ST.
Justa Home no. 7. Drawing on 3
sheets each 20 x 26 in. © Charles
E. Justis, sr., Jenkintown, Pa.

Sheet no. 1. Floor plan cincludings alternate plan. © 4 Mar52 (in notice: 1951); IP1149.
Sheet no. 2. Front candj side elevations. © 4 Mar52 (in notice: 1951): IP1150.

Sheot no. 3. Rear, side cands library elevations. (c) 4 Mar52 (in notice: 1951); IP1151.
Justa Home no. 12. ePlansj Drawing on 2 sheets each $22 \times 28$ in. "Corm. no. 12." © Charles E. Justis, sr., Jenkintown, Pa.; 14May52; IP1172.

## E

KABAR MANUFACTURING CORPORATION. Design for shielded booth and electrical filter ... IPI226. SEE Johnson, Reino John.

KABEL, JOHN
Trout time. [Trout stream with a fisherman on the left bank] Col. reproduction of photo. $5 \times 7 \mathrm{in}$. (C) The Gerlach-Barklow Co., Joliet, I11.; 3Dec51; K30919.
KABEL ART PHOTOS.
Across the flelds. cCows in open pasture, barn \& silo in the backgrounds Col. reproduction or photo. $4 \times 6$ 1n. © Brown \& Bige= 1ow, St. Paul; 27Dec51; K31421.

KAREL STUDIO.
For all free men. cold church; calendar headj col. reproduction of photo. 11 x 15 in . © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30690.

Landmark, U. S. A. cCovered bridge: calondar hoadj Col. repruduction of photo. $11 \times 15 \mathrm{in}$. (c) Shaw Barton, Coshocton, ohio; 19Nov51; K30693.
Midday stillness. cDalry fam; calsndar headj Col. rsoroduction of photo. $11 \times 15$ in. (c) Snaw-Barton, Coshocton, Oh10; 19Nov51; K30689.

KACMARCIK, FRANK T.
In the charity of Christ you are invited to witness ... K31674. SEE Benedictines.

KAHANA.
Tel-Aviv houses. H2475. SEE Art of Israel.

KAHN, LEO.
Cities of Israel. K30754. SEE Serafon Resinous Chemicals Corpora tion.

Map of Israel. K30755. SEE Serafon Resinous Chemicals Corporation, Itd.
The shepherd. H2475. SEE Art of Israel.

KAISNR, L. U. and Victor J. Green, d.b.a. Premier Printing and Letter Service. SEE Premier printing and Letter Service.

KALEX CORPORATION.
Kalex world clock. cFront and back for desk model clockj 10 x 8 in . and smaller. © Kalex Corp., New York; 29May5l; IP963.
World clock face and back. (Wall model) © Kalex Corp., New York; 30Aug51; IP962.

KALLUS, JOSEPH L.
Kewpie. [Standing child with broad smile and out stretched arms \& hands] Sculpture. © Joseph L. Kallus and Rose O'Ne1ll; 7Apr52; GU19619.

KAMMANN, FREDERIC.
Free entry blanks. $\$ 1,000$ home improvement contest ... K31314. SEE Celotex Corporation.
$\$ 1,000$ home improvement contest. Win part of the materials to improve your home absolutely free... K31315. SEE Celotex Corporation.

KANDINSKY, Vasily. SEE Kandinsky, Wessily.

KANDINSKY, WASSILY.
Composition. cNon-objective work; composition of line, pattern, color \& textures Col. reproduction of oil painting. $18 \times 23$ in. Author of reproduction: Anton Schutz. "P. A. Regnault collection, Stedelijk Museum, Amsterdam." © New York Graphic Society, New York; 5Dec51; 42415.

THE KANSAS City spirit. K31298. SEE Rockwell, Norman.

KANTOR, LORETTA MARGARET.
Silver place card holder. Drawing. (a) Loretta M. Kantor; 19Mar52; GU19565.

KAPFENBERGER, JOSEPH ©.
Peace. chands in praying position, crucifix insider Painting. © 26Jun52; GU20129.
Peace. chands in praying position, crucifix insidez Sculpture. (c) 26Jun52; GU20130.

St. Francis of Assisi with the birds. cRobed figure with bird in left hand, standing on round beses Sculpture. (C) 17Apr52; GU19680.

KAPLAN, LEO.
Planet patrol. K31566 ... SEF Jaymar Specialty Company.

KARACHI, Pakistan.
Karachi, Pakistan. JP1358. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

KARIAN, SONIA.
Sea horse. K31821. SEE Cohoes Envelope Company, inc.

KARLSON, CARL ALFRED
A firm foundation. cDrawing of Amer ican and Christian flags hanging over two stones on the Holy Bible with inscriptions Photo. $6 \times 4$ in. Author of reproduction: Hoskins-Meyer. (c) Carl Alfred Karlson, Bismarck, N. D.; 10Feb52; H2376.

KASTER, John D., d.b.a. Happy Day Toys. SEE Happy Day Toys.

KASTRUP, CARL.
C Cemetory memorialz GP3157. SEE Stonecraft Industries.

KAUAI, Hawai1.
Kauai, the garden isle, Hawail. JP1181. SEE Sawyer's, inc. Threedimensional pictures in full-color Kodachrome.

KAULA, EDNA MASON.
I wish I were a dancer. cPicturama playbook with punchouts garden City, N. Y., Garden City Books. Col. reproduction of drawings. $6 \times 60$ in. fold. to $6 \times 8$ in. (c) Rudolph J. Gutmann; 26May52; K31687.

KAUNUS, ALEX JOHN.
Boar hunt. $c 2$ hunters \& 3 boars on cover of foldery Silk screen col. reproduction. $9 \times 4$ in. (CS 34) Author of reproduction: Alex John Kaunus. © Jonsyl Original Handprints, New York; 20Jun51; H2531.
Carousel. cSanta seated in chair on carousel on cover of folderj Silk screen col. reproduction. $5 \times 8$ in. (CS 29) Author of reproduction: Alex John Kaunus. © Jonsyl Original Handprints, New York; 20Jun51; H2533.
Heavenly hamony. cChoir of singing voices on cover of foldery Silk screen col. reproduction. $8 \times 3$ in. (CS 32) Author of reproduction: Alex John Kaunus. © Jonsyl Original Handprints, New York; 20Jun51; H2529.
The holy three. $c 3$ camels \& a lamb on cover of folders Silk screen col. reproduction. $7 \times 5$ in. (CS 31) Author of reproduction: Alex John Kaunus. (C) Jonsyl Original Handprints, New York; 20Jun51; H2532.
Victorian Christmas. cChandelier on cover of foldery Silk screen col. reproduction. $9 \times 4$ in. (CS 30) Author of reproduction: Alex John Kaunus. (c) Jonsyl Original Handprints, Now York; 20Jun5l; H2530.

KAUTZKY, TED.
Flood tide. [Rocks, sea and sea gulls] Col. reproduction of painting. $5 \times 7$ in. (C) The GerlachBarklow Co., Joliet, I11.; 3Dec51; K30927.

KAY, KRED.
Bemboo bowl. GP3466. SEE McCullooh, Stowart $B$.

Bamboo rooster. GP3016. SEE McCulloch, Stewart B.
Cook pheasant. GP3015. SEE McCulloch, Stewart B.
Hen pheasant. GP3018. SEE McCulloch, Stewart B.
Leaping fawn. GP3464 ... SEE McCulloch, Stewart B.
Log bowl. GP3463. SEE McCulloch, Stewart B.
P1nk elephant. GF2952. SEE McCulloch, Stewart B.
Raven. Gr2955. SEE McCulloch, Stewart B.
Rooster. GP2954 ... SEE McCulloch, Stewart B.
Woodpecker. GP2953. SEE MCCulloch, Stewart B.

KAY, GERTRUDE.
God is love. (Child asleep in bed) Col. reproduction of painting. $6 x$ 4 in. (In the Nursery child at home, 19, cover) © Providence Lithograph Co., Providence; 28Dec51; K30610.

KAYE (FRED) CERAMICS.
Alligator Ceramics. L. 3 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramcis, Montrose, Calif. ; 2lJan52; GP3430.
Beaver. Ceramics. L. 3 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3443.

Besver. Ceramics. L. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3432.
Bull pup. Ceramics. L. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Coramics, Montrose, Calif.: 21Jan52; GP3428.

Cocker pup. Ceramics. L. 3 in. Appl. author: Fredric W. Kaye. Fred Kaye Coramics, Montrose, Calif.; 21Jan52; GP3450.
Hen. Ceramics. H. 2 in. Appl. author: Fredric W. Kaye. (©) Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3442.

Hound pup. Ceramics. L. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 2lJan52; GP3426.
Lazy frog. Ceramics. L. 2 in. Appl. author: Fredric W. Kayo. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3440.
Lil' ghost, Boo. Ceramics. H. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramica, Montrose, Calif.; 21Jan52; GP3437.
Lil' ghost, Groany. Ceramics. H. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3435.
Lil' ghost, Happy. Ceramics. H. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Cal1f.; 21Jan52; GP3434.
Lil' ghost, Peeky. Ceramics. H. 2 in. Appl. author: Fredric W. Kayo. © Fred Kaye Coramics, Montrose, Callf.: 21Jan52; GP3436.
Lil' ghost, Scary. Cerarics. H. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramica, Montrose, Callf.; 21Jen52; GP3433.
Lil' ghost, Toofy. Ceramics. H. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Cal1f.; 21Jan52; GP3438.

Nibbling mouse. Ceramics. H. 2 in. Appl. author: Frodric W. Kaye. (C) Fred Kaye Ceramics, Montrose, Calif.: 21 Jan52; GP3431.
Owl. cWings spready Ceramics. W. 3 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Cal1f.; 21Jan52; GP3448.
Peke pup. cPekinese dogj Ceramics. L. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3452.
Pug pup. Ceramics. H. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3427.
Rabbit. Ceramics. H. 3 in. Appl. author: Fredric W. Kaye. (C Fred Kaye Ceramics, Montrose, Calif.; 21 Jan52; GP3455.
Rooster. Ceramics. H. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3429.
Running rabbit. Ceramics. L. 2 in. Appl. author: Fredric W. Kaye.
© Fred Kaye Ceramics, Montrose,
Calif.; 21Jan52; GP3447.
Sitting bear cub. Ceramics. H. 2 in Appl. author: Fredric W. Kaye.
© Fred Kaye Ceramics, Montrose, Cal11.: 21Jan52; GP3445.
Sitting frog. Ceramics. W. 2 in. Appl. author: Fredric W. Keye. (c) Fred Kaye Ceramics, Montrose, Calif.; 21Jen52; GP3山1.
Sitting mouse. Coramics. H. 2 in. Appl. suthor: Frodric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3456.
Sitting rabbit. Ceramica. K. 3 1n. Appl. author: Fredric W. Kayo. © Fred Kaye Ceramics, Montrose, Cal1f.; 21Jan52; GP3454.
Sitting squirrel. Ceramics. E. 2 in. Appl. author: Fredric W. Kayo. (C) Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3446.
Ski terrier. cDogy Ceramics. H. 2 in. Appl. author: Frodric W. Kayo. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3451.
Sloeping bear cub. Ceramics. L. 3 in. Appl, author: Fredric W. Kaye. © Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3439.
Squirrel. cDown on all fourss Ceramics. L. 2 in. Appl. author: Fredric W. Kaye. (c) Fred Kaye Ceramics, Montrose, Calif.; 21Jan52; GP3453.
Standing bear cub. Ceramios. L. 2 in. Appl. author: Fredric W. Kaye. © Fred Kaye Ceradice, Montroae, Calif.; 21Jan52; GP3444.
Winking owl. Ceramics. E, 2 in. Appl. author: Fredric W. Kayo. (c) Fred Kaye Ceramica, Montrose, Calif.; 21Jan52; GP3449.

KAYE, FREDRIC W.
Alligator. GP3430. SES Kaye (Fred) Ceramics.
Beaver. GP 3432 ... SESE Kaye (Fred) Ceramics.
Bull pup. GP3428. SEB Kaye (Fred) Coramice.
Cocker pup. GP3450. SSE Kaye (Fred) Coramics.
Hen. OP3442. SEB Keyo (Prod) Coramics.
Hound pup. GP3426. SEES Kayo (Frod) Ceramics.
Lazy Trog. GP3440. SES Kaye (Frod) Coramics.

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L1I, ghost, Boo. GP3437. SEE
        Kaye (Fred) Ceramics.
L1I' ghost, Groany. GP3435. SEE
        Kaye (Fred) Ceramics.
L1I' ghost, Happy. GP3434. SEE
        Kaye (Fred) Ceramics.
L1I' ghost, Pooky. GP3436. SEE
        Kaye (Fred) Ceramice.
L11' ghost, Scary. GP3433. SEE
        Kaye (Fred) Ceramics.
Lil' ghost, Toofy. GP3438. SEE
        Kaye (Fred) Ceramics.
N1bbling mouse. GP3431. SEE Kaye
        (Fred) Ceramics.
Owl. GP3448. SEE Kaye (Fred)
        Coramics.
Peke pup. GP3452. SEE Kaye (Fred)
        Coramics.
Pug pup. GP3427. SEE Kaye (Fred)
        Coramics.
Rabbit. GP3455. SEE Kaye (Fred)
        Ceramics.
Rooster. GP3429. SEE Kaye (Fred)
        Ceramics.
Running rabbit. GP3447. SEE Kaye
        (Fred) Coramics.
Sitting bear cub. GP3445. SEE
        Kaye (Fred) Coramics.
Sitting frog. GP344l. SEE Kaye
        (Fred) Coramics.
Sitting mouse. GP3456. SEE Kaye
        (Fred) Ceramics.
Sitting rabbit. GP3454. SEE Kaye
        (Fred) Ceramics.
Sitting squirrel. GP3446. SEE
        Kaye (Fred) Ceramics.
    Ski terrier. GP3451. SEE Kaje (Fred)
        Coramics.
    Sleoping bear cub. GP3439. SEE
        Kaye (Fred) Ceramics.
    Squirrel. GP3453. SEE Kaye (Fred)
        Coramics.
    Standing bear cub. GP3444. SEE
        Kaye (Fred) Ceramics.
    Winking owl. GP3449. SEE Kaye (Fred)
        Ceramice.
KAYFETZ (VICTOR) PRODUCTTONS. SEE
    The Jews settle in Now Amsterdam--
        1654. JP1337.
    The life of Moses. JPl291 ...
    The story of Rosh Hashanah and Yom
        K1ppur. JP1294.
    The story of Succot and Simhat Torah.
        JP1295.
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KEARNEY \& TRECKER CORPORATION. SEE
Care and use of the band saw. JP1155.
Care and use of the circular saw.
JP1139。
Care and use of the drill press.
JPll3ó.
Care and use of the J1E saw. JPIILO.
Care and use of the shaper. JP1137.
s'volution of machines. JP1138.
REATING, THOMAS JAMES.
Disabied Veterans Rehabilitation.
K30618. SEE Disabled Vetorans Re-
habilitation.
KEELER, BRADLEY BURR
Snowman cassorole. GP3228. SEE
Barnes-Chase Company.
KBELY, DAVID FULMER.
Look beyond the akyl eRiver \& land-
scape scenez 011 painting.
© David Fulmor Kooly and Mirian R.
KeelJ; LApr52; GU19599.

The stupendous moment. rSymbolic representation of valley, homes at rigint, man at lower lert, Paintine (c) David Fulmer fieely \& Miriam R. Keely; loJan52; GU19277.

KEELY, MIRIAM R.
Look bejond the sky! GU19599. SEE Keely, David Fulner.

The stupendous moment. cUl9277. SEE Keely, David Fulmer.

KEENE, THSLMA.
Through the years. cold mill; calendar headj Col. reproduction of photo. 11 x 15 in . (C) Shaw-Barton, coshocton, Oh10; 19Nov51; K30688.

KEHLMANN, WILLIAM H.
Again...may we remind you ... K30896. SEE Macrobiotics, inc.
Tust a friendly reminder that your account is past due. K30811. SEE nacrobiotics, inc.

KELLER, H. DIETZ, Jr.
The Keller memorial design. IU7660. SEE Preabrey-Leland, inc.

KELLER, NORMAN E. O.
$22^{\prime \prime}$ 381 building for Chicken Delight, inc., Rock Island, IIlinois. Drawing on 3 sheets. Project 5218. © 12May52; IU7720.

KELLEY, EDNA D.
The Ascension. cRainbow behind Christ with extended arms Col. reproduction of drawing. $11 \times 8$ in. Au $=$ thor of reproduction: Edna $D$. Kelley. © Edna D. Kelley, Fresno, Calif.; 7apr52; H2491.

KELLY, ARTHUR W. ©.
Texas Sandy. cyoung cowboy on horses Pen-and-ink drawing. Appl. author: Advertising Art Associates. (c) 21Mar52; GU19476.

Texas Sandy. cYoung cowboy on horsey Pen-and-ink drawing. Appl. author: Advertising Art Associates. (C) 26Mar52; GUl9583.

Texas Sandy, Junior Texas Ranger mem-
ber. 3 drawings. Appl. author:
Frank Broda.
Merit bar. © 26Feb52; GUl9425. cUniform with dark trousers (c) 26Feb52; GU19427. cUniform with ilght riding trousers (C) 26 Fob 52 ; GU19426.

KELLV, TOM.
Glenn Ford. K30672. SEE North (M.) and Associates, inc.
Kirk Douglas. K30670. SEE North (M. and Associates, inc.

KEM MANUFACTURING COMPANY, INC.
Ignition pointers. JU7O13.
KEMPER-THOMAS COMPANY.
The pony express. K30711. SER Becher, Arthur E.

KENDALL, KENNETH G. ©.
The rape of Ganymede. c Boy being carried away by eagley Drawing. (C) 15May52; GU19781.

KENERSON, C. CONRAD.
cCemetery memorialy GP3312. SEE Catawissa Monument Works.

KENNEDY, JOHN BROWN.
U. S. A. com-fidential, cbyj Jon Kennedy, pseud. cTwo heads sticking through holes in outhouses Little Rock, Ark., cl952. Post card. (C) Jon Kennedy; 7Apr52; K 31677.

EMNNEDY, JOHN BJRT
House for the United States Construction Corporation ... IU7713. SEE United States Construction Corporation.

KENNEDY, Jon, psoud. SFE Kennody, John Brown.

KENNEDY, R.IY L.
Assembly diagram, Tel-e-lect type G -51 winch drive, for mounting to Dodge power wagon, 1950-51 models. IP950. SE': Tel-e-lect Products, inc.
Tel-e-lect D-5l derrick skid rail and bracket assombly, for mounting to Dodge nower wagons, 1950-51 models. IP948. SEE Tel-e-1ect Products, inc.
Tel-e-lect GA-51 digger drive, for mounting to Dodge power wagon, 1950-51 models. IP951. SEE Tel-e-lect Products, inc.
Tel-e-lect GB-5l digger drive kit, for mounting to Dodge power wagons, 1950-51 models. IP944. SEE Tel-e-lect Products, inc.
Type A-51 digger drive kit ... used where the existing winch is equipped with a band type cab ... IP945. SEE Tel-e-lect products, inc.

Type B-5l digger drive kit ... for trucks which are equipped with a winch which uses a Braden hanger bearing ... IP946. SEE Tel-e-lect Products, inc.

Type C-51 digger drive kit ... for use with trucks where the existing winch is powered by a split-shaft or P type power take-off ... IP947. SEE Tel-e-lect Products, inc.
Type E-51 winch and digeger drive kit ... cusing the Tel-e-lect model $400-\mathrm{V}$ rapid forward and reverse transmission ... IP949. SEE Tel-e-lect Products, inc.

KENTUCKY DERBY, 1952.
First turn ... JP1297. SEE Caufield and Shook, inc.
Hill Gale, winner ... SEE Caufield and Shook, inc.

KENYSON, ZULA.
Soap opera. [Baby in batitub] Col. reproduction of painting. $5 \times 4$ in. (C) The Gerlach-Darklow CO., Joliet, Ill.; 3Dec51; K3093!.

KERBY, SOPHIA JULIA ANNE. SEU Mary Augustine, Sister.

KERN COUNTY, Calif.
Mount Five Points, Inyokern Range ... K31577. SEE Rose, Roy Edison.

KETTERLINUS LITFOGKAPHIC MAINUFACTUKING COMPANY.
Cabin by the stream. [Mountain, forest and river landscape; buck and doe in foreground] Col. reproduction of painting. $17 \times 12$ in. Appl. author: Henry Whitroy. (2911) (C) Ketterlinus Lithocrapinic Manufacturing Co., Philadelphia; INov51; K30852.
Castle by the bridece. Col. reproduction of painting. $17 \times 12$ in. Appl. author: Wiebush Calendar Importing Co. (2914) (C) Ketterlinus Lithographic Manufacturing Co., Philadelohia; lNov51; KวU850.
Cottage by the stream. Col. reproduction of painting. $17 \times 12 \mathrm{in}$. Appl. author: "1ebush Calendar Imnorting Co. (2915) © Ketterinnus Lithoeraphic Manufacturine Co., Philade?phia; 1 Nov51; 330844.

KETTERLINUS LITHOGRAPHIC MANUFACTURING COMPANY．Cont＇d．
Dream costle．［House on river bank surrcunded oy trees and flowers］ Col．reproduction of painting． 17 $\times 12 \mathrm{In}$ ．Appl．author：＂ilebush Calendar Importiñ Co．（2916） 0 ！！etterlinus Lithographic Manufac－ turine Co．，Philadelphia；livov5l； に30！

E．very dog has his day．［I，ittle girl down on her knees giving her doe a bath］col．reproduction of photo． $20 \times 15$ in．（2957）（c）Ketterlinus Ifthographic Manufacturing Co．， Philadelph1a；INov51；K30858．
Good fishing．［：\％ountain and river landscape；fisherman in left fore－ Eround］Col．reproduction of photo． $20 \times 15$ in．（2953） Ketterlinus Iftho graphic Manufac－ turin．Co．，Philadelphia；lNov5l； 8．3）いo2．
Holy Eamily．LJoseph \＆Infant stand－ ing，riary seated to the right； landscape background］Col．repro－ duction of paintine． 20 x 15 in ． Appl．author：Albert Fisher．（2963） （C）Ketterlinus Iithographic Manufac－ turine Co．，Philadelphia；lNov5l； V30054。
In the breeze．［Girl in strapless sun suit recining on the rocks］ Col．reproduction of photo． 20 x 15 in．（2952）（C）Ketterlinus Lithorraphic Manufacturing Co．， Philadelphia；llfov51；K30863．
Let＇s zo．lGirl in nuntine jacket with gun and bird dog；open field］ Col．reproduction of photo． 20 x 15 in．（2954）（C）Ketterilinus Lithograpinc Manufacturins Co．， Philadelphia；1Nov5I；K30861．
Little Miss Daisy．［Little girl with basket of dasies standing next to St．Bernard dog Col．re－ produrtion of photo． $20 \times 15$ in． （2955）（C）Ketterlinus Lithograohic Manufacturing Co．，Philadelphia； INov51；K30860．
A love nest．K3u856．SLE Harris， Mabel Kollins．

Moonlicht，roses and you．LYoung woman in strapless evening dress with roses］Col．reproduction of photo． 20 x 15 in ．（2964） （C）Ketterlinus Lithographic Manufac turing Co．，Philadelphia；lNov5l； K30853．
Off for the races．［Young woman standing next to her horse with bouquet of roses in right arm］Col． reproduction of photo． $20 \times 15 \mathrm{in}$ ． （2958）© Ketterlinus Lithographic Manufacturing Co．，Philadelphia； 1Nov51；K30857．
nn the sand．［Ifttle girl playing with sea shell on the beach］Col． reproduction of peinting． $20 \times 15$ in．Appl．anthor：Lawrence Wilbur． （2956）© Ketterlinus Litho raphic ＂fanufacturing Co．，Philadelphia； 1 Nov51；K30s59．
Peace and quiet．［Fouse on left side of river bank；flowers and tree in right foreground l Col．reproduc－ tion of painting． $17 \times 12 \mathrm{in}$ ． Appl．author：Wiebush Calendar Im－ porting Co．（2913）（C）Ketterlinus Lithoeraphic Manufacturing Co．， Ph1ladelph1a；lNov51；K3085l．
Pleasing．［Portrait of youne woman wearine plumbed hat］Col．repro－ duction of photo． $20 \times 15 \mathrm{in}$ ． （2961）Ketterlinus Ifthographic ：anufacturine Co．，Philedelphis； 1Nov51；K30055．

Serene．K3UC72．SEL Schmidt （Josepti）inc．
Shore fun．K3un67．SEE Schmidt （Joseph）inc．
Smoothies．K30869．SEE Schmicit （Joseph）inc．
So lone．K3u\＆${ }^{2}$ ．SEE Schmitt （Joseph）inc．
Sparkling．K30866．SEE Schmidt （Joseoh）inc．
Sports．K3087U．SEL Schmidt （Joseph）inc．
Steering pretty．K3U871．SEE Schmidt（Joseph）inc．
A stop for lunch．［Forest \＆river landscape；man flshing，woman and two children with picnic lunch in foreground］Col．reproduction of photo． $17 \times 12$ in．（2919） （C）Ketterlinus Ifthographic Manu－ facturing Co．，Philadelphia； 1Nov51；K30847．

Sunshine．K30876．SEE Schmidt （Joseph）inc．
Surf casting．K30865．SEE Schmidt （Jos eph）inc．
Sweetherts．K30873．SEE Schmidt （Joseph）inc．
Swing time．K3u868．SEE Schmidt （Joseph）inc．
Symphony blues．K30875．SEE Schmidt（Joseph）inc．
A water sport．LGirl in one piece bathing suit sitting on rock in front of waterfall］Col．repro－ duction of photo． $20 \times 15 \mathrm{in}$ ． （2951）（C）Ketteriinus Lithographic Manufacturing Co．，Philadelphia； 1Nov51；K30864．

KEY PRODUCTIONS，INC．SEE
The Appalachian Highlands．JP1220．
The Atlantic Plain and Piedmont． JP1215．
The Central Plains．JP1219．
The Great Lakes Region．JP1217．
The Great Plains．JPl218．
The Gulf Plains．JP1221．
The Northeast．JP1216．
The Pacific Coast Region．JP1214．
The Plateau Region．JPl213．
The United States：A regional overview．JPl212．
We cुo to school．JP1259．
We make some safety rules．JPl255．
We plan together．JP1256．
We visit the dentist．JP1258．
We visit the doctor．JP1257．
We work together．JP1260．
KEYSTONE OF PROSPERITY：AMERICA＇S
FOREIGN TRADE（Filmstrip）New
York times，1952． $53 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}$,
35 mm ；（Report on the News，Apr．
1952）Summary：Surveys the extent and importance of U．S．foreign
trade and suggests methods of
dealing with the problem of dollar
shortage in forelon countries．
（C）The Now York Times Co．；26liar52；
JP1233．
KEVSTONE VIEW COMPANY．
Keystone units；geography and travel group 28．E3 views Photos on sheet $11 \times 9$ in．© Keystone V1ew Co．，Meadville，Pa．；3Mar52； JP12́2．

Keystone units；geography and travel， group 29．cl6 views Photos．on sheet 11 x 9 in．© Keystone View Co．，Meadville，Pa．；14Jun52； JP1344．

KIDD 3 R ，ส．ส่．SEE
HJw to use the readers＇guide to Periodical literature．JP1134．

KIESLING，JONATHAN DWIGHT．
Prospector，Quartz Creek Johnny． cBearded figure seated on rock by river bed with shovel in handy Photo．© Jonathan D．Kiesling； 7Mar52；JU6966．

KILMER，Alfred Joyce．SEE Kilmer， Joyce．

KILMER，JOYCE．
The prayer of a soldier．SEE Fish， Francis Joseph．Christ and the soldier．

KIMREY，BEULAH E．
Trava－Tray；inside－outside auto tray． IU7753．SEE Kimrey，Marion Leo．

KIMREY，MARION LEO．
Trava－Tray；inside－outside auto tray． Drawing．© Marion L．Kimroy \＆ Beulah E．Kimrey；16Jun52；IU7753．

KINCADE，PAUL BERNARD．
The California state employee＇s oredit union no．2．Folder with illustrat－ ions．Appl．author：All D．Antoniu． © Paul Bermard Kincade，San Francis－ co；28Feb52；K31562．

KING，BULA GLADYS．
P1xie cookie jar．GU19450．SEE Kings Ceramics．
KING，WILLIAM KELSEY ©．
V－8 car omblem．Drawing．（c）26May52； GU19869．

KING of canyons．GU19429．SEE Loigh， William Robinson．

KIVGS CERAMICS．
Plxie cookie jar．cRound jar；clown figurej Ceramics．Appl author： Bula Gladys King．© Kings Ceramics； 10Mar52；GU19450．

KINLEY，JAMES E．
Grandpa S－S－Stut．GU20112．Skib Nifty Costume Company．
Komy．GU20106．SEE N1fty Costure Company．
Mr．and Mrs．Poppy．GUz0109．SEs Nifty Costume Company．
Patty Korn．GU20105．SEG Nifty Costume Company．
Poppy Toddy．Guzolll．Skis N1fty Costume Company．
Puffy Pete．GU20107．SAE Nifty Costume Company．
S－S－Stut and S－S－Stam．GU20108． Seik Nifty Costura Company．
Stut and Stam．GU20110．Sais Nifty Costume Company．

KINNERK，PATRICK FRANCIS．
Our Lady of Fatirea．cRound plaque with one figure standing three kneelings Ceraraics．© Patrick P． Kinnerix ；Mar52；GU19438．

KINSLEY，FELIX PETER．
Blue Lodge ring．GP3514．SBE Kinsloy and Sons，inc．
Elk ring．QP3510．SEE Kinsloy and Sons，inc．
Intial ring．SP2869．SES Kinsloy and Sons，inc．

Knights Templar \& Shrine ring.
GP2872. SEE Kinsley and Sons, inc. Knights Templar ring. GP3515. SEE Kinsley and Sons, inc.

Ladies bridge ring. GP3512. SES Kinsley and Sons, inc.
Scottish Rite ring. GP2870 ... SEE Kinsley and Sons, inc.

EINSLEY AND SONS, INC.
Blue Lodge ring. Metal work. 1 in. in diameter. (H96) Appl. author: Felix Peter Kinsley, © Kinsley \& Sons, inc., St. Louis; 15May52; GP3514.

Elk ring. Metal work, 1 in. in diameter. ( $\mathrm{H}-35$ ) Appl. author: Folix Poter Kinsiey. © Kinsley \& Sons, inc., St. Louis; 15Apr52; GP3510.
Initial ring. Metal work. L. 2 in. (V75/02D) Appl. author: Felix Peter Kinsley, © Kinsley \& Sons, inc., St. Louls; 1 Nov51; GP2869.
Knights Templar \& Shrine ring. Metal work. W. I in. (KT769/R) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louis; 15Nov51: GP2872.

Knights Templar ring. Metal work. 1 in. In diameter. (KT180) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louls; 25Apr52; GP3515.

Ladies bridge ring. Metal work. 1 in. In diameter. ( $\mathrm{KB} 42 / \mathrm{W}$ ) Appl. author: Felix Peter Kinsley \& Sons, inc., St. Louis; 15May52; GP3512.
Scottish Rite ring. Metal work. 1 in. in diameter. (SRIOO) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louis; 25Apr52; GP3513.
Scottish Rite ring. Metal work. 1 in. in diameter. (V640) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, Inc., St. Louis; 1Jun52; GP3511.
Scottish Rite ring. Metal work. W. 1 in. (V701/R) Appl author: Felix Peter Kinsiey, © Kinsley \& Sons, inc., St. Louls; 15Nov51; GP2870.

Scottish Rite ring. Metal work. W. 1 1n. (V1 35\%) Appl author: Felix Peter Xinsley. © Kinsley \& Sons, inc., St. Louls; 15 Nov 5 I ; GP2871.

KLEIN, Amold L., d.b.a. Pat Klein Enterprises. SEE Klein (Pat) Enterprises.

KLEIN (PAT) ENTERPRISES.
Casino crapa. cCloth game boardj Col. reproductions of drawings. $24 \times 35$ in. © Arnold L. Kloin, a.k.e. Pst Moin, d.b.e. Pat Klein Bnterprisos, Bevorly Hills, Calif.; 15Nov51; K30733.
KLEIN (WALTER J.) COMPANY, INC. (©)
Moneyzburn. cBearded gentleman holds buming bill to cigary pen-and-ink drawing on shoet $5 \times 14 \mathrm{in}$. © 2Jun52; GU19839.
K-LITH Display DIvision, House of Kennedy, inc. SEE House of Kennedy, inc. K-Lith Display Division.

## KLOSS, TMMA ELIZABETH.

Barth, alr, water, fire. Zodiacycle cycle chart cfor horoscopic gameboards Shoet $7 \times 11$ 1n. (9) Emas E. Kloss, Chicago; 1Dec51; IP966.

Personal cycles. Zodiacycte cycte chart. cHoroscopic tables Sheet 11 x 7 in. © Emma E. Kloss, Ch1cago; 1Dec51; IP965.

KLUTE, JEANNETRE A. ©.
Christmas fern. cPlant lifer Photo. (K(OD)54-1. © 24Mar52; JU6986.
Indian pipe. cplant lifes Photo. (K(OD)223-2. © 24Mar52; JU6988.
Pogonia. ePlant ilfes Photo. \{EH(OD)12l45-2. © 24Mar52; JU6989.
Trillium. cPlant lifes Photo. (K(OD)67-2. © 24Mar52; JU6987.

KNAUSS, JOHN GEORGE.
Emblem. [Figure composed of stove, toaster, pan, silverware, etc.] Drawing. (C) Ásheville Showcase \& Fixture Co.; 6Jun52; GU20096.

KNOPS, EDWIN CHARLES ©
Magnetism produce. Theory magnetism produce E.M.F. perpetually by useing its permanent magnetism power and, then its product magnetism. Drawing. (C) 31Jan52; IU7641.

KNOW YOUR MAN (Filmstrip) International Harvester Co., Education and Personnel Dept.', 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. $87 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}$, 35 mn . Summary: A training film stressing the importance of understanding employees as individuals. (C) The International Harvester Co.; 16Apr52; JP1272.

KNUDSEN, DONALD HENRY (C)
Three dimensional Democratic campaign button. [Donkey's head with sign reading Hold with "Harry"] Ceram1 cs . (C) 13 Feb 52 ; GU19405.
Three dimensional Republican campaign button. [Elephant's head with sign "Ike" for president] Ceramics. (C) 13 Feb 52 ; GUl9406.

KONI, NICOLAUS. ©.
Bronze bust of Marian Anderson. Sculpture. © 10Jan52; GU19302.

KOONTZ, RUTH GALE ©.
Ramona. eBustu Ceramics. (c) 26Dec5l; GU19273.

ZORACH, MIMI.
I wish I were a fireman. cPicturama playbook with punchoutsj Garden City, N. Y., Garden City Books. Col. reproduction of drawings. $6 \pi 60 \mathrm{in}$. fold. to 6 x 8 in . © Rudolph J. Gutmann; 26May52; K 31685 .

KOSSONOGI, JOSEF.
Street scene in old Jerusalem. H2475. SEE Art of Israel.

KOSTORS, ALICE E. ©.
Fantasia mart. cDesign for grocery market; long low building with circular structure over entrance drivej Ink and water color drawing. (c) 31Mar52; GU19595.

KOTRABA, LOUIS B. ©.
Adjustable pinion drive. Pencil drawing. © 14Apr52; IU7742.

KOTTMEYER, WILLIAM. SEE
The Bill of Rights and other amendments. JPl249.
The Executive Branch-Article II. JP1246.
The Judicial Branch, rules for states, making amendments. JP1250.

## The Legislative Branch. JP1247. <br> Writing the Constitution. JP12l,

KRAFFMILLER, STEPHEN $F$.
Katherine Tekakwithe. GU19433. SEE American Martyrs R. C. Church.

KRAMER, IRVING V. ©.
Utility handbag frame. Drawing. Figs. 1-5. © 10Mar52; IU7689.

KRATOCHVIL, ANTON.
New type circular home "The Convertible." eFloor plans Drawing. $10 \times 15 \mathrm{in}$. (c) Anton Kratochv11, M1lwaukee; 8Mar52; IP1079.

KRAUSKA, IRENE MARIE.
Seat of wisdom, pray for us. K31313. SEE St. Stephens Cormunity Library, St. Louls.

KREBS, BEATRICE.
Winter Haven queen Beatrice Krebs. JP1190. SEE Fritz, Carl.

KREISS, Eva, Noman Krelss and Howard Kreiss, d.b.a. Kreiss and Company. SEE Kreiss and Company.

KREISS, Howard, Eva Krelss and Noman Kreiss, d.b.a. Kreiss and Company. SEE Kreiss and Company.

KREISS, Noman, Eva Kreiss and Howard Kreiss, d.b.a. Kreiss and Company. SEE Kreiss and Company.

KREISS AND COMPANY.
Striptease salt \& pepper shakers. cBarrel shaped shakers with nude \& partially nude females as the handles Ceramics. H. 2 in. © Eva, Norman \& Howard Kreiss, a.b.a. Krelss \& Co., Los Angeles; 30Apr51; GP3522.

KREUTTNER, JOHN D.
Space scale. Celluloid. 5 x 5 in. © John D. Kreuttner, New York; 30Jan52; IP1069.

KREUZER, FLOYD AL BERT ©
Deer and clothes rack. [Novelty holder for children] Pen-and-ink drawing. (C) 28Apr52; IUT711.

Rabbit and clothes rack. [Novelty holder for chfldren] Pen-and-1nk drawing. (C) 28 Apr52; IU7710.

KRIEBEL, Anthony W. and Fred M. Bates. SEE Kriebel and Bates.

KRIEBEL AND BATES.
Teach me Thy way. K30982. SEE Sallman, Warner E.

KRIEGER, Mrs. Henry N. SEE Krieger, Pauline Lewis.

KRIEGER, MATHILDA CATHERINE © Sweetheart, bleeding heart jewelry. cNecklace, bracelet, earings, brooch, \& ringj Pencil \& water color drawings. (c) 26May52; GU19875.

KRIEGER, PAULINC LENWIS.
The stockholm appeal. rCrowd in front of buildings Pencil drawing. © Pauline Lewis Krieger (Mrs. Henry N. Krieger) ; 23Jun52; GU20113.

KRISTLETOE ENTERPRISES ©.
Mr. Kristletoe brings you mistletoe for your Christmas love and laughter. New York, Trask Ad Press. Greeting card. © 7Dec51; K30736.

KROGER, FLORENCE A.
Breakfast for three. ckaby watching mother bird feed little onesj Col. reproduction of 011 painting. 10 x 8 in. (3299) Appl. author: Joseph Hoover \& Sons Co. (C) A. Fox, Ph11adelphia; 18Feb52; K31355.
Kitty's capers. cBaby \& kitten playing with a ball of twines col. reproduction of oll painting. $8 \times 10$ in. (3285) Appl. author: Joseph Hoover \& Sons Co. (C) A. Fox, Philadelphia; 18Feb52; K31338.
Little chicks. cSinall girl at feeding bowly Col. reproduction of painting. $10 \times 8$ in. (G.P.12714) © Goes Lithographing Co., Chicago; 1Dec51; K30470.

On the loose. cBaby on hands \& knees with dachshunds Col. reproduction of oil painting. $8 \times 10$ in. (3284) Appl. author: Joseph Hoover \& Sons Co. (c) A. Fox, Piniladelphia; 18Feb52; K31337.

Surprised. $\quad$ Baby watching squirrel eating a nuts Col. reproduction of 011 painting. 10 x 8 in. (3283) Appl. author: Joseph Hoover \& Sons Co. (C) A. Fox, Philadelphia; 18Feb52; K31356.

KROLLMAN, GUSTAV WILHELM.
Good Samaritan. Col. reproduction of oil painting. $6 \times 5$ in. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5l60L. © Augsburg Pub. House, Minneapolis; 10Mey5l; H2466.

KROOP, MORRIS ©.
Finest "yepso" Kroop's whip of distinction. Pen-and-ink drawing. (c) 9Jun52; GU19860.

KRUMPE, HERMAN FERDINAND (C).
Personal chart - Standard of living. 1940-1952. © 5Mar52; IU7666.

KUCHARIK, John $F$, and Paul G. Kucharik, sole owners, Kucharik Brothers Publication. SEE Kucharik Brothers Publication.

KUCHARIK, Paul G., and John F. Kucharik, sole owners, Kucharik Brothers Publication. SEE Kucharik Brothers Publication.

KUCHARIK BROTHERS PUBLICATION.
National dry cleaner day book. cGlobe of earth with lettering across centers Reproduction of drawing on sheet $11 \times 9$ in. (c) Kucharlk Bros. Publication, Paul G. Kucharik \& John F. Kucharik, sole owners, Los Angeles; laug51; K30589.

KUCHMY, WALTEス NICHOLAS.
walter condenser tube \& volume calculator. Drawing. (c) Walter N. Kuchmy; 2Jun52; IU7763.

## L

LABRE, BENOIT JOSEPH, Saint. SEE
Feast Day April.16. Tomb of Saint Benedict Joseph Labre 1748-1783. н2392.

LA CROSS MEMORIALS, Barre, Vt. Cemetery memorial. Elberton, Ga. Premier Designs Design. © La Cróss Memortals.
134. Richard. (0 29Apr52; GP3363. 135. Monfried. © 29Apr52; GP3364. 136. Bliasdale. © 29Apr52; GP3365. 137. Kincald. © 29Apr52; GP3366. 138. Waldron. © 29Apr52; GP3367. 139. Treadwoll. © 29Apr52; GP3368. 140. Horton. © 29Apr52; GP3369.
141. Horvath. © 29 Apr 52; GP3370.
142 . Murnane. © 29Apr52; GP3371.
114. Rothwell. © 29Apr52; GP3372.

LADS CLUB, Hillside, N. J.
The official emblem of the Lads Club. rShield with hand holding torchs Felt emblem. 5 x 4 in. © The Lads Club; 30Aug51; GU19877.

LAFKA, PAUL.
Beach girl. cSemi-nude brunette wearing sweatery Col. reproduction of painting. $10 \times 8$ in. (G.P.12814) © Goes Lithographing Co., Chicago; 1Dec51; K30469.

LAHORE, Pakistan.
Lahore, mosques and antiquities ... JP1359. SEE Sawyer's, inc. Threedimensional pictures in full-color Kodachrome.
Lahore, the city, Pakistan. JP1357. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

LAKE George. GU19497. SEE Moses, Anna Mary (Robertson).

LAKE Tghoe [Calif.] K31536. SEE Dow (Louis F.) Company. Emerald Bay, Lake Tahoe.

LAMRERT STUDIOS.
The old swimmin' hole. cBoys diving Into pool; calendar headz Col. reproduction of photo. $16 \times 12 \mathrm{in}$. © Shaw-Barton, Coshocton, Ohio; 19Nov51: K30676.

LAMBERTI, PETER.
[Cemetery memorial] SEE Chicago Monument Company.

LAMBORN AND COMPANY, INC.
Chart of comparative raw sugar prices. United States price and world price. rGraphs $9 \times 11$ in. Appl. author: Samuel Schoenfeld. © Lamborn \& CO., inc., New York; 17Jan52; IP983.
Chart of raw and refined sugar prices and difference, monthly averages -1947-1952. Drawing on sheet $9 \times 11$ in. fold. to $9 \times 4$ in. Appl. author: Samuel Schoenfeld. © Lamborn \& Co., inc., New York; 13Feb52; IP1046.

THE LAME prince cand David's kindness K30906. SEE Designed Products, inc. Make Bible stories come to life with visualized Bible-Life.

LANCASTER, KENNETH VIRGIL.
Alaskan cache. 6 Log hut built on elevated bases Wood. W. 5 in. © Kenneth Virgil Lancaster, Anchorage; 22Nov51; GP3523.

LANE ANJ CUITPAYY C.
Honey bear planter. cseated bear with jar between his legsj Ceramics. H. 8 in. (K-510) © 4Jun52; GU19848.
Lamb planter. cstanding figures Ceranics. H. 9 in. $(k-610)$ (c) 4Jun52; GU19847.

Planter bowl. cKidney-shaped bowl With flat bottom \& irregularly fluted edgess Coramics. L. 14 in . (C) Lane \& Co., Los Angeles; lMay52; GP3509.

LANGER, LOUIS FRANK ©.
Rasic educational photographic charts to be printed on front \& back side of a colored plastic simplified exposure pulde. © 4Jan52; IU7588

LANGMANN, OTTO F.
Scale model for a war memorial. GU19394. SEE Lober, Georg John.

LA PAN, EARL JOSEPH.
Baroque wall planters. cPlant shapez Cast plaster. H. 18 in . © La Pan Studios, Miani, Fla.; lFeb52; GP3318.

LA PAN Studios. SBE La Pan, Earl Joseph.

LAPSLEY, HOWARD GUERNSEY ©. Lapsley oxygen tent. Photo. (C) 10Apr52; JU7011.

LARGE vine pergola, 1948. KFO-31.
SEE Sutherland, Graham Vivian.
LARKIN, JOHN A.
Convention Hall, 31 st to 33rd St. 9th to 10th Ave., New York City. cBasement, floor, balcony and roof plans D Drawing on 10 sheets each 9 x 14 in. (C) John A. Larkin, New York; 2Apr52; IP1148.

LARRE' FINE JEWELRY CRAFTSMAN ©.
Born on Wednesday full of woe. cNude with hands to her headj Pen-andink drawing. (c) 24Jun52; GU20122.
Friday's child loving and giving. cwinged figure with baskety pen-and-ink drawing. © 24Jun52; GU20124.
Monday's child fair of face. cGirl regarding herself in mirrow Pen-and-ink drawing. © 24Jun52; GU20120.
Sabbath day fair, wise, good and gay. cDancing winged figurej Pen-andink drawing. © 24Jun52; GU20126.
Saturday's child works hard for a living. cGirl washing clothes in tubu Pen-and-ink drawing. (c) 24Jun52; Gu20125.

Thursday's child has far to god child with bundle on end of stick \& swung over shouldery Pen-and-ink drawing. (c) 24Jun52; GU20123.

Tuesday's child is full of grace. cGirl dancingj Pen-and-ink drawing. © 24Jun52; GOU20121.

LARSEN, JAMES C.
The gold brick award. [Gold brick standing at angle on trophy base] Barberton, Ohio, Coventry Ware. Cast plaster. H. 6 1n. (C) Jemes C. Larsen; 5Mar52; GP3322.

Golfers trophy. [Golfer on handa a knees lining up short putt] Barberton, Ohio, Coventry Ware. Cast plaster. L. 6 in. (C) James C. Larsen; 1Feb52; GP3323.
TV Ted won't go to bed. [Man, suffering from fetigue is seated; mounted on rim of tray] Barberton, Ohio, Coventry Ware. Cast plaster. L. 6 in. (C) James C. Larsen; LApr52; GP3486.

LAASEN, OLE.
Field day. [Black \& white bird dog with pheasant; open rield] Col. reproduction of painting. $5 \times 7$ In. (C) The ferlach-Barklow Co., Tollet, Ill.; 3Dec51; K30928.
LAST Chance Gulch July $14,1864$.
GU19800. SES Shope, Irvin.
LASTIC PLASTIC, INC.
Doll body. efor baby dolls Plastic. H. 17 in. Appl. author: Maurice Selderuan. (3) Lastio Plastic, inc., Burbenk, Calif.; 29June 51 ; OP3306.

LAS VEGAS, Ne7.
Hotel Caribboan ... cPlans SEE Green, Frank W.

LATE summer in Scotland; Borlands
M111, K1rkmichesl. KFO-24. SEE
Patrick, James McIntosh.
LAD, TZB KEI.
The chinese dragon. cGame boardj col. reproduction of drawing on cardboard 20 x 30 in. (5) Tre Kol Lau, Augusta, Ga. 5Mar52; K31323.

LAUCA, JEAN APPLETON.
Frenoh poodle. Cast plastor. H. 16 in. (3) Joan Appleton Lauga, Boston; 100t51: GP2889.
French poodie, crouching in playful position. Cast plaster. L. 7 in. (366) © J. A. Lauga, Boston; 10Jen52; aP2945.

Navj goat. cSeated goaty Cast plastor. B. 11 in. (c) Jean Appleton Lauga, Boston; lApr52; GP3309.
Paruns poodle. csitting dog on base with head cockeda Cast plaster. H. 13 in . © Jean Appleton Lauga, Boston; 28Apr52; GP3467.

LAUGHLTN-STMMONS AND COMPANY.
011 well elevations. Oklahoma.
cCharts Drawing. (c) Laughin-Simmons
\& Co., Tulsa, Okla.
105. Sheet 15 x 16 in. (3) 28Dec51; IP938.
106. Sheet $28 \times 16$ in. (c) 31Dec51; IP939.

1. Sheet $15 \times 16$ in. (c) $3 \operatorname{Jan} 52$; IP943.
2. Sheet $24 \times 16$ 1n. (2) 10Jan52; IP970.
3. Sheot 25 x 16 in . (3) HJan52; IP978.
4. Shoet 25 x 16 1n. © 17 Jan 52 ; IP989.
5. Sheet $27 \times 16$ 1n. (C) $21 \operatorname{Jan} 52$; IP992.
6. Sheet $17 \times 16$ in. (C) $24 \operatorname{Jan} 52$ IP1004.
7. Sheet 37 土 16 in. (c) 28Jan52; IP1006.
8. Shest $27=16$ in. © 31Jan52; 10. Sheot 22 x 16 in. (3) 4Feb52; IP1022.
9. Sheot $17 \times 16$ 1n. (c) 7Feb52; IP1029. 12. Sheot 36 x 16 1n. (\% 11Fob52; IP1047. 13. Sheet 22 x 16 in. 9 14Feb52; IP1050.
10. Sheot $22 \times 16$ in. (3) 18Feb52; IP1056.
11. Sheet $27 \times 16$ 1n. (3) 21Fob52; IP1060.
12. Sheat $25 \times 16$ 1n. (0) 25Feb52; IP1063.
13. Sheet 17 x 16 1n. (3) 28Feb52; IP1064.
14. Sheet 25 16 in. (3) 3Mar52; IP1065.
15. Sheet 17 x 16 in. (3) 6Mar52: IP1071.
16. Sheet $20 \times 16$ in. (c) 10Mar52; IP1072.
17. Sheet 19 x 16 1n. © $13 M a r 52$; IP1073.
18. Sheot 19 x 16 1n. (3 17Mar52; IP1077.
19. Sheot 9 x 16 1n. (G) 20Mar52: IP1083.
20. Shoet 37 x 16 1n. (3) 24Mar52; IP1086.
21. Sheet 25 x 15 in. ( $27 \operatorname{Mar} 52$; IP1112.
22. Sheet 22 x 16 in
(c) 31Mar52; IPII23.
23. Sheet $25 \times 16 \mathrm{in}$. (c) 3Apr52; IPI128.
24. Sheet $30 \times 16$ in. (C) 7Apr52; IP1145.
25. Sheet $22 \times 16$ in. (c) 10Apr52; IPIIU4.
26. Sheet 14 x 16 in . (c) 14 Apr 52; IP1147.
27. Sheet 33 x 16 in. © 17Apr52; IP1152.
28. Sheot $32 \pi 16 \mathrm{in}$. (c) 21Apr52; IP1153.
29. Sheet $14 \times 16$ in. (c) 24Apr52; IP1214.
30. Sheet $30 \times 16 \mathrm{in}$. (C) 28Apr52; IP1158.
31. Sheet 30 x 16 1n. © 1May52; IP1173.
32. Sheet $24 \times 16$ in. (c) 5May52; IP1162.
33. Sheot $27 \times 16 \mathrm{in}$. (C) 8May52; IP1168.
34. Sheet $19 \times 16$ 1n. © 12May52; IP1170.
35. Sheet 27 x 16 in . © 15 May 52; IP1203.
36. Sheet 22 x 16 in. (c) 19May52; IP1175.
37. Sheet $24 \pi 16 \mathrm{in}$. © 22May52; IP1186.
38. Sheet 19 x 16 in . (c) 26May52; IP1217.
39. Sheet $22 \times 16$ in. © 29May52; IP1247.
40. Sheet $17 \times 16$ in. (C) 2Jun52; IP1212.
41. Sheet $29 \times 16$ in. © 5Jun52; IP1248.
42. Sheet $17 \times 16 \mathrm{in}$. © 9 Jun52; IP1249.
43. Sheet $29 \times 16$ in. © 12Jun52; IP1253.
44. Sheet $22 \times 16$ in. © 16Jun52; IP1216.
45. Sheet 22 x 16 in. © 19Jun52; IP1230.

LAUSSERMAIR, RANS.
Physikalisches Bilderwerk. [Physica] phenomens atomisticly represented] 8 drawings each $27 \times 39$ in. Tafel 1-8. (C) Hans Laussermair, Salzburg, Austria; 150ct5l; IFO-5.

## LAVINGER, RAYMOND.

Butterfly \& loaves. GU19314. SEE Pontagon Plastics Corporation.

LAW, THOMAS TOY ©.
six steps of invisible reweaving.
Fort Worth, Tex., Jay D. Thomason.
Diagram on sheet $11 \times 9$ in.
(C) 12NOV51; IP960.

A LAWYER'S time and advice is his stock and trade. H2373. SEE Vautier, Benjamin.

LAYNE, WILLIAM.
Blue Monday. cMountaineers doing their washing; calendar headj Col. reproduction of painting. $10 \times 10$ 1n. © Louls F. Dow Co., St. Paul; 26Dec51; K31497.
Board stiff. cBoy, fully clothed, being dunked in tub of auds; calondar headj Col. reproduction of painting. $10 \times 10 \mathrm{in}$. © Louis F . Dow Co., St. Peul; 26Doo51; K31495.
Candle kids. [Elves shown making candles; calendar headl Col. reproduction of painting. $10 \times 10 \mathrm{in}$. - Louls Fow Co., St. Paul; 26Dec51; K31493.
uckoo crew. cElves at work on clockj Col. reproduction of peinting. 10 x 10 in. (c) Louls F . Dow Co., St. Paul; 26Dec51; K31488.
Doggone cold. EG1rl in strapless negligee, little dog with hot water bottle; calendar headj Col. reproduction of painting. $9 \times 7 \mathrm{in}$. (c) Louis F. Dow Co., St. Paul; 26Dec51; K31520.
and of the trail. celves following deer tracks in the snow; deer and Christmas tree in background; calondar covery Col. reproduction of painting. $10 \times 10 \mathrm{in}$. (a) Louis F . Dow Co., St. Paul; 26Dec51; K31487.
Fall girl. cNude with falling leaves; calendar headj Col. reproduction of painting. $9 \times 7 \mathrm{in}$. (c) Louis $F$. Dow Co., St. Paul; 26Dec51; K31517.
Full steam ahead. eMountaineer hat block shop; boy being chesed by a man with gun; calendar headj Col. reproduction of painting. $10 \times 10$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31500.

Good prospects. ᄃElves shown working in gold, silver \& platinum mines; calondar hoadj Col. reproduction of painting. 10 x 10 in. (c) Louls F . Dow Co., St. Paul; 26Dec51; K31492.

Heat wave. cG1rl, in low cut blouse, has dog under dryer; calendar headj Col. reproduction of painting. 9 x 7 in. © Louis F. Dow Co., St. Paul; 26Dec51; K31511.
High priority. cElves building bird house; calendar heads Col. reproduc tion of painting. 10 x 10 in . © Louis F. Dow Co., St. Paul; 26Dec51; K31503.
Just plain com. cSheriff inspecting semi-nude girl on the hood of the mountaineer's carj Col. reproduction of painting. $5 \times 7$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31537.
Live wires. cElectric crew of elves has gotten hold of some live wires; calendar headj Col. reproduction of painting. 10 x 10 in . (C) Louis F. Dow Co., St. Paul; 26Dec5l; K 31506.

Must be magic! cElves crowning a young lady queen; calendar headj Col. reproduction of painting. 10 $\pi 10$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31490.

Panes-taking. cElves at work in a glass factory; calendar heady Col. reproduction of painting. $10 \times 10$ in. © Louls F. Dow Co., St. Paul; 26Dec51; K31507.

The pay-off. cSemi-nude girl playing strip-poker; calendar headj Col. reproduction of painting. $9 \times 7 \mathrm{in}$. (c) Louls F. Dow Co., St. Paul; 26Dec51; K31510.

Pearly Gate. cElves at the entrance; calendar headj Col. reproduction of painting. $10 \times 10 \mathrm{in}$. (c) Louis F. Dow Co., St. Paul; 26Dec5l; K31489.
Pin-up socks. cBoy pulling at sock on clothesilne; calendar covery Col. reproduction of painting. 10 x 10 in. (c) Louis $F$. Dow Co., St. Paul; 26Dec51; K31494.

Pretty doggy. cGirl in two plece su:it acting as dog trainer; calendar headj Col. reproduction of painting. 9 x 7 in. © Louis F. Dow Co., St, Paul; 26Dec51: K31509.

## LAYNE, WILLIAM. Cont'd.

Puting on the dog. cGirl in hula skirt is making her dog an elaborate hats Col. reproduction of painting. $9 \times 7$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31514.
The reel thing. cGirl in bathing suit with rod \& reel fishing tackle; calendar headj Col. reproduction of painting. $9 \times 7$ in. (c) Louis F. Dow Co., St. Paul; 26Dec51; K31513.
Seat cover. EGirl sewing a patch on the seat of a little boy's pants; calendar headj Col. reproduction of painting. $10 \times 10 \mathrm{in}$. © Louls F . Dow Co., St. Paul; 26Dec51; K31498.
Service squad. cElves at work polish\& cleaning a four door cars col. reproduction of painting. $10 \times 14$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31544.
Shaping up. cSemi-nude on the floor taking exercise; calendar headj Col. reproduction of painting. $9 x$ 7 in. © Louls F. Dow Co., St. Paul; 26Dec51; K31519.
Slip knot. cDog pulling on top piece of girl's two piece bathing suit; calendar headj Col. reproduction of painting. $9 \times 7$ in. (c) Louis $F$. Dow Co., St. Paul; 26Dec51; K31516.
Some cut-up. cSemi-nude girl cuts out Santa paper dolls; calendar heads Col. reproduction of painting. $14 \times 7$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31508.
Some pumpkins. [Semi-nude girl sitting on a pumpkin; calendar head] Col. reproduction of painting. $9 x$ 7 in. © Louis F. Dow Co., St. Paul; 26Dec51; K31518.
Spray day. cElves spray painting a boat; calendar headj col. reproduction of painting. $10 \times 10$ in. © Louls F. Dow Co., St. Paul; 26Dec51; K31505.
Squatter's rights. [Elves trying to evict an old squatter; calendar head] Col. reproduction of painting. $10 \times 10 \mathrm{in}$. (c) Louis F. Dow Co., St. Paul; 26Dec51; K31504.
Strato-cruisers. cTiger riding rocket ship through spaces Col. reproduction of painting. $12 \times 16$ in. © Louls F. Dow Co., St. Paul; $15 J u n 51 ;$ K 31485.
Sure-shot service. cMountaineer tallor shop; boy shoots hole in pants; calendar heady Col. reproduction of painting. $10 \times 10 \mathrm{in}$. © Louls F. Dow Co., St. Paul; 26Dec51; K31499.
Top-notch. EMountaineers sawing hole in roof of wooden bridge in order to drive through; calendar headj Col. reproduction of painting. 10 $x 10$ in. © Louis F. Dow Co., St. Paul; 26Dec51; K31496.
Tressure trove. cElves represented as pirates with treasure; calendar headj Col. reproduction of painting. 10 x 10 in . © Louls F. Dow Co., St. Daul; 26Dec51; K31491.
Tub of fun. cElves playing in bathtub; calendar heads Col. reproduction of painting. 10 x 10 in . (c) Louis F. Dow Co., St. Paul; 26Dec51; K31502.
Tune-up time. cElves playing flute \& plano; calendar cover col. reproduction of painting. $10 \times 10 \mathrm{in}$. (©) Louls F. Dow Co., St. Paul; 26Dec51; K31501.
A wake in the deep. cGirl in bathing sult seen under water; calendar heada Col. reproduction of painting. 9 x 7 in. © Louls F. Dow Co., St. Paul; 26DeC51; K31515.

Washday line-up. cSemi-nude girl before washtub \& washboard; calendar headj Col. reproduction of painting. $9 \times 7$ in. © Louls F. Dow Co. St. Paul; 26Dec51; K31512.
While the village blacksmith sleeps. cElves at work with blowtorch in front of shop col. reproduction of painting. $12 \times 16 \mathrm{in}$. © Louls F. Dow Co., St. Paul; 15Jun51; K31486.

LEACH, RUPERT P.
Baalbek, the Roman ruins, Lobanon. JP1364. SEE Sawyer's, inc. Three-dimensional pictures in fullcolor Kodachrome.
Bellingrath Gardens, Mobile, Alabara, U. S. A. JPll86. SEE Sawyer's inc. Three-dimensional pictures in fullcolor Kodachrome.
Calcutta, India. JP1361. SEE Sawyeris, inc. Three-dimensional pictures in full-color Kodachrorae.
The cedars of Lebanon. JP1363. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
A day at the circus - I and II, Ringling Bros, and Barnum \& Bailey. JP1177-JP1178. SEE Sawyer's inc. Three-dimensional pictures in fullcolor Kodachrome.
A day at the circus - III, Ringling Bros. and Barnum \& Bailey. JPll83. SEE Sawyer's inc. Three-dimensional plctures in full-color Kodachrome.
Karachi, Pakistan. JP1358. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Kaual, the garden isle, Hawali. JPII81. SEE Sawyer's inc. Threedimensional pictures in full-color Kodachrome.
Lahore, mosques and antiquities, Pakistan. JP1 359. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Lahore, the city, Pakistan. JP1357. SEE Sawyer's, inc. Three-dimensional pictures in full color Kodachrome.
The mosque Ommeyade, Damascus, Syria. JP1366. SEE Sawyer's, inc. Three-dimensional pictures in fullcolor Kodachrome.
New Delhi, India. JP1360. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Oak Creek Canyon and vicinity, Arizona, U. S. A. JPlli79. SEE Sawyer's inc. Three-dimensional pictures in fullcolor Kodachrome.
Santa Barbara, California, J. S. A. JPll80. SEE Sawyer's inc. Threedimensional pictures in full-color Kodachrome.
The Taj Mahal, Agra, India. JPl 362. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

LEACOCK AND COMPANY, INC.
Party panels. GU19845. SEE Robinson, Wilmot J.
LEAD the class. K31018. SEE Parents Association.
LEAGUE OF WUMEN VOTERS, CUNCURD, MASS. Ballot box. Congratuistions. Col. greeting card. Appl. author: Adeline Eveleth Cabot. (c) Lesgue of Women Voters, Concord, Mass.; 14Apr52; K31786.
LEARN to do well. K31398. SEE W1roman, Katherine Richardson.

LEAVE record 1952. K30735. SEE
RRB Federal Credit Union.
LEBLANC, MURIEL C. ©.
Cadario. chouse floor planj DrawIng. (Her Homes no. 52) © 9 Jun52; IU7764.

LEBOVICS, MARK.
Passover tray. cWith 6 Biblical scenes; 6 compertmentsa (5) (c) Mark Lebovics t.a. Ben-Ari Artz; 9May52; GU19748.

LEDERER, WOLFGANG.
May this Christmas bring you joy ... K31481 ... SEE Berliner and Me Ginnis.

LEE, DORIS.
The curio cabinet. Painting. © Associated American Artista, inc.; 24Jen52; GO19386.

LEECH, AUBREY B.
Cylinder. cWith abstract pattern bandy Plastic material. H. 5 in. (C) Aubrey B. Leech, Los Angeles; 10May50; K31384.
Forest fire. cwith deer, rabbit \& other animals in foregrounds Reproduction of col. drawing. $6 \times 15$ in. © Aubrey B. Leech, Los Angeles; 15May49; K31385.
The fountain of youth. cBoy in atraw hat, at left, relieving himself; Indian and two Spanish explorers, at right, in landscapo settingj Col. reproduction of water color. 6 x 14 in. © subrey B. Leech, Los Angeles; lomay50; K31599.
Why you should never drink water. clittle boy in atraw hat, on river bank, being watched by dog, duck \& rabbits Reproduction of col. drawing. Il $x 8$ in. © Aubroy B. Leech, Los Angelea; 15Sep46; K31386.

IEFEBVRE, MARTHA A.
Sketched tombstone of Korean scene cwith wordsy In memory of Pfe. Edmund J. Turcotte ... Design. © Edith E. Turcotto; 27Jun52; GU20137.

THE LEGEND of the Christmas Candle. K31466. SEE Rust Craft Publishers.

THE LEGEND of the Christmas Carolors. K31465. SEE Rust Craft Publishors.

THE LEGEND of the Christmas Stocking. K31464. SES Rust Craft Publishors.

THE LEGISLATIVE BRANCH (F11mstrip) Popular Science Pub. Co., 1951. Doveloped in cooperation with the Webster Pub. Co. 52 Ir.e color, 35 mm . (our Constitution) With teaching guide. Summary: Describes the prorequisites for onididacy for nomination to the Senate and the House of Representatives and the powers and duties of the two houses of Congress, as defined in Articie I of the Constitution. Explains how a bill bocomes a law, and enumerates the restrictions imposed on the states by the Constitution. Credits: Autnor Willism Kotmeyer. © Fopular Science Pub. Co., ino.; 26Dec51 (in not10e: 1952); JP1247.

LEAMAN, SYLVESTER CLYDR O.
Improvements in rooket propulaian. Drawing. Figs. 1-3. © 18Mar52; IU7701.
LEHMAN, WALTER W. C.
Ut108. QU19670. SES Rusell, Charles Marion.

LEHNANN, RUDOLF WALTER (C).
Bridget's dollie book. Paintings on 20 sheets. (C) 11Feb52; GU19354.

LEIGH, WILLIAM ROBINSUN ©.
Indian scout. cFigure climbing
ridge, horse standing below 011 painting. $24 \times 20 \mathrm{in}$. © 29May52; GU19818.

King of canyons. 011 painting. 7 x 11 in. Dated: 1951. © 26Feb52; GU19429.
Sloux roping. cindian with rope on galloping horses $0 i l$ painting. $36 \times 28$ in. (c) 29May52; GU19819.
White dovils happen. chorse throwing riders 011 painting. 28 x 22 1n. Dated: 1951. © 26Feb52; GU19430.

LBITH-ROSS, HARRY.
Spring sunlight. EA two story building in a lowland sotting with trees, a creek and rock bridges Col. reproduction of oil painting. 8 x 10 in . (3287) Appl. author: Joseph Hoover $\&$ Sons Co. © A. Fox, Philadelphia; 18Feb52; K31339.

LELACHEUR, GERTRUDE WESTWOOD.
The journey home. cMary \& Child on donkey, Joseph beside them; greeting cardj Washington, Council Press. Reproduction of drawing $6 \times 4 \mathrm{in}$. on sheet $11 \mathrm{x} 9 \mathrm{in}$. thor of reproduction: Gertrude Le Lacheur. © Gertrude Le Lacheur (in notice: G. Le Lacheur); 12Dec51; H2353.

LEMASSON, PAUL.
Bicycle race. cCyclers passing through French villages Col. reproduction of painting. $10 \times 8$ in. (433) Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, inc., New York; 7Jan52; H2365.
The carnivel. cSmall village square; merry-go-round in left background, side show in right foregrounds Col. reproduction of painting. $8 \times 10$ in. (434) Author of reproduction: Catalda Fine Arta, inc. © Catalda Fine Arts, inc., New York; 7Jan52; н2366.
The carousel. cCarousel right foreground, gare stands to the left; road leads to village in backgrounds Col. roproduction of painting. 10 $x 8$ in. (435) Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, inc. New York; 7 Jan52; H2367.
County fair. elow buildings in background; lair stands in right foregroundj Col. reproduction of paint ing. $8 \times 10$ in. (436) Author of roproduction: Catalda Fine Arts, inc. (O) Cataida Fine Arts, inc. Now York; $7 \mathrm{~J} a n 52$; 42368.
Hollday Inn. eSnow covered village; church in background; horse and cart in right foregrounds Col. reproduction of painting. 10 k 8 in . (437) Author of reproduction: Catalda Fine Arts, Inc. © Catalda Pine Arto, inc., Fow York; 7Jan52; H2369.
Village squaro. clow two story buildInge around open square; church in backgrounds col. reproduction of painting. $8 \times 10 \mathrm{in}$. (438) Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, Inc., How York; 7Jan52; H2370.

LFYONE DE BIENVILLE, JEAN BAPTISTE. Monument honoring Jean Baptiato Le Moyne ... ovi9814. SEE Gregory, Angele.

LEONG, WILLIAM.
Autumn season. H2560. SEE Yang, Ling Fu.
Spring season. H2558. SEE Yang, Ling Fu.
Summer season. H2559. SEE Yang, Ling Fu.
Winter season. H2561. SEE Yang, Ling Fu.

LESLIE, LAARL.
The writings on the Saviour's cross. K31788. SEE Leslie, Maud Pohlenz.

LESLIE, MAUD POHLENZ.
The writings on the Saviour's cross, cbyj Maud Pohlenz Leslie candj Barl Leolie, Post card. (© Maud pohlenz Lesife \& Earl Leslie, Colorado Springs; 1May52; K31788.

LETIZE, JOSEPH V. ©.
Concrete design \& yield chart based on water $62 \mathrm{l} / 2 \mathrm{lbs}$. per cu. ft ., cement sp. gr. 3.15. New Haven, C. W. Blakeslee. Drawing. 11 x 18 in. © 10Apr52; IP1176.

LET'S SEND ENOUGH HOME (Filmstrip)
Coca-Cola Co., 1951. Yroduced by
Jan Handy Organization. $64 \mathrm{fr} .$,
Jan Handy Organization. Summary: Á
training film for salesmen. (c) The
Coca-Cola Co.; 150ct51; JP1051.
LET'S TRADE TIRES (Filmstrip) Fire-
stone, 1952. Produced by Vogue
Wright Studios, Division of Electro-
graphic Corp. $171 \mathrm{fr} .$, b\&w, 35 mm . Summary: A training film for dealers
emphasizing the advantages of handl-
ing used tires. (C) The Firestone
Tire and Rubber Co.; 12Mar52; JP1270.
LET us love one another. K31399. SEE Wireman, Katherine Richardson.

LEVIN, ALFRED A. ©.
Fuzzy Wuzzy on tropical leaf. cDishz Sculpture. 11 in. in diameter. (C) 30Jun52; GU20144.

Leprechaun on catcher mitt. cAshtrayz Sculpture. H. 6 in.
(C) 30Jun52; GU20143.

LEVITT AND SONS, INC.
The American Home blueprint house. 14. IP1225. SEE American Home Magazine Corporation.

LEVY, LOUIS. SEE
Modorn Instructional Films.
LEVY, MICHAEL ©.
Caiendar for 50 years, 1942-1991. cCircular with designed borderg (c) 6Mar52; GU29543.

LEWIS, CYRIL A. ©.
Landmarks of United States of America. Photo. © 14Feb52; JU6951.

LEWIS AND CLARK (Filmstrip) Young
America Films, 1952. 42 fr., color,
35 mm . (Great Explorers Series no. i)
Summary: Describes the Lewis and
Clark expedition into the Louisiana
Territroy and the wilderness beyond.
T1me: 1803-1805. Credits: Written and illustrated by Nargaret Bradfield.
(C) Margaret Bradfield; 15Feb52; JP1198.

LIBBEY-OWENS-FORD GLASS COMPANY.
Proposed plan layout of eno.s 2 $G \& P$ lino - Plant 4. Rollor return line with 119 tables in cirouit. Drawing. $10 \times 100 \mathrm{in}$. "Drawn by Hough". Dated: Fob. 21, 1952. App1. author: Norman W. James. © Libboy-Owens-Ford Glass Co.. Toledo; 11Mar52; IP1088.

LIEBERMAN, JULIUS ©.
Tubular direct action pencil. Body and lead holder stemped from metal. Drawing. © 14Jan52; IU7604.

LIEBERMAN, MILTON.
chousej plan no. 137. IP1246. SEE Chicago Builders.

THE LIFE OF MOSES (Filmstrip) Jewish Education Committee of New York, 1951. Produced by V1ctor Kayfetz Productions. 3 filmstrips ( 80 fr.) b\&w, 35 mm . Credits: Prepared by Aariel Eisenberg; Illustrations, William I. Steinel. (C) Jewish Education Committee of New York, inc.; 26Sop51; JP1292, JP1293, JP1291.

LIFE on all fronts. K31680. SEE Allon (T. V.) Company.

LIFESIZE CRUCIFIX THAT HANGS IN THE GESU, ROME. cFigure of Jesus in extreme agony Reproduction from col. photo of sculpture. Artist unknown, 14th century. Author of reproduction Harry G. John, jr. © Harry G. John, Jr., Milwaukee.

> clu $9 \times 7$ in. © 24Dec51; H2322.
> 2. $10 \times 7$ in. © 24Dec5l; H2323.

LIGHT (Filmstrip) Young America Films, 1952. $39 \mathrm{fr} .$, color, 35 mm . (Elementary Science Series. Set no. 2) Summary: Describes the principles of IIght. Explains the meaning of the following terms: luminous, reflection, transparent, translucent, opaque, and refraction. © Young Amer1ca Films, inc.; 25Feb52; JP1176.

LIGHT of faith. GU19651. SEE Pushman, Hovsep $T$.

IINCK (O. E.) COMPANY, INC.
The carol singers. cDecorative panelu Fibre glass. $9 \times 30 \mathrm{in}$. (c) $0 . \mathrm{E}$. Linck Co., inc., Clifton, N. J.; 7Mar52; K31601.

The Nativity. cDecorative panelu Fibre glass. $9 \times 30 \mathrm{in}$. (C) O. E. Linck Co., inc., Clifton, N. J.; 7Mar52; K31450.
The night before Christmas. cDecorative panely Fibre glass. $9 \times 30$ in. © O. E. Linck Co., inc., Clifton, N. J.; 7Mar52; K31451.

## LINCOLN, ABRAHAM, Pres. U. S.

He too was a republican ... K31382. SEE Maker, John A.
Lincoln - the circuit rider. K30950. SEE Jones, Reynolds.

LINCOLN Memorial from 111y pool, Washington, D. C. JU6914. SEE Becker, Donald.

LINDSLEY, LAWRENCE DENNY.
Mt. Rainier. Photo. $8 \times 9 \mathrm{in}$. (17620) (6) Lawrence Denny Lindsley, Seattle; 12Jun52; JP1354.
Mt. Rainier. Photo. 8 к 9 in. (17630) © Lawrence Denny Inindsley, Seattle; 12Jun52; JP1353.
Mt. Rainier. Photo. $8 \times 9$ in. (17631) (c) Lawrence Denny Lindsley, Seattle; 12Jun52; JP1352.
Mt. Rainier. Photo. $8 \times 9$ in. (17632) © Lawrence Denny Lindsley, Seattle; 12Jun52; JP1356.
Mt. Rainier. Photo. $8 \times 9$ in. (17652) © Lawrence Denny Lindsley, Seattle: 12Jun52: JP1355.

IINEA Aeropostal Venezolana. IU7706.
SEE Gibson, George William.

## LION'S NOVELTIES COMPANY.

Up-see-weigh-see. CMeasuring wall tape for children with character representations Wall tape. 40 $x 5$ in. Appl. author: Lotte Schiff. © Lion's Novelties CO., New York; 10May52; K31673.

LITTLE, Arthur A., t.a. Little Associator. SEE Little Associates.
LITILE, KATHLEEN EAMES ©.
Saying grace. cboy \& girl sitting at tables Pen-and-ink drawing on sheet 11 x 9 in. © 22Apr52; GUl9681.

LTHHEASSUCIALES
Saint Christopher be my guide. cFigure crossing stream with child on his shoulderj Clothes identification tag. 1 x 3 in. (C) Arthur A. Little, t.a. Little Associates, Orange, N. J.; 26Apr52; K31817.

LITTLE ballerina. H2356. SEE Grosman, Sidney.

LITTLE girl with dog. GU19551. SEE Jerfe, Huldah Cherry.

A LITHLE help pleasel H2493. SEE Emery, Leslie.

THE LITTLE man who wasn't there. K30976. SEE Bradford Publishing Company.

THE LITTLE match girl. JU6959. SEE Dewitt, Erma Ross. 15 photographic illustrations ..

LITTLE red schoolhouse. K31027. SEE Parker Brothers, inc.

LITTLE sister. H2521. SEE Jeffe, Huldah Cherry.

LIVING off the land in north temperate regions of the world. JP1282. SEE Craighead, John Johnson.

LLOYD, KATHERINE ©
Sacred Heart. Painting. © 7Jan52; GU19268.

LOBECK, ARMIN KOHL.
Illustrations to accompany physiographic diagram of Australia. c30 illustrations: mountains of Austraila, vegetation, cities, deserts, rivers, coasts \& centrai Australiau New York, Geographical Press. Reproduction of pen-and-ink drawings. c4J p. $19 \times 12$ in. © Armin Kohl Lobeck; 15Jan52; K31290.
Views in Martha's Vineyard camp meeting association. cEnvelope; post cardsu New York, Geographical Press. Reproduction of sketches. (American sketches, ser. 1) "Series of eight pen-and-ink sketches." © Armin Kohl Lobeck; 27Feb52; K30994.

LOBER, GEORG JOHN.
Scale model for a war memorial, by Otto F. Langmann, architect cands Goorg Lober, sculptor. Nov. 1951. (© Georg Lober \& Otto F. Langmann; 13Feb52; GU19394.

LOBLAW, INC.
Customer premium certificate. Col. cortificate. $3 \times 4$ in. Appl. author: Merle D. Gleason. © Loblaw, inc.; 21Apr52; K31703.

LOCAL TRADEMARKS, INC.
The government has no money except What it takes from the people. (B111 Ding) Reproduction of drawing on sheet $11 \times 9$ in. (c) Local Trademsrks, inc., New York; 30Nov51; K 30668.

The government has no money except what it takes from the people. (The fuel kids) Reproduction of drawing on sheet 11 x 9 in. (c) Local Trademarks, inc., New York; 30Nov51; K30667.

Necessary taxes, plus wasteful political spending equals more than we can take. cCartoonj Reproduction of drawing on sheet 11 x 9 in.
© Local Trademarks, inc., New York; 20Dec51; K30710.

LOCKHART, JAMES.
The bluebird means happiness. [Young girl in pink dress looking at a bluebird] Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (C) The GerlachBarklow Co., Joliet, Ill.; 3Dec5l; K30945.

LOCKNOOD, JOHN WARD.
Fragments of elegance. cComposition of line, pattern \& texture with jewellike qualityj Col. reproduction of oil painting. $23 \times 30$ in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 15Apr52; 42502.

LOCKWOOD, Ward. SEE Lockwood, John Ward.

LOEDERER, RICHARD A.
Fashion sketch book. c6y $p$. of illus. $7 \times 6$ in. © Richard A. Loederer, New York; 11Jan52; K30975.

LOISACHTAL mit blick auf die Zugspitze. HFO-17. SEE Vogt-Vilseck, Max.

## LOMA PRODUCTS.

Decorative stand. cThree legged low circular stand with embossed designs Ceramics. L. 7 in. Appl. author: Philip Oscar Duclos. © Loma Products, Maurice H. \& Philip O. Duclos, sole owners, Mira Loma, Calif.: 12Mar52; GP3313.

LO MEDICO, THOMAS GAETANO (C).
Pioneer aviator; U. S. air mail. Sculpture. (C) 12Feb52; GU19358.

LONG, WILLIAM BETHELL, Jr.
Madonna. cFull length robed Madonna holding Child in armsa Ceramics. H. 9 in. (c) William Bethell Long, jr., New York; 25Feb52; GP3167.

LONG ISLAND MASK COMPANY, INC.
Beautiful girl. Mask design. Rubber. (K) (C) Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3058.
Bull. Mask design. Kubber. (S) (C) Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3066.
Chorub faced old man. Mask design. Rubber. (D) (C) Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3051.
Clown. Mask design. Rubber. (G) (C) Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3054.
Duck. Mask design. Rubber (N) (C) Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3061.
Elephant. Mask design. Kubber (R) (c) Long Island Mask Co., inc., Brooklym; 6Feb52; GP3065.
Frog. Mask design. Rubber. (0) (C) Long Island Mask Co., Inc. Brooklym; 6Feb52; 0P3062.
Happy man with cigarette. Mask design. Rubber. (F) (C) Long Island Mask Co., Inc., Brooklyn; 6Feb52; OP3053.

Latin count. Mask design. Rubber. (C) (C) Long Island Mask Co., Inc., Brooklyn; 6Feb52; GP3050.
Lion. Mask design. Rubber. (Q) (C) Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3064.
Monkey faced man. Mask design. Rubber. (E) (C) Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3052.
Old man. Mask design. Rubber. (A) (C) Long Island Mask Co., Inc., Brooklyn; 6Feb52; GP3048.

Owl. Mask design. Rubber. (P)
(C) Long Island Masi Co., inc. Brooklyn; 6Feb52; GP3063.
Pirate. Mask design. Rubber. (H) © Long Island Mask Co., inc., Brooklyn; 6Feb52; GP3055.
Savage. Mask design. Rubber.
Brooklyn; 6Feb52; GP3059.
Smiling Chinese. Mask design. Rubber. (B) C Iong Island Mask Co., inc., Brooklyn; 6Feb52; GP3049.
Smiling man with cap. Mask design. Rubber. (M) (C) Long Island Mask Company, inc., Brooklyn; 6Febs2; GP3060.
Smiling old woman. Mask design. Rubber. (I) (C) Long Island Mask Co., inc., Brooklym; 6Feb52; GP3056.
Smiling old woman with a sharp nose. Mask design. Rubber. (J) (C) Long Island Mask Co., Inc., Brooklyn; 6Feb52; GP3057.

LONGSTREET, GILBERT W.
Blue Cross photographs. K31286. SEE American Hospital Association. Blue Cross Comission.

Blue Shield photographs. K31287. SEE Blue Shield Medical Care Plans. Blue Shield Commission.

LONGVIEW, Tex. Business and Professional Women's Club. SEE Business and Professional Women's Club of Longview, Tex.

LONGYEAR FOUNDATION.
Mary Baker Eddy; portrait. H2324. SEE Closson, W1lliam Baxter Palmer.
LOOK beyond the akyt oU19599. SEB Keely, David Fulmer.

L00k both ways before crossing. K30790. SEE American Automobile Association. Seventh nitional poster contest.

LOOK out. GUl9519. SEE Mosos, Anne Mary (Robertson).

LOOKING FOR TROUBLE (Filmstrip) National Association of Automotive Mutual Insurance Companies. 1952. Produced by Vogue-Wright Studios, Division of Electrographic Corp. $66 \mathrm{fr} .$, bsw, 35 mm . (The coumercial driver training series, no. 7) Summary: Amphesizes to truck drivers the importance of cheoking for trouble before taking each trip. (C) National Association of Automotive Mutual Insurance Companies; 2Jun52; JP1336.
LOOMI S, ANDREW.
Dionne quints on cance trip stopping to havo lunch. 011 peinting. © Brown \& Blgelow; 11Jun52; GU19922.
Enchanting. cportrait or girl in straples evening dressa Col. reproduction of oll painting. il $x$ 8 in. © Louls F. Dow Co., St. Paul; 26De051; K31530.

In good hands. [Nurse at the bedside of little girl] Col. reproduction of oll painting. $11 \times 8$ 1n. Louis F. Dow Co., St. Paul; 26Dec51; K31541.

A prayer for lasting peace. cBoy and parents in church; calendar heady Col. reproduction of painting. 16 $x 12$ in. © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30681.

LOPEZ, SERAFIN GARCIA ©.
Sarety automatic jam-cleat and hookcombination. Drawing. © 13May52; IU7723.
Safety automatic jam-cleat and hookcombination. Drawing. (C) 16Jun52; IU7770.
A yoke with oil guide and shoulder combination for boilers. Drawing. (C) 1Feb52; IU7643.

THE LORD 19 good to all. K30603. SEE Scott, Dorothy (Handsaker)

THE LORD'S Angel. GU19731. SEE Gourgoulis, Thomas G.

THE LORD'S Supper. K31349. SEE Coloman, Ralph Pallon.

LOS ANGELES.
Greater Westchester and vicinity including Los Angeles International Airport. JP1222. SEE Spence Alr Photos, Los Angelos.

LOUGHEIED, ROBERT E.
Champion loggers. cSnow scene; man with ax over shoulder holding reins of team of horses Col. roproduction of oil painting. $8 \times 10 \mathrm{in}$. (6145) Author of reproduction: Arthur Francis Schoor. (C) Arthur Francis Scheer, St. Louls; 1Sep51; H2406.
Derby day. [Stands in background; horses rounding the turn; calendar head] Col. reproduction of painting. $8 \times 10$ in. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K30825.
Remember when, $c$ Boy riding team of horses through cut hayfieldj Col. reproduction of oil peinting. 4 x 6 in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2425.

LOVE in old Mexico. GU19461. SEE Stiles, Patricia Ann.

LOVB one another. K31394. SEE Draper, Kay.

LOW t1de. H2526. SEE Spierer,
Wllliam McK. cport town scenesj
LOWRY, LYMAN MOODY.
Dally graph of buying power vs. selling pressure. IP982... SEE Lowry's Reports, Inc.

LOWRY'S REPORTS, INC.
Daily graph of buying power ve. selling pressure. The basio forces controliling market trends. Sheet $10 x$ 14 in. Appl, euthor: Lyman Moody Lowry, (c) Lowry's Reports, inc., How York; 24Mar52; IP1146.
Dally graph of buying powar vs. selling pressure. The besic forces controlling market trends. Sheet $20 \times$ 17 in. Appl. author: Lyman Moody Lowry. © Lowry's Reports, inc., New York; 4Jan52; IP982.
Dally graph of buying power vs. selling pressure. The basic forces controlling market trends. Sheet $20 \times$ 17 in. Appl. uthor: Lyman Moody Lowry. (c) Lowry's Reports, inc., Sow York; 24Mar52; IP1085.

LUBOVSKY, MAXTM H. ©
Chanuko. cElderly fipure lighting candles on table; mother and three children, seated, watchs Drawing. © 18Apr52; GU19690.
Purira. cRoom acene; elderly man unrolls scroll on table, mother and children watchs Drawing. (c) 18Apr52; GU19691.

LUCAS, SIDNEY Z.
The American National game of baseball. H2374. SEE Varin, Raoul.
The Government House. H2375. SEE Milbourne, Delln.
A lawyer's time and advice is his stock and trade. H2373. SEE Vautier, Benjamin.

LUCE, NORA LYDIA.
cYellow roses and poppiesc Detroit, J. White Studio. Col. reproduction of water color. 9 x 7 in. Author of reproduction: Nora Lydia Luce. (c) Nora Lydia Luce; 29May52; H2524.

LUCHINI, REMO.
Cowboy. GP3504. SEE Fort Novelty Company.

LUCIONI, LUIGI.
American splendor. cRural scenej Painting. (C) Associated American Artists, inc.; 24 Jan52; GUl9385.

LUCIUS, CHARLES L. ©.
Door lock and key. Drawing. Figs. 1-10. © 3Dec51; IU7647.

LUKENS STEEL COMPANY.
Color identification of pipe lines. Col. reproduction of drawing. 22 $x 9$ in. © Lukens Steel Co.,
Coatesville, Pa.; 30Nov51; K30619.
LUNCH AND PLAY AT SCHOOL. JP1147. SEE
At home and school with Tom and Nancy (Filmstrips) No. 4.

LUTZ, EDWARD JOSEPH.
Presqueisle Peninsula, Erie, Pa. Oct. 1951. cAerial mapj Photo. $8 \times 10$ in. Scale 1/18,000. © E. J. Lutz, Erie, Pa:; 2Apr52; JP1281.

LYNAM, THOMAS CHRISTOPHER.
Our Lady of the Alleghenies. Photo. © Thomas C. Iynam; 10Apr52; JU7009.

LYNARD of California, inc., d.b.a.
California Art Works. SEE Califor-
nia Art Works.

## LINN, Mass.

[Interior \& exterior views of the home of Mary Baker Eddy] SEE Christian Science Publishing Society.

## M

MCALLASTER, ELSIE ©
The Prince of Peace. cheist with book in right hand dove in lefty 011 painting. © 30Jun52; GU20146.

MACARTHUR, DOUGLAS.
For God and Country elect MacArthur president 1952. K30998. SEE Mathews, Marcia C. Jamieson.
General Douglas MacArthur. GP3046. SEE Aetna Plywood and Veneer Co.
Genoral Douglas Mac Arthur. GUl9370. SEE Williams, Maude Smith.
MCCALL CORPORATION.
Betsy McCall gets a valentine. K31029. SEE Morrissey, Kay.
Betsy McCall goes on a picnic. K31679. SEE Morrisaey, Kay.

Betsy McCall goes to a wedding K30632. SEF Morrissey, Kay.
Betsy McCall goes to an Easter-egg hunt. K31393. SEE Morrissey, Kay. Betsy McCall speaks her piece.

K31028. SEE Morilssey, Kay.
Nosy gives Retay McCall a bath. K31825. Scici Morrissey, Kay.

MCCANNA, CLARE.
Cupid wrapping paper design. K3l291. SEE Gift Wrappinps, inc.

MCCLAVE, Roscoe P., and S. Wood McClave, t.a. NcClave and McClave SEH McClave and McClave.

MCCLAVE, S. Wood, and Roscoe P. McClave, t.a. McClave and McClave. SLEE McClave and McClave.

MCCLAVE, STERHEN WOOD, Jr.
Preliminary plan showing location of pump station \& force main for proposed connection to Bergen County sewer. IU7762. SEE McClave and McClave.

MCCLAVE AND MCCLAVE.
Preliminary plan showing location of pump station \& force main for proposed connection to Bergen County sewer. Drawing. Appl. author: Stephen Wood McClave, jr. © S. Wood McClave \&c Roscoe P. McClave, t.a. McClave \& McClave; 24Jun52; IU7762.

MCCLOUD, CHESTER VIVIAN.
Iskatorium; an original technical drawing of an ice-skating rink of unique design. [Parking area; floor plan \& front elevation of lunch room] (C) Chester V. Mc Cloud; 7May52; IU7712.

MCCORD, CLINTON PRESTON.
Dr. Clinton Preston McCord. GU19859. SEE Hoyt, Barbara.

MCCULLOCH, STEWART B.
Bamboo bowl. cRectangular in shapej Ceramics. $10 \times 7 \times 2$ in. Appl. author: Fred Kay. © Stewart B. McCulloch, Sierra Madre, Calif.; 25Mar52; GP3466.

Bamboo rooster. cAsh trayz Ceramics. H. 3 in. Appl. author: Fred Kay. (c) Stewart B. McCulloch, Sierra Madre, Calif.; 191Jec5l; GF3016.
Bamboo rooster cigarette or utility box. Ceramics. H. 4 in. (C) Stewart B. McCulloch, Sierra Madre, Calif.; 3Jan52; GP3126.
Cock pheasant. Ceramics. H. 7 in. Appl. author: Fred Kay. (c) Stewart B. McCulloch, Sierra Madre, Calif.; 16Jul48; GP3015.
Hen pheasant. Ceramics. H. 7 in. Appl. author: Fred Kay. © Stewart B. McCulloch, Sierra Madre, Calif.; 16Ju148; GP3018.
Leaping fawn. cWith closed baseJ Ceramics. H. 9 in. Appl. author: Fred Kay. © Stewart B. McCulloch, Sierra Madre, Calif.; 25Mar52; GP3465.
Leaping fawn. cWith open bases Ceramics. H. 9 in. Appl. author: Fred Kay. (C) Stowart B. McCulloch, Sierra Madre, Calif.; 25Mar52; GP3464.
Log bowl. cRectangular in shapes Coramics. $10 \times 7 \times 2$ in. Appl. author: Fred Kay. © Stewart B. McCulloch, Sierra Madre, Calif.; 25Mar52; GP3463.
!CKAY, EDITH ED:ANDS.
Deep sea. Peproduction of drawing on fabric: (65) (C) Edith E. licKay; laug51; K30758.

MACKE, AUGUST.
Bouquet of flowers. cGladiolusj Reproduction of oil painting. 30 x 24 in . Author of reproduction: E. Schreiber. © Verlag $F_{\text {. Bruck- }}$ man K. G., Munich, Ger.; 15Dec51; HFO-15.

MCKEON, ALICE RUSH.
Don't be a litter-bugl cRear view of car on road; people throwing objects out the window J Pompano Beach, Fla. Quality Print Shop. Reproduction of pen-and-ink drawing. 11 x 14 in . © Mrs. Edward H. McKeon (Alice Rush McKeon; 9Jan52; K31406.

MCKEON; Mrs. Edward H. SEE McKeon, Alice Rush.

MC KNIGHT, ROBERT B.
By developing better ways of doing things ... K31439. SEE General Motors Corporation.
Don't be a Litterbug. K31443. SEE General Motors Corporation.
I've traveled all over the world... K31436. SEE General Motors Corporation.
Now especially think, talk and be American. K31438. SEE General Motors Corporation.
Practice safety off the job, too. K31440. SEE General Motors Corporation.
We Americans have much to be thenkful for. K31431. SEE General Motors Corporation.
We're proud of our Chevrolet folks in uniform. K31435. SEE General Motors Corporation.

MCLAUGHLIN, ELEANOR ©.
Dippy Domy. cRodent-like figure of stuffed fabricy Composition. © 8Jan52; GU19275.

MCLAUGHLIN, ELIZABETH RINCK.
Cadenza. cAbstract designj Pen-andink drawing on sheet $12 \times 9$ in. © Elizabeth Rinck McLaughlin (Zona); 31Mar52; GU19810.

Music. cAbstract designs Pen-andink drawing on sheet $12 \pi 9$ in. (0) Elizabeth Rinck McLaughlin (Zona); 12May52; GU19809.

MCMULLEN, JOSEPH B. ©.
Mac-Ko homes. ePlanss D. no. 116. © 14Jan52; IU7605. D. nos. 117 \& 118 . © 15 Feb 52 ; IU7657.

MCNEESE, CHARLES HOWARD.
Frame home designs. IPlll3. SEF Construction Design Servico.

MACOMBER, KATHLEEN MARY FRIPP ©
Mary. cBust of Victorial ladys Ceramics. Appl. author: Raymond A. Porter. © 26Dec5l; GU19266.

MACPHERSON, EARL.
MacPherson sketch book. cCalendar of nude illus.J Col. reproductions of paintings. (2290) © Shaw-Barton, Coshocton, ohio; 19Nov51; K30707.
Nursery rhymes for grown-ups. There was a little girl and she had a little curl. cGreeting card featuring semi-nude blondes Col. reproductions of paintings. (7249) (3) ShawBarton, Coshocton, Oh10; 19Nov51; K 30706 .

Phone follies; legal size blotters. cNudes and semi-nudes 12 col. reproductions of paintings. $4 \pi 3$ in. each. (4149-4160) © Shaw-Barton, Coshoctan, Oh10; 19Nov51; K30675.

MCRAE, GLETN.
Jesus teaches forgiveness. H2396.
SEE Woodward, Cleveland.
Praying together. H2397. SEE Smalley, Janet Livingston.
Showing friendliness. H2395. SEE Smalley, Janet Livingston.
Sing praises. H2394. SEE Smalley, Janet Livingston.

MACROBIOTICS, INC.
Again...may we remind you that payment is long overdue. cSticker remindery Col. reproduction of drawing. I $x 2$ in. (404) Appl. author: W1111am H. Kehlmann. © Macrobiotics, Inc., Brooklyn; 20Dec51; K30896.

Just a friendly reminder that your account is past due. [Sticker reminder] Col. reproduction of drawing. $1 \times 2$ in. (403) Appl. author: William H. Kehlmann. (C) Macrobiotics, inc., Brooklyn; 20Dec51; K30811.

MACY (R. H.) AND COMPANY, INC. Saved by Uncle Pockets. [Cartoon strip] Reproduction of drawing. (C) R. H. Macy \& Co., inc., New York; 1Dec51; K30756.

MADAM X. H2479. SEE Rouault, Georges.

MADONNA and Child. GP3069. SEE Bouroner Kunstschule.

MAFKO, RUDOLF.
Face mask. GP2940. SEE Bayshore Industrios, inc.
MAGISTRIS, UGO.
eCemetery memorialy GP3158 ... SEB Johnson and Gustavson.

MAHONEY, JOHN J.
Standard Dari-Bear bldg. ePlansz Drawing on 2 sheets. (c) The GosseIn Corp.; 17Apr52; IU7703.

MAHONEY, JOFN JOSEPH ©.
Are measurement; theory. Drawing. (c) 4Apr52; IU7692.

Division of $60^{\circ}$ arcs into those odd number of equal parts below any power of 2 ; example, number 16, a power of 2. © 28Nov51; IU7592.

MAIN stem. K30621. SEE Takis, Nicholas.

MAIN street. H2526. SEE Spiorer, William MoK. eport town sceness

MAKE IT YOUR BUSINESS (F11mstrip) Jav Handy Organisation for the Falstarf Brewing Corp. 74 fr., bsw, 35 mas. Sumary: A training film for selesmen. © Falstarf Brewing Corp.; 24Jan52; JU6929.

MAKER, JOHN A.
He too was a ropublioan. Lot ue solemnly resolvo thet his famortal words shall be revived in our generation ... cportrait of Abraham Lincolnj postor. $11 \times 9 \mathrm{in}$. © John A. Maker, Duluth, Minn.: 4Apr52: K31382.

MAKING DOOR REPAIRS PAY THE DETROITER WAY (Filmstrip) Anzick Manufacturing Co. c19523 Produced by Jam Handy Organization. 56 fr., b\&w, 35 mm . Summary: Emphasizes the quality and economy of Detroiter automobile door panels. © Anzick Manufacturing Co.; 4Apr52; JU7019.

MAKOVKA, ALEXANDER (C)
Spacer. (Showing spacings for given intervals to any given scale) Drawing. (C) 18Jan52; IU7630.

MAKING FRIENDS (Filmstrips) Curriculum Films, 1951. color, 35 mm . Contents. -Two To Make Friends. 29 fr. Photographer, Bill Gottlieb.--Bob's Little Shadow. 27 Ir. Photographer, B111 Gottlieb.--Quarrel, Quarrel. 28 fr. Photographer, B1ll Gottlieb.--Freddy Becomes Friendly, 27 fr . Photographer, B111 Gottlieb.--Janet's English Friends. 27 fr . Photographer, Orville Goldner.--Janet's French
Priends. 27 fr . Photographer, Orville Goldner.--Janet's Basque Friends 27 fr . Photographer, Orville Goldner. --Friends Everywhere. 24 fr. Photographer, Orville Goldner. © Curric-
ulum Films, inc.; 10ct51; JP1116.
MALAMUTH, JAMES.
Yearly savings potentials per freezer oapacity. IPl243. SEE fich Plan Corporation.

MALLARDS in Arkanses. GU19614. SEE Riploy, Aldon Lassell.

MALLORY CERAMIC STUDIO ©
Bells plate. [3 bells tied together with ribbon o holly leaves] Sculpture, low relief. 10 1n. in diameter. Appl. authors: Jay Gaston Weinn \& Marian Mallory Weinn. (C) 23 Jun52; GU20118.

Bride. cFemale figurine with train on skirtj Ceramics. H. 7 in. Appl. author: Marian Mallory Weinn. © 2lMar52; GUl9482.
Bridegroom, cMan dressed in talls; figurines Ceramics. H. 7 in. Appl. author: Marian Mallory Weinn. © 21Mar52; GU19481.
Candles plate. c 3 candles with spray of plae coness Sculpture, low relief. 10 in. In diameter. Appl. authors: Jay Gaston Weinn \& Marian Mallory Weinn. (c) 23Jun52; GU20119.
carolers plate. cMan, woman \& child singing Sculpture, low relief. 10 in. in diameter. Appl. authors: Jay Gaston Weinn \& Marian Mallory Woinn. (O) 23Jun52; GU20116.
Christmas tree plate. ©Tree with candles on branches \& star on topmost branchy sculpture, low relief. 10 in. in diameter. Appl. suthors: Jay Gaston Weinn \& Marian Mallory Woinn. © 23Jun52; GU20115.
Female bust on pedestal. Ceramics. H. 5 in. Appl. author: Marian Mallory Weinn. © 21Mar52; GU19484.
Plying cherub. Coramios. H. 3 in. Appl. author: Marian Mallory Weinn. (3) Mallory Coramic Studio t.a. Mallorys, Los Angeles; laug50; GP3401.
Madam Du Barry bust. Ceramics. Appl. author: Marian Mallory Woinn. (9) 10Mar52; GU19544.
Malo bust on podestal. Coramice. H. 5 in. Appl, author: Marian Mallory We1nn. (©) 21Mar52; Gul9483.
Margot. cBallerina standing on toes; figurines Ceramics. H. 12 in. Appl. author: Marian Mallory Weinn. © 21Mar52; Gul9485.

Pamela. cSeated ballerina figurinej Ceramics. H. 7 in. Appl. author: Marian Mallory Weinn. (o) 2lMar52; GU19486.

Poinsettia plate. Sculpture, low relief. 10 in. in diameter. Appl. authors: Jay Gaston Weinn \& Marian Mallory Welnn. © 23Jun52; GU20117.
Santa mug. [Head] Ceramics. H. 4 in. Appl. author: Jay Gaston Weinn. © Mallory Ceramic Studio, Los Angeles; lAug50; GP3335.

Santa plate. cBust of Santa holding record bookj Sculpture, low relief. 10 in. in diameter. Appl. authors: Jay Gaston Weinn \& Marian Mallory We1nn. © 23Jun52; GU20114.
Seated cherub. Ceramics. H. 3 in. Appl. author: Marian Mallory Weinn. (C) Mallory Ceramic Studio t.a. Mallorys, Los Angeles; lagg 50 ; GP3402.
Sheila. cKneeling ballerina figurinez Coramics. H. 8 in. Appl. author: Marian Mallory Weinn. (c) 2lMar52; GU19487.

MALONE, JOHN CLARK.
Shamrock map. Map shows few of the many cities, town and interesting places with Irish names in the United States of Anerica. Photo. reproduction of pen-and-ink drawing. $8 \times 9$ in. (C) John Clark Malone, New York; lMar52; K3l293.

MALONE, ROBERT JAMES.
(Flag-waving Bible toter) Reproduction of drawing. $6 \times 6$ in. (In the smithtown news, Nov. 22, 1951, p. 3) © The Smithtown News, inc., Smithtown Branch, N. Y.; 22Nov51; B5-19626.

A MAN Jesus helped. K30606. SEE Ortlip, H. Willard.

THE MAN of action. GU19813. SEE Fowler, Richard.

THE MAN SICK OF THE PALSY (Filmstrip) Concordia Pub. House, 1952. 22 fr. color, 35 mm . Summary: A pictorial portrayal of Jesus healing the man sick with palsy. Matthew 9: 1-8; Mark 2: 1-12; Luke 5: 18-26. Credits: Author, Robert Isely. (C) Concordia Pub. House; 3 Feb52 (in notice: 1951); JP1209.

MANAGING YOUR JOB (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. $60 \mathrm{fr} ., \mathrm{b} \delta \mathrm{w}, 35 \mathrm{~mm}$. (The Career Mechanics Series, no. 4) Summary: A training film for automobile mechanics. © Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6942.

MANGUS, GEORGE.
Special diagram characters sheet I-A. K30838. SEE M1ami Herald.

MANN, PEARL FRUSH.
Coming up. cGirl grabs hot pan from the stove with the bottom of her dressi Col. reproduction of painting. 11 x 8 in. (c) Louis $F$. Dow Co., St. Paul; 26Dec51; K31529.

MANN, RAYMOND C.
Our country: traditional land of fresdom, opportunity, individual enterprise, and justice. K30633. SEE Patriotic Plastics Company.

MANNERS MADE EASY. Source title. SEE Etiquette series. JP1224.

MANPOWER IN THE SERVICE DEPARTMENT (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. 147 fr ., b\&w, 35 mm . (Service management conference report, no. 2) Summary: A training film for men who service cars. (Chrysler Corp. 31Mar52; JP1274.

MANTOOTH, EDWIN JMYLSS.
Inflation certificate. One hundred paper cartwheels. Col. cortificate. $4 \times 10$ in. (C) Edwin Janes Mantooth, Houston, Tex.; 20Mar52; K31031.

MANUFACTURERS BANK AND TRUST COMPANY. Directory floor plan. Reproduction of pen-and-ink drawing. $8 \times 9 \mathrm{in}$. Author of reproduction: Warner, Schulenburg, Todd \& Associates, inc. © Manufacturers Bank \& Trust Co., St. Louls; 30Apr52; H2481.

MARC, FRANZ.
Horses and eagle. Reproduction of oll painting. $26 \times 36$ in. Author of reproduction: E. Schreiber. © Verlag F. Bruckenan K. G., Munich, Ger.; 15Dec51; HFO-16.

NARCO POLO, 1254-1324 (Filmstrip) Young America Films, 1952. 45 fr. color, 35 mm . (Great Explorers Series no. 1) Summary: The travels of the boy, Marco Polo, his father, and his uncle. Follows their trip In 1271 through the Near East, across India, and their arrival at the court of Kublai Kan in Cathay. Describes Marco Polo's experiences as an emissary for the Khan and his return twenty-five years later to his home in Venice. Credits: Written by Margaret Bradfield; illustrator, Jean George. © Margaret Bradfield; 15Feb52; JP1197.

MARGO HOMES CORPORATION ©.
Dwellings for Margo Homes Corp'n.
[Plans] Appl. author: John P. Yancey, jr.
F.H.A. no. S-504. Sheets no[s] 1-5. (C) 18Jan52; IU7637. F.H.A. no. S-504B. Sheets no [s] 1-4. (C) 18Jan52; IU7639. $\mathrm{S}-504$ [GI] Sheets no [s] 1-4. (c) 18Jan52; IU7640. $\mathrm{S}-50 \mathrm{~L}_{-\mathrm{B}} \mathrm{B}$ [GI] Sheets no[s] 1-4. (C) I8Jan52; IU7638.

MARI, CHARLES NAPOLEON.
My health and a hat. cIllustrated folder containing discourse on baldness $\quad$ Reproduction of drawings. © Charles Napoleon Mari, New York; 2Jan52; K30467.

MARIEMONT, Ohio. SEE Cincinnati.
MARIOTTI, ANTHONY.
How to measure distance without a targot rod, without tape or chain or without moving transit as done by gemetrical angles. Drawing. 10 x 8 in. © Anthony Mariotti, Fontana, Cal1f.; 7Jan52; IP1045.

MARIST MISSIONARY SISTERS. SEE Missionary Sisters of the Society of Mary.

MARKET ACTION, INC.
Daily market x-ray graph. 1952. 5 p. 11 x 9 in. Appl. author: Allen Silver. © Market Action, inc., New York; 11Feb52; IP1055.
1951 dally market x-ray graphs. 5 sheots $11 \times 17$ in. Appl. suthor: Allon Sllver. © Market Action, inc., New York; 12Jan52; IP988.

MARKET INDUSTRIES COMPANY, INC.
"Neet" crush-proof shirt package. cWith checker game on versou Cardboard box. $9 \times 8$ in. Appl. author: Irving Samuel Johnston. © Market Industries Co., inc., San Francisco; 28Dec51; K31617.
"Neet" crush-proof shirt package. cWith drawing of cow and birdj Cardboard box. $9 \times 8$ in. Appl. author: Irving Samuel Johnston. © Market Industries, Co., inc., San Francisco; 28Dec51; K31616.
"Neet" crush-proof shirt package. cWith drawing of frog Cardboard box. $9 \times 8$ in. Appl. author: Irving Samuel Johnston. © Market Industries Co., inc., San Francisco; 28Dec51; K31613.
"Neet" crush-proof shirt package. cWith drawings of horses and jockeys Cardboard box. $9 \times 8$ in. Appl. author: Irving Samuel Johnston. © Market Industries Co., inc., San Francisco; 28Dec51; K31614.
"Neet" crush-proof shirt package. cWith drawing of turtle and birdj Cardboard box. $9 \times 8$ in. Appl. author: Irving Samuel Johnston. (c) Market Industries Co., inc., San Francisco; 28Dec51; K31615.

MARLO COII COMPANY ©.
Capacity data - TR units. Drawing. © 7Apr52; IU7730.

S-175 - series - 2F - B. cEvaporator surface selector; charts © $7 \operatorname{Apr} 52$; IU7731.
S-175 - series - 3F - B. cEvaporator surface selector; chartu © 7 Apr52; IU7732.
S-175 - series - 4F - B. cEvaporator surface selector; charty (C) 7Apr52; IU7729.

Sicromatic chart no. 5 for air conditioning applications of water or direct expansion coils. Drawing. © 7Apr52; IU7733.
Sicromatic chart no. 6 for air conditioning applications of water of direct expansion coils. Drawing. (C) 7Apr52; IU7728.

Sicromatic chart no. 7 for air conditioning applications of water of direct expansion coils. Drawing. © 7Apr52; IU7727.
Sicromatic chart no. 8 for air conditioning applications of water or direct expansion coils. 6 p. (c) 7Apr52; IU7734.

THE MARSH. GU19719. SEE Moses, Anna Mary (Robertson).

MARSHALL FIELD AND COMPANY.
Merry Christmas boys and girls! When you get hore won't you color us three? Uncle Mistletoe, Santa Claus and Aunt Holly Cozy Cloud cottage. Coloring card. © Marshall Field \& Co.. Chicago; 15Nov5l; K31299.

MARTHA'S Vineyard camp meeting association. K30994. SEE Lobeck, Armin Kohl.

MARTIN DE PORRES.
Blessed Martin de Porres. GP3ll5. SEE Wilson, Mary Angela, Sister.

THE MARTINS and the COys. K31006. SEE Werner, Rex.

MARVI:LLO.
Marvelio. [Four puzzle diagrams] Col. reproduction of drawing. On
sheet $6 \times 9$ in. (C) (Arthur Wormser, sole owner) Marvello, Tucson, Ariz.; 23Nov51: K30810.

MARY Angelica, Sister. SEE Cummings, Angelica, Sister.

MARY at the tomb. H2472. SEE McGrew, R. Erownell.

MARY at the tomb. H2463. SEE ALSO Mero, Lee. Easter.

MARY AUGUSTINE, Sister.
Mystical rose. cStained glass window, Virgin Mary and Childs Col. reproduction of painting. $2 \times 5$ in. Author of reproduction: Sophia Julia Anne Kerby (Sister Mary Augustine) © Missionary Sisters of the Society of Mary, inc., popularly known as the Marist Missionary Sisters, Framingham Center, Mass.; 10Dec5l; H2342.

MARY FRANCINE, Sister.
The presentation. K30634. SEE Dekan, Jeanne.

MARY, Joseph and baby Jesus. H2468. SEE Booth, Franklin.

MARYKNOLL SISTERS. SEE Foreign Mission Sisters of St. Dominic.

MAS GANANCIAS MENOS PAROS (Filmstrip) Firestone, 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. $128 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Spanish version of "More 'profitime," Less downtime." Summary: Emphasizes proper selection, use, and care of tires. (C) Firestone Tire and Rubber Co.; 2Jun52; JP1335.

MASON, ROY M.
It never fails. cHunter retrieving duck; calendar headj Col. reproduction of painting. $9 \times 12$ in. © Shaw-Barton, Coshoctan, Ohio; 19Nov51; K30683.

The Roy Mason call of the open calendar. c6 scenes from outdoor lifes Col. reproductions of paintings. 11 x 15 in. (3200) © Shaw-Barton, Coshocton, Ohio; 19Nov51; K30708.

THE MASTER Presence. GU19695. SEE Shulz, Adolph Robert.

MATHEISEL, RUDOLPH ADOLPH.
Twin scottie dogs. GP3457. SEE Matheisel Company.

MATHEISEL COMPANY.
Twin Scottie dogs. eside by side, hoads cocked at angle, hind quarters down; book-ends Cast bronze, high relief. L. 9 in. Appl. author: Rudolph Adolph Matheisel. © The Matheisel Co., Tilton, N. H. 2Jan52; GP3457.

MATISSE, HENRI.
Bouquet. (Still life) Col. reproduction of painting. $8 \times 6 \mathrm{in}$. (343) Author of reproduction: Artext prints, inc. (c) Artext Prints, inc., Westport, Conn.; 20Jan52; H2378.

MATSON, Oliver M., d.b.a. Matson Studio. SLE Matson Studio.

MATSON STUDIO.
Sitting children. [Two pieces a boy \& a girl; figurine] Ceramics. H. 6 in. (C) Oliver M. Matson, d.b.a. Matson Studio, Alhambra, Calif.; 20Dec51; GP3127.

MATTEI, PELLEGRINO.
Birth place of Old Glory. Betsy Ross house, Philadelphis, Pa. cPlaques Plaster. 8 x 6 in . (c) Pellegrino Matte1, Louisville, Ky.; 5Jun52; GP3575.

MATTESON, RIP. SEB
How to use the Readers' guide to periodical literature. JP1134.

MATTHEWS, MARCIA C. JAMIESON.
For God and Country elect MacArthur president 1952. [Stamp with portrait] Col. reproduction of drawing. (C) Marcia C. J. Matthews, McAllen, Tex.; 22Feb52; K30998.

MAXSON (W. L.) CORFORATION.
Electrical symbol template. Drawing. © The W. L. Maxson, Corp.; 17 Jun52; IU7769.

## MAYBURY, HARLEY S.

Natural scenery on petrified wood found in Jefferson Co. cColo. 3 March 31, 1952. Photo. © Har ley Maybury, a.k.a. H. S. Maybury; 5May52; JU7059.

MAYER, CARL FREDERICK.
Dotail of car type ingot mold drying oven, U. S. Steel Company ... IP1231. SEE Carl-Yayer Corporation.

MAYHAN, EVA (C).
Lord's prayer (Catholic). [Ornamental lettering] Drawing. (C) 28 Jan52; GU19331.
Lord's prayer (Protestant). [Ornamental lettering] Drawing. (C) 28Jan52; GU19332.

MEAD, ATWELL HEWITT ©.
Clockometer. Drawing. © 11Feb52; IU7652.

MEAD-MADDICK, Firm.
All's well. [Little glrl asleep in bed; large collie keeping watch] Col. reproduction of photo. $5 \times 4$ in. (C) The Gerlach-Barklow Co., Jollet, Ill.; 3Dec51; K30930.

MEADOW moor panoramas. K31389. SEE
Reyburn Manufacturing Company, inc.
MEANS COMPANY, t.a. Sunset Tra11s. SEBE Sunset Trails.

MECUS, EDWARD E.
Spanish dancer. GP3391. SEE Dexter-Mahnke, inc.
Spanish troubadour. GP3600. Sais Dexter-Mahnke, inc.

MEDCALF, WILLIAM E.
Blonde in jodphurs and bolero leaning on car fender holding puppy with dog on leash. 011 painting. © Brown \& B1gelow; 11Jun52; G019920.

Brunette in short skirt and strapless bra sitting on stool in front of roadside stand.... 011 painting. (c) Brown \& Bigelow; ilJun52; GU19919.
Girl holding wobrella, ekirt blowing over stocking tops. 011 painting. (c) Brown \& Bigelow; 11 Jun52; GU20042.

Keep going. [Boy in baseball suit running from base; another boy $1 \mathrm{E}^{-}$ neling Col. reproduction of 011 painting. $6 \pi 42 \mathrm{n}$. Author of reproduction: Brown Bigelow. - Brown \& Bigelow, St. Yaul; 27Dec51; Н2428.

Koop going. cBoy in basoball suit mining from baso; another boy signaling 3 Col. reproduction of oll painting. $6 \times 4 \mathrm{In}$. Author of reproduction: Brown \& Bigelow. (c) Brown \& B1gelow, St. Paul; 27Dec5l; H2428.
Old man lifting little girl onto tractor seat. 011 painting. (c) Brown \& Bigelow; 11Jun52; GU19966.

Young basoball player silding into base with umpire looking on ... 011 painting. © Brow \& Bigolow; 11Jun52; GU19921.

MEDVEY, STEVEN.
I wish I were a famer. cPicturama playbook with punchouts Garden City, N. Y., Garden City Books. Col. reproduction of drawings. $6 \times 60 \mathrm{in}$. fold. to $6 \times 8 \mathrm{in}$. © Rudolph J. Gutmann; 26May52; K 31684.

MERHAN, RAY.
Our Lady of Fetima, pray for peace. chust; caped \& robed ilgure with hands in praying positionj Col. cast plaster. H. 12 in . Appl. author: Antoinette Gentile. © Ray Moohan, Caraden, N. J.; 3June5l; GP3319.

MEETING WITH YOUR PATROL (Filmstrip) Boy Scouts of America, 1951.
43 fr., color, 35 mm . Summery:
Suggestions for patrol leaders in
planning more effective Scout meet-
ings. © Boy Scouts of America;
230ct51; JP1076.
MEETZE, JANET W. ©.
Qunthers. Coat of arms advertising boor. Painting. (c) 28Mar52; GU19587.

MEINHARD, GREEFF AND COMPANY, INC. ©.
Now or never. chart of man's ilfe, age 20 through age 60; calendar headj Reproduction of drawing. © Moinhard, Greeff \& CO., inc., New York: 31Dec51; K30717.

MELROSE COMPANY.
Foane rhumbe dancor. in rhythaic pose wearing low cut dress with train \& playing a tambourines Sculpture. Appl. author: George Bertolini. © Molrose Lamp \& Shade Co., Inc., d.b.a. Melrose Co.; 30Apr52; GU19758.

Male rhumbe dancer. e In rhythanic pose, woaring long pants, short jacket \& handkerchiet around his hoads Sculpturo. Appl, author: George Bartolini. (© Melrose Lamp \& Shado Co., Inc. d.b.a. Melrose Co.; 30Aprí2; aul9757.

MELROSE Lamp and Shade Company, Inc., d.b.s. Molrose Company. SEE Melrose company.

MIXNCHER, ALEXANDER HAMIL'TON.
Cubs at play. H2390. SEE Nailor, Gerald.
Mother bear and cub. H2389. SEE Nallor, Gorald.
A mouming dove. H2348 ... SEE Nailor, Gorald.
Paint pony. 82527 ... SEE Begay, Harrison.
Woman dyeing jarn. H2410. SES Tainajinie, Andrew.

Woan spinning jern. H24ll. SEE Tolneginit, Androw.

MENKEL, GEORGE $P$.
Springtime. [Country scene; boy with fishing pole] Reproduction of water oolor. $9 \times 13 \mathrm{in}$. Two country scenes shown on verso. (C) Business Service Bureau, Long Island City, N. Y.; 17Jan52; K30725.

MENZO, V. E.
The Ten Commandments. eframed by elaborate floral borders Col. scroll. $26 \times 20 \mathrm{in}$. © Minnesota Aerie, Fraternal Order of Eagles, St. Cloud, M1nn.; 27Apr52; K31600.

MEREDITH PUBLISHING COMPANY. SEE Better homes and gardens five star plan. IP942 ...

MERO, LEE.
Church rally day Sunday. Col. reproduction of water color. $6 \times 5$ in. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5158L. © Augsburg Pub. House, Minneapolis; l0May5l; H2465.
Easter. Mary at the tomb. Col. reproduction of painting. $6 \times 5$ in. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5140L. (C) Augsburg Pub. House, Minneapolis; 4Jan51; H2463.
Palm Sunday. cChrist entering Jerusalemu Col. reproduction of painting. $6 \times 5$ in. Author of reproduction: Augsburg Pub. House.
Cover of Service Folder no. 5115L. (c) Augsburg Pub. House, Minneapolis; 4Jan50; H2461.

Palm Sunday. cChrist entering Jerusalemj col. reproduction of painting. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5215L. © Augsburg Pub. House, Minneapolis; lOMay5l; H2470.
Rural life. cLandscape, farm houses, \& churcha Col. reproduction of oil painting. $6 \times 5 \mathrm{in}$. Author of reproduction: Augsburg Pub. House. Cover of Service Folder no. 5165L. © Augsburg Pub. House, Minneapolis; lomay5l; H2467.

MERRILL, FREDERIC BRETTELL.
BlO tree stick. Wood. $2 \times 25$ in. © Fred B. Merrill (in notice: Merrill): 16apr52; IP1232.

METLOX MANUFACTURING COMPANY.
Baby carriage. Ceramics \& metal. L. 10 1n. (633) (C) Metlox Manufacturing Co. , Los Angeles; 20Jan52; GP3143.
Barrel wagon. Ceramics \& metal. L. 12 1n. (637) (C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3IM4.
Chevrolet. [Fanciful representation] Ceramics. L. 11 in. (619) (C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3139.
Delivery wagon. Ceramics \& metal. L. 17 in. (631) (C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3141.
Hitchingpost boy. [Figurine] Ceramics. H. $5 \mathrm{in}.(650)$ (C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3 17.
Ice wagon. Ceramics \& metal. L. 9 1n. (632) (C) Metlox Manufacturing Co., Los Angeles; 20Jen52; GP3142.
L \& R aralla wall pocket. ITwo ceramic aralia leaves] (919) (C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3150.

L \& R ivy wall pocket. [Two ceramic 1vy leaves] (417) (C) Metlox Manuracturing Co., Los Angeles; 20Jan52; GP3149.
Lerge ivy bowl. [Ivy leaf] Ceram1cs. H. 16 in. (926) (c) Metlox Nanuracturing Co., Los Angeles; 20Jan52; GP3154.
Large palm bowl. [Palm leaf design] Ceramics. L. 17 1n. (923) C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3153.

Lyre clock. Ceramics and metal. L. 13 in. (638) (C) Metlox Kanufacturing Co., Los Angeleg; 20Jen52; GP3145.

Magnolla wall pocket. [Two leaves crossed in front of a third leaf] Ceramics. H. 12 in. (916) (C) Metlox Manufacturing Co., Loa Angeles; 20Jan52; GP3148.
Palm wall pocket. [Palm leaf design] Ceramics. H. ll in. (922) (C) Metiox Manufacturine Co., Los Angeles; 20Jan52; GP3152.
Percheron. [Prancing horse] Ceram1cs. L. 10 in. (643) (C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3146.
Philodendron wall pocket. (Leaf design] Ceramics. H. 9 in. (921) (C) Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3151.
Watering trough. [With hand pump \& bucket] Ceramics. L. 16 in. (620) (C) Metlox Manufacturing Co., Los Angeles; $20 \mathrm{Jan} 52 ; \mathrm{GP} 3140$.

METROPOLITAN Museum of Art, New York. SEE New York. Metropoliten Museum of Art.

METTEL, AL.
Faneuil Hall [Boston; colonial scene] Col. reproduction of 011 painting. $6 \times 4$ in. Author of reproduction: Brown \& Bigelow, St. Paul; 27Dec51; н2448.

Mission San Luis Rey. Col. reproduction of oil painting. $4 \times 6$ in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2427.

MEULI, Lloyd Joseph and Mildred Alvis Meuli, cooowners Tropic Arts. SEE Tropic Arts.

MEULI, MILDRED ALVIS.
Jungle Numa. GP3168. SEE Tropic Arts.
Zulu maidon. GP3170. SEE Tropic Arts.
Zulu warrior. GP3169. SEE Tropic Arta.

MEULI, Mildred Alvis and Lloyd Joseph Meuli, co-owners Tropic Arts. SEE Tropic Arts.

MEYER, DANIEL.
Key deer. JU704l. SEE Mullen, Thomas Richard.

MEYER, M. M.
Proposed mobil-mill cyclone plant, 40-50 T.P.H. ; flowsheet. Drawing. $22 \times 33$ in. "Equipment 11st. © Western Machinery Co., San Francisco: 29Apr52; IPI222.
Proposed mobil-mill cyclone plant, 40-50 T.P.H.; general arrangement. Drawing. $22 \times 33$ in. (no. 10608) © Western Machinery Co., San Francisco; 29Apr52; IP1221.

Special diagrem characters sheet l-A. neproduction of type and drawings on sheet 9 xll in . Appl. author: seorge Mancus. (C) The Miami Herald, !11ami, Fla.; ISept5l; K30838.

MICHELS, William F., d.b.a. Omamental Arts \& Crafts. SLE Ornamental Arts \& Crafts.

MICHIGAN. UNIVERSITY. SURVEY RESEARCH CENTER.
Bombing anxiety tests. 4 black \& white reproductions of paintings. $9 \times 11$ in. (A-D) Appl, author: William Scott. (C) Survey Research Center, Ann Arbor, Mich; TMar52; K31793.

MICHIGAN conservation stamps, 1952. K31453. SEE Michigan United Conservation Clubs.

MICHIGAN UNITED CONSERVATION CLUBS.
Michigan's outdoors; photographed in natural color. cPoster stamps showing 12 different subjects or sceness 24 col. stamps each ca. $1 \times 2$ in, on sheet $8 \times 10$ in. "Michigan conservation stamps, 1952, approved by National Poster Stamp Society, Chicago, Cert. no. 204." Appl. author: Harry R. Gaines. © Michigan United Conservation Clubs, Grand Rapids; 24Mar52; K31453.

MICHIGAN'S outdoors. K31453. SEE Michigan United Conservation Clubs.

MIDGLEY, STAN.
Yosemite's ancient landmarks. K30837. SEE Osborne Co.

MIDSUMMER. H2513. SEE Fausett, William Dean.

MIDSUMMER nightaare. H2496. SEE Emery, Leslie.

MIHAN, ERIC P.
Beer stein. cBuilding, mascot \& coat of arms of Princeton University in relief on steinj Ceramics. H. 9 in. © Eric P. Mihan, Princeton, N. J.; 25Apr52; GP3482.

MILBOURNE, DELIN.
The Government House. This edifice was erected 1790 at the foot of Broad Way, facing the Bowling-Green ... cRectangular bullaing on elevated stone base with roman portico; village buildings to the lerts Engraved acquatint. $13 \times 17$ in. (PES-79) © Sidney Z. Lucas, New York; 23Nov51; H2375.

MILEY, PAUL ATHLET.
Mechanical giants. [Steam shovel \& trucks Photo. © Paul Miley; 6May52; JU7053.
Monsters at work. cSteam shovel loading trucks Photo. © Paul A. Miley; 13Jun52; JU7112.

MILITARY map of the El Paso area. H2563. SEE FOX, Dorothea Magdalene.

MILJEVICH, STEPHEN ©.
Spin-around-rock-and-bounce seat. child's recreational stooly Drawing. (C) 21May52; IU7735.

MILKE, EDWARD EVERETT ©.
Chart covering cycle movements; basic formula no. 2. Pencil drawing. Applied to U.S. Steel common stook from Feb. 26, 1941 - Mar. 28, 1951. (C) 9May52; IU7743.

MILLAR, DWIGHT LEWIS.
Gyrobar electroplating system for derusting \& plating 240 " $S^{\prime}$ chairs per hour. Drawing. $17 \times 22$ in. "Sheet no. 4." © Dwight L. Millar, Houston, Tex.; 15Mar52; IP1IO6.
Gyrobar electroplating systom for derusting and plating 240 " $S^{\prime \prime}$ chairs per hour. Drawing. 16 x 21 in . "Sheet no. 5." © Dwight L. Millar, Houston, Ter.; 24Mar52; IP1l27.

MILLER, AUSTIN EDGAR WORTHINGTON.
Tired out. cBoy wearing straw hat sits sleeping in chair; post cardu Photo. © Edgar Darnell Miller; 17Jun52; JU7120.

MILLER, CATHERINE.
Monkey bank. cSeated monkey wearing hat \& jacketj Ceramics. H. 12 in. © C. Miller, Chicago; 16Apr52; GP3524.
MILLER, CHARLES.
Kids in wonderland. c Boy standing, girl sitting in front of TV sets Col. reproduction of oil painting. $8 \times 12$ in. (C) Louis F. Dow Co., St. Paul; 26Dec51; K31524.
Scrub team. c Boy trying to hold his dog in the bathtubs Col. reproduction of oil painting. $12 \times 8$ in. (C) Louis F. Dow Co., St. Paul; 26Dec51; K31525.

MILLER, Clela $B$. and J. H. Miller, d.b.a. Miller Studio. SEE Miller Studio.

MILLER, DONNA MAE.
Illustrated sports charts ... K30751. SEE Ley, Katherine Louise.

MILLER, EDGAR DARNELL.
Tired out. JU7120. SEE Miller, Austin Edgar Worthington.

MILIER, J. H. and Clela B. Miller, d.b.a. Miller Studio. SEE Milier Studio.

MILLER, JOSEPHINE FIORALEA ©.
Orchids and angels. cShallow rectangular trayj Painting. © 18Jun52; GU19915.

MILLER, M.
Short-suited. cGirl in bathing suit on fron railing; calendar heads Col. reproduction of painting. 14 $x 12$ in. © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30679.

MILLER, MAIER GARY ©,
Anubom. cBaby lying on a pillow Sculpture. © 15Apr52; GU19674.

MILCER, RICHARD.
Fun on the farm. clittle girl sitting on hay with baby chicks in her haty Col. reproduction of photo. $6 \times 4$ in. © Brown \& Bigelow, St. Paul; 27Dec51; K31423.

MILLER, RICHARD ALAN.
Buster bronco. GP2994. SEE M111er Studio.
Fanny f1sh. GP2992. SEE M111er Studio.
Horse head. GP2993 ... SEE Miller Studio.
Round fruit cluster. GP2996 ... SEE Miller Studio.
Scarlot macaw. GP2998. SEE Millor Studio.

MILLER STUDIO.
Buster bronco. cWall plaque of little boy figure in western garbs aypsum cement. H. 8 in. Appl. uthor:

Richard Alan Millor. © J. E. Miller \& Clela B. Miller, d.b.a. Miller Studio, New Philadelphia, Oh10; 17Dec51; GP2994.
Fanny fish. [Wall plaque of fantailed goldfish] Gypsum cement. H. 10 in. Appl. author: Richard Alan Millor. (C) J. H. Miller \& Clela B. Miller, d.b. . Miller Studio, New Philadelphia, Ohio; 17Dec51; GP2992.

Horse head [facing right; wall plaque] Gypsum cement. H. 5 in. Appl. author: Richard Alan Miller. (C) J. H. Miller \& Clela B. Miller, d.b.a. Miller Studio, New Philadelphia, Oh10; 17Dec51; GP2993.

Horse head [facing left; wall plaque] Gypsum cement. H. 5 in. Appl. author: Richard Alan Miller. (C) J. H. Miller \& Clela B. Miller, d.b.a. Miller Studio, New Philadelphia, Ohio: 17Dec51; GP2995.

Round fruit cluster. C. [Wall plaque of branch with a pear, two plums and five cherries arranged in a circular cluster] Gypsum cement. 6 in. in diameter. Appl. author: Richard Alan Miller. (C) J. E. Miller \& Clela B. Miller, d.b.a. Miller Studio, New Philadelphia, Ohio: 17Dec51; GP2997.

Round fruit cluster. S. [Wall plaque of branch with an apple, two ba nanas \& four strawberries arranged in a circular cluster] Gypsum coment. 6 in. in diameter. Appl. author: Richard Alan Milier. (C) J. H. Miller \& Clela B. Miller, d.b.a. Miller Studio, New Philadelphia, Ohio; 17Dec51; GP2996.
Scarlet macaw. [Wall plaque of bird perched on a branch with one wing outstretched] Gypsum cement. H. 13 in. Appl. author: Richard Alan Miller. (C) J. H. Miller \& Clela B. Miller, d.b. A. M1ller Studio, New Philadelphia, Ohio; 17Dec51; GP2998.

MILLINGTON, DORIS EFMINTRUDE ©.
Dress design. Water color and pencil drawing. (©) 10Mar52; GUl9456.

MINNEAPOLIS.
The Twin Citios and southern Minnesota. JPll84. SEE Sawyor's, inc. Three-dimensional pictures in full-color Kodechrome.

MINNESOTA Aerio, Fratermal Order of Eagles. SEE Eagles, Fratomel Order of. Minnesota Aerie.

MINNESOTA ASSOCIATION OF COOPERATIVES. How long should a man's logs bep [Two men] Reproduction of drawing on sheet $13 \pi 9$ in. Appl. author: Graves \& Associates, Inc. (C) Minnesota Association of Cooperatives, St. Paul; 15Jan52; K30722.
If we hadn't organized our Co-Opa they would have to. cTwo workmen and two childrens Reproduction of drawing on sheet $13 \times 9$ in. Appl. suthor: Graves \& Associates, Inc. © Minnesota Association of Cooporatives, St. Paul; 15 Jen 52 ; K30721.
Johnny won beoquse others didn't want him to. eferm boy standing beside bull holding Grand Champion ribbons Reproduction of drawing on aheet 13 $x 9$ in. Appl. Quthor: Graves \& Ass colates, inc. Minnesote Assoolation of Cooperatives, St. Paul; 15Jan52; K30720.

She's all yours, son - good land, good buildings, and my shares in the CoOp. cTwo farmers looking at farm lands Reproduction of drawing on sheet $13 \times 9$ in. Appl, author: Graves \& Associates, inc. © Minnesota Association of Cooperatives, St. Paul; 15Jan52; K30723.

Wresting each other helped 'em grow up strong. [Two small boys] Reproduction of drawing on sheet 13 x 9 in. Appl. author: Graves \& Associates, inc. (C) Minnesota Association of Cooperatives, St. Paul; 15Jan52: K30719.

UIRROR of grace. OUI9479. SEE PuahEan, Hovsep T.

MISSION SAM LuIs Roy. H2427. SEE Mottel, Al.

MISSIONARY SISTERS OF THE SOCIETY OF MARY.
Mystical rose. H2342. SEE Mary Augustine, Sister.

MISSISSIPPI Gulf Coast, year-a-round vacationland. B5-19738. SEE Hamill, Carmen $C$.

MITCRELL, RONALD PAUL C.
Sallman hoad of Christ. Ceramics. (C) 12 Jun52; a019881.

MITTLEMAR, FALICK.
U. S. fiintlock pistol. Col. reproduction of drawing on sheet $5 \times 8$ in. (Model 1806) Author of reproduction: Arthur Jaffe Helichrome Co. (3) International Art Pub. Co., inc., Detroit; 6May52; H2514.
U. S. flintlock pictol. Col. reproduction of drawing on sheet 5 x 8 in. (Model 1813) Author of reproduction: Arthur Jaffe Helichrome Co. (3) International Art Pub. Co., inc., Detroit; 6Mey52; H2515.
U. S. Ilintlock pistol. Col. reproduction of drawing on sheet $5 \times 8$ in. (Model 1836) Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Co., inc., Detroit; 6May52; H2516.
U. S. percussion pistol. Col. reproduction of drawing on sheet $5 \times 8$ 1n. (Model 1842) Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Co., inc., Detroit; 6May52; H2517.
U. S. percussion pistol-carbine. Col. reproduction of drawing on ahoet $5 \times 8$ in. (Model 1855) Author of reproduction: Arthur Jaffe Hellchrome Co. (C) International Art Pub. Co., inc. Dotroit; 6May52; H2518.
U. S. single shot pistol. Col. reproduction of drawing on sheet 5 $x 8$ in. (Model 1869) Author of reproduction: Arthur Jaffe Hollchrome Co. (C) International Art Pub. Co., inc., Detroit; 6May52; н2519.

MIZEN, FREDERIC.
Navajo woman. $c$ Pigure tanding next to wagon wheel; desert acener St. Paul, Louls F. Dow Co. Col. roproduction of oil painting. $10 \times 12$ in. (© The Atchison, Topeka \& Sante Fe Reilway Co.; 1\%ov51; K31576.

MOBILE, Ala.
Bollingrath Gardons, Mobile, Alabama, U. S. A. JP1186. SEB Sawyer's inc. Throe-dimensional pictures in full-color Kodachrome.

MODERN GRANITE COMPANY, INC.
Barre granite cemetery memorial. Design. Appl. author: Edward R. Poterson. © Modern Granite Co., Inc. Barre, Vt.

510-P. Miller. © 20Dec51; GP2913.
511-P. Drucker. © 20Dec51; GP2967.
512-P. Peters. © 1Jun52; GP3603.
$513-\mathrm{P}$. Halladay. © 1 Jun 52 ;
GP3604.
514-P. Turner. © 1Jun52; GP3605.
MODERN INSTRUCTIONAL FILMS. SEE
Using Geometry (filmstrips) JPl223.
MOKADY.
Mother and child. H2475. SEE Art of Israel.

MONROE, C. E., Jr.
Canadian geose. cClose-up of three geese in flight over marshess Col. reproduction of oil painting. 8 x 12 in. Dated: 1948 . (3) Louls $F$. Dow Co., St. Paul; 26Dec51; K31538.

MONTGOMERY, PAUL FRANCIS.
--And best wishes for merry Christmas and a happy new year. cWrapped packages and candy canes K31052. SEE Burgoyne (Sidney J.) and Sons.
Best wishes for Christmas and every day of the new year. cMadonna, Christ child and John K K31082: SEE Burgoyne (Sidney J.) and Sons.

Christmas greetings. May the spirit of Christmas be with you .. cWise men and sheeps K31049. SEE Burgoyne (Sidney J.) and Sons.

Christmas greetings and all good wishes for the new year. cWinter landscape scenes K31056. SEE Burgoyne (Sidney J.) and Sons.
Christmes greetings and best wishes for a very happy new year. chead of Santa Clausj K31055. SEE Burgoyne (Sidney J.) and Sorss.

Christras greetings and best wishes for the new jear. ccandle designj K31060. SEE Burgoyne (Sidney J.) and Sons.

Christmas greetings and best wishes for your happiness in the new year. epaper scroll with designy K31084. SEE Burgoyne (Sidney J.) and Sons.

Coaching days. The season's greetings and all good wishes for the new year. cCoach in winter landscapes K31081. SEE Burgoyne (Sidney J.) and Sons.
The first Christmas. With best wishes for Christrass and happiness for the new year. cscene of Christ in the mangery K31063. SEE Burgoyne (Sidney J.) and Sons.

Greetings. At this season of good cheer... clog cabin in winter snow scenes K31077. SEE Burgoyne (Sidney J.) and Sons.
Greetings. Christmas greetings and best wishes for your happiness in the new year. cStick candy and pinez K31089. SEE Burgogne (Sidney J.) and Sons.
Greetings. Merry Christmas and a happy new year. cFamily approaching brick house in snow K 31091. SEE Burgoyne (SIdney J.) and Sons.
Grootings. [P1ne \& cones] K31309. SEE Burgoyne (Sidnoy J.) and Sons.
Greetings. Season's greetings and the best of all good wishes ... cTwo deerg K31050. SEE Burgoyne (S1dney J.) and Sons.

Greetinfs. Wishing you all the joys or a real old-fashioned Christmas and a year or happy days. cSanta on a starj K31094. SEE Burgoyme (Sidney J.) and Sons.

Greotincs. Wishing you all the joys of a real old-fashioned Christmas: christmes tree and $s 1 x$ figures singing K 31068 . SEE Burgoyne (Sidney J.) and Sons.

Greetings and best wishes for Christmas and the coming year. cCountry scenes K31054. SEE Burgoyne (Sidney J.) and Sons.

Greetings at Christmes with best wishes for your happiness in the new year. cFlowers and candlesj K31059. SEE Burgoyne (Sidney J.) and Sons.
Greetings at Christmes with best wishes for your happiness in the new year. cFour bells and pine Leaves K K31069. SEE Burgoyne (Sidney J.) and Sons.
Greetings of the season and best wishes for the new year. K31057. SEE Burgoyne (Sidney J.) and Sons.

Greetings of the season with best wishes for the new yoar. cAirplane, Santa in sleigh drawn by reindeery K31090. SEE Burgoyne (Sidney J.) and Sons.
Greetings of the season with best wishes for your happiness in the new year. cChristmas tree designs K31058. SEE Burgoyne (Sidney J.) and Sons.

Greetings of the season with best wishes for your happiness in the new year. cPine and holly sprayy K31061. SEE Burgoyne (Sidney J.) and Sons.
Greetings with best wishes for Christmas and the new year. cCandlestick and candlej K31074. SEE Burgoyne (Sidney J.) and Sons.

Greetings with best wishes for Christmas and the new year. cTree designj K31047. SEE Burgoyne (Sidney J.) and Sons.

Greetings with every good wish for the holiday season. [Man with Christmas tree] K31073. SEE Burgoyne (Sidney J.) and Sons.

Greetings with every good wish ior your happiness this holiday season. K31062. SEE Burgoyne (Sidney J.) and Sons.

Hark! The herald angels sing choir designa K31053. SEE Burgoyne (Sidney J.) and Sons.

Hello\& K31604. SEE Burgoyne (SIdney J.) and Sons.
Hello. With best wishes for Christmas and every day of the new year. cWord hello spelled out with holly and stick candyJ K31088. SEE Burgoyne (Sidney J.) and Sons.
Merry Christmas! Best wishes for Christmas and every day of the new year. cSanta in twolve different scenes K K31075. SEE Burgoyne (Sidney J.) and Sons.
Merry Christmas. Happy new year. cBellsj K31067. SEE Burgoyno (Sidney J.) and Sons.

Merry Christmas. With every wish for Christmas and happiness in the new year. cMusical notesj K31085. SEE Burgoyne (Sidney J.) and Sons.

MONTGOMERY, PAUL FRANCIS. COnt'd.
Merry Ghristmas and best wishes for a happy new year, tood cSanta Claus \& reindeery K310l ${ }^{2}$. SEE Burgoyne (Sidney J.) and Sons.
Merry Christmas - happy new year. cMale figure, female figure and musical notess K31048. SEE Burgoyne (Sidney J.) and Sons.
Merry Christmas with loads of Christmas cheer and happiness throughout the year. cToy traina K31051. SEE Burgoyne (Sidney J.) and Sons.

A merry, merry Christmas and a happy new year, too. The cherm of Christmas ... K31042. SEE Burgoyne (Sidney J.) and Sons.

Noel. Noel. Christmas greetings and best wishes for the new year. ©Three little angelsj K31066. SEE Burgoyne (Sidney J.) and Sons.

Noel. With every good wish for Christmas and a year of happy days. cFamily and Christmas trees K31083. SEE Burgoyne (Sidney J.) and Sons.

The season's greetings and all good wishes for a happy new year. cHunting dogj K31080. SEE Burgoyne (Sidney J.) and Sons.

The season's greetings and best wishes for the new year. cholly twigu K31064. SEE Burgoyne (Sidney J.) and Sons.

Season's greetings. In the spirit of friendliness and good cheor... epaper scroll with holly twigj K3l078. SEE Burgoyne (Sidney J.) and Sons.

Season's greetings. May there come to you at this holiday time a rich cargo of the precious things of life ... cSalling vessels K31087. SEE Burgoyne (Sidney J.) and Sons.

Season's greetings. cPackage designz K31046. SEE Burgoyne (Sidney J.) and Sons.

Season's greetings. The season's greetings and all good wishes for a happy new year. K31071. SEE Burgoyne (Sidney J.) and Sons.

Season's greetings. To wish you a very merry Christmas and a prosperous new year... $c$ Two candles with pine and conesj K31079. SEE Burgoyne (Sidney J.) and Sons.
Silent night, holy night, all is calm, all is bright. May the joy of Christ mas be yours forever, today, tomorrow and always. K31086. SEE Burgoyne (Sidney J.) and Sons.

Thank you. K31603. SEE Burgoyne (Sidney J.) and Sons.

Winter wonderland. The season's greetings and all good wishes for the new year. cWinter snow scenes K31076. SEE Burgoyne (Sidney J.) and Sons.
Wishing you all the joys of a real old-fashioned Christmas. FFamily with Christmas trees K31093. SEE Burgoyne (Sidney J.) and Sons.
Wishing you all the joys of a real old-fashioned Christmas. cSanta Claus, reindeer and sledj K31045. SEE Burgoyne (Sidney J.) and Sons.

Wishing you all the joys of a real old-fashioned Christmas and a year of happy days. EMen and women ar-
riving in horse and carriagej K31072. SEE Burgoyne (Sidney J.) and Sons.

Wishing you joy and happiness not only at Christmastime but every day of the new year. cWise man following the stary K31070. SEE Burgoyne (Sidney J.) and Sons.

With all good wishes for Christmas and the new year. cCountry scenez K31044. SEE Burgoyne (Sidney J.) and Sons.

With every good wish for Christmas and happiness in the new year. cMusicians and dancersj K31092. SEE Burgoyne (Sidney J.) and Sons.
With the season's greetings and sincere wishes for your happiness throughout the new year. chorses and sleigh in winter snow scenes K31065. SEE Burgoyne (Sidney J.) and Sons.

MONTHLY correlated art activities, Feb.-May, 1952. K30979... SEE Crook, Martha Bach.

MONTHLY SMALL HOUSE CLUB, INC. House-of-the-month. cPlans and exteriorj Appl. author: Harry L. Graff. © Monthly Small House Club, Inc., New York.

The Camden, by Harry L. Graff. William G. Chirgotis, architect. © 8Apr52; K31387.
The Dexter. William G. Chirgotis, architect. (C) 8May52; K31579.

The Euclid. Chapman, Evans \& Delehanty, architect. (C) 12Jun52; K31832.

The Yale. Howard R. Wood, designer; D. M. Dusenberry, architect. (c) 4Jan52; K30620.

MONTICELLO, Va.
Monticello, home of Thomas Jefferson. K30686. SEE Breed, Jack.
MONTMARTRE. H2414. SEE $0 t r i 110$, Maurice.

MOODY BIBLE INSTITUTE OF CHICAGO. SEE Backyard mysterios. JP1370.
Everyday treasures. JP1374.
Fish out of water. JP1371.
Flying wonders. JP1373.
God of little things. JP1376.
House of clay. JP1369.
Invisible miracle. JP1375.
on the beam. JP1372.
THE MOON, OUR EARTH'S NEAREST NEIGHBOR (Filmstrip) Young America Films, 1952. 48 fr, color, 35 mm . (Elementary Science Series. Set. no. 2) Summary: Describes the moon's orbit, the phases of the moon, and the effect of the moon on the earth's tides. (C) Young America Films, inc.: 25Feb52; JP1175.

MOONLIGHT Madonna. GU19782. SEE Waano-(tann, Joe.

MOORE, C. LENWOOD. ©. Cometery memorial. Design.
B. F. Phillips. © 28Jan52; GUl9318.

MOORE, CHARLES.
God created heaven and earth. corb surrounded by stars and moons col. reproduction of painting. $18 \times 14$ in. (Sundey school materials of

Greek Archdiocese of America, primary dept., year 1, pt. 1, picture no. 2) (O Providence Lithograph Co., Providence; 28Dec51; K30600.

MOORE, DEWEY ROBERT.
Greetings from: cSteer skull, cowboy boots, ofl well, snake, etc. on front of cardj post card. © Dewey Robert Moore, Dallas; 28Apr52; K31607.

MORAN, EARL.
Blonde in brief cowgirl outfit aiming two guns forward. 011 painting. (C) Brown \& Bigelow; llJun52; GU19939.

Blonde in brief Indian outrit walking on tiptoes holding bow and arrow. 011 painting. © Brow \& Bigelow; 11Jun52; GU19940.

Blonde in nightgown seated with bare foot raised and hand on toes ... Oil painting. © Brown \& Bigelow; 11Jun52; GU19942.

Blonde in sheer black nightgown on knees holding pillow over shoulder. 011 painting. © Brown \& Bigelow; 11Jun52; GU19938.

Blonde in tam and smock standing in front of easel holding paint brush and pallet. 011 painting. © Brown \& Bigelow; 21Jun52; GU19937.

Blonde seated with kness crossed, arms behind head, black pantios and long sleeved blouse on. 011 painting. © Brown \& Bigelow; 11Jun52; GU19934.

Blonde sitting cross legged in apron and cook's hat mixing salad in bowl. 011 painting. © Brown \& Bigelow; 11Jun52; GUن20064.

Brunette in brief bolero and trousers with dark snug fitting top ... 011 painting. © Brown \& Bigolow; 11Jun52; GU20059.
Brunette in brief Hawalian costume doing dance. 011 painting. © Brown \& Bigelow; 11Jun52; CU20066
Brunette in one plece short outfit with ruffle around bottom just above elastic bottom panties... 011 painting. © Brown \& Bigolow; 11Jun52; GU20065.

Brunette nude sitting eross logged with long lei of flowers draped around her. 011 painting. (C) Brown \& Bigelow; 11Jun52; GU20063.

Brunette nude with big bath toval draped around her. 011 painting. © Brown \& Bigelow; 11Jun52; GU19943.
We'll seet [Girl in strapless evening dress, recilning on couch, conversing over the phone] Col. reproduction of peinting. $6 \times 4$ in. Author of reproduction: Brow \& Bigelow. O Brom a Bigelow, St. P=11: 27Dec51; H2447.

MORAN sunrise. K30737. SEES Schwiering, O. Conrad.

MORE, SIr THOMAS.
Sir Thomes More. H2548. SEE Holbein, Hans.
MORE POWER TO YOU IN 152 (F11mstrlp) Do Soto Division, Chrysior Corp., 1952. Produced by Ross Roy, ine. $90 \mathrm{fr} \cdot$, bsw, 35 mm . Summary: Doscribes the mechanical features of the De Soto Fisedome V-8. (0) Chrys ler Corp., Do Soto Division: 29Jan52:

MORE "PROFITTME" LESS DOWNTTME (Filmstrip) Firestone, 1952. Produced by Vogue Wright Studios, Division of Electrographic Corp. $128 \mathrm{fr} ., \mathrm{b}$. w , 35.mm. Summary: Emphasizes proper selection, use, and care of tires.
(C) The Firestone Tire and Rubber Co.;

1Apr52; JP1271.

## MORE "PROFITTME," LESS DOWNTIME

(Filmstrip) For Spanish version
see Mas ganancias menos paros.
JP1335.
MORI, LOUIS ©
Santa in sleigh bank. Cast plastor. H. 10 in . © 10Mar52; GU19469.

MORIAH ART COMPANY.
My house shall be called a house of prayer for all nations. cImaginative palace at center, inset photos of the Western Wall on elther sidez Reproduction of drawing and photos. 10 x 16 in . © Chalm Shereshersky, d.b.a. Moriah Art CO., New York; 310ct51; K30611.
My house shall be called a house of prayer for all the nations. [View of eternal city; armed arab on the left, civilian on the right] Draw1ng. $11 \times 17$ 1n. (chaim Shereshevsky, d.b.a. Moriah Art Co., New York; 29Nov51; K30798.

MORRIS, CHARLES FAIN.
Bull dog. [Seated] Ceramics. H. 6 in. (C) C. F. Morris, Miami, Fla.; 10Dec50; GP3047.

MORRIS PAPER MILLS. LINDLEY BOX AND PAPER COMPANY DIVISION.
French quilt. cCardboard boxs Reproduction of drawing. Appl. author: Cecil Raymond Huntor. © Lindley Box \& Paper Co., division of Morris Paper Mills, Marion, Ind.; INov5l; K30598.

Wild rose border. cCardboard boxy Reproduction of drawing. Appl. author: Cecil Raymond Hunter. (c) Lindley Box \& Paper Co., division of Morris Paper Mills, Marion, Ind.; 1Nov51; K30597.

MORRISON, ARTHUR IVAN.
Good only for playing Hy-Bid $\mathrm{N}^{\prime}$ Take. Merchants movie money [dividend] unit. Cleveland, Dankworth Print. Co. Col. reproduction of drawing. $3 \times 6$ in. (C) Arthur I. Morrison; 3Jan52; K30734.

MORRISON, JOSEPH L.
Tio 'om up with your telephone lino. K30784. SEE Corbin and Morrison, 1nc.

MORRISSEY, KAY.
Botsy McCall gets a valentine. ePaper doll, dresses, etc.j Col. reproduction of drewings on sheet $13 \times 10 \mathrm{in} .\mathrm{©} \mathrm{McCall} \mathrm{Corp.}$, York; 23Jan52; K31029.
Botay McCall goas on a pienic. cpaper dolls, boy \& girl with clothes, etc. 3 Col. reproduction of drawings on sheet 13 ㅈ 10 in. © McCall Corp., Now York; 18apr52; K31679.

Betsy McCall goos to a wedding. cFigures of two small girls, with cut-out dressess Col. reproduction of drawing on aheet $14 \pi 11$ in. (9) McCall Corp., New York; 26Dec51: K30632.

Betsy McCall goes to an Raster-ogg bunt. cFigures of two amall girls, with cut-out dressess Col. reproduc tion of drawing on sheet $14 \times 11 \mathrm{in}$. © McCall Corp., New York; 2lMar52; $K 31393$.

Betsy McCall speaks her piece. cPaper doll, dresses, etc. Col . reproduction of drawings on sheet $13 \pi 10$ in. © McCall Corp., New York; 20Feb52; K31028.

Nosy gives Betsy McCall a bath. cLittle girl, her cut-out dresses \& her doga Col. reproduction of drawing on sheet $14 \times 11$ in. © McCall Corp., Now York; 2lMay52; $K 31825$.

MORSE, JOHN THOMAS.
General Douglas MacArthur. GP3046. SEE Aetna Plywood and Veneer Co.

MORTENS, OSCAR.
Beagle hound, sitting, head up. GP2861. SEE Mortens Studio.
Beagle hound, standing. GP2864. SEE Mortens Studio.
Boxer pup, head down (playing) GP2986. SEE Mortens Studio.

Boxer pup, hind legs outstretohed, head alightly upward (lying down) GP2985. SEE Mortens Studio.
Boxer pup, sitting (begging) GP2988. SEE Mortens Studio.
Boxer pup, sitting (scratching) GP2987. SEE Mortens Studio.
Dachshund sitting on hind legs, paws down (begging) GP2984. SEE Mortons Studio.
Filly horse, right cforesleg raised. GP2863. SEE Mortens Studio.

Mexican chihuahua, begging, sitting on hind legs, pews down. GP2862. SEE Mortens Studio.

Mexican chihuahua, sitting (head turned) GP2983. SEE Mortens Studio.

Running horse, front hoof slightly raised. GP2859. SEE Mortens Studio.
Saddle horse, standing erect. GP2866. SEE Mortens Studio.
Stallion, rearing left, standing on hind legs. GP2865. SEE Mortens Studio.
Staliion, rearing right, standing on hind legs. GP2867. SEE Mortens Studio.
Trotter chorses front leg raised. GP2868. SEE Mortens Studio.

Yearling chorsez left cforesleg slightly raised. GP2860. SEE Mortens Studio.

MORTENS STUDIO.
Beagle hound, sitting, head up. Coramics. H. 5 in. (873) Appl. author: Oscar Mortens. (C) The Mortens Studio, Chicago; 3Ju151; GP2861.
Beagle hound, standing. Ceramics. L. 6 in. (872) App1. author: Oscar Mortens. (C) The Mortens Stud1o, Chicago; 3Jul51; GP2864.

Boxer pup, head down (playing) Ceram1cs. L. 4 in. Appl. author: Oscar Mortens. © The Mortens Studio, Chicago; 3Jul51; GP2986.

Boxer pup, hind logs outstretched, head slightly upward (lying down) Ceramics. L. 6 in. (507) Appl. author: Oscar Mortens. (e) The Mortens Studio, Chicago; 3Jul51; GP2985.

Boxer pup, sitting (begging) Ceram1os. H. 4 1n. (506) Appl. author: Oscar Mortens. (C) The Mortens Studio, Chicago; 3Jul51; GP2988.

Boxer pup, sitting (scratching) Ceramics. H. 3 in. Appl. author: Oscar Mortens. (508). (9) The Mortens Studio, Ch1cago; 3Jul51; GP2987.

Dachshund sitting on hind legs, paws down (begging) Ceramics. H. 5 in. (871) Appl. author: Oscar Mortens. © The Mortens Studio, Chicago: 9Jan51; GP2984.

Filly horse, right cforejleg raised. Ceramics. L. 7 in. (711) Appl. author: Oscar Mortens. (C) The Mortens Studio, Chicago; 9Jan51; GP2863.

Mexican chihuahua, begging, sitting on hind legs, paws down. Ceramics. H. 5 in. (869) Appl author: Oscar Mortens. (c) The Mortens Studio, Chicago; 9Jan51; GP2862.

Mexican chihuahua, sitting (head turned) Ceramics. H. 4 in. (870) Appl. author: Oscar Mortens. (8) The Mortens Studio, Chicago; 9Jan5l; GP2983.

Running horse, front hoof slightly raised. Ceramics. L. 8 in. (712) Appl. author: Oscar Mortens. (C) The Mortens Studio, Chicago; 9 Jan51; GP2859.
iaddle horse, standing erect. Ceramics. L. 9 in. (720) Appl. author: Oscar Mortens. (C) The Mortens Studio, Chicago; 3Ju151; GP2866.

Stallion, rearing left, standing on hind legs. Ceramics. H. 9 in. (718) © The Mortens Studio, Chicago; 3Jul51; GP2865.
Stallion, rearing right, standing on hind legs. Ceramics. H. 9 in. (717) Appl. author: Oscar Mortens. (c) The Mortens Studio, Chicago; 3Jul51; GP2867.
Trotter chorsej front leg raised. Ceramics. L. 11 in. (719) Appl. author: Oscar Mortens. © The Mortens Studio, Chicago; 3Jul51; GP2868.
Yearling chorsec left cforejleg slightly reised. Ceramics. L. 7 1n. (710) Appl. author: Oscar Mortens. © The Mortens Studio, Chicago; 9Jan51; GP2860.

MORTENSEN, HELEN D.
Little ole patterns for painting. cImp in various posess Reproductions of drawings on 2 sheets $19 \pi$ 17 in. Accompanied by: Color key and instructions ... (a) Helen D. Mortensen, Brainerd, Minn.; 15Nov51; K30591.

MORTON, RUTH ©
Panoramic scene of buildings in Chicago. Painting. "Mural in Hotel Knickerbacker in Chicago." (C) 14Mar52: GUl9463.

MORTON SALT COMPANY.
Schematic arrangement of Amroc mercury cell. Drawing on sheet 8 x 26 in. Appl. author: Joshua Szechtman. (C) Morton Salt Co., New York;
22Jan52; IP991.

MOSES, ANNA MARY (ROBERTSUN).
All alone. cLittle girl jumping the roper Painted tile. (no. 14) (c) Grandma Moses Properties, Inc. 24Mar52; GU19502.

Aunt Polly's home 2, cby Grandma Moses. cWooden bridge \& road in front of snow covered housej 011 painting. (no. 311) © Grandma Moses Properties, inc.; 24Mar52; gU19527.

An autumn day, cbyz Grandma Moses. cChildren playing in wooded area; two figures, in left foreground, are paddling canoe in streams 011 painting. (no. ll21) © Grandma Moses Properties, inc.; 24 Mar52; GUl9531.

Bartering. cFigures in sleigh in front of building painted tile. (no. 43) © Grandma Moses Properties, inc.; 2May52; GU19711.
Beautiful clouds, cbyJ Grandma Moses. cSeveral farm houses with barns, pastures \& railing fonces; hills \& forest seen in the distances Oil painting. (no. 1506) © Grandma Moses Properties, inc.; 24Mar52; GU19536.

The bee. cWith animals, flowers \& jugr Painted tile. (no. 4l) © Grandma Moses Properties, inc, 2May52; GU19709.

Birdie. Painted tile. (no. 58) © Grandma Moses Properties, inc.; 2May52; GUl9726.

Blue jay. cWith flowers \& butterflies Painted tile. (no. 23) (C) Frandma Moses Properties, inc.; 24Mar52; GU19511.

Blue sleigh, cby Grandma Moses. cPeople standing before bam \& shed; snow covered landscapes 011 painting. (K1514) © Grandma Moses Properties, inc.; 13Jun52; GU19891.

Boy and dog. con road in front of housej Painted tile. (no. 37) © Grandma Moses Properties, inc.; 2May52; GU19705.
The bridge in the woods. Painted tile. (no. 10) © Grandma Moses Properties, inc.; 24Mar52; GU19498.

The bridge of 1800. Painted tile. (no. 7) © Grandma Moses Properties, inc.; 24Mar52; GU19495.

Building fence, cby Grandma Moses. cMan driving a fence post, boy watching ducks, another in the wagon, mother \& two girls standing in front of brick house; a road \& another house seen in right foregroundj 011 painting. (no. 1505) © Grandma Moses Properties, inc.; 24Mar52; GU19535.

Bunny. rAnd two childrens Painted t11e. (no. 45) © Grandma Moses Properties, inc.; 2May52; GUl9713.

Busy day, cbyz Grandma Moses. cSnow covered fam house, man on sleigh hawling woods 011 painting. (S1524) © Grandma Moses Properties, inc.; $13 J$ Jun52; GU19901.
By the river. chouse with small bridges Painted tile. (no. 18) © Grandme Moses Properties, inc.; 24Mar52; GU19506.
By the sea, cby Grandma Moses. cCottage with flower garden by the sea; two women in the yards 011 painting. (no. 257) © Grandma Moses Properties, inc.; 24Mar52; GU19526.

Can a duck swim? [By] Grandma Moses. [Figure watching ducks on pond] 011 painting. (237) (C) Grandma Moses Properties, inc.; 24Mar52; GU19525.

Canoe. ctwo figures \& animal in canoes Painted tile. (no. 21) (C) Grandma Moses Properties, inc.; 24哖52; GU19509.

Children haying, cbyz Grandra Moses. cWagon of hay at barn door ready to be unloaded; houses, barns and fields seen in backgroundj 011 painting. (GM1528) © Grandma Moses Properties, inc.; 13Jun52; GU19888.

The church. cBetween two buildingsj Painted tile. (no. 13) © Grandma Moses Properties, inc.; 24Mar52; GU19501.
Church goers. ¿People approaching churchs Painted tile. (no. 26) (C) Grandma Moses Properties, Inc.; 24Mar52; GU19514.

Come on, cbyz Grandma Moses. cVillage snow scene, group on sleigh in right foregrounds $0 i l$ painting. (S1518) © Grandma Moses Properties, inc.; 13Jun52; GU19899.

Company. $c 2$ sleighs passing in front of a houser Painted tile. (no. 48) © Grandma Moses Propertios, inc.; 2May52; GU19716.

Covered bridge. Painted tile. (no. 4) © Grandma Moses Properties, inc.; 24Mar52; GU19492.
Cross roads, cby Grandma Moses. cFarm landscape, cows \& horses in pastures Oil painting. (S1531) © Grandma Moses Properties, inc.; 13Jun52; GU19902.

Cutting ice, cby Grandma Moses. cIce cutters drawn by horses on frozen creek; house \& bam in right foreground; man approaching hawling logs on sleighy oil painting. (no. 1511) © Grandina Moses Properties, inc.; 24Mar52; GUl9541.

Dancers. Painted tile. (no. 25) (C) Grandma Moses Properties, inc.; 24Mar52; GU19513.

December, cbyj Grandma Moses. cFarmhouse in forest \& mountainous surroundingss 011 painting. (449) © Grandma Moses Properties, inc.; 24Mar52; GU19530.

Doggie. cBoy with dogy Painted tile. (no. 53) © Grandma Moses Properties, inc.; 2May52; GUl9721.
Dutch girls. cAnd little boy painted tile. (no. 44) © Grandma Moses Properties, inc.; 2May52; GUl9712.
Fairies. 53 figures, one on the back of a bird another atanding on a plants Painted tile. (no. 39) © Grandias Moses Properties, inc.; 2May52; GU19707.
A foot bridge. chouse and trees in background 3 Painted tile. (no. 3) © Grandma Moses Properties, inc.; 24Mar52; GU19491.

Good bye, cbyj Grandma Moses. ©Three figures in front of farm house near horse \& buggy; two barns, a barnyard \& other bulldings in background; mountains in the distances 011 painting. (no. 1504) © Grandma Moses Properties, inc.; 24 Mar52; GU19534.

Good fishing, cby Grandma Moses. cPeople performing different activ1ties on \& around lakej 011 painting. (GM1527) © Grendma Moses
Properties, inc.; 13Jun52; GUl9887.
Gossip. $c 2$ Plgures standing in the road talking Painted tile. (no. 47) © Grandma Moses Properties, lnc.; 2May52; GU19715.

Grandma is coming. cFigure approaching houser Painted tile. (no. 12) © Grandma Moses Properties, inc.; 24Mar52; GU19500.

Grandma Moses home, cbyy Grandma Moses. chouse in the country surrounded by trees \& railing fences 011 painting. (no. 1512) © Grandma Moses Properties, inc.; 13Jun52; GO19884.

Grandma Moses home, 1913, eby Grandma Moses. cLarge two story house surrounded by orchards \& fleldss 011 painting. (K1513) © Grandma Moses Properties, inc.; 13Jun52; GU19890.

Grind stons. Painted tile. (no. 55) © Grandma Moses Properties, inc.; 2May52; GUl9723.
Heavy cold. cHorse \& sleigh approaching famhouser Painted tile.
(no. 19) © Grandma Moses Properties inc.; 24Mar52; GU19507.

Hill top. cTwo houses on snow covered hilly Painted tile. (no. 42) © Grandma Moses Properties, inc,; 2May52; GUl9710.
The Hoosic in March, cbyj Grandma Moses. cMan leaning on fence rogarding 2 hunters; river in background 011 painting. (GM1525) © Grandma Moses Properties, inc.; 13JUn52; GU19886.
Hoosic River, summer, cbyy Grandma Moses. cPanorama of farmer plowing, children under a tree, river, houses \& fields 011 painting. (K1523) © Grandma Moses Properties, inc.; 13Jun52; GU19896.

Hoosic River, winter, cbyz Grandma Moses. cHunters in left foreground; river in backgroundj 011 painting. (K1522) © Grandma Moses Properties, inc.; 13Jun52; GU19895.

Horse shoeing, cbyj Grandra Moses. cCountry landscape with houses \& barns in background, men, in blacksmith shop, working on horses in foregroundy 011 painting. (S1521) © Grandma Moses Properties, ino.; 13JUn52; GU19900.

A house. cWith two pine treess Painted tile. (no. 2) © Grandma Moses properties, inc.; 24Mar52; GU19490.

Howdy. cTwo figures in front of railing fonce, house in backgrounds Painted tile. (no. 56) © Grandma Moses Propertios, inc.; May52; GU19724.

The hunter. EFigure approaching houser Painted tile. (no. 5) © Grandma Moses Propertios, ino.; 24Mar52; GU19493.

Ice storm, cbyj Grandas Moses. eV1llage scene; snow oovered bulldings, horses \& sleighs on the road, two children playing in the snows 011 painting. (no. 1508) © Grandra Moses Properties, inc.; 2lmar52; GUl9538.

In 1800, cbyy Grandma Moses. cCountry landscape with houses, bams \& churchy 011 painting. (K1526) © Grandma Moses Properties, inc.; 13Jun52; GU19897.

In schooldays, cbyj Grandma Moses. cMountain landscape; children descending trail fror schoolhouse; house in left foregroundy 011 painting. (no. 335) © Grandra Moses Properties, inc.; 24Mar52; GU19528.
I've got some. cTwo children with objects in their handsy Painted tile. (no. 17) © Grandma Moses Properties, inc.; 24Mar52; GU19505.

Lake George. clandscape scenes Painted tile. (no. 9) © Grandma Moses Properties, inc.; 24Mar52; GU19497.
Look out. cFigure running in front of horse \& sleighj painted tile. (no. 32) © Grandme Moses Properties, inc.; 24Mar52; GU19519.

The margh. eWooda \& cabinj Paintod tile. (no. 51) © Grandma Moses Properties, inc.; 2May52; GO19719.
Mount Airy, cbyJ Grandma Moses. cFarm house \& barn with general farm landscape surroundingss 011 painting. (no. 1507) © Grandma Moses Properties, inc.; 24Mar52; GU19537.
My sheop, cbyכ Grandma Moses. cold water mill: two figures in boat fishing on the lake; cows \& sheop in the pasture; farm houses \& church in backgrounds 011 painting. (no. 1510) © Grandma Moses Properties, inc.; 24Mar52; GU19540.

Narrow road. chorses and sleigh approaching bridgej Painted tile. (no. 16) © Grandma Moses Properties, inc.; 24Mar52; GU19504.

Now snow, cbyj Grandma Moses. cPanorame of houses, a church \& an old wator milly 011 painting. (S1533) (C) Grandma Moses Properties, Inc.; 13Jun52; GU19903.

November, cbyj Grandma Moses. CGenre anow acene; farmhouse, barn, horses \& sielgha 011 painting. (no. 203) © Grandma Moses Properties, inc.; 24Mar52; GU19524.

The old button shop. $c$ Two figures in front of buildingj painted tile. (no. 6) © Grandma Moses Properties, inc.; 24Mar52; GU19494.

Old church. Painted tile. (no. 1l) © Grandma Moses Properties, inc.; 24Mar52; GU19499.
Old mill. Painted t11e. (no. 46) © Grandma Moses Properties, inc.; 2MеJ52; GU19714.

01d oaken bucket, cbyy Grandma Moses. cMan by open well; farm scene with house, log bam, water mill, pasture, wood \& farm land surroundings 011 painting. (no. 448 ) (c) Grandma Moses Properties, inc.; 24Mar52; GU19529.
Old weter wheel, cbyj Grandma Moses. cSnow covered houses; people participating in different activities 011 painting. (Kl516) © Grandme Moses Properties, inc.; 13Jun52; GU19892.
On the bridge. 5 Figure on bridgez Painted tile. (no, 20) © Grandma Moses Properties, inc.; 24Mar52; GU19508.

Open bridge. yainted tile. (no. 1) (c) Grandma Moses Properties, inc.; 24Mar52; GU19489.

Over the river thru the snow ... cbyz Grandma Moses. cGuest, in slelgh, approaching farm house; snow scenes 011 painting. (no. 345) (c) Grandma Moses Properties, inc.; 13Jun52; GU19883.
Over the stile, cbyy Grandma Moses. chouse \& water mill by lake; two men, a woman \& child in front yard; forest in backgrounds 011 painting. (no. 1503) © Grandma Moses Properties, inc.; 24Mar52; GU19533.

Pinks. eFlowers Painted tile. (no. 34) (c) Grandma Moses Properties, inc.; 24Mar52; GU19521.

The plantation, cbyz Grandma Moses. cPanorama of houses, barns \& pasturess 011 painting. (K1517) (C) Grandma Moses Properties, inc.; 13Jun52; GU19893.

Playing. cChildren under treez Painted tile. (no. 35) © Grandma Moses Properties, inc.; 24Mar52; GU19522.

Red bams. $c 2$ figures, wagon \& horse in the foreground painted tile. (no. 49) © Grandma Moses Properties, inc.; 2May52; GUl9717.

The achool. Painted tile. (no. 50) © Grandma Moses Properties, inc.; 2May52; GU19718.

September, cbyJ Grandma Moses. cWooded landscape with log cabins, watermill \& covered bridgej Oil painting. (GM1530) © Grandma Moses Properties, inc.; 13Jun52; GU19889.
Singing. $c 2$ small childrens Painted tile. (no. 57) © Grandma Moses Properties, inc.; 2May52; GUl9725.
Sleet storm, cbyכ Grandma Moses. cWinter scene; wooden buildings on rolling hills; people walking, driving cattle, riding in sleds \& sleighs 011 painting. (no. 1509) © Grandma Moses Properties, inc.; 24Mar52; GU19539.

Snow plowing, cby Grandma Moses. cboy with team of horses in front of wooden covered bridgej $0 i l$ painting. (KI519) © Grandma Moses Properties, inc.; 13Jun52; GU19894.

Spilled milk. cCow kicking over the milk bucketj Painted tile. (no. 24) © Grandma Moses Properties, inc. 24Mar52; GU19512.

Spinning. cold woman with spinning wheels Painted tile. (no. 27) © Grandma Moses Properties, inc.; 24Mar52; GU19515.

Spinning. cSpinning wheel, old woman, little girl \& catj Painted tile. (no. 40) © Grandma Moses Propertses, inc.; 2May52; GUl9708.

Squirrel. Painted tile. (no. 28) © Grandma Moses Properties, inc.: 24Mar52; GU19516.

Stone boat, cbyj Grandma Moses. cSnow covered buildings, people riding in sleighs 011 painting. (Kl532) © Grandma Moses Properties, inc. 13Jun52; GU19898.

The atork. cBaby \& bird in foreground, water mill in backgrounda painted t110. (no. 52) © Grandma Moses Properties, inc.; 2May52; GU19720.

Sumer. c2 rigures, building \& landscapes Painted tile. (no. 60) © Grandma Moses Properties, inc.; 2May52; GUl9727.

Sun rise. chouse in the countrya Painted tile. (no. 15) (5) Grandma Moses propertios, inc.; 24Mar52; GU19503.

Sycamore farm, cbyj Grandma Moses. cPanorama of farm house, two barna \& surrounding fieldss 011 painting. (no. 328) © Grandma Moses Properties, inc.; 13Jun52; GU19882.

Thirsty. c Two horses drinking at water tank in front of houses Painted tilo. (no. 38) © Grandma Moses Properties, inc.; 2May52; GU19706.

Toad stool. cFrog under toad stoolv Painted tile. (no. 30) © Grandma Moses Properties, inc.; 2May52; GU19704.

Turkey roost. cPanoramic view of snow covered houses; turkeys under trees 011 painting. (no. 1515) © Grandma Moses Properties, inc.; 13Jun52; GU19885.

The turtle. cAnd two little girls Painted tile. (no. 54) © Grandma Moses Properties, inc.; 2May52; GU19722.

Valley bridge. Painted tile. (no. 8) (C) Grandma Moses Properties, Inc.; 24Mar52; GUl9496.

Violet. cAnd birdj Painted tile. (no. 29) © Grandma Moses Properties, inc.; 24Mar52; GUl9517.

Wan a ride. cCouple in sleigh; hunter with dogj Painted tile. (no. 3l) © Grandma Moses Properties, inc.; 24Mar52; GU19518.

We are skating. cFigures on iced pondj Painted tile. (no. 33) © Grandma Moses Properties, inc.; 24Mar52; GUl9520.

The white birches, cbyj Grandma Moses. Finter snow scene; children with skis in right foregroundz Oil painting. (no. 1233) © Grandma Moses Properties, inc.; 24णar52; GU19532.

Whoa. cPeople in horse drawn sleigh Painted tile. (no. 22) (© Grandma Moses Properties, inc.; 24Mar52; GU19510.

Windy. ctwo figures in snow near houser Painted tile. (no. 36) © Grandma Moses Properties, inc.; 24Mar52; GU19523.

MOSHER, FRANK ARTHUR, Jr.
Join our Christmas club. K31649. SEE Security Savings Systems, inc.

MOSS, JOHN A.
The San Angelo plan. IPl052. SEE $T$ and $M$ Dovelopment Company.

MOST Holy Trinity. K30877. SEF Schmidt (Joseph) inc.

MOTHER MOST ADMIRABLE. cItalian painting by unknown artist; seated Madonns in front of open door; draped figure, left hand resting on right arm, head slightly tilted with down cast ejes; lily plant in tall vase to the left of Madonnas Col. reproduction of painting. $10 \times 7$ in. Author of reproduction: Harry G. John, Jr. © Harry G. John, jr., M1lwaukee; 29Jan52; H2372.

MOTHER OF MERCY. cArtist unknown; seated Madonna with Christ Child is elaborately dressed in gold embroidered robe, wears gold crown set with pearls; in background a huge gold disk with intricate design is behind Madonna's head; Christ Child has crystal ball in right hand and rosary in left hand; carnations are seen on either side of Madonnaz Col. reproduction of painted sculpture. $10 \times 7$ in. Author of reproduction: Harry G. John, jr. © Harry G. John, jr., Milwaukee; 22Feb52: H2388.

MOTHER of Mercy. K30887. SEE ALSO Beuroner Kunstschule.

LE MOULIN de La Galette. H2542. SEE
Utrillo, Maurice.
MOULTON, ROBERT S.
Be ready if fire strikes. K31012. SEE National Fire Protection Association.

Don't obstruct sprinklers. K31011. SEE National Fire Protection Association.

Happy vacation. K31010. SEE National Fire Protection Association.

Prevent fires - keep spraybooths clean. K31009. SEE National Fire Protection Association.

MOUNT, NABEL E. (C).
Cat laughing. [Figurine] Ceramics. (C) 4 Feb52; GU19346.

MT. ADAMS as seen from Eden Park, Cincinnati, Ohio. SEE Pendery, Russell Eugene. Picturesque Mt. Adams...

MOUNT Airy. GUl9537. SEE MOses, Anna Mary (Robertson).

MOUNT Five Points, Inyokern Range, Kern county, California. K31577 SEE Rose, Roy Eaison.

MT. RAINIER. SEE Rainier, Mt.

A MOURNING dove. H2347 ... SEE Nailor, Gerald.

MOZERT, ZOE.
Drean girl. cBust view of girl in strapless dress with fury Col. reproduction of painting. $6 \times 4 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. (C) Brown \& Bigelow, St. Paul; 27Dec51; н2444.
June bride. cIn wedding dress; bust view Col. reproduction of painting. $6 \times 4$ in. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2446.
Sure willt cGirl sitting on stone wall in two piece bathing suitu Col. reproduction of painting. 6 $x 4 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2445.

MUELLER, JUSTUS F. ©.
The endocrine glands. Rochester, N. Y., Ward's Natural Science Establishment. Plaster model. H. 15 in. (Mueller-Ward models) (c) 10Mar52; IP1224.

MUENCH, JOSEF.
The Grand Tetons. cLandscape of trees lake \& mountainss Col. reproduction of photo. $8 \times 12 \mathrm{in}$. © Louls F. Dow Co., St. Paul; 26Dec51; K31523.

MULLEN, THOMAS RICHARD.
Key deer. 6 photos. © T. R. Mullen \& Daniel Meyer; 7Apr52; JU7041.

MULLINS, WILLIAN MARCELLUS.
The man of action. GU19813. SEE Fowler, Richard.

MUNN, LUELLA MAE.
The Good Shepherd six point plan for church enlargement by bringing in new recruits and solving the absentee problem in the Sunday school. Col. reproduction of painting. 46 x 32 in. Author of original work: Harry Burt Peter, emplojer for hire. Author of reproduction: Harry Burt Peter. © Harry Burt Peter, Adrian, Mich.; 19Jan52; H2380.

MUNSON, KNUTE.
Blonde in bathing suit, Navy jacket and cap standing on boat deck. 011 painting. © Brown \& Bigelow; 11 Jun52; GU20090.
Blonde seated on beach with bathing suit down to waist ... 011 painting. © Brown \& Bigelow; 11Jun52; GU20061.

Brunette in hose and ankle strap shoes holding slip up in front of her. 011 painting. (c) Brown \& Bigelow; 11Jun52; GU20056.
Erunette in low-necked dress seated on floor holding diary and pencil ... Oil painting. © Brown \& Bigelow; 11Jun52; GU20060.
Brunette in skirt and sweater, pigtails and slippers seated on floor by books and globe ... 011 painting. © Brown \& Bigelow; IlJun52; GU20062.
Brunette in two-piece bathing suit kneeling on surf board. Oil painting. © Brown \& Bigelow; IlJun52; GU20088.
Brunette kneeling in sheer negligee, tying ribbon sash at waist. 011 painting. © Brown \& Bigelow; 11Jun52; GU20058.
Brunette seated behind beach umbrella adjusting bathing suit top. 011 painting. © Brown \& Bigelow; 11Jun52; GUl9935.
Brunette standing on chair holding ruffled skirt up, shadow of mouse on wall beside her. 011 painting. (c) Brown \& Bigelow; 11Jun52; GUl9936.

Brunette with flower in hair standing in water wringing out skirt of dress. 011 painting. © Brown \& Bigelow; 11Jun52; GU20091.
Brunette with one knee on chair holding telephone in one hand... 011 painting. © Brown \& Bigelow; 11 Jun52; GU20057.

Nude brunette seated on ruffled vanity bench with towel in front ... 011 painting. © Brown \& Bigelow; 11Jun52; GU20089.

MURDOCK, COLIN D.
Sav-a-sock displayer. Drawing. Appl. author: John A. Delamater. (C) John Delamater \& Associates; 13 Feb 52 ; IU7653.
Sav-A-Tie displayer. 4 drawings.
2 photos of each design pasted to each drawing. Appl. author: John A. Delamater. © John Delamater \& Associates. Bar. (C) 14Mar52; IU7673. No. 1706. Round. (c) 14Mar52; IU7672. No. 1707 IU7671.
No. 1708
IU7772.

MURDOCK, Robert M., d.b.a. Coast Novelty Manufacturing Company. SEE Coast Novelty Manufacturing Company.

MURPHY (THOMAS D.) COMPANY.
Twilight flight. K30648. SEE Reece, Maynard.
Winner take all. K30647. SBE Watson, Emmett.

MURPEY, W. BARTON.
How is your memory? GUl9378. SEE Goldman, Cloo W.
Texas mink. GU19379. SEE Goldman, Cloo W.

MUTUAL LIFE INSURANCE COMPANY OF NEW YORK.
An early start in life insurance for Jour son. (Visual sales presentation of father-and-son life insurance) Col. reproduction of drawing. (c The Mutual Life Insurance Co. of New York, New York; 15Dec51; K30452.

MY sheop. GU19540. SEE MOses, Anna Mary (Robertson).

NYERS, JACK HARRY.
Universal coin retriever cup, by Jack Harry Myers and Harry Curtis Pittman. Drawing. (C) Jack H. Myers \& Harry C. Pittman; 21Dec51; IU7601.

MYSTICAL rose. H2342. SEE Mary Augustine, Sister.

## N

NAAMAN cthe lepery K30904. SEE Designed Products, inc. Make Bible storles come to life with visualized Bible-Life.

NAAS, NORMAN H. SEE
How to use the Readers' gulde to periodical literature. JP1134.

NAGEL, Peggy Jean, d.b. a. Peggy Jean Originals. SEE Peggy Joan Originals.

NAGY, MARY I. ©.
Timepiece dial. cU. S. Coast Guard erablem in centery Pon-and-ink drawing. (c) 13Jun52; GUl9904.
U. S. Alt Porce emblom design for watch dial. Pen-and-ink draving. (c) 24 Mar52; GUl9582.

NAILOR, GERALD.
Cubs at play. cTwo little bears J Silk screen reproduction. 7 I 7 in. Author of reproduction: Alexander Hamilton Mencher. © TEWA Enterprises, Santa Fe, N. M.; 3Mer52; н2390.

Mother bear and cub. Silk sereon reproduction. $7 \times 7 \mathrm{in}$. Author of reproduction: Alexander Gamilton Mencher. © TEWA Enterprises, Senta Fe, N. M.; 3Mar52; H2389.

A mouming dove. clactus in foregroundj Col. silk screon roproduction on sheet $14 \times 12$ in. Author of reproduction: Alexender Hamllton Mencher. © Towa Enterprises, Santa Fe, N. M.; 4Jan52 (In notice: 1951); H2348.
A mourning dove. cVine in foregroundy Col. silk screan roproduction on shet $14 \times 12 \mathrm{in}$. Author of reproduction: Alexander Hamilton Mencher. (C) Tewa Enterprises, Santa Fe, N. Mo: 4Jan52 (in notice: 1951); 12347.

A NAME to honor. K $340 j$. SER Brobm, Goorgo. Boy building dog house.

NANTUCKET Lightship, U. S. A. GU19911. SEE Tuttle, Carl.

NAPIER CUMPANY.
cThree leaf clover pins Metal work. L. 2 1n. Appl. author: Fredorick W. Rettonmeyer. © The Napier Co., Morlden, Conn.; 16Jun52; GP3589.

NARROW road. GU19504. SEE Moses, Anna Mary (Robertson).

NASH, INC.
The Bagdad drummers. Col. leather tooling. $4 \times 9$ in. Appl. author: George L. Becker. Nash, inc., Jersey City; 21Nov5l; GP3248.
By eppointioent, to the beauty queen. Col. leather tooling. $4 \times 9$ in. Appl. author: George L. Becker. © Nash, inc., Jersey City; 21Nov5l; GP3245.
The dowagor queon. Col. leather tooling. $4 \times 9$ in. Appl. author: George L. Becker. © Nash, inc. Jersey City; 21Nov51; GP3己47.
The duke. Col. leathor tooling. 4 x 9 in. Appl. author: Goorge L. Bocker. © Nash, inc., Jeraoy City; 21Nov51; OP3246.

Famous oreats of Florence. Col. loather tooling. 4 x 9 in. Appl. author: George L. Becker. (c) Nash, Inc., Jersey City; 21Nov51; GP3238.
Fantasy of Horal flligree. Col. loather tooling. 4 I 9 in. Appl. author: George I. Becker. © Nash, Inc., Joraoy City; 21Nov51; GP32l4.
The Naming Florentine. Col. leather tooling. $4 \times 9$ in. Appl. author: George L. Beckor. 3 Hash, inc., Jorsey City; 21Nov51: GP3239.

French provincial. Col. leather tooling. $4 \times 9$ in. Appl. author: George L. Becker. © Nash, inc. Jersey City; 21Nov51: GP3233.

Gems of the ompire. Col. leather tooling. $4 \times 9$ in. Appl. author: Goorge L. Bocker. (3) Nash, inc., Jorsey City: 21Nov51; GP3242.
Golden ooffers. Col. leather tooling. $4 \times 9$ in. Appl, author: Goorge L. Beoker. © Nesh, inc. Joraey City; 21Nov51; GP3230.

Merry widow. Col. leather tooling, 4 B 9 1n. Appl. author: George L . Beakor. © Bash, inc., Jersey City; 21月O551; GP324.

Midsuaner night's dream. Col. loather tooling. 4 x 9 in. Appl. author: Goorge L. Becker. © Naah, Inc. Jersey City; 21Mov51; CP3232.
Palmoe guard restival. Lol. leather tooling. $4 \times 9$ in. Appl, author: George L. Becker. (c) Nash, inc., Jersey C1ty; 21Nov51; GP3231.
The Phoonioien fleot. Col. leatner tooling. $4 \times 9$ in. Appl author: Goorgo L. Becker. (c) Nash, inc., Jerser Citv: 2180751: GP3234.
A queen' bridel book. Col. leathor tooling. 4 x 9 in. Appl. author: George L. Bocker. (3) Nash, inc., Jeraoy City; 21Nov51; GP3237.
A Reneisaance treasuro chent. Col. leather tooling. $4 \times 9$ in. Appl. suthor: Goorge L. Bocker. (3) Nash, 1no., Jorsey Citj; 21Nov51; OP3243.

Sultana of the Tej Mahal. Col. leather tooling. 4 x 9 in. Appl. author: Ceorge L. Bookor. © Nash, ince, Jersey City; 21Norsi; GP3240.

Symetrical splendor. Col. leather tooling. $4 \times 9$ in. Appl. author: George L. Becker. (© Nash, inc., Jersey City; 21Nov5l; GP3235.

The wedding of the Florentines. Col. leather tooling. $4 \times 9$ in. Appl. author: George L. Becker. (C) Nash, inc., Jersey City; 21Nov51; GP3236.

NASSAU, Bahamas.
Gregory's Arch. H2344. SEE Hoffman, Ruth Erb.

Nassau Harbor. H2346. SEE Hoffman, Ruth Erb.
Palm Sunday. H2345. SEE Hoffman, Ruth Erb.
Straw market. H2343. SEE Hoffman, Ruth Erb.

NATIONAL ASSOCIATION OF AUTOMOTIVE MUTUAL INSURANCE COMPANIES. SEE Looking for trouble. JP1336.
What happened? JP1269.
NATIONAL ASSOCIATION OF RADIO AND TELEVISION BROADCASTERS, INC.
NARTB seal of good practice and artis William R. Willison. cMan holding framed emblemj Photo. $8 \times 10 \mathrm{in}$. © National Assn. of Radio \& Television Broadcasters, inc., Washington: 7Jan52; JP1072.

NARTB seal of good practice. Entertainment, education, culture, in10 in . (c) National Assn. of Radio \& Television Broadcasters, inc., Washington; 7Jan52; JP1070.

NATIONAL CONVETTTON OF COOPERATION, INC. The Great Zion Canal and holy city New Jerusalem drawing. Beginning at the Pacilic Ocean, crossing through the state of Oklahoma ... IU7599. SEE Weary, Andrew John.

NATIONAL FIRE PROTECTION ASSOCIATION. Be ready if fire strikes. cSleoping boy on sack of supplies col. reproduction of drawing. Appl. author: Robert S. Moulton. © National Fire Protection Assn., Boston; 2Jan52; K31012.

Don't obstruct sprinklers. eSprinkler obstructed, sprinkler frees Col. reproduction of drawing. Appl. author: Robert S. Moulton. (©) National Fire Protection Assn., Boston; 2Dec51; K31011.

Happy vacation. efisherman reclining in canoe; clean factory scene in backgrounds Col. reproduction of drawing. Appl. author: Robert $S$. Moulton. © National Fire Protection Assn., Boston; lJuly51; K 31010.

Prevent fires - keep spraybooths clean. cMan working with spraygun Col. reproduction of drawing. Appl suthor: Roberts S. Moulton. © National Fire Protection Assn., Boston; INov51; K31009.

GATIONAL LIFE TMSURANCE COMPANY.
Your National Ife alendar for 1952. Montpelier, $\nabla$ t. 12 col. photo reproductions. (C) Rumford Press, Concord, H. H.; 20Dec51; K31804.

NATIONAL REPUBLICAN CONGRESSIONAL COMMITTEE.
Capitol guide, Washington, D. C. Souvenir guide for Capitol Hill. K31651. SEE Jameson, Philip.

NATIONAL RETAIL FURNITURE ASSOCIATION. SEE
New light on your favorite subject. JP1087.
Plastics, a new ora in upholstery fabrics. JY1085.

NATIONAL SURVEY COMPANY ©.
Higby Club, Big Moose, N. Y. B18 Moose, Higby Club. Col. folder (111us.) $9 \times 4$ in. "A map of Higby's on B1g Moose Lake, New York, ${ }^{n}$ on verso. Appl. authors Lawton Vincent Crocker. (C) The National Survey; 20Apr49; K31785.

NATIVE daughter of Texas. K31681. SEE State National Bank, El Paso, Tex.

NATIVE son of Texas. K31682. SEE State National Bank, El Paso, Tex.

THE NATIVITY. GUI9421. SEE Cummings, Angelica, Sister.

THE NATIVITY. GU20015. SEE ALSO Prout, George.

NATIVITY scene. K30634. SEE Dekan, Jeanne. The presentation.

NATURE calendar, 1952. K30753. SEE American Museum of Natural History, New York.
NAVAJO shepherdess. GU19624. SEE Delano, Gerard Curtis.

NAVAJO woman. K31576. SEE M1zen, Frederic.

NAVAJOS on the water hole. K31542. SEE Remington, Frederic.

NEAR sundown. H2489. SEE WOod, Grant.
NEBESNI, MICHAEL.
Tulip time in Holland, Michigan, U. S. A. JPll85. SEE Sawyer's inc. Three-dimensional pictures in fullcolor Kodachrome.

NEIBLING, JANET.
Play away from traffic. K31295. SEE American Automobile Association.

NEILL, BUD.
Dosigns for leather. GUl9303. SEE Garriaon, Jimie.

NELSON, HORATIO NELSON, viscount.
chand-painted earthenware head .... GP2899. SEE Doulton and Company, ltd. Lord Nelson.

NESS, Noble Van. SEE Van Ness, Nobel.
THE NEST. GUI9388. SEE Blanch, Arnold.

NETBALLA, STEPHEN ©
Automatic pelican cigarette stand and ashtray, by Stefon Niodbala cpsoud. د Drawing. © 19Dec51; IU7600.
S.N. lighter automatic. [Table size cigarette ilghter] Pen-and-ink drawing. (C) Stephen Netballa, a.k.a. Stefon Niedbala; 5May52; IU7708.

NEUBAUNN, EMANUEL ©.
cCemetory memorials Design. Smyk. © 7May52; GU19747.

NEUMANN, VERA.
Season'a greetings. Scarves by Vora. cAdv. design; Santa Claus \& ohimm neya Slik soreen reproduction. © Scarves by Vora, inc.; 14Dec51; K30781.

NEW DELHI, India.
New Delhi, India. JP1360. SEE Sawyeris, inc. Three-dimensional pictures in full-color Zodachrome.

NEW Departure Division, General Motors Corporation. SEE General Motors Corporation. New Departure Division.

NEN DE SOTO POWER STEERING (Filmstrip) De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, inc. $47 \mathrm{fr} ., \mathrm{b}$ ew, 35 mm . Summary: A training film for de Soto dealers and salesmen. (C) Chrysler Corp.; De Soto Division; 8Feb52; JP1194.

THE NEW earth. GU19700. SEE Ayres, Robert Temple.

NEW England seaport. GU19363. SEE Gilbert, C. Ivar.

NEN FLUID-TORQUE DRIVE (Filmstrip) De Soto Division, Chrysler Corp. 1952. Produced by Ross Roy, inc. 39 fr., b\&w, 35 mm . Summary: A training film for De Soto dealers and salesmen. (C) Chrysler Corp., De Soto Division; 8Feb52; JP1195.

NEW LIGHT ON YOUR FAVORITE SUBJECT (Filmstrip) Lamp Division, General Electric Company in cooperation with the National Retail Furniture Assocition. Produced by Vogue Wright Studios, 1952. 92 fr., color, 35 mm . Summary: Outlines points to consider in selecting lighting fixtures for the home. © General Electric Co.; 15Jan52 (in notice: 1951); JP1087.

NEW LONDON EMinn. H High School, Class of 1952. JU7097. SEE Fritz, Carl A.

NEW MEXICO HOUSING COMPANY.
Round-up cook. K30787. SEE Van Soelen, Theodore.

NEW road. H2486. SEE Wood, Grant.
NEW snow. GU19903. SEE Moses, Anna Mary (Robertson).

NEW TESTAMENT PAINTINGS BY J. JAMES TISSOT (Filmstrip) John H. Eggers Publications, 1952. 327 double fr., b\&F, 35 mm . Credits: Author, Walter Edward Johnson. (C) John H. Eggers Publications; iMay52; JP1287.

NEW YORK (City)
Convention Hall ... IPII48. SEE Larkin, John A.
Doctors' hospital facing Carl Schurz Park and East River. GU19437. SEE Drexel, Margaritha.
Majestic Manhattan. JU6984. SEE Body, Raymond Francis.
Riverside Church ... JU7077. SEE Havelow, Rutherford Elliot.

NEW YORK GRAPHIC SOCIETY.
Big brother. H2522. SEE Jeffe, Huldah Cherry.
Christmas in Montmartre. H2413. SEE Utrillo, Maurice.
Compostion. H24 25 . SEE Kandinsky, Wassily.
First snow. H2358. SEE Spierer, William McK.
The fruit bowl. H2419. SEE Derain, André.
Hollday parado. H2421. SEE Bolstad, E. Melvin.

Little sister. H2521. SEE Jerfe, Huldah Cherry.
Montmartre. H2414. SEF Utrillo, Maurice.
Regatta 1938. H2418. SEE Dufy, Raoul
A sidewalk cafe at night. H24l6. SEE Gogh, Vincent Van.
Sunday visitors. H2420. SEE Bolstad, E. Melvin.

A walk in the Alyscamps Park. H2417. SEE Gogh, Vincent Van.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Miniatures. New York, Distributor:
Book-of-the-Month Club. (c) The Metro-
politan Museum of Art.
CEzanne, series LC. 24 full-color miniature reproductions of original works of art from various public and private collections in America and Europo. © 9Jun52; H2562.
Figure painting by Renoir, series LF. 24 col. reproductions of oil paintings on sheet $17 \times 10$ in. © 16apr52; H2540.
Great drawings in the Metropolitan Museum, series LO. 24 col. reproductions of drawings on sheet $17 \times 10$ in. © 16Apr52; H2539.
Institute of Arts, and The Metropolitan Museum of Art."
© 15 Jan52; H2362.
Twenty-four masterpieces in the Philadelphia Museum of Art, series LP. 24 col. reproductions of paintings on sheet $17 \times 10$ in. © 15Jan52; H2361.
The world of Pleter Brugel, series LB. 24 col. reproductions of paintings on sheet $17 \times 10$ in. "Twenty-four full-color miniature reproductions of original works of art in the Kunsthistorisches Museum, Vienna, the Kaiser Friedrich Museum, Berlin, the Alte Pinakothek, Munich, The Detroit

NEW YORK SCIENTIFIC SUPPLY COMPANY.
Connective tissue. IP995. SEE Bush, Louise.
Epithelial tissue. IP994. SEE Bush, Louise.
Muscular tissue. IP996. SEE Bush, Louise.
Nervous tissue. IP997. SEE Bush, Louise.

NEW YORK TIMES COMPANY. SEE
Germany divided. JP1073.
Keystone of prosperity: America's foreign trade. JPl233.
North Africa in ferment. JP1289.
Red tides in the orient. JPlli2.
NEW YORK UNIVERSITY. HALL OF FAME.
Susan B. Anthony. GU19863. SEE Putnam, Brenda.
Thomas Paine. GU19862. SEE Horfman, Malvina.

NEWBERRY, LOUIS OLIVER.
Bali-Bali. chair set in waves high on the headj Sculpture. (c) Louls Newberry d.b.a. Newberry School of Beauty; 10Mar52; GU19448.
Tonga Tabu. 5 Bust; hair sot in wavesj Sculpture. © Louis Newberry d.b.a. Newberry School of Beauty: IOMar52; GU19449.

NEWBERRY School of Beauty. SEE Nowberry, Louls Oliver.

NEWBURY, SAMUEL SERGEANT.
The face on the barroom floor, Teller House, Central City, Colorado. Col. post card. Author of reproduction: Samuel Sergeant Newbury. (C) Samuel Sergeant Newbury, Central City; 13May52; H2512.

NEWCOMB, INC.
Baby shoes. Uhrichsville, Ohio, Ungemach Pottery Co. Ceramics. L. 5 in. (C) Newcomb, inc.; 15 Nov51; GP3075.

Barrel planter and ash tray. Barrel set on Funners. Ubrichsville, Ohio, Ungemach Pottery Co. Ceramics. I. 5 in. (C) Newcomb, inc.; 15NOV51; GP3074.
Puppy dog planter. [Seated dog with head cocked to one side] Unrichsville, Ohio, Ungemach Pottery Co. Ceramics. H. 5 in. (c) Newcomb, inc.; 15NOV51; GP3076.

NEWELL, CROSBY ©.
Maggie Mudpie. [Cartoon] Pen-andink drewing. $7 \times 3$ in. (0) 6 May52; GU19737 •
Noggins. 16 animal headsa Pen-andink drawings on sheet $4 \pi 9$ in. (c) 27May52; GU19815.

NEWTON, CLAUDE MACKIE.
Claudia bunny. cSeated rabbit holding flowersj Costa Mesa, Calif., Mackie's Pottery. Ceramics. H. 8 1n. © Claude Mackie Nowton; 1Dec51; GP3546.
Santa Claus. [With pack on back] Ceramics. H. 9 in. (C) Mackie Newton, Costa Mesa, Cal1f.; 2May52; GP3574.

NICHOL, EDWIN F. ©.
Cometery remorialy Design. Edwin F. Nichol family. © 16Jun52; GU19906.

NICHOLSOM, WINIFRED (ROBIERTS).
Flowers in a jug. Col. reproduction of oil painting. $22 \times 16$ in. Appl. author: Kunstanstalt Max Jaff. (C) The Pallas Gallery, ltd., London; 1Feb52; KPU-30.

NICOLLI, Ulisse, Ezio Gianetti and Relph Nicolli, partners, Roma Art Seattle. SEE Roma art Seattle.

NICOLLI, Ralph, Bzio Gianetti and Ulisse N1colli, partners, Roma Art Seattle. SEE Roma Art Soattle.

NIEDBALA, STEFKM, pseud. SEB Kotballa, Stophen.

NIELSEN, JOEN PETER.
Arrangement of rallroad track to allow a holst or crane with wood handling bucket to unlond wood from wood oara ... Drawing. 12 I 20 in. (c) John Peter Mieleon Bogalusa, La.; 12 Mer52; IPIO81.
Built-up ramps and/or dopresend track to allow a bull-dozer or wood handling machine to push pulp-wood from railroad wood oars, wood rlats or wood raoks. Dpaving. $12 \times 20 \mathrm{in}$. © John Poter Miolsen, Bogalusa. La.: 12 Mar52; IP1082.
Wood pusher and apron designs. Drawing. $13 \times 20$ 1n. John Poter N1olsen, Bogalusa, La. 12 Mar52; IP1080.

## NIFIY COSTUME CUNPANY $O$.

Grandpa S-S-Stut. cPop corn Ilgures Col. draving. Appl. author: Jaze? E. Kinloy. 23 Jun52; QU20112.

## Korny, \&POp corn flgurey Col. draw-

 ing, Appl. author: James E. Kinley. (C) 23Jun52; GU20106.Mr. and Mrs. Poppy. e2 pop corn figures Col. drawing. Appl. author: James E. Kinley. © 23Jun52; GU20109.
Patty Korn. epop corn ligures Col. drawing. Appl. author: James E. Kinley. © 23Jun52; GU20105.
Poppy Toddy. epop corr figures col. drawing. Appl. author: James E. Xinley. © 23 Jun52; GUZ20111.
puffy Pete. cpop com rigures Col. drawing. Appl. author: Jares E. Kinley. © 23Jun52; GU20107.

S-S-Stut and S-S-Stam, cPop corn flgures Col. drawing. Appl. author: James E. Kinley. (c) 23Jun52; GU20108.
Stut and Stam. c2 pop corn figuress Col. drawling. Appl. author: James E. Kinley. © 23 Jun52; GU20110.

THE 1952 PLYMOUTH VALUE PLUS
(Flimstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. 105 fr . b\&w, 35 mm . Appl. title: The 1952 Plymouth. (C) Chrysler Corp.; 23Jan52; JP1170.

NINETEENTH hole. H2492. SEE Emery, Lesile.

NODI, pseud. SEE Birch, Maybelle Marie.
NOIREAUT, L.
The humorist. eportrait of bearded man in straw hat smoking pipes Col. reproduction or oil painting. $12 \times 9$ in. (362) Author of reproduction: Catalda Fine Arts, inc. (c) Catalda Fino Arts, inc., New York; lMay52; i2556.
The old salt. cportrait of bearded man in tishing cap smoking pipej Col. reproduction of oil painting. $12 \times 9$ in. (363) Author of reproduction: Catalda Fine Arts, inc. (3) Catalda Pine Arts, Inc., New York; IMay52; H2557.

NOKB, C. J.
Auturn. GP2903. SEE Doulton and Company, Itd.
Georgians. GP2909. SEE Doulton and Company, ltd.

Ibrahim. GP2911. SEE Doulton and Company, Itd.
Judith. GP2905. SEE Doulton and Company, 1 td.
Long John Sllver. GP2898. SEE Doulton and Company, Itd.
Lord Nelson. GP2899. SEE Doulton and Company, Itd.
Midinette. GP2906. SEE Doulton and Company, ltd.
Rosemary. GP2907. SEE Doulton and Company, 1td.
Spring. GP2901. SEE Doulton and Company, ltd.
Summer. GP2902. SEB Doulton and Company, ltd.
Sweot ma1d. GP2908. SEE Doulton and Company, ltd.
Uncle Ned. GP2910. SBE Doulton and Compeny, Itd.
Uncle Tom Cobbleigh. GP2900. SEE Doulton and Company, 1td.
Winter. GP2904. SEE Doulton and Corpany, Itd.

THE NORCROSS blue book, 1952. Norcross roses ... K30565. SEE Norcross, inc.

NORCROSS, INC.
All that's left to say is merry Christmas. ('Sno time) (c) Norcross, inc., New York; 20Apr51; K30497.

As we start a new year, let's keop our friendship candle ... (5NYil0) © Norcross, inc., New York; 20Apr51; K30507.

At Christmas, mother, a note of love for you. A note of love that's just for you ... (Holly Bouquet, 50N791) © Norcross, inc., New York; 27Apr5l; K30525.
At Christmas, no other wish can hold a candle to this. Merry Christmas. (A Susie-Q card, 5N321) © Norcross, inc., New York; 20apr51; K30564.

At this holy Christmas season. Holy Mother, meek and mild ... (ION341) © Norcross, inc., New York; 20Apr51; K30567.
Best wishes for Christmas and the new year. (And to all a good night) © Norcross, inc., New York; 4May51; K30491.
Best wishes for Christmas and the new year. (Christmas reflections) © Norcross, 1nc., New York; 20Apr51; K30482.
Best wishes for Christmas and the new year. (Pine cone) © Norcross, Inc., New York; 20Apr51; K30493.
Best wishes for Christmas and the new year from our house. (From us, a Holiday Ensemble) (c) Norcross, Inc., New York; 20Apr51; K30516.
Best wishes for the Christmas holidays and the new year. (Hollday girl, a Holiday Ensemble) © Norcross, inc., New York; 20Apr5l; K30535.
Best wishes for the new year. If you'd like to know the wishes.. (25NY181) © Norcross, inc., New York; 20Apr51; K30502.

Christmas coming. Hope you sit-um pretty when Christmas time is here. (Pow Wow, 15N264) © Norcross, inc., New York; 20Apr51; K30513.

Christmas greetings from both of us. (Snow couple, a Holiday Ensemble) © Norcross, inc., New York; 20Apr5l; K30579.
Christmas thoughts of you. You're always thinking of others ... (15N85) © Norcross, inc., New York; 20Apr51; K30570.
A Christmas wish from one of your fans. It's a simple wish ... (Susie-Q, 15 N 316 ) © Norcross, inc., New York; 20Apr51; K30511.

Christmas wishes, a double share. A double share of wishes ... (Norcross Kittens, 25N47) © Norcross, inc., New York; 20Apr51; K30552.

Don'tcha Just love Christmas? Hope it's merrier than merry ... (Susie-Q, 10N290) © Norcross, inc., New York; 20Apr51; K30556.
A double share of wishes for Christmas. Because 1t's for Christmas ... (A Double-wish card, 15N105) © Norcross, inc., New York; 20Apr5l; K30514.
For mother and father. Merry Christmas, happy new year. You're both so very dear ... (15N765) © Norcross, inc., New York; 20apr51; K30547.

For mother and father, merry Christmas and happy new your. (25N764) (c) Norcross, 1nc., New York; 20Apr51; $K 30538$.

For my husband, love and a merry Christmas. A Christmas message filled with love ... (100N733) © Norcross, inc., New York; 20ipr51; K30545.

For my husband, love and kisses from the Mrs. I love you wnen you're all dressed up ... (25N738) © Norcross, inc., New York; 20Apr51; K30539.

For my wife. Merry Christmas and a happy new year. (M1sty candles, 50N703) (C) Norcross, Inc., New York; 27Apr51; K30528.

For my wife, a very merry Christmas. The love in this Christmas message ... (25N695) © Norcross, inc. New York; 20Apr51; K30543.

For my wife at Christmas. L-O-V-E. We've talked and laughed together ... (25N696) © Norcross, inc., New York; 20Apr51; K30542.

For someone dear. A loving wish for a merry Christmas ... (50N665) © Norcross, inc., New York; 4May51; K30527.
For someone dear, a Christmas message. Because you mean so much to me ... (l00N670) © Norcross, inc., New York; 20Apr51; K30521.
For you, daughter, a pair of warm wishes. It means so very much to have ... (Norcross Kittens,
15N832) © Norcross, inc., New York; 20Apr51; K30548.

For you, nephew, with love at Christmas. This message has two things to do ... (A Double-wish card, 25N977) © Norcross, inc., New York; 20Apr51; K30544.

For you, sis, three Christmas wishes. Three little wishes ... (Norcross Kittens, 15 N 874 ) © Norcross, 1nc., New York; 20Apr5l; K30550.
For you, sister, at Christmas. Here's a warm hello... (A Double-wish card, 15 N 872 ) © Norcross, inc., New York; 20Apr51; K30549.

For you sweetheart. Love and a merry Christmas. (White candles, 100N649) © Norcross, 1nc., Now York; 20Apr51; K30523.
For you, the one I love. Merry Christmas, happy new jear. (50N661) © Norcross, inc., New York; 20Apr51; K30526.

For your new year birthday. To wish you a birthday that's happy ... (Norcross Kittons, 15 NY245) © Norcross, Inc., New York; 27Apr51; K30503.

Friendly greetings for Christmas and the new year. (Country holiday) © Norcross, 1nc., New York; 27Apr51; K30494.
From the two of us, merry Christmas and a happy new year. (We two, a Holiday Ensemble) © Norcross, inc. New York; 20Apr51; K30578.
Greetings. Best wishes for a merry Christmas and a very happy new year. (Christmas stocking) (© Norcross, inc., New York; 20Apr51; K30560.

Greetings and all best wishes for the new year. (Candle light) © Norcross, 1nc., New York; 20Apr51; K30481.

NORCROSS, INC. COnt'd.
Greetings for Christmas and best wishes for the new year. (Glowing candlelight) © Norcross, inc., New York; 20Apr51; K30486.
Greetinfs for Christmas and the new year. (Candle for Christmas) (c) Norcross, inc., New York; 4May51; K30488.
Happy new year. You can sing it, you can swing it ... (Angel-ettes, 15NY207) © Norcross, inc., New York; 20Apr5l; K30504.
Hi. A very merry Christmas and a happy new year. (H1-hat) © Norcross, inc., New York; 20Apr51; K30559.
Hi. Here it is, and just your size (Rusty, 10N295) © Norcross, inc., New York; 20Apr51; K30555.

Hi. Merry Christmas. Hope you'll be singin' and whistlin' ... (Sassy, 15N325) © Norcross, inc., New York; 20Apr51; K30510.
Hi, sis, merry Christmas. Won't throw a bouquet your way today ... (Susie-Q, 15N878) © Norcross, inc., New York; 20Apr51; K30551.
Holiday greetings. cPine conesu © Norcross, inc., New York; 20Apr5l; K30484.

Holiday greetings and best wishes for the coming year. (Christmas frolic a Holiday Ensemble) (C Norcross, inc., New York; 20Apr51; K30517.
How, merry Christmas. Hope Christmas day holds heap big cheer ... (Pow Wow, 15 N 315 ) © Norcross, inc., New York; 20Apr51; K30512.
It's Christmas. Christmas is a tine of joy. ( 15 N 102 ) © Norcross, inc. New York; 20Apr51; K30569.
Just hoping that your Christmas day is merry, happy, bright and gay (Angel-ettes, 5 N 322 ) © Norcross, inc., New York; 20Apr51; K30563.

Just hoping you'll have a very merry Christmas. (Sassy, ION280) © Norcross, inc., New York; 20Apr5l; K30557.

Knock, knock. Bringing you the very best of wisnes for the holiday season. (It's Santa, a Holiday Ensemble) © Norcross, inc., New York; 20Apr51; K30577.

Little white church. With best wishes for Christmas and the new year. © Norcross, inc., New York; 4May5l; K30499.

Love to my wife at Christmas. Merry Christmas, dear, and a happy new year. (IOON707) © Norcross, inc., New York; 20Apr51; K30519.
May all your Christmas dreams come true. May you have a happy new year too. (Norcross K1ttens, 10N96) © Norcross, inc., New York; 20Apr51; K30562.
Merry Christmas. Best wishes for the new year. (Peppermint parade) (C) Norcross, inc., New York; 20Apr51; K30492.

Merry Christmas. Groetings and best wishes for Christmas and the new year. (Greetings) © Norcross inc., New York; 20Apr51; K30558.
Merry Christmas, darling. The happy thoucht of you, dear ... (100N688) (C) Norcross, inc., New York; 20Apr51; K30520.

Merry Christmas. Happy new year. (Bittersweet) © Norcross, inc., New York; 20Apr51; K30580.
Merry Christmas. Hope you're ready, hope you're set, to enjoy the biggest Christmas yet. (Squeak, 10N298) (C) Norcross, Inc., New York; 20Apr51; K30581.
Merry Christmas. With all good wishes for the new year. (Hollday sparkle) (0) Norcross, Inc., New York; 20Apr51; K30515.
Merry Christmas, happy new year. (Affectionately yours) © Norcross, inc., New York; 20Apr51; K30496.
Merry Christmas, happy new year. (Midnight caller) © Norcross, inc., New York; 20Apr51; K30495.
Merry Christmas, mother, from both of us. First we want to wish you all that makes a Christmas gay ... (Norcross Kittens, 25 N 816 ) © Norcross, inc., New York; 27Apr5l; K30527.

Merry Christmas, sweetheart. I love you, dear, so very much ...
(25N640) (c) Norcross, inc., New York; 20Apr51; K30554.
Merry Christmas to my wife. Three special wishes for you. (Norcross Kittens, 25N697) © Norcross, inc., New York; 20Apr51; K30541.
Merry Christmas to you. To wish you a Christmas that's happy ... ( 15 N 104 ) © Norcross, inc., New York; 20Apr51; K30568.
Noel. Christmas greetings. (Santa gets around) © Norcross, inc., New York; 27Apr51; K30483.

The Norcross blue book, 1952. Norcross roses ... Greeting card dates to remember in 1952. Col. reproductions of drawings. © Norcross, inc., New York; 3Apr51; K30565,
Revealing your secret pal's name at Christmas. It's been so very nice (Norcross Kittens, 15N638) © Norcross, inc., New York; 20Apr51; K30508.

The season's greetings and all best wishes. (Christmes bells) (o Norcross, inc., New York; 4May51; K30489.
The season's greetings and all best wishes. (Christmas candles, a Holiday Ensemble) (e Norcross, inc., New York; 20Apr51; K30575.
The season's greetings and best wishes. (Holly mint) © Norcross, inc., New York; 20Apr51; K30501.

Season's greetings and best wishes for the coming year. (Candies and pine, a Holiday Ensemble) (© Norcross, inc., New York; 20Apr5l; K30518.
Season's greetings and best wishes for the new year. (Holly spray, a Holiday Ensemble) (c) Norcross, inc. New York; 20apr51; K30573.
Sno time like Christmas. Neither rain nor snow nor dark of nirht ... (Susie-Q, 25 N 265 ) © Norcross, lnc., New York; 20Apr51; K30553.
A special wish for Christmas. Wishing you at Christmas ... (35N29) © Norcross, inc., New York; 27Apr51; K30532.
Therelll always be a Christmas. To wish you happiness for the Christmas season. (Angel trio, a Holiday Ensemble) (© Norcross, Inc., New York; 20Apr51; K30574.

Thinking of you and wishing you every Christmas happiness. (Wishing) © Norcross, Inc., New York; 20Apr5l; K30487.
Three new year wishes just for you. Lots of luck ... (Norcross Kittens, 10NY122) © Norcross, inc., New York; 20Apr51; K30505.
Three wishes for Christmas. (Norcross Kittens, 15N65) (c Norcross, inc., New York; 20Apr51; K30572.
Time for Christmas. With warmest wishes for the holidey. © Norcross, inc., New York; 4May51; K30498.
To both of you from both of us. Eecause it's meant for both of you. (A Double-wish card, 15 N 519 ) © Norcross, inc., New York; 20Apr51; K30509.

To greet you and wish you a merry Christmas. Best wishes for a happy new year. © Norcross, inc., New York; 20Apr51; K30561.
To mother and dad from both of us, merry Christmas. (35N774) © Norcross, inc., New York; 20Apr5l; K3053i.
To my wife, merry Christmas. I couldn't love you any more ... (25N712) © Norcross, inc., New York; 20Apr51; K30540.
To say thank you. How nice to be remembered ... (A Susie-Q card, 5NY250) © 20Apr51; K30506.
To the world's best husband. Who cares if it snows? (Honey Bear, 15N734) © Norcross, 1nc., New York; 20Apr51; K30546.
To wish you Christras gladness. Christaas has a meaning... (35N21) © Norcross, inc., New York; 27Apr51; K30533.
To wish you the blessinga of a joyous Christmas. (Holy night) ( Horcross, inc., New York; 20Apr51; K30490.
A very merry Christmas ... it's the old wish, tried and true. (50N5) © Norcross, 1nc., New York; 27Apr51; K30530.

With best wishes for the Christmas season. (Holly bell) © Norcross, inc., New York; 20Apr51; K30500.

With best wishes for the holiday season. (Holiday bells) (O) Norcross, inc., New York; 20Apr51; K30485.

With every good wish for Christmas and the new year, (Enchanted tree, a Holiday Ensemble) (c) Norcross, inc., New York; 20Apr51; $\$ 30534$.
With lots of love, granddaughtor, for Christmas and the new yoar. (Norcross Kittens, 25 N 949 ) (3) Norcross, inc., New York; 20Apr51; K30536.
With love at Christmes. With love and Christaes greetings ... (100N664) (c) Norcross, Inc., New York; 20Apr51; K 30522.
With love, nephew, at Chnistras. These boots walked right straight to your door ... (A Double-wieh card, lon978) (o) Norcross, inc. New York; 20Apr51; K30566.
W1th love, sweetheart, Chrlatmas ressage. Because in heart and thought we two ... (100N650) (C) Norcross, inc.. Now York; 27apr51; K30524.
W1th love to my husband. A Christzas message. Each joy I know is greator ion (50n724) (3) Norcross, Inc.. New York; 20Apr51; K30529.

With remembrance. As the candles glow at Christmas ... (15N75) (a) Norcross, Inc., New York; 20Apr51; K30571.
With the very best of wishes for Christmas and the new Jear. (Santa with candles, a Hollday Ensemble) (c) Norcross, inc., New York; 20Apr5l; K30576.

NORMILLE, JOHN.
Plans for homes. IP942 ... SEE Better Homes and Gardnes Five Star Plan.

NORTH (M.) AND ASSOCIATES, INC.
Bob Hope. cDecaly Los Angeles cl95l, Col. roproduction of photo. $5 \times 4$ in. Appl. author: Whitey Schaefer. (c) Bob Hope; 3Sep51; K30671.

Dorls Day. eDecaly Los Angeles ${ }_{5} 1951 \mathrm{y}$ Col. reproduction of photo. $5 \times 4$ in. Appl. author: Bert Six. (C) Dor1s Day; 3Sep51; K30669.

Glenn Ford. eDecaly Los Angeles c1951 J Col. reproduction of photo. $5 \times 4$ in. Appl. author: Tom Kelly. © Glenn Ford; 3Sep51; K30672.
Kirk Douglas. cDecaly Los Angeles c 1951 y Col. reproduction of photo. $5 \times 4$ in. Appl. author: Tom Kelly. (3) Kirk Douglas; 3Sep51; K30670.

NORTH AFRICA IN FERMENT (F11mstrip) New York times, 1952. 59 fr, b\&w, 35 mm . (Report on the news, May 1952) Sumary: Surveys the history, ge agraphy, and economic conditions of North Africa, an area dominantly populated by Arabs of the Moslem falth; discusses the tensions emanating from the nationalist insistence for greater political independence and Russia's desire to take over the stratogic area.
Describes the modern improvements and the relatively harsh French rule in French Morocco, Algeria, and Tunisis. (C) The Now York Times Co.; 28Apr52; JP1289.

NORTH temperate travel and camping techaics. JP1284. SEE Craighead, John Johnson.
THE NORTHEAST (Filmstrip) Young Amer ica P11me, 1952. Froduced by Key Productions. $48 \mathrm{fr} .$, color, 35 mm . (U.S. Regional Geography Series) Summary: Photographs of the Northesst Region which includes Maine, Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island. Shows that the thin, sterile soil and the short growing season have necessitated specialized farming, and have led to heavy industrialization and the development of the lumber and fishing industries. O Key Productions, inc.: IMar52; JP1216.

NORWAY (Filmstrip) Dudley Plctures Corp. Distributed by Encyclopaedia Britannica Films, 1951. 65 fr., color, 35 mm . Summary: A view of ilfe in modern Norway. Includes scenes of uroan, rural, and industrial ilfe of the poople. Emphasizes how the Norweglans have overcome geographical handicaps in order to make thelr country a good place In which to live. Credits: Collaborator, Richard Hartshorne, photographer, Edwin E, Olsen. (C) Dudley Plctures Corp.; 14Dec 51; JP1156.

NOSY givea Betsy McCall a bath. K31825. SEE Morrissey, Kay.

NOUNS AND THEIR USES (FIlmstrip) Young America f1lms, 1952. 58 fr., color, 35 mm . (Fundamentals of Eng11sh, ser. no. 1) Summary: Defines proper, cormon, and collective nouns; and gives rules for forming their plurals. Captioned cartoons are used to lllustrate uses of nouns in sentences. Credits: Producer, Maxwell Desser (C) Maxwell Desser; 9May52; JP1300.

NOVEMBER. GU19524. SEE MOses, Anna Mary (Robertson).

NUESTRA Senora de San Juan de los Lagos shrine. GUl9736. SEE De Luca,
Valentino.
NUGENT, GORDON W. ©.
Floor plan. Drawing. $10 \times 7$ in. © 28Mar52; IP1110.

NURSERY rhyme cutout puzzles. K31829. SEE Hunting, Lynne.

NYSTROM (A. J.) AND COMPANY.
Democracy at work. The nation - a graphic portrayal of the forms and functions of political, social and economic democracy. cWall chartz 5 sheots each $37 \times 50 \mathrm{In}$. (Thelr Charts SS, nos. 1-4) Sheets clamped to a metal holder at top. Appl. author: C. A. Burkhart. © A. J. Nystrom \& Co., Chicago; 25Ju151; K30951.

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OAK CREEK CANYON, Ariz.
Oak Creek Canyon and vicinity. JPll79. SEE Sawyer's inc. Three dimensional pictures in full-color Kodachrome.

OAKITE PRODUCTS, INC.
Assembly of Oakite rotary sprayer. Drawing. 16 K 21 in. (Its Drawing no. E-655-2) "Drawn by H. V. York; 14Apr52; IP1236.
Castings for rotary sprajer, brass. Drawing. $13 \times 16$ in. (Its Drawing no. E-646-1) "Dwn. by H. V. Mork; 6Augite Products, inc., New York; 6Aug51; IP1078.
Dispensing system. Drawing. $8 \pi 11$ in. (Its Drawing no. B-651) "Drawn by H. V. M." (e) Oakite Products, 1nc., New York; 23Dec51; IP1233.
Equipment for cleaning and oiling railroad journal boxes. Drawing. $16 \times 22$ in. (Its Drawing no. D-656) "Drawn by H. V. M." © Oakite Products, inc., New York; 31Mar52; IP1239.
Fogging unit. Drawing. $16 \times 21$ in. (Its Drawing no. E-653-1) "Drawn by H. V. M. . (c Oaki te Products, inc., Now York; 21Jan52; IP1238.
Fogging unit. Drawing. $16 \pi 221 n$. (ItB Drawing no. E-653-2) "Drawn by H. V. M. ${ }^{\text {n }}$ (c) Oakite Products, inc., New York; 21 Jan52; IP1237.
Heat exchanger bundle cleaning tank. Drawing. $8 \times 11$ in. (Its Draw-
 © Oakite Products, inc., New York; 1Feb52; IP1240.
Rotary sprayer. Drawing. $16 \times 21$ in. (Its Drawing no. E-655-1) "Drawn by H. V. M." © Oakite Products, inc., New York; 24Mar52; IP1235.
Method for cleaning suction press rolls. Drawing. $8 \times 13$ in. (Its M." (©) Oakite Products, inc., New York; 23Dec51; IP1234.

OAKS, MAUD ELLEN.
To one I love in Koroa. cDesign for greeting carda Painting. © Maud Oaks; 11Feb52; GU19367.

O'CONNEL (T. M.) AND COMPANY. Infant of Prague. [Statuette] Cäst plaster. H. 26 in . [and smaller] (5226) (C) T. M. O'Connell \&: Co., Philadelphia; 7Feb52; GP3119.
Our Lady of Fatima, eStatues Cast plaster. H. 4 ft . (1764) (c) T. M. o'Connell \& Co.. Philadelphia; 3Mar52; GP3156.

ODEN, RICHARD.
Gold Star Sons and Daughters of the United States, inc. GU20128. SEE Gold Star Sons and Daughters of the United States.

O'DONNELL, MABEL.
The Alice and Jerry Basic Readers. SEE
If I were going to England. JP1079.
If I were going to France. JP1081. If I were going to North Africa. JP1083.
If I were going to Norway. JP1080. If I were going to Spain. JPlOB2.

ODVAR. SEE Andresen, Odvar.
O'ER new-fallen snow - Winter. K31003. SEE Goes Lithorraphing Company.
OFF to work we go. K30986. SEE
Disney (Walt) Productions.
O'HEARN, LORETTA CLARE.
St. Theresa and Her prayer. [Free standing figure next to a wooden frame] Cast plaster. H. 7 1n. (C) Loretta Clare O'Hearn, Scranton; 1Jun51; GP3044.

OKLAHOMA. PLANNING AND RBSOURCES BOARD. Visit Oklahoma. Official 1951-52 series Oklahoma poster stamps consists of two sets, 25 subjects each. Reproductions of photos. (c) The Oklahoma Planning and Resources Board, Oklahoma City, Okla.; 1Noヤ51; K30666.
THE OLD button shop. GU19494. SEE Moses, Anna Mary (Robertson).
OLD church. GU19499. SEE Moses, Anna Mary (Robertson).

OLD mil1. GU19714. SEE MOses, Anna Mary (Robertson).

OLD oaken bucket. GU19529. SEE Moses, Anna Mary (Robertson).
THE OLD salt. H2557. SEE Noireaut, L.
OLD TESTAMENT PAINTINGS BY J. JAMES TISSOT (Filmstrip) John H. Eggers Publications, 1952. 367 double fr., bram, 35 mm . Credits: Aution, Walter Edward Johnson. (c) John H. Eggers Publications; IMay52; JP1288.
OLD water wheel. GU19892. SEE
Moses, Anna Mary (Robertson).
OLDSMOBILE ROCKETS TO NEW HIGHS.
(Filmstrip) Oldsmobile Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $61 \mathrm{fr} ., \mathrm{b} \& \mathrm{~m}, 35 \mathrm{~mm}$. Sumary: Presents the features of the new oldsmobile. (C) Oldsmobile Division, General Motors Corp.; 5liay52; JU7063.

OLSON, DONALD O. (C)
Country grain olevator. [Scale model]
S. St. Paul, Minn., Farmers' Comop Elevator Service Assn. Ceramics. H. 4 in. (C) 19Dec51; GP2999.

OMMEYADE, Damascus, Syria. J31366. SEE Sawyer's, inc. Three=dimensional pictures in full-color Kodachrome. The great mosque Onmeyade ...

ON THE BEAM (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1951. $54 \mathrm{fr} .$, color, 35 mm . With manual and teachers' guide. Selected sequences from the motion picture, Dust or destiny, of the Sermons from science series. Sumary: The navigational abilities of biras are pictured as evidence that God can chart a course for men to follow. (C) The Moody Bible Institute of Chicago; 17Dec51; JP1372.

ON the bridge. GUl9508. SEE Moses, Anna Mary (Robertson).

ON their way. GU19260. SEE Bishop, Richard Evett.

O'NEILL, ROSE.
Kewpie. GU19619. SEE Kallus, Joseph L.

ONEILL, SARGE ©.
Welcome to Florida. America first Miami Springs next ... cBillboard; old man milking a cowj Sign painting. (C) 7Apr52; GU19633.

ONONDAGA Coünty War Memorial (exterior view) Syracuse, New York. JU7052. SEE Zalmanoff Studio.

ONWARD Christian Soldiers. K31359. SEE Coleman, Ralph Pallen.

OPEN bridge. GU19489. SEE Moses, Anna Mary (Robertson).

OPPORTUNITY UNLIMITED (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 58 fr., b\&w, 35 mm . Summary: A training film for Chevrolet salesmen.
© Chevrolet Motor Division, General
Motors Corp.; 24Jan52; JU6938.
ORACLE of the Aura. GU19641. SEE Pushman, Hovsep T.

OREGON. STATE COLLEGE, Corvallis. Monument. [Student Union building] JU7033. SEE Downing, Henry Lee.

ORNAMENTAL ARTS AND CRAFTS.
Buck hunter ash tray. GP3043. SEE W1111ams, Roger T.

ORTLIP, H. NILLARD.
A man Jesus helped. cBlind man reaching toward Jesusj Providence, Religious press. Col. reproduction of painting. $6 \times 5$ in. (In Beginners Bible lesson leaflets, Jan.-Mar. 1952, pt. 10, cover) (© Providence Lithograph Co., Providence; 28Dec51; K30606.

OSBORNE COMPANY.
All things are thine. [Colonial church in wooded area; celendar head] Col. reproduction of photo. $10 \times 14$ in. Appl. author: Grif Teller. (C) The Osborne Co., Clifton, N. J. : 1 Feb52; K30830.

America's colonial capitol Williamsburg. [Calendar head] Col. reproduction of photo. $10 \times 141 n$. Appl. author: Free Lance Photographers Guild, inc. (C) The Osborne Co., Clifton, N. J.; lFob52; $K 30829$.

A bridge across the years. [Closed wooden bridge across stream; calendar head] Col. reproduction of photo. $10 \times 14$ in. Appl. author: Shostal Press. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K30836.
Close to the land. [Barn \& pasture scene; calendar head] Col. reproduction of photo. $10 \times 141 n$. Appl. author: William C. Eymann. (C) The Osborne Co., Clifton, N. J.: 1Feb52: K30832.

A country road, a bright fall day. K31654. SEE Teller, Grif.
Days you never forget. [Mountain \& lake scene; fisherman with boat in foreground; calendar head] Col. reproduction of photo. $10 \times 14 \mathrm{in}$. Appl. author: Harland Sutherland. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K30834.
Deep in the winter woods. ISnow scene; figure with red jacket in background; calendar head] Col. reproduction of photo. $10 \times 14$ in. Appl. author: Fred H. Ragsdale. (C) The Osborne Co., Clirton, N. J.: 1Feb52; K30826.

Derby day. K30825. SEE Lougheed, Robert E.
The eternal hills. K31655. SEE Teller, Grif.
The glory of autumn. [Landscape; calendar head] Col. reproduction of photo. $10 \times 14 \mathrm{in}$. Appl. author: Mack M. Derick. (C) The osborne Co., Clifton, N. J.; 1Feb52; K30835.
Grandfather and two boys going fishing. GUl9821. SEE Anderson, Harold.
A happy prosperous New Year. K30813. SEE Dennis, Morgan.
Here today, gone tomorrow. K30824. SEL Dennis, Morgan.
I can't read. K30818. SEE Dennis, Morgan.
I hate to eat and rund K30821. SEE Dennis, Morgan.
In a Charleston garden. [River scene with small cottage in background; calendar head] Col. reproduction of photo. $10 \times 14$ in. Appl. author: Harland Sutherland. (C) The Osborme Co., Clifton, N. J.; 1Feb52; K30827.
In old Charleston. K31653. SEE Teller, Grif.
The land we love. K31659. SEE Gilbert, C. Ivar.
Like ships of earth and sky. [Large rock in desert setting; figure in foreground; calendar head] Col. reproduction of photo. $10 \times 14 \mathrm{in}$. Appl. author: Fred H. Ragsdale. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K30833.
Merry Christmas. K30822. SEE Dennis, Morgan.
Mother dog and puppies in barn. GU19820. SEE Hintermeister, Henry J.
New England seaport. GU19363. SEE Gilbort, C. Ivar.

The old road home. ISpring scene; railing fence on each side of the road; calendar head] Col. reproduction of photo. $10 \times 14 \mathrm{in}$. Appl. author: Harland Sutherland. (C) The Osborne Co., Clifton, N. J.; 1Feb52; K30828.

One for the book. GU19823. SEB Hintermeister, Henry J.
Our hero. K30823. SEE Dennis, Morgan.
Sarge. K30820. SEE Dennis, Morgan.
Sleeping baby and dog. GUl9822.
SEE Fangel, Maud Tousey.
Something in the air. K30815. SEE Dennis, Morgan.
Something on the ball. K30819. SEE Dennis, Morgan.
Spring in Vail Pass, Colorado. [Landscape; calendar head] Col. reproduction of photo. $10 \times 141 n$. Appl. author: Fred H. Ragsale. (C) The Osborme Co., Clifton, N. J.; 1Feb52; K30831.
Springtime glory. K31657. SEE Towsend, Ethel Hore.
Sweet and low. K30814. SEE Dennis, Morgan.
There ain't no such animal. K30816. SEE Dennis, Morgan.
Time to learn something. K30817. SEE Dennis, Morgan.
When everything's just right. K 3168 A SEE G1lbert, C. Ivar.
Winter afternoon. K31656. SBE Toller, Grif.
Yosemite's ancient landmarks. [Forest \& mountain landscape; calendar head] Col. reproduction of photo. $10 \times 14$ in. Appl. author: Stan Midgley. (C) The Osborne Co., Clif= ton, N. J.; 1Feb52; K30837.

## OSWALD, ANTHONY LER.

Votator Division, Louievillo, Kontucky. IP1036. SESS G1rdler Corporation.

OTPO, DANIEL VASTINE.
Cowboy on horse. GP3592. SES otto Crest Products.
Train. GP3591. SEE Otto Crest Producte.

OTTO CREST PRODUCTS.
Cowboy on horse. rPlaquer Cast plaster. 9 x 8 in . $\Delta \mathrm{ppl}$. author: Daniel Vastine Otto. Otto Creat Producte, Los Angelea; 5Dec51; GP3592.
Train. cPlaquas Cast plastor. 6 x 10 in. Appl. author: Daniol Vastine Otto. © Otto Crest Producte, Los Angelez; 5Deo51; GP3591.

OUR country: traditional land of froedom, opportunity, individuel ontorprise, and justice. K30633. SEE
Patriotic Plastics Company.
OUR Lady of Fatima. GU19467. SEA DeLauro, Joseph N1cola.

OUR Lady of Fetima. SEE ALSO Kinnerk, Patrick Francis.
o'Connell (T. M.) and Company.
Rusor, WIlliam E.
OUR Lady of Fatima, pray for pasco. SEE Meohen, Ray.

OUR Lady of the Alloghonioa. JU7009. SEE Lynary, Thomas Christopher.
OUR Lord Josus Christ in death. H2393. SEE Hernender, Gregorio.

OUT IN FRONT (Filmstrip) Falstaff Browing Corp. cl952j Produced by Jam Handy Organization. $67 \mathrm{fr} \cdot, \mathrm{b}$ \&w, 35 mm . Surmary: Demonatrates to doalors the best ways to display Falstaff beer. © Falstaff Brewing Corp.; 4Apr52; JU7017.

OVER the rivar thru the anow ... GU19883. SEE Moses, Anna Mary (Robertson).

OVER the stile. GU19533. SEE Moses, Anna Mary (Robertson).

OVBRMAN, HAROLD S. ©.
Seam-Rite seam gage. cAdhesive drawing attached to sewing machines near presser foot to serve as seam gauges cDahlgre, Ve., Sew-Rite Corp. 2 x 2 1n. (6) 7Feb51; IP1174.

OVERMANTLE docoration. H2487. SEE Wood, Grant.

AN OXCART ambulance in Ch1le. K30602. SEB Providence Lithograph Company.

OYLER, NELLIE.
Doghouse contentwent. cDog seated inside of doghouses Col. reproduction of drawing on sheet $9 \times 7$ in. Poem by Oscar Oyler. (C) Oscar 0yler; 15Apr52; K31689.

OYLER, OSCAR.
Doghouse contentment. K31689. SEE oyler, Nellio.

OZARK GIFT HOUSE.
Capitol Building, Washington, D. C. cDecals Col. reproduction of drawing. $3 \times 4$ in. Appl. author: Lee Ball. © Ozark Gift House, Montgomery City, Mo.; 3Mar51; K30639.

Plorida, cDecals Col. reproduction of drawing. $3 \times 5$ in. Appl. author: Loe Ball. © Ozark Gift House, Montgomery City, Mo.: 3Mar5l; K30635.

Lake of the Ozarks, Missouri. cDecaly Col. reproductior of drawing. 3 x 5 in. Appl. author: Lee Ball. (2) Ozark Gift House, Montgomery City, Mo.; 3Mar51; K30640.
Missouri. Home of the Ozarks. Ozark Exprose. cDecals Col. reproduction of drawing. $3 \times 5$ in. Appl. author: Lee Ball. (c) Ozark Gift House, Montgomery City, Mo.; 3Mar5l; K30641.
Old Mattis cabin, Shepherd of the bills country. cDecals Col. reproduction of drawing. $3 \times 5 \mathrm{in}$. Appl. quthor: Lee Ball. © Ozark Gift House, Montgomery City, Mo.; K30644.
St. Louls, M1ssour1. Geteway to the West. cDecaly Col. reproduction of drawing. $3 \times 4$ in. Appl. author: Lee Ball. © Ozark G1ft House, Montgomery City, Mo.; 3Mar5l; K30643.

Springfield, Mo. In the heart of the Ozariks. CDecals Col. reproduction of drawing. $3 \times 5$ in. Appl. author: Lee Ball. © Ozark Gift House, Montgomery City, Mo.; 3Mar5l; K 30636.
J. S. Air Force. cDecaly Col. reproduction of drawing. $3 \times 5 \mathrm{in}$. Appl. author: Lee Ball. © Ozark Gift House, Montgomery City, Mo.; 3Mar51; K30637.
U. S. Army. cDecalo Col. reproduction of drawing. $3 \times 4 \mathrm{in}$. Appl. author: Lee Ball. (C) Ozark Gift House, Montgomery city, Mo.; 3Mar5l; K30638.
U. S. Navy. cDecaly Col. reproduction of drawing. $3 \times 4 \mathrm{in}$. Appl. author: Lee Ball. © Ozark Girt House, Montgonery City, Mo.; 3Mar51; K30645.
We got our kicks on route 66. The main street of America. cDecaly Col. reproduction of drawing. $3 x$ 4 in. Appl. author: Lee Ball. (c) 3 Mar51; K30642.

OZIER, KENNETH.
Anatomical manikin of the human body. coutline drawingsa Sheet $33 \times 25$ in. © Etta L. Elberg, Cincinnati; 10ct51; IP955.

## $P$

THE PACESETTER house. IU7699. SEE Uskali, Frank E.

PACH BROTHERS, INC. ©.
General Dwight D. Eisenhower. [Portreit] Photo. (C) 21Jan52; JU6945.
W. Averell Harriman. [Portrait] Photo. © 15May52; JU7073.

THE PACIFIC COAST REGION (Filmstrip) Young America Films, 1952. Produced by Key Productions. 44 fr., color, 35 mm . (U.S. Regional Geography Series) Summary: Photographs of the Paciflc toast Region which includes Washington, Oregon, and California. Describes the conservation and irrigation projects, the expanding industries fostered by extensive hydro-electric power developments, the centers of commerce and the mild climate. (C) Key Productions, inc.; IMar52; JP1214.

PACINI, ANTONIO.
Peasant serenade. GP3067. SEE Paramount Art Manfacturers, inc.

PACKAFD, BRENDA C.
The geometric construction and proof of trisecting any angle ... The geometric construction and proof of the roots and pi, for the semicircle... Pen, pencil \& crayon drawing on 5 sheets. (C) 2lApr52; IU7704.

THE PAGAN Island Sandstone home. IU7697. SEE Uskali, Frank E.

PAINE, THOMAS. Thomas Paine. cPortrait busty GU19862. SEE Hoffman, Malvina.

PAINT pony. H2527 ... SEE Begay, Harrison.

PAINTED bunting and polden chain. K30478. SEE Vincent, George.

PAINTED redstart and flowering plum. K30480. SEE Vincent, George.

PADAZZOLO, VITO S. ©.
Design for a concrete or cinder block with a simulated interlocking brick facing. (C) 18Jan52; IU7625.

PALANSKË, RHIEINHOLLD H. Colby White, trotter. Etching. © Brown \& Bigelow; 11Jun52; GU20084.
Count Turf, 1951 eKentuckys Derby winner. Etching. © Brown \& Bigelow; 11Jun52; GU20070.

Dignifled egrets. cThree heronss Etching. © Brow \& Bigelow; 11Jun52; GU20071.

Fast work. cCowboy has roped a coyotej Etching. © Brown \& Bigelow; llJun52; GU20076.
Five to onel cRaccoon in the tree, dogs on the ground $j$ Etching.
© Brown \& Bigelow; 11Jun52; GU20087.
He won't play. $c$ Two men on horseback trying to rope bearj Etching. © Brown \& B1gelow; 11Jun52; GU20005.

Heron standing in reeds, fish jumping out of water. Etching. (c) Brown \& Bigelow; 11Jun52; GU20079.
In no hurry ${ }^{\text {c Buffalo walking in }}$ front of trainj Etching. (c) Brown \& Bigelow; llJun52; GU20081.

Just two spotters! Etching. (c) Brown \& Bigelow; llJun52; GU19997.
Let's gol eseated hunting dog with boot in mouthy Etching. (C) Brown \& Bigelow; 1lJun52; GU20078.

Little church in the valley. cBuck and doe in the foreground, church in the backgrounds Etching. © Brown \& Bigelow; 11Jun52; GU20074.

Making a home. cMan and woman, on hillside, regarding construction of $\log$ cabin belowj Etching. (C) Brown \& Bigelow; 11Jun52; GU20073.

Sand cocked salmon. cFish jumping after insecty Etching. © Brow \& Bigelow; 11Jun52; GU20083.
Seabiscuit and family. Etching. © Brown \& Bigelow; 11Jun52; GU20072.

Showing off. cWild turkeylike birdj Etching. © Brown \& Bigelow; 11Jun52; GU20085.
Sporty bluefish. Etching. © Brown \& Bigelow; llJun52; GU19996.

Still fishin'. cFisheman sitting in rowboaty Etching. (c) Brown \& Bigelow; 11Jun52; GOU20082.

Team of horses pulling sleigh with Christmas tree through gates beside large brick house. Etching. © Brown \& Bigelow; 11Jun52; GU20075.
The tip-off. ccrow perched on fence post, rabbit in grass, Etching. (c) Brown \& Bigelow; 11Jun52; GU20086.

The villain arrives. cBuck \& doe watching bear at lob cabin window Etching. © Brown \& Bigelow; 11Jun52; GU20077.
Where you from? fThree men on horseback in front of old fort and missions Etching. (c) Brown \& Blgelow; 11Jun52; GU20080.

Wolverine, small, vicious. cGrowling at bull moosej Etching. © Brown \& Bigelow; 11Jun52 GU20069.

PALLAS GALLERY, LTD.
La casserole emaill8o. KFO-25. SEE Picasso, Pablo.
Danseuses sur une banquette. KFO-28. SEE Degas, H1laire Germaine Edgar.
Early spring in Scotland; braes o' Balshando, Angus. KFO-23. SEE Patrick, James McIntosh.

Flowers in a jug. KFO-30. Skim Nicholson, Wlaifred (Roberts).
Large vine pergola, 1948. KFO-31. SEE Sutherland, Grahem Vivian.

PALLAS GALLEFY, LTD. Contld.
Late sxmmer in Scotland; Borlands Mill, Kirkmichzel. KFO-21. SEE Patrick, James McIntosh.
Mr. and Nrs. Andrews. KFO-26. SEF Gainsoorough, Thomas.

The Thames near Twickenham. KFO-22. SEE Wilson, Richard.

Wings on the water. KFU-29. SEE Hodgkins, Frances.

PALM SPKINGS, Calif.
Palm Springs, Calif. K31777. SEH Burger, Catherine M.

PALM Sunday. H2345. SEE Hoffman, Ruth Erb.

PALM Sundey. H2461 ... SEE Also Mero, Lee.

YALMQUIST AND WRIGHT, Architects.
Plans for homes. 2205. IPll59. SEE Better Homes and Gardens Five Star Plan.

PANAMA CANAL LOCK EMPLOYEES ASSOCIATION. ATLANTIC CHAPTER.
The Panama Canal Christmas card. Greeting card. (C) The Panama Canal Lock Assn., Atlantic Chapter, Gatun, C. Z.; 1Dec51; K31008.

PANOPIIC cadran 1952. IFO-6. SEE
Devitte, Emile.
PANSIES and apple blossoms. H2536. SEE Luce, Nora Lydia.

PAPE, JOHN A. ©.
Hour glass pepper and salt shaker. Photo. © 27Nov51; JU6910.

PAPP, CHARLES STEVEN.
Household pests of North America.
Drawings on 4 sheets each 8 x 12
1n. (C) Ward's Natural Science Establishment, inc., Rochester.

1. Insects which breed indoors, destructive to food, clothing, etc. (A) (C) 21Jan52; IP999.
2. Insects which breed indoors, destructive to food, clothing, etc. (B) (C) 21Jan52; IP1000.
3. Annoying or obnoxious insects which breed indoors. (C) 2lJan52; IPIOU1.
4. Insects which breed out-of-doors. (C) 21 Jan52; IPl002.

The subterranean termite. Drawings on sheet $8 \times 12$ in. (C) Ward's Natural Science Establishment, inc., New York; 2lJan52; IP10U3.

PARAMOUNT AKT MANUFACTUKLIRS, INC. Peasant serenade. [Boy with guitar serenading [irl] L. 8 in. Appl. author: Antonio Pacini. (C) Paramount Art Manufacturers, inc., New York; 25Jan52; GP 3067.

PARAMOUNT FEATURES.
Wind Free prizes. Get your entry blank nowt Listen to Diamond Dove. K3llos. STE Hannaford, Mark V.

PARAMOUNT PICTURES CORPORATION ©.
Finny. cFish; cartoon characters Drawing. © 29Apr52; GU19743.
Herbert. $c$ Dog; cartoon characters Drawing. © 29Apr52; GUl9744.
Lucky. cCat; certoon characterz Drawing. © 29Apr52; GU19742.
Moe Hare. eRabbit; cartoon characterj Drawing. © 29Apr52; GUl9739.

Tommy Tortoise, eTurtle; cartoon charactery Drawing. © 29Apr52; GU19741.
Short Tail. cRodent; cartoon character Drawing. © 29Apr52; GU19740.
Wily Fox. cCartoon characterj
Drawing. © 29Apr52; GU19745.
PARENTS ASSOCIATION.
Lead the class! cCardboardy Col. game board. $8 \times 5$ in. Appl. author: Ray Coppock Beery. (c) Parents Association, Pleasant Hill, Ohio; 24Jan52; K31018.

PARIS.
Christmas in Montmartre. H2413. SEE Utrillo, Maurice.
Montmartre. $\mathrm{H}_{2} 414$. SEE Utrillo, Maurice.
Paris; street scene. K30593 ... SEE Ciment Brothers.

PARISH and Church School Board of the
United Lutheran Church in America.
SEE United Lutheran Church in America.
Parish and Church School Board.
PARK-WOODS COMPANY.
Your baby's growth chart. [Greeting card] Cover title: Congratulations and best wishes. Ten little fingers -ten little toes ... Appl. author: Vahe S. Roubian. (C) Park-Woods Co., Manhasset, N. Y.; 10Jan52; K30729.

PARKER, HARRY.
Inst-o-graph. cMathematical construction aidj $11 \times 4$ in. © Harry Parker, Detroit; 8Jan52; IP975.

PARKER BROTHERS, INC.
Dixie Pollyanna. cPlaying fieldu Col. game sheet. 18 x 18 in. Appl. author: Parker Bros., inc., employer for hire. © Parker Bros., inc., Salem, Mass.; 3Jun52; K31837.
Game of Cowboy roundup. cPlaying fieldy Col. game sheet. 14 x 14 in. Appl. author: Parker Bros., inc., employer for hire. © Parker Bros. inc., Salem, Mass.; 22May52; K31698.
Game of Politics. Label. $19 \times 21$ in. Appl. author: Parker Brothers, inc., employer for hire. (c) Parker Bros., Inc., Salem, Mass.; 2Apr52; K31452.
Game of State capitals. cPlaying fieldj Col. game sheet. 14 x 14 in. Appl. author: Parker Bros., inc., employer for hire. © Parker Bros., inc., Salem, Mass.; 20May52; K31699.
Ifttle red schoolhouse. Col. game board. Appl. author: Parker Brothers, inc., employer for hire. (C) Parker Bros., inc., Salem, Mass.; 7Mar52; K31027.
Reddy-clown 3 ring circus gare. Col. game sheet. $19 \times 19$ in. Appl. author: Paricer Bros., inc., employer for hire. (c) Parker Bros., inc., Salem, Mass.; 13Jun52; K31788.

Star reporter game. cPlaying fieldj Col. game sheet. $19 \times 19$ in. Appl. author: Parker Bros., Inc., employer for hire. © Parker Bros., inc., Salem, Mass.; 22May52; K31700.
PARRISH, MAXFIELD.
Evening shadows. cViow across lake of huge tree with house \& mountains in backgrounds Reproduction of peinting. $6 \times 4$ in. Author of roproduction: Brown \&e Bigelow. (c) Brown \& Bigelow, St. paul; 27Dec51; H2451.

PARSONS, Daniel E., d.b.a. D.E.P. Sales Company. SEE D.E.P. Sales Company.

PART-TIME HOUSEWIFE (Filmstrip) Coolerator, 1952. Produced by Wilding Picture Productions. 105 fr., color, 35 mm . Summary: Demonstrates the features of the Coolerator electric range. (C) The Coolerator Co.; 1Mar52; JP1280.

PAS de quatre. GU19558. SEE Jeffe, Huldah Cherry.

PASS, D. ©.
In good hands. 148 states aboard ship, Uncle Sam at the rudderj Ink and crayon drawing. 9 x 12 in. © 18Apr52; GU19688.

PATHESCOPE COMPANY OF AMERICA, INC. SEE Business etiquette series. JP1234. Etiquette series. JPl224.

PATHESCOPE EDUCATIONAL FILMS, INC. SEE Business etiquette series. JP1234. Etiquette series. JP1224.

PATON (GEORGE GORDON) AND COMPANY. Coffee 1951 in cerits per pound. cCol. graphy $14 \times 17$ in. (In Paton, George Gordon. Coffoe during 1951, the Jear in retrospect, cpp. 2-3z) (C) George Gordon Paton \& Co., New York; 15Jan52; IP1018.

PATRICK, JAMES MCINTOSH.
Early spring in Scotland; brees ol Balshando, Angus. cLandscape with farms Col. reproduction of oll painting. $23 \times 29$ in. Appl. author: Sun Printers, ltd. (© The Pallas Gallery, ltd., London; 10ct51; KFO-23.

Late summer in Scotland; Borlands Mill, Kirkmichael. cLandscape with man herding sheeps Col. reproduction of oil painting. $23 \times 29 \mathrm{in}$. Appl. author: Sun Printers, ltd. © The Pallas Gallery, ltd., London; 10ct51; KFO-24.

PATRIOTIC PLASTICS COMPANY.
Our country: traditional land of freedom, opportunity, individual enterprise, and justice. cU. S. flag on plastic scrolly Col. reproduction of drawing on sheet 18 x 15 in. Appl. author: Raymond C. Mann. (© Patriotic Plastics Co., Goshen, Ind.; 12Dec51; K30633.

PATTERSON, VAN D.
Training diaper for expectant rathers. K30762. SEE St. Plerre, George L.

PAVLOVICH, EDWARD.
G1110. GU19767. SEE Praser, Mary Harrison.
I'm G1110 a puppet. GU19768. SES Fraser, Mary Harrison.

PAYLOAD procuroment plan. SEB Whito Motor Company.

PAYNESVILLE cMinn. 3 High School, Class of 1952. JU7095. SEE Pritz, Carl A.
PAZDERNIK, JOHN BERNARD.
Punch-craft. c2 square blocks with a duck on each, a mallet \& a puncha Wood carving. $6 \times 6$ in. (3) John B. Pazdern1k; 24Jun52; GU20127.

PEAK, MAURINE SIMPSON O.
paper doll rurniture; punch out and bend. cDesignsy 15 shoets. (c) 10 Jan 52 ; TO 7603.

PEARIMAN, HYMAN.
Flages of the United Nations. K31676. SEE Straus, Joseph K.
Numbers and objects. K31675. SEE Straus, Joseph K.

PEASLEY, EARL DONALD.
Passing over. © Two animals walking In water near the shore; mountains \& trees in backgrounds Photo. (C) Early D. Peasley; 3Apr52; JU7028.

PECHSTEIN, MAX.
Boot bel aufgehender Sonne. cEoat in front of the rising sunz Col. reproduction of oil painting. $26 x$ 30 in. (13627) Author of reproduction: Franz Hanfstaengl. Dated: c19349. © Franz Hanfstaengl, Munich Ger.; 8May52; HFO-18.

PECK, ANNA GLADYS ©.
old ferry slip. c Backside view of one slip; 3 figures standing on beams in lower right comery 011 painting. © 31Mar52; GU19596.

PEGGY JEAN ORIGINALS.
Can Can. cSeated poodle dogj Ceram1cs. H. 10 in. © Peggy Jean Nagel, d.b.a. Peggy Jean originals, Los Angeles; 22May52; GP3484.

PEKKOR, RALPH DUBOSE.
Factual pictorial story of Billy the K1d. K31695. SEE Darr Brothers.

PENDERY, RUSSELL EUGENE ©,
Bells of Mariemont, Mariemont, Ohio. Photo. © 2May52; JU7054.
Picturesque Mt. Adams as seen from Eden Park, Cincinnati, Ohio. Photo. © 2May52; Ju7055.

Sholter house in Mt. Echo Park, Cincinnati, Ohio. Photo. (© 30Apr52; JU7045.
The skyline of Cincinnati, Ohio as seon from Covington, Kontucky. Photo. © 21Feb52; JU6955.

Skyling of Cincinnati, Ohio as seen from the suburb of Price Hill. Photo. (C) 30Apr52; J07046.
The Union Torminal, Cincinnati, Ohio. Photo. (c) 21Feb52; J06954.

PENNSYLVANIA BANKERS ASSOCIATION.
Bank credit: essential to America's standard of living, the highest in the worlds cHarrisburg, Pa.? cl952. Col. poster. Appl. author: S. H. Chelsted. (C) The Pennsylvania Bankers Assn.; 16May52; K31816.
If it takes money, ask the bank $\delta$ [Harrisburg, Pa. ?] cl952. Col. poster. Appl. author: S. H. Chelsted. (C) Pernsylvania Bankers Assn.; 7Apr52; K31608.

Start 'er young, here, at your bank. [Harrisburg, Pa.?] cl952. Col. poster. Appl. author: S. H. Chelsted. (C) Pennsylvania Bankers Assn.; 8Feb52; K31014.

PENTSYVANIA Railroad war memorial. SEE War memorial for the Pennsylvania Rallroad.

PENRSYLVANIA STATUAFY COMPANY, INC. Nuestra Senora de San Juan de los Lagos shrine. GU19736. SEE De Luca, Valentino.

THE PENTAGON cbuildingy JPl262. SEE Daly, Ernest L.

PENTAGON PLASTICS CORPORATION ©.
Butterfly \& leaves. cDesigns Drawing. Appl. author: Raymond Lavinger. (c) 22Jan52; GUl9314.

PERCIVAL, HAFOLE DOUVELAS.
Postly ghostly. [28 shost cartoons] (C) Harold D. Percival; 23Jan52; GU19330.

PERFECT PARTY. SEE
Etiquette Series (filmstrins) No. 7. JP1224.

PERKINS, BERNON GEORGE.
52. pole barn for Southern Illinois University. IP1171. SEE Doane Agricultural Service, inc.
Multi-sow portable hog house. IP1028. SEE Doane Agricultural Service, inc.

3 bedroom rigid pillar home. Foundation plan, floor plan, elevation, detall ... IP940. SEE Doane Agricultural Service, inc.

201 x $24^{\prime}$ pole-frane garage. Detail, perspective, end view, plan view IP941. SEE Doane Agricultural Service, inc.

PERPLEXED. H2498. SEE Emery, Lesile.

PERSPECTOR, device for making nerspectives ... IP1068. SEE De Postels, Theodore A.

PETER, HARRY BURT.
The Good Shepherd six point plan ... H2380. SEE Munn, Luella Mae.

PETER Rabbit. GP2977. SEE Warne
(Frederick) and Company, ltd.

PETER AND THE WOLF (Filmstrip) Elizabeth Eileen Scott [1952] $45 \mathrm{fr} .$,
b\&w, 35 mm . Summary: Cartoon characters illustrate Serge Prokofieff's
"Peter and the wolf." (C) Elizabeth
Eileen Scott; 22V ay52; JU7103.
PETERSEN, ARVID CARL.
Conversion detail sheet. IP1208. SEE Homograf Company.

PETERSON, EDWARD R.
Barre grenite cemetery memorial. GP2913 ... SEE Modern Granite Company, inc.
PETCES, ROBERT.
A circus makes you wonder what you did with your youth. The Gay philosopher. Cartoon drawing. (C) Brown \& Bigelow; 11Jun52; GU்20047.

The high cost of living doesn't lessen its popularity. The Gay Philosopher. Cartoon drawing. (C) Brown \& Bigelow; 11 Jun52; GU20052.
If you'd rather be doing something else, it's work. The Gay Philosopher. Cartoon drawing. © Brow \& Blgelow; 11Jun52; GU20055.
It ain't what you hear that counts, only what you belleve. The Gay Philosopher. Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20048.

It takes a heap of endurance to make up for bad judgment. The Gay Philosopher. Cartoon drawing. (©) Brown \& B1gelow; 11Jun52; GU20067.
Nobody ever repossessed a pair of beat-up shoes. The Gay Philosopher. Cartoon drawing. © Brown \& Bigolow; 11Jun52; GU2005i.

A politicion is busiest wion he don't have nothin' to do. The Gay Philospher. Cartoon drawing. (c) Brown \& 31gelow; llJunb2; GUZ0016.
Pretending to be rich keeps some people poor. The Gay Philosopher. Cartoon drawing. (C) Brown \& Bigelow; llJun52; GU20050.

Some people think they are worth a lot of money just because they have it. The Gay Philosopher. Cartoon drawing. © Brown \& Bigelow; 11JJun52; GU20054.

Taxes not only run into money, they can run you into trouble. The Gay Philosopher. Cartoon drawing. (C) Brown \& Bigelow; 11Jun52; GU20049.

Those that cry hardest about inflation ain't above helpin' it along. The Gay Philosopher. Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20068.
Way back when. cCouple in early model car on open dirt roadj col. reproduction of painting. $4 \times 6 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. © Brown \& Bigelow, St. Paul; 27Dec51; H2452.
Work sure looks like fun when the other fellow's doin' it. The Gay Philosopher. Cartoon drawing. (c) Brown \& Bigelow; 11Jun52; GU20053.

PETTINGILL, NORMAN F.
Backwoods hospital, surgery. cCharacterization $\quad$ Reproduction of etching on post card $7 \times 10$ in. Author of reproduction: Noman $F$. Pettingill. (s) Noman F. Pettingill, Superior, Wis.; 20May52; H2534.

Backwoods hospital, ward. characterizations Reproduction of etching on post card $7 \times 10 \mathrm{in}$. Author of reproduction: Norman F. Pettingill, Superior, Wis.; 20May52; H2535.

PETTY, CLARICE ©.
Baking pan with conver grooves to mark even slices. Drawing. © 20May52; IU7750.

PFITZINGER, ARTHUR M. ©.
Father in 1890. cBust in horseshoe shaped framej plaster, high relief. © 19May52; GU19787.
Mother at sweet 16. $c$ Bust in horseshoe shaped framej Plaster, high relief. (C) 19May52; GU19788.
Ubangi. cHead of native with lip designed as ashtrays Sculpture. L. 6 in. © 19May52; GU19786.

PHILADELPHIA.
Independence Mall. JU7092 ... SEE Harbeson, Hough, Livingston and Larson, Architects.

PHILADELPHIA. MUSEUM OF ART.
Twenty-four masterpieces in the Philadelphia Museum of Art. H2361. SEE New York. Metropolitan Museum of Art. Miniatures, series LP.

PHILHAHMONIC Easter Bunny. K31602.
SEE Hickman, Marjorie E. Easter
Falr.
PHILLIPS, E. NICHELE.
Fortune teller; or, Shall I tell your fortune GUi9347. SEE Homer, inslow.

PHILLIPS, LOUAGNES EMERALD HENLEY (C.
Tornado shelter. Pen-and-ink drawing on 3 sheets. (C) 2Apr52; IU7717.

PHIJIIPS, LUCIILE W.
Algeria. [keproduction of painting of female in costume] photo. 10 x 8 in. (C) Lucille W. Phillips, Bell Gardens, Celif.; 12Jul5l; JPIOgt.
Bambu. LJungle maicien witr cobra \& pantier] Ink drawing. $8 \times 7 \mathrm{in}$. C Lucille V . Phillips, Los Angeles; 12July51; K30797.
Luto. [keproduction of painting of female with Cleopatra head-dress \& costume] Photo. $10 \times 8 \mathrm{in}$.
(C) Lucille Wi. Phillips, Bell Gardens, Calif.; 12Jul51; JPlUy1.

Maggai. [Reproduction of painting showing head ct female with rlovirg hair; fruit in beckeround] Photo. $10 \times 8$ in. (C) Lucille V. phillips, Bell Gerdens, Calif.; 1.2JulらI; JP1092.

Rosmine. [Feproduction of painting of femele with rlowing hair \& gown; rose in background J Photo. $10 \times 8$ in. (C) Lucille W. Phillips, Bell Gardens, Calif.; 12Jul51; JP1093.

Shorty - Sir G. Whiz, [Cartoon character; reproduction of drawing] Photo. $5 \times 4$ in. (C) Lucille w. Phillips, Bell Gardens, Calif.; 120ct51; JP1U90.

PHILLIPS, O. H. ©.
Lincoln's birth place. esun rising on $\log$ cabin \& trees $u$ Low relief wood carving. © 1lApr52; GUl9652.

PHILLIPS, POGER S.
Fortune teller; or, Shall I tell your fortune. GU19347. SEE Homer, Winslow.

PHILLIPS GRANITE COMPANY ©.
cCemetery memorialy Elberton, Ga.
Premier Designs. Appl. author:
Ben C. Smith.
346. Padgett. © 6Aug49; GP2934.
809. Murphy. © 2Jan52; GP2873.
810. Burriss. © 2Jan52; GP2874.
811. Purcell. © 2Jan52; GP2875. 812. Bronson. © 2Jan52; GP2876. 813. Brennan. © 2Jan52; GP2877. 814. Dornwell. © 2Jan52; GP2878. 815. Cornell. © 2Jan52; GP2879. 816. Donaldson; © 2Jan52; GP2880. 817. McGowan. © 2Jan52; GP2881. 818. Singletree. © 2Jan52; GP2882. 819. Maxwell. (c) 2Jan52; GP2883. 820. Ballentine. © 2Jan52; GP2884.

PIAZZA, GIOACHINO ().
Symbolic keyboard. ccircular keyboardj Pen-and-ink drawing.
(c) 14 Apr52; GU19849.

PICASSO, PABLO.
Le casserole emaillée, cStill life with candie and pitchery Col. reproduction of oil painting. 20 x 25 in. "From the original in the Musée National d'Art Moderne, Paris." Appl. author: Etablissements Braun et cie. (c) The Pallas Gellery, ltd., London; loct5l; KFO-25.
Compotier, bouteille, verre et pipe. cFruit-stand, bottie, glass and pipes Col. reproduction of oil painting. $16 \times 20 \mathrm{in}$. Author of reproduction: Valmor Products Co. (C)Valart Co., Chicago; 6Dec51; H2477.
Woman wits flowered hat. Col. reproduction of oll painting. 20 x 16 in. Author of reproduction: Valmor Products Co. Dated: May 19, 1940. © Valart Co., Chicago: 6Dec51; H2476.

PICK-A-COLOR SPECIALTY COMPANY.
Plck-a-color. cSquare board in circular dial; cardboardj Col. game board. $6 \times 4$ in. Appl. author: Israel Corbe. (C) Pick-A-Color Specialty Co., Jamaica, N. J.; 28Apr52; K31697.

Rewards; ideal game for children. cSquare in circular dial; cardboards Col. game board. $7 \times 4$ in. Appl. author: Israel Corbe. (C) Pick-A-Color Specialty Co., Jamaica, N. Y.; 28Apr52; K31696.

THE PICKET fence. H2526. SEE Spierer, William McK. cPort town sceness

PICKLEY, THOMAS J.
Before you pass judgment, what would you do in the same situation? cPortrait of many Reproduction of photo. $19 \times 17$ in. (32) (c) Thomas J. Pickley, Chicago; 2Jan52; K30628.

A hen doesn't stop scratching just because the worms are scarce. cHens Reproduction of photo. 17 x 18 in. (31) © Thomes $J$. Pickley, Chicago; 2Jan52; K30629.

The sure way to miss success is to miss opportunity. $t$ Hunter dozing while ducks fly overheadj Reproduction of photo. $17 \times 18$ in. (33) © Thomas J. Pickley, Chicago; 2Jan52; K30627.

Why iss it we are so soon old, und so late schmardt? cPortrait of old mans Reproduction of photo. 16 x 17 in. (35) © Thomas J. Pickley, Chicagn; 2Jan52; K30626.

PICTORIAL PRODUCTIONS, INC.
I like Ike. EPhoto of Dwight David Eisenhowers Campaign button. 3 in. in diameter. Appl. author: Victor G. Anderson. (c) Pictorial Productions, inc., New Rochelle, N. Y.; 14May52; K31710.

PICTURE CRAFT.
Clyde the clown. cColor-in sheetz Decatur, Ill., cl952. Reproduction of drawing. $16 \times 12 \mathrm{in}$. (Its Circus series rno.j 2) (c Picture Craft, Ralph Emery Grossman \& Loxa Davis Grossman, owners; lJan52; K30901.

Jumbo the elephant. cColor~in sheets Decatur, Ill., cl952. Reproduction of drawing. $12 \times 16$ in. (Its Circus series eno.j 3) (c) picture Craft, Ralph Emery Grossman \& Loxa Davis Grossman, owners; 1Jan52; K30897.

Leo the laughing lion. cColor-in sheets Decatur, Ill., cl952. Reproduction of drawing. $16 \times 12$ in. (Its Circus series cno.j 5) © Picture Craft, Ralph Emery Grossman \& Loxa Davis Grossman, owners; 1Jan52; K30900.

Monkey mimics. cColor-in sheets Decatur, Ill., c1952. Reproduction of drawing. $16 \times 12$ in. (Its Circus series cno.j 6) (c) Plcture Craft, Ralph Emery Grossman \& Loxa Devis Grossman, owners; 1Jan52; K30902.

Rene the rider. cColor-in sheets Decatur, Ill., cl952. Reproduction of drawing. $12 \times 16 \mathrm{in}$. (Its Circus series cno.j 1) (a) Picture Craft, Raloh Emery Grossman \& Loxa Devis Grossman, owners; 1Jan52; K30898.
rrained seal. cColor-in sheets Decatur, Ill., el952. Reproduction of drawing. 12 x 16 in . (Its Circus series cno. 3 4) (c) Picture Craft, Ralph Emery Grossman \& Loxa Davis Grossman, owners; 1Jan52; K30899.

A PICTURESQUE voyage to the United States of America... K30650. SEE Svinin, Pavel Petrovich.

PIERALDE, JOSEPH.
Ant $T$ Up set. (Design for plastic game items) (© Joseph Pieralde \& Albert James Basso; 19Dec51; IU7595.

PIERCE AND SMITH.
Easter morning. H2379. SEE
McCurdy, Florence.
THE PIERCED side. GU19374. SEE
Haidt, Valentine.
PIERSON, CHARLES H.
Doorway swing. IU7680. SEE
Pierson, Leonard Forster.

PIERSON, LEONARD FORSTER ©.
Doorway swing. Inventor: Leonard Forster Plerson; drawn by Charlos H. Plerson. Pen-sand-ink drawing. Dated: Nov. 1, 1951. (c) 11Mar52; IU7680.

PILATE took Jesus into his house to question H1m. H2339. SEE Hole, William.

PINE, CHARLES W.
Insignia. K3i811. Skit Rhode Island Quality Milk Association.

PINKS. GU19521. SEE Moses, Anna Mary (Robertson).

PINTAIL paradise. H2456. SEE B1shop, Richard Evett.

PIONEER MERCHANDISE COMPANY.
Dutch boy \& girl planter. cTulip shape plantery Ceramics. H. 6 in. Appl. author: Evelyn Stiasny. (c) Ploneer Merchandise Co., New York; 15May51; GP3289.

Mexican boy \& girl with vase. cVase with cactus design flanked by figuresj Ceramics. (0491) Appl. author: Evelyn Stiaany. (c) Pioneer Merchandise Co., New York; 19Aug51; GP3403.

PIONEER pathways. GU19391. SEE
Refregier, Anton.
PIPER, WILDA MARGARET ©.
Amaryllis. Water color. (c) 2Jun52; GU19830.

Crocus. Water color. (a) 2Jun52; GU19832.

Delphinium. Water color. © 2Jun52; GU19831.
Galardia. Water color. (0) 2Jun52; GU19836.
Geranium. Water color. (c) 2Jun52; GU19833.

Iris. Water color. (3) 2Jun52; GU19835.

Marigolds. Wator color. (c) 2Jun52; GU19829.

Moming-glory. Water color. © 2Jun52; GU19827.<br>Peony. Water color, © 2Jun52; GU19834.<br>poppies. Water color. © 2Jun52; GU19828.<br>Tulips. Water color. © 2Jun52; GU19837.

PITMMAN, HARRY CURTIS.
Univergal coin retriever cup. IU7601. SEE Myers, Jack Harry.

PITTSBURGH. UNIVERSITY.
University of Pittsburgh. GU19317. SEE Armstrong, Frank L.

PIUS X, Pope.
Blessed Pius X. GU19348. SEE Sacchell1, Edorado.
Pope P1us X. GP3483. SEE Daprato Studios.

THE PLATEAU REGION (F11mstrip) Young America Films, 1952. Produced by Key Productions. 47 fr., color, 35 mm . (U.S. Regional Geography Series) Summary: Photographs of the sparsely populated Plateau Region, which includes Arlzona, Idaho, Nevada, Utah, and portions of adjoining states. Describes the mineral deposits, the development of manufacturing, the vast irrigation projects to recialm the land in the Great Basin, and the national parks of the area. (C) Key Productions, inc.; 1Kar52; JP1213.

A PLAN FOR ACTION, SEE A plan for action to sell more freezers. JP1279.
A PLAN FOR ACTION TO SELL MORE FREEZERS A (Filmstrip) Coolerator Co., 1952. Produced by Wilding Picture Productions. 82 fr, color, 35 mm . Summary: A training film for dealers Wich emphasizes the importance of intensive advertising. Appl. title: A plan for action. (C) The Coolerator Co.; war52; JP1279.

THE PLANTATION. GU19893. SEE MOses, Anna Mary (Robertson).

PLANTATION welcome. K30803. SEE Walsh, Gene.

PLASLA-LITE PRUDUCT.
Orange. cWith the word California in raised lettersy Plaster. H. 4 in. (c) Victor Pontrelli (a.k.a. Victor Ralph Pontrolli) d.b.a. Plasta-Lite Product, $E$ Monte, Callf. ; 3May51; GP3595.

PLASTICS, A NEW ERA IN UPHOLSTERY FABRICS (Filmstrip) Firestone Plastics Company for the National Retail Furniture Association. Froduced by Vogue Wright Studios, 1952. $99 \mathrm{fr} .$, color, 35 mm . Summary: A training film for salesmen. (C) Firestone Plastics Co.; 10Jan52; JP1085.
PLATE, LOUIS ©.
The family that prays together stays togother. cFamily praying with angel in background; rosary forms circlej Drawing. © 7Fob52; GU19360.

PLAY way from traffic. K31295. SEE American Automobile Association. Seventh national poster contest.

Playyng GUly522. SEe Moses, Anna
Mary (Robertson).
PLEXIFORM III. GUI9381. SEE Search, Leroy.

PLIMOTH PLANTATION, INC.
The fort and meeting house -1622 1623, Plimoth Plantation, inc., Plymouth, Mass. IU7669. SEE Strickland and Strickland, architects.
PLYMOUTH KOTOR CORPORATION. SEE Chrysler Corporation. Plymouth Division.

POGLIANO, FELIX, Jr. ©.
Snow burst. ©Skierr Photo. Original photo $21 / 4^{\prime \prime} \times 21 / 4^{\prime \prime}$ Ektachrome transparency. © 25Jan52; JU6943.

POINT in the com. GU19611. SEE Ripley, Aiden Lassell.

POLITI, EMILIO.
[Cemetery memorial] 778-779; 781782. GP3382 ... SEE Buttura and Sons.

POLITICS. K31452. SEE Parker Brothers, inc. Game of Politics.

POLLMAN, RICHARD P.
Plans for homes. 2205. IP1159. SEE Better Homes and Gardens Five Star Plan.

PONTRELLI, JOHN V.
Female bell hop. cstanding figure with tray $\quad$ Ceramics. H. 9 in. © John V. Pontrelli, San Marino, Calif.; 17Apr52; GP3395.
Male bell hop. cStanding figure with tray Ceramics. H. 9 in. (c) John V. Pontrelli, San Marino, Calif.; 5Apr52; GP3394.

PONTRELLI, Victor Ralph, d.b.a.
Plasta-Lite Product. SEE Plasta-
Lite Product.
POPES.
cPortralts of the 12 Popes named Plusy H2525. SEE Ross, James Ernest.

POPULAR SCIENCE PUBLISHING COMPANY, INC. SEE
The Bill of Rights and other amendments. JP1249.
Care and use of the band saw. JP1135.
care and use of the circular saw. JF1139.
Care and use of the drill press. JP1136.
Care and use of the jip saw. JP1140.
Care and use of the shaper. JP1137.
The changing seasons. JP1204.
Evolution of machines. JP1138.
The Executive Branch-Article II. JP1246.
How rocks are formed. JPI290.
The Judicial Branch, rules for states, making amendments. JP1250.
The Legislative Branch. JP1247.
Putting electrolysis to work. JP1267.
Putting water power to work. JP1074. The story of the robin. JP1084. Writing the Constitution. JP1248.

POArtes, lartin de. SEi: Martin de porres.

PORTER, RAYMOND A.
Mary. GU19266. SEE Macomber, Kathleon Mary Fripp.

PORTSMOUTH, Virginia, where rail meots sail. City of Portsmouth, Va. bicentennial, 1752-1952. Emblem. GU19251. SEE Fry, Les.

POSTELS, Theodore A. de. SEE De Postels, Theodore A.

POSTLE, Joy, psoud. SEE Blackstone, Joy Postie.

POSTLE AND BLACKSTONE, F1rm.
Six Everglades glamour birds. K30785. SEE Blackstone, Joy Postle.

POTE, WINSTON.
Friendly vailey. LFall landscape; houses white] Col. reproduction of photo. $5 \times 7$ in. (C) The GerlachBarklow Co., Joliet, Ill.; 3Dec5l; K30925.

Winter gold. [Twilicht snow scene; red barn and wagon shead] Col. reproduction of photo. $5 \times 7$ in. (C) The Gerlach-Barklow Co., Jollet, Ill. ; 3Dec5l; K30917.

POTTER, BEATRIX.
Peter Rabbit. SEE Timpo models of the famous Peter Rabbit characters ...

POTTER, BILL JAMES.
The golfer's towel. cWith characterization se sayings Col. stenciled towel. $12 \times 24 \mathrm{in}$. © B111 James Potter, Dallas; 1Apr52; K31556.

POTTSGROVE, GEORGIANA LOUISE ©.
Wax applicator. Pen and pencil sketch. © 15Jan52; IU7626.

POUPARD, EILEEN CHARLOTTE.
Clapper Jan, Flabber Jab and Van Nite. cBird characterizations Col. pencil drawings on sheet 11 $x 9$ in. © Elleen Poupard; 18Jun52; GU19916.

Dippy, Zippy and Wizz. cRocket characterizations Col. pencil drawings on sheet 11 x 9 in. © Eileen Poupard; 18Jun52; GU19917.

POWER, JAMES PINAUD.
Vice President of the United States Alben Barkley. cPortraits Photo. $10 \times 8$ in. © James Pinaud Power, Duluth; 7Feb52; JP1151.

POZNANSKE, PERRY PAUL ©.
Presenting "Beanie." cYoung man with characterization of vegetables a Pen-and-ink drawing. © 4Mar52; GU19581.

A PRAYER. K31401. SEE Scott, Dorothy (Handsaker) Children with bicyclo.

THE PRAYER of a soldier. SEE Kilmer, Joyce.

PRAYING together. H2397. SEE Smalley, Janet Livingston.
PREMIER MANUFACTURING COMPANY ©.
Sports design on cover of y Premier scrap book cillustratingz football, basketball, and hockey figures, with scraps on Pennant. 1 v. (© 21Feb52; K31547.

PREMIER PRINTING AND LETTER SERVICE. The magnificent empire of Texas. col. certificate. $6 \times 13$ in. Appl. author: Victor J. Green. © L. U. Kaiser \& Victor J. Green, d.b.a. Premier Printing \& Letter Service, Houston, Tex.; lOApr52; K31789.
The magnificent state of Texas. Col. certificate. 6 x 13 in. (Houston issue) Appl. author: Victor J. Green. © Premier Printing \& Letter Service, Houston, Tex.; 4Jan52; K30886.

The magnificent state of Texas. Col. certificate. $6 \times 13$ in. (Texas issue) Appl. author: Victor J. Green. © Premier Printing \& Letter Service, Houston, Tex.; 4Jan52; K30885.

PREMIUMS, UNLIMITED.
Drinkeys. IPll55. SEX Gardner, Norman W.

PREPOSITIONS AND CONJUNCTIONS (Filmstrip) Young America films, 1952. 45 fr ., color, 35 mm . (Fundamentals of English, ser. no. 1) Summary: Defines prepositions, and shows how they are used in noun phrases. Defines co-ordinate, correlative, and subordinate conjunctions, and explains how they are used in sentences. Captioned cartoons.
Credits: Producer, Naxwell Desser. (C) Naxwell Desser; 9May52; JP1304.

PRESBREY-LELAND, INC.
The Keller memorial design. No. 51198, rev. Drawn by H. H., Sept. 7, 1951. © H, Dietz Keller, jr. 20Feb52; IU7660.

THE PRESENTATTION. GUI9422. SEE
Cumnings, Angelica, Sister.

THE FRESENTATION. K30634. SEE ALSO Dekan, Jeanne.

THE PRESENTATION in the temple. GU20012. SEE rrout, George.

PRESQUEISLE Peninsula, Erie, Pa. JP1281. SEE Lutz, Edward Joseph.

## PRESS, FRED C.

Ballerina head. [Figurine] Boston, Contemporary Arts. Ceramics. H. 10 in (143L) (C) 10 Jan 52 ; GP2942.
callerina head. cFigurinez Boston, Contemporary Arts. Ceramics. H. 11 in. (143K) © $10 J a n 52 ; G P 2948$.
Charger. cFigurine of stylized horsez Boston, Contemporary Arts. Ceramics. H. 13 in. (138) (c) 10Jan52; GP2943.

Degas dancer, standing, adjusting halr-do. [Ficurinez Boston, Contemporary Arts. Ceramics. H. 12 in. (597) © 10Jan52; GY2946.

Degas dancer, standing, tying ribbon. cFigurines Boston, Contemporary Arts. Ceramics. II. 12 in. (599) (4) 10Jan52; GF2951.

Degas dancer, standing, with hands on skirt. rFigurines Boston, Contemporary Arts. Ceramics. H. 12 in. (598) © 10Jan52; GP2944.
Laughing clown. chioadj Boston, Contemporary Arts. Ceramics. H. 10 in. (594) © $10 \sqrt{2}$ an52; Gr2947.

Kids in the rain. cFigurine of boy and girl holding newspaper over their heads Boston, Contemporary Arts. Ceramics. H. 10 in. (596) (c) 10Jan52; GP2950.

Lute player. cAbstract figurineJ Boston, Contemporary Arts.
Ceramics. H. 9 in. (595)
(C) 10Jan52; Gr2949.

PRESTIGE (Filmstrip) Chrysler Corp.,
1952. Produced by Ross Roy, inc.

90 fr, , biew, 35 mm . Summary: Describes the qualities of the Cnrysler car which give the owner a feeling
of pride. (C) Chrysler Corp.; 26Feb52; JP1193.

PRESTWOOD, VERA ©.
So you're going to have an operation. cCartoon sequences Drawing.
© 7Jan52; GU19267.

PRIMAVERA. H2541. SEE Clayton, Julia.

THE PRINCE of dawn. GU19649. SEE Pushman, Hovsep T.

THE PRINCE of Peace. GU20146. SEE McAllaster, Elsie.

PROCTOR, AURION.
Conversation piece U. S. A. (Donkey and elephant heads facing eye to eye, with map of the Onited States in background) Drawing. © Boopple Sportswear Mills, inc: 14 Jan52; GU19292.

PROCTOR, GEORGE M
Novelty pitcher. cDice \& devilu Ceramics. H. 4 in. © George M. Proctor, Canaan, N. H.; 4 Mar52; GP3287.

PROCTOR, VERN K.
Help fellow employes work safely. K31428. SEE General Motors Corporation.

Lots of folks are cashin' in these days. K31429. SEE General Motors Corporation.

Needless waste hurts us all... K31441. SEE General Motors Corporation.

So I talked to my foreman and he straightened things out for me. K 31445 . SEE General Motors Corporation.

Tools are extra hard to replace now be careful. K31433. SEE General Motors Corporation.

Turning out a good job is a matter of pride with me. K31426. SEE General Motors Corporation.

PRODUCTION OF FOODS (FIlmstrip) Encyclopaedia Britannica Films, 1951. $60 \mathrm{fr} ., \mathrm{bscw}, 35 \mathrm{~mm}$. (Food and Poople) Besed on the classroom film of the same title. Summary: Presents
factors influencing soil productiv1ty and modern methods of increasing soil fertility. Stresses the fact that proper diet depends on products directly or indirectly derived from the soil. (C) Encyclopaedia Britannica Films Inc.; 16i.ov51; JP1119.

PROKOF'EV, SERGEI SEHGEEVICH. SEE Peter and the wolf. JU7013.

PROKOFIEFF, SERGE, SEE ProkOI'ev, Sergei Serceevich.

RONOUNS AND THEIR USES (Filmstrip) Young America films, 1952. 55 fr., color, 35 mm . (Fundamentals of Eng11sh, ser. no. 1) Summary: Defines personal, possessive, interrogativo. indefinite, demonstrative, and relative pronouns. Captioned cartoons are used to show how pronouns are used in sentences. Credits: Producer, Maxwell Desser. (C) Maxwell Desser; 9Liay52; JP1303.

PROPER, WILLIAM H. ©.
Will Rogers. Photo. Appl. author: Jonathan Blair. © 28Apr52; JU7040.

PROUD, DONALD.
Charging elephant. [With his trunk in the air] Pencil drawing. © Vogue Manufacturing Corp.; 22Apr52; Gul9683.

Kicking donkey. cWith heels in the alry Pencil drawing. © Vogue Manufacturing Corp.; 22Apr52; GU19682.

PROUI', GEUKGE.
The adoration of the Magi. cTaree kings presenting gifts to Jesusj Water color. © Brown \& Bigelow; 11Jun52; GU20014.
Agony in the garden. christ kneeling in prayerj Water color. © Brown \& Bigelow; IlJun52; GU20007.
The Ascension. Water color. (c) Brown \& Bigelow; IlJun52; GU20003.
The Assumption of Our Lady. cTwo angels with ascending figure, two figures at tombz Water color. (c) Brown \& Bigelow; 11Jun52; GU20006.

Christ raising Lazarus. Water color. © Brown \& Bigelow; 11Jun52; GU20009.

Christ the King. cBust view of Christ with raised hands, world below Water color. © Brown \& Bigelow; IIJun52; GU20004.

The descent of the Holy Spirit. cRoon interior; figures regarding dovej Water color. (c) Brown \& Bigelow; llJun52; GU20010.

The good Samaritan. cRobed IIgure giving unrobed figure watery Water color. © Brown \& Bigelow; 11Jun52; GU20011.
The Nativity. cJoseph kneeling before Jesus \& Mary in the mangery Water color. © Brown \& Bigelow; 11 Jun52; GU20015.

The presentation in the temple. cThree figures standing, another kneoling, child in the arms of elderly many Wator color. © Brown \& Bigelow; 11Jun52; GU20012.
The Resurrection. cChrist and Mary at the tombs water color. © Brown \& Bigelow; 11Jun52; GU20013.
The Visitation. cTwo robed figures on porch of stone buildings Water color. (c) Brown \& Bigelow; 11Jun52; GU20008.

PROVIDENCE LITHOGRAPH COMPANY.
Abraham's test. H2340. SEB Copping, Harold.
Abram sots out. H2508. SEE Coller, Henry.
At home in Mexico. K30607. SEE Ayer, Margaret.

Belshazar's foast. H2509. SEB Coller, Henry.

Bethlehem scene. Water color, (C) Providence Lithograph Co.; 24Mar52; GU19580.

Boy building dog house. K31403. SEE Brehn, George.

Children playing marbles. K31402. SEEE Brehm, George.

Children with bicycle. K31401. SEE Scott, Dorothy (Handsaker).

The crossing of the Red Sea. H2506. SES Coller, Henry.

David and Goliath. H2503. SEE Coller, Henry.

The death of Sameon. H2505. SEE Coller, Henry.

Even a ohild is mown by his doings. K31396. SEE Ryan, Frederick.

Fardily fun. K31397. SEB Scott, Dorothy (Handsaker).

Five flgures - Shepherd; Shepherd boy; Kneeling shepherd; Lamb; Plgeons. Water color. (c) Providence Ifthograph Co.; 24 Mar 52 ; GU19567.

Four figures - Comel and three wise men. Water color, (c) Providence Lithograph Co.; 24Mar52; GU19569.
Friends in Mexico. K30604. SEE Ayer, Margaret.
God created heaven and earth. K30600. SEB Moore, Charles.

God gives rain upon the earth. K31395. SEE RJan, Frederick.

God is love. K30610. SEE Kay, Gertrude.
Going to church in Mexico. K30605. SEE Ayer, Margaret.

A home that welcomed Jesus. H2338. SEE Hole, W1111am.

I will sing unto the Lord, cbyy Slade. (Dav1d playing harp for Saul) Nashville, Sunday School Board of the Southern Baptist Convention. Col. roproduction of painting. $7 \times 5 \mathrm{in}$. (In Beginner Bible story, June 22, ci9523, cover) © Providence Lithograph Co.; 15Mar52; K31400.

In the upper room. H2423. SEE Wood, Elsie Anna.

Interior of atable - Joseph and animals. Water color. © Providence Lithograph Co.; 24Mar52; GU19570.

Interior of stable - Mary holding baby Jeaus. Water color. © Providence L1thograph Co.; 24Mar52; GU19571.

The Igraelites at Sine1. K30599. SEB Frodericks, William.

Jonah preaching at Ninoveh. H2507. SER Coller, Henry.
Jonathen's covenant with David. h2504. SEE Coller, Henry.

Lot us love one another. K31399. SEE Wireman, Katherine Richardson.

The Lord is good to all. K30603. SEE Scott, Dorothy (Handeaker)
Love one another. K31394. SEE Draper, Kay.
A man Jesus helped. K30606. SEB Ortlip, H. Willard.

Mary and baby Jesus. Water color. © Providence Lithograph Co.; 24Mar52; GU19572.

Mary and Joseph at the inn - Joseph talking to innkeeper. Water color. (9)Providence Lithograph Co.; 24Mar52; GU19576.

Mary and Joseph entering stable Innkeeper giving donkey a drink. Water color. © Providence Lithogranh Co.; 24Mar52; GU19573.

Mary and Joseph on way to Eethlehem. Water color. (c) Providence Lithograph Co.; 24Mar52; GU19578.

An oxcart ambulance in Chile. K30602. SEE Ayer, Margaret.

Pilate took Jesus into his house to question Him. H2339. SEE Hole, william.

The rebellion of Absalom. H2510. SEE Coller, Henry.

Seven figures - Mary holding baby Jesus; Lamb; Plgeons; Treasure box: Flying pigeon; Lamb lying down; Innkeeper and child. Water color. © Providence Lithograph Co.; 24Mar52; GU19566.

Shepherds and bright light. Water color. (c) Providence Lithograph Co.; 2liMar52; GU19568.

Shepherds and sheep - Night sky. Water color. © Providence Lithograph Co.; 24Mar52; GU19579.

Shepherds on hillside listening to angel chorus. Water color.
© Providence Lithograph Co. 24Mar52; GU19574.

Shepherds on the hillside. Water color. © Providence Lithograph Co.; 24Mar52; GU19577.

Shepherds on way to Bethlehem. Water color. © Providence Lithograph Co.; 24Mar52; GU19575.

Stand up, stand up for Jesus. K30601. SEE Scott, Dorothy (Handsaker)
This shows our Savior on the cross. H2422. SEE Wood, Elsie Anna.
Three special friends of Jesus. H2337. SEE Copping, Harold.

The translation into chinese. K31404. SEE Ayer, Margaret.

A trusted helper. K30608. SEE Becher, Arthur E.

A woman who helped. K30609. SEE Woodward, Cleveland L.

PROVONSHA, CLYDE N.
The close of probation. cAngel seatod before hourglass with quill in handj 011 painting. (© Southern Publishing Assn. of Seventh-day Adventists; lMay52; GU19699.

PSYCHOMETRIC chart for humid air based on one pound dry weight. IP1075. SEE American Air Filter Company, inc.
PUBLIC APPEARANCE. SEE
Etiquette Series (filmstrips) No. 8. JP1224.

PUCCINI ART NOVELY COMPANY ©.
Ballerina. cFigure on toes with raised arms; ciroular base \& column support in back of figures Col. cast plaster. H. 17 in. Appl. author: George Bartolini. © 31Mar52; GU19592.

Lady pirato. cStanding rigure on Dase next to flower shaped objectj Col. cast plaster. H. 18 in . Appl. author: George Bartolin1. © 31Mar52; GUl9591.

Male ballet dancer. cFigure with right hand on hip; circular base \& column support in back of figures Col. cast plaster. H. 17 in. Appl. author: George Bartolin1. (c) 31Mar52: GU19593.

PURIM. GUI9691. SEE Lubovsky, Maxim H.
PUSECKER, IVAN EUGENE.
The smiling Christ. Chicago, Tribune Co. Col. reproduction of col. drawing. $13 \times 10 \mathrm{in}$. Author of reproduction: Tribune Co. (In Chicago Sunday tribune, graphic magazine, Feb. 24, 1952, cover) (C) Ivan Eugene Pusecker; 24 Feb52; H2409.

PUSHMAN, HOVSEP T. ©.
Approaching the sanctuary. cStill ilfe of small statue of figure on horse \& shallow open bowla 011 painting. © 9Apr52; Gul9644.

Celestial charger. cStill life; young girl on horse, small statue with raised right arm and a vasej 011 painting. © 2lMar52; GU19480.

Enchanted communion. estill ife with oriental figurine, open book, large \& small vases 011 painting. © 9Apr52; GUl9642.

Eternal longing. [Oriental figurine against tapestry] Oil painting. (C) 7Feb52; GU19349.

Eternal promise. cStill life with draped statue in front of plaque, long necked vase \& scarfj 011 paint. 1ng. (395) © 9Apr52; GUl9650.

Fire worshipper. estatue of figure sitting on its feet with hands in praying position in front of screen with painted imagej Oil painting. (587) © 9Apr52; GU19639.

Flower of ecstasy. cStill life with oriental figurine, plate \& flower vases 011 painting. (577)
© 9Apr52; GUl9640.
Guardian of the seasons. cWooden statue of seated oriental figure next to a three handle vasej 011 painting. © 9Apr52; GU19643.

Harvest of centuries. cStatue of draped figure, plate \& small vase; still lifej oil painting. (583) (c) 9Apr52; GU19647.

Light of faith. [Small statue standing next to vase of flowers, painted screen in background] 011 painting. © 9Apr52; GU19651.
Mirror of grace. eseated nude female figure next to open urm, left arm rests on right leg, right arm extended along sides 011 painting. © 21Mar52; GU19479.
Oracle of the Aura. eWooden statue of oriental figure sitting on a dog, round object in front of figurej 011 painting. (575) © 9Apr52; GU19641.
The prince of dawn. cstill life with robed oriental figure with raised left hand, flat dish and vasej 011 painting. (516) © 9Apr52; GU19649.
The redeoming light. cStill life of figurine, large open bowl, and small vase in front of screen with two large riguresj 011 painting. (588) © 9Apr52; GU19645.

PUSEMAN, HOVSEP T. (C) Contid.
Serenade to a dream. rstill life of oriental female figurine with musical instrument, large shallow bowl \& two small figurinesj 011 painting. (565) © 9Apr52; GU19648.

Triumph of creation. cstanding oriental figure with right hand raised, small figurine \& plate; still ifec oil painting. (578) ( 0 9Apr52; GUl9646.

When autumn comes. cStill life with small seated statue, shallow open bowl \& bottle vases oil painting. © 26May52; GU19812.

PUTNAM, BRENDA.
Susan B. Anthony. cPortrait bustj Bronze sculpture. (C) Hall of Fame, New York University; 9Jun52; GU19863.

PUTTING ELECTROLYSIS TO WORK (F1lm-
strip) Popular Science Pub. Co.,
1951. $51 \mathrm{fr} .$, b\&w, 35 mm . Summary:

Explains the scientific principles which are basic to the process of electrolysis and the application of the process to the production of essential materials. (C) Popular Science Pub. Co., Inc.; 14Dec51; JP1267.

PUTTING WATER POWER TO WORK (Filmstrip) Popular Science Publishing Co., 1952. $53 \mathrm{fr} .$, b\&w, 35 mm . Summary: A scientific explanation of water pressure and its uses. © Yopular Science Fub. Co., inc.; 16Jan52; JP1074.

PYKE, CHARLES F.
The American Home blueprint house. 13. IPI167. SEE American Home Magazine Corporation.

## Q

QUALITY PACKS A PUNCH (Filmstrip)
Dodge Division, Chrysier Corp., 1951. Produced by Ross Roy, inc. 100 fr., bsw, 35 mm . Summary: A training film for Dodge salosmen. (0) Dodze Division, Chrysler Corp.; 17Dec51; JP1144.

QUALITY WEAVING COMPANY ©.
Christmas greetings. [Pine cones \& closed book] Philadelphia, Keating Co. Greeting card. (C) lMar52; K31017.
Greetings for Christmas. [Candle \& open book] Philadelphia, Keating Co. Greeting card. (C) 1Mar52; K31016.

THE QUARTER-MASTER house. IU7698. SEE Uskali, Frank E.

QUEEN of the Rosary. K30876. SEE Schmidt (Joseph) inc.

QUIGLEY, EDWARD B.
Reservation round-up. chorses descending into canyon; Indian rider in left foregrounds Col. reproduction of pointing. $9 \times 13$ in. Author of reproduction: Abbot, Kerns \& Bell Co. Dated: 1947. (c) Interstate Tractor and Equipment Co., portland, Or.; 12Vec51; H2382.

QUOTATION HOUSE EDITIONS.
The homestead. H2553. SEE Smith, R.E.

W111 Harburt turning out Man O1 War. H2552. SEE Flannery, Vaughn.

## R

R. H. GAME COMPANY.

Card with red hand on black background. cDeck of cardsj Col. reproduction of drawing. $4 \times 3 \mathrm{in}$. Appl. author: Edgar W. Houck. © R. H. Game Co., Chicago; 16Nov5l; K30590.

RRB FEDERAL CREDIT UNION.
Leave record 1952. [Form for government employees] Reproduction of drawing on sheet 9 x ll in . On verso: Advertising matter and illus. Appl. author: Willis R. Barber. (C) RRB Federal Credit Union, Chicago; 1Dec51; K30735.

RACE horses of the Bluegrass Country, Kentucky, U. S. A. JPll82. SEE Sawyer's inc. Three-dimensional pictures in full-color Kodachrome.

RACK Rack Charlie. GUl9908. SEE Clark, Hilleary Chiswell.

RAGSDALE, FRED H.
Deep in the winter woods. K30826. SEE Osborne Co.

Like ships of earth and sky. K30833. SEE Osborne Co.
Spring in Vail Pass, Colorado. SEE Osborne Co.

RAINBOW DISPLAY SERVICE.
Junior ballet. H2399. SEE Freiser (J.) Company.
J. S. flintlock pistol ... H24OO. SEE Freiser (J.) Company.

RAINIER, MT.
Mt. Rainier. JP1352 ... SEE Lindsley, Lawrence Denny.

RALEIGH MUSIC PUBLISHING COMPANY ©.
Tip Toe, the birthday elf. II In checked suit lighting birthday candles; 4 posesu Drawings on 2 sheets. © 21Apr52; GU19789.

RALSTON PURINA COMPANY. SEE
A sale starts with the customer's needs. JU7024.

RANDALL, JOHN.
Love letter. [Young woman wearing sheer blue negligee seated on divan] Col. reproduction of painting. $5 \times 4$ in. (C) The GerlachBarklow Co., Joliet, Ill.; 3Dec5l; K30940.

RANDLE, Clifford Clydo, d.b.a. The
Randie Company. Sek Randle Company.
KANDLE CUMPANY.
Inman's ten pin tap. cBowling pin \& bally Reproduction of pen-and-ink drawing. $1 \times 2$ 1n. (c) Clifford Clyde Randle, d.b.a. The Randle Co. South Gate, Calif.; 12Mar52; $K 31812$.

RANDOLPH AND DELONG, FITT.
4-H trio. [Young boy and Eirı cuddling a black \& white calf] Col. reproduction of photu. $5 \times 4 \mathrm{in}$. (C) The Gerlach-Barklow Co., Jollet, I11.: 3Dec51; K30943.

Queen of the ranch. [Girl in red shirt standing next to a brown horse] Col. reproduction of photo. $5 \times 4$ in. (C) The Gerlach-Barkiow Co.. Joliet, Ill.; 3Dec51; K30937.

Star light, star bright. [Head of girl silhouetted against black background] Col. reproduction. 5 $x 4$ in. (C) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30933.

THE RAPE of Ganymede. GUl9781. SEE Kendall, Kenneth G.

RASMUSSEN, ANDREW MADISON.
Boar. cAnimal and hunter on mountain ledge running in opposite directionsj Roproduction of painting. 11 x 7 in. Author of reproduction: Androw Madison Rasmusson. (© Aridrew Madison Rasmussen; 7Jan52; H2349.

RASSBACH, RICHARD WILLIAM.
Expanaion tank capacity chart. 11 x 9 in. © R. W. Rassbach, Washington; 1Feb52; IPI021.

RAJGUST, WILLIAM F. ©.
Steer your career. eRoad posted with signs; students seated at left, directors seated at rights Pon-and-ink drawing. © 29May52; GUl9816.

RAWLINGS MANUFACTURING COMPANY.
Composite of Sportsman Park, cSt. Louisc and Stanley Musial. Reproduction of photo. $6 \times 5 \mathrm{in}$. © Rawlings Manufacturing Co., St. Louls; 8Mar52; K31605.

RAMMOND AND RAYMOND, INC.
Le moulin de La Gálette. H2542. SEE Utrillo, Maurice.

THE REBELCION of Absalom. H2510. SEB
Coller, Henry.
REBORI, ANDREW NICHOLAS C.
Windowlux; flexible Window Display Service. [Shows front show rindow elevation, front plan, cross section \& elevation] Drawing. (C) 18Apr52; IU7716.

RED bams. GU19717. SEE MOses, Aana Mary (Robertson).

RED TIDES IN THE ORIGNT (FIlmstrip) New York TMes, 1952. 53 fr.,
b\&w, 35 mm . (Report on the news,
Feb. 1952) Sumary: Explains the growth and power of cormunism in the Far East and shows whet the West is doing to counteract it. (C) The New York Tlmes Co.; 1Feb52; JP1112.

REDDY-CLOWN 3 ring elreus game. $\mathbb{K} 31788$. SEE Parker Brothers, inc.

THE REDEEMTNG 11ght. GU19645. SRE
Pushroan, Hovsep $T$.

## REDDY KILOWATT.

Ash Collins memo. On or before Dec. 24 th wish all my friends a merry Christmas ... cCartoon charactor symbolizing electricityj Col. reproduction of drawing on shoet $11 x$ 4 in. © Ashton B. Collins, d.b.a. Reddy K1lowatt; 10Dec51; K30588.
May you get the lang and of this wish ... cCartoon character symbolising electricity with chicken bone in handj Greeting oerd. (c) Ashton B. Collins, d.b.a. Reddy K1lowatt; 16Apr52; K31672.
REECE, MAYNARD.
Twilight rlight. cWild geose over mershy Col. reproduction of painting. $10 \mathrm{\pi} 14 \mathrm{in}$. © The Thomes D. Murphy Co., Red Oak, Iowa: 3De051; K30648.
REED, JOHN CHARLES ©.
F.B. Eyes for beachwear. Famous ByVue
Eyes. cMirror image inset for rear-
vision eyeglassesj Photo.
© 8May52; JU7074.
REED, MORT, Jr.
Plans for homes. 2201. IP942. SEE Better Homes and Gardens Five Star Plan.
REES, FLORENCE L.
Sweetheart of the nineties. GP2990 ... SEE Roma Art Seattle.
REESE, OLIVER W.
At Demon's Anvil, Wlsoonsin Dells, W1s. K31581. SEE Bennett (H. H.) Studio.
The Baby Grand Plano, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. K31704. SEE Bennett (H. H.) Studio.
Captain Don Saunders, Wisconsin Dells, Wisconsin. K31838. SEE Bennett (H. H.) Studio.
Chier Lone Tree. K31583. SEE Bonnott (H. H.) Studio.
A friendly greeting from two little Indians ... K31586. SEE Bennett (H. H.) Studio.
In the Narrows, near Black Hawk's Lesp, Wisconsin Dejls, Wis. K31580. SEE Bennett (H. H.) Studio.
Lone Rock, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. K31707. SEE Bennett (H. H.) Studio.
View from the top of High Rock, Wisconsin Dells, W1s. K31582. SEE Bennott (H. H.) Studio.
The war dance, Stand Rock Indian coremonial, Wisconsin Dells, Wis. K31842. SEE Bennett (H. H.) Studio.
Winnebago Indian girls at Wisconsin Dells. K31584. SEE Bennett (H. H.) Studio.

REEVES, RICHARD STONE ©.
Counterpoint. [Horse] Painting. (C) 30 Jan52; GU19323.

REEVES, RUTH.
Soe horse. K31821. SEE Cohoes Envolope Company, inc.

REFFREGIER, ANTON.
Ploneer pathways. cHistorical compoaition Painting. © Associated American Artists, inc.; 24Jan52; Gu19391.

REGATTA 1938. H2418. SEE Dufy, Rooul.

REGLOR OF CALIFORNIA.
Autumn female. cFigure against floral backgroundj cast plaster. H. 21 in. Appl. author: Rena Evelyn Stein. © Reglor of Califormia, Los Angeles; 17Jun51; GP3564.
Autum male. cFigure againat floral backgrounds Cast plaster. H. 21 in. Appl. author: Rena Evelyn Stein. © Reglor of California, Los Angelos, $17 J$ un51; GP3563.

Casbah dancer, female. cIn oriental dress; on pedestaly cast plaster. H. 17 in. Appl. author: Rena Evelyn Steln. © Roglor of California, Los Angeles; 6Jan52; GP3502.

Casbah dancer, male. cIn oriental dress; on pedestalu Cast plaster. H. 17 in . Appl author: Rena Evelyn Stein. © Reglor of California, Los Angeles; 6Jan52; GP3503.
Clover. eReverse $S$ shaped floral forma Cast plaster. H. 18 in . Appl. author: Rena Evelyn Stoin. (C) Reglor of California, Los Angeles; 6Jan52; GP3557.

Clown female. eFigure in stationary dancing position leaning against postz Cast plaster. H. 14 in. Appl, author: Rena Evelyn Stein. (c) Reglor of California, Los Angeles; 6Jan52; GP3553.

Clown male. cFigure in stationary dancing position leaning against posty Cast plaster. H. 141 n . Appl. author: Rena Evelyn Stein. (c) Reglor of California, Los Angeles; 6Jan52; GP3556.

Ebb tide. cFree abstract forms Cast plaster. H. 16 in. Appl. author: Rena Evelyn Stein. (c) Reglor of California, Los Angeles; 6Jan52; GP3571.
Evening. cAbstract form with four pointed stars attached to basej Cast plaster. H. 17 in. Appl. author: Rena Evelyn Stein. (c) Reglor of Califomia, Los Angeles; 6Jan52; GP3568.
Free dancer, female. cWith swirling dress; on basej Cast plaster. H. 18 in. Appl. author: Rena Evelyn Stein. © Reglor of California, Los Angeles; 6Jan52; GP3500.

Free dancer, male. cWith swirling bell bottom pants; on bases Cast plaster. H. 18 in. Appl. author: Rena Evelyn Stein. (© Regior of California, Los Angeles; 6Jan52; GP3501.

Gladiator female. Cast plaster. H. 21 in. Appl. author: Rena Evelyn Stein. © Reglor of Califomia, Los Angeles; 6Jan52; GP3555.

Gladiator male. Cast plaster. H. 21 in. Appl. author: Rena Evelyn Stein. (c) Reglor of California, Los Angeles; 6Jan52; GP3560.
Harlequin dancer, female. cFigure in ruffle necked costume; on curved pedestalu Cast plaster. H. 22 in. Appl. author: Rena Evelyn Stein. © Reglor of Califormia, Los Angeles; 28Jan51; GP3491.
Harlequin dancer, male. eFigure in ruffle necked costume \& dancing tights; on curved pedestalj cast plaster. H. 22 in. Appl, author: Rena Evelyn Stein. (c) Regior of California, Los Angeles; 28Jan5l; GP3490.

Manhattan femalo. cFigure with leaf base arrangement, emulated woodj Cast plaster. H. 23 in. Appl. author: Rena Evelyn Stein. © Reglor of Califomia, Los Angeles; 28Jan5l; GP3570.
Manhattan male. cFigure with leaf base arrangement, emulated woodj Cast plaster. H. 23 in. Appl. author: Rena Evelyn Stein. © Reglor of Califomia, Los Angeles; 28Jan51; GP3569.
Matador femalo. cFigure with cape standing on an oval shaped bases Cast plaster. H. 22 in. Appl. author: Rena Evelyn Stein.
© Reglor of California, Los Angeles; 28Jan51; GP3554.

Matador male. cFigure with cape standing on an oval shaped bases Cast plaster. H. 21 in. Appl. author: Rena Evelyn Stoln. (c) Reglor of California, Los Angeles; 28Jansl; GP3562.
Orchid floral. cAbstract floral form of orchid tyoe rlowery Cast plaster. H. 17 in. Appl. author: Rena Evelyn Stein. (C) Reglor of Callfornia, Los Angeles; 6Jan52; GP3550.

Polymesian female. cDancing figures Cast plaster. H. 22 in. Appl. quthor: Rena Evelyn Stein. (c) Reglor of California, Los Angeles; 17 Jun51; GP3561.
Polynesian male. cDancing figures Cast plaster. H. 22 in. Appl. author: Rena Evelyn Stein. (s) Reglor of Califormia, Los Angeles; 17 Jun51; GP3565.

Prelude. cBerries \& leaves arranged in C shape pattern on pedestalu Cast plaster. H. 22 in. Appl. author: Rena Evelyn Stein. © Reglor of California, Los Angeles; 28Jan52; GP3559.

Renaissance femalo. cFigure in period dressa Cast plaster. H. 20 in. Appl. author: Rena Evelyn Stein. (C) Reglor of California, Los Angeles; 6Jan52; GP3551.

Renaissance male, cFigure in period dressu Cast plaster. H. 20 in. Appl. author: Rena Evelyn Stein. © Reglor of Califomia, Los Angeles; 6Jan52; GP3552.

Undertow female. cleaping figure against textured backgroundy Cast plaster. H. 22 in. Appl. author: Rena Evelyn Stein. (C) Reglor of California, Los Angeles; 6Jan52; GP3567.
Undertow male. cleaping figure against textured backgrounds Cast plaster. H. 22 in. Appl, author: Rena Evelyn Stein. © Reglor of California, Los Angeles; 6Jan52; GP3566.

REHBEIN, ROBERT.
Center point rule. Pencil drawing. © Carl Werner Anderson; 14May52; IU7759.

REINERT, FRED G.
Ho-Jo, the Bo. cFigurine of hobos Rubber. H. 7 in. © Fred G. Reinert, Akron, Ohio; llDec5l; GP2935.

REISCHKE, EFMA ELDORA.
Easter novelty comprising a candy or egg holding cart formed by anlmated rabbits and carrots. Cardboard. I. 14 In. (C) Erma Reischke, Los Angeles; 24Aug51; GP3027.

RELIGIOUS art calendar. K30583. SEE Church-Craft Pictures, inc.

RELIGIOUS FINE ART STUDIO.
Enchanted hour. H2480. SEE Jambor, Louls.
Twinkle toes. H2511. SEE Jambor, Louls.

REMEMBER DEATH. cThree skeletons in monk's robes standing before wall of human skullss col. reproduction of photo. $7 \times 11$ in. "Capuchin cemetery (1)." © Harry G. John, jre, Milwaukee; 10Mar52; K31596.

RENINGTON, FREDERIC.
Nava,ios on the water hole. eWestemer in coon skin cap \& indian jacket is down on one knee with rifle in his hands; horses \& men behind himj Col. reproduction of oil painting. 8 x 12 in. © Louis F. Dow Co., St. Paul; 26Dec51; K31542.

REMINGTON RAND, INC. SEE
It's easier to sell. JU7065.
REMPEL, DIETRICH G.
Beavy the mounty. GP2982. SEE Rempel Enterprises.

Josie the lamb. GP3487. SEE Rempel Enterprises.

Mr. Squawker the duck. GP3259. SEE Rempel Enterprises.

REMPEL ENTERPRISES.
Beavy the mounty. cRubber figurinej H. 8 in. Appl. author: Dietrich $G$. Rempel. © Rempel Enterprises, Akron, Ohio; 4Jan52; GP2982.
Josie the lamb. cFanciful figure of standing lambs Rubber. H. 11 in. Appl. author: Dietrich G. Rempel. © Rempel Enterprises, Akron, Ohio; 16May52; GP3487.
Mr. Squawker the duck. cFanciful figure of clothed duck in walking positions Rubber. H. 12 in. Appl. author: Dietrich G. Rempel. © Rempel Enterprises, Akron, Ohio; 10Mar52; GP3259.

RENNIE, LEONARD CRANE.
MDG 52 exhibit unit. Headboard. Slip scale drawing under your tracing paper and save time. IP984. SEE Design and Production, inc.

RENO, Nev.
A guide map to Reno's fun area.
K30731. SEE Reno, Nev. Chamber of Commerce. Reno, fun center of the west.
A guide map to Reno's ski fun. K30732. SEE Reno, Nev. Chamber of Commerce. Ski in Reno's fun area.
Reno, fun center of the west. K30731. SEE Reno, Nev. Chamber of Commerce.
Ski in Reno's fun area. K30732. SEE Reno, Nev. Chamber of Commerce.
RENO, NEV. CHAMBER OF COMMERCE.
Reno, fun center of the west. Col. reproductions of photos and drawings on sheet $18 \times 24$ in. folded to $9 \times 4$ in. On verso: A guide map to Reno's fun area. Appl. author: Thornas Cave Wilson. (C) Reno Chamber of Comerce, Reno, Nev.; 27Sep51; K30731.
Ski in keno's fun area. Col. reproductions of photos and drawings on sheet $18 \times 16$ in. folded to $9 \times 4$ in. On verso: A guide map to Reno's ski fun. Appl. author: Thomas Cave Wilson. (C) Reno Chamber of Comnerce, Reno, Nev.; 6Dec5l; K30732.

RENOIR, AUGUSTE.
Figure painting by Renoir. H2540. SEE New York. Metropolitan Museum of Art. Miniatures ... series LF.
RENOIR, PIERRE AUGUSTE. SEE Kenoir, Auguste.

REPLOGLE GLOBRS, INC.
Magnetlc air race. c3 planes flying around globe; 3 pleces: 20, 100 \&c 500 y Play globo money. $2 \times 5 \mathrm{in}$. © Replogle Globes, inc., Cbicago; 1Jun52; K31830.

REQUA, GLODE ©.
Eberhardt Hall. Photo. © 2lFeb52; JU6953.

RESERVATION round-up. H2382. SEE Quigley, Edward B.

RESS, EMANUEL.
Win with Ike. K31301. SEE Emress Specialty Company.
THE RESURRECTION. GU19701. SEE
Ayres, Robert Terple.
THE RESURRECTION. GU20013. SEE ALSO Prout, George.

RESURRECTION of our Lord. GU19562. SEE Cummings, Angelica, Sister.

RETTENMEYER, FREDERICK W,
cThree leaf clover pinj GP3589. SEE Napier Company.

REUSSWIG, WILLIAN. Basebail scene, catcher about to catch foul ball. Oil painting. © Brown \& Bigelow; 11Jun52; GUJi9994.

Figure skating competition with girl performing in foreground, spectators and mountains in background. 011 painting. © Brown \& Bigelow; 11Jun52; GU20001.
Five boats taking part in crew race. 011 painting. (c) Brown \& Bigelow; IlJun52; GU19995.

Football action. cMen executing a playz 011 painting. © Brown \& Bigelow; llJun52; GU19999.
Golfing scene. 011 painting. © Brown \& Bigelow; llJun52; GU19992.

Group of men bowling. Oil painting. (c) Brown \& Bigelow; 11Jun52; GU19998.

Hockey game between Continentals and Americans with Continental player trying for a goal. Oil painting. © Brown \& Bigelow; 11Jun52; GU20002.

Trap shooting scene. Oil painting. © Brown \& Bigelow; llJun52; GU19993.
Two prize fighters in ring, spectators looking on. Oil painting. (©) Brown \& Bigelow; 1lJun52; GU20000.

REVIEWING (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. $28 \mathrm{fr} .$, biw, 35 mm . (Learning To Study Series, no. 7) Based on a course taught by srofessor Erling Eng. Summary: Cartoon drawings explains the advantages of scheduled reviewing of material subsequently to be covered in examinations. Credits: Written and 11lustrated by Ed FIsher. (C) The Jam Handy Organization, inc.; 27Feb52; JP1230.

REWARDS; ideal game for children. K31696. SEE P1ck-A-Color Specialty Company.

REX NOVELTY COMPANY.
Swan shape pillars for cake ornaraents. Cast plaster. L. 2 in. (c) Susio Golia, d.b.a. Rex Novelty Co., New York; 16Mar52; GP3308.
REX PLASTER COMPANY ©
Picture frame. cWith floral border, pointed top; plasterj Sculpture, low relief. Appl. author: M1chele Scotto. © 2lMay52; GU19790.

REYBURN MANUFACTURING COMPANY, INC. Meadow moor panorames. Silk screen print. $40 \times 96$ in. Appl. author:

Bruce H. Sprowles. © The Reyburn Manufacturing Co., inc.; 15Feb5l; K31389.

RHODE ISLAND LUALITY MILK ASSOCIAAIUN. cInsignia. Triangle frame; man looking through microscopes Reproduction of drawing on sheet $4 \times 2$ in. Appl. author: Charles W. Pine. © Rhode Island Quality Milk Assn., Providence; 14Dec51; K31811.

RICH PLAN CUHPORATION.
Wouldn't it be hell to have to compete with Rich Plan? Col. poster. (RP233) Appl. author: Louis Charles Schoenewald. (c) The Rich Plan Corp., Santa Monica, Calif.; 8Feb52;'K31805.
Yearly savings potentials per freezer capacity. August, 1951. cDiagramz Sheet $11 \times 9$ in. Appl. author: James Malamuth. © The Rich Plan Corp., Los Angeles; 8Feb52; IP1243.
RICHARDS, N1cholas, pseud. SEE
Zacharkow, Nicholes.
RICHARDSON, WESLEY EUGENE.
Four unit rental housing plan, by Wesley Eugene Richardson and William T. Hefley. cPlanss 5 sheets. Job no. 10513; Dated: Oct. 1951; Sheets nos. 2-6. © William T. Hefley \& Wesley Bugene Richardson; 13Feb52; IU7658.

RICHARDSON, WILLIAM C.
Ivy leaf pattern for chinaware. GU20136. SEE Technical Porcelain and Chinaware Company.

RICHMOND, Calif.
Richmond - San Pablo ... JP1021. SEE Sunderland, Clyde.

RICHMOND FIREPROOF DOOR COMPANY.
Double slide or bi-parting tin clad doors. Type 205-D. eEIevation and cross sectionj Richmond, Ind., C. M. Leonhardt. Sheet 11 x 9 in . (SM404C) Appl. author: Nelson E. Sinex. (c) The Richmond Fireproof Door Co.; 3Jan52 (in notice: 1951); IP971.
Tubular steel double alide door. cElevation, plan section, vertical sections Richnond, Ind., C. M. Loonhardt. Sheet $11 \pi 9$ 1n. (SM257) Appl. author: Nelson E. Sinex. © The Richmond Fireproof Door Co.; 3Jan52 (in notice: 1951): IP974.
Tubular steel single slide door. cElevation and plan sections Richmond, Ind., C. M. Leonherdt. Sheet 11 x 9 in. (SM-256) Appl. author: Nelson E. Sinex. (a) The Richmond Fireproof Door Co.; 3 Jen 52 (in notice: 1951); IP973.
Tubular steel slide hardware. SD60 track, SD74 truck cetc. Cross sectionsy Richrond, Ind., C. M. Leonhardt. Sheet $11 \times 9$ 1n. (SM-258) Appl. quthor: Nelson E. Sinex. (0) The Richmond Fireproof Door Co.; 3Jan52 (in notice: 1951); IP972.

## RIDER, WILLIAM GLENN ©.

Old Glory, cAmerican flag flying high over tree tops col. photo. (c) 31Mer52; JU6996.

RIDGEWAY, PAT.
Look both ways before erossing. K30790. SEE Amer 1 can Automob110 Association. Seventh national poster contest, winners serios.

RIGACCI, Julius \& Vietor A., d.b.a. R1gacci's Art Works. SEE Rigacci's Art Works.

FIGACCI, VIC'IOR A.
Apple \& pear with banana. GUIg40U. SEE RI gacci's Art Works.
Circus elephant. GUl9399. SEE Rigacci's Art Works.
Grape \& banana. GU19402. SEE Rigace1's Art Works.
Orange \& banana. GU19403. SEE R1gacci's Art Works.
Peach \& banana. GU19401. SEE R1gacci's Art Works.
Pear \& banana. GU19398. SEE Rigace1's Art Works.
IGACCI'S ART WOUKS.
Apple \& pear with banana. Cast plaster. (Their Fruit placque, no. 310) Appl. author: Victor A. Rigacci. Uictor \& Julius Kigacci, d.b.a. R1gacci's Art Works; 14Jan52; GU19400.
Circus elephant. Cast plaster. (302) Appl. quthor: Victor A. Rigacci. © Victor \& Julius Rigacci, d.b.a. R1gace1's Art Works; 14Jan52; d.b. A. R1
GU19399.

Grape \& banana. Cast plaster. (Their Frult placque, no. 315. Appl. euthor: V1ctor A. R1gacci. (c) Victor \& Julius R1gacci, d.b.a. Rigacci's Art Works; 14Jan52; GU19402.
Orange \& banana. Cast plaster. (Their Fruit placque, no. 312) Appl. author: Victor A. Rigacci. (0) Victor \& Julius Rigacci, d.b.a. R1gacci's Art Works; 14Jan52; G019403.
Peach \& banana. Cast plaster. (Their Fruit placque, no. 313. Appl. authors Victor A. Kigacci. (D) Victor \& Julius Rigacci, a.b.a. R1gacel's Art Works; 14Jan52; GU19401.
Poar \& banana. Cast plaster. (Their Fruit placque, no. 314) Appl. au= thor: Victor A. Rigacci. © Victor \& Jullus Rigacei, d.b.a. Rigacci's Art Works; 14Jan52; GU19398.

RIGAUMONT, VICTOR A.
Allison Park Center and Drive-in Theatre, S.Tamburo property, Hampton Township, Allegheny County, Penna, Drawing. $18 \times 23 \mathrm{in}$. Drawing no. 1 of 1 . Dated: Feb. 12, 1952. Comm. no. 4-51. © Victor A. R1gaumont, Pittsburgh; 13Feb52; IP1051.

Conorete block machine; detail of mold body. [Flans] Drawing on 18 shoets each $24 \times 36$ in. Dwg. nos. 16-17, 19-31, $48-49,51$. Comm. no. 1649. (C) Victor A. Rigaumont, Pittsburg; 22Mar52; IP1160.
Concrete block machine for making building blocks. Drawing on sheot $21 \times 47$ in. Drawing no. 1 of 1. Comm. no. 1649. © Victor a Rigaumont, P1ttaburgh; 7Mar52; IP1096.
Concrote block machine for making building blocks. cPlanss Drawing on 10 sheets $30 \times 42 \mathrm{in}$. and smaller. Dwg. nos. 25-28, 34, 37-41. Comm. no.1649. © Victor A. Rigaumont, Pittsburgh; 8Feb52; IP1058.

Diagram of horizontal extruder dio no. 3 for manufacturing clay brick as per bullding blocks. Drawing on sheet $10 \times 16$ in. Drawing no. 1 of 1. Dated Fob. 29, 1952. Comm. no. 1649. (C) Victor A. Rigaumont, Pittsburgh; 3Mar52; IP1095.
Shaped mortar spreader. cPlans and elevations Drawing on sheet $22 \pi$ 21 in. Dwg. no. 1 of 2 dwgs. Comme. no. 1649. © Victor A. Rigaumont, P1ttsburgh; 3Mar52; IP1131.
3 nis $3 / 4 \times 8 \times 16$ stretcher; block type "S". Drawing on 23 sheets each
$22 \dot{x} 17$ in. Assembly sheets no. IP $3-3 / 4^{\prime \prime}-3 P 3-3 / 4 \& 4 P 8-23 P 8^{\circ}$. "Parts schedule." (C) Victor A. Rigaumont, P1ttsburgh; 19May52; IP1211.
RIGGS, BERYL EARNEST.
Chief Roman Nose cabin in Koman Nose Canyon. Photo. © Dalsy Alberta Riggs; 19Feb52; Ju6956.

RIGGS, DAISY ALBERTA.
Chief Roman Nose cabin in Roman Nose Canyon. JU6956. SEE Riggs, Beryl Earnest.

RILEY, WALTER EARI.
Twin-arch pipe line span across Pecos River. [Plans] Drawing no. 107-1. Dated: Nov. 26, 1951. (C Walter E. Riley \& Franklin J. Foltz; 22Jan52; IU7628.

RIMA, Eva Hannchen Rosenberg, d.b.a.
SEE Rosenberg, Eva (Hannchen)
RIMSKY, FEODORE K.
Portrait of Jesus Christ. Col. reproduction of water color. $4 \times 3$ in. Author of reproduction: Feodore K. Rimsky. © Feodore K. Rimsky, New York; 4Dec5l; H2458.

RIPLEY, AI')EN LASSELL ©.
Autumn cover. cHunting scenes Water color. © 11Mar52; GUl9458.
The bittersweet vine. cTwo birds in the snow, one feeding on the vines Water color. © 4Apri52; GUl9610.
Flying quail. Water color. © LApr52; GU19612.
Freighters. cSnow scene; three ships with their bows to the docky Water color. © 4Apr52; GU19616.
Frightened grouse. cone bird in flight, two others on tree Ilmb Water color. (c) 4Apr52; GUl9609.
A grouse comer. cbird in flight, two hunters \& dog in open field' Water color. © 4Apr52; GU19613.

Grouse in late winter. cSnow scene; three birds at the foot of a huge trees 011 painting. (C) 4Apr52; GU19615.
Grouse run. $c^{2}$ hunters, in the woods with dog, shooting at bird in flighta Water color. (c) 2Jun52; GU19824.
Mallards in Arkansas. cDucks landing on pond 011 painting. (c) 4Apr52; GU19614.

Point in the com. 53 hunters with dogs in cornfleld; horses, house \& huge tree in background. Water color. © 4Apr52; GU19611.
RITTER, JULIAN.
Love's beauty marks, by Jullan cpseud. 12 mounted 111 us. unpaged. $7 \times 6$ in. Author of reproduction: Julian Ritter. © Julian Ritter, Los Angeles; 2Feb52; H2381.

RITTGERS, LAFAYETE LASO.
Bie wrestler. [Standing fleure, very muscuiar] [Chicago, Kitteers Novelties] Cast plaster. H. 7 in. (H1s Set no. 1213) (C) Larayette Leso R1ttgers; 2Feb52; GP3479.
Little wrestler. [Standing figure, robe hanging from right hand] [Chicago, Rittgers Novelties] Cast plaster. H. 7 1n. (H1s Set no. 1213) © Lafayette Laso R1ttgers; 2Feb52; GP3480.
Referee. [Standing ifgure in baseball suit, towel handing from rint hand] [Chicago, Rittgers Novelties] Cast plaster. H. 7 in. (H1s Set no. 1213) (C) Lafayette Laso R1ttgers; 2Feb52; GP3481.

RIVERSIDE Church (tall dignity)
cNew York. Cityz JY7077. SEE
Havelow, Rutherford Flliot.
HIXMANN, DIEDRICH F.
Plans for homes. 220c. SEE Hetter Homes and Gardens five Star Plan.

RILZO, FRANK.
oriental man. LA relief head in oriental attire on a circular grooved plaque] Cast plaster. H. 7 in. (C) Frank nizzo, liew York; 23Feb52; GP3120.
Oriental woman, L, relitif hesa ir oriental attire on a circular grooved plaque] Cast plaster. H. 7 in. © Frank Rizzo, New York; 23Feb52; GP3121.

ROACH, OTTO.
Timber country. cForest, lake and mountains Col. reproduction of photo. © Brown \& Bigelow, St. Paul; 27Dec51; K31422.

ROB3INS, SAMUEL PAUL SEE
The American Revolution. JPl066.
The anti-slavery crusade. JP1064.
Causes of the American Kevolution. JP1065.

ROBERTS, ARTHUR H .
cKneeling boy in sailor cap proposing to girl with kerchiefj GUl9791. SEE Roberts Coramic Manufacturing Corporation.

ROBERTS, H. ARMSTRONG.
Boy and Slamese kitten; Buffalo evening news calendar print. K30587. SEE Buffalo Evening News.

ROBERTS (MIKE) COLOR PRODUCTIONS. Accordion folder of Forest Lawn views. K30995. SEE Forest Lawn MemorialPark Association.
Child's prayer window. cStained glassu $2 \times 2$ in. (A Wesco Kodachrome slide, 32) © Forest Lawn Memorial-Park Assn. Inc., Los Angeles; 19Sep51; JP1058.
Christmas window. cStained glassa 2 x 2 in. (A Wesco Kodachrome slide, 33) © Forest Lawn MemorialPark Assn., inc., Los Angeles; 19Sep51; JP1056.
The crucifixion, cDetail from muraly $2 \times 2$ in. (a Nesco Kodachrome slide, 39-A) (c) Forest Lawn Hemo-rial-park Assn., inc., Los Angeles; 120ct51; JP1060.
The crucifixion. cDetail from muralu $2 \times 2$ in. (A Wesco Kodachrome slide, 39-B) © Forest Lawn ilemo-rial-Park Assn., inc., Los Angeles; 120ct51; JP1061.

ROBERMS（MIKE）COLJR PRCDUCTIONS．COnt＇d． ine crucifixion．cDetail from muralo $2 \times 2$ in．（A Vesco Kodachrome slide，39－c）© Forest Lawn Memo－ rial－Park Assn．，inc．，Los Angeles； 120ct51；JP1062．
＂orecourt，Wee Kirk o＇the Heather． $2 \times 2$ in．（A Wesco Kodachrome slide，234）© Forest Lawn Memorial－ Park Assn．，inc．，Los Anceles； 120ct51；JP1059．
Last Supper window．cStained glass 〕 $2 \times 2$ in．（A Wesco Kodachrome slide）（C Forast Lawn Nemorial－Park Assn．，inc．，Los Angeles；6Aug5l； JP1052．

Lullabyland．〔Cemetery memorial」 $2 \times 2$ in．（A Wesco Kodachrome slide，129）© Forest Lawn Memorial－ Park Assn．，inc．，Los Angeles； 19Sep51；JP1057．
Madonna of the chair window．（Stained glass） $2 \times 2$ in．（A Wesco Koda－ chrome slide，131）（C Forest Lawn Memorial－Park Assn．，inc．，Los Angeles；120ct51；JP1053．
St．George．cStatuej $2 \times 2$ in．（A Wesco Kodachrome slide，198）© For－ est Lawn Memorial－Park Assn．，inc．， Los Angeles；150ct51；JP1055．

Song of the anfels．cirhree angels， Virgin Mary and Childs $2 \times 2$ in． （A Wesco Kodachrome slide）© Forest Lawn Memorial－Park Assn．，inc．，Los Angeles；6Aug51；JP1053．

ROBERTS，SUMMERFIELD G．
Spindietop runs wild，1901．GU19864． SEE．Hogue，Alexandre．

ROBERTS CERAMIC MANUFACTURING CORPO－ RATION ©．
cKneeling boy in sailor cap proposing to girl with kerchief；figurines Sculpture．Appl．author：Arthur H． Roberts．（c）2lvay52；GUl9791．

ROBINSON，EILEEN．
Red M111．K30791．SEE Gaffney， Albert L．

ROBINSON，WILMOT J．
party panels．cVillage snow scenej Drawing．（c）Leacock \＆Co．，inc．； 5Jun52；GU19845．

ROCKWELL，NORMAN．
Boy Scout，Explorer Scout and Cub Scout sitting in church． 011 painting．© Brown \＆Bigelow； 11Jun52；GU19962．
The Kansas City spirit，cbyz Norman Rockwell candj John Atherton． cFull length figure dressed in working clothes，country \＆metro－ politan scenery in backgroundj Reproduction of oil painting． 12 $x 9$ in．Narrator：Jcoyces C．Hall． （s）Hall Eros．，Kansas City，Mo．； 1Feb52；$k 31298$.

ROGER（JOLLY）ENTERPRISES，INC．
Jolly Roger．cPirate＇s flagj Repro－ duction of pen－and－ink drawing on sheet $9 \times 8$ in．Appl，author： William R．Galbraith．© Jolly Roger Enterprises，inc．，New York； 20Mar52；K31407．

HOGERS，CURRAN MICHAEL．
Texas boast card．cowboy trying to push cow into mall box；folded sacka Post card．（WB76）© Curran Michael Rogers，Austin，Tex．； 25Aprら2：K31701．

ROGERS（ROY）ENTERPRISES．
All set to brand．cRoy Rogers tying up a calfu Racine，Wis．，Whitman Pub．Co．Col．reproduction of photo．\＆drawing． 12 x 9 in ． （2982）© Roy Rogers Enterprises； 26Feb52；K31316．
Future watchdogs．cRoy Rogers with a pup in each hands Racine，Wis．， Whitman Pub．Co．Col．reproduction of photo．\＆drawing． $12 \times 9 \mathrm{in}$ ． （2982）© Roy Rogers Enterprises； 26Feb52；K31317．

Roy Ropers Double $R$ Bar Ranch gate． Reproduction of ink drawing． 9 x 11 in．（©）Roy Rogers Enterprises， Hollywood，Calif．；lJuly51；K31285．
A shoe for Trigger．cRoy Rogers work－ ing in a blacksmith shopy Racine， Wis．，Whitman Pub．Co．Col．repro－ duction of photo．\＆drawing． 12 x 9 in．（2982）© Roy Rogers Enter－ prises；26Feb52；K31319．

You hold it like this．cRoy Rogers showing a young man how to hold a ropes Racine，Wis．，Whitran Pub． Co．Col．reproduction of photo．\＆ drawing． 12 x 9 in．（2982）© Roy Rogers Enterprises；26Feb52；K31318．

ROGERS，WILL．
W111 Rogers．JU7040．SEE Proper， William H ．
Will Rogers，a great American． K30949．SEE Forstneger，Frank．

ROGERS，William Penn Adair．SEE Rogers，Will．

ROLLINS，NANA BICKFORD．
Best wishes on this happy occasionl K31725．SEE Rust Craft Publishers．
A Christmas greeting．It＇s Christmas ．．．and I wouldn＇t miss remembering you th1s way．．．K31211．SEE Rust Craft Publishers．
A Christmas greeting．It＇s Christmas．．． and $I$ wouldin＇t miss remembering you this way ．．．K31211．SEE Rust Craft Publishers．
A Christmas greeting．To wish you a heart thatis filled with faith and love，a home that God has blest ．．． K 31261 ．SEE Rust Craft Publishers．
A Christmes greeting for a sister in God＇s service．May Christmas and the coming year ．．．K3ll68．SEE Rust Craft Publishers．

A Christmas greeting for my mother． There＇s no season，Mother，like Christmas ．．．K3il99．SEE Rust Craft Publishers．
A Christmas message．The givers of gifts．May the Giver of gifts give unto you ．．．K31169．SEE Rust Craft Publishers．

A Christmas message for Mom．The happiness of Christmas，Mom，means more－－because of you ．．．K31202． SEE Rust Craft Publishers．
A Christmas message for Mother and Dad from both of us ．．．K31262．SEE Rust Craft Publishers．

A Christaas message for you，sweet－ heart．You know the way I fool， dear，it $1 . \mathrm{sn}^{\prime} t$ hard to tell．．． K31255．SEE Fust Craft Publishers．

A Christmas wish for someone in God＇s service．May Christras time be blessed by all the season＇s cheor．．． K31260．SEE Rust Craft Publishers．

A confimation prayer．K31724．SEE Rust Craft Publishers．

A first communion prayer．K31723． SEE Rust Craft Publishers．

A greeting for my wife at Christmas． So many happy memories set Christaas day apart．．．K31269．SEE Rust Craft Publishers．
Merry Christmas Mother and Dadd
You＇re two of the nicest reasons why Coristmas means so much ．．． K31201．SEE Rust Craft Publishers．

Merry Christmas to Son and his wife！ You＇re such well－loved couple， so dear on every day ．．．K31196． SEE Rust Craft Publishers．

My prayer for your feast day．K31727． SEE Rust Craft Publishers．

On your first holy communion．K3l726． SEE Rust Craft Publishers．

To all of you at Christmas．To each and every one of you this Christmas greeting brings ．．．．K31259．SEE Rust Craft Publishers．

To Aunt and Uncle at Christmas．For Aunt ．．．For Uncle ．．．K31200． SEE Rust Craft Publishers．
To my sweetheart at Christmas－with all my love．．．K31171．SEE Rust Craft Publishers．

ROLLINS，SANFORD．
Honolulu hayride foaturing Eddie Kahuna．GU19475．SEE Beynon， William Mansfield．

RONA ART PRODUCTS COMPANY ©．
Donkey．Cast plaster．H． 12 in ．
Appl．author：Domenic Consan1． © 20Mar52；GU19474．
Donkey cart．Cast plaster．L． 10 in． Appl．author：Domenic Consani． © 20Mar52；GU19473．

## RONA ART SEATTLE．

Sweetheart of the nineties．［Bust of a man，in period dress，in an oval ornamental frame］Seattle［1951］ Plaster．L． 9 in．Appl．author： Florence I．Rees．（C）Roma Art Stat－ uary Mfg．Co．，t．a．Roma Art Seattle，Ezio Gianetti，Ralph Nicol－ li \＆Ulisse N1colli，partners； 20Nov51；GP2989．
Sweothearts of the nineties．【Bust of man \＆woman，in period dress，in an oval ornamental frame］Seattle ［1951］Plaster．L． 9 1n．Appl． author：Florence L．Rees．（C）Roma Art Statuary Mfg．Co．，t．a．Roma Art Seattle，Ezio Gianetti，Ralph Nicolli \＆Ulisse Nicolli，partners； 20Nov51；GP2990．
Sweetheart of the nineties．［Buat of woman，in period dress，in oval or－ namental frame］Seattle［1951］ Plaster．L． 9 in．Appl．author： Florence L．Rees．（C）Roma Art Seattlo，Ezio Gianetti，Ralph Niool－ 11 \＆Ulisse Nicolli，partners； 20Nov51；GP2991．

ROMA Art Statuary Manufacturing Co． t．a．Roma Art Seattle．SEF Roma Art Seattle．

ROMAN NOSE CANYON．
Chief Roman Nose oabin in Roman Nose Canyon．JU6956．SEE Riggs，Beryl Earnest．

RONDTHALER，EDWARD．
Cook－a－moter．IP1061．SEES Thrifty－ Graph Publishers．

HCOSEVELT, FRAMTALIM DLLANC, pres. U. S. Franklin Delano roosevelt. [Iffe size bust] GPjuz6. SEE Boring, Isaac Hartsell.

ROOTIE KAZOOTIE, INC.
Gala-Poochie pup. cDollo Photo. 10 $\times 8$ 1n. Appl. author: Maurey GarBer. © Rootie Kazootie, Inc., New York; 14Apr52; JP1252.
Mr. Deetle-Dootle. rDolls Photo. $10 \times 8$ in. Appl. author: Maurey Garber. © Rootie Kazootie, inc., New York; 14Apr52; JPl316.

Polke Dottie. cDolls Photo. 10 x 8 in. Appl. author: Maurey Garber. © Rootie Kazootie, lnc., New York; 14Apr52; JP1254.

Rootie Kazootie. cDolly Photo. 10 $x 8$ in. Appl. author: Maurey Garber. © Rootie Kazootie, Inc., New York; 14Apr52; JP1251.

Rootie Kazootie and his magic Kazootie. Photo. $10 \times 8$ in. Appl. author: Maurey Garber. (C) Rootie Kazootie, Inc., New York; 14Apr52; JP1286.
Rootle Kazootie, inc. chead of boy In baseball capj Letterhead on shoet $11 \times 9$ 1n. Appl. author: Arnold Cohan. © Rootie Kazootie, inc., New York; 14Apr52; K31598.
El Squeako Mouse and Poison Zoomack. c 2 dolls Photo . $10 \pi 8$ in. Appl. author: Maurey Garber. © Rootie Kazootie, 1nc., New York; 14Apr52; JP1253.

ROSE, ROY EDISON
Mount Five Points, Inyokern Range, Kern County, Calif. Inyokern, Rosecraft. Post card. (H1s Plat-inum-Coate, no. 517A) (C) R.E. Rose; 1Sep51; K31577.

ROSEN (GEORGE H) SHOE MANUFACTURING COMPANY.
Bear character slipper. Photo. Aool. author: Henri E. Rosen (c) George H. Rosen Shoe Manufacturing CO.; 28Feb52; JU6961.
Cat character slipper. Photo. Appl. author: Henri B. Rosen. © George H. Rosen Shoe Manufacturing Co.; 28Feb52; Ju6962.

Clown character slipper. Photo. Appl. author: Henri E. Rosen. © George H. Rosen Shoe Manufacturing Co.; 28Feb52; JU6963.

Panda character slipper. Photo. Appl. author: Henri E. Rosen. © George H . Rosen Shoe Manufacturing Co.; 28Feb52; JU6964.
Parrot character slipper. Photo. Appl. author: Henri E. Rosen. © George H. Rosen Shoe Manufacturing Co.; 7Mar52; JU6965.
Rabbit character slipper. Photo.
Appl. author: Henri E. Rosen.
© George H. Rosen Shoe Manufacturing C0.; 28Feb52; JU6960.

ROSEN, HENRI E.
Bear charactor slipper. JU6961. SEE Rosen (George H) Shoe Manufacturing Company.
Cat character slipper. JU6962. SEE Rosen (George H) Shoe Manufacturing Company.
Clown character slipper. JU6963. SEE Rosen (George H) Shoe Manufacturing Company.
Panda character slipper. JU6964. SEE Rosen (George H) Shoe Manufacturing Company.

Parrot cnaracter slipoer. JU6965. SEE Rosen (George H) Shoe Manufacturing Company.
Rabbit character slipper. JU6960. SEF Rosen (George H) Shoe Manufacturing Company.

ROSENBERG, LVVA (HANNCHEN)
Dancing couple. cAbstract figurines Plaster. H. 21 in . © Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y.; 2Jan52; GP2933.
Girl holding flower basket. cAbstract figurines Plaster. H. I4 in. (c) Eva Hannchen Rosenberg, d.b,a, Rima, Long Island City, N. Y.; 2Jan52; GP2931.
Girl wushing hair. cAbstract figurinez Plaster. H. 14 in . © Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y.; 2Jan52; GP2932.
Rocking girls. cAbstract figurines Plaster. W. 21 in, © Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y.; 2Jan52; GP2930.

ROSENTHAL, W1lliam, d.b.a. California Art Works. SEE California Art Works.

ROSS, CAMERON HARRY.
Silver Lane farm; Prince Juan of Red Gate. c Bull in open field; road \& fence in background 3 Painting. © Paul Dreher; 25Mar52; GUl9672.

ROSS, ELLSWORTH.
Residence for Mr. Ellsworth Ross, lot 13, Sun View Estates, Palm Springs, Calif. IU7670. SEE Jones, J. Donald.

ROSS, Harry Leith. SEE Le1th-Ross, Harry.

ROSS, JAMES ERNEST.
cPortraits of the 12 Popes named plusj 12 reproductions of pen-andink arawings each 3 x 3 in. Author of reproduction: James Ernest Ross. © James Ernest Ross, Denver; 22Mar52; H2525.

ROSS CERAMICS.
Fanny. chen on dish; wall ornaments Ceramics. H. 6 in. © Ross Ceramics Los Angeles; 26Jul50; GP3337.
Sylvester. $c$ Rooster on dish; wall ornaments Ceramics. H. 6 in. © Ross Ceramics, Los Angeles; 26Jul50; GP3336.

ROSSI, STEPHEN JOSEPH.
Last resort on Alcatraz Island, known as The Rock. Comic post card. $4 \pi$ 10 1n. © Stephen Joseph Rossi, San Francisco; 21Mar52; K31447.

ROTH, EMIL, Jr., d.b.a. Paramount
Features. STE Paramount Features.
ROTSINGER, ALBERT HILLER.
Shasta Snow shadow blend croof designs Hi2543. SEE Carey (Philip) Manufacturing Company.

ROUAULT, GEORGES.
Madam $X$. cHeads Col. reproduction of oil painting. $20 \times 16 \mathrm{in}$. Author of reproduction: Valmor Products Co. (C)Valart Co., Chicago: 6 Dec51; H2479.

ROUBIAN, VAHE STEPHEN.
Your baby's growth chart. K30729. SEE Park-Woods Company.
ROUND-UP cook. K30787. SEE Van
Soelen, Theodore.

ROW, PETERSUN AND COMFANY. SEE
If I were going to England. JJ1079.
If I were going to France. JPl081.
If I were going to North Africa. JP1083.
If I were going to Norway. Jllo80.
If I were going to Spain. JP1082.
ROY (ROSS) INC. SEE
Autometic overdrive: controls. JP1339.
Automatic overdrive (operation) JP1331.
Both sides of the story: Plymouth vs. Chevrolet. JP1317.
Buying now. JPlilt2.
Chrysler for '52. JP1ILI.
Chrysler power steering preferred. JP1341.
A demonstration drive. JP1320.
De Soto fire dome 8 vs. Buick super 52. JP1318.

De Soto vs. Oldsmobile. JP1342.
De Soto vs. Pontlac. JP1192.
Doc knows best. JP1275.
Don't take it for granted. JP1340.
Fluid-torque drive. JP1143.
For value choose the leader: Plymouth Cranbrook vs. Ford customline eight. JP1319.
The great new De Soto firedome eight. JP1165.
Hydraulic power steuring: Hiaintenance. JPII91.
Hydraulic power steering: Operation and diagnosis. JP1168.
Manpower in the service department. JP1274.
More power to you in '52. JP1166.
New De Soto power steering. JP1194.
New fluid-torque drive. JPll95.
The 1952 Plymouth value plus. JP1170.
Prestige. JPII93.
Quality packs a punch. JPlif4.
Sell Chrysler. JP1l69.
A service management conference report on the customer's viewpoint toward the sale of service. JP1167.
Servicing tips. JP1277.
Transmission, brake, and shock absorber tips. JP1067.
The vital ingredient. JP1276.
ROYAL PRODUCTS.
The golfer. cMale figure ash trayy H. 5 in. Sculpture. Appl. author: Vincenzo Ferrara. © Louls Fishman, d.b.a. Royal Products; 27May52; GU19876.

RUBENS, Sir PETER PAUL.
Let he who is without sin cast the first stone. $c$ Head and bust of two figures; Christ in frontal view looks over his right shoulder; female in left profile view rests chin on right hands $0 i l$ painting. © William E. Young; 14Mar52; GUl9462

RUDY GLASS COMPANY, INC.
Four Chaplaing' memorial window design for Valley Forge Bell Tower, Valley Forge, Pa. cFour figures with clasped hands; ilgure in background kneeling in prayery Appl, author: B. Hay Gilbert. © Rudy Glass Co., inc.; 29Feb52; GU19435.

RUMFORD PRESS．
cRural scenes taken during various seasons of year；calendar headsj 12 reproductions of photos each on sheet $6 \times 6$ in．（c）The Rumford Press，Concord，N．H．；2Jan52； K30788．

Your National Life calendar for 1952. K31804．SEE National Life Insur－ ance Compeny．

THE RUNAWAY PROPHET（Filmstrip） Gospel Slide and Film Service， 1951. $40 \mathrm{fr} .$, color， 35 mm ．Sumrary：The Bibllcal story of Johan and the whale．Credits：Arranger，Adam B． Hunter；artist，Phyllis Brannen． （Q）Adam Birnie Hunter；15Dec51； JP1130．

RURAL 11fe．H2467．SEE Mero，Le日．
RUSER，WILLIAM E．
Hawailan dancer．chula girl \＆two palm trees fitting in a triple wire circular frame」 Metal work． 2 in．in diameter．（c）William E． Ruser，Beverly Hills，Calif．； 26May52；GP3505．
Heavenly poodle．［Sitting poodle］ Cast metal．H．I in．（C）William E．Ruser，Beverly Hills，Calif．； 25Feb52；GP3122．
Justice．cDraped female figure partially seatedj Metal work． H．I in．© William E．Ruser， Beverly Hills，Calif．；l3Juns2； GP3596．
Our Lady of Fatima．cWith three children；medallions Metal work． H． $1 \mathrm{in} .\mathrm{©} \mathrm{31Mar52;} \mathrm{GU19590}$.

St．Christopher protect us．［In re－ lief metal］Cast metal． 2 in．in diameter．（C）William E．Ruser， Beverly Hills，Calif．；l2Jan52； GP3128．
Sitting daschund．Cast metal．H．I in．（C）William E．Kuser，Beverly Hills，Calif．；25Feb52；GP3124．

Triumphant elephant．［Figure stand－ ing on hind legs］Cast metal． H． 1 in．（C）William E．Ruser， Beverly Hills，Calif．；16Feb52； GP3123．

RUSKIN，GEORGE．
Cowboy．GU20095．SEE Ruskin Manu－ facturing Company．

RUSKIN MANUFACTURING CUMPANY ©．
Cowboy．cStanding figure on base； cast plasters Sculpture．Appl． author：George Ruskin．© 27May52； GU20095．

RUSSEL，HOY L．©．
Thomas and Jeremiah．rCartoons Pen－ and－ink drawing．（c）6Mar52；GU19442．

RUSSELL，CHARLES MARION．
Utica；or，Tin－canning a dog．cDog running with tin－can to his tail； bucking bronco in western street scenez 011 painting．Dated： 1907. © Walter W．C．Lehman；3lMar52； GU19670．

RUSSELL，ROBERT L．SEE
How to use the Readers＇guide to periodical literature．JP1134．

RUST CRAFT ARTISTS＇GUILD．
Christmas greetings across the milesi ＇Twould be fun to follow Santa right to your address．．．K K31208． SEE Rust Craft Publishers．
The Christmas legend of Open House． K31463．SEE Rust Craft Publishers．

For a dear Granddauchter at Christmas． You think that Christmas toys are nice and pussy cats are too．．． K31180．SEE Rust Craft Publisners．

For a dear Niece at Christmas．This oretty little kitty has cone to speak a piece：．．．K31185．SEE Rust Craft Publishers．
For F A merry Christmas，mominy dear ．．． A merry Christmas，daddy，too ．．． K31244．SEE Rust Craft Publishers．

For Mother at Christmas．Christmas time brings lots of things for every boy and girl ．．．K3l245．SEE Rust Craft Publishers．

Here they are again－fresh as ever！ Merry Christmasd Happy new yearl K31239．SEE Rust Craft Publishers．

Here＇s a merry Christmas song．Please be happy all day long！K31267． SEF Rust Craft Publishers．

Just warming up to wish you a hapoy holiday season！K31240．SEE Rust Craft Publishers．

The legend of the Christmas Candle． K3ly66．SEE Rust Craft Publishers．

The legend of the Christmas Carolers． K31465．SEE Rust Craft Publishers．

The legend of the Christmas Stocking． K31464．SEE Rust Craft Publishers．

Merry Christmas，Auntie！Just betcha anyone would love an Auntie just like you ．．．K31184．SEE Rust Craft Publishers．
Merry Christmas，Grandma dear！Look！ Here comes a great big wish for Christmas joy this year ．．．K31177． SEE Rust Craft Publishers．

Merry Christmas，Son！A loving Christ－ mas greeting for a son who＇s specially dear．．．K31176．SEE Rust Craft Publishers．
To a dear Grandson at Christmas．A greeting for a great big boy ．．． K31182．SEE Rust Craft Publishers．

To Uncle at Christmas．Whatever you hope that Santa will bring you ．．． K31203．SEE Rust Craft Publishers．

To you，Sister，with best wishes for Christmas！Some things just come natural－－like remembering you this way ．．．K31198．SEE Rust Craft Publishers．

## RUST CRAFT PUBLISHERS．

Best wishes at Christmas！With many good wishes for Christmas and the new year．Dosigned by V．A．Sindoni． Greeting card．（XB352－5）© Rust Craft Publishers，Boston；10Mar52； K31257．

Best wishes on this happy occasions Designed by Nana Bickford Rollins． Greoting card．（15AR7164）© Rust Craft Publishers，Boston；lMay52； K31725．

Bigger＇n ever morry Christmas cDo－ signed by Marjorie Coopery Greet－ ing card．（XB312－9）© Rust Craft Publishers，Boston；10Mar52；K31254．

A blessed Christmas．May the holy season drawing near bring hope and perce to you ．．．Designed by Marjorie Cooper．Greeting card． （10XR3262）© Rust Craft Publishers， Boston；10Mar52；K31279．

A Christmas greeting．It＇s Christinas．．． and I wouldn＇t miss remembering you this way ．．．Designed by Nana Eick－ ford Rollins．Greeting card． （35xl282）© Fust Craft Publishers， Boston；10Mar52；K31211．
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A Christmas greeting．To wish you a heart that＇s filled with faith and love，a home that God has blest．．． Designed by Nana Blckford Rollins． Greeting card．（15XR3392）© Rust Craft Publishers，Boston；10Mar52； K31261．
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A Christmas greeting for my mother． There＇s no season，hotner，like Christmas，with its loving and giving and sharing ．．．Designed by Nana Bickford Rollins．Greetine card．（50xF6362）（c）Rust Craft Publishers，Boston；101Far52； K31199．
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A Christmas message．The givers of gifts．May tine Giver of gifts give unto you ．．．Desianed by llana Erick ford Rollins．Freeting card． （15 XR3412）© Rust Craft Publis？ers， Boston；10：Iar52；K31169．
A Christrnas nessage for a frieni of mine．Merry Christmas！Happy new year ．．．Designed by Marjorie Cooper．Greeting card．（5×312） $($ © Rust Craft Publishers，Boston； lumar52；K31232．
A Christmas message for Mom．The happiness of Christmas，Mom，means more－－because of you．．．Designed by Nana Bickford Rollins．Greeting card．（35XF6012）© Rust Craft Publishers，Boston；10Mar52；K31202．
A Christmas message for Mother and Dad from both of us．Designed by Nans Bickford Rollins．Greoting card． （50xF6442）（C）Rust Craft Publishers， Boston；10Mar52；K31262．
A Christmas message for my wife． Sometimes words are very few，when feelings are sincore ．．．Designed by Marjorie Cooper．Greeting card． （50xp6492）© Rust Craft Publishers， Boston；LOMar52；K31263．

A Christuas message for you，swoot－ hoart．You know the way I fool， dear，it isn＇t hard to tell Designed by Nans Blckford Rollins． Greoting card．（ $50 \times 57872$ ）© Rust Craft Publishers，Eoston；lOMar52； K31255．

A Christmas prayer．A little prayer that God may bless your Christmas dey with happiness．cDosignod by Marjorle Coopers Greeting card． （5XR3062）© Rust Crart Publishers， Boston；10Mar52；K31227．

A Christmas wish. Morry Christmas anu happy new year. Designed by V. A. Sindoni. Greoting card. (XB352-2) © Rust Crart Publishers, Boston; 10Mar52; K31264.
A Christmas wish. "Silent night, holy nighti All is calm, all is bright... Designed by Marjorie Cooper. Greeting card. (5XR3042) © Rust Craft Publishers, Boston; 10Mar52; K31226.

A Christmas wish for a Sister in God's service. Because you loved the Prince of Peace, you set your days apart ... Designed by Marjorio Cooper. Greeting card. (25xR3602) © Rust Craft Publishers, Boston; 10Mar52; K31274.

A Christmas wish for my husband. Someone loves you very much and in her "quiet" way ... Designed by Marjorie Cooper. Greeting card. (35XF6192) © Rust Craft Publishers, Boston; 10Mar52; K31195.

A Christras wish for someone in God's service. May Christmas time be blessed by all the season's cheer. Designed by Nana Bickford Rollins. Greeting card. ( $15 \times R 3422$ ) © Rust Craft Publishers, Boston; 10Mar52; K31260.

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Feeling low? Hope you'll soon be like Mighty Mouse ... cDesigned by Terrytoons. inc. J Greeting card. (15AL6654) © Rust Craft Publishers, Boston; 1May52; K31722.
A first communion prayer. Designed by Nana Blckford Rollins. Greoting card. (15AR7163) © Pust Craft Publishers, Boston; 1May52; K31723.
For a dear Granddaughter at Christmas. Merry Christmas \& What is a granddaughter made of, when she's such a dear girl as you? ... eDesigned by Marforie Coopery Greeting card. (10xF4022) © Rust Craft Publishers, Boston; 10Mar52; K31181.
For a dear Granddaughter at Christmas. You think that Christmas toys are nice and pussy cats are too ... cDesigned by Rust Craft Artists' Guildj Greeting card. (10XF4012) © Rust Craft Publishers, Boston; lOMar52; K31180.
For a dear Niece at Christmas. This pretty little kitty has come to speak a plece: ... eDesigned by Rust Craft Artists: Guildj Greeting card. (10XF4122) © Rust Craft Publishers, Boston; 10Mar52; K31185.
For Grandma at Christmas. Merry Christmas! Do you know someone wonderful and dear and jolly too? ... [Designed by MarJorie Cooper] Greeting card. (loxp3922) © Rust Craft Publishers, Boston; 10Mar52; K31178.
For Mommy and Daddy at Christmas. A merry Christmas, mommy dear .. A merry Christmas, daddy, too... cDesigned by Rust Craft Artists: Guilds Greeting card. (10XF3742) © Rust Craft Publishers, Boston; 10Mar52; K31244.

For Mother and Dad with loving wishee for a merry Christmas ... Designod by Marjorio Coopor. Grooting card. (50Xp6432) (c) Ruat Craft Publishors, Boston; 10Mar52; K31268.

For Mother at Christmes. Christmes time brings lots of things for every boy and girl... cDesigned by Rust Craft Artists: Guilds Greeting card. (10XF3752) © Rust Craft Publishers, Boston; lomar52; K31245.

For Nana at Christmas. A special Christmas greeting. You'd say, my goodness sakes alivel... cDesigned by Hope Champions Greeting card. (10XF3932) © Rust Craft Publishers, Boston; 10Mar52; K31174.

For you at Christmas. Rersembering you at Christmas with very best wishes. Designed by V. A. Sindoni. Greeting card. (XB352-4) © Rust Craft Publishers, Boston; 10Mar52; K31271.
For you, Aunt, at Christmas. Here's good old Santa bringing you warmest wishes ... Designed by Marjorie Cooper. Greeting card. (15XF4772) (c) Rust Craft Publishers, Boston; 10Mar52; K31192.
For you Daddy at Christmas. It's time for Santa Claus to come, and know what, Daddy, too? ... cDesigned by Marjorie Coopers Greeting card. (10XF3792) © Rust Craft Publishers Boston; 10Mar52; K3ll73.
A friendly Christmas greeting. You'll know this Christmas greeting is as hearty as they come ... Designed by Marjorie Cooper. Greeting card. (10XF652) © Rust Craft Publishers, Boston; IOMar52; K31204.

From both of us to Mother at Christmas. We keep it pretty quiet, but it's useless to deny ... Designed by Marjorie Ccoper. Greeting card. ( $15 \times \mathrm{XF} 4242$ ) (c) Rust Craft Publishers, Boston; 10Mar52; K31188.
A greeting for my wife at Chriscmas. So many happy memories sot Christmas day apart ... Designed by Nana Bickford Rolling. Greeting card. (50xp6482) © Rust Craft Publishers Boston; 10Mar52; K31269.
Greetings at Christmas. Greetings and best wishes for Christmas day and the now year. Designed by A. $R$. Thayer. Greeting card. (XB352-1) © Rust Craft Publishers, Boston; 10Mar52; K31270.
Happy anniversary to my husband. I could prance and dance like these Terry bears ... cDesigned by Terrytoons, inc.j Greeting card. (15AN4300) © Rust Craft Publishers, Boston; lMay52; K31721.
Having a high tire wishing you a wonderful Christrass Designed by Marjorie Cooper, Greoting card. (XB302-2) © Fust Craft Publlshors, Boston; 10Mar52; K31252.
Hello, Cousin - merry Christmas. A merry Christmas greeting especially to say ... cDesigned by Marjorie Coopers Greeting card. (10XF4162) © Rust Craft Publishers, Boston; 10Mar52; K31186.
Here they are again - fresh as everd Merry Christmas! Happy new year! cDesigned by Marjorie Coopery Greeting card. (XB312-4) © Fust Craft Publishors, Boston; 10Mar52; K31223.
Here they are again - fresh as everl Merry Christmast Happy new year! cDesigned by Rust Craft Artists: Guilds Greeting card. (5X112) © Rust Craft Publishers, Boston; l0Mar52; K31239.

Here they come... Best wishes ror very merry Christmas and a happy new yearl cDesigned by Marjorio Coopery Greeting card. (XB302-9) © Rust Craft Publishers, Boston; 10Mar52; K31213.

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Here's another friendly Christmas greeting! As you add this friendly greeting to the others you will get ... Designed by Hope Champion. Greoting card. ( $15 \times 922$ ) © Rust Craft Publlshers, Boston; lOMar52; K 31205.
Here's my Christmas wish for yout Do I wish you a Christmas that's merry clear through ... Designed by Marjorie Cooper. Greeting card. (10x422) © Rust Craft Publishers, Boston; 10Mar52; K31234.
Here's our annual greeting frow un just for you. Wo think about you ofton all through the buey yoar ... Designed by Marjorio Coopor. Greeting card. (15xw8502) @ Rust Craft Publishers, Boston; 10Mar52; K31273.
Hi, Grandra and Grandpal Merry Christmas and happy new jear. Here are two blg wishes ... cDesigned by Marjorie Coopery Greeting card. (10XF4002) © Rust Craft Publishers, Boston; 10Mar52; K31179.
A hope you'll have a merry Christmas A happy Iittle Christmas wish ... cDesigned by Greenleafy Greeting card. (5×92) © Rust Craft Publ1shers, Boston; lOMar52; K31238.

I hope Santa's good to youl Spearing of Christas - may Santa Claus be nicer this jear then ho over wasi cDesigned by Marjorie Coopery Greoting card. (5x42) © Rust Craft Publishers, Boston; 10Mar52; K31266.
"It's a Christmas custom." It's a Christmas custom too nice to miss ... cDesigned by Marjorie Coopery Greeting card. (XB302-12) (c) Fust Craft Publishers, Boston; 10Mar52; K31247.
It's de-light-ful... Wishing you a merry Christmas and a happy new year! Designed by Marjorio Cooper. Greeting card. (XB302-11) © Fust Craft Publishers, Boston; 10Mar52; K3 3212.
It's lots of fun to wiah a merry Christmas and a happy new yoard cDesigned by Marjorio Coopers Groeting card. (XB312-3) © Rust Craft Publishers, Boston; 10Mar52; K31276.
"Joy to the worldf" May happiness and joy abide within your heart this Christmastide. Designed by Marjorie Cooper. Greeting card. (10XR3302) © Rust Craft Publishers, Boston; lomar52; K31230.
Just flow in to wish you a happy holiday season. Designed by Marjorie Cooper. Greeting card. (XB302-4) © Fust Craft Publishors, Boston; 10Mar52; K31251.
Just for you - at Christmas. If you didn't get quite everything that's on your Christmas list ... Designed by Marjorie Cooper. Greeting card. ( $10 \times 17422$ ) © Rust Craft Publishers, Boston; 10Mar52; K31241.

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Just "sitting pretty." Wishing you a merry Christmas and a happy new yeard eDesigned by Marjorio Coopery Greoting card. (XB312-2) (C) Rust Craft Publishers, Boston; lOMar52; K31224.
Just warming up to wish you a happy holiday seasont cDesigned by
Marjorie Coopery Greeting card. (XB312-12) © Rust Craft Publishers, Boaton; 10Mar52; K31253.
Just warming up to wish you a happy holiday seasond eDesigned by Rust Craft Artists' Guildu Greeting card. (5X152) © Fust Craft Publishers, Boston; 10Mar52; K31240.

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Like Heckle and Jeckle we're birds of a feather ... cDesigned by Terrytoons, inc.J Greeting card. (15BW2541) © Rust Craft Publishers, Boston; 1May52; K31717.

Like Mighty Mouse you're on the spot ... cDesigned by Terrytoons, inc. 3 Greeting card. (15BH1855) © Rust Craft Publishers, Boston; 1May52; K31718.

Look--no handsl It's easy to wish you a happy holiday season. Designed by Marjorie Cooper. Greeting card. (XB302-3) © Rust Craft Publishers, Boston; 10Mar52; K31216.

Look--no hands: It's easy to wish you a happy hollday sosson. cWith holly borders Designed by Marjorie Cooper Greoting card. (5X52) © Rust Craft Publishers, Boston; 10Mar52; $K 31236$.
Mm-mms Just love to wish you a very merry Christmas and a very happy yearl cDesigned by Marjorio Coopery Greeting card. (XB312-8) © Rust Craft Publishers, Boston; l0Mar52; K31220.
May all your Christmas dreams come true and a very happy new year tool Designed by Marjorie Cooper. Greeting card. (SB302-1) © Rust Craft Publishers, Eoston; 10Mar52; K31217.
May all your christmas areams come true and a very happy new year tool Designed by Marjorie Cooper. Greeting card. (10×392) © Rust Craft Publishers, Boston; 10Mar52; K31281.

May the Christ child bless you. May the holy Infant bless your Christmas day... Designed by Hope Chempion. Greeting card. (5XR3132) (3) Hust Craft Publishers, Boston; 10Mar52; K31229.

Maybe you've heard this one before. A merry Christmas and many mored cDesigned by Marjorie Cooperj Greeting card. (XB302-10) © Rust Craft Fublishers, Boston; 10Mar52; K31248.
Merry Christmas! And to top it off have a very happy new yearl cDesigned by Marjorie CooperJ Greeting card. (XB312-11) © Rust Craft Publishers, Boston; 10Mar52; K31218.
Merry Christmas! Wishing you happiness at Christras time and throughout the year. Designed by V. A. Sindoni. Greeting card. (XB352-6) © Rust Craft Publishers, Boston; 10Mar52; K31272.
Morry Christmas, Auntiel Just betcha anyone would jove an Auntie just Dike you ... [Designed by Rust Crait Artists Guild] Greeting card. (10XF4062) (C) Rust Craft Publishers, Boston: 10Mar52: K31184.
Merry Christmas, Baby! Because your ilttle stockings are so very, very, small ... cDesigned by Marjorie Cooperj Greeting card. (10xK7032) © Rust Craft Publishers, Boston; ToMar52: K31243.
Merry Christmas, Daddy! Youlre such a dear, wonderful daddy ... cDesigned by Marjorie Cooperj Greeting card. (10XF3762) © Fust Craft Publishers, Boston; LOMar52; K31246.
Merry Christmas daughterl This cunning merry Christmas card brings love and wishes too ... eDesigned by Marjorie Coopery Greeting card. (10XF3822) © Rust Craft Publishers, Boston; 10Mar52; K31172.
Herry Christmas dear Grandson. You're just as dear as you can be... [Designed by Hope Champion] Greeting card. (10XF4042) (C) Rust Craft Publishers, Boston: 10Mar52: *21183.
Merry Christmas from me tool I'm Just a "copy-kitten," all eyes and ears and ruzz ... cDesigned by Marjorie Coopers Greeting card. (5X12) © Rust Craft Publishers, Boston; 10Mar52; K31265.
Merry Christmas from our house to your housed The folks who live at our house are hoping you're all set ... Designed by Marjorie Cooper. Greeting card. (15XW8422) © Rust Craft Publishers, Boston; 10Mar52; K31207.

Merry Christmas, Grandma dearl Look! Here comes a great big wish for Christmas joy this year ... cDesigned by Rust Craft Artists' Guildj Greoting card. (10XF3912) © Rust Craft Publishers, Boston; 10Mar52; K31177.

Merry Christmas, Grandmother and Grandfatherd May life be good to both of you ... Designed by Marjorie Coover. Greeting card. (15XF4722) © Rust Craft Publishers, Boston; 10Mar52; K31191.

Merry Christmas, Grandpa. H1 there, Grandpa, look what's hered ... cDesigned by Marjorie Cooperz Greoting card. (10XF3982) © Fust Craft Publishers, Boston; 10Mar52; K31175.

Merry Christaes - happy new year! May all your houre be happy hours on Christmas day ... Designed by Marjorie Cooper. Greeting card. (25X992) © Rust Craft Publishers, Boston; 10Mar52; K31284.

Merry Christmas Mother and Dadd You're two of the nicest reasons why Christmas means so much ... Designed by Nana Bickford Rollins. Greeting card. (35XF6082) © Fust Craft Publishers, Boston; 10Mar52; K31201.

Merry Christmas, Sond A loving Christmas greeting for a son who's specially dear ... cDesigned by Rust Craft Artists Guildj Greeting card. (10XF3842) © Rust Craft Publishers, Boston; 10Mar52; K31176.
Merry Christmas to a good iriend. A friendly "merry Christmas" wish, just filled with thoughts of you... Designed by Marjorie Cooper. Greeting card. ( $35 \times 1362$ ) © Rust Craft Publishers, Boston; 10Mar52; K31206.
Merry Christmas to all of youl One of the greatest pleasures Christmas will always bring ... Designed by Marjorie Cooper. Greeting card. (15XW8282) © Rust Craft Publishers, Boston; lOMar52; K31209.
Merry Christmas to both of you\& A merry Christmas to you both! With all the trimmin's too ... Designed by Marjorie Cooper. Greeting card. (15XW8362) © Rust Craft Publishers, Boston; 10Mar52; K31210.

A merry Christmas to Mother and Dads I'm wishing the very best ever for the very best mother and dad... Designed by Marjorie Cooper. Greeting card. (15XF4332) © Rust Craft Publishers, Boston; 10Mar52; K31189.

Merry Christmas to Sister and her husband. Very merry, very loving, is my Christmas wish for you ... Designed by Marjorie Cooper. Greeting card. (25XF5572) © Rust Craft Publishers, Boston; 10Mar52; K31197.

Merry Christmas to Son and his wifel You're such a well-loved couple, so dear on every day ... Designed by Nana Brickford Rollins. Greoting card. (35XF6242) © Rust Craft Publishers, Boston; 1UNar52; K31196.
Merry Christras to you: Saying "merry Christmas!" goes just a little way ... cDesigned by Marjorie Coopery Greeting card. (5x162) (3) Rust Craft Publishers, Boston; 10Mar52; K31280.

Miss you? Sayi I miss you like the devil ... cDesigned by Terrytoons, inc. J Greeting card. (15AF6033) (C) Rust Craft Publishers, Boston; 1May52; K31720.

My Christmas prayer for you. 1 pray that God may keep you always in His care ... cDesigned by Marjorie Coopers Greeting card. (5xR3122) (c) Rust Craft Publishers, Boston; 10Mar52; K31278.

My Christmas wish for you. I hope this Christmas brings you rich blessings from above... Designed by Marjorie Cooper. Greeting card. (5XR3112) (a) Rust Craft Publishers, Boston; 10Mar52; K31228.
My prayer for you at Christmas. May our Lord, and ifttle Christ child, abide with you ... Designed by Marjorio Cooper. Greoting card. (10XR3332) Rust Crart Publishers, Boston: 10Mar52; K31231.

My prayer for your feast day. Designed by Nana Blokford Rollins. Oreoting card. (15AR7162) © Rust Crart Publishers, Foston; 1Msy52; K32727.

Never too busy to wish you a merry Christmas and a hapoy new yeard cDesigned by Marjorie Coopery Greeting card. (XB312-1) (c) Rust Craft Publishers, Boston; lomar52; K31225.

Nothing can hold a candle to it. Merry Christmas and a happy new yearl cDesigned by Viarjorie Coopers Greeting card. (XB312-5) (c) Rust Craft Publishers, Boston; lomar52; K31222.

On your first holy communion. Designed by Nana Bickford Rollins. Greoting card. (10AR7150) (c) Rust Craft Publishers, Boston; 1May52; K31726.

Our Christmas greetings for you, Dad. Especially selected, Dad, because it's just for you ... Designed by Marjorie Cooper. Greeting card. (25XF5132) (C) Rust Crart Publishers, Boston; 10Mar52; K31193.
The season's greetings. Sincere greetings and bost wishes for the new year. Designed by V. A. Sindoni. Greeting card. (XB352-7) (c) Rust Craft Publishers, Boston; 10Mar52; K31258.
Season's greetings and best wishes for the new year. Designed by A. R. Thayer. Groeting card. (XB352-3) (C) Rust Craft Publisherg, Boston; 10Mar52; K31256.

Singing out merry Christmas and hapoy new year. Designed by Marjorie Cooper. Greeting card. (5x82) (C) Rust Craft Publishers, Boston; 10Mar52; K31237.

Singing out. .. Merry Christmas and happy new year. cDesigned by Marjorie Cooper Greeting card. (XB302-5) (C) Rust Craft Publishers, Eoston; 10Mar52; K31215.

They just belong together. Merry Christmas Happy new yeari cDesigned by Marjorie Coopery Greeting card. (XB312-6) © Rust Craft Publishers, Boston; 10Mar52; K31275.

Thinking 'boutcha at Christmasi Just a "nosey" Iittle greeting, as Christmas time comes due ... Designed by Marjorie Cooper. Greeting card. (10×662) © Rust Craft Publishers, Boston; 10Mar52; K31283.

This just about covers it. Have a merry Christnas and a wonderful now yearl cDesigned by Marjorie Coopery Greeting card. (XB302-6) (c) Rust Craft Publishers, Boston; 10Mar52; K31250.

Three 11ttle wishes. Merry Christmas! Happy new yearl Many of 'emt cDesigned by Marjorie Coopery GreetIng card. (XB3O2-8) © Rust Craft Publishers, Boston; 10Mar52; K31249.
To a dear Grandson at Christmas. A greeting for a great big boy who 18 especially dear... [Designed by Rust Craft Artists' Gulld] Greeting Card. (10XF4032) (s) Rust Craft Publishers, Boston; 10Mar52; K31182.
To all of you at Christmas. To each and every one of you this Christmas greeting brings ... Designed by Nans Bickrord Rollins. Greeting card. (25Xw8622) © Rust Craft Publishers, Boston; 10Mar52; K31259.

To Aunt and Uncle at Christmes. For Aunt ... For Uncle... Designed by Nana Blckford Rollins. Greeting card. ( $25 \times 55792$ ) (c) Pust Craft Publishers, Boston; 10Mar52; K31200. To Mom at Christmas. Here's to Mrs. Santa Claug--tine Mom I love so much ... Designed by Hope Champion.

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To my sweetheart at Christmas - with all my love. Always remember, I love you, I love fust the thought of you dear ... Designed by Nana Bickford Rollins. Greeting card. (150xS8032) Rust Craft Publishers, Boston; 10Mar52; K31171.
To my wife at Christmas. I love to watch you trim the tree (you prove that it's an art) ... Designed by Marjorie Cooper. Greoting card. (25xF5242) © Rust Craft Publishers, Boston; 10Mar52; K31194.

To my wife at Christmas - with all my love. I love coming home to jou, darling, and sharing the news of the day ... Designed by Marjorie Cooper. Greeting card. (l00XF6692) © Rust Craft Publishers, Boston; 10Mar52; K31170.

To Sister and her husband. Merry Christmasd Forget you at Christmas? ... Designed by Hope Champion. Greeting card. (15XF4592) © Rust Craft Publishers, Boston; 10Mar52; K31190.
To Uncle at Christmas. Whatever you hope that Santa will bring you ... cDesigned by Rust Craft Artists: GuildJ Greeting card. (10XF4092) © Rust Craft Publishers, Boston; 10Mar52; K31203.
To wish you the blessings of Christmas. To hope the newborn King of Kings may bless your home and heart ... rDesigned by Marjorie Coopery Greeting card. (5XR3092) © Rust Craft Publishers, Boston; 10Mar52; K31277.

To you, Sister, with best wishes for Christmas! Some things just come natural--like remembering you this way ... Designed by Rust Craft Artists Guild. Greeting card. (25XF5582) © Rust Craft Publishers, Boston; lOMar52; K31198.
Thning up to wish you a merry Christmas and a happy new yearl Designed by Marjorie Cooper. Greeting card. (10 1452 ) © Fust Craft Publishers, Boston; 10Mar52; K31282.

Tuning up... To wish you a merry Christmas and a happy new year! cDesigned by Marjorio Coopery Greeting card. (XB302-7) © Rust Craft Publishers, Boston; 10Mar52; K31214.
A wish for baby's first Christmas. When Santa makes his rounds this year ... cDesigned by Marjorie Coopery Greeting card. (10XK7042) (c) Rust Craft Publishers, Boston; 10Mar52; K31242.

RUSTAN, JOSEPH.
Teamed for action. chunting dogss Col. reproduction of photo. 11 x 15 in. (c) Shaw-Barton, Coshocton, oh10; 19Nov51; K30705.

## RYAN, FREDERICK.

Evon a child is known by his doings. clittle boy putting on his shoosj Col. reproduction of water color. $6 \times 4$ in. (N. 33) © Providence Lithograph Co., Providence; 15Mar52; K31396.
God gives rain upon the earth. [Small boy wearing raincoat] Col. reproduction of painting. $6 \times 4 \mathrm{in}$. (N. 30) (C) Providence Lithograph Co., Providence; 15Mar52; K31395.

RYMAN, CARL.
Albert. cCartoon characterj Pen-and-ink drawing on shoot $8 \times 6$ in. (C) Carl Ryman \& Edna A. Ryman: 12May52; GU19879.
Alfred the seagull. cGertoon oharactory 2 drawings. (c) Carl Ryman \& Edna A. Ryman; 19Fob52; GUl9382.

RYMAN, EDNA A.
Albert. GUl9879. SEE Ryman, Carl.
Alfred the seagull. GU19382. SEE Ryman, Carl.

RYSDYK'S Hambleton1an. JU7075. SEE Gordon, Alice Octavie.

## S

SACCHELLI, EDORADO.
Blessed Pius X. Sculpture. (C) St. Anthony's Guild; 30Jan52; GU19348.

SACRAMENTO COUNTY, Calif.
Gold mining operations of a contury ago near Michigan Bar. JP1235. SEE Sunderland, Clyde Herwood.

SACRED Heart of Jesus. H2360. SEE Mc Gratty, Arthur Raymond.

SACPED PICTURES COMPANY. SEE
The scourging of our Lord Jesus Christ. H2555.
Tomb of Saint Francis of Assisi. K31824.
Tomb of Saint Margaret Mary Alacoque. K31822.
Tomb of Saint Therese of the Infant Jesus. K31823.

THE SAD SACK, by George Baker. cComic stripy New York, Bell Syndicate.
(C) Goorge Bakor. (c) 280ct51; K30952. (c) 4NOV51; K30953. © 11NOV51; K30954. © 18Nov51; K30955. (C) 25Nov51; K30956. (c) 2Dec51: K30957. © 9Dec51; K30958. (c) 16Dec51; K30959. (c) 30Dee51; K30961. (©) 6Jan52; K30962 © 13Jan52; K30963. (c) 20Jan52; K30964. © 27Jan52; K30965.

THE SAFE WAY TO SCHOOL. JP1149. SEE At home and school with Tom and Nancy (Filmstrips) No. 2.

SAFETY ENGINEERING DEPARTMENT, INDUSTRIAL INDEMNITY COMPANY. SEE Industrial Indemnity Company. Safety Engineering Department.

SAGEBRUSH local. GUI9377. SEF Da Costa, Myra Coury.
ST. ANTHONY'S GUILD.
Blessed Pius X. GUl9348. SEE Sacchelli, Edorado.
ST. Apollonia, pray for ue. GU19315. SEE Thornton, Francis X.

ST. AUGUSTINE, Fla.
oldest house in the United States. K30695. SEE Hannau, H. W.

ST. BONIFACE cSt. Boniracius, Hennepin Co., Minn. 3 High School, Class or 1952. JU7094. SEE Frite Carl A.

ST. BONIFACIUS, HENNEPIN Co., Minn. St. Bonirece ... High School, Class of 1952. JU7094. SEE Fritz, Carl A.

SAINT ELIZABETH MISSION SOCIETY OF THE SISTERS OF SAINT FRANCIS.
Easter - The flowers of springtime whisper the promise of ilfe made new... [Greeting card] ( $\mathrm{B}-6$ ) Appl. author: Sister Neila Maria Costa Campos. (C) The Saint Elizabeth Mission Society of the Sisters of Saint Francis; 1Feb52; K30741.

SAINT FRANCIS AND THE BIRDS. eSeated figure on rock with birds, flowers \& tree in surroundings; cubistic in designy Col. reproduction of tapestry. $23 \times 29$ in. Author of reproduction: Harry G. John, jr. "Tapestry by Perrot." © Harry G. John, jr., Milwaukee; 17Mar52; H24i2.

SAINT Francis of Assisi. SEE Francesco d'Assisi, Saint.

ST. LOUIS.
Composite of Sportsman Park ... K31605. SEE Rawlings Manufacturing Company.

ST. LOUIS. St. Stephens Community Library. SEE St. Stephens Comnunity Library, St. Louis.

ST. MARYS RIVER, Mich.
Fog on the St. Marys River. JP1096. SEE Eckroad, Elmer.

ST. PAUL
The Twin Cities and southem Minnesota. JPII84. SEE Sawyer's, inc. Three-dimensional pictures in fullcolor Kodachrome.

ST. PIERRE, GEORGE L.
Training diaper for expectant fathers. Los Angeles, Pico Novelty Co. Col. reproduction of drawing on fabric. (c) George L. St. Pierre \& Van D. Patterson; 20Dec51; K30762.

ST. STEPHENS COMMUNITY LIBRARY,
St. Louis.
Soat of wisdom, pray for us. Book mark. Appl. author: Irene Marie Krauska. (C) St. Stephens Community Library, St. Louis; 2Jan52; K31313.

SAINT Terese of Avial. H2371. SEE Alvarez, Fernando.

ST. Teresa of the Child Jesus Church. K31410. SEE Stauder, Paul Wenzel.

SAINT THERESA and Her prayer.
GP3044. SEE 0'Hearn, Loretta Clare.

A SALE STARTS WITH THE CUSTOMER'S NEEDS (Filmatrip) Ralston Purina Co. cl952s Produced by Jam Handy Organization. 79 fr., blew, 35m. Summary: A training rilm for salesmen. © Ralston
Purine Co.; 4Apr52; JU7024.
SALIENT, INC. ©.
Stage coach scene. Col. aticker. $3 \times 7$ in. Appl. author: John M. Fales. © 14Mar52; K31545.

SALLMAN, WARNER E.
Teach me Thy way. cRobed and seated figure with right arm around robed youth; rock background behind f1gures; city soon in the distance in upper left hand corners Col. reproduction of peinting. 15 x 11 in. ${ }^{\circ} \mathrm{Krlobel}$ and Bates (Athony W. Kriobol, Fred M. Bates), Chicago; 21Jan52; K30982.

SALTOR Sea. H2500. SES Swinnerton, Jamea 6.

SAN FRANCISCO.
Long shot San Francisco to Mar in County. JU7057. SEE Sunderland, Clyde Herwood.
San Francisco to Marin County ... JU7056. SEE Sunderland, Clyde Herwood.

SAN PABLO, Calif.
Richmond - San Pablo ... JP1021. SEE Sunderland, Clyde.

SAND, Margaret S. H., and Reuben Sand, d.b.a. Ceramic Arts Studio. SEB Coramic Arts studio.

SAND, Reuben, and Margaret S. H. Sand, d.b.a. Ceramic Arts Studio. SEE Ceramic Arts Studio.

## SANDWICH, Mass.

Springtime in old Sandwich, Cape Cod. JP1367. SEE Harrison Photos.

SANTA Anlta Potteries, d.b.a. Santa Anita Ware. SEE Santa Anita Ware.

SANTA ANITA WARE.
Cup of gold. cPlatej Ceramics. 11 in. in diameter. Appl, author: Annette Honeywell. © Santa Anita potteries, d.b.a. Santa Anita Ware, Los Angeles; 14Jul50; GP3489.

Del Mar brown. GP3009. SEE Wawra, Verena.
Del Mar green. GP3008. SEE Wawra, Verena.
Grape pattern. GP3004. SEE Wawra, Verena.

Green spiral. GP3006. SEE Wawra, Verena.

Night blooming cereus. cPlatev Ceramics. il in. in diameter. Appl author: Annette Honeywell. © Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; 14Jul50; GP3488.

Pink spiral. GP3005. SEE Wawra, Verena.

Provincial blue apple. GP3000. SEE Wawra, Verena.
Provincial mallard. GP3001. SEE Wawra, Verena.
Provincial pink apple. GP3002. SEE Wawra, Verena.

Provincial plain. GP3003. SEE Wawra, Verena.

Turnabout. GP3573. SEx' Wawra, Verena.
Yellow spiral. GP3007. SEE Wawra, Verena.

SANTA BARBARA, Calif.
Santa Barbara... JP1180. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

SAPPINGTON, JOHN S.
Florida University of Fresh \& Salt Water Fishing. K31833. SEE Bownan, Alfred J.
Best wishes for your Easter Dey. K30993. SEE Sarna (S. S.) inc.
A hearty welcome to the new arrival. K30990. SEE Sarna (S. S.) inc.

To my sweetheart with all my love. K30992. SEE Sarna (S. S.) Inc.
With love to dear Mother. K30991. SEE Sarna (S. S.) inc.

SARNA (S. S.) INC
Best wishes for your Baster Day. rG1ft cardy Col. reproduction of drawing. $3 \times 4$ in. Appl. author: S. S. Sarna. © S. S. Sarna, inc., New York; 15Jan52; K30993.
A hearty welcome to the new arrival. [Announcement carda Col. reproduction of drawing. $3 \times 4 \mathrm{in}$. Appl. author: S. S. Sarna. (c) S. S. Sama, inc., New York; 15Jan52; K30990.
To my sweetheart with all my love. [Gift cards Col. reproduction of drawing. $3 \times 4$ in. Appl. author: S. S. Sarna. © S. S. Sarna, inc., New York; 15Jan52; K30992.
With love to dear Mother. cGift cardu Col. reproduction of drawing. $3 \times 4$ in. Appl. author: S. S. Sarna. © S. S. Sarna, inc., New York; 15Jan52; K30991.

SAULT STE. MARIE, Mich.
The Soo Locks. JPl266. SEEE Eckroad, Elmer.

SAURMAN, Edward K., sole owner of Saurman Studio. SEE Sauman Studio.

SAURMAN STUDIO.
Antique collecting. cWomen in oldfashioned antique shopy Reproduction of drawing on sheet $5 \times 4 \mathrm{in}$. (c) Edward K. Saurman, sole owner of Saurman Studio, Philadelphia; 1Nov51; K30617.
Blcycling. cMan and woman on oldfashioned bicyclesz Reproduction of drawing on sheet $5 \times 4$ in. (c) Edward K. Sauman, sole owner of Saurman Studio, Philadelphia; 1Nov51; K30616.
Card playing. cold-fashioned parlor scene, man and two women at tablej Reproduction of drawing on sheet 5 $x 4$ in. (c) Edward K. Saurman, sole owner of Saumnan Studio, Philadelphia; 1Nov51; K30614.

Cooking. cMother and daughter in oldfashioned kitcheng Reproduction of drawing on sheet $5 \times 4 \mathrm{in}$. (C) Edward K. Saurman, sole owner of Saurman Studio, Ph1ladelphia; 1Nov5l; K30612.
Motoring. cCouple alighting from old-fashioned carz Reproduction of drawing on sheet $5 \times 4 \mathrm{in}$. (a) Edward K. Sauman, sole owner of Seurmen Studio, Philadelphia; 1Nov51; K30613.
Singing. cQuartet in old-rashioned barber shops Reproduction of drawing on sheet 5 x 4 in. (3) Edward $K$. Saurman, sole owner of Saurnan Studio, Philadelphis; lNov51; K30615.

SAUTER, GEORGE PHILIP ©
The morning meal. 53 books on table in front of window, birds feeding on the outsides Photo. © 28Mayj2; JU7107.

SAVE THOSE TBSTH (Filmstrip) Encyclopaedia Films, 1951. 59 IF., bew, 35 mm . (Keeping Healthy) Based on the classroom film of the same title. Sunriary: $\mathrm{sx}=$ plains tooth decay and discusses its prevention through careful cleaning, proper diet, and the use of sodium rlouride solution. (4) Ancyclopaedia Britannica Pilms Inc.; 21Dec51; JP1125.

SAWYER'S, INC.
Three-dimensional pictures in fullcolor Kodachrome. 7 views on reel. i) Jawyer's, inc., Portland, Ore. Atlas of human anatomy. Central nervaus system. $1-34$. 34 reels. Appl. author: William B. Gruber. © 18Apr52; JP1261.
Baalbek, the Foman ruins, Levanon. (4152) Appl author: Rupert P. Leach. (O) INay52; JH1364.
Eavaria, Germany. (1510) Appl. author: w1lliam B. Gruber. (C) 1May52; JY1365.

Bellingrath Gardens, Mobile, Alabama, U. S. A. (SP-9064) Appl. author: Rupert P. Leach. 15Feb52; JP1186.
Calcutta, India. (4305) Appl. author: Rupert P. Leach. (c) 1Mar52; JP1361.

The cedars of Lebanon. (4253) Appl. author: Rupert F. Leach. (C) 1May52; JP1363.

A day at the circus - I and II, Ringling Bros. and Barnum \& Balley. (701-702) Appl. author Rupert P. Leach. (C) 15 Feb52; JP1177-JP1178.
A day at the circus - III, Ringling Bros. and Barnum \& Balley. (703) Appl. author: fupert P. Leach. 15Feb52; JP1183.
The great mosque Ommejade, Damascus, Syria. (4743) Appl. author: Rupert P. Leach. ©() 1Mas 52; JP1366.
Karach1, Pakistan. (4453) Appl. author: Rupert P. Leach. © 1May52; JP1358.
Kauai, the garden isle, Hawail. (SP-72) Appl. author: Rupert $P$. Leach. © 270ct51; JPil81.
Lahore, mosques and antiquities, Pakistan. (4451) Appl. quthor: Rupert P. Leach. (C) ММау52; JP1359.
Lahore, the city, Pakistan. ( 44522 ) Appl. author: Rupert P. Leach. (© 1May52; JP1357.
New Delhi, India. (4307) Appl. author: Rupert P. Leach. (C) 1Mar52; JP1360.

Oak Creok Canjon and vicinity, Arizona, U. S. A. (SP-9045) Appl. author: Rupert P. Leach. © 6NOV51; JP1179.
Race horses of the Bluegrass Country, Kentucky, U. S. A. (342) Appl. author: Ladner $F$. Goodman. © 15 Feb 52 ; JPll 82.
Santa Barbara, Califormia, U. S. A. (SP-188) Apol. author: Rupert P. Leach. (c) 13Dec51; JP1180.

The Taj Mahal, Agra, India. (4300) App1. author: Rupert P. Leach. © 1Mar52; JP1362.
Tulip time in Holland, Michigan, U. S. A. (SP-9071) Appl. author: M1chael Nobesn1. (C) 15Feb52; JP1185.
The Twin Cities and southern Minnesota, ए. S. A. (SP-9072) Appl. author: Charles Van Pelt. (c) 15 Feb 52 ; JP1184.

SCALFOUR, TOM DIMITRIOU ©.
The cherubim. cFour drawings each having four faces and four wings Water color. (C) 5May52; GUl9765.
Four archangels. eStanding around the Throne of the Cross of the Four Gospels of the New Testament with arns extended in greetingu Wator color. (2) 5May52; GUl9762.

The four beasts. cRepresented by the head of an ox, lion, eagle \& woman against a background of wingss Water color. © 5May52; GU19766.
The lily flower. cCircular composition of overlaped human faces \& extended arms Water color. (C) 5May52; GU19764.

Three archangels. cStanding around the throne of the bright and glorious star of Isreel with arms extended in greeting Water color. (C) 5May52; GUI9763.

SCARLET tenager and blueberry. K30476. SEE VIncent, George.

SCARVES BY VERA, INC.
Season's greetings. Scarves by Vera. K30781. SEE Noumann, Vera.

SCHAEFER, WHITEY.
Bob Hope. K30671. SEE North (M.) and Associates, inc.

SCHALK, JOHN L.
His Excollency, Bishop Joseph A. Burke ... JU7010. SEE Schalk Studios.

SCHALK STUDIOS ©.
His Excollency, Bishop Josoph A. Burke, Bishop of Buffalo, N. Y. cThreo-quartor length portraits Photo. Appl. author: John L. Schalk. © 10Apr52; JU7010.

SCHEER, ARTHUR FRANCIS.
By a waterfall. cCows in pasture, hills \& trees in backgroundy col. reproduction of photo. 8 x 10 in . (6199) © Arthur Francis Scheer, St. Lou1s; 1Sep51; K31325.

Champion loggers. H2406. SEE Lougheed, Robert $E$.
Daddy's little helper. cLittle girl watering the flowers; house in back8 grounds Col . reproduction of photo.
8 in (6061) © Arthur Francis Scheer, St. Louls; LSep51; K31330.
Faith. cone little colored boy sits in a chair with the Bible on his lap, another sits on the floorj Col. reproduction or photo. 10 x 8 in. (6088) © Arthur Francis Sciaeer, St. Louis; lSep5l; K31335.
Farm beauties. H2402. SEB Erbit, Jules.

The fighter. H2408. SEE Watson, Emmet.
Golden beauties. cCow girl standing in front of her horsej Col. reproduction of photo. $10 \times 8$ in. (6206) © Arthur Francis Scheer, St. Lou1s; 1Sep51; K31324.
Golden Guernseys. cGuernsey cows lying down in an open flold; barn and other buildings in backgroundj Col. reproduction or photo. $6 \pi 11$ in. ( $1444-\mathrm{E}$ ) © Arthur Francis Scheor, St. Louis; 1Sep51; K31336.
Heavenly protector. H2407. SEB Harris, Mabel Rollins.
The intruder. ciftte duck suires in the milk bowl of two pups while they look on Col . reproduction of photo. 10 x 8 in. (6203) © Arthur Francis Scheer, st. Louls; 1Sop5l; $K 31333$.
Joyful moments. clittle boy sitting on wharf with dog, fishing pole, hook and IInes Col. reproduction of photo. $8 \times 10 \mathrm{in}$. (6189) © Arthur Francis Scheer, St. Louis; 1Sep51; K31331.

Party pretty. cYoung woman in evening dress standing behind bouquet of flowerss Col. reproduction of photo. $10 \times 8$ in. (6090) © Arthur Franola Scheor, St. Louls; 1Sep51; K31332.
A perfect home. cone story wooden building with well gardened lawn Col. reproduction of photo. 10 x 8 in. (6097) © Arthur Francis Schoer, St. Lou1s; 1Sep51; K31327.

Bhapsody in color. $c$ Bouquet of roses, carnations and other flowers Col. reproduction of photo. 8 ㅍ 10 in. (6305) © Arthur Francis Scheer, St. Lou1s; ISep51; K31329.

A sporting thrill. cFisherman in stream notting his catchs col. roproduction of photo. $8 \times 10 \mathrm{in}$. (6198) © Arthur Francis Scheor, St. Louis; 1Sep51; K31328.
Spring happinesa. cYoung woman with basket of flowers and dog in the open fieldj Col. reproduction of photo. 10 x 8 in. (6091) © Arthur Francis Scheer, St. Louis; lSep5l; K31334.
The stowaway. H2404. SEE Thoele, Lillian Caroline Anna.

Sun goddess. cairl in two pioce swimaing suit sitting by swimaing pooly Col. reproduction of photo. $10 \times 8$ in. (6202) © Arthur Francis Scheer, St. Louls; 1Sep51; K31326.

Surpriso packago. H2401. SBE Stuert, R. James.

The unexpected. H2403. SEE Watson, Emott.
Young sailor. H2405. SEE Harris, Mabel Rollins.

SCHEFFER, WILLIAM E. C)
Space saving sterilizer and cabinet combination. Drawing. (C) 14Jan52; IU7632.

SCHERER , ADOLPE.
Capo di mimi. cSwirl dosign on vase with floral \& leaf pattorn; lamp bases Cast plastor. H. 17 in. © Adolph Scherer Co., inc., New York; 15Feb52; GP3316.
Female dancer. cFigure in akirt; rhythmic pose; lamp bases Cast plaster. H. 17 in. © Adolph Scherer Co., inc., New York; 15Fob52; GP3315.
Male dancer. [Figure in shorts \& short sleeve, turtle neck sweater; rhythmic pose; lamp base] Cast plaster. H. 17 in. © Adolph Scherer Co., inc., New York; 15Feb52; GP3314.

SCHEUER, SYDNEY.
Queen of Peace Crown. GP3045. SEE DeNatale Brothers.
SCHIFF, LOTIE.
Up-see-we1gh-see. K31673. SEE. Lion's Novelties Company.

SCHMIDT, CLIEMENS.
How shall I ropay the Lord for all His benefits to me. K31478. SEE Borliner and Mc Ginnis.
I exhort you brethren that you help me by your prajers to God. K31479. SEE Borliner and Mo Ginnis.
I give thanks to Christ Josus our Lord ... K31480. SEE Borliner and Mc Ginnis.
I will go unto the altar of God. K31474. SEES Borinner and Mo Gin-

SCHMIDT, CLEMENS. Cont'd.
I will take the chalice of salvation Mcं K31477. SEE Borliner and

Liturgical symbols. cSet number IIIJ Designed by Clemens Schmidt, with oxplanatory comment by Rev. Stanley Roche. 15 col. posters each $14 \times 11$ in. Title from cover. © Order of St. Benedict, inc., Collegeville, Minn.; 1Fob52; K31411.

May the peace of the Lord be always W1th you. K31473. SEE Berliner \& Mc Ginnis.

The office of the Priest is to offer sacrifice ... K31475. SEE Berinner and Mc Ginnis.

Pray ye therefore the Lord of the harvest ... K31476. SEE Berliner and Mc Ginnis.

SCHMIDT (JOSEPH) INC. ©.
Most Holy Trinity. Philadelphia, Ketteriinus Lithographic Manufacturing Co. Col. reproduction of painting. $20 \times 15$ in. (458) Appl. author: Albert Fisher. (C) 1Nov51; K30877.

Queen of the Rosary. Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of painting. $20 \times 15$ in. (457) Appl. author: Albert Fisher. © 1Nov51; K30876.

Serene. [Mountain and lake scene; young man in boat, young woman on rocks in right foreground] Philadelphia, Ketterlinus Lithographic Manuracturing Co. Col. reproduction of photo. $20 \times 15$ in. (463) Appl. author: Ketterlinus Lithographic Manufacturing Co. (C) 1Nov51; K30872.

Shore fun. 【Man, women and two little boys eating picnic lunch on the beach] Philadelphia, Ketterlinus Ifthographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. (469) Appl. author: Ketteriinus Iithographic Manufacturing Co. (C) 1Nov5l; K30867.

Smoothies. [Young woman petting a small calf] Philadelphia, Ketterinnus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. (467) Appl. author: Ketterlinus Lithographic Manufacturing Co. (C) INov5l; K30869.
So long. [Young giri in two piece bathing suit is standing in front of a palm tree] Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. (461) Appl. author: Ketteriinus Lithographic Manufacturing Co. (C) INov5l: K30874.
Sparkling. [Nude girl kneeling with champaign glass in right hand Ph1ladelph1a, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15 \mathrm{in}$. (464) Appl. author: Ketterlinus Lithographic Manufacturing Co. (C) 1Nov51; K30866.

Sports. [Young man and woman in hunting clothes; each has a phessant] Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times$ 15 in. (466) Appl. Quthor: Kotterlinus Lithographic Nanufacturing Co. (C) 1Nov51; K30870.

Steering pretty, cYoung woman with cap, in striped suit, steering ship's wheels Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. ( 465 ) Appl. author: Ketterlinus Lithographic Manufacturing Co. (C) INov5l; K30871.

Sunshine. [Young woman regarding baby in bassinet] Philadelphia, Ketterlinus Lithographic Manufacturing co. Col. reproduction of photo. $20 \times 15$ in. (459) Appl. author: Ketterlinus Lithographic Manufacturing Co. (C) INov5l; K3 378 .
Surf casting. [Lighthouse in background; man and woman fishing in right foreground Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. ( 470 ) Appl. author: Ketterinus Lithographic Manufacturing Co. (C) 1 Nov51; K30865.
Sweethearts. [Young girl being serenaded by guitarist; lighthouse and fortress in background] Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. (462) Appl. author: Ketterlinus Lithographic Manufacturing Co.
(C) INov51; K30873.

Swing time. [Mother pulling her daughter back in the swing] Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. (468) Appl. author: Ketterlinus Lithographic Manufacturing Co.
(C) INov51; K30868.

Symphony blues. [Young boy sitting at the piano with a dejected expression on his face; left elbow on the keys] Philadelphia, Ketterlinus Iithographic Manufacturing Co. Col. reproduction of photo. $20 \times 15$ in. (460) Appl. author: Ketterlinus Lithographic Manufacturing Co. (C) INov5l; K30875.

SCHMIDT, JOSEPH DAVID.
Good citizenship road map, chart no.

1. cDesigned for child guidance; in colory Sheet $22 \times 17$ in. (© Joseph David Schmidt, Reno, Nev.; 8Feb52; K31013.
Good citizenship road map chart,no. 2. Drawing color d with water color. (c) 14Fob52; GU19397.

Good citizenship stairway chart, no. 3. Water color and pencil drawing. © 18Feb52; GUl9436.

SCHOELLES, JANET LUDLAM ©.
Lohengrin. cSword, swan, ring, etc. Col. pencil drawing. © 26Dec5l; GUl9271.

Der Rosenkavalier. cSword, mirror and roses Col. pencil drawing. (c) 26Dec51; GU19270.

SCHOENEWALD, LOUIS CIARLES.
Wouldn't it be hell to have to compete with Rich Plenf K31805. SEE Rich Plan Corporation.
SCHOENFELD, SAMUEL.
Chart of comparative raw sugar prices. IP983. SEES Lamborn and Company, inc.
Chart of raw and rofinod sugar prices and difforence, monthly averiges -1947-1952. IP1046. SEE Lamborn and Company, inc.

THE SCHOOL. GU19718. SEE Moses, Anna Mary (Robertson).

SCHOOL BLS SAFETY (Filmstrip)
Visual Sciences, 1952. 64 fr .,
bôw, 35 mm . Summary: Describes
rules of safety to be observed by students dependent upon school buses for transportation. (c) Gerrit C. Zwart, d.b.a. Visual Sciences; 2Jan52; JY1071.

SCHOOL spirit. JP1338. SEE Etiquette series, no. 2.

SCHREIBER, E.
Bouquet of flowers. HPO-15. SBE Macke, August.
Horses and eagle. HFO-16. SEE Marc, Franz.

SCHUBEL, JEAN C.
Head of a cocker spaniel. Ceramics. H. 5 in. (C) Jean C. Schubel, Detroit; 1Feb52; GP3U78.

SCHULTHEIS, EMIL.
Short trend indicator. 1947-1950. cAnn Arbor, Mich., Edward Bros. 1 Chart on 4 sheets each 12 x 17 in. © Mrs. Emil Schultheis; 20Nov51; IP1091

SCHULTHEIS, Mrs. EMIL.
Short trend indicator. IP1091. SEE Schultheis, Eeril.

SCHULTZ, JOHN F.
Historical map of western Texas. H2352. SEE FOX, Dorothes Magdalene.
History of aviation and the J.S. Air Force. H2377. SEE Fox, Dorothes Magdalene.

Military map of the El Paso area. H2563. SEE FOX, Dorothea Magdalene.
Texas history. H2351. SEE Fox, Dorothea Magdalene.

SCHUTZ, ANTON.
Big brother. H2522. SEB Jeffe, Huldah Cherry.

Christans in Montmartre. H2413. SEE Utrillo, Maurice.
Compostion. H2415. SEE Kandinsky, Wassily.
The fruit bowl. H2419. SEE Derain, Andre.

Holiday parade. H2421. SEE Bolatad, E. Melvin.

Little sister. H2521. SEE Jeffe, Huldah Cherry.
Montmartre. H2414. SES Utrillo, Maurice.
Regatta 1938. H2418. SEE Dufy, Raoul
A sidewsik care at night. H24l6. SEE Gogh, Vincent Van.
Sunday visitors. H2420. SRE Bolstad, E. Melvin.

A walk in the Alyacampe Park. H24ㄱ7. SEB Gogh, Vincent Van.
SCHWERIN, LUDIWIG.
Arab women in the market. $H 2475$. SEE Art of Israel.
In the village of Carmel. H2475. SEE Art of Isrsel.

SCHWIERING, O. CONRAD (1)
Moran sunrise. [Valley with mountain poak in background] Roproduction of painting. $9 \times 13$ in. (1) 1 Jan52; K30737.

Teton Alpine glow. [Snow-capped mountains] Reproduction of painting. $9 \times 13$ in. (C) IJan52; K30738.

SCIENCE AND AGRICULTURE (Filmstrip) Encyclopaedia Britannica rilms, 1951. $59 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{rm}$. (Food and People) Based on the classroom film of the same title.
Summary: Traces the development of the soybean to demonstrate the rolo of science in increasing land productivity and in discovering new industrial uses for farm products. (5) Encyclopaedia Britannica Films inc.; 16Nov51; JP1122.

SCOTT, DOROTHY (HANDSAKER).
Children with bicycle. (A prayer) cYoung boy teaching young girl to rido a blcyclej Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of water color. $14 \times 11 \mathrm{in}$. (Uniform lesson pictures for primaries and juniors, Apr.-June, 1952, pt. 11) © Providence Lithograph Co.; 15Mar52; K31401.

Family fun. cFamily on a picnicj Providence, Religious Press. Col. reproduction of water color. $6 \times 4$ in. (In Beginners Bible lesson leaflets, May 11, c1952j, cover) (6) Providence Lithograph Co.; 15Mar52; K31397.
The Lord is good to all. cFamily approaching churchy Nashville, Sunday School Board of Southern Baptist Convention. Col. reproduction of peinting. 6 x 4 in. (In Beginner Bible story, Jan. -Mar. 1952 , pt. 12, cover) Signed: D. Handsaker. © Providence Lithograph Co.; 27Dec51; K30603.

Stand up, stand up for Jesus. (Boy being received into church) Nashville, Sunday School Board of Southern Baptist Convention. Col. reproduction of painting. $14 \times 11 \mathrm{in}$. (Uniform lesson pictures for primaries and juniors, Jan.-Mar. 1952, pt. 9) Signed: D. Handsaker. © Providence Lithograph Co.; 27Dec51; K30601.

SCOTT, ELIZABETH EILEEN. SEE Peter and the wolf. JU7103.

SCOTT, WILLIAM.
Bombing anxiety tests. K31793. SEE Michigan. University. Survey Research Center.

SCOTT AVIATION CORPORATION
Bald-headed eagle with wings stretched out but not fully stretched. cName plate below eagles Col. sticker. 3 x 4 in. Appl, author: James $T$. Shaffer. © Scott Aviation Corp. Lancaster, N. Y.; 20 Jan 52 ; K31405.

Chief. cInsignias Col. sticker. x 3 in. Appl. author: James T. Shaffer. © Scott Aviation Corp. Lancaster, N. Y.; 20Jan52; K31409.

SCOTTO, MICHELE.
Picture frame. GU19790. SEE Rex Plaster Company.
THE SCOURGING at the pillar. GU1984l. SEE Cummings, Angelica, Sister.

Tré SCUURGING OF UUR LORD JESUS CHRIS'L. cArtist unknown; atanding figure tied to plllar with ropes Col. reproduction of painted sculpture. $10 \times 6 \mathrm{in}$. Author of reproduction: Harry G. John, $j r_{\text {. , d.b.a. Secred Pictures Co., }}$ M11~ロทหee; 5May52; H2555.

SCRIVER, ROBERT MACFIE.
Blghorn ram. cM1niature soulpturej c Browning, Mont. J ci952. Cast plastor. H. 6 in. (MS-1408) © Robert M. Scriver; 2Mar52; GP3320.

SCULPIURE WARE COMPANY.
Ballerina in a wall oval box. cHigh relief Cast plaster. H .9 in . Appl. author: Telmo Bosi. © Sculpture Ware Co., New York; 1Feb52; GP3261.
Ballerina in a wall square box. cHigh relier Cast plaster. H. 9 in. Appl. author: Telmo Bosi. © Sculpture Ware Co., New York; 1Feb52; GP3262.
Danseur in a wall oval box. chigh relief cast plaster. H. 9 in. Appl. author: Telmo Bosi. (a Sculpture Ware Co., New York; lFeb52; GP3263.

Danseur in a wall square box. chigh reliefj Cest plaster. H. 9 in. Appl. euthor: Telmo Bos1. © Sculpture Ware Co., New York; 1Feb52; GP3264.

Driftwood base. cSculptures Cast plaster. $8 \times 17$ in. Appl. author: Telmo Bosi. © Sculpture Ware Co., New York; 1Feb52; GP3266.
Leaf vase on base. cSculptures Cast plaster. $7 \times 14$ in. Appl. author: Telmo Bosi. © Wunder Gift Co.; 1Feb52; GP3265.

Smooth base. cUpright ring on oblong bese, sculptures New York cl952 J Cast plaster. $9 \times 14$ in. Appl. author: Telmo Bosi. © Wunder Gift Co.; 5Mar52; GP3260.

SCUTT, WINIFRED ©.
Statue of Liberty. Painting. (C) 11Jan52; GU19279.

SEABISCUIT and family. GU20072. SEE Palenske, Rheinhold H.

SEAGERS, PAUL W. SEE
Cooperative school plant planning. JP1368.

SEALE, R.
The boys of America's first Boys' Ranch have elected you...perdner csics for ife... Col. certificate. $8 \times 11$ in. © Boys' Ranch, inc., Amarillo. Tex.; 1Jan52; K31030.

SEARCH, LEROY ©.
Plexiform III. 011 painting. $24 x$ 20 in. © 19Feb52: GU19381.

SEARS, ZAIDA.
Cat head on pedestal. Mold rno.j 110. Sculpture. © Charles E. Gaskell \& Glen D. Campbell: 17Mar52; GU19559.

SEASONS. SEE
What causes the seasons. JP1172.

SEBASTIAN MINIATURES.
George Washington the Mason. GP3011. SEE Baston, Prescott Woodbury.
Madonna of the Chair: A model in miniature of the Raphael Madonna. GP3013. SEE Baston, Prescott Woodbury.
Madonna of the Goldfinch: A model in minieture of the Raphael Madonna. GP3014. SEE Baston, Prescott Woodbury.

Sistine Madonna: A model in miniature of the Raphael Madonna. GP3012. SEE Baston, Prescott Woodbury.

SECURITY SAVINGS SYSTRMS, INC
Join our Christmas club. con covor, boy \& girl ringing bellsj Col. folder. Appl, author: Frank Arthur Mosher, jr. © Socurity Savings Syatems, inc., Now Cumberland, Pa.; 10Apr52; K31649.

SEEDTIME AND HARVEST (F1lmetrip) Gospel Slide and Film Service, 1951. 42 fr ., color, 35 mm . Summary: Parables fron the New Testament: the tares among the wheat, the grain of mustard seed, the pearl of great price, and others. Credits: Arranger, Adam B. Hunter; artist, WIIliam Fay. ( ) Adam Blrnie Hunter; 5Dec5l; JP1132.

SEEKING THE LOST (Filmstrip) Gospe) Slide and rilm Service, 1951. 35 fr., color, 35 mm . Summary: Two parables from the New Testament: the shepherd and the lost shoep and the prodigal son. Credits: Arranger, Adam B. Hunter; artist, William Fay. (0) Adam B. Hunter; 20Dec51; JP1129.

## SEIBERT, GEORGE ROSSELL ©.

Apartment house with aky viow - sun lounges. cPlanss 9 sheets. "Contract no. 646." Dated: July 31. 1946. © 25Feb52; IU7662.

F $=\mathrm{M}$ homes. EPlanas Drawings on 19 sheets. Wontract no. 19522." Index on outside cover and per spective view of home on sheet clu (©) 21Apr52; IU7758.

SEIDERMAN, MAURICE.
Doll body. GP3306. SEE Lastic Plastic, inc.

## SEIFERT, JOHN FOWLER ©

Carbine clip. Illustrating use of plastic materials in manuracture of magazines for all magazine-fed small arms in use by the United States Armed forces. Pencil drawing. (C) 10 Jun52; IU7761.

SELL CHRYSLER (Filmstrip) Chrysier Corp., 1952. Produced by Ross Roy, inc. $108 \mathrm{fr} ., \mathrm{b} \mathrm{few}_{\mathrm{w}}, 35 \mathrm{~mm}$. Summary: A message from Mr. J. A. O'Malley, General Sales Mamager, Chrysler
Sales Division. © Chrysler Corp.; 31Jan52; JP1169.

SEMLER, BERTHA JOSEPHINE.
Portrait sketch of Bishop James A. Walsh, M. M., D. D. Reproduction of drawing. $14 \times 8 \mathrm{in}$. © Foreign Mission Sisters of St. Dominic, Inc. (Maryknoll Sisters), Maryknoll, N. Y.; 2Jan52; K30812.

SEPTEMBER. GU19889. SEE MOses, Anna Mary (Robertson).

SERAFON RESINOUS CHEMICALS CORPORATION, LTD.
Cities of Israel. Col. reproduction of drawing on plastic cloth. Appl. author: Leo Kahn. (C) Serafon Resinous Chemicals Corp., Itd., Tel-Aviv, Israel; 20Nov51; 130754.
Map of Israel. Col. reproduction of drawing on plastic cloth. Appl. author: Leo Kahn. (C) Serafon Resinous Chemicals Corp., ltd., TelAviv, Israel; 20Nov51; K30755.

SERENADE to a dream. GU19648. SEE Pushman, Hovsep T.
SERRANOM, GUILLERMO.
Let's see ya put me where I belong c Bottle with boxing gloves onj Poster. © American Extruded Products Co., Los Angeles; 2ZMay52; K 31826.

A SERVICE MANAGEMENT CONFERENCE REPORT ON THE CUSTOMER'S VIEWPOINT TOWARD THE SALE OF SERVICE (Filmstrip) Chrysier Corp., 1952. Produced by Ross Roy, inc. $153 \mathrm{fr} .$, b\&w, 35 mm . Summary: One of a series designed to increase the number of customers for the entire dealership. Appl. title: The Customer's Viewpoint. (C) Chrysler Corp.; 18Jan52; JP1167.

SERVICING THE FRIGIDAIRE SEALED
RECIPROCATING COMPRESSOR (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. 102 fr , bsew, 35 mm . Sunmary: A training film. (O Frigidaire Divi: sion, General Motors Corp.; 24Jan52; JU6930.

SERVICING THE NEW FRIGIDAIRE AUTOMATIC ICE-CUBE MAKER (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. 126 fr., b\&w, 35 mm . Summary: A training film. © Frigidaire Division, General Motors Corp.; 24Jan52; JU6932.

SERVICING TIPS (Filmstrip) Chrysier Corp. 1952. Produced by Ross Roy, inc. $87 \mathrm{fr}, \mathrm{b} \mathrm{\& w}, 35 \mathrm{~mm}$. (Master technicians film, 7.5 , no. 4)
Sumary: A training film for men who service cars. (0) Chrysler Corp.: 28Mar52; JP1277.

SEVENTHH-DAY ADVENTISTS. SOUTHERN PUBLISHING ASSOCIATION.
The close of probation. GU19699. SEE Provonsha, Clyde N.
The new earth. GUl9700. SEE Ayres, Robert Temple.
The resurrection. GUl9701. SEE Ayres, Robert Temple.

SEVENTH national poster contest, winners series. SEE American Automobile Association.

SHAFFER, JAMES T.
Bald-hoaded eagle with wings stretched out but not fully stretched. K31405. SEE Scott Aviation Corporation.
Chief. K31409. SEE Scott Aviation Corporation.

## SHANNON, SAYDEE RUTH ©

Laundry aid. 2 pencil drawings. Type A. © 7Mar52; IU7741. Type B. © 7Mar52; IU7740.

SHASTA Snow shadow blend croof designz GP3377... SEE Carey (Philip) Manufacturing Company.

SHAW, HELENE $G$.
Humanolog. cAstrological diagram J (C) Helene G. Shaw \& Francois W. Browllard: 13Sep51; IU7591.
SHAW, STANLEY SUTTON.
Holiday at home. cFamily at barbecue p1t; calendar heads Col. reproduction of painting. $9 \times 12$ in. (©) Shaw-Barton, Coshocton, Ohio; 19Nov51; K30685.
SHAW-BARTON.
Almost skunked. K30687. SEE Hintermelster, Henry J.
Automemories; the Duryea; the Electrobat; the Winton cetc. Early automobiles 12 col. reproductions of paintings. $4 \pi 4$ in. each. (52375248) © Shaw-Barton, Coshoctan, Oh10; 19Nov51; K30673.

Capitol Gardens, Salt Lake City. K30691. SEE Hall, Theda.
Carved by winds of time. K30697. SEE Fillmore, A. E.
Concord Bridge, scene of the first battle of the Revolution. K30701. SEE French, George.
Crags against the clouds. K30699. SEE Shelton, A. C.
Date at eight. K30677. SEE Ballantyne, Joyce.
Early snow in the cascades. K30696. SEE Atkeson, Ray.

Fall roundup. K30682. SEE Clark, Benton.
For all free men. K30690. SEE Kabel Studio.
Golden champion. K30698. SEE Hall, Theda.
Here beats the heart of America. K30684. SEE Goff, Harper.
Holiday at home. K30685. SEE Shaw, Stanley Sutton.

It never fails. K30683. SEE Mason, Roy M.

Landmark, U. S. A. K30693. SEE Kabel Studio.

MacPherson sketch book. K30707. SEE MacPherson, Earl.

Midday stillness. K30639. SEE Kabel Studio.

Monticello, home of Thomas Jefferson. K30686. SEE Breed, Jack.

Nighty nice. K30694. SEE Baz, Ben Hur.

Nursery rhymes for grown-ups. There was a little girl and she had a little curl. K30706. SEE MacPherson, Earl.
The old swimmin' hole. K30676. SEE Lambert Studios.

Oldest house in the United States, St. Augustine. K30695. SEE Hannau, H. W.

Patriotic epigram blotters. cJefferson, Lincoln, Madison, Hamilton, etc.J 12 col. reproductions of drawings. (4125-4136) © ShawBarton, Coshocton, Ohio; I9Nov51: K30674.

Phone follies; legal size blotters. K30675. SEE MacPherson, Earl.
A prayer for lasting peace. K30681. SEE Loomis, Andrew.

The Roy Mason call of the open calendar. K30708. SEE Mason, Roy M.

Rural route. K30704. SEE French, George.
Short-suited. K30679. SEE Miller, M. Shy and retiring. K30680. Ske Vanderlaan, Si.
Sky high. K30703. SEE Clatworthy, Fred.

Symbols of strength. K30702. SEE French, George.
Teamed for action. K30705. SEE Rustan, Joseph.
Through the years. K30688. SEE Keene, Thelme.
Two for the show. K30678. SEE Shull, John M.
Vacation fleet. K30700. SEB Shelton, A. C.

What's wrong with this picture? K30692. SEE Anderson, Harold.

SHEEN, FULTON JOHN, Bp.
Bishop Fulton J. Sheen. JU6946. SEE Boris, M. I.

SHELL chest. GU19390. SEE Gordon, Witold.

SHELTON, A. C.
Crags against the clouds. cMountain scenes Col. reproduction of photo. $10 \times 12 \mathrm{in}$. © Shaw-Barton, Coshocton, Oh10; 19Nov51; K30699.

Vacation fleet. cSailboats in bay Col. reproduction of photo. 7 x 9 in. © Shaw-Barton, Coshocton, Ohio; 19NOV51; K30700.

SHENANGO China. SEE Shenango Pottery Company.

SHENANGO POTTERY COMPANY.
Dancing figure, cWoman in peasant costume; platej Ceramics. 11 in. in diameter. "Designed expressly for Hotel Muehlebach." (c) Trianon Hotel Co., t.a. Hotel Muehlebach, Kansas City, Mo.; 21Dec51; GP2919.

Drummer. cIn costume; plates Ceramics. 11 in. in diameter.
"Designed expressly for Hotel Muehlebach." © Trianon Hotel Co., t.a. Hotel Muehlebach, Kansas City, Mo.; 21Dec51; GP2918.

Maid with basket. cPlatez Ceramics. 11 in. in diameter. "Designod expressly for Hotel Muehlebach." (C) Trianon Hotel Co., t.a. Hotel Muehlebach, Kansas City, Mo.; 21Dec51; GP2916.
Shepherd. cholding staff; plates Ceramics. 11 in. in diameter. "Designed expressly for Hotel Muehlebach." (c Trianon Hotel Co., t.a. Hotel Muehlebach, Kansas City, Mo.; 21Dec51; GP2917.

SHEP, ROSE S.
The evil pour monkey. [Monkey on top of bottle cork] Sculpture. © Ro Shep.
Hear more. © 8Apr52; Gul9658. See more. (c) 8Apr52; GUl9657. Speak more. © 8Apr52; GU19659
The pour jackie. eDonkey on top of bottle corkJ Sculpture. © Ro Shep; 2lMar52; GU19477.

The pour packy. $c$ Elephant on top of bottle corks Sculpture. (3) Ro Shep; 21Mar52; GU19478.

THE SHEPHERD. GP3070. SEE Bouroner Kunstschule.

SHEPHERDS worship Christ Child. H2469. SEE Gardner, Margaret.

SHEPPARD, ARTHUR ( $)$
Corbett vs. Sullivan fight. c Boxing ring surrounded by shouting spectators; figure standing in center of ring other figure down on hands and kneesy 011 painting.
(C) 10Mar52; GU19454.

Sullivan vs. Kilrain. Bare knuckle fight. carena in open field, surrounded by spectators; woods in back grounds oil painting. (c) 10Mar52; GU19455.

SHEPPARD, LAURENCT RICHARD.
At the fire. cFire engine drawn by three horses; fire in background, Pen-and-ink drawing \& water col. $13 \times 11 \mathrm{in}$. © Laurence Richard Sheppard, New Orleans; 24Mar52; K 31307 .

SHERESHEVSKY, Chaim, d.b.a. Moriah Art
Co. SEE Morlah Art CO.
SHERMAN, ROBERT MILES.
Advis-A-Guide. IP1037. SEE B1rth Research Institute.

SHERMAN, SIDNEY H.
The Sherman pixies. 53 charactorsj Chicago, cl952. Reproduction of drawing on sheot $9 \times 12$ in. Appl. quthor: Eifil Cohen. © Sidney H. Sherman (in notice: Sid Sherman); 22Feb52; K30978.

SHIELDS, JAMES ROGER.
Range-o-matic. IP954. SEE Shields Industries.

SHIELDS, JESS W.
Tire selection chart for rear farm tractor tires. IP1154. SEE United States Rubber Company.

SHIELDS INDUSTRIES.
Range-o-matic. cDial for computing ballistic data; for use by hunters and riflemen 5 in . in diameter. Appl. author: James Rodger Shields. © Shields Industries, Pittsburgh; 15NOV51; IP954.

SHOPE IRVIN.
Last Chance Gulch July 14, 1864. c4 men, in pioneer dress, on horseback, looking towards guichy 011 painting. © Helena High School; 19May52; GU19800.

SHORT term interest. IP1157. SEE Domarest, L. McGregor.

SHORTRIDGE, DARBY W.
Mass momentum force in the separation of foreign air particles from air flow. IU7667. SEE Backe, John C.

SHORTT, DELBERT A.
c011 gauge dialj IP961. SEE DaLee (William A.) inc.

SHOSTAL PRESS AGENCY.
A bridge across the years. K30836. SEE nsborne Co.

Magic muuntain. [Landscape; snow covered mountain in background] Col. reproduction of photo. $5 \times 7$ in. (C) The Gerlach-Barklow Co., Jollet, Ill.; 3Dec51; K30923.

SHOWING friendiness. H2395. SEE Smalley, Janet Livingston.

SHOLL, JOHN M.
Two for the show. cCOw-girl and horse; calendar heads Col. reproduction of photo. $16 \times 12 \mathrm{in}$. (c) Shaw-Barton, Coshocton, Ohio; 19Nov51; K30678.

SHUL: ADOLPH ROBERT ©.
The Master Presence. cHead; front view P Painting. © IMay52; GU19695.

SHUSTER, W111, owner, Incienso de Santa Fe. SEE Inclenso de Santa Fe.

THE SLUEWALK cafo. GU19603. SEß Jeffe, Huldah Cherry.
A SIDEWALK cafe at night. H2416. SEE Gogh, Vincent Van.

SIEFKE, JAMES EVERETT ©.
Sampin Sam. el3 cartoons Pen-and-1nk drawing. (c) 29Jan52; GU19321.

SIGNAL for turns; obey bicycle rules. K30789. SEE American Automobile Association. Seventh national poster contest.

SILVER, ADOLPH.
Minister. cStanding figure with open book in hands Col. plaster. H. 4 in. © Adolph Silvor, Now York; 13Jun52; GP3599.

SILVER, ALLEN.
Daily market x-ray graph. IP1055. SEE Markot Action, inc.
1951 dally market x-ray graphs. IP988. SEE Market Action, inc.

SILVER BURDETT COMPANY. SEE
Then and now in California. JPI333.
Then and now in Florida. JP1153.
Then and now in Texas. JPll55.
Then and now in the Rocky Mountains. JP1332.
Then and now in the Tennessee Valley. JPII54.
Then and now on the Great Plains. JP1334.

SILVERSTEIN, LILLIAN.
Weekly Technical-Quality index. IP1241 ... SEE Tochnic al Market Diagnosis Company.

SILVERSTEIN, NATHAN B.
Weekly Technical-Quality index. IP1241 ... SEE Technical Market Diagnosis Company.

SIMA, MIRON.
Still life with green head. H2475. SEE Art of Israel.

SIMONETTI, ELIO.
Altar boys. GP3531. SEE Fontanini (Emanuele) Figli.
Angel. GP3530. SEE Fontanini (Enanuele) and Figli.

Angel with lantern. GP3532. SEE Fontanini (Emanuele) and Figli.
Guardian Angel. GP3526. SEE Fontanini (Emanuele) and Figli.
Imnaculate Conception. GP3540. SEE Fontanini (Emanuele) and Figli.
Madonna. GP3533 ... SEE Fontanini (Emanuele) and Figli.
Our Lady of Grace. GP3537. SEE Fontanini (Emanuele) and Figli.
Our Lady of Lourdes. GP3539. SEE Fontanini (Enanuele) and Figli.
Sacred Heart of Jesus. GP3538 ... SEE Fontanini (Emanuele) and Figli.
Singing Angels. GP3528. SEE Fontanini (Emanuele) and Figli.

Virgin and Child. GP3527... SEE Fontanini (Emanuele) and Figli.

SIMPLE MACHINES (Filmstrip) Young
America Films, 1952. 41 fr., color,
35 mm . (Elementary Science Series.
Set no. 2) Surmary: Describes the four types of simple machines--the inclined plane, the lever, the wheel and axle, and the pulley--and shows how they are basic in the construction of modern complex machinery. (c) Young America Films, Inc.; 25Feb52; JP1173.

CHE SIMPLE SENTENCE (F'11mstrip) Young America films, 1952. $41 \mathrm{fr} .$, color, 35 mm . (Fundamentals of Eng11sh, ser. no. 1) Summary: Defines the subject and predicate as parts
of a simple sentence, and enumerates the four kinds of sentences-declarative, interrogative, imperative, and exclamatory. Captioned cartoons. Credits: Producer, Mexwell Desser.
(C)Maxwell Desser; 9May52; JP1305.

SINDONI, V. A.
Best wishes at Christmasi With many good wishes for Christmes and the now year. K31257. SEE Rust Craft Publishers.
A Christmas wish. Merry Christmas and happy new year. K31264. SESE Rust Craft Publishers.

For you at Christans. Remembering you at Christmas with very best wishes. K31271. SEE Rust Craft Publishers.
Merry Christmas Wishing you happiness at Christmas time and throughout the year. K31272. SEFE Rust Craft Pubilshers.
The season's greetings. Sincere greetings and best wishes for the new year. K31258. SEE Rust Craft Publishors.

SINEX, NELSON B.
Double silde or bi-parting tin clad doors. Type 205-D. SEEE R1chmond Fireproof Door Company.
Tubular steel double slide door. IP974. SEE Richmond Fireproof Door Company.
Tubular steel single slide door. IP973. SEE Richmond Fireproof Door Company.
Tubular steel slide hardware. SD60 track, SD74 truck ... IP972. SEN Richmond Fireproof Door Company.

SING praises. H2394. SEE Smalley, Janet Livingston.

SINFORIANI, ALFRIDO S. ©.
Ash tray with recessed bottom.
coctagonal in shape; 3 viewsj
3 photos. © 2 Jun52; JU7111.

SING praises. H2394. SEE Smalley, Janet Livingaton.

SINGER (L. W.) COMPANY, INC. SEE
The story of the robin. JP1084.
SINGING. GU19725. SEE MOser, Anna Mary (Robertson).

SIOUX roping. GU19819. SEE Leigh, William Robinson.

SISTER of charity. K31348. SER Frore, Pierre Edouard.

SISTERS OF MARYKNOLL. SEE FOreign Mission Sisters of St. Dominic.

SITTERLE, Harold F.
Sitterle ash trays. JU6947. SEE Sitterle, Trudi D.

SITTERLE, TRUDI D.
Sitterle ash trays. Designed by Trudi \& Harold Sitterle, Jan. 1, 1952. Photo. Appl. author: Keith W. Hovis (C) Harold F. Sitterle \& Trudi D. Sitterle; 12Feb52; JU6947.

SIX, BERT.
Doris Day. K30669. SEE North (M.) and Associates, inc.
SKI in Reno's fun area. K30732. SEE
Reno, Nev. Chamber of Commerce.
SKIDMORE, ARBA READ (C).
Pelican. [Figurine] (c) 4 Feb52; GU19344.

SLECZKOWSKI, STANLEY J.
Rapid design of steel members. c3J 10.5 charts ( 3 fold.) $12 \times 9$ in. © Staniey J. Sleczkowski, Framingham, Mass.; 28Mar52; IP1111.

SLEEP FOR HEALTH (Filmstrip) Encyclopaedia Britannica Films, 1951. $58 \mathrm{fr} .$, b\&্w, 35 mm . (Keeping Healthy) Based on the classroom film of the same title. Summary: Children learn the importance of moting good health and happiness. (c) Encyclopaedia Britannica Films inc.; 21Dec51; JP1126.

SLEET stom. GU19539. SEE Moses, Anna Mary (Robertson).

A SLIGHT DIFFERENCE (Filmstrip) Jam Handy Organization for the L. L. Brown Yaper Co. 113 fr., b\&w, 35 mm . Summary: A training film for salesmen. © L. L. Brown Paper Co.; 24Jan52; JU6939.

SMALL hoad of girl in pink. G019548. SEE Jeffe, Huldah Cherry.
SMALL head of girl in yellow. GU19550. SEE Joffe, Huldah Cherry.

SMALL Homes Council, University of Illinois. SEE Iliinois. University. Small Homes Council.

SMALLEY, JANET LIVINGSTON.
Praying together. cSix children and a young woman are seated in semicircle in front of a tables St. Louls, Christian Board of Publication. Col. reproduction of water color painting. $9 \times 12$ in. (Primary picture set, no. 8, spring quarter, year two) Author of reproduction: Janest Livingston Smalley. © Glenn McRae; 5Mar52; H2397.
showing friendifiness. eschool playground scene; boys and girls playing different gamess St. Louis, Christian Board of Publication. Col. reproduction of water color painting. $9 \times 12$ in. (Primary picture set, no. 6, spring quarter, year two) Author of reproduction: Janet Livingston Smalley. © Glenn McRae; 5Mar52; H2395.
Sing praises. cisix youngsters standing in semi-circle and singingu St. Louis, Christian Board of Publication. Col. reproduction of water color painting. $9 \times 12$ in. (Primary picture set, no. l, spring quarter, year two) Author of reproduction: Janet Livingston Smalley. © Glemn McRae; 5Mar52; H2394.

THE SMILING Christ. H240Y. SEE
Pusecker, Ivan Eugene.
SMITH, BEN C.
cCernetery memoriala GF2873...
SEE Phillips Granite Company.
SMITH, EDWARD.
Break-a-hundredi cbyj Edward Sinith \& Robert Garlick. cDesign of golf bell sailing through the air to 9 th hole, golfers \& golf house in backgrounds Tempra. $21 \times 14$ in. © Edward Smith \& Robert Garlick; 18Mar52: GU19585.

SMITM, FRANK VIN」NG.
Smail fry. [Landscape; small deer, and two little bears col . reproduction of painting. $5 \times 7$ in. (C) The Gerlach-Barklow Co., Joliet, I11.; 3Dec51; K30921.

SMITH, HARRISON GODWIN.
Jelly Roll Morton. GU19329. SEE Deitch, Eugene.

SMITH, HELEN S. ©.
Happy time. cll character sketches of people \& animalsj on 11 sheets $13 \times 8$ in. Pen-and-ink drawings. © 12May52; GUl9811.

SMITH, Karl D., d.b.a. Cataw1ssa Monurant Works. SEE Catawissa Monument Works.

SMITH, KENNETH A.
The American Home blueprint house. 12. IP1087. SEE American Home Magazine Corporation.

SMITH, ORISON ©.
World time clock dials, A. Drawing. (C) 7Feb52; IU7650.

World time clock dials, B. Drawing. (C) 7Feb52; IU7649.

SMITH, OTTO JOSEPH MITCHELL ©. A-Plane damping loci. Drawing. (c) 28 Feb 52 ; IU7663.

A-Plane sinusoidal resonance loci. Drawing. © 28Feb52; IU7664.

SMITH, R. E.
The homestead. chorses and cows in pasture; house, stables and sheds in backgrounds Col. reproduction of oil painting. $15 \times 20$ in. Author of reproduction: Hoen of Baltimore. © Quotation House Editions, Darlington, Md.; 25Dec50; H2553.

SMITH, RALPH CROSBY.
Feeding moose startled by fishemen in canoe. 011 painting. (c) Brown \& Bigelow; 11Jun52; GU19961.
Fisherman walking toward camp fire with fish in hand, two men cooking by fire, tent in background. $0 i l$ painting. © Brown \& Bigelow; 11Jun52; GU19956.
Man teaching boy how to shoot gun, dog looking on, cabin in background. 011 painting. © Brown \& Bigelow; 11Jun52: GU19958.
Mountain lion leaping to safety from hounds. 011 painting. © Brown \& Bigelow; 11Jun52; GU19960.
Trout fisherman trying to land hooked fish. 011 painting. © Brown \& Bigelow; 11Jun52; GU19955.
Two fisherman in boat, bass about to strike at bait. 011 painting. (c) Brown \& Bigelow; 11Jun52; GU19957.

Two hunters and three dogs about to enter woods ... 011 painting. (c) Brown \& Blgelow; 11Jun52; GUl9959.

SMITH, WILLIAM EARL.
The day's end. $c 3$ men at table drinking, girl with pitcher; circular plaques Cast plaster. 14 in. in diameter. (2) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3495.
The jolly friar. cFriar \& elderly man, in collar, drinking; circular plaques Cast plaster. 141 n . in diameter. (4) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3497.
The old wine cellar. cl girl \& 3 men; circular plaques Cast plaster. 14 in. in diameter. (1) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3494.

Temptation. cMan \& woman at table, in cellar, drinking; circular plaques Cast plaster. 14 in. in diameter. (3) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3496.

SMITHTOWN NEWS, INC.
(Flag-waving Bible toter) B5-19626. SEE Malone, Robert James.

SMITHWICK, SAMUEL CARL.
Light aggregate plant. IP969. SBE Smithwick Concrete Products Company.

SMITHWICK CONCRETE PRODUCTS COMPANY.
Light aggregate plant. cPlans and detallsz 15 sheets $11 \pi 18$ in. Appl. author: Samuel Carl Smithwick. (C) Smithwick Concrete Products Co., Portland, Or.; 120ct51; IP969.

SNOCK, ALICE ANANDA (C.
Glass-eyed bear. (Salt and pepper shakers) Ceramics. (C) 21Jan52; GU19325.
Glass-eyed bird. (Salt and pepper shaker) (C) 21 Jan52; GU19326.
Mica flaked grape-leaf dish cwith half-nude figure kneeling in centery Model for ceramic work. (c) 26 Feb52; GU19431.
Semi-circle ceramic jewel box. (C) 21 Jan52; GU19324.

SNIDER O. L.
Camelilias. $c$ In 4 legged vase; calendar headj Col. reproduction of photo. $3 \pi 4$ in. (3) © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31742.
Chrysanthemuns. in square bowl; calendar headi Col. reproduction of photo. 3 x 4 in. (10) (c) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31749.
Dahlias. cIn oblong bowl; calendar heads Col. reproduction of photo. (9) © The Gerlach-Barklow Co.. Joliet, Ill.; 3Dec51; K31748.
Poinsettias. cCalendar headj Col. reproduction of photo. 3 x 4 in . (12) © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31751.
Red and white roses in square vase, figurine. cCalendar heads Col. reproduction of photo. $3 \times 4 \mathrm{in}$. (2) © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec5l; K31741.
Red roses and daisies, book. cCalendar headz Col. reproduction of photo. $3 \times 4$ in. (7) © The Gerlach-Barklow Co., Jollet, Ill.; 3Dec51; K31746.
Red roses in green vase, bird figurine. cCalendar headj Col. reproduction of photo. $3 \times 4 \mathrm{in}$. (11) © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K31750.
Roses and orange blossors, figurine and plate. cCalendar hesdy Col. reproduction of photo. $3 \times 4 \mathrm{in}$. (6) (e) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec5l; K31745.
Roses in blue glass bowl. cCalendar headj Col. reproduction of photo. $3 \times 4$ in. (1) © The GerlachBarklow Co., Joliet, Ill.; 3Dec51; K 31740.
Roses in vase, book. cCalendar headj col. reproduction of photo. $3 \times 4$ 1n. (5) © The Gerlach-Barklow Co., Jol1et, Ill.; 3Dec51; K31744.
Tea roses in chartrouse vase. cCalendar heads col. reproduction of photo. $3 \times 4$ in. ( 8 ) The Gerlach-Barklow CO., Joliet, Ill.: 3De051; K31747.

Tulips and lilacs. EIn oblong bowl calendar heads Col. reproduction of photo. 3 x 4 in . (4) (3) The Gerlach-Barklow Co., Jollet, Ill.; 3Dec51; K31743.

SNOW plowing. GU19894. SEK MOses, Anna Mary (Robertson).

SNOW White and the seven dwarfs. K31041. SEE Disney (Walt) Productions.

SNOW White meets the animals. K30984. SEE D1sney (Walt) Productions.

SNOW White sends the dwarfs to work. K30999. SEE Disney (Walt) Productions.

SNOW White's bed. K30985. SEE Disney (Walt) Productions.

SNYDER, WILLIAM MAXMILIAN, Jr. Longview, Texas. GP3462. SEE World Wide Art Studios.

SO NOW YOU ARE A PATROL LEADER (Filmstrip) Boy Scouts of America, 1951. $53 \mathrm{fr} .$, color, 35 mm . Summary: Describes the qualities of an effective Boy Scout patrol leader. (C) Boy Scouts of America; 230ct51; JP1077.

SOBEL, WALTER H.
The American Home blueprint house. 12. IP1087. SEE American Home Magazine Corporation.

SOCIETY OF THE DIVINE SAVIOR.
On Mother's Day. A spiritual gift for you on Mother's Day. Greeting card. ((M5211) App1. author: Bede Frank Friedrich. © Society of the Divine Savior, St. Nazianz, W1s.; 1lMar52; K31020.

SOLA, FRANK ©.
Plcture frame. cRound and elaborate in designs (c) 17Apr52; GUl9689.

THE SOLAR SYSTEN (Filmstrip) Young America Films, 1952. $43 \mathrm{fr} ., \mathrm{color}$, 35 mm . (Elementary Science Series. Set no. 2) Summary: Describes the nine planets of the solar system, their orbits, and the position of each planet in relation to the sun. ( Young American Films, inc.; 25Feb52; JP1171.

SOLVENCY, commodity prices and credit problems. IP1244. SEE Demarest, L. McGregor.

THE SOO Locks. JPl266. SEE Eckroad, Elmer.

SORENSEN, CLARENCE WOODROW. SEE Then and now in California. JP1333. Then and now on the Great Plains. JP1334.
Then and now in the Rocky Mountains. JP1332.

SOUTHERN hospitality. K30804. SEE Walsh. Crene.
SOUTHERN New England Tolephono Company. K31095 ... SEE American Bank Note Company.

SOUTHERN Pubilshing Association of Seventh-day Adventista. SEE Seventhday Adventists. Southern Publishing Association.

A SOUTHERN street. K30806. SEE Walsh, Gene.

SOUTHGATE, LILY T.
Rooster dasign. Ink drawing. (C) Lily T. Southgate, d.b.a. Aloxandor of Hollywood; 25FobS2; dU19547.

SOUVENIR guide for Capitol H111. K31651. SEE Jameson, Philip. Capitol guide, Wahington, D. C.

SOUVENIR PLACE-MATS.
The ramily, who praya togothor, stay together. cRosary border; robed male figure on right side or mat, famale on the lofts Col. placerat. $11 \times 17$ in. Appl. author: Ceoil George Wilber. © Cecil G. Wilbor \& Caroline C. Wilber, d.b.a. Sourenir Place-mats, Inglowood, Calif.; 10Mar52; K31588.

SPAGNOLA, LOIS.
Be extra alert on rainy days. K30969. SEE American Automobile Association. Soventh national poster contest.

SPAMINATO, CLEMENTE.
Ballerina. cNude posed on left toes Sculpture. © Richard J. Walsh \& Clemente Spaminato; 20Dec5l; GU19272.

SPANGENBERG, AUGUST GOITLIEB, Bp.
August G. Spangenberg. GO19371. SEE Haidt, Valentine.

SPANHEIMER, JUNE MINNIE ©.
Correction. cClinical photo of nude woman, x-ray view of spine, ribs, otc.コ © 16Jan52; JU6912.

SPECIALTY ADVERTISTNG SERVICE, INC. Cassie Bouquet doll. cCardboard; coloredj H. 10 in. Appl. author: Robert L. Weil. (c) Specialty Advertising Service, inc., New York; 25Feb52; K30980.

Clothes for Cassie Bouquet doll. cCardboardj Col. reproduction on sheet $16 \times 9$ in. Drawings by Jane Engel. Appl. author: Robert L. Weil. © Specialty Advertising Service, inc., New York; 25Feb52; K30981.

SPENCE ATR PHOTOS, LO Angeles.
Greater Westchester and vicinity including Los Angeles International Airport. cAerial map at scale ca. $1: 2300$ J Photo. $14 x$ x 18 in. Dated: Dec. 31, 1951. © Fritz B. Burns, Los Angeles; 31Jan52; JPl222.

SPIERER, WILLIAM MCK.
First snow. cBarns \& church in center with mountains in backgrounds cNew York 7 New York Graphic Soclety. Col. reproduction of water color. $13 \pi$ 19 in. (5775) Author of reproduction: William McK. Spierer. © William McK. Spiorer, Flushing, N. Y.; 27Dec51; H2358.
cPort town scenes. Now Yorkj New York Graphic Society. 6 col . reproductions of water colors on sheet $15 \times 12$ in. Author of reproduction: William McK. Spierer. Contents. --Sunshine and shadows.-Main street.--The picket fence. -Blue shutters. --Low tide. --Eventide. (C) W1lliam McK. Splerer; 28May52; H2526.
SPILLED milk. GU19512. SEE Moses, Anna Mary (Robertson).

SPINDLETOP muns w11d, 1901. GU19864. SEE Hogue, Alexandre.

SPINNING. GU19515 ... SES MOBe日, Anna Mary (Robertaon).
*PORTING GALLERY AND BOOKSHOP. INC.
Hill Prinoe; bey horee, 1947, by Imp. Prinoequilio, out of Hildone by Bubbling Over. K30625. SEB Vosis, Franklin Brooko.

## SPRAGUE, NEWMON GORDON.

Ionization in solutions. Draving. (1) Howton G. Sprague, 5Jan52; IU7656.

SPRTNO landacape. H2433. SRES Wood, Grant.

SFRINO season. H2556. SEs Yang. Ling Fu.

SPRIIO turning. H21488. SES WOOd, Grant.

SPROWLES, BRUCE H.
Meadow moor panorames. K31389. SKR Royburn Manuracturing Company, inc.

SQUICCIARINI (A.) AND SON, INC.
Bride and groom. cFigurines Plastic. H. 5 in. Appl author: Arcangelo Squicciarini. © A. Squiociarini \& Son, inc., Brooklyn; 8Jan52; GP2936.
Bride and groom. cMan in tuxedo, girl in long dressa Cast plastor. $E$. 5 in. Appl. author: Aroangelo Squicciarini. © A. Squicoiarini \& Son, inc., Brooklyn; 15Apr52; GP3360.

Bride and groom. cWith oncireling fanciful wedding bandy Cast plaster. H. 5 in. Appl. author: Arcangelo Squicciarini. © A. Squicciarini \& Son, inc., Brooklyn; 15Apr52; GP3361.

SQUICCIARINI, ARCANGELO.
Bride and groom. GP2936 ... SEE Squicciarini (A.) and Son, inc.

SQUIRE, JAMES. SEE
How to use the Readers' guide to periodical literature. JP1134.

SQUIRREL. GU19516. SEE MOses, Anna
Mary (Robertson).
STABY, JOHN.
Pastoral siesta. [Cows resting under white blooming trees] Col. reproduction of photo. $5 \times 7 \mathrm{in}$. (C) The Gerlach-Barklow Co., Joliet, Ill. ; 3Dec51; K30922.

STACKPOLE, MILTON EDWARD.
Barhounds. H2554. SEE Doplor, Constance.

SPAEHLE, ALBERT.
Black and white cocker spaniel sitting in front of fire hydrant with sign thereon, "wet paint". Oil painting. (C) Brown \& Bigelow; 11Jun52; GU19964.

Cocker spaniel running through grase in front of sign reading, ikeep off the grass". 011 painting. © Brown \& Bigelow; IlJun52; GU19963.
Over the barrel. [Cocker spaniel dog on top of barrel] Col. reproduction of ofl painting. $6 \times 4 \mathrm{in}$. Author of reproduction: Brown \& Bigelow. (C) Brown \& Bigelow, St. Paul; 27Dec51; H2450.

STAGING at obb tide. GU19631. SEE Fitzpatrick, Charles Eenry.

STAND up, stand up for Jesus. स30601. SEE Scott, Dorothy (Handsaker)

STANDARD OIL COMPANY (N. J.)
Cape Point Lighthouse, South Africa. GU19909. SKE Tuttle, Carl.
Fastnet Rock Lighthouse, Ireland. GU19912. SEE Tuttle, Carl.
Genoa Lighthouse, Italy. GU19910. SkE Tuttle, Carl.
Nantucket Lightship, U. S. A. GU19911. SEE Tuttle, Carl.
Tillamook Rock Lighthouse, Oregon, U. S. A. GJ19914. SEE Tuttle, Carl.
Ushant Lighthouse, Ushant Island, France. GU19913. SEE Tuttle, Carl.

STANDARD PUBLISHING COMPANY.
A certain ruler asked him, saying, Good Master, what ahall I do to inherit etemal life? B5-20024. SEE Woodward, Cleveland L.
In a Christian home. B5-20790. SEE Adam, W. G.
Mary Magdalene meets a risen Christ at the empty tomb. B5-20689. SEE Zingaro, Charles.
Render to Caesar the things which are Caesar's. B5-19865. SEE Zingaro, Charles.

STANLEY, GENEVIEVE MAY.
My ribbon rack. cClips on base of cardboard rack with head of little girla Col. rack. $9 \times 10$ in. © Mrs. Howard Stanley, Willoughby, Ohio; 25May50; K31297.

STANLEY, HOWARD Mrs. SEE Stanley, Genevieve May.

STANTON, Joseph E. \& Robert Q. Stanton, partners in $H_{.}$S. Means Co., toa. Sunset Trails. SEE Sunset Trails.

STANTON, Robert Q. \& Joseph E. Stanton, partners in H. S. Means Co., t.a. Sunset Trails. SEE Sunset Trails.

STAR-A-DAY child encouragement system. K30908. SEE Ferguson, Martin James.

STAR reporter game. K31700. SEE Parker Brothers, inc.

STATE capitals. K31699. SEE Parker Brothers, inc. Game of State capitals.

STATE NATIONAL BANK, EL Paso, Tex. Native daughter of Texas. Col. certificate. 8 x 10 in. Appl. author: Chris P. FOX. © State National Bank of El Paso, El Paso; 2Jan52; K31681.

Native son of Texas. Col. certificate. 8 x 10 in . Appl. quthor: Chris P . Fox, © State National Bank of E] Paso, El Paso; 2Jan52; K31682.

STATES, CHARLES GEORGE ©.
The great astonishment. cMan looking upwardy Drawing. © 26Dec51; GU19269.
The cUnited Statesj Capitol at night in the storm. Photo. (c) 25Mar52; JU6985.

STAUDER, PAUL WENZEL.
St. Teresa of the Child Jesus Churoh. Col. post card. © Father Paul W. Stauder, Belleville, Ill.; 13Apr52; K 32410 .

STECK, EDWARD A.
Jo-Jo, Klown King of Komedy cwith paraphernalias JU6913. SEE Atwell, Norman.

STEELE, WALLACE S.
The American Home blueprint house. 11. IP952. SEB American Home Magazine Corporation.

STEIN, GARVE CARL.
Beachcomber's diploma. K30971. SEE Stone Ledge Publications.
Fisherman's certificate of achievement. K30970. SEE Stone Ledge Publications.

STEIN, Harve Carl and Hope J. Stein, d.b.a. Stone Ledge Publications. SEE Stone Ledge Publications.

STEIN, Hope J. and Harve Carl Stein, d.b.a. Stone Ledge Publications. SEE Stone Ledge Publications.

STEIN, J. STEWART.
The American Home blueprint house. 12. IP1087. SEE American Home Magazine Corporation.

STEIN, RENA EVELYN.
Auturn female. GP3564. SEE Reglor of California.
Autumn male. GP3563. SEE Reglor of California.
Casbah dancer, female. GP3502. SEE Reglor of California.

Casbah dancer, male. GP3503. SEE Reglor of Califormia.
Clover. GP3557. SEE Reglor of California.
Clown female. GP3553. SEE Reglor of California.

Clown male. GP3556. SEE Reglor of California.
Ebb tide. GP3571. SEE Reglor of California.
Evening. GP3568. SEE Reglor of California.

Free dancer, female. GP3500. SEE Reglor of California.
Free dancer, male. GP3501. SEE Reglor of Califormia.
Gladiator female. GP3555. SEE Reglor of Califomia.
Gladiator male. GP3560. SEE Reglor of California.
Harlequin dancer, femele, GP3491. SEE Reglor of California.
Harlequin dancer, male. GP3490. SEE Regior of Califormia.
Manhattan female. GP3570. SEE Reglor of California.
Manhattan male. GR3569. SEE Reglor of California.
Matador female. GP3554. SEE Roglor of California.
Matador male. GP3562. SEE Reglor of California.
Orchid floral. GP3558. SEE Reglor of California.
Polynesian fomale. GP356l. SEE Reglor of California.
Polynesian malo. GP3565. SKE Reglor of California.
Prelude. GP3559. SEE Reglor of California.
Renalsasce femalo. GP3551. SEB Reglor of Celifornia.

Ronalasance male. GP3552. SEE
Reglor of Callfomie.
Undertow female. GP3567. SEB Reglor of California.

Undertow male. GP3566. SER
Reglor of Califormia.
STEINBERG, GOODWIN B.
Plans for homes. 2204. SEE Better Homes and Gardons Five Star Plan.

STEINHARDT, JAKOB.
The prophet. H2475. SEE Art of Israel.

STBPHENSON, ANTHONY ©.
Nab-A-Fish. cGamej Pen \& crayon drawing on 2 shoets. (c) 17Mar52; IU7681.

STEPPING out. JPI338. SEE Etiquette
sories, no. 5.
STERNBERG, CEARLOTTE JOAN.
The village pond. c Two story wooden house \& shed near frozen pond; village in backgrounds Col. reproduction of oil painting. 8 工 10 in . (3296) © A. Foz, Philadelphia; 18Feb52; K31352.

STEVENS, MAXINE.
Female gypsy aaber dancer. GP2927. SEE California Art Works.

Male gyosy saber dancer. GP2926. SEB California Art Works.

STEVENSON, James, Normen W. Gardner and
Joseph A. Ecclesine, d.b.e. Premiums,
unlimited. SEE Premiums, unlimited.
STEWART, JOHN R. ©
Colonial lodge motel. cAdvertiaing marker with candle and candlestick holder as symbolsj Drawing. H. 30 1n. (C) 7Apr52; GU19625.

STIASNY, EVELYN.
Dutch boy \& girl planter. GP3289. SEE Pioneer Merchandise Company.
Mexican boy \& girl with vase. GP3403. SEE Pioneer Merchandise Company.

STICKLEY, JOHN C.
Strulated hair and ears. cCardboardy Col. reproduction. (c) John C. Stickley, Atlanta; 16Mar52; K31408.

STIER, JOSEPH B.
Coramic lamb ckneelingy GU19285. SEE Styson Art Products Corapany.
Ceramic lamb cwith butterfly on nosez GU19286. SEB Styson Art Products Company.
Ceramic lamb ewith head turneds GU19284. SEE Styson Art Products Company.
Covered dish shaped like a pineapple. GUl9289. SEE Styson Art Products Company.
Double compartment dish shaped like half a pinoapplo. GO19291. SEE Styson Art Products Company.
Fruit juice mug. GU19290. SES Styson Art Products Company.
Salt shaker or cookis jar shaped like a pineapple. GU19288. SRB Styson Art Products Company.
Triple compartment shaped like an open pineapple. GO19287. SKE Styson Art Products Company.
STILES, PATRICIA ANN ©
Love in old Mexico. [Six scenes between a young Moxican boy and girl] Goueche paintings on 6 abeets esch $12 \pi 18$ in. Signeds pat. © 13Mar52; Gul9461.

STINSON, WILLIAM VANCE ©.
The adventures of "Searzie Belle." cbell with face, arms, and legs; bookcover designj Pen-and-ink drawing. © 5 Mar52; GU19441.

STITZ, HARRY ©.
Ring - cigarette holder. c6 1llus. ว Drewing. © 1Apr52; IU7688.

STOCKTON, DON.
Blonde cowgirl pinning sheriff's badge on Slim Plckins while crowd watches ... Cartoon drawing. © Brown \& B1gelow; 11Jun52; GU19991.

Slim Pickins and pal in front of Indian trepee. Cartoon drawing. c Brown \& Bigelow; 11 Jun52; GU19946.
slim Pickins and pal in shoriff's car beside pond posted "no swimin", two girls in water. Cartoon drawing (c) Brown \& Bigelow; IlJun52; GU19947.

Slim Pickins and pal on horseback bringing two little children with fishpoles to school. Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU19954.

Slim Pickins and pal watching man with gun following cowboy and bride to Justice of the Peace. Cartoon drawing. (c) Brown \& Bigelow; 11Jun52; GUl9953.

Slim Plckins at desk opening up Santa Claus jack-in-the-box, pal peeking from behind desk. Cartoon drawing. (c) Brown \& Bigelow; llJun52; GU19948.

Slim Pickins holding axe and bag, pal diving over bushes to catch turkey ... Cartoon drawing. (c) Brown \& Bigelow; 11Jun52; GU19945.

Slim Plckins lighting firecracker for blonde cowgirl, pal behind him lighting large firecracker. Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU19951.
Slim Plckins looking at pal bound and gagged in jail cell. Cartoon drawing. © Brown \& Bigelow; 1lJun52 GU19944.
Slim Pickins shooting heart design in fence for two cowgirls and pal. Cartoon drawing. © Brown \& Bigelow; 11Jun52; GUl9952.
Slim Pickins tripping bandit coming out of saloon doors. Cartoon drawing. © Brown \& Bigelow; llJun52; GU19950.
Slim Plckins watching pal riding two horses at rodeo. Cartoon drawing. (C) Brown \& Bigelow; 11Jun52; GU19949.

STONE, IRVING I.
A selection of designs and verses for wrapping and greeting card use. AA206563 ... SEE American Greeting publishers, inc.

STONe boat. GU19898. SEE Moses, mura Mary (Robertson).

STONE LEDGE PUBLICATIONS.
Beachcomber's diploma. Col. reproduction of drawing. $10 \times 12$ in. Appl. author: Harve Carl Stein. क) Harve \& Hope J. Stein, d.b.a. Stone Ledge Publications, Noank, Conn.; 15Feb52; K30971.

Fisherman's certificate of achievement. Col. reproduction of drawing on sheet $12 \times 10$ in. Appl. author: Harve Carl Stein. © Harve \& Hooe J. Stein, d.b.g. Stone Ledge Publications, Noank, Conn.; 15 Feb52; K30970.

STONECRAFT INDUSTRIES.
cCemetery memorialj Doolgn. Appl. author: Carl Kastrup. (C) Stonecraft Industries, Chicago Heights, Ill. 2266-J. The Lord's Prayor. (C) 15Feb52; GP3157.

THE STORK. GU19720. SEE MOBOB, Ana Mary (Robortson).

STORM tossed. QU19628. SEB FItzpatrick, Charles Henry.

THE STORY OF FATIMA (Filmstrip) Catechetical Guild Educational Society, 1951. $62 \mathrm{fr} .$, color, 35 mm . Summary: Presents the story of Our Lady of Fatima who appeared in vision to three children in Fatima, Portugal, in 1916. © Catechetical Guild Educational Society; 15Dec51; JP1078.

THE STORY OF ROSH HASH ANAH AND YOM KIPPUR (Filmstrip) Jewish Education Cormittee of New York, 1951. Produced by Victor Kayfetz Productions. $69 \mathrm{fr} .$, bew, $35 \mathrm{~mm} \cdot$ Credits: Written by Samuel J. Citron; 1llustrations, Ezekiel Schloss. (C) Jewish Education Committee of New York, inc.; 22Aug51; JP1294.

THE STORY OF SUCCOT AND SIMHAT TORAH (Filmstrip) Jewish Education Committee of New York, 1951. Producod by Victor Kayfetz Productions. $60 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Credits: Written by Samuel J. Citron. (C) Jewish Education Committee of New York, inc.; 10Aug51; JP1295.

THE STORY OF THE ROBIN (Filmstrip) Popular Science Pub. Co. in cooperation with the L. W. Singer Co., 1951. 48 fr ., color, 35 mm . (Life Span) Summary: Describes the construction of a robin's nest, the development and growth of baby robins, and the birds' migration south in winter. © Popular Science Pub. Co., inc.; 15Sep51; JP1084.

THE STOWAWAY. H2404. SEE Thoele, Lillian Caroline Anna.

STRAUS, JOSEPH K.
Flags of the United Nations. Col. poster. $12 \times 12$ in. Appl. author: Hyman Pearlman. © Joseph K. Straus; lMay52; K31676.

Numbers and objects. EFor childrenz Col. chart. $12 \times 12$. Appl. author: Hyman Pearlman. (C) Joseph K. Straus; 1May52; K31675.

STRAUSS, BENJAMIN J. ©.
I love you body and soul. rCharmj Los Angeles, Gold Jewelry Novelty Co. Cast metal. 2 in. in diameter. (c) 19Nov51; GP2856.

STRAW market. H2343. SEE Hoffman,
Ruth Erb.
STRAYHORN, ERVIN LEE (C).
Plumber's Frin ... for the quick repair of leaking water pipes. Drawing. (C) 16Jan52; IU7620.

STHELIER, DUHUAMY aruvid.
Duck ogg cup. eDuck with cup on its backs Plaster. H. 4 in . (c) Dorothy A. Streeter, Providence; lJun52; GY3598.

STRICKLAND AND STRTCKLAND, Architects. The fort and meeting house - 16221623, Plimoth Plantation, inc.,

Plymouth, Mass. cPlanss 2 shoots. Rovisod Fob. 15, 1952. P1imoth Plantation, inc.; 12Mar52; IU7669.

STRINE, PAUL RICHARD.
cCometary memorials aUl9294 ... SER Hammaker Brothors, inc.

STROHMEYER, HENRY ALBERT, Jr.
A.B.C. Rorlection Soveroign. JP1098. SEE Strohmeyor and Carpontor, ino. cGattle: representative breedj
Adohr Eldor Poarlette. JP1100. SES Strohmeyer and Carpenter, inc. Cattlo; roprosentative breeds

Basil Golden Koní Lad. JPll06. SER Strohmeyer and Carponter, inc. cCattle; representative breedj

Biltmore signal Bess Jane. JPllo4. SEE Strohmeyer and Carponter, ino. Cattle; representative breodj
Brampton Medalion Basil. JPli01. SEE Strohmeyer and Carponter, inc. cCattle; representative breedj
Brampton Sybil Polly. JP1lll. SEE Strohmeyer and Carpenter, inc. cCattle; representative breods

De Vercheres Ninon 3rd. JPll08. SEW Strohmeyer and Carpenter, ino. cCattle; representative breeds
Junior Renown Fairy. JP1099. SEE Carpenter and Strohmeyer, inc. cattle; representative breedj

Lee's Hill Keoper's Asset. JPllo3. SEE Strohmeyer and Carpenter, Inc. cGattle; representative breed
McDonald Farms Steadrast Odin. JPll02. SEE Strohmeyer and Carpentor, inc. cCattle; ropresontative breedj
Marinda Jane of Lee's Hill. JPli07. SEE Strohmeyer and Carpenter, inc. cCattle; representative breedu

Les Moines Point Sir Henry. JPl109. SEE Strohmeyer and Carpenter, inc. cCattle; representative breedu
Rose Hill Fayne Wayne. JPlilo. SEE Strohmeyer and Carpenter, inc. cCattle; representative breedj
Smithland Supreme Champion. JP1097. SEE Strohmeyer and Carpenter, Inc. CCattle; representative breedu

Victorious Dreamer. JP1105. SEE Strohmeyer and Carpenter, inc. cCattle; representative breedj

STROHMEYER AND CARPENTER, INC.
cCattle; representative broeds 15
transparencies. Appl. author: Henry
Albert Strohmejer, jr. © Strohmeyer
\& Carpentor, inc., White Plains, N. Y. A.B.C. Reflection Soverelgn. (K385) (C) 19Jen52; JP1098.

Adohr Eldor Pearlette. (K382)
(c) 19Jon52: JP1100.

Basil Golden Xenia Lad. (K375) © 19Jan52; JP1106.
Biltmore Signal Bess Jane. (K379) (c) 19Jan52; JP1104.

Brampton Medalion Basil. (K383) (C) 19Jan52; JP1101.

Brampton Sybil Polly. (K373) (c) 19Jan52; JP1111. De Vercheres Ninon 3rd. (K377) © 19Jan52; JP1108.
Junior Renown Fairy. (K384) © 19Jan52; JP1099.
Lee's Hill Keeper's Asset. (K380) © 19Jan52: JP1103.
McDonald Farms Steadfast Odin.
(K381) © 19Jan52; JP1102. Marinda Jane of Lei's Hill. (K376) (c) 19Jan52; JP1107.

STROHMEYER AND CARPENTER，INC．Cont＇d．
Les Moines Point Sir Henry．（K378） © 19Jan52；JP1109．
Rose Hill Fayne Wayne．（K372）
© 19Jan52；JP1110．
Smithland Supreme Champion．（K388） © 19Jan52；JP1097．
Victorious Dreamer．（K374）
（c）19Jan52：JP1105．
STROLL at dusk．K30799．SEE Walsh， Gene．

STROM，ARVID E．
Bushman．GP3485．SEE Universal Statuary Company．

STRCME，DICK ©
The Gilly－Galloo bird．【Puppet］ （4）31Jan52；GU19340．

STUART，R．JAMES．
Crushed．cLittle girl destroying little boy＇s home made violing Col． reproduction of oil painting． 11 x 8 in．© Louis F．Dow Co．，St．Paul； 26Dec51；K31531．
Surprise package．cYoung boy showing h1s collection of frogs，worms，and turties to small girl who has startied expressions Col．repro－ duction of oil painting． $10 \times 8$ in．（6092）Author of reproduction： Arthur Francis Scheer．© Arthur Francis Scheer，St．Louis；1Sop51； H2401．

## STUDEBAKER CORPORATION．

Aircraft gas turbine correction rule． Celuloid． 11 in．in diameter．At head of title：Model SKI031．
Appl．author：William Albert Tooher． © The Studebaker Corp．，South Bend， Ind．；20Mar52；IP1223．

STUDY HEADQUARTERS（Filmstrip）Jam Handy Organization，1952．Pre－ sented by Antioch College Films．
$34 \mathrm{fr} .$, b\＆w， 35 mm ．（Learning To Study Series，no．1）Based on a course taught by Professor Erling Eng．Summary：Cartoon drawings emphasize the value of studying in an environment which is conducive to concentration，and using tools which will facilitate the learn－ ing process．Credits：Written and 11lustrated by Ed Fisher．（C）The Jam Handy Organization，inc．；27Feb52； JP1227．

STYSON ART PRODUCTS COMPANY ©．
Ceramic lamb ckneelinga Drawing．
（417）Appl．author：Joseph B．
Stier．© 2Jan52；GUl9285．
Ceramic lamb cwith butterfly on noses Drawing．（418）Appl．author： Joseph B．Stier．© 2Jan52；GU゙19286．
Ceramic lamb cwith head turnedj Draw－ ing．（416）Appl．quthor：Joseph B． Stier．© 2Jan52；GUl9284．
Covered dish shaped like a pineapple． Drawing．（429）Appl．author： Joseph B．Stier．© 2Jan52；GU19289．
Double compartment dish shaped like half a pineapple．Drawing．（432） Appl．author：Joseph B．Stier． （0）2Jan52；GU19291．
Fruit juice mug．cPineapple－shaped tumblers Drawing．（431）Appl．au－ thor：Joseph B．Stier．© 2Jan52； GU19290．
Salt shaker or cookie jar shaped like a pineapple．Drawing．（428）Appl． author：Joseph B．Stier．© 2Jan52； GU19288．

Triple compartment shaped like an open pineapple．Drawing．（427） Appl．author：Joseph B．Stier． © 2Jan52；Gui9287．

SUDBROCK，ARTHUR ©．
Saint Andrew，patron saint－good luck talisman．cProfile of saint with beard also 3 fish，sun，water \＆clouds，on verso 2 crossed rods \＆reels；circular designs Drawing． （© 15May52；GU19780．

SULLIVAN，James K．，Helko E．Baran and Shirley W．Baran，d．b．a．Baran－Walters Studio．SEE Baran－Walters Studio．

SULLIVAN vs．Kilrain．GU19455．SEE Sheppard，${ }^{4}$ rthur．

SUMMER．GU19727．SEE MOses，Anna Mary（Robertson）．

SUMMER season．H2559．SEE Yang， Ling Fu．

SUN PRINTERS，LTD．
Early spring in Scotland；braes o＇ Balshando，Angus．KFO－23．SEE Patrick，James McIntosh．

Late summer in Scotland；Borlands Mill，Kirkmichael．KFO－24． SEE Patrick，James McIntosh．

SUN rise．GU19503．SEE Moses，Anna Mary（Robertson）．

SUNDAY at the waterfront．K30802． SEE Walsh，Gene．

SUNDAY visitors．H2420．SEE Bolstad， E．Melvin．

SUNDERLAND，CLYDE HERWOOD．
Gold mining operations of a century ago near Michigan Bar，Sacramento County，California．cAerial view Oakland，Oakland tribune．Photo． $6 \times 13$ in．© Clyde Sunderland； 26Feb52；JP1235．

Long shot San Francisco to Mamin County．cAerial viewz Photo． （C）Clyde Sunderland；6May52；JU7057．
Richmond－San Pablo，California． New York，Magazine of business． Photo mosaic． $9 \times 7$ in．Original scale：1：7200．© Clyde Sunderland； 15Aug51；JP1021．

San Francisco to Marin County with close up of embarcadero．cAerlal viewz Photo．© Clyde Sunderland； 6May52：JU7056．

SUNNY SCENES SYNDICATE．
Looking forward－to and in a land of opportunity．Giant col．post card． （C）Earle A．Hoselton，d．b．a．Sunny Scenes Syndicate，Winter Park，Fla．； 1Mar52；K31019．

SUNNY street．K30623．SEE Takis， Nicholas．

SUNSET TRAILS ©．
Herford bull head con circular bases
Culver City，Calif．，H．S．Means
Co．Sterling silver of gold．I in． in diameter．© Robort $Q$ ．Stanton \＆ Joseph E．Stanton，partners in H．S． Means Co．，t．a．Sunset Trails； 13Feb52；GP3155．

SUNSHINE and shadows．H2526．SEE Splerer，William Mck．cPort town scenes

THE SUPREME Court［building；Washington］ JP1263．SEE Daly，Ernest L．

SURE IS TRUE FOR＇52．WHEN BETTER AUTO－ MOBILES ARE BUILT ．．．BUICK WILL BUILD THEM（Filmstrip）Buick Motor Div．，General Motors Corp．cl952」 Produced by Jam Handy Organization． 167 fr．，bew， 35 mm ．Summary：A training film for dealers and sales－ men．（© Buick Motor Div．，General Motors Corp．；4Apr52；JU7015．

SURPRISE package．H2401．SEE Stuart， R．James．

SURVEY Research Center，University of Michigan．SEE Michigen．University． Survey Research Center．

SUSY．
Iittle Dickens．cCharacterizations from the works of Dicken＇s Col． reproduction of 16 drawings on sheet 14 x 12 in．Signed：Lowell． （）Susy Products，inc．，d．b．a．Susy New York；15May52；K31792．

Wee musicians．children playing musical instruments or singings Col．reproduction of 8 drawings on sheet $14 \times 7$ in．Signed：Lowell． © Susy Products，inc．，d．b．a．Susy， New York；15May52；K31791．

SUSY Products，inc．，d．b．a．Susy．SEE Susy．

SUTHERLAND，GRAHAM VIVIAN．
Large vine pergola，1948．cAbstract composition of line，pattern，tex－ ture \＆colorj Col．reproduction of 011 painting． 28 x 17 in．Appl． author：Kunstanstalt Max Jaffé． © The Pallas Gallery，ltd．，London， Eng．；1Jan52；KFO－31．

SU THERLAND，HARLAND．
Cooling off．cHolstein cattle stand－ ing in stream other lying under huge trees Col．reproduction of photo． $4 \times 6$ in．（O Brown \＆Bigelow St．Paul；27Dec51；K31424．

Days you never for tet．Kミ0334．SEE Osborne Co．
In a Charleston garden．K3u827． SEE Osborne Co．
The old road home．K33082ठ．SEE Osborne co．

SUTHEKLAND（JOHN）PRODUCTIONS，INC． Kaiser aluminum film．Prod． 1415. ［Cartoon of character appearing in prod．］Drawing． AI Luminum．（C）İNay52；GU19775．
We＇re an odd lot．Prod．no． $1_{4} 1_{4}$ ．
［Cartoons of characters appearing
in prod．］ 3 drawings．
Grandpa．（C）12May52；GU19772．
odd lot buyer．（C）12May52；GU19774．
over－the－counter salesman．
（C）12May52；GUl9773．
What makes us tick．Prod．no． 1401. ［Cartoons of characters appearing in prod．］ 7 drawings．

Colorado broker．（C）25Fob52；GUly41c． Colorado buyer．バ25Feb52；GUl 4.15.
D1rectors．（C）25Febs2；Gul9416． Factory owner．（c） 25 FobS2；GU19415． Mr．Joln Q Public．© 25 Fobse； GU14410．
Mrs．John Q Public．（C）25Fob52； GU19417．
011 drun bujers．（C） 25 Feb 52 ；GU19414．
SUERMANN，EDNA CAMILLA．
St．Apollonis，prey for us．Gllo315． SEE Thornton，Francis $X$ ．

SVININ, P.VEEL PETROVICH.
A picturesque voyage to the United States of America; a calendar for 1952. Col. reproductions of water colors. $6 \times 9$ in. each. Made by Paul Svinin in 1811, 1812 and 1813. From the collection in the Metropolitan Museum of Art. Contents.-Philadelphia viewed across the Dela ware River from Caraden, New Jersey. --A steamboat, probably Robert Fulton's Paragon, with Fort Putnam and West point in the background on the Hudson River, --A stageboach on the road near Trenton, New Jersey.-Fishermen handling nets for shad on the banks of the Hudson River.-Ferry on the Susquehanna River at Wright's Perry, near Havre de Grace, Maryland. --The Mohawk of Albany, a sailing packet on the Hudson River, passing the palisades.--New York City from across the harbor at Weehawken, New Jersey. (c) The Beck Engraving Co., inc., Philadelphia; 27Dec51; K30650.

SWAN, LILY NANNETTE.
Swanoddies, by Nan Swan, pseud. Col. drawings. © 14Jan52; GU19297.

SWAN, Nan, psoud. SEE Swan, Lily Nanette.

SWENEY, FREDRIC.
Blk standing in clearing. Oil painting. (c) Brown \& Bigelow; 1lJun52; GU19987.
Gray squirrel leaping from branch. 011 painting. © Brown \& Bigelow; 11Jun52; GU19990.

Green winged teal in flight. 011 painting. © Brown \& Bigelow; 11Jun52; GU19985.

School of weakrish. 011 painting. (c) Brown \& Bigelow; 11Jun52; GU19988.

Three bluegills. Oil painting. (c) Brown \& Bigelow; lljun52; GU19986.
Wild turkey landing in tree. 011 painting. © Brown \& Bigelow; 11Jun52; GU19989.

THE SWIM, Chincoteague, Va. K31688. SEE Wynne, Evelyn B.

SWINNERTON, JAMES G.
The ironwood tree. CIn desert landscapes Col. reproduction of ofl painting. $24 \pi 18 \mathrm{in}$. Author of reproduction: Arthur Jaffe Helichrome Co. © Internetional Art Publishing Co., inc., Detroit; 11Apr52; H2501.
Salton Sea. 5 Trees \& bushes in desert landscapes Col. reproduction of 011 pointing. $24 \times 18$ in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 11Apr52; H2500.

SYCAMORE FaM. GU19882. SEE MOses, Anna Mary (Robertson).

SYCHOWSKI, LEONARD J. ©.
Shelf plaque. cWith leaf designJ Wood carving. (c) 12Mar52; GUl9606.

SYLVAN, STIG G.
Psychometric chart for humid alr based on one pound dry weight. IP1075. SEE American Air Filter Compsony, inc.

SYLVAN SWBETS COMPANY
Lucky safety club. $c$ Horseshoe \& four leaf clovery sticker. $7 \times 5 \mathrm{in}$. (c) Sylvan Sweets Co., Easton, Pa.; 9May52; K31818.

SYRACUSE, N. Y.
Onondaga County War Memorial (exterior viow) JU7052. SEE Zalmanoff Studio.

SZECHTMAN, JOSHUA.
Schematic arrangement of Amroc mer cury cell. IP991. SEE Morton Salt Company.

## T

T AND M DEVELOPMENT COMPANY ©.
The San Angelo plan, sponsored by Lumberman's Assoc, of Texas. San Angelo, Tex., Sorrels Reproduction. Drawing on 4 sheets each $18 \times 22$ in. Rev. Dated: Dec. 27, 1951. Appl. author: John A. Moss. © 22Dec51; IP1052.

T V COMPANY.
Highway engineer's crying towel. cWith illustrations \& sayings Drawings on cloth $26 \mathrm{x} 18 \mathrm{in}$. (C) Frank L. Vastano, d.b.a. T V Co., L1ma, Ohio; 1May52; K31828.

## TABER, GEORGE H.

Slide rule type, clear reading, indicating chart. Metal Work. $2 \times 10$ in. © Geo. H. Taber, Elmira, N. Y.; 18May52; IP1206.

THE TABERNACLE IN THE WILDERNESS (Filmstrip) Gospel Silde and Film Service, 1952. 43 fr., color, 35 mm . Summary: A presentation of the Biblical story about the building of the tabernacle in the wilderness. Credits: Arranger, Adam B. Hunter ; artist, Phyllis Brannon. (C) Adam Birnie Hunter; 15Apr52; JP1343.

TABIE setting. SEE
Etiquette series (filmstrips) No. 6. JP1224.

TABIE talk. JPI338. SEE Etiquette series, no. 4 .

THE TAJ Mahal, Agra, India. JH1362. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

TAKING NOTES IN CLASS (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. $30 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (Learning To Study Series, no. 4) Based on a course taught by Professor kirling Eng. Summary: Cartoon drawings are used to. show students the best method for taking classroom notes Which will serve effectively as a basis for study and review. Credits: Written and illustrated by Ed Fisher. (C) The Jam Handy Urganization, inc.; 27Feb52; JP1232.

TAKIS, NICHOLAS.
The corner store. cTraffic light, automobile, etc.j Silk screen reproduction. $6 \times 8$ in. (3006) Signed: Nicholas. © Fleck Bros., New York; 7Jan52; K30622.

Main stem. cStreet with figures, truck, treesj Silk screen reproduction. $6 \times 8$ in. (3005) Signed: Nicholas. © Fleck Bros., New York; 7Jan52; K30621.

Sunny atreet. cTrees, figures Silk screen reproduction. $6 \times 8$ in. (3007) Signed: Nicholas. (C) Fleck Bros., Now York; 7Jan52; K30623.
Village green. cTroes, figures, automobilej Silk screen roproduation. $6 \times 8$ in. (3008) Signed: Nicholas. (C) Fleck Bros., Now York; 7Jan52; K30624.

TALKING-HOR-RISS. JP1225. SEE January, Benjamin.

TANSIL, REBECCA CATHERINE.
Bacardi. [Recipe on tile] $4 \pi 41 n$. (C) Rebecca Catherine Tanail, Baltimore; 15Jen52; GP3030.
Becky's biscuits. [Recipe on tile] 6 x 6 in. (C) Rebecca Catherine Tans11, Baltimore; 15Jan52; GP3023.
Daiquiri. [Recipe on tile] $4 \times 41 n$. (C) Reboca Catherine Tansil, Baltimore; 15Jan52; GP3032.
Hush puppies. [Recipe on tile] $6 \pi$ 6 in. (C) Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3024.
Manhattan. [Recipe on tile] $4 \pi 4$ 1n. (C) Rebecca Catherine Tansil, Baltimore: 15Jan52; GP3028.
Martini. [Recipe on tile] $4 \times 4$ in. (C) Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3031.
old fashioned. [Recipe on tile] 5 x 5 in. (C) Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3019.
Planter's punch. [Recipe on tile] $5 \times 5$ in. (C) Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3021.
Spoon bread. [Recipe on tile] $6 \times 6$ in. (C) Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3022.
Tom Collins. [Recipe on tile] $4 \times 4$ in. (C) Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3029.
Whiskey sour. [Recipe on tile] $5 x$ 5 in. (C) Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3020.

TAORMINA, MANUEL, Sr.
Toy railroad tunnel. cSnow-covered mountain peak; $S$-shaped road on one side, 2 houses, steps, bridge \& waterfall on the others Hydrocal. L. 15 in. (c) Manuel Taormina, sr., New Orleans; 14Apr52; GP3508.

TARGET PHOTOS. SEE
Ignition pointers. JU7013.
TKACH me Thy way. K30982. SEE Sallman, Warner E.

TEACHING THE BIBLE TO ADULTS (Filmstrip)
Boards of Parish Education of the
American Lutheran Church, the Augus-
tana Lutheran Church, the Evangelical
Lutheran Church, the Lutheran Church
Missouri Synod, the United Lutheren
Church in Aroerica cl952j Produced by Jam Handy Organization. 79 fr ., b\&w,
35 mm . (Teaching the Bible series,
no. 4) Summary: Shows how to instruct
adults in the use of the Bible. (c) The
Parish and Church School Board of the
the United Lutheran Church in America; 4Apr52: JU7018.

TEACHING THE BIBLE TO CHILDREN AGE
6 TO 11 (Filmstrip) Boards of Parish Education of the American Lutheran Church, the Augustana Lutheran Church, the Evangelical Lutheran Church, the Lutheran Church Missouri Synod, the
United Lutheran Church in America
c19523 Produced by Jam Handy Organi-
zation. 80 fr. , bsw, 35 mm . (Teach-
ing the Bible series, no. 2) Sunmary: Shows methods of teaching the Bibl. at home and in church achool to children between the ages of 6 and 11 .
traching tee bible to children
AGE 6 TO 11 (Filmstrip) Contid.
Greatings from Sterling and Rock Falls, Illinois. Sterling, Sterl-ing-Rock Falls News Agency. Col. post card. (Its Art-Colortone, no. 1c461-N) (C) 9 Jan52; K30715.
© The Parish and Church School Board of the United Lutheran Church of America; 4 Apr52; JU7014.

TEACHING THE BIBLE TO THE PRE-SCHOOL CHILD (Filmstrip) Boards of Parish Education of the American Lutheran Church, the Augustana Lutheran Church, the Evangelical Lutheran Church, the Lutheran Church Missourl Synod, The United Lutheran Church in America c19523 Produced by Jam Handy Organi zetion. 95 fr ., b\&w, 35 nmm . (Teaching the Bible serios, no. I) Summary: shows how to faniliarize children of a pre-school age with the Bible and its toachings. © The Parish and Church School Board of the United Luthoran Church in America; 4Apr52; JJ7023.
teaching tie use of the readers '
GUIDE TO PERIODICAL LITERATURE. SEE
How to use the Readers' guide to periodical literature. JP113L.

TECHNICAL MARKET DIAGNOSIS COMPANY. Weekly Technical-Quality index. chart showing relation to Dow-Jones industrial everagev Appl. authors: Nathan B. Silverstein \& Lillian Silverstein. © Technical Market Diagnosis Cc., New York.

Years 1935-1952. 6 sheets each 12 x 18 in. © 16Jun52; IP1242. Years 1950-1952. 3 sheots 12 x 18 in. (or smaller) © 16Jun52; IP124I.

TECENICAL PORCELAIN AND CHINAWARE COMPANY.
Ivy leaf pattern for chinaware. Drawing. Appl. author: William C. Richardson. (c) Tepco, a.k.a. Technical Porcelain \& Chinaware Co.; 20Aug5l; GU20136.

TECHNICAL TRAINING AIDS, INC. ©.
CV 340 AC generator control system. cDlagramj © 14Jan52; IU7613.
CV340 cabin compressor animated system. [Diagram] (C) $]_{4}$ Jan52; IU7612.
CV340 cabin pressurization ana air conditioning system, animated. [D1agram] (C) IHJan52; IU7609.
CV340 cabin pressurization control system, animated (electrical) [D1agram] (C) 14Jan52; IU7611.
cV340 cabin temperature control system, animated. [Diagram]
(C) 14 Jan52; IU7606.

CV340 DC power supply system, animated. [Diagrem] (c) I4Jan52; IU7607.

CV340 single phase AC system. cDiagrams © 14Jan52; IU7610.
CV340 wing \& empennage anti ice system, animated. [Diagram]
(C) $14 \operatorname{Jan} 52$; IU7608.

THE TECHNIQUES OF SHOWROOM PRESELTATION AND ROAD DEMONSTRATION (Filmstrip) Buick Motor Division [1952] Produced by Jam Handy Organization. 84 fr., bsem. 35 mm . Summary: A training film for dealers and salesmen. (C) Buiok Motor Division, Ceneral Motors Corp.; 5May52; JU7061.

TEICH (CURT) AND COMPANY, INC. ©.
Air, water and a piece of string, buds cChicago, 1952 Col. post card. (Its Art-Colortone, no. 2c-H295) © 25Apr52; K31638.
And my wifo wanted me to go to the mountains for the view. cChicago, 1952 J Col. post card. (Ita ArtColortone, no. 2c-H288) (©) 25 Apr52; K31645.
A gals gotta keep on her toes - to keep off the heels. cChicago, 1952 Col. post card. (Its ArtColortone, no. 2c-H285) (© 25Apr52; K31646.
Gettin' old, Joe? You used to say wow and now you only say hum. cChicago, 1952 Col. post card. (Its ArtColortone, no. 2c-H289) (c) 25 Apr52; K31644.
Greetings from Belmar, N. J. Red Bank, N. J., Union Distributors. Col. post card. (Its Art-Colortone, no. 1C-H1572) (C) 1Feb52; K30761.
Greetings from Bowling Green, Kentucky. Bowling Green, Haxby News Co. Col. post card. (Its American art, no. lC588)
© 12Apr52; K31610.
Greetings from Bowling Green, Ohio. Bowling Green, Bowling Green Post Card Co. Col. post card. (Its Art-Colortone, no. le517-N) (c) 10Jan52; K30716.

Greetings from Conneaut Lake Park, Pa. Conneaut Lake Park, Conneaut Lake Park, inc. Col. post card. (Its Art-Colortone, no. 1C-H1676) © य14Apr52; K31636.

Greetings from Knoxville, Tennessee. Knoxville, Werner News Agency. Col. post card. (Its Art-Colortone, no. 1c-H1654) © 5Mar52; K31033.
Greetings from Lansing, Mich. Lansing, Rose News Co. Col. post card. (Its Art Colortone no. 1C-H1406) (C) 11Jan52; K30713.

Greetings from Mitchell, S. D. Mitchell, Dan Grigg Enterprise Co. Col. post card. (Its Art-Colortone, no. 1C-H1786) © 26May52; K 31797 .
Greetings from Murray, Ky, Paducah, Ky., Basin News Co, Col. post card. (Its American Art, no. IC585-N) © 26May52; K31795.
Greetings from Napoleon, Ohio. Napoleon, Shaff's Drug Stores. Col. post card. (Its American Art, no. $1 \mathrm{C} 608-\mathrm{N}$ ) (C 14Apr 52 ; K31611.
Greetings from Newark, N. J. Newark, Victory Greeting Card Co. Col. post card. (Its Art-Colortone, no. 2C-H36) © 27 May 52 ; K31798.
Greetings from Pine Bluff, Ark. Pine Bluff, Burnham News Agency. Col. post card. (Its American Art, no. 1C619-N) © 26May52; K31794.
Greetings from Savannah Beach, Georgia. Savannah, Dixie News Co. Col. post card. (Its Art-Colortone, no. 1c-H1187) (C) BJan52; K30714.
Greetings from Sea Girt, N. J. Red Bank, N. J., Union Distributors. Col. post card. (Its Art-Colortone, no. $1 \mathrm{C}-\mathrm{H} 1582$ ( C 12Apr52; K31609.

Greetings from Spring Lake, N. J. Red Bank, N. J., Union Distributors. Col. post card. (Its Art-Colortone, no. 1C-H1758) © 5Mar52; K31034.

Greetings from Wareham, Cape Cod, Mass. South Yarmouth, Mass., E. D. West Co. Col. post card. (Its Art-Colortone, no, IC-H1335) © 4Mar52; K31035.
Greetings from Watkins Glen in the Finger Lakes Region, N. Y. Watkins Glen, Arthur R. Richards. Col. post card. (Its Art-Colortone, no. 1C-HI711) (c) 26May52; K 31796.
H1 Butch - one hundred per cent cooler in the shade. cChicago, 1952 J Col. post card. (Its Art-Colortone, no. $2 \mathrm{c}-\mathrm{H} 286$ ) (C) 25Apr52; K31647.

I'm so darned miserable without you it's almost like having you around. chicago, 1952, Col. post card. (Its Art-Colortone, no. $2 c-\mathrm{H} 292$ ) © 25Apr52; K31641.

Just visited the "Bureau of Engraving and Printing!" Greetings from
Washington, D. C. Washington, B. S. Reynolds Co. Col. post card. (Its Art-Colortone, no. 2C-H223) © 28May52; h31801.

Look there's that little tramp and the old barge again. chicago, 1952J Col. post csard. (Its ArtColortone, no. 2c-H290) (c) 25Apr52; K31643.
'Member me? I'm a guy ya oughter know. chicago, 1952 col. post cerd. (Its Art-Colortone, no. 2c-H296) © 25 Apr52; K31637.
Mountain side theatre. (Home of Unto these Hills, the Cherokee Indian Mrama) Ashville, N. C., Harry N. Colortone, no. 1C-H1778) © 5Mar52; K31032.
Now they're calling the "Whate House" rainbow house. Washington, D. C., B. S. Reynolds Co. Col. post card. (Its Art-Colortone, no. 2C-H224) © 28May52; 431802.

Oh Ethel, must you spoil a perfect day at the beach. cChicago, 19523 Col. post card. (Its Art-Colortone, no. 2c-H287) © 25Apr52; K31648.
Oh - I is not. It must be sumthin' I et. cChicago, 1952 Col. post card. (Its Art-Colortone, no. 2cH291) © 25Apr52; K31642.
Sald "hello" to the Presidents Greetings from Washington, $D$. C.
Washington, B. S. Reynolds Co. Col. post card. (Its Art-Colortone, no. 2C-H222) © 28May52; K31800.
Sometimes I wish I'd never been laid. chicago, 1952j col. post card. (Its Art-Colortone, no. $2 \mathrm{c}-\mathrm{H} 293$ ) © 25Apr52; K31640.
Speeding? I'll bet you didn't think I'd make it did you? chicago, 1952 J Col. post card. (Its ArtColortone, no. 2c-H294) (c) 25 Apres2; K31639.
Visiting Washington, D. C. W8s a ncapitol ideal" Washington, B. S. Reynolds Co. Col. post card. (Its Art-Colortone, no. 2C-H221) (-28May52; K31799.
What city am In ... Washington D. C. Washington, $B$. S. Reynolds Co. Col. post card. (Its Art-Colortone, no. 2C-H225) © 28 May 52 ; K31803.

## TEL-E-LECT PRODUCTS, INC. ©.

Assembly diegram, Tel-o-lect typo G-51 winch drive, for mounting to Dodge power wagon, 1950-51 models. Minneapolis, Caldwell Press. Sheot $11 \times 24 \mathrm{in}$. Appl. author: Ray L. Kennedy. (3) 310ct51; IP950.

Tel-e-lect D-5l derrick skid rail and bracket assembly, for mounting to Dodge power wagons, 1950-51 models. cDiagramj Minneapolis, Caldwell Press. Sheet $9 \times 11$ 1n. Appl. author: Rey L. Kennedy. (C) 17Dec5l; IP948.
Tel-e-lect GA-5l digger drive, for mounting to Dodge power wagon, 1950-51 models. cDiagram Minneapolis, Caldwell Press. Sheet 11 x 16 in. Appl. author: Ray L. Kennedy. © 310ct51; IP951.

Tel-e-lect GB-5l digger drive kit, for mounting to Dodge power wagons, 1950-51 models. EDiagram Minneapolis, Caldwoll Press. Sneet 11 x 16 in. Appl. author: Ray L. Kennedy. © 17Dec51; IP944.
Type A-5l digger drive kit ... used where the existing winch is equipped with a band type cab... cDlagram Minneapolis, Caldwell Press. Sheot $11 \times 16$ in. Appl. author: Ray L. Kennedy. © 310ct51; IP945.
Type B-51 digger drive kit.... for trucks which are equipped with a winch which uses a Eraden hanger bearing... EDiagramy Minneapolis, Caldwell Press. Shoet 11 x 16 in. Appl. author: Ray L. Kennedy. (0) $310 \operatorname{ct51;}$ IP946.

Type C-51 digger drive kit ... for use with trucks where the existing winch is powered by a split-shaft or $P$ type power take-off ... Minneapolis, Caldwell Press. Sheet 11 x 16 1n. Appl. author: Ray $L$. Kennedy. © 17Dec51; IP947.
Type E-51 winch and digger drive kiv ... cusings the Tel-e-lect model $400-\mathrm{V}$ rapld forward and reverse transmission ... cDiagrams Minnoapolis, Caldwell Press. Sheet $11 \pi$ 16 in. Appl. author: Ray L. Kennedy. © 310ct51: TP949.
TELLER, GRIF.
All things are thine. K30830. SEE Osborne Co.
A country road, a bright fall day. chouse \& shed sotting back from the road; calendar headj Col. reproduction of water color. 9 x 7 in. (© The Osborne CO., Clifton, N. J.; 23Apr52; K31654.

The oternal hills. cLandscape, towering group of trees by roadside; calendar headj Col. reproduction of water color. $9 \times 7$ in. (c) The osborne Co., Clifton, N. J.; 23Apr52; K31655.
In old Charleston. cStreet scene, tree in foreground; calendar headj Col. reproduction of water color. 9 K 7 in. © The osbome Co., Clifton, N. J.; 23Apr52; K31653.
Winter afternoon. c Snow covered Village, steepled building in foreground; calendar headj Col. reproduction of water color. $9 \times 7$ in. (C) The Osborne Co., Clifton, N. J.; 23Apr52; K31656.

TELMOS, FREDERIC GEORGE.
The money of France is easy to learn. Painting \& drawing. © Frederic G. Telmos; 18Feb52; GU19380.

TEPCO, a.k.a. Techntcal Porcelain and Chinaware Company. SEE Technical Porcelain and Chinaware Company.
TERRY, BRUCE.
GAS. cEmblem with wings \& head of bird \& letters GAS P Pen-and-1nk drawing. © William L. Tucker; 4Apr52; GUl9653.

Wreck of Louls V. Place. 〔3 mast sailing vessel] oil painting. (C) Bruce Terry; 30Jun52; GU20138.

TERRY, Mrs. Marshall N. SEE Terry, Margaret Carpenter.

TERRY, MARGARET CARPENTER.
The chatty cook. I often oat my oysters raw instead of atowed or Pried... Pen-and-ink drawing. © Margaret Carpentor Terry (MrM. Marshall N. Terry) ; 1lapr52; GU19654.
TERRYTOONS, INC.
Dinky says, happy birthday ... K31719. SEE Rust Craft Publishers.

Feeling low? Hope you'll soon be like M1ghty Mouse ... K31722. SEE Rust Craft Publishers.
Happy anniversary to my husband. I could prance and dance like these Terry bears .... K31721. SEE Rust Craft Publishers.
Like Heckle and Jeckle we're birds of a foather ... K31717. SEE Rust Craft Publishers.
Like Mighty Mouse you're on the spot … K31718. SEE Rust Craft Publishers.
Miss you? Sayl I miss you like the dev1l... K31720. SEE Rust Craft Publishers.
TESCH, GEORGE D.
Dodecagon one bed room apartmenv building. cPlans for foundation \& besement; first floors $17 \times 20$ in. © George D. Tesch, Chicago; 28Dec51; IP1005.
TESKEY, GORDON GOULD MICHAEL ©.
Post-Lite plaque. Ottawa, Post-Lite Distributors. Design on letterhead. © 270ot51: KFO-27.

TETON Alpine glow. K30738. SEE
Schwiering, O. Conrad.
TETRAULT, ROSALIE.
Cross only at corners. K30789. SEE American Automobile Association. Seventh nationsl poster contest, winners series.

TEWA ENTERPRISES.
Cubs at play. H2390. SEE Nailor, Gerald.
Mother bear and cub. H2389. SEE Nailor, Gerald
A mourning dove. H2347 ... SEE Nailor, Gerald.
Paint pony. H2527 ... SEE Begay, Harrison.
Woman dyeing yam. H24l0. SES Tainajinie, Andrew.
Woman spinning yarn. H2411. SER Tsinajinie, Andrew.
TEXAS.
Historical map of western Texas. H2353. SEE FOX, Dorothea Magdalene.
Texas history. H2351. SEE Fox, Dorothea Magdalene.
TEXAS COMPANY.
Enthalpy and intrinsic onergy vs. temperature. cCharts Appl. author: The Texas Co., employer for hire. (c) The Texas Co.; 29Jan52; IU7645. Temperature - entropy chart for octene $(\mathrm{C} 8 \mathrm{H} 16)+1000 / 0$ theoretical air properties are for one pound (total) Appl. euthor: The Texas Co., employer for hire. © The Texas Co.; 29Jan52; IU7644.

TEXTILE ENTERPRISES.
Ever hear about waste? Col. poster. (Thelr We're proud to be in textiles,
no. 121) Signed: Holleran. © Textile Enterprises, Atlanta; 25Fob52; K 31024 .
For better quallty - for leas wasto for a safer place to work - keop it clean. Col. postor. (Their Weire proud to be in textiles no. 119) Signed: Hurst. (0) Textile Enterprises, Atlanta; 25Feb52; K31021.
A good pointer. Working together pays off. Col. poster. (Their We're proud to be in textiles, no. 117) Signed: Wendell Jackson. (c) Textiles Enterprises, Atlanta; 28Jan52; K30794.
Holding costs down helps protect our jobs. If we produce bettor quality goods ... Col. poster. (Their We'ro proud to be in textiles, no. 129) Signed: Wendell Jackson, © Textile Enterprises, Atlanta; 21Apr52; K31460.
If you're not sure...esk your supervisors Col. poster (Their Werre proud to be in textiles, no. 122) Signed: Wendell Jackson. © Textil. Enterprises, Atlanta; 25Feb52; K31023.
In America 34 million more workers have jobs now than in 19001 Col. poster. (Their We're proud to be in textiles, $\overline{n o}$. 120) Signed: Kirkpatrick. © Textile Enterprisos, Atlanta; 25Feb52; K31022.
In baseball only perfect tearnorls makes the double play. In textiles only perfect teamwork brings full success. Poster. (Their We'ro proud to be in textiles, no. 130) Signed: Holleran. (c) Textile Enterprises, Atlanta; 2lApr52; K31461.
It's not how much can we make, but how much can we sell? Col. poster. (Their We're proud to be in textiles, no. 112) Signed Hurst. © Textile Enterprises, Atlanta; 31Dec51; K30748.
Keep quality high so customers buy. In today's highly competitive textile market poor quality means poor sales and fewer jobs for us. Col. poster. (Thelr We're proud to be in textiles, no. 126) Signed: Holleran. © Textiles Enterprises, Atlanta; 24Mar52; K31457.
Let's tighten his belt right nowl Waste hurts each of us ... Col. poster. (Their We're proud to be in textiles, no. 111) Signed: Wendell Jackson. © Textile Enterprises, Atlanta; 31Dec5l; K30747.
Play it sare at home, in the car, at work. Col. postor. (Their Woire proud to be in textiles, no. 123) Signed: Kirkpatrick. © Textile Enterprises, Atlanta; 24Mar52; K31454.
They can wreck any rill --- ruin everyone's jobl Friction -- Poor quality -- Wasto. Col. poster. (Their We're proud to be in textlles, no. 118) Signed: Holleran. © Textiles Enterprises, Atlanta; 28Jan52; K30795.
Waste is crime against ourselves. Col. poster. (Their We 're proud to be in textiles, no. 127) Signed: Hurst. © Textile Enterprises, Atlanta; 21Apr52; K31458
Wasted minutes mean wasted dollars. Waste of time, like any other waste, incresses costs ... Col. poster. (Their We're proud to be in Textiles, no. 114) Signed: Holleran. © Textile Enterprises, Atlanta; 31Dec51; K 30750 .

TEXTILE ENTERPRISES. Cont'd.
We can get a now brush --- Can you get a new hand? Col. poster. (Their We're proud to be in textiles, no. 115) Signed: Hurst. © Textile Enterprises, Atlanta; 28Jan52; K30792.
We in textiles may well take pride in our jobs ... Col. poster. (Their We're proud to be in textiles, no. 116) Signed: Wendell Jackson. © Textile Enterprises, Atlanta; 28Jan52; K30793.
What we produce decides what wo earn. As man-hour production has increased in textiles... Col. poster. (Their We're proud to be in textiles, no. 124) Signed: Wendell Jackson. © Textiles Enterprises, Atlanta; 24Mar52; K31455.
Where the textile salea dollar goes. Col. poster. (Their We're proud to be in textiles, no. 125) Signed: Hurst. (© Textile Enterprises, Atlanta; 24Mar52; K31456.
Which works at the store? At the plant? You can tell the difference on pay day ... Col. poster. (Their We're proud to be in textiles, no. 128) Signed: Kirkpatrick. © Textile Enterprises, Atlanta; 21Apr52; K31459.
THE THAMES near Twickenham. KFO-22. SEE Wilson, Richard.

## THAYER, A. R.

Greotings at Christmas. Greetings and best wishes for Christmas day and the new year. K31270. SEE Rust Craft Publishers.
Season's greetings and best wishes for the new year. K31256. SEE Rust Craft Publishers.
THEN AND NOW IN CALIFORNIA (FAImstrip) Silver Burdett Co., 1952. 47 fr., color, 35 mm . (Then and now in the United States)
Summary: Describes the missions
and cattle ranches inhabited by
the early settlers of California;
explains how the discovery of gold
brought now settlers who later developed the oil industry and irri-
gation farming; and shows how the
California cities of today are de-
pendent upon the natural resources
of the State. Credits: Author,
Clarence Woodrow Sorensen; technical
production, Henry Clay Gipson; art
director, Milo Winter. (C) Silver Burdett Co.; 27May52; JP1333.
THEN AND NOW IN FLORIDA (rilmstrip) Silver Burdett Co., 1952. 48 fr . color, 35 mm . (Then and Now in the United States) Summary: Describes the sparse settlement of Florida during Spanish occupation, the expansion following growth of modern methods of transportaion, the concentration of population in the cities, and the favorable climate for tourists and agriculture. Credits: Author, Clarence Woodrow Sorensen; technical production,
Henry Clay ilpson; art director,
M110 Winter. © Silver Burdett Co.;
30Jan52; JP1153.
THEN AND NOW IN THE ROCKY MOUNTAINS
(F1lmstrip) Silver Burdett Co.,
1952. 47 fr ., color, 35 mm . (Then and now in the United States)
Summary: Describes the settlement of the Rocky Mountain region since its purchase from France as part of the Loulsiana Purchase of 1803 . Explains how this region has attracted traders, miners, ranchors, farmers, and tourists. Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay G1pson;
art director, M1lo Winter.
(C) Silver Burdett Co.; 27May52; JP1332.

THEN AND NON IN THE TENNESSEE VALLEY (Filmstrip) Silver Burdett Co., 1952. 47 fr ., color, 35 mm . (Then and Now in the United States) Summary: Constrasts the conditions In the Tennessee Valley before and after the construction of dams and electric power plants by the Tennessee Valley Authority. Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, wilo winter. (7) Silver Burdett Co.; 30Jan52; JP1154

THEN AND NOW IN TEXAS (Filmstrip) Silver Burdett Co., 1952. 47 fr. color, 35 mm . (Then and Now in the United States) Summary: Traces the history of Texas under Spanish and Mexican rule, as a republic, and as a part of the United States. Pictures the ranches, farms, ofl wells, and cities of the state. Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter. (C) Silver Burdett Co.; 30Jan 52; JP1155.

THEN AND NOW ON THE GREAT PLAINS
(Filmstrip) Silver Burdett Co., 1952. $48 \mathrm{fr} .$, color, 35 mm . (Then and now in the United States) Summary: Describes the early settlement of the Great Plains area which was considered worthless except for hunting buffaloes; explains that the area is noted today for its wealth in grasslands, soil, and oil resources. Emphasizes the importance of preventing soil erosion and conserving all water resources. Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter. (C) Silver Burdett Co.; 27May52; JP1334.

THERESA, Saint.
St. Theresa and Her prayer. GP3044. SEE O'Hearn, Loretta Clare.

THIRSTY. GU19706. SEE MOses, Anna Mary (Robertson).

THIRTEZN APPEARANCES OF OUR LORD AFTEK HIS RESURRECTION (Filmstrip) Gospel Slide and r'ilm Service, 1952. 46 fr., color, 35 mm . Credits: Arranger and editor, Adam B. Hunter; artist, William Fay. (C) Adam Birnie Hunter; 5Jan52 (in notice: 1951); JP1152.

30 MINUTES A DAY (Filmstrip) Dearborn Motors [1952] Produced by Jam Handy Organization. $81 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: Emphasizes the importance of establishing an inventory control and an ordering procedure for service parts. (C) Dearborn Motors nerp.; 5May52; JU7060.

A THIRTY year business and securities chart. IP1014. SEE Hornblower and Weoks, rirm.

THIS shows our Savior on the cross. H2422. SEE Wood, Elsie Anna.

THIS WORLD'S GOODS (F11mstrip) Jam Handy Organization for the Church of God World Service. 69 fr., bidw, 35 mm . Summary: Outlines techniques for sollofting funds. (c) The Church of God world Service; 24Jan52; JU6927.

THOELE, LILLIAN CAROLINE ANNA.
The stowaway. eDog in bed with little boy, head sticking out from under coverj Col. reproduction of oil painting. $10 \times 8$ in. (6063) Author of reproduction: Arthur Francia Scheor. (c) Arthur Francis Scheer, St. Louis; 1 Sep51; H2404.
THOMAS, Guyer Drummond, sole owner The Borrowed Timers. SEE Borrowed Timers.

THOMPSON, EARL CLAYTON ©.
EZ sanitary chicken waterer. Pencil drawing. © 6May52; IU7725.

THOMPSON, RAY.
Doodler's memo pad. cFaces partly sketched around edge of pad \& are to be filled inj Col. pad. © Ray Thompson, Wyncote, Pa.; 15Mar52; K31110.

THOMSENS (JOHANNES) KUNSTFORLAG. Hans Christian Andersen's fairy tales. GU19424 ... SEE Hallander, Carl Oscar.

THORNTON, FRANCIS X.
St. Apollonia, pray for us. christ, lamp, tooth, etc. $\mathcal{A}$ Painting. 12 x 10 in. Appl. author: Edna Camilla Svermann. © 23Jan52; GU19315.

THREE special frlends of Jesus. H2337. SEE Copping, Harold.

THRIFTY-GRAPH PUBLISHERS.
Cook-a-meter. cIndicates the amount of ingredients to use \& the required cooking times $3 \times 9$ in. Appl. author: Edward Rondthaler. (c) Thristy-Graph Publishers, Croton-on-Hudson, N. Y.; 31Dec51; IP1061.

TICE, LINWOOD F.
Graphs for selection of capsule size. cNumber of capsules to be filled/ Total volume of ingredients in cc. J © Linwood $F$. Tice \& Gelatin Research Society of America; 4Jan52; IU7589.

Slide rule for selecting capsule size. chap. size/Number of capsules to be mades © Linwood F. Tice \& Gelatin Research Society of America; 4 Jan 51 IU 7590.

TILDE, Clotilde Biagini, d.b.a. SEE Biagini, Clotilde.

TILLAMOOK Rock Lighthouse, Oregon, U. S. A. GU19914. SEE Tuttle, Carl.

TIME TO CO TO TONN (Filmstrip) BenHur Manufacturing Co. (1952] Produced by Jam Handy Organization. 53 fr, b\&w, 35 mm . Summary: A training film for salesmen of BenHur freezers. (C) Ben-Hur Manufacturine Co.; 5May52; JU7067.

TTMMY Tiptoes. GP2978. SEE Warne (Frederick) and Company, lta.

TIMPO models of the famous Peter Rabbit characters.
Jemima Puddle-Duck. OP2976. SEE Warne (Frederiak) and Company, inc.
Jeromy Fisher. GP2979. SEE Warne (Frederick) and Company, 1 th.

Peter Rabbit. GP2977. SEE Warne (Frederick) and Company, 1 td.
Timmy Tiptoes. GP2978. SEB Wame (Frederick) and Company, Itd.

TIN-CANNING a dog. QU19670. SEE
Russell, Charles Marion. Utica.

TITMUS OPTICAL COMPANY, INC.
Curve selector for Titmus cataract lonses. Graphic chart CS-1. $6 \times 11$ in. Accompanied by shoot of directions. Appl. author: Glonn C. Wooters. (2) T1tmus Optical Co., inc., Patorsburg, Va.; 11Jan52; IP1016.

TJERNAGEL, HARRIET IONE.
Francesca. [Angel formed of fine \& colored screen wire; standing figure) Wire sculpture. H. 8 in. O Harriet Ione TJernagel, Mount Vernon, Wash.; 1Dec51; aP3317.

TO YOUR ADVANTAGE (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. $87 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: Describes the features of various Chevrolet truck models. (c) The Chevrolet Motor Division, General Motors Corp.; 24Jan52; Ju6934.

TOAD tool. GU19704. SEE MOBes, Anna Mary (Robertson).

TOBIAS, SHERWIN LA RUE.
Arizona. K31155. SES Wenzel (H.) Tont and Duck Company.
California. K31154. SEB Wenzel (H.) Tent and Duck Company.
Colorado. K31151. SEE Wenzel (H.) Tont and Duck Company.
Idaho. K31152. SEE Venzel (H.) Tent and Duck Company.
Kansas. K31153. SEE Wenzel (H.) Tont and Duck Company.
M1ssouri. K31150. SEE Wenzel (H.) Tont and Duck Company.
Montana. K31156. SER Wenzel (H.) Tont and Duck Company.
Nobreska. K31157. SEB Wenzel (H.) Tont and Duck Company.
Hevada. K31158. SESE Wenzel (H.) Tent and Duck Company.
How Mozico. K31159. SEE Wenzel (H.) Tont and Duck Company.
Forth Dakota. K31160. SEE Wonzel (H.) Tont and Duck Company.

Onclehore. K31161. SEE Wonzel (H.) Tont and Duck Company.
Oregon. K31162. SEB Wenzel (H.) Tont and Duck Compeny.
South Dakota. K31163. SEE Wenzel (H.) Tont and Duck Company.

Tozas. K31164. SES Wonzel (E.) Tont and Duck Company.
Utah. E31166. SEB Wonzel (H.) Tent and Duck CompenJ.
Weshington. K31165. SEB Wenzel (H.) Tent and Duck Company.
Wyoming. E31167. SKB Wonzel (H.) Tont and Duck Company.
TOU AND NANCY START THE DAY. JP1095. 38E
At home and school with Tom and Nancy (Filmstrips) No. 1.

TOM Two Arrove (thomas J. Dorsey)
d.b.a. Iroquois Indian Deaigas. SEAS Iroquois Indian Designs.

TOMAS, BESTrTO LUCIANO O.
Preodom unitea Washington and Bolivar. cTwo figures on horaobeok are shaking hande; in beokground triumphal arch, National Capitol, White House, and historioal scones 011 painting. (c) 11Mar52: GU19466.
sarb of sinit paulicis op ISSISI. ellter decorated with Fises of slowers, six candies \& Christion oroses Col. re-
production of pboto. $7 \times 11 \mathrm{in}$.
Appl. author: Harry 0. John, jr.

- 3eored Plotures Co. , M1lwalkeo;

9Jan52; K31824.

TOMB OF SAINY MARGARJT MARY ALACUUUE cRobed figure lying on top of tomb \& surrounded by small arches \& columns which support a covering Col. reproduction of mosalc \& painted sculpture. 7 x 10 in. "Paray-le-Monial, France." Appl. author: Harry G. John, Jr. © Sacred Plctures Co., Milwaukee; 9Jun52; K31822.

TOMB OF SAINT THENGSE UF TAE INFANT JESUS (TLE LITTL心 FLOWEK). cRobod rigure enclosed in elaborate gold case with sidos openj Col. reprocution of painted sculpture. $7 \times 10$ in. "Lisieux, France." Appl. author: Harry G. John, fr. © Sacred Picturas Co., Milwaukee; 9Jun52; K31823.

TOMMASI, GIUSEPPE.
Christ blessing the little children. cbyj Giuseppe Tomasi \& Tommaso Tomasi. c Seated figure with infant on right kneo, left amm around standing child on his left; clay models Sculpture. (c) Reverend Joseph P. Butler; 20Mar52; GU19470.

St. Francis of Assisi blessing the wolf of Gubbio. [by] Giuseppe Tommesi \& Tommaso Tommasi. [Standing robed figure holds right paw of wolf in his right hand, left hand extended in peaceful gesture; clay model] Sculpture. © Reverend Joseph P. Butler; 20Mar52; GU19471.

TOMMASI, TOMMASO.
Christ blessing the little children. GU19470. SEE Tommasi, Giuseppe.

St. Francis of Assisi blessing the wolf of Gubbio. GU19471. SEE Tommesi, Giuseppe.

TOOHER, WILLIAM ALBERT.
Mireraft gas turbine correction rule. IP1223. SEE Studebaker Corporation.
TOOKER, KENNETH OSBORNE.
Roller convejor; straight sections cand sections withy $90^{\circ}$ curve, $4^{\prime} 10^{\prime \prime}$ inalde radius. Standard Triometric templates. IP956. SEE Triometric, inc.
Roller conveyor cwithy $90^{\circ}$ curve, $2^{\prime}-81 / 2^{n}$ inside radius. Standard Triomotric templates. IP967. SEE Triometric, inc.
Tote boxes or unit loads. Standard Triometric templates. IP959. SEE Triometric, inc.
Yale \& Towne platform high Ifft truck, K-25, 6000 cap.; automatic fork truck, THTF-L-3, 3000 cap. Standard Trionetric templates. IP958. SEE Triomotric, inc.

TOSCANINI, ARTURO.
Arturo Toscanini at rehearsal. JU7058. SEE Fohl, Fred.

TOWHSEAD, CHARLES DELMAR.
Lineel synopsis cno. 3 15. IP1141. SEE Chodwato Sorvioe.
TOWSEND, ETHEL HORE.
Springtime glory. cBouquet of flowers in brass vase; oalendar hoady Col. reproduction of oll painting. $9 \times 7$ in. (c The 0sborne Co., Clifton, N. J.; 23Apr52; K31657.

TOWNSEND, Mrs. John. SEE Towsend, Bthel Hore.

TRACTOR TRAIEING SERVICE.
 saw puszles 9 x 11 in. "Map $D-8$.
Appl. uthor: Joy Elmore Badloy.
© Tractor Training Service, Portland, Ore. ; 15Jans2 (in notice: 1951): IPIO33.

Manual assembly project D-9. cJigsaw puzzles 9 x 11 in. "Map D-9." Appl. author: Joy Elmore Badiey. © Tractor Training Service, Portland, Ore.; $15 \mathrm{Jan} 52 ;$ IP1140.
Manual assembly project T-2. cJigsaw puzzloz 9 x 11 in. Map T-2." Appl. author: Joy Elmore Badiey.
(C) Tractor Training Servico, Portland, Oxe: 15 Jan 52 (in notice: 1951); IP1039.

Manual assombly project T-2. cJigsaw puzzles 9 x 11 in. ${ }^{\text {Map }} T-3 .{ }^{n}$ Appl. author: Joy Elmore Badley. © Tractor Training Service, Portland, Or.; 15Mey52; IP1250.
Manual assembly project T-4. cJigsaw puezles 9 x 11 in. "Map T-4." Appl. quthor: Joy Elmore Badley. © Tractor Training Service, Portland, Or.; 15May52; IP1251.

TRACY, MICHAEI J.
Ventrolite aluminum; series 200 windows. IP1252. SEE Architectural Products Company.

TRAFICASTER. IP1215. SEE Glaze, Cecil Kent.

TRAIN-RITE character mules. K31572. SEE Wolner, Herbert.

TRAIN-RITE party mules. K31574. SEE Wolner, Herbert.
TRAIN-RITE personal virtuos. K31573. SEE Wolner, Herbert.

TRAIN-RITE table mules for children. K31571. SEE Wolner, Herbert.

THE TRANSLATION into chinese. K31404. SEE Ayer, Margaret.

TRANSMISSION, BRAKE, AND SHOCK ABSORBER TIPS (Filmstrip) Ross Roy, inc., 1951. $98 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}$, 35 mm . Master Technicians film, v. 4, no. 12) Summary: A training film for automobile mechanics. © Plymouth Division, Chrysler Corp.; 21Nov51; JP1067.

TRAVER, GEORGE W.
The ifps imprinted here are mine, sent to you; oh love of mine. cPartial head \& face of girlz Photo. reproduction of water color. 11 x 15 in. © George W. Traver, Chicago; 15May52; K31814.

TRAVER, MARION GRAY.
Shedowed pines. [Winter scene] Reproduction of oil painting. $5 \times 6$ in. (C) Business Service Bureau, Long Island City, N. Y.; 180ct5l; K30726.

THE TRAYLOR family. K30582. SEE
Tunnell, Edith Augusta Blunt.
TREES - THE OLDEST AND LARGEST LIVING THINGS (Filmstrip) Pat Dowling Pictures, 1952. $22 \mathrm{fr} ., \mathrm{bsw}, 35 \mathrm{~mm}$. Summary: Scenes of the oldest and largest trees in the United States. Credits: Author, Paul Henry Dowling. (C) Pat Dowling Pictures; 1Feb52; JP1162.

TREVEWOOD POTTERY.
Hot water bottle. cCeramic salt shakers L. 4 in. Appl. author: Margaret K. Bolenz. (c) 15Dec51; GP2891.

TREVEWOOD POTTERY. Cont'd.
Pair of feet. cCeramic pepper shaker L. 3 in. Appl. author: Margaret K. Bolanz. © Trevewood Pottery, Roseville, Ohio; 15Dec5l; GP2890.

TRIANON Hotel Company, t.a. Hotel
Muehlebach. SEE Hotel Muehlebach.
TRIBUNE COMPANY.
The smiling Christ. H2409. SEE Pusecker, Ivan Eugene.

TRINTON ADVERTISING ©.
The loveliest legs in town
cHosiery ad. 3 Drawing. © 6Jun52; GU19846.

TRIOMETRIC, INC.
Roller conveyor; straight sections cand sections withs $90^{\circ}$ curve, $4^{11} 10^{n}$ inside radius. Standard Triometric templates. cCharty 11 x 9 in. (MH-1) Appl. author: Kenneth Osborne Tooker. © Triometric, inc., Pittsburgh; 10ct51; IP956.
Roller conveyor cwithy $90^{\circ}$ curve, $2^{\prime}-81 / 2^{\prime \prime}$ inside radius. Standard Triometric templates. cChartJ 11 x 9 in. (MH-2) Appl. author: Kenneth Osborne Tooker. © Triometric, inc., Pittsburgh; 10ct5l; IP967.
Tote boxes or unit loads. Standerd Triometric templates. chartj 11 x 9 in. (MH-4) Appl. author: Kenneth Osborne Tooker. © Triometric, inc., Pittsburgh; loct51; IP959.
Yale \& Towne platform high lift truck, $\mathrm{K}-25,6000$ cap.; automatic fork truck, THTF-L-3, 3000 cap. Standard Triometric templates. cChartu 11 x 9 in. (MH-3) Appl. author: Kenneth Osborne Tooker. © Triometric, inc., Pittsburgh; loct51; IP958.

TRIUNPH of creation. GU19646. SEE Pushman, Hovsep T.

TROPIC ARTS.
Jungle Numa. Long Beach, Calif. ci951, Rope, cork, wire, stuffing, cloth, trimming \& metal. L. 18 in. Appl. author: Mildred Alvis Meuli. (C) Tropic Arts, Mildred Alvis Meuli \& Lloyd Joseph Meuli, comowners; 24NOV51; GP3168.
Zulu maidon. Long Beach, Calif. c1951 J Rope, cork, wood, cloth, trimaing, metal \& raffia. H. 20 in. Appl. author: Mildred Alvis Meuli. © Tropic Arts, Mildred Alvis Meuli \& Lloyd Josoph Meuli, co-owners; 24 Nov5l; GP3170.
Zulu warrior. Long Boach, Galif. c1951s Rope, cork, wire, palmpetiole, wood \& metal. H. 17 in. Appl. author: Mildred Alvis Meuli. (C) Tropic Arts, Mildred Alvis Meuli \& Lloyd Josoph Meuli, co-owners; 24NOV51; GP3169.

TROPICAL seashore survival. JP1285.
SEE Craighead, John Johnson.
TROPIX TOGS, INC. (C)
Flamingo and tropical vegetation. Col. hand screen print on sheet 11 x 9 in. © 9May52; GU19755.
Flamingoes and palm trees. Col. hand screen print on sheet $11 \times 9$ in. © 9May52; GU19751.
Just a little monkey from. cMonkey hanging frora palm troe by his taily Col. hand screen print on sheot 9 x il in . © 9May52; GUl9752.

Justia little sunshine from. cBig sun over beach landscapej Col. hand screen print on sheet $11 \times 9$ in. (c) 9May52; GU19749.
Racetrack and racing horses. Col. hand screen print on sheet 12 x 12 in. © 9May52; GU19750.
Sallelsh. Col. hand screen print on sheet il $x 9$ in. © 9May52; GU19753.
Water-skier in tropical setting.
Col. hand screen print on sheet 11 $\pi 9$ in. © 9May52; GU19754.

TROUT, HANNA JUANITA ©.
Survival of the fittest. cHereford bulls in combaty Photo. © 11Jen52; JU6911.
TRU-FLIGHT CALCULATOR COMPANY.
cFlight calculator for aircrafty Celuloid. $2 \times 7$ in. Appl. author: Joseph F. Read. © Tru-Flight Calculator Co., Oak Park, Ill.; 1Jun52; IP1254.

TSINAJINIE, ANDREW.
Woman dyeing yarn. cIndian dressed figure carrying Jarn on a stickj Silk screen col. reproduction. 14 x 12 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 4Apr52; H24íO.
Woman spinning yarn. cIndian drossod flgure; Jarn spool attached to bushy Sllk screen col. reproduction. 14 x 12 in. Author of reproduction: Alezander Hamilton Mencher. (3) Towa Enterprises, Santa Fe, N. M.; 4Apr52; H24il.

TUCKER, WILLIAM L.
GAS. GU19653. SEE Terry, Bruce.
TULIP time in Holland, Michigan, U. S. A. JP1185. SEE Sawyeris inc. Threedimensional pictures in full-color Kodachrome.

TUNNELL, EDITH AUGUSTA BLUNT.
The Traylor family. Maportran.
cCoats-of-arms of Traylor and allied families, l3-generation pedigree, map of French-Belgian border country, etc. 3 Reproduction of drawing, hand-colored. $17 \times 21$ in. © Edith Tunnell (Mrs. George T. Tunnell); 10ct51: K30582.

TURCOTIE, EDITH E.
Sketched tombstone of Korean oene. GU20137. SEE Lefebvre, Martha A.

TURKEY roost. GU19885. SEE MOses, Anna Mary (Robertson).

TURLEY, PAUL.
Follow the Browns. K31109. SEE American League Baseball Club of St. Louls.

TURNER, RAYMOND.
Blackamoor boy sitting on books with an open book in his hands. GP2960. SEE Backer (Alexander) Company.
Blackamoor girl sitting on books. GP2961. SEE Backer (Alexander) Conpany.
Oriental boy sitting on books with an open book in his hands. GP2962. SEE Backer (Alexander) Company.
Oriental girl sitting on books with fan in her right hand. GP2963. SEE Backer (Alexender) Compeny.
Pixie boy sitting on books, left foot upralsed on top of pile of books. GP2958. SEE Backer (Alexander) company.

Pixie girl sitting on books, left foot upraised, crossing right foot above knee. GP2959. SEE Backer (Alezander) Company.
Wall flower holder or candleholder. GP2964 ... SEE Backer (Alexander) Company.

THE TURTLE. GU19722. SESB MOBes, Ana Mary (Robertson).

TRUSTEES under the will of Mary Baker G. Eddy. SEE Eddy, Mary Baker G., Trustees under the will of.

IURTOX class-roon chart.
Cat arterial systom. IPIO10. SEE Goneral Biological Supply Eouse, inc.

Gat dissection. IP1102. SEB General Biological Supply House, inc.
Cat nervous syatem. IP1100. SESB Goneral Biological Supply House, inc.
Cet urinogenitel aystom. IP1013. SEE Gonerel Biological Supply Houne, inc.
Cat venous and lymphatie systoms. IP1101. SEF General Biologioal Supply House, ino.
Chinoh bug iffe history. IPI009. SEE Genoral Biological Supply House, inc.
Fern rhizomes. IPI008. SGF General Biological Supply Houso, ino.
Lamprey anatory. IP1103. SER Goner$a l$ Biologioal Supply House, inc.
Musclea of the cat I. IPI011. SESE Gonoral Blologieal Supply Bouse, inc.
Muscles of the eat II. IPIOO4. SEAB Goneral Biological Supply House, inc.
Muscles of the ent III. IP1099. SEB General Biologioal Supply House, inc.
Musoles of the eat IV. IP1098. SEE Genoral Biological Supply House, inc.
Teredo life hietory. IP1012. SEES General Biological Supply House, inc.
TUSHEFP, B. V.
Mobile grinding 量11, $31 \times 21$. IP1219. SEE Felsch, H. J.

TUTPLE, CARL.
Cape Point Lighthouse, South Africe. Water color. © Standard 011 Co . (N. J.): 17 Jun52; GU19909.

Fatnet Rock Lighthouse, Ireland. Water color. © Standard 011 Co. (N. J.) ; 17 Jun52; OU19912.

Genoa Lighthouse, Itely. Weter color. © Standard 011 Co. (M. J.); 17 Jun52; GU19910.
Nantucket Lightehip, U. S. A. Wetor color. © Standerd 011 Co . ( H . J.) : 17Jun52; GU19911.
Tillamook Rock Lighthouse, Oregon, U. S. A. Wator color. © Standard 011 Co. (K. J.) ; 17 Jun52; GU19914.
Ushant Lighthouse, Ushant Isiand, France. Wator color. © Standard 011 Co. (N. J.) ; 17 Jun 52 ; 0019913.

TWRNTYNINE PAINS, CaI1P.
Twentynine palmo, Calif. 31776. SEE Burger, Catherine M.

29 PALMS POLDER PUELISHERRS.
Joshua Tree, Callf. K31779. SER Burger, Cathorino M.

Palm Springa, Catis. E31777. SKic Burgor, Catherine M.

Twentynine Palms, Calif. K31776.
Sste Burger, Cathorine M.
Yucca Valley, Calif. K31778. SEE Burger, Catherino M.

TWILIGHT Plight. K30648. SEE Reece, Maynard.
THE TWIN Cities and southem Minnesota, U. S. A. JP1184. SEE Sawyer's inc. Three-dimensional pictures in rullcolor Kodachrome.

TWINKLE toes. H2511. SEE Jambor, Louis.

U
O. S. Plintlock pistol ... H2400. SEE Froiser (J.) Company.
U. S. filntlock pistol. H2514 ... SEE ALSO Mittleman, Falick.
U. S. percussion p1stol. H2517. SEE Mittleman, Falick.
U. S. percussion pistol-carbine. H2518. SEE Mittleman, Falick.
U. S. single shot pistol. H2519. SEE Mittleman, Falick.

ULBRICH, MARGARET.
Mr. Stick; none for the cook. cStiok figure cartoons Drawing. (C) Margart (Peggy-Doris) Ulbrich; 28Jan52; GU19319.

UNDERHILL, JEAN WOLSKI ©. Fourth dimensional stellar-terres-trial-molecular-atomic-nuclearelectronic universal map with logarithmic scale diagram .. Drawing. © 2Jun52; IU7749.

UNION OF ANERICAN HEBREW CONGREGA TIONS. SEE
The Jews settle in New Amsterdam-1654. JP1337.

UNITED GRANITE COMPANY, Elberton, Ga. cCemetery memorial. Elberton, Premier Designsy Design. (c) United Granite Co. 715. Ralph C. Herndon. © 29Apr52; GP3373.

UNITED LUTHERAN CHURCH IN AMERICA. PARISH AND CHURCH SCHOOL BOARD. SEE Teaching the Bible to adults. JU7018.
Teaching the Bible to children age 6 to 11. JU7014.
Teaching the Bible to the pre-school ch1ld. Ju6023.

THE UNITED STATES: A REGIONAL OVERVIEW (Filmstrip) Young America Films, 1952. Produced by Key Productions. $50 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. (U.S. Regional Geography Series) Summary: Describes the varlety of people, clmates, resources, and industries found in the nine regions of the United States. (C) Key Productions, inc.; IMar52; JP1212.

UNITED STATES CONSTRUCTION CORPORATION. House for the United States Construc tion Corporation, Baltimore, Maryland, Jom B. Kennedy, President. Drawing on 4 sheets. "Design [no.] $4-51$ \% $^{\text {" }}$ dated: Dec. 18, 1951. (c) The United States Construction Corp.; 22Apr52; IU7713.

UNITED STATES PRINTING AND LITHOGRAPH COMPANY.
The forest fire. K31575. SEE Delano, Gerard Curtis.

UNITED STATES RUBBER COMPANY.
Tire selection chart for rear farm
tractor tires. $9 \times 16 \mathrm{in}$. On ver so: Selecting rear tires for farm tractors, by Jess W. Shields. (c) United Statea Rubber Co., New York; 4Apr52; IP1154.

UNITED WALLPAPER, INC.
American abstract. D-4249. Wallpaper. (Its cDesigns no. 62640) (3) Unitad Wallpapor, Inc., t.a. Tallsman; 1Aug51; K31100.
Arden stripe. $D-4134$. Wallpaper. (Its cDesigns no. 62705) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31098.
Arrowhead stripe. D-4245. Wallpaper. (Its eDosigns no. 62325) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31125.
Babys breath. D-4254. Wallpaper. (Its cDesigns no. 63010) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31131.
Bamboo fern. Pattern B2500. Wallpaper. © United Wallpaper, inc. 10Jul51; K31148.
Blossom tree. D-4237. Wallpaper. (Its eDesigny no. 62600) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31124.
Carolina gardens. Pattern B2505. Wallpaper. O United Wallpaper, inc.; 10Jul51; K31138.
chinese motif; green backgrounds Wallpaper. (Its Deaign no. A2904T) © United Wallpapor, 1nc.; 10Jul51; K31141.
Chinon. D-4171. Wallpaper. (Its cDesigns no. 62925) © United Wallpaper, inc., t.a. Talisman; 1Aug5l; K31129.

Cosmos. D-4009. Wallpaper. (Its cDesigns no. 62725) (c) United Wallpaper, inc., t.a. Talisman; lAug5l; K31102.
Country iffe, D-4210, Wallpaper. (Its cDesigny no. 62700) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31130.
Danbury stripe. D-4095. Wallpaper. (Its cDesigns no. 62535) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31101.
Deauville block. D-4217. Wallpaper. (Its cDesigns no. 62045) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31111.
Durham. D-4117. Wallpaper. (Its cDesign no. 62230) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31117.
Field daisies. D-4246. Wallpaper. (Its cDesign no. 63025) © United Wallpaper, inc., t.e. Talisman; 1Aug51; K31135.
Field flowers. D-4082. Wallpaper. (Its cDesigns no. 63105) © United Wallpaper, inc., t.a. Taliaman; 1Aug51: K31103.

Floral arabesque. Pattern B2512. Wallpaper. © United Wallpaper, inc.; 10Jul51; K31143.
Floral motif; blue backgroundj Wallpaper. (Its Dosign no. B2510D) © Onited Wallpaper, inc.; 10Jul5l: K31142.
Flower baskets. D-4251. Wallpaper. (Its eDesigns no. 63020) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31134.
Garden club. D-4257. Wallpaper. (Its cDesign no. 6l070) © United Wallpaper, inc., t.a. Talisman; 1Aug51: K31114.

Greenaboro. D-4098. Wallpaper. (Its cDosigny no. 63130) O United Wallpaper inc., t.a. Talisman; lAug5l; K31116.
The hoe down. D-4260. Wallpaper. (Its cDesigna no. 61045) (c) United Wallpaper, ince, t.e. Talisman; laug51; K31115.
cleaf and flower motif; gray baokground Hallpaper. (Its Design no, 2905 J ) © Unitod Wallpapor, inc.; 10Jul51; K31144.
cLeaf motif; brown backgrounds Wallpaper. (Its "Dosign no. B3295D) © Unitod Wallpapor, ince; 10Jul51; K31147.
Lew1stown. D-4165. Wallpaper. (Its cDosigns no. 62305 © Unitod Wallpaper, 1no., t.a. Talisman; 1Aug5l; K31127.
Lily of the valley. D-4180. Wallpaper. (Its cDesignj no, 63120) (c) United Wallpaper, inc., t.a. Talisman; lAug51; K31097.
Manchester. Pattern B2508. Wallpaper. © United Wallpaper, ino.; $10 J u 151 ; \mathrm{K} 31140$.

The masked ball. D-4255. Wallpaper. (Its eDesigny no. 61050) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31133.
The mermaid, D-4253. Wallpaper. (Its cDesigns no. 62620) © United Wallpaper, inc., t.a. Tallsman; 1Aug51; K31096.
Mill valleJ, D-4216. Wallpaper. (Its cDesigns no. 50450) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31119.
Nowport. Pattarn B2502. Wallpaper. © United Wallpaper, Ince; 10Jul5l; K31139.
Old fashioned gardon. D-4202. Wallpaper. (Its cDesigna no. 62210) (c) United Wallpaper, inc., t.a. Talis= man; 1Aug51; K31112.
Orlando. Pattern B2501. Wallpaper. © United Wallpaper, Inc.; 10Jul51; K31149.
Pillemont. D-4190. Wallpaper. (Its cDesigns no. 62330) © United Wallpaper, inc., t.a. Tallsman; 1Aug51; K31126.
cPlant motif; green backgrounds Wallpaper. (Its Design no. B2910G) © United Wallpeper, inc.; 10Jul51; K31146.
Rambler rose wallpaper no. 63110. cDesign no. 3 D-3979. © Unitod Wallpaper, inc., t. a. Talisman, Chioago; 1Aug51; K30973.
Riverside. Pattern B2908. Wallpaper. (C) United Wallpaper, inc.; 10Jui51; K 31145.
Rose garden. D-4225. Wallpaper. (Its cDosigns no. 62915) © United Wallpaper, inc., t.a. Telisman; 1Aug51: K31121.
Rose of Orleans. D-4099. Wallpaper. (Its cDesignv no. 62315) (c) United Wallpaper, inc., t.a. Talisman; 1Aug51; K31105.
Shasta bouquet. D-4140. Wallpaper. (Its cDesigns no. 62625) © United Wallpaper, inc., t.a. Tallaman; 1Aug51; K31118.
Southern oemellia. D-4222. Wallpaper. (Its cDesigns no. 63135) © United Wallpaper, inc., t.a. Tallsman; lAug51; K31128.
Spring forest. D-4112. Wallpaper. (Its cDesigns no. 63030) © United Wallpaper, inc., t.a. Talisman; lAug51; K31106.

UNITED WALLPAPER, INC. Cont'd.
Stageconch days. Pattern B2506. Wallpaper. O United Wallpaper, inc.; $10 \mathrm{Jul51}$; K31137.
Strie texture. D-4211. Wallpaper. (Its rDesigns no. 62205) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31123.
Swodish chinte. D-4014. Wallpaper. (Ite eDosigns no. 62li5) © United Wallpaper, inc., t.a. Talisman; 1Aug51; K31107.
Swimming lesson. D-4258. Wallpaper. (Its cDesigno no. 61035) © Onited Wallpaper, inc., t.a. Tallsman; 1Aug51; K31132.
Tree peony. Pattern B2907. Wallpaper: Onited Wallpaper, inc.; $10 \mathrm{Jul51}$; K31136.
The trotting raco. D-4243. Wallpaper. (Its cDesigna no. 61040) © Unitod Wailpaper, inc., t.a. Talisman; 1Auk51; K31113.
Waterbury. D-3990. Wellpaper. (Its cDosigns no. 63125) © Onitod Wallpaper, inc., t.a. Talisman; lAug5l; K31122.
The illa orab treo. D-4142. Wallpaper. (It cDesignj no. 62420) Onited Wallpaper, inc., t.a. Talisman; 1Aug51; K31099.
Wild strawberry. D-4086. Wallpaper. (Its rDesigno no. 62215) (Onited Wallpaper, inc., t.2. Talisman; 1Aug51; K31120.
Woodbinc. D-4097. Wallpaper. (Its cDesignj no. 63000) © United wallpaper, inc., t.a. Tellsman; laug5l; K31104.
Yorktown wallpaper no. 6200. Design no. D-3984. © United Wallpaper, inc., t.a. Talisman, Chicago; 1Aug51; K30972.

UNIVERSAL STATUARY COMPANY.
Bushman. cSeated gorilla on circular bases Cast plaster. H. 14 in . Appl. author: Arvid E. Strom. © Universal Statuary Co., Chicago; 13May52; GP3485.

UNRUH, JOHN DAVID.
Onruh Philharmonic Chorus. Messiah Festival. cEnvelopej Reproductions of photos. © John D. Unmuh; 5Nov51: K30779.

UP-SEE-NETGH-SEE. K31673. SEE Lion's Novelties Company.
URQUHART, DAVIS LORAINE.
Pig woman. cFigurines Ceramics.
H. 6 in. © Davis Loraine

Urquhart, El Cerrito, Calif.; 7Dec51; GP2966.

USGANT Lighthouse, Ushant Island,
France. GUl9913. SEE Tuttle. Carl.
USING GEOMETRY (Filmstrip) Modern Instructional Films, 1952. b\&w,
35 mm . (C) Modern Instructional Films
(Louis Levy, sole owner) filmstrips 1-4, 29Feb 52; JP1223.

1. Angles. 51 fr . Summary: De-
fines the term angle; explains how angles are named and measured; describes angles as parts of the circle, the square, and the triangle; and illustrates the use of angles in construction and design.
2. Using a Protractor. b't ir. Summary: Explains the use of the protractor in measuring and constructing angles.
3. Coometrio Form: Points, Lines, Planes. 42 fr Summarys Plane geometrical figures as they appear in nature, and as used in construction and design.
4. Geometric Forms: Solids. 59 fr. Summary: Pictures of solid geometrical figures showing their relation to natural and man-made objects.

USING A PROTRACTOR. SEE
Using Geometry (filmstrips)
No. 2. JP1223.
USING A TEXTBOOK (Filmstrip) Jam
Handy Organization, 1952. Presented by Antioch College Films. $27 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (Learning To Study Series, no. 3) Based on a course taught by Professor Erling
Eng. Summary: Cartoon drawings are used to teach students how to evaluate material found in textbooks and how to take notes which will implement the learning process. Credits: Written and illustrated by Ed. Fisher. (C) The Jam
Handy Organization, inc.; 27Feb52; JP1226.

USKALI, ALICE J.
The Doghouse annex. IU7696. SEE Uskal1, Frank E.
The Homemaker house. IU7700. SEE Uskali, Frank E.
The Pacesetter house. IU7699. SEXE Uskali, Frank E.
The Pagan Island Sandstone home. IU7697. SEE Uskali, Frank E.
The Quarter-Master house. IU7698. SEE Uskal1. Frank E.

USKALI, FRANK E.
The Doghouse annex. Proposed multiple garage \& boat house, Pagan Island,
Mo. Drawing. Dated: Sept. 6, 1950. © Frank E. Uskali \& Alice J. Uskali; 14Apr52; IU7696.
The Homemaker house. Drawing and 5 photos on sheet. (c) Frank E. Uskali \& Alice J. Uskali; 14Apr52; IU7700.
The Pacesetter house. Drawing. © Frank E. Uskali \& Alice J. Uskali; 14Apr52; IU7699.
The Pagan Island Sandstone home. Perspective. 3 drawings on sheet. © Frank E. Uskali \& Alice J. Uskali; 14Apr52; IU7697.
The Quarter-Master house. Drawing. © Frank E. Uskali \& Alice J. Uskali; 14Apr52; IU7698.

## UTRILLO, MAURICE.

Christmas in Montmartre. cStreet snow acene in Paris, Frances Col. reproduction of oil painting. $6 \times 8 \mathrm{in}$. Author of reproduction: Anton Schutz。 © New York Graphic Society, New York; 26Sep51; H2413.
Montmartre. cStreet scene in Paris, France; Church of the Sacred Heart in backgrounds col. reproduction of 011 painting. $6 \times 8 \mathrm{in}$. Author of reproduction: Anton Schutz. (C) New York Graphic Society, New York: 2NOV51: H2414.
Le moulin de La Galette. cThe mill of La Galettej Silk screen col. reproduction. $24 \times 18$ in. Author of reproduction: Custom Prints. © Raymond \& Raymond, Inc., New York; 24May52; H2542.
UTICA. GU19670. SEE Russell, Charles Marion.

VACHON, ANDREW WILLIAM ©.
Baby. I know not how you were formed in my womb ... cMother and infant; inscriptions Col. drawing. (3) 2Jan52; GUl9256.

Christ-Mass II. cCathedral during high mass Col. drawing. © 2Jan52; GU19259.
God-Man. cNativity scene, evening stary Drawing. © 2Jan52; GU19254.
Graduation. I am the way, the truth and the light. cHead of Christ and inscription col. drawing.
(c) 2Jen52; GUl9257.

Serviceman's. To the greater glory of God. The prayers of the sons of a saint-soldier go with you ... cCoat-of-arms and inscriptions Col. drawing. © 2Jan52; GU19253.
To Jesus, through Mary. cThe Virgin before crucifixy Drawing. © 2Jan52; GU19252.
Vow. Take, 0 Lord, and recelve all my liberty, my memory, my understanding ... cChalice and crucifix; inscription col. drawing. (c) 2Jan52; GU19258.
Wedding anniversary. Walk in love as Christ also loved us. cLettering in illuminated stylej Col. drawing. © 2Jan52; GU19255.

VAIL PASS, Colo.
Spring in Vail Pass. K30831. SEE Osborne Company.
VALART COMPANY.
Compotier, bouteille, verre et pipe. H2477. SEE Picasso, Pablo.
Harlequin. H2478. SEE Gris, Juan.
Madarl X. H2479. SEE Rouault, Georges.
Woman with flowered hat. H2476. SEE Picasso, Pablo.

VALLEY bridge. GU19496. SEE Moses,
Anna Mary (Robertson).
VALLEY CENTER, Calif.
Aerial phenomenon. JU7034 ... SEE Adamski, George.

VALLEY FORGE, Pa.
Four Chaplains memorial window design for Valley Forge Bell Tower. GU19435. SEE Rudy Glass Company, inc.

VALMOR PRODUCTS COMPANY.
Compotier, bouteille, verre et pipe. H2477. SEE P1casso, Pablo.
Harlequin. H2478. SEE Gris, Juan.
Woman with flowered hat. H2476. SEE Picasso, Pablo.

VAN NESS, NOBLE.
But his father drinks. K31392. SEE Broadman Supplies.
Girls - thinkd Shun boys who drink. K31391. SEE Broadman Supplies.
No thank you. To refuse is wise. K31390. SEE Broadman Supplies.

VAN PELT, CHARLES.
The Twin Cities and southern Minnesota U. S. A. JP1184. SEE Sawyer's inc. Three-dimensional plctures in fullcolor Kodachrome.

VAN SOELEN, THEODORE.
Round-up cook. cLegendary character with chuck wagons Dallas, Texas Housing Co. Col. roproduction or painting $9 \times 11$ in on sheet $22 x$ 13 in . rolded to 11 x 13 in . On outside cover when folded: Wishing you a merry Christmas and a hapoy new year. Includes story entitled: The Round-up cook and his chuck wagon. (3) Now Mexico Housing Co.; 20Deo51; K30787.

VAN WOLF, HENRY ©.
Beethoven. [Bust] Soulpture. (C) 7pr52; GU19627.

For God, for country, for all. [Model for war memorial; St. George slaying the dragon] (C) 2l_Jan52; GU19337.
Richard Wagner. [Portrait bust] (C) 11Feb52; GU19355.

VANDERLAAN, SI.
Shy and retiring. cblonde in pajama coat; calendar heads Col. reproduction of painting. $14 \times 10 \mathrm{in}$. c Shaw-Barton, Coshocton, Ohio; 19Nov51; K30680.

VANDIVER, ROBERT MURRAY ©.
Sink box shooting on Susquehanna Flat's. cDucks on lake; sink box in backgrounds photo. (c) IlMar52; JU6971.

VARIN, RAOUL.
The American National game of baseball. Grand match for the championship at the Elysian Fields Hoboken N. J. 1865. Engraved acquatint. $13 \times 17$ 1n. (PES-80) © Sidney $Z$. Lucas, New York; 23Nov51; H2374.

VASTANO, FRANK L.
Highway engineer's crying towel. K31828. SEE T V Company.

VAUTIER, BENJAMIN.
A lawyer's time and advice is his stock and trade. [Office; two figures seated; lawyer has left arm on table, reads papers; client has right arm raised, cane in left hand Etching. $13 \times 17$ in. (PES-81) Full name of artist: Marc Louis Benjamin Vautior. (C) Sidney $Z$ Lucas, New York; 23Nov51; H2373.

VAUTIER, MARC LOUIS BENJAMIN. SEE Vautier, Benjamin.

VEC CURRENT EVENTS (F'ilmstrips)
Visual Gducation Consultants, 1952. $\mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (C) Visual Education Consultants, inc. Summary: A pictorial survey of current news events.
Credits: Author, William Iewey. Vol. 1, no. 1. March 10, 1952. 37 fr. (c) 10Mar52; JP1273.

THE VENEZUELAN Airline. SEEE Linea Aeropostal Venezolana.

VENTROLITE aluminum; series 200 windows. IP1252. SEE Architectural Products Company.

VERBS AND THEIR USES (Filmstrip) Young America films, 1952. $53 \mathrm{fr} .$, color, 35 mm . (Fundamentals of Eng11sh, ser. no. l) Summary: DeIfes verbs: Captioned cartoons are used to explain tense and other characteristics of verbs. Credits: Producer, Maxwell Desser. (C) Maxwell Desser; 9liay52; JP1302.
VERDANT flolds - Spring. K31000. SEE Goes Lithograping Company.

VIANNEY, JEAN BAPTISTE MARIE, Saint. St. John Vianney. GP3072. SEE Beuroner Kunstschule.

VICKERY, OLIVER
Col. Oliver Vickery and his Bell \& Howell camera. JU7116. SEE Gomperts, Frits.

VILLAGE green. K30624. SEE Tak1s, Nicholas.

VILLAGE square. H2370. S的E Lemasson, Paul.

VILSECK, Max Vogt. SEE Vogt-V1lseck, Max.

VINCENT, GEORGE.
Baltimore oriole and tree azalea.
Col. reproduction of painting. 14 $x$ Il in. © Goes Lithographing Co., Ch1cago; 1Dec51; K30475.
Blue grosbeak and swamp leucothoe. Col. reproduction of painting. 14 $x$ il in. (C) Goos Iithographing Co., Chicago; 2Dec51; K30479.
Cardinal and wild cherry. Col. reproduction of painting. $14 \times 11$ in. © Goos Lithographing Co., Chicago; 1Dec51; K30477.
painted bunting and golden chain. Col. reproduction of painting. 14 $x$ Il in. (C) Goes Lithographing Co. Chicago; 1Dec51; K30478.
painted redstart and flowering plum. Col. reproduction of painting. 14 $x 11$ in. © Goes Lithographing Co., Chicago; IDec51; K30480.
Scarlet tanager and blueberry. Col. reproduction of painting. $14 \times 11$ in. © Goes Lithographing Co., Chicago; lDec51; K30476.
VIOLET, GU19517. SFE MOses, Anna Mary (Robertson).

VIRTURE triumphant over vice. H2537 ... SEE Cellini, Benvenuto?

THE VISITATION. GU19420. SEE Cumbings, Angelica, Sister.

THE VISITATION. GU20008. SEE ALSO Prout, George.

VISUAL EDUCATION CONSULTANTS, INC. SEE VEC current events. JP1273.

VISUAL SCIENCES. SEE
School bus safety. JPl071.
THE VITAL INGREDIENT (Filmstrip) Chrysier Corp., Chrysler Division, 1952. Produced by Ross Roy, inc. $105 \mathrm{fr} ., \mathrm{b} \delta \mathrm{cw}, 35 \mathrm{~mm}$. (CustomerBenefit information program, v. 4, no. 3) Summary: A training film for salesmen. (C) Chrysier Corp.; 31Mar52; JP1276.

VIVIENNE, pseud. SEE DeMuth, Vivienne Blake.

VOGT-VILSECK, MAX.
Loisachtal mit blick auf die Zugspitze. cLoisachtel, Bavaria, Germany with view of the Zugspitze mountainj Col. reproduction of oil painting. $23 \times 35$ in. (13617) Author of reproduction: Franz Hanfstaengl. Dated: 1949. © Franz Hanfstaengl, Munchen, Ger.; lapr52; HFO-17.

VOGUE MANUFACTURING CORPORATION.
Charging elephant. GU19683. SEE Proud, Donald.
Kicking donkey. GU19682. SEE Proud, Donald.

VOGUE WRIGHT STUDIOS. SEE
Find the cause. JP1268.
How to make more money seliling farm tires. JP1086.
Know your man. JP1272.
Let's trade tires. JP1270.
Looking for trouble. JP1336.
Mas gananclas menos paros. JPl335.
More "Profitime" less downtime. JP1271.
New light on your favorite subject. JH1087.
Plastics, a new era in upholstery fabrics. JP1085.
What happened? JP1269.

VOSS, FRANKLIN BROOKE.
Hill Prince; bay horse, 1947, by Imp. Princequillo, out of Hildene by Bubbling Over. Hand col. print. $12 \pi 15 \mathrm{in}$. (O) The Sporting Gallery and Bookshop, inc., New York; iDec51; K30625.

VOWELL, JIM D.
Duplex, job no. 501. cPlans, elevations, etc. 29 shoots $17 \times 30 \mathrm{in}$. (16-17) © Jim D. Vowell, Fort Worth, Tex.; 7Sep51; IP979.
Plan, job no. 506. cPlans, elevations, etc. for mall housesz 11 sheets $17 \times 29$ in. (W95-99) © Jim D. Vowell, Fort Worth, Tex. i 14Dec51; IP980.

VREELAND, GEORGE.
Mens Hi-Soore club, cbyj George Wade, pseud. cFor bowling Score shoot. $8 \times 10$ in. © George Wade, St. Paul; 15Aug51; K31564.

Womens A1-Score club. cFor boulings Score sheet. 8 x 10 in . (c) George Wade, St. Paul; 15Aug51; K31565.

VRENI, pseud. SEE Wawra, Verena.

## W

WAANO-GANO, JOE ©.
Moonlight Madonna. cIndian mother with papoose atrapped to her backj 011 painting. © 16May52; GU19782.

WADE, George, pseud. SEE Vroeland, George.

WADE, LEE.
Capitol guide, Washington, D. C. Souvenir guide for Capitol Hill. K31651. SEE Jemeson, Philip.

WAGNER, JOSEPH O. Cb
Safety and traffic control system. [D1agram] (C) 18Jan52; IU7633.

WAGNER, RICHARD.
Richard Wagner [portrait bust] GU19355. SEE Van Wolf, Henry.

WAGNER, WILHELM RICHARD. SEE Wagner, Richard.

WALCOTT, CHARLES.
Some of the steps in the metamorphosis of platysamia cecropia. c 33 photos of silkworms © Charles Walcott \& Benjamin Dane; 2Jan52; J06909.

A WALK in the Alyscamps park. H2417. SEE Gogh, Vincent Van.

WALK on left facing traffic. K31294. SEE American Automobile Association. Seventh national poster contest.

WALKER, MARJORIE C.
Cannery, Friday Harbor [Wash.] [Letterhead] Reproduction of drawing. (C) 18Dec51; K30743.

Madrona. cSea coast; large tree in background; lettorheads Roproduction of pen \& ink drawing. © Marjorie Walker, Friday Harbor, Wash.; 25 Jan52; K30796.

WALKER-Turner Division of the Kearney \& Trecker Corporation. SEF Kearney \& Trockor Corporation.
WALLER, CHARLES W.
Real'ilberty. estatue of Liberty with Christian cross in right hand, Holy Bible in left handy Reproduction of drawing. $6 \times 2 \mathrm{in}$. (Charles W. Waller, Elmwood Park, Ill.; 19Jan52; K30889.

WALSH, GENE.
Arrival at the party. [Street scene; couples strolling; horse drawn street car to far right] Col. reproduction of painting. 10 x 12 in. (C) Edward Gross Co., Inc., New York; 9Jan52; K30800.
In the park. [Park scene at water front; young couple on bench undertree far left] Col. reproduction of painting. 10 x 12 in . (C) Edward Gross Co., inc., New York; 9Jan52; K30801.
Plantation welcome. [Facade of colonial building on the left; young woman stroling on open lawn to the right] Col. reproduction of painting. $10 \times 12$ in. (C) Edward Gross Co., Inc., New York; 9Jan52; K30803.
Southern hospitality. [Colonial home in background; approaching horse \& carriage to the right] Col. reproduction of painting. $10 \times 12$ in. (C) Edward Gross Co., inc., New York; 9Jan52; K30804.
A southern street. [New orleans street scene; buildings on both sides of street; carriage in right foreground Col. reproduction of painting. $10 \times 12$ in. (C) Eaward Gross Co., Inc., New York; 9Jan52; K30806.
Stroll at dusk. [Street scene; couple to far right; two carriages] Col. reproduction of painting. $10 \times 12$ in. (C) Edward Gross Co., inc., New York; 9Jan52; K30799.
Sunday at the waterfront. [Sailing vessels docked at the left; red brick building to the right; people strolling on the docks] Col. reproduction of painting. $10 \times 12$ in. (C) Edward Gross Co., inc., New York; 9Jan52; K30802.
White top surrey. [New Orleans street scene; horse \& carriage in front of yellow and pink buildings to the left] Col. reproduction of painting. $10 \times 12$ in. (C) Edward Gross Co., Inc., New York; 9Jan52; K30805.

WALSH, JAMES A. BP.
Portrait sketch of Bishop James $A$. Walsh. K30812. SEE Semler, Bertha Josephina.

WALSH, RICHARD J.
Balierina. GU19272. SEE Spaminato, Clemente.

WALSH NOVELTY COMPANY.
Magicians pin. [Rabbit of wire and fabric] $H \cdot 2$ in. (C) Paul B. Walsh, d.b.a. Walsh Novelty Co.; 25Apr52; GU19687.
Santa doll. Wire and fabric. H. 4 in. (C) Paul B. Walsh, d.b.a. Walsh Novelty Co., Phoenix, Ariz.; 16Dec51; GP3125.
Vaquero pin. [Cowboy of wire and fabric] H. 3 in. (C) Paul B. Walsh, d.b.a. Walsh Novelty Co.; 22may52; GU19792.

WALTERS, W. H. SEE
First class packet ship "Columbia" of Now York. K31709.

WALTERS AND DUNBAR, INC.
Live stock news. cPhoto. of stock jards Letterhead on sheet $11 \pi 9$ in. Appl. author: Arthur L. Bruhnke. © Walters \& Dunbar, inc., Chicago; 24Apr52; K31570.

WALTON, RICHARD C.
Realm of toyland, teddy bear land. GU19655. SEE Gieske, Frances Auguste.

WALZER (A, M.) COMPANY (C).
[ABC'S] no. 300. Col drawing on sheet 11 x 14 in . Appl. author: Robert Alter. (C) 150ct51; K30752.

WAN a ride. GU19518. SEE Moses, Anna Mary (Robertson).

WANKER, MAUDE WALLING.
Come unto Me. cTowering figure of Christ with arms extended, heads of figures in foregrounds 011 painting. © Chapel-by-the-Sea; 15Apr52; GU19675.

WAR memorial for the Pennsylvania Railroad. GU19826. SEE Hancock, Walker Kirtland.

WARD, DONALD ARCHIE ©.
Corner cutter. Drawing. © 23Jan52; IU7648.

WARD, FLORENCE MAY.
Ave. GP3084. SEE Florence Ceramics, inc.
Belle. GP3090. SEE Florence Ceramics, inc.
Beth. GP3092. SEE Florence Ceramics, inc.
Elaine. GP3079. SEE Florence Ceramics, inc.
Elizabeth. GP3U86. SEE Florence Ceramics, inc.
Irene. GP3080. SEE Florence Ceramics, inc.
Lillian. GP3083. SEE Florence Ceramics, inc.
Linda Lou. GP3089. SEE Florence Ceramics, inc.
Louise. GP3087. SEE Florence Ceramics, inc.
Peg. GP3091. SEE Florence Ceramics, inc.
Rhett. GP30̊85. SEE Florence Ceramics, inc.
Rose Marie. GP3088. SEE Florence Ceramics, inc.
Scarlett. GP3081. SEE Florence Ceramics, inc.
Sue Ellen. GP3082. SEE Florence Ceramics, inc.
Victoria. GP3093. SEE Florence Ceramics, 1nc.

WARD, J.
No thank you. To refuse is wise. K31390. SEE Broadman Supplies.

WARD, KENNETH J.
There is new hope for hearts - 1952. [Twenty-one stamp portraits of scientists] Chicago, Chicago Heart Assn. Col. reproduction of photos \& drawings on sheet $10 \times 8$ in. (C) Kemneth J. Ward for Chicago Heart Assn.; 22Jan52; K30888.

WARD'S NATURAL SCIENCE ESTABLISHMENT, INC.
Household pests of North America. IP999... SEE Papp, Charles Stevens.
The subterranean termite. IPIOU3. SEE Papp, Charles Steven.

WARNE (FREDERICK) AND COMPANY, LTD.
Jemima Puddle-Duck. cFigurines Metal work. H, 2 in. (Timpo models of the fanous Peter Rabbit characters by Beatrix Potter) (c) Frederick Warne \&e Co., ltd., London; loct5l; ©P2976.

Joremy Fisher. ©Figurines Metal work. H. 2 in. (Timpo models of the famous Peter Rabbit characters by Beatrix Potter) © Frederick Warne \& Co., ltd., London; loct51; GP2979.

Peter Rabbit. cFigurines Metal work. H. 2 in. (Timpo models of the famous Peter Rabbit characters by Beatrix Potter) (C Frederick Warne \& Co., ltd., London; loct51; GP2977.
Timy Tiptoes. cFigurines Metal work. H. 2 in . (Timpo models of the fanous Peter Rabbit characters by Beatrix Potter) (C) Frederick Warme \& Co., Itd., London; loct5l; GP2978.

WARNER BROS. CARTOONS, INC. (C)
Wile E. Coyote. [Caricature] Drawing. Appl. author: Charles Martin Jones. (C) 25 Feb 52 ; GU19409.

WARNER, SCHULENBURG, TODD AND ASSOCIATES, INC.
Directory floor plan. H2481. SEE Manufacturers Bank and Trust company.

WARNES, BURTON DAVID.
Half-peeled banana. GP2897. SBE Drink A Benana, inc.

WARSHAWSKY, A. C.
La belle Breton. (The Breton girl) cPortrait of young girl in Breton costumes Col. reproduction of painting. $20 \pi 16$ in. Author of reproduction: Arthur Jaffe Helichrome Co. (c) International Art Publishing Co., Detroit; 21Fob52; H2386.
La fenetre bleu. (The blue window) c Bouquet and bowl of fruit on table in front of windows Col. reproduction of painting. $25 \times 32$ in. Author of reproduction: Arthur jaffe Helichrome Co. © International Art Publishing Co., Detroit; 21Feb52; H2387.

WARTERFIELD, J. SOULE ©.
Sangamon County cIll.j building air lots. Subdivision plat. Isometric view. Sheet $30 \times 79 \mathrm{in}$. (c) IlDec51; IP986.

WASHINGTON, GEORGE, pres. U. S.
Washington takes command. GU19336. SEE Holcomb, Robert Nichols.

WASHINGTON, D. C.
The cUnited Statesc Capitol at night in the storm. JU6985. SEE States, Charles George.

WASHINGTON, D. C. LINCOLN MEMORIAL. Lincoln Memorial from lily pool ... JU6914. SEE Becker, Donald.

WASHINGTON, D. C. SUPREME CUURT.
The Supreme Court cbullding2 JPl263. SEE Daly, Ernest L.

WASHINGTON, D. C. THE CAPITOL.
The Capitol. JP1265. SEE Daly, Ernest L.

WASHINGTON, D. C. WHITE HOUSE.
The White House. JP1264. SEE Daly, Ernest L.

## WASSEFMAN, BERNARD.

Happy pupnies never frown. Lnok again, see a clown. K30630. SEE Albee Manufacturing Company.
Jumning clown Jeaps like A Prop. Lrok again, see a dog. K30631. SFE Albee Manufacturing Commany.

THE WATER CYCLE (FIlmstrip) Pat Dowling Pictures, 1952. 39 rr. bsw, 35 mm . Summary: Explains how nature produces water, how water reaches the earth, where it goes, and how it returns to the air. Credits: Author, Paul Henry Dowling. © Pat Dolwing Pictures; lreb52; JP1164.

WATERLOW AND SONS, ITD.
The Thames near Twickenham. KFO-22. SEE Wilson, Richard.
Wings on the water. KPO-29. SEL Hodgkins, Frances.

WATSON, EMMETT
The fighter. cTwo fishemen in canoe on lake: one bringing in catch, the other rowing; two bear cubs on rock to the lefts Col. reproduction of 011 painting. $6 \times 11 \mathrm{in}.(1435-\mathrm{E})$ Author of reproduction: Arthur Francis Scheor. (C) Arthur Francis Scheor, St. Louls; ISep51; H2408.
Luck of the Irish. [2 hunters behind dogs near quail] Col. reproduction of oil painting. $8 \times 12$ in. (3) Louis F. Dow Co., St. Paul; 26Dec51; K31534.
The unexpected. cTwo hunters fleeing from homets; two bird dogs \& three pertridges in foregrounds Col. reproduction of oil painting. $10 \times 8$ in. (6095) Author of reproduction: Arthur Francis Scheor. © Arthur Francis Scheor, St. Louls; lSep5l; H2403.
Winner take all. cBears invading hunters camps Col. reproduction of painting. $10 \times 14 \mathrm{in}$. © The Thomas D. Murphy Co.; 3Dec51; K30647.

WATSON, HELEN BLANCHE DONNA ©.
Amazing. cCoffee grounds formation in cup Photo. © 26May52; JU7114.

WATSUN, JAMES MURRY ©,
This is no bull. Merry Christmas. cCow formed out of letters in merry Christmas 1 Pen-and-ink drawing. © 20 Jun52; GU20103.

WAWRA, VERENA.
Del Mar brown. cPlate by Vreni, pseud. of Verena Wawras Ceramics. L. 11 in. (C) Santa Anita Potteries, d.b.a. Santa Anfta Ware, Los Angeles; 15May51; GP3009.
Del Mar green. cPlate by Vreni, pseud. of Verena Wawraj Ceramics. L. Il in. © Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; 15May51; GP3008.
Grape pattern. cPlate by Vreni, psoud. Ceramics. 11 in. in diameter. (c) Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; 10Jan51; GP3004.
Green spiral. cPlate byj Vreni, pseud. Ceramics. 11 in. in diameter. © Santa Anita Potterles, d.b.a. Santa Anita Ware, Los Angeles; 10Jan51; GP3006.
Pink spiral. cPlate byy Vreni, pseud. Ceramics. 11 in. in diameter. (C) Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; $10 \mathrm{Jan} 51 ;$ GP3005.
Provincial blue apple. cPlate byz Vreni, pseud. Ceramics. 11 in. In diameter. (c) Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; 10Jan5l; GP3000.
Provincial mallard. cPlate by Vreni, pseud. Ceramics. li in. in diameter. (9) Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; loJan51; GP3001.

Provincial pink apple. cPlate by Vreni, pseud. Ceramics. 11 in. in diameter. (c) Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; 10Jan5l; GP3002.
Provincial plain. cPlate byj Vreni, pseud. Ceramics. 11 in . in diameter. © Santa Anita Potteries, d.b.a. Santa Anfta Waro, Los Angeles; 10Jan51; GP3003.
Turnabout. cPlate by Vreni, pseud. Ceramics. 10 in. in diameter. © Santa Anita Potteries, d.b.a. Santa Anita Ware, Los Angeles; 21Jan52; GP3573.
Yellow spiral. cPlate byy Vreni, psoud. Ceramics. 11 in. in diameter. (C) Santa Anita Potteries, d.b.e. Santa Anita Ware, Los Angeles; 10Jan51; GP3007.

WAY-IT-HAPPENED. K31306. SEE Brown, Arnold.

WAYNE, DOROTHY R.
Dafrodils. Col. reproduction of oil painting. $10 \times 8$ in. (3291) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 18Feb52; K31343.
Iris. Col. reproduction of oll painting. $10 \times 8$ in. (3295) Appl. author: Joseph Hoover \& Sons Co. (C) A. Fox, Philadelphia; 18Feb52; K31366.
Mums. eChrysanthemums Col. reproduction of oll painting. $10 \times 8 \mathrm{in}$. (3292) Appl, author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 18Feb52; K31344.
Poinsettia. Col. reproduction of oil painting. 10 x 8 in. (3293) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 18Feb52 K31345.

Roses and delphinium. Col. reproduction or oil painting. 10 x 8 in. (3294) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 18 Feb 52 ; K31346.
Tulips. Col. reproduction of oll painting. 10 x 8 in. (3290) Appl. author: Joseph Hoover \& Sons Co. © A. Fox, Philadelphia; 18 Feb 52 ; K31342.

WE are skating. GU19520. SEE Moses, Anna Mary (Robertson).

WE GO TO SCHOOL (Filmstrip) Young America Films, 1952. Produced by Key Productions. $38 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$ (Experiences in living series) With teacher's guide. Summary: Follows the activities of a joung boy from the time he gets up until he goes to bed on his firgt day at school. Credits: Advisers, Rebecca Adinoff, Helen Brehm. © Key Productions, 1nc.; 7Apr52; JP1259.

WE MAKE SOME SAFETY RULES (Filmstrip) Young Americe Films, 1952. Produced by Key Productions. 38 fr., b\&w, 35 mm . (Experiences in living series) With teacher's guide.
Summary: Primary school children learn the need for safety rules, and help to formulate rules which will protect them as they work and play together, Credits: Advisers, Rebecca Adinoff, Helen Brehm. (C) Key Productions, inc.; 7Apr52; JP1255.

WE PLAN TOGETHER (Filmstrip) Young America Films, 1952. Produced by Key Productions. $30 \mathrm{fr} ., \mathrm{b} 8 \mathrm{w}, 35 \mathrm{~mm}$, (Experiences in living serles ) With teacher's guide. Sumary: Primary grade children solve typlical prob-
loms that arise in the classroom. Credits: Advisers, Rebecca Adinoff, Helon Brehm. © Key Productions, inc: 7 Apr52; JP1256.

WE VISIT THE DENTIST (Filmstrip) Young Americe Films, 1952. Producod by Key Productions. $32 \mathrm{fr} .$, blew, 35 mm . (Experiences in living serles) With teacher's guldo.
Summary: A ifttle girl who is afraid of the dentist loses her rears as she watches the dentist examine her friend's teeth. Credits: Advisers, Rebecca Adinoff, Helen Brehm. (C) Key Productions, inc.; 7Apr52; JP1258.

WE VISIT THE DOCTOR (F11mstrip) Young America Films, 1952. Produced by Koy Productions. $38 \mathrm{fr} ., \mathrm{bew}, 35 \mathrm{~mm}$. (Experiences in living series) With teacher's guide. Summary: A littlo boy overcomes his Pears when he watches his friend being oxamined by a doctor who shows the boys his instruments and explains their uses. Credits: Advisers, Rebecca Adinoff, Helon Brehm. © Key Productions, 1no.; 7Apr52; JP1257.

WE WORK TOGETHER (F1lmstrip) Young America Films, 1952. Produced by Key Productions. 35 Tr ., bsem, 35 mm . (Experiences in living series) With teacher's guide. Summary: Primary school children bulld, stock, and operate their own store with the help of a grocer, the manager of the school lunchroom, and older boys from the woodworking class. Credits: Advisers, Rebecca Adinoff, Helen Brehm. © Key Productions, inc.; 7Apr52; JP1260.

WEARY, ANDREW JOHN.
The Great Zion Canal and holy city. New Jerusalem drawing. Beginning at the Pacific Ocean, crossing through the state of Oklahoma... ePlans (c) The National Convention of Cooperation, inc.; 8Jan52; 107599.

WEBB, PAUL.
Ah don't know which is the tallest, they don't stand up long enuf to find out. cMountaineery Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20036.
Ah notice one of yore family has switched to the large economy sack, Jed. cMountaineers Cartoon drawing. © Brown \& Bigelow; 11 Jun52; GU20039.
Ah reckon you hook it up so's the mash goes in the big end... cMountaineers Cartoon drawing. (c) Brown \& Bigelow; llJun52; GU20034.
Ef that's mah daughter. Rupie Ah hopes he don't ketch up with her ... cMountaineers Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20040. Go easy on drinkin' it, Luke, seve a lill fer the car ... cMountaineery Cartoon drawing. (C) Brown \& Bigelow; 11JUn52; GU19980.
Grandpaw running with shotgun in hand ... cMountaineers Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20041.
Mountain boy munning with sultcase in hand. cMountaineers Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU19965.
Must of been a homet, never seen him make thet kind o' speed on a wasp. cMountaineery Cartion drawing. (c) Brown \& Bigelow; 11Jun52; GU20035.
onkle Rafe's hankerin' to mako a double-barrel sling-shot out of $1 t$. cMountaineerj Cartoon drawing. © Brown \& Blgelow; 11Jun52; G020037.

WEBB, PAUL. Cont'd.
This tooth paste is no good.. eMountaineory Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU19979.
Wahl, mebbe it ain't healthy, but we ain't had a sick pis all surmer. cMountaineerj Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20038.
We could move 'om all in on Paw's bed 'ceptin' them dang settin' hens is sharin' his bed with him. cMountaineery Cartoon drawing. © Erown \& B1gelow; 11Jun52; GU19984.
What do you reckon that collaris fer on Maw's new flower pot? cMountaineer cartoon drawing.
© Brown \& Bigelow; 11Jun52; GU19983.
Wonder when thet dang mule is goin to git well ... cMountaineers Cartoon drawing. © Brown \& Bigelow; 11Jun52; GU20033.

WEBB, WILLIAM H. SEE
First class packet ship "Columbia" of New York. K31709.

WEBER, BERTRAM A.
The American Home blueprint house. 10. IU7597. SEE American Home Magazine Corporation.

WEBER, JOSEPH M. ©.
Remember, during 1941-43 the Germans murdered, gassed and cremated over 6 million Jews of all ages. cCandelabra, scroll, mass of uplifted handsj New York, Powers Photo Engraving Co. Reproduction of drawing. 9 x 6 in. © 10Jan52: GP2941

WEBSTER PUBLISHING COMPANY. SEE The B1ll of Rights and other amendments. JPl249.
3ne Executive Branch - Article II. TP1246.
The Judicial Branch, rules for states, making amendments. JP1250.
The Legislative Branch. JP1247.
Writing the Constitution. JP1248.
THE WEDDING AT CANA (Filmstrip) Concordia Pub. House, 1952. 20 fr . color, 35 mm . Summary: A pictorial presentation of Jesus first miracle, the turning of water into wine. John 2: 1-11. Credits: Author, Robert Isely. (C) Concordia Pub. House; 3Jan52; (in not1ce: 1951); JP1211.

WEEKLY EATING CLUB, by Jim Barstow. Frankfort, Ky., Western Newspaper Union. Cartoon. © James D. Barstow; 18Sep51; K31448.

WEEKLY Technical-Quality index.
IP1241... SEE Technical Market
Diagnosis Comony.
WEIGHORST, OLAF.
Come an' git it. [Cook standing near chuck wagon beating on tin pan; cowboy dismounting; prairie landscape] Col. reproduction of painting. $5 \times 7$ in. (C) The GerlachBarklow Co., Jollet, Ill.; 3Dec5l; K30929.

WETHMILLER, HORACE EMIL
Aeronautical conversion chart. IP1229. SEE Aircraft Consulting Service.

WEIL, ROBERT L.
Cassie Bouquet doll. K30980. SEE Specialty Advertising Service, inc.

Clothes for Cassie Bouquet doll. K30981. SEE Specialty Advertising Service, inc.

WEINBERG, LAWRENCE ALLEN ©.
A visual technique for equilibration of atypical occlusal relationships. Drawings on 7 sheets. Figs. 1-68. (c) 14Apr52; IU7695.

WEINN, JAY GAS'ION.
Bells plate. GÜzoll8. SEC
Mallory Ceramic Studio.
Candles plate. GU20119. SEE
Mallory Ceramic Studio.
Carolers plate. GU20116. Skib Mallory Coramic Studio.
Christmas tree plate. GU20115. Skic Mallory Coramic Studio.
Poinsettia plate. GU20117. SEE Mallory Ceramic Studio.
Santa mug. GP3335. SEE Mallory Ceramic studio.
Santa plate. GUZ20114. S心心 Mallory Ceramic Studio.

WEINN, MARIAN MALLORY.
Bells plate. GU20118. SÉs Mallory Ceramic Studio.
Bride. GUl9482. SEE Mallory Ceramic Studio.
Bridegroom. GU19481. SEE Mallory Ceramic studio.
Candles plate. GU20119. SEE Mallory Ceramic Studio.
Carolers plate. GU20116. SKE Mallory Ceramic Studio.
Christmas troe plate. GU2O115. SEE Mallory Ceramic Studio.
Female bust on pedestal. GU19484. SEE Mallory Coramic Studio.
Flying cherub. GP3401. SEE Mallory Ceramic Studio.
Madam Du Barry bust. GU19544. SEE Mallory Ceramic Studio.
Male bust on pedestal. GU19483. SEE Mallory Ceramic Studio.
Margot. GUl9485. SEE Mallory Ceramic Studio.
Pamela. GU19486. SEE Mallory Ceramic Studio.
Poinsettia plate. GU20117. SEE Mallory Ceramic Studio.
Santa plate. GU20114. SEe Mallory Ceramic Studio.
Seated cherub. GP3402. SEE Mallory Ceramic Studio.
Sheila. GUl9487. SEE Mallory Ceramic Studio.

WEISS, LOUIS L.
Pledge card - 1952. [Drivers of motor vehicles] Col. reproduction of drawing. 3 x 4 in . (C) Louls L. Weiss, New York; 21Jan52; K30745.

WEISTROP, ELIZABETH NEALON.
The bug. cGroup of 8 children in a solid composition; all looking inward \& downward; globe-like in design on square bases Aluminum sculpture. H. l2 in, © Elizabeth Nealon Weistrop, New York; 1Mar52; GP3283.
Rabbit. cstartled pose, head turned to right, ears erect and poised on circular basej Bronze sculpture. H. 16 in . (©) Elizabeth Nealon Welstrop, New York; 1Mar52; GP3282.

WENTLAND, CLARENCE R. ©
Geomotrig calculator. Drawing. (C) $24 \operatorname{Jan} 52 ; ~ I U 7636$.

WENZEL (H.) TENT AND DUCK COMPANY. Arizona. The Grand Canyon. cView of conyonj Col. print. $10 \times 10 \mathrm{in}$.

Appl. author: Sherwin La Rue Tobias. © H. Wenzel Tent \& Duck Co., St. Lou1s; 2lFeb52; K31155.
California. The Golden State. cGoldon Gate Bridgej Col. print. 10 x 10 in. Appl. author: Sherwin La Rue Tobias. (© H. Wenzel Tent \& Duck Co., St. Louis; 21Feb52; K31154.
Colorado. Pikes Peak. ckountain scenes Col. print. 10 x 10 in . Appl. author: Sherwin La Pue Tobias © H. Wenzel Tent \& Duck Co., St. Louls; 21Feb52; K31151.
Idaho. Sun Valley. cFigure skiling Col. print. $10 \times 10$ in. Appl. author: Sherwin La Rue Tobias. © H. Wenzel Tent \& Duck Co., St. Louls; 21Feb52; K31152.
Kansas. The Wheat State. cSeveral wheat tops Col . print. 10 x 10 in. Appl. author: Sherwin La Rue Tobias. © H. Wenzel Tent \& Drack Co., St. Louis; 21Feb52; K31153.
Missour1. Land of the Ozarks. eFishermans Col. print. $10 \times 10$ in.
Appl. author: Sherwin La Rue Tobias. © H. Wenzel Tent \& Duck Co., St. Lou1s; 21Feb52; K31150.
Montana. The Treasure State. rCowboy \& bucking broncos Col. print. 10 x 10 in. Appl. author: Sherwin La
Rue Tobias. (c) H. Wenzel Tent \& Duck
Co., St. Louls; 2lFeb52; K31156.
Nebraska. The Cornnusker State. çar of coms Col. print. $10 \times 10 \mathrm{in}$. Appl. author: Sherwin La Rue Toblas. © H. Wenzel Tent \& Duck Co., St. Lou1s; 21Feb52; K31157.
Nevada. The Silver State. cPistoly Col. print. $10 \times 10 \mathrm{in}$. Appl. author: Sherwin La Rue Tobias. (©) H. Wenzel Tent \& Duck Co., St. Louis; 21Feb52; K31158.
New Mexico. Land of enchantment.
cIndian dancera Col. print. 10 x
10 in. Appl. author: Sherwin La Rue Tobias. (c) H. Wenzel Tent \& Duck Co., St. Louis; 21Feb52; K31159.
North Dakota. The Bad Lands. cIndian on horsej Col. print. $10 \times 10 \mathrm{in}$. Appl. author: Sherwin La Rue Tobias. (c) H. Wenzel Tent \& Duck Co., St. Louis; 21Feb52; K31160.
Oklahoma. The Sooner State. cIndian sitting \& oll wells Col. print. $10 \times 10$ in. Apol. quthor: Sherwin La Rue Tobias. (c) H. Wenzel Tent \& Duck Co., St. Louis; 21Feb52; K31161. Oregon. The Oregon Trail. cCovered wagon drawn by oxens col. print. 10 x 10 in. Appl. autior: Sherwin La Rue Toblas. (©) H. Wenzel Tent \& Duck Co., St. Louls; 21Fob52;
K31162.
South Dakota. The Black Hills. cEurfalo \& hills Col. print. 10 x 10 in . Appl. author: Sherwin La Fue Tobias. © H. Wenzel Tont \& Duck Co., St. Louis; 21Feb52; K31163.
Texas. The Lone Star State. cSteer heads Col. print. $10 \times 10 \mathrm{in}$. App1. author: Sherwin La Rue Tobias. (1) H. Wenzel Tent \& Duck Co., St. Lou1s; 21Feb52; K31164.
Utah. Great Salt Lake. [V1ew of buildings Col. print. $10 \times 10 \mathrm{in}$. Appl. author: Sherwin La liue Tobias. (c) H. Wenzel Tent \& Duck Co., St. Louls; 21Feb52; K31166.
Washington, Giund Couloe Dam. cVIow of Grand Coulee Dars Col. print. $10 \times 10 \mathrm{in}$. Appl. author: Sherwin La Rue Tobias. (c) H. Wenzel Tont a Duck Co., St. Louls; 2lFeb52; K31165.
Wyoulng. Ald ruthrul. cView of old Falthrula Col. print. $10 \times 10 \mathrm{in}$. App1. author: Sherwin La Rue Toblas. (c) H. Vensel Tent \& Duck Co., St. Louls; 21Feb52; K31167.

WENZLICK (ROY) AND COMPANY.
A contury of real ostato trends. charts with outine map of $U$. $S$. 111us. percentago chenge in the number of dwellings units by counties: 1940 to 1950 z $23 \times 39$ in. (a) Roy Wenzlick \& Co., St. Louls; 8Jan52: IP1019.

WERNER, REX.
Casey at the bat. Col. reproduction of drawing. $9 \times 12 \mathrm{in}$. (D603) © Goes Lithographing CO., Chicago; 15Feb52; K31004.
Casey Jones. Col. reproduction of drawing. $9 \times 12$ in. (D633) (c) Goes Ifthographing Co., Chicago; 15 Feb 52 ; K31007.
Dangerous Dan McGrew. Col. reproduction of drawing. $9 \times 12$ in. (D613) © Goes Lithographing Co., Chicago; 15Feb52; K31005.
The Martins and the Coys. Col. reproduction of drawing. $9 \times 12$ in. (D623) © Goes Lithographing Co., Chicago; 15Feb52; K31006.

WESTERN HARNESS RACING ASSOCIATION ©. Hercules Hanover. 54 character sketches of a horses pen-and-ink drawings. (c) 31Mar52; 0U19589.

WESTERN MACHINERY COMPANY.
Attrition, cno. $10-4$ cell closed circuit. IPI220. SEE Glennon, J. H.

Mobile grinding mill, $3^{1} \times 21$. IP1219. SEE Felsch, H. J.
Proposed mobile-mill cyclone plant ... IP1221 ... SEE Meyer, M. M.

WESTERN FRINTING AND LITHOGRAPHING COMPANY.
Christmas is coming. [Notes and words to Christmas carol; border design, duck cutting penny in half] col. reproduction of drawing on sheet 11 x 8 in. (In Bugs Bunny's Christmas funnies, no. 2, p. 93) (C) Western Printing \& Lithographing Co., Poughkeepsie, N. Y.; 120ct51; K30759.

Indian basketball. Col. reproduction of painting. (In Tonto, Feb.-Apr. 1952, p. 4 of cover) (e Westorn Printing \& Lithographing Co., Poughkeopsie, N. Y.; 15Jan52; K30782.
Warrior 18. K30730. SEE Firfires, N1cholas S.

WESTINGHOUSE ELECTRIC CORPORATION. Age of muscle power; age of steam power; age of electric power. ᄃV1ew of Ourtown, V. S.A.J Reproduction of 3 drawings on sheot 17 x 8 in. © Westinghouse Electric Corp., P1ttsburgh; 18Mar52; K31815.
It's balance that counts. Price \& quality bring sales, sales create jobs, jobs mean security! Col. poster. © Westinghouse Electric Corp., Pittsburgh; 21Apr52; K31783.
Price meets competicion, quality makes competition. Col. poster. (C) Westinghouse Electric Corp., Pittsburgh; 21Apr52; K31781.
Sure, we're wisel We know that it costs less to make it right the first time. Col. poster. (c) Westinghouse Electric Corp. P1ttsburgh; 21Apr52; K31784.
We don't fiddle about quality. Our customers deserve the best; let's give it to themb Col. poster. O Westinghouse Electric Corp., P1ttsburgh; 21Apr52; K31782.

You oan be sure, if it's Westinghouse. Skillrul hands build qualtity producta. Col, poster. (©) Westinghouse Electric Corp., Pittoburgh; 21Apr52; K31780.

WETZEL, ROSS L.
Coamo Mc Coy. cCartoon characters Drawing. (c) Ross Wetzel; 8Feb52; GU19392.

WHAT CAUSES THE SEASONS (Filmstrip) Young America Films, 1952. $46 \mathrm{fr} .$, color, 35 mm . (Elementary Science Series. Set no. 2) Summary: Explains how the seasons are caused mainly by the relative position of the earth's axis with respect to the sun. (C) Young America Films, inc.; 25Feb52; JP1172.

WHAT HAPPENED? (Filmstrip) National Association of Automotive Mutual Insurance Companies, 1952. Produced by Vogue Wright Studios, Division of the Electrograph1c Corp. $64 \mathrm{fr} .$, b\&w, 35 mm . (The Comercial driver training series, no. 6) Summary: Shows truck drivers what to do in the event of an accident. (1) National Association of Automotive Mutual Insurance Companies; 16Adr52; JP1269.

WHAT IT TAKES (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. $60 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (The Career Mechanics Series, no. 2) Summary: A training film for automobile mechanics. © Chevrolet Motor Division, General Motors, Corp.; 24Jan52; JU6933.

THE WHEELS OF AUTOMOBILES (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 59 fr., bew, 35 mm .
(The Career Mechanics Series, no. 1) Summary: A training film for automobile mechanics. (C) Chevrolet Motor Division, General Motors Corp.; 24Jan52; JU6936.

WHEN autumn comes. GU19812. SEE Pushmen, Hovsep T.

WHIDDEN, ROBERT ADAIR.
Nomograph to determine resistance of piling driven vertically with McKiernan-Terry hammer. 6 sheets 11 x 9 in. (9B2-3, $10 \mathrm{~B} 2-3$, $11 \mathrm{B2}-3$ ) (9) Robert Adair Whidden, Norwalk, 0h10; 24Dec51; IP985.
Slide rule to aetermine resistance 01 piling. On verso: Directions for the use of the Mc Kiernen-Terry pile driving slide rule. (C) 16Jen52; IU'621.

WHISPERING. H2357. SEE Grosman, Sidney.
WHITE, WILLIAM A.
Pa D1 Ro. GUl9460. SEE Anthracite Advertising Agency.

THE WHITE birches. GU19532. SEE Moses, Anna Mary (Robertson).

WHITE devils happen. GU19430. SEE Leigh, William Robinson.

THE WHITE House EWashingtons JP1264. SEE Daly, Ernest L.

WHITE MOTOR COMPANY.
Payload procurement plan. Chart.
Appl. author: Charles Hickman Fagor.
(c) The White Motor Co., Cloveland.

Allowable gross vohicle voight by bridge formula of various otates. Sheet $10 \times 11$ in. (0) 30Jan52; IP1034.
Allowable gross vehlole voight by bridge formula of various states. Sheet $12 \times 11$ in. (3) 28Mar52; IP1139.
Cloarance betweon trailor and oab .. oval nose trailor - 96-inch overall width. Sheet $11 \times 9$ in. © 30Jan52; IP1032.
Clearanoe between trailer and cab. Oval nose trailer - 96-1nch overall width. Shoot 11 x 12 in. (0) 28Mar52; IP1136.

Clearance betwoon trailor and onb ... square nose trailor - 96-inch overall width. Shoot $12 \times 9$ in. (c) 30Jan52; IP1031.

Clearance betweon trailer and cad. Square nose trailer - 96-1nch overall width. Sheot 11 z 12 1n. (大) 28Mar52; IP1138.
Distribution of king pin load on payload-pusher-axle tractor. Sheet 11 x 23 in. (C) 30Apr52; IP1190.
Distribution of king pin load on tractor. Sheot $11 \times 23$ in. (c) 3Mar52; IPII15.

Distribution of king pin load on tractor. Sheet $11 \times 23$ in. (C) 30Apr52; IP1189.

How additional payload increases revenue. Sheot 11 x 16 in. c) 30Jan52; IP1026.

How additional payload increases revenue. Sheot 11 x 23 in. © 28 Mar 52 ; IP1133.
Landing gear position for safo turning clearance. Shoet 13 x 9 in. (C 30Jan52; IP1033.
Landing gear position for safe turning clearance. Sheet $11 \times$ 13 in. (c) 28Mar52: IP1132.
Relative opereting costs - Diesel vs. gasoline (fuel costs omitted) Sheet ll x 9 in. © 30Jan52; IP1024.
Uniform payload to upset trailer on loading on level ground. Sheet $11 \times 10$ in. (c) 30Jan52; IP1030.
Uniform payload to upsec trailer on loading on level ground. Sheet $12 \times 11$ in. © 28Mar52; IP1137.
Weight distribution chart, model 3022PLT ... Sheet 11 z 9 in. © 20.Tan52; IP1027.
Welght alstribution chart, model WC-22PLT ... Sheet 11 x 9 in. ค 30Jan52; IP1025.
Weight distribution dry freight trailer, $30-\mathrm{foot}$, tandom axlo. Sheet $11 \times 23$ in. (3) 3Mar52; IPlllu.
Weight distribution = dry freight trailer, 30-100t, tandem axle. Sheet 11 x 2.3 in. (c) 28Mar52; IP1134.
Weight distribution dry freight trailer, 35-foot, single axle. Sheet il x 23 in. © 30Apr52; IP1200.
Weignt alstribution dry freight trailer, 35-poot, tandem arle. Sheet il x 23 in. (© 30Apr52; IP1201.
Weight distribution dry freight trailer, 34 -foot, tandem axle. Sheet $11 \times 23$ in. (c) 30Apr52: IP1199.
Weight distribution dry freight trailer, 3l-foot tandem axie. Sheet 11 x 23 in. (c) 30Apr52; IP1194.

WHITE MOTOR COMPARY. Cont'd.
Woight distribution dry iroight trailor, 33-root, tandom axlo. Shoot 11 x 23 1n. © 30Apr52; IP1197.
Woight distribution dry froight treiler, 33.5 foot, tandom axlo. Shoot 11 x 23 in. © 30Apr52; IP1198.
Woight distribution dry Proight trailer, 32-root, singlo axle. Sheot $11 \times 23$ in. (c) 30Apr52; IP1195.
Woight distribution dry rroight trailor, 32-foot, tandem ario. Sheet 11 x 23 in. © 30Apr52; IP1196.

Weight distribution dry freight trailer, 28-foot, single axle. Sheet $11 \times 23$ 1n. © 30Aprs2; IP1191.
Weight distribution dry ireight treiler, 28-foot, tandem axle. Shoot 11 x 23 in. © 30Apr52; IP1192.
Weight diatribution dry Ireight trailer, 29-foot, tandem axle. Sheet $11 \times 23$ in. © 304p 552 ; IP1193.
Weight distribution model 3022plt with following equipment: tires ... Shoot 11 I 12 1n. © 28Mars2; IP1135.
Woight distribution model WC-2262PLT - pajload pusher - with following equipmont: tires ... Sheet 11 x 13 in. (2) 30Apr52: TP1188.
WHITE top surrey. K30805. SEE Walsh, Gene.

WHITE WING PUBLISHING HOUSE AND PRESS. Fields of the wood. K30783. SEE Anderson, Louls C.

WHITROY, HENRY.
Cabin by the stream. K30852. SEE Ketterlinus Lithographic Manufacturing Co.

WHO SPEAKS FOR YOU? (Filmstrip) Frigidaire Division, General Motors Corp. cl952i Produced by Jam Handy Organization. 102 fr , b\&w, 35 mm . Sunmary: A training film for salesmon. © Frigidaire Division, General Motors Corp.; 4Apr52; JU7025.

WHOA. GU19510. SEE Moses, Anna Mary (Robertson).

WHY TREES ARE IMPORTANT (Filmstrip) Pat Dowling Pictures, 1952. 29 fr., bsew, 35 mm . Summary: Shows how trees are harvested, transported, and cut into lumber at the mill. Credits: Author, Paul Henry Dowling. Pat Dowling Pictures; IFeb52; JP1160.

WHY WATER IS IMPORTANT (Filmstrip) Pat Dowling Pictures, 1952. 26 fr., bew, 35 mm . Summary: Describes the varied uses of water in providing power and transportation; explains the importance of water in the growth and health of plants and animals. Credita: Author, Paul Henry Dowling. (1) Pat Dowing Plctures; 1Feb52; JP1163.

WIDE OPEN FOR PROFITS (F1lmstrip) Frigidaire, Division of General Motors [1952] Produced by Jam Handy Organization. $78 \mathrm{fr} ., \mathrm{b} \& \mathrm{~m}$ and color, 35 mm . Summary: Prea sents the features and advantages of the FFDR-BX frozen food display case. (C) Frigidaire Division, General Motors Corp.; 5May52; JU7072.

WIDE OPEN SPACES.
Six views of the wide open apaces. [Set of 6 postal cards] Reproductions of drawings. (C) Wide Open Spaces, Cyrus LeRoy Baldridge, prop., New York; 20Dec51; K30728.

WIEBUSH CALENDAR IMPORTING COMPANY.
Castle by the bridge. K30850. SEE Ketterlinus Lithographic Manufacturing Co.
Cottage by the stream. K30849. SEE Ketterlinus Lighographic Manufacturing Co.
Dream castle. K30848. SEE Ketterlinus Lithographic Manufacturing Co.
Peace and quiet. K30851. SEE Ketterlinus Lithographic Manufacturing Co.

WIGHT DOROTHEA MARGUERITE.
Cupid sea shell. [Cupid riding sea shell, cloud basel Mira Loma, Calif., Loma Products. Ceramics. H. 6 in. (C) Dorothea Marguerite Wight; 11Mar52; GP3334.

WILBER, Caroline C., and Cecil G.
Wilber, d.b.a. Souvenir Place-mats.
K31588. SEE Souvenir Place-mats.
WILBER, Cecil G., and Caroline C.
Wilber, d.b.a. Souvenir Place-mats.
K31588. SEE Souvenir Place-mats.
WILBER, CECIL GEORGE.
The farally, who prays together, stays together. K31588. SEE Souvenir Place-mats.

WILBUR, LAWRENCE.
On the sand. K30859. SEE Ketterinnus Lithographic Manufacturing Co.

WILDING PICTURE PRODUCIIONS, INC. SEE
Part-time housewife. JPl280.
A plan for action to sell more freezers. JP1279.
The world's finest freezers for better living. JP1278.

WILFLEY (A. K.) AND SONS, INC.
Model K sand pump, parts list section. cDiagram Sheet $12 \times 19$ in. Appl. author: Elmer R. Wilfley. © A. R. Wilfley \& Sons, inc., Denver; 15Dec51; IP977
Style no. 9 check valve, parts list section. cDiagrams Sheot 9 x 12 in. Appl. author: Elmer R. Wilfley. © A. R. Wilfley \& Sons, inc., Denver: 15Dec51; IP976.

WILFLEY, ELMER R.
Model K sand pump, parts list section. IP977. SEE Wilfley (A. R.) and Sons. inc.
Style no. 9 check valve, parts list section. IP976. SEE Wilfley (A. R.) and Sons. inc.

WILLEMS, HENRY JOSEPH.
Senta Claus whito glowing roindoor. Photo. $3 \times 4$ in. (c) Henry Josoph Willoms, Kenosha, Wis.; lOApr52: JP1236.

WILLETTS, ELWOOD H.
Soparato expansion tank - transportor. cA somi-trailer; plans Drawing. $23 \times 33$ in. (SD-142105) © Elwood H. Willotts, Douglaston, N. Y.: 31Jen52: IP1035.

WILLIAMS, MAUDE SMITH.
Gonoral Douglas Mac Arthur. cBasreller sculpture on a plaques (2) 14Fob52; GU19370.

WIIIIAMS, ORIS CLAY ©.
[Texes road maricer; plaster ashtray treated with sand] Sculpture. H. 6 in. (C) 31Mar52; GU19618.

WILIIAMS, PAUL B.
The glow of health. cHealth instructions with pictorial illustrations Poster. © Paul B. Williams, Atlanta; 2Jan52; K31612.

WILLIAMS, R. T., JT.
The singing pastor. chead silhouette with closed mouth in right hand corner; cross in upper lefty Reproduction of drawing. $5 \times 4 \mathrm{in}$. © R. T. Williams, jr., Oklahoma City; iNov5l; K30989.
The singing pastor. eHead silhoustte with open mouth in right hand corner; cross in upper lefty Reproduction of drawing. $5 \times 4 \mathrm{in}$. (e) R. T. Williams, fr., Oklahoma city; inov51; K30988.

WILLIAMS, ROGER T.
Buck hunter ash tray. cDeer with gun, two hunters hiding bohind trees, one behind a stump; low reliers Plaster. 10 in. in diameter. (© William F. Michels, d.b.a. Ornamental Arts \& Crafts, Milwaukes; 2Jan52: GP3043.

WILLIAMS OF NEW YORK.
The Bill of Rights. clisted with illustrationsy Col. folder. $9 x$ 12 in. fold. to $9 \times 4$ in. Appl. author: William Friedman. (c) Williams of New York, Now York; 1Apr52; K31652.

WILLIAMSBURG, Va.
America's colonial capitol williamsburg. K3u829. SEE Osborne Company.
WILLINGER, L.
A winning team. [Young woman in hunting jacket with arms around red bird dogl Col. production of photo. 5 x 4 in. (C) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30947.

WTLLISON, W1111am R.
Photo. JPlo72. SEE National Associstion of Radio and Television Broadcasters, inc.
WILLOUGHBY STUDIO.
Camenita. GU19662. SEB Burbank, Gladys Anna.
Chef. GUl9665. SEE Burbank, Gladys Anna.
Emily. GU19664. SESB Burbank, Gladys Anns.
Gerda. GU19667. SBE Burbank, Gladys Anna.
Gretchen II. GU19666. SEE Burbank, Gladys Anna.
Harry. GU19663. SEE Burbank, Gladys Anna.
Jeson. GUl9668. SES Burbank, Gladys Anna. GO19669. SER Burbank, Gladys Anna.

WILSON, HIENRY RITTER ©.
Dalryman's simpliried cow record. cFor broedinges Pon-and-ink drawing. © 23May52; GUl9874.

WILSON, JOHN E.
Average computing slide rulo. IP1209. SEE General Motors Corporation. New Deperture Division.

WILSON, MARY ANGELA, S1ster.
Blessed Martin de Porres. ISculptured bust] Chicago, K. \& I. Vanufacturing Co. Ceramics. H. \& 1n. (C) Sister Mary Angola Wilson; 16Jan52; 0P3115.

WILSCN，RICHARD．
The Thames near Twickenham．cWith figures，salling craft；landscapes Col．reproduction of ofl painting． 19 x 29 1n．＂Reproduced by courtesy of the trustees，the National Gallery，London．＂Appl． author：Waterlow \＆Sons，Itd． （C）The Pallas Gallery，Itd．， London；1Sep51；KFO－22．

WILSON，THONAS CAVE．
Reno，fun center of the west．K30731． SEE Reno，Nev．Chamber of Conmerce． Ski in Reno＇s fun area．K30732．SEE Reno，Nev．Chamber of Commerce．

WINDY．GO19523．SEE Moses，Anna Mary（Robertson）．

WING Commander．JU6957．SEE Horst， John R．
WINGING thoir way．K30472．SER Comia，Petor．

WINGS on the water．KPO－29．SEX Hodgkins，Frerees．

WINTER season．H2561．SEE Yang，Ling Fu．

WINTON，DON．
Batter，beseball player．Sculpture mold．（116）© Charles E．Gaskell \＆Alberta S．Gaskell；23May52； GU19798．
Boy contaus．Sculpture mold．（99） © Charles E．Gaskoll and Glen D． Campboll；14Apr52；GUl9661．
Catcher，baseball player．Sculpture mold．（114）© Charles E．Gaskell \＆Alberta S．Gaskell；23May52； GU19797．
Drummer boy．Sculpture mold．（43） （Charles E．Gaskell \＆Alberta S． Gaskell；23May52；GU19796．
Fishing boy．cboy in straw hat and overalls，carries ilsh in left hand， dog walks beside himj Sculpture mold．© Charles Edward Gaskell and Alberta Sandrette Gaskell；7Apr52； GO19634．
Unicom．Mold enoz 102．Sculpturo． Charles E．Gaskell \＆Glen D． Campbell；28Apr52；GU19693．

WIREMAN，KATHERINE RICHARDSON．
Learn to do well．cLittle boy stand－ ing，teacher \＆other children sit－ ting at tablej providence，Religious Press．Col．reproduction of paint ing． $6 \times 5$ in．（In Primary Bible lesson leaflets，May 18，cl952〕， cover）© Providence Lithograph Co． 15Mar52；K31398．
Let us Love one another．cilttle boy \＆girl in swing Nashville，Sunday School Board of the Southern Baptist Convention．Col．reproduction of painting． $7 \times 5$ in．（In Beginner Bible story，June 1，c19523，cover） © Providence Lithograph Co．：15Mar52； K 31399.

WISCONSIN DELLS，Wis．
［17 sconic post cerds］SEE Bonnett （H．H．）Studio．

Wise，M．
Doctor．cCharacterizations Col．re－ production of drawing． $5 \times 4 \mathrm{in}$ ． （GP－13060）© Goes Lithographing Co．，Chlcago；28Apr52；K31669．
engineer．characterizacionj Col． reproduction of drawing． $5 \times 4 \mathrm{in}$ ． （ $G P-13050$ ）© Goes Lithographing Co．，Chicago；28Apr52；K31668．

Factory worker．charactorizations Col．reproduction of drawing． 5 x 4 1n．（GP－13070）（C）Goos Litho－ graphing Co．，Chicago；28Apr52； K31670．
Famer，cunaracterizations Col．re－ production of drawing． $5 \times 4$ in． （GP－13010）© Goos Lithographing Co．，Chicago；28Apr52；K31661．
House wifo．cCharacterizationj Col． reproduction of drawing． 5 I 4 in． （GP－13020）（O）Goos Ifthographing Co．，Chicago；28Apr52；K31664．
Lumber jack．characterizations Col． reproduction of drawing． $5 \times 4 \mathrm{in}$ ． （GP－13000）© Goes Lithographing Co．，Chicago；28Apr52；K31671．
Miner．characterizationj Col．re－ production of drawing． $5 \times 4 \mathrm{in}$ ． （GP－12960）（c）Goes Lithographing Co．，Chicago；28Apr52；K31660．
011 driller．characterization J col．reproduction of drawing． $5 x$ 4 in．（GP－12970）（a Goes Litho－ graphing Co．，Chicago；28Apr52； K31662．
Policeman．characterizations Col． reproduction of drawing． $5 \times 4 \mathrm{in}$ ． （GP－12990）© Goes Lithographing Co．，Chicago；28Apr52；K31665．
School teacher．cunaracterization， Col．reproduction of drawing． $5 \times 4$ in．（GP－13040）© GOos Lithograph－ ing Co．，Chicago；28Apr52；K31667．
Scientist．cCharacterizations COL． roproduction of drawing． $5 \times 4 \mathrm{in}$ ． （GP－12980）© Goos Lithographing Co．，Chicaro；28Apr52；K31663．
Truck ariver．characterizationz Col．reproduction of drawing． $5 x$ 4 in．（GP－13030）© GOes Litho－ graphing CO．，Chicago；28Apr52； K31666．

WITHERS，EDWARD
Blonde in apron and cook＇s hat bast－ ing turkey． 011 painting．© Brown \＆Bigelow；11Jun52；GU19931．
blonde seated un black sheer gown with hands behind head． 011 painting．© Brown \＆Bigelow； $11 J u n 52 ;$ GUl9933．
Brunette in black sheer gown about to tear up bill． 011 painting． （C）Brown \＆Bigelow；1lJun52；GU19971．
Brunnette in black silt skirc and bolero on one lenee playing tiddly－ winks． 011 painting．© Brown \＆ Bigolow；llJun52；GU19974．
Brunette nude in white apron and bolero jacket mixing a cocktail 011 painting．© Brown \＆Bigelow； 11Jun52：GU19975．

Brunette nude seated nolding mechan－ ical toy doll． 011 painting． （C）Brown \＆Bigelow；liJun52；GU19981．
Brunette on floor with logs in air reading book on relaxing． 011 painting．© Brown \＆Bigelow； 11Jun52；GU19932．
Girl in brief costume of rur cape and muff standing under mistletoe． 011 painting．© Brown \＆Bigelow； 11Jun52；GUl9967．
Girl in sheer negilgee seated talk－ ing on phone ．．． 011 painting． （3）Brown \＆Bl\＆elow． 11 Jin52．GUi9982
Girl in strapless gown with silt skirt with horn rimmed glasses on ．．． 011 painting．© Brown \＆ B1gelow；11Jun52；GU19978．
Girl in white shorts exorcising hold－ ing on to ropes． 011 painting． © Brown \＆Bigelow；liJun52：GU19972．
Nude seated with Ilower in hair with ribbons attached thereto，holding hat in hand． 011 painting． （C）Brown \＆Blgelow；11Jun52；GU19941．

Sall hol 63 sast salling voseel； starboard ide viowa Col．repro－ duction of oil peinting． $6 \times 4$ in． Author of reproduction：Brom \＆ Bigelow．O Brow \＆Bigelov，St． paul；27Dec51；H244ㅇ
Ship aubject． 011 peinting．Brom \＆Bigelow；11Jun52；coll9930．

WOLF，HENRY VAF．SEE Van Wolf．Henty．

WOLLANDER，WILLARD A．
Bantam budget house．Drawing on 12 shoots osch $14 \times 17 \mathrm{in}$ ．Mastor plan exteriors on 8 sheots；ramein－ ing shoets show details or planting boz and roar and ond olovations． （8）Willard A．Wollander，Tacoma； 18Mar52；IP1130．
Better buildor plans［and olevations］ 17 aheets $18 \times 25 \mathrm{in}$ ．and amaller． （UBG，UB1－15）© Willard A．Wollan－ der．Tacoma；1500t51：IP987－
Farwest homes by Wollander．Master plan 300 \＆ 300 B eastorn ．．． 300 \＆ 300 B wostorn．Extorior R ，exterior S． 4 shoets I4 $\times 20$ in．and smaller （C）Willard A．Wollender，Teooms 16Jan52；IP990．
Furniture layout，martor shoot，dn－ tail shoet and exteriow $4-D_{0}$ ． Drewing on 6 sheste esoh $16 \times 30$ in．（BiE Tores sor．ThII CMAE－ tod oxclusively for sube Co．Brnti－
ton，Texes． der，Tacoma；22Apr52；IP1164．
Furniture Isyout，maEter shoet，do－ tail sheet and exteriors 4 － H ． Drawing on 10 sheete omoh $16 \times 30$ in．（旦解 Call fornia sor．T－10） Creatod oxclusively for artz carl－ son \＆Ellis，Sacramento，Calif．＂ （C）Willard A．Wollander，Tacom： 22Apr52；IPL165．
Furniture layout，master sheet，de－ tall shoot and oxteriors $A-H_{\text {．}}$ ． Drawing on 10 sheetseach $16 \times 30$ in．（His Texas ser．T－10）＂Crva－ ted exclusively for Rabe Co．．Hous－ ton，Texas．＂© Willard A．Wollan－ der．Taooma；22Apr52；IFll63．
Furniture sheet，mastor plan，truss sheot and exteriors．A－G．Draw－ ing on 10 sheets esch $16 \times 24$ in． （Hia California ser．T－8）＂Croatod oxclusively for Artz，Carlson \＆ Ellis．＂© Willard A．Wollander， Tacoma：7Mar52：IP1074．
Furniture sneec，mastor plan，truss layout and exteriors．Drawing on 10 sheets each $16 \times 24$ in．（His T－8 ser．）＂Created exclusively for Embe Company，Houston，Tex．＂ （C）Wlllard A．Wollander，Tacoma； 3Mar52：IP1066．
Plan T4，furniture shoet，floor plan and design［no．］ 1 and dosign［no．］ 2．［Plens for home］ 4 shoets 21 x 26 in and smaller．（C）Willard A． Wollander，Tacoma；6Fob52；IP1059．
Plan U B F，floor plan，furniturw sheet and all exteriors 1－15． Drewing on 15 sheet aach $18^{\circ} \leq 24$ in．（前s Bottor builder pland） （c）Willard A．Wollander，Taocma 1500t51；IP1166．

T 13 master plans and oxtorior no． 3 ， revisiun no．1．cHouse plansz Drawing on 2 sheots each 20 x 26 in．© Willard A．Wollander，Taco－ ma；20Mar52；IP1129．
Train－Rite character rules．cwith illustrations Minneapolis，Jay Geo Co．Col．table mat． $9 \times 14$ in．（c）Herbert Wolner；15Deo51； K31572．

WOLLANDER，WILLARD A．Cont＇d．
Train－kite party rules．cwith 11－ lustrations Minneapolis，Jay Geo Co．Col．table mat． $9 \times 14$ in．© Herbert Wolner；15Dec51； $K 31574$.
Train－Rite porsonal virtues．CWith 111ustrations Minneapolis，Jay Goe Co．Col．table mat． 9 x 14 $K 31573$.
Train－Rite table mules for children． cWith 14 illustrations Minneap－ olis，Jay Gee Co．Col．table mat． 9 x 14 in ．© Herbert Wolner； 15Deo51； 831571.

YowAN dyoing yern．$⿴ 囗 十 一$ lillo．SEE Tsinajinie，Andrew．

THE WOMAN OF SAMARIA（F1lmstrip） Concordia Pub．House，1951． 28 fr． color， 35 mm ．Summary：A pictorial presentation of Christ＇s conversion of the woms of Samaria as found in John 4：1－43．Credits：Author， Robert Isely．（Concordia Pub．House 500t51；JP1208．

WOrAT tpinning Jam．H2411．SEE Teinajinie，Androw．

A WOMAN who helped．K30609．SEE Woodward，Cleveland L．

WOMAN with flowered hat．H2476．SEE Picasso，Pablo．

WOMAN With plant．H2484．STE Wood， Grant．

## WOOD，ELSIE ANNA．

In the upper room．［Figures in re－ clining positions arranged around central figure who holds up a glass］ Col．reproduction of oil painting． $11 \times 14$ in．Author of reproduction： Providence Iithograph Co．（Junior Bible lesson pictures，Apr．6，1952） © Providence Lithograph Co．，Provi－ dence；15Mar52；H2423．
This shows our Savior on the cross． cCrucifixion scenes St．Loula， Concordia Publishing House．Col． roproduction of oil painting． 6 $x 5$ in．Author of reproduction： Providence Lithograph Co．（Primary Bible lessons，April 6，1952，cover） （4）Providence Lithograph Co．； 15Mar52；H2422．

WOOD，GRANT．
American gothic．cFarmer with pitch－ rork＊his wife；portraits Photo． of oil painting． $9 \times 7 \mathrm{in}$ ．suthor of reproduction：Nan Wood Graham． Datod：1930．© Nan Kood Graham， Glendora，Calif．；1Mar52；H2482．
Heyfield．cWith nouse \＆Darn in backgrounds Photo．of oll paint－ ing． $8 \pi 9$ in．Author of ropro－ duction：Nan Wood Graham．© Nan Wood Graham，Glendora，Calif．； 1Mar52；н2490．
Near sundowa．ePanorama of rolling hills \＆treesj Photo，of oil paint－ ing． $7 \times 9$ in．Author of reproduc－ tion：Nan Wood Graham．© Nan Wood Graham，Glendora，Calif．；1Mar52； H2489．
New road．clutting through flelds \＆landscapes Photo．of oll paint－ ing． $7 \times 9$ in．Author of repro－ duction：Nan Wood Graham．（c）Nan Wood Graham，Glendora，Calif．； 1Mar52；H2486．
uvermantle decoration．cTwo story house with law surrounded by trees \＆schrubsj Photo，or of painting． $6 \times 9 \mathrm{in}$ ．Author of
reproduction：Nan Wood Graham．
© Nan Wood Graham，Glendors，Calif．； Mar52；H2487．
Portrait of Melvin Blumberg．cBoy in plaid sweater with footbail in handy Photo．of oil painting． $9 \times 7$ in． Author of reproduction：Nan Wood Graham．（e）Nan Wood Grahan，Glendora， Calif．；IMar52； 12485.
Spring landacape，cPanorama of field being plowed，farm house \＆barn in backgroundz Photo．of oil paint－ ing． $7 \pi 9$ in．Author of reproduc－ t1on：Nan Wood Graham．Dated： 1932. © Nan Hood Graham，Glendore，Calif．； 1Mar52； H 2483.
Spring turning．cFarmers ploughing rolling hillss photo of oll paint－ ing． 6 x 9 in．Author of reproduc－ tion：Nan Wood Graham．© Nan Wood Graham，Glendora，Calif．；1Mar52； H2488．
Woman with plant．Photo．of oil painting． $9 \times 7$ in．Author of repsoduction：Nan Wood Graham． Dated：1929．© Nan Wood Graham，
Glendora．Calif．： 1 Mar52：H2L8L．
ज NOD，HOWARD R．
The Yale．K30620．SEE Monthly Small House Club，Inc．House－of－the－ month．

WOOD，LAWSON．
Cleanup time．canimated monkey car－
toons Col．reproduction of paint－
ing． $4 \times 3$ in．Author of reproduc－ tion：Brown \＆Bigelow．© Brown \＆ Bigelow，St．Paul；24Sep51；H2329．
The early birds．cAnimated monkey cartoons Col．reproduction of painting． $4 \times 3 \mathrm{in}$ ．Author of $r e-$ production：Brown \＆Bigelow． © Brown \＆Bigelow，St．Paul； 24Sep51；H2330．
First date．canimated monkey cartoon Col．reproduction of painting． $4 x$
3 in．Author of reproduction：
Brown \＆Bigelow．© Brown \＆Bigelow， St．Paul；24Sep5l；H2336．
I＇m not exaggerating．cAnimated mon－ key cartoonj Col．reproduction of painting． $4 \times 3$ in．Author of re－ production：Brown \＆Bigelow．
（C）Brown \＆Bigelow，St．Paul； 24Sep51：H2327
It does things for you．cAnimated monkey cartoons Col．reproduction of painting． $4 \times 3$ in．Author of reproduction：Brown \＆Bigelow． （2）Brown \＆Bigelow，St．Paul； 24Sep51；н2328．
It＇s a wise mother．cAnimated monkey cartoons Col．reproduction of painting． $4 \times 3$ in．Author of re－ production：Brown \＆Bigelow． （ Brown \＆Bigelow，St．Paul； 24 Sep51；H2326．
Neod a lift？cAnimated monkey car－ toonj Col．reproduction of paint－ ing． $4 \times 3$ in．Author of reproduc－ tion：Brown \＆Blgelow．© Brown \＆ Bigelnw，St．Paul；24Sep51；H2333．
Nothing wastea．cAnimated monkey car－ toons Col．reproduction of paint－ ing． $4 \times 3$ in．Author of reproduc－ tion：Brown \＆Bigelow．© Brown \＆ B1gelow，St．Paul；24Sep51；H2331．
A reel problem．cAnimated monkey car－ toons Col．reproduction of paint－ ing． $4 \times 3 \mathrm{in}$ ．Author of reproduc－ tion：Brown \＆Bigelow．（c）Brown \＆ Bigelow，St．Paul；24Sep51：H2325．
Supply and derand．cAn1mated monkey cartoons Col．reproduction of painting． $4 \times 3$ in．Author of re－ production：Brown \＆Bigolow． （9）Brown \＆Bigolow，St．Paul； 24Sop51；H2335．

Training does it．cAnimated monkey cartoons Col．reproduction of painting． $4 \times 3$ in．Author of $\mathrm{re-}$ production：Brown \＆Bigelow．
© Brown \＆Blgelow，St．Paul；
24Sep51； H 2332.
You＇ll be surprised．cAnimated mon－ key cartoons Col．reproduction of painting． 4 x 3 in．Author of re－ production：Brown \＆Bigelow．
© Brown \＆Bigelow，St．Paul；
24Sep51；н2334．
WOOD，STAR．
Benny the bunny cwith dasket of Easter eggs ．．．J K30651．SEE House of
Kennedy，inc．K－Lith Display Di－
vision．
WOODBRIDGE MONUMEN T WORKS．
［Cemetery memorial］Design．（Their
Rosary ser．1）（Charles Frank，t．a．
Woodbridge Monument Works，Woodbridge，
N．J．
Designs 1，2，3，4．（C）21May52； GP3547．
Designs 5，6，7，8．（C）21May52； GP3587．
Designs 9，10，11，12．（C）21 Bay52； GP3548．
Designs 13，14，15，16．（C）21May52； GP3549．
Designs 17，18，19，20．（C）21May52；
GP3550． GP3550．
Sheet no．1．（C） 26 Feb52；GP34 78 ．
［Cemetery memorial］Sculpture．
（C）Charles Frank，t．a．Woodbridge Kon－
ument Works，Woodbridge，N．J．
Cosopyak．［St．Therese］（c）10Jan51；
GP3584．
our Lord in meditation．（C）10Jan51； GP3585．
Sacred Heart of Jesus．（C）10Jan51； GP3582．
St．Nary in meditation．（C）10Jan51； GP3586．
Sweetest neart of Jesus be our love． （C）17Apr51；GP3583．
WOODROW PRESS，INC．
Bobby Thomson at the plate．This is the story of the 1951 National
League pennant race，by Bob Cooke ．．．as told to him in verse by Thomas Babington Macaulay．．．
Montage．Appl．author：Robert $B$ ．
Cooke．（c）The Woodrow Press，inc． Naw York；5Dec51；K30646．
WOODS，PAUL W．
Christopher Columbus．［Sculptured bust］Cast plaster．H． 31 in． （C）Paul W．Woods，DuBois，Pa．； 23Nov51：GP3118．

WOODWARD，CLEVELAND L．
A certain ruler asked him，saying， Good Master，what shall I do to in－ herit eternal Iffe？［Christ and the Rich Young Ruler］Reproduction of painting． $9 \times 8 \mathrm{in}$ ．（In the Lookout，Fob．3，1952，cover）Appl． author：Standard Publishing Co．， employer for hire of C．L．Wood－ ward．（C）The Standard Publishing Co．，Cincinnati： 28 Jan 52 ：B5－20024． Jesus teaches forgiveness．cold man with clasped hands sits before a robed and seated figure；three ar－ guing individusls in backgrounds St．Louls，Christian Board of Pub－ lication．Col．reproduction of 011 painting． $12 x 9$ in．（Primary pic－ ture set，no．7，spring quarter， year two Author of reproduction： Cleveland Woodward．（3）Clemn YcRae； 5Mar52：स？ 396.
A woman who helped．©The apostle Paul In the house of Lydias Providence， Religious Press．Col．reproduction of painting． $5 \times 4 \mathrm{in}$ ．（ In 81 ble lesson stories，Jan．－Mar．$\overline{952}$ ，pt． 12，cover）© Providonce Lithograph Co．；28De051；K30609．

HOOTFRS, GLENN C.
Curve selector for Titmus oataract lonses. IPIO16. SEE Titmus Optical Company, inc.

THE WORLD of Pietēr Brugel, serios LB. SEE New York. Metropolitan Museum of Art. Miniatures.

WORLD WIDE ART STUDIOS.
Longriew, Texas. cScenes of Gregg County Alrport, Court House \& U. S. Post Office; historical sketch of county on verso; platej Ceramics with colored paintings. 10 in. in diameter. Appl. author: William Maxmilian Snyder, Jr. © The Business \& Professional Women's Club of Longview, Longview, Tex.; 1Mar52; GP3462.

THE WORLD'S FINEST FREEZERS FOR BETTER LIVING (Filmstrip) Coolerator, 1952. Produced by wilding Picture Productions. 107 fr ., color, 35 mm . Sum mary: Shows the advantages of owning a Coolerator freezer. Appl. title: For better living. (C) The Coolerator Co.; 1Mar52; JP1278.

WORMSER, Arthur, sole owner Marvello. SEE Marvello.

WORNER, HOWARD L.
The birth of stainless steel. The charging of an electric furnace at the Brackenridge plant... Col. reproduction of water color. $14 \times 19$ in. Author of reproduction: Howard L. Womer. © Allegheny Ludlum Steel Corp., P1ttsburgh; 26Dec51; H2398.

WORTH, WILLARD J.
Roof truss designs for standard and special conditions. IPI007. SEE Illinois. University. Small Homes Council.

WRIGHT, AVIS AURELIA,
Buck. [Child figurine in cowboy costume] Glendale, Calif., California Dresden. Ceramics. H. 7 in. (G-14) (C) Avis Wright; 2Jan52; GP3138.
Faith. [Child figurine with basket on left arm] Glendale, Calif., California Dresden. Ceramics. H. 7 in. (G-11) © Avis Wright; 2Jan52; GP3135.
Ginny. [Child figurine in cowgirl costume] Glendele, Calif., Califomia Dresden. Ceramics. H. 7 1n. (G-13) (C) Avis Wright; 2Jan52; GP3137.
Jose. [Child figurine with serapis and hat] Glendale, Calif., Cal1fornia Dresden. Ceramics. H. 7 1n. (G-8) (C) Avis Wright; 2Jan52; GP3132.
Maria. [Child carrying a basket of fruit on her head] Glendale, Calif., California Dresden. Ceramics. H. 7 in. ( $G-7$ ) (C) Avis Wright; 2Jan52; GP3131.
Moses. [Child figurine in overalls] Glendale, Calif., California Dresden. Ceramics. H. 7 in. (G-10) (C) Av1s Wright; 2Jan52; GP3134.
Paul. [Cnild figurine in dutch suit] Glendale, Calif., California Dresden. Ceramics. H. 7 in. (G-12) (C) Avis Wright; 2Jan52; GP3136.
Ruby. [Child figurine; book in left hand] Glendale, Calif., California Dresden. Ceramics. H. 7 in. (G-9) (C) Avis Wright; 2Jan52; GP3133.

WRIGHT, J. H .
Rysdyk's Hambletonian. JU7075. SEE Gordon, Alice Octavie.

WRIGHT, JUD.
Life on all fronts. Sketched notes to post your chattor. K31680. SEB Allen (T. V.) Company.

WRIGHT, SHINEY.
Slick chick. [Small girl in yellow dress with baby chicks] Col. reproduction of photo. $5 \times 4$ in. (C) The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30935.

WRITING A RESEARCH PAPER (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 33 fr. b bw, 35 mm . (Learning To Study Series, no. 6) Based on a course taught by Professor Erling Eng. Summary: Cartoon drawings outline the steps for a student to follow when writing a research
paper. Includes suggestions for de-
fining the topic, conducting the research, preparing the outine, and writing the rough draft.
Credits: Written and illustrated by Ed Fisher. © The Jam Handy Organization, inc: 27Feb52; JP1231.

WRITING THE CONSTITUTION (Filmstrip) Popular Science Pub. Co., 1951. Developed in cooperation with the Webter Pub. Co. 44 fr., color, 35 mm . (Our Constitution) with teaching guide. Summary: Enumerates the weaknesses in the Articles of Confederation, and points out the need for formal government. Describes the meoting in Philadelphia in 1787 to correct the deficiencies in the Articles, the great compromise between the large and small states, and the ratification of the Constitution in
1790. Credits: Author, William

Kottmeyer. (C) Popular Science Pub. Co.. Inc.; 26Dec51; JPl248.

WUNDER GIFT COMPANY.
Leaf vase on bese. GP3265. SEE Sculpture Ware Company.

Smooth bese. GP3260. SEE Scupture Ware Company.

WYKES, ERNEST ©.
The multi-cycle seasonal temperature chart for 1952. © 4 Feb52; IU7654.
WYNNE, EVELYN B.
The swim, Chincoteague, Va. cHorses coming out of the watery Woodcut. 9 x 15 in. © Evelyn B. Wynne, Chincoteague, Va.; 4Jun52; K31688.

## Y

YANCEY, JOHN P., Jr.
Dwelings for Margo Homes Corp'n. IU6737... SEE Margo Homes Corporation.

YANG, LING FU.
Autumn season. cTrees, rocks, stream \& 2 figures in boat; folders Col. reproduction of water color. $6 \times 4$ in. (cFour season notesa F-83) Author of reproduction: William Leong. (C) Cathay Arts, San Francisco 16Jun52; H2560.
Spring season. cTrees, open shelter \& stream; foldery Col. reproduction of water color. $6 \times 4 \mathrm{in}$. (cFour season notesa F-81) Author of reproduction: William Leong. c Cathay Arts, San Francisco; 16Jun52; H2558.

Summer season. eTrees, atream, bridge \& mountalns; folders Reproduction of wator color. $6 \times 4$ in. (cFour season notesj $\mathrm{F}-82$ )
Author of roproduction: William Leong. © Cathay Arta, San Francisco; 16Jun52; Н2.559.
Winter season. cSnow scene: trees \& houses on mounteinside, small hut below; folders Col. reproduction of water color. $6 \times 4 \mathrm{in}$. (cFour season notess $\mathrm{F}-84$ ) Author of reproduction: William Leong. (c) Cathay Arts, San Francisco; 16Jun52; H2561.

YARA ENGINEERING CORPORATION. INNERTITE DIVISION.
Pipe anchorage date for pipe lines With joints that cannot resist end thrust due to internal pressure Drawing. Appl. author: Franklin Hudson. (C) The Inner-Tite Division of Yara Enginaering Corp.; 24Apr52; IU7705.

YEARLY savings potentials per froezer capacity. IP1243. SEE Rich Plan Corporation.

## YELLIN, SAMUEL ©.

Circus Six-Toys. 4 drawings. Con-tents:--Susie Skipper.--Roll-APup. --Dog-N-Ball spin.--Circus spin. © 12Jun52; GUl9868.
YELLLOW roses and poppies. H2524. SEE Luce, Nora Lydia.

YELLOW spiral. GP3007. SEE Wawra, Verena.

## YELLOWSTONE NATIONAL PARK.

c 31 scenic post cards \& two draw. ings. SEE Haynes Studios.

YEU Annamese girl of Huf, Vistt-nam. K30907. SEE Despujols, Jean.
YODER, JOHN B.
My windows. cYoung girl and Jesusj Reproductions of photo and painting. (C) Rose E. Hampton; 15Dec51 (in not1ce: 1952): K30712.

YODER, JOSEPH D. SEE
IBM hourly payroll. JP1063.
YOGG AND COMPANY.
Cowboy. [Design cut-out mesk] Col. reproduction of drawing. (C) Yoge \& Co., Newark, N. J.; 2lJan52; K30740.

YOSEMITE National Park.
Yosemite's ancient landmarks. K30837. SEE Osborne Company.

YOU OWE IT TO YOU (Filmstrip) Jam
Handy Organization for the Chevrolet Motor Division, General Motors Corp. $60 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (The Career
Mechanics Series, no. 5) Summary:
A training film for automobilo
mechanics. © Chevrolet Motor Divi-
sion, General Motors Corp.; 24Jan52; JU6935.

YOUNG, ROBERT P.
[Cemetery memorial] 783-786. GP3386 ... SEE Buttura and Sons.

YOUNG America. K31691. SEE Gleason, Joe Duncan. Clipper ship Young America.

YOUNG AMERICA FILMS, INC. SEE Adjectives and adverbs. JP1301. The Appalachian Highlands. JP1220. The Atlantic Plain and Piedmont. JP1215.

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IOUNG AIERICAS FIIMS. IHC. GONt'd.
    The Central Plains. JP1219.
    Electromagnets. JP1174.
    Ferdinand Magellañ, 1480-1521.
        JP1196.
    The Great Lakes Region. JP1217.
    The Great Plains. JP1218.
    Grooming for girls series. JPl089.
    The Gulf Plalns. JPl22l.
    Hernando Cortez, 1485-1547. JP1201.
    Jacques Marquette, 1637-1675.
        JP1200.
    John Cabot, 1450-1498. JP1199.
    Levis and Clark. JP1198.
    Light. JP1176.
    Marco Polo, 1254-1324. JP1197.
    The moon, our earth's nearest
        neighbor. JP1175.
    The Northeast. JP1216.
    Nouns and the1r uses. JPl300.
    The Pacific Coast Region. JP1214.
    The Plateau Region. JPl213.
    Prepositions and conjunctions.
        JP1304.
    Pronouns and their uses. JP1303.
    Simple machines. JPll73.
    The simple sentence. JP1305.
    The solar system. JP1171.
    The United States: A regional
    overview. JPl2l2.
    Verbs and their uses. JP1302.
    We go to achool. JP1259.
    mo mako somo aaroty rules. JP1255.
    To plan togethor. JP1256.
    Wo visit the dentist. JP1258.
    Ne visit the doctor. JP1257.
    We work together. JP1260.
    What causes the seasons. JPll72.
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YOUEG sailor. H2405. SEE Harris,
Mabel Rollins.
YOUNG, WILLIAM E.
Let he who is without sin cast the
first stone. GUl9462. SEE Rubens,
Sir Peter Paul.
YOUNGS, GILBERT AINSWORTH.
Manning hydraulic calculator.
© Gilbert A. Youngs; 22May52;
IU7738.

YOUR HEALTH (Filmstrips) Curriculum Films, 1951. 27 fr . each, color, 35 mm . Contents.--Cooperating with Others. Illustrator, Rafaelle Busoni. --Avoiding Germs. Illustrator, Rafaello Buson1.--Good Health Ahead: Illustrator, Rafaello Busoni. --Gleanliness. Illustrator, Petra Cabot.--Posture. Illustrator, Henry J. Keifer.--Care of the Teeth. Illustrator, Harvey McClelland.--Care of Nose and Throat. Illustrator, Petra Cabot.--Care of Eyes and Ears. Illustrator. Rafaello Buson1. (C) Curricutram Films, inc.; 10ct51; JP1115.

YOUR PERSONAL INVENTORY (Filmstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. $60 \mathrm{fr} \cdot$, bsew, 35 mm . (The Career Mechanics Series, no. 6

Summary: A training film for automoblle mechanics. © Chevrolet Motor Division, General Motors Corp. 24Jan52; JU6926.

YOUR TECHNICAL KNOW-HOW (Filmstrip)
Jam Handy Organization for the
Chevrolet Motor Division, General
Motors Corp. $61 \mathrm{fr}, \mathrm{b}$ © $\mathrm{w}, 35 \mathrm{rm}$.
(The Career Mechanics Series, no. 3)
Sumary: A training film for auto-
mobile mechanics. (c) The Chevrolet
Motor Division, General Motors
Corp.; 24Jan52; JU6931.
YOU'VE GOT EVERYTHING (F11mstrip) Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. 107 fr. , b\&w, 35 mm . Summery: A training film for salesmen. © Chevrolet Motor Division; 24Jan52; Ju6926.

YUCCA VALIEY, Calif.
Yucca Valloy, Calif. K31778. SEE Burger, Catherine M.

YULE MANUFACTURING COMPANY, INC.
Perfume tray, cWith oriental figures \& buildings on tray ends pointedj plaster. L. 18 in. (922) Appl. author: William Holterman. © Yule Manufacturing Co., inc., Brooklym; 25Feb52; GP3400.
Picture frame. cWith oriental figure, building \& bridge on frames Plester. H. 18 in. (822) Appl. author: William Holterman. (O) Yule Manufacturing Co., inc., Brooklyn; 25Feb52; GP3399.

## Z

ZAMPIERI AND BUTTURA COMPANY.
cCemetery memorial. Barre, Vt., 1952, Design. © Zampieri Trust consisting of Mario Zampieri, Libero Zampieri,
Lino Zampieri \& Tullio Zampieri, d.b.a.
Zampieri \& Buttura Co. (in notice:
Zampieri \& Buttura)
213. Bowden. (c) 6May52; GP3468. 214. Dekalb. © 6May52; GP3469. 215. Bateley. © 6May52; GP3470. 216. Holman. © 6May52: GP3471.
[Cemetery memorial] SEE ALSO Buttura and Sons.

ZAMPIERI, Libero, Lino Zampieri, Tullio Zampieri and Mario Zampieri, d.b.a.
Zampieri and Buttura Company. SEE Zampieri and Buttura Company.

ZAMPIERI, Lino, Tullio Zampieri, Mario Zampieri and Libero Zampieri, d.b.a. Zampieri and Buttura Company. SEE Zampieri and Buttura Combany.

ZAMPIERI, Mario, Libero Zampieri, Lino Zampieri and Tillio Zampieri, d.b.a. Zampieri and Buttura Company. SEE Zampieri and Buttura Company.

ZAMPIERI, Tullio, Mario Zarupieri, Libero Zampieri and Lino Zampieri, d.b.a. Zampieri and Buttura Company. SEE Zampieri and Buttura Company.

ZARITSKY.
Tel-Aviv. H2475. SEE Art of Israel.

ZAWISKI, JOHN.
F-86D Sabre. IP1185. SEE Blumenthal, Gerald.

ZEHNA, FRANCES LOUISE.
St. Frances X. Cabrini. $\subset$ Figurines Cast plaster. H. 9 in. © Frances Louise Zehne, Denver; 8Mar52; GP3229.

ZACHARKOW, NICHOLAS ©.
Richards universal \& perpetual horoscope system, charts III-A, IV-B, VII cby Nicholas Richards, pseud. 3 sheets. (©) 10Mar52; IU7675.

ZAKWIN, DAV1d Damosa, d.b.a. Califomia Jewelsmiths. SEE California Jewelsmiths.

ZALMANOFF, HARRY M.
Onondaga County War Memorial (exterior『iew) Syracuse, New York. JU7052. SEE Zalmanoff Studio.

ZALMANOFF STUDIO ©.
Onondaga County War Memorial (exterior view) Syracuse, New York. Photo. Appl. author: Harry M. Zalmanoff. © 14May52; JU7052.
Render to Caesar the things which are Caesar's. cChrist before Roman templej Reproduction of painting. $9 x$ 8 in. (In the Lookout, Jan. 20, 1952, cover) Appl. author: The Standard Publishing Company, employer for hire of Charles zingaro. © The Standard Publishing Co., Cincinnat1; 17Jan52; B5-19865.

ZINGARO, CHARLES.
Mary Magdalene meets a rison Christ at the empty tomb. Reproduction of painting. $9 \times 8 \mathrm{in}$. (In the Lookout, Apr. 13, 1952, cover ) Appl. author: The Standard Publishing Company, employer for hire of Charles Zingaro. (c) The Standard Publishing Co., Cincinnati; 13Apr52; B5-20689.

ZIOLKOWSKI, KORCZAK.
Marble model of Crazy Horse 1843 (8) 1877, for great Indian Mountain Memorial ... now being carved in the Black Hills of South Dakota. Plaster. L. 10 in. (C) Korczak 2lolkowski, Custer, S. D.; 15Anm50; GP3025.
Marble model of Crazy Horse 1843 (3) 1877, for great Indian Mountain Memorial... now being carved in the Black Hills of South Dakota. Photo. $8 \times 10$ in. (C) Korczak Z1olkowski; 1Jul51; JP111Z.

ZLATUSKA, FRANCES ©.
Astronomical sketch. Drawing. (C) IFeb52; GU193L2.

ZONA, psoud. SEE MCLaughlin, Elizaboth Rinck.

ZUBER, EDWARD W.
Embroidery cstylesy IU7737... SEE Intermational Embroidery Worka.

ZWART, Gerrit Carl, d.b.a. Visual
Sciences. SEE Visual Sciences.

## RENEWALS

An alphabetical list, under author (artist, or employer in case of a work made for hire) or the renewal claimant in the case of photographic works, of all works of art, scientific and technical drawings, photographic works, and prints and pictorial illustrations for which the renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registration is included in each entry.

ABRAFAM and Isaac. No. 21. R91165. SEE Copping, Harold.
ADAM and Eve. No. 35. R91178. SEE Copping, Harold.

AMERICAN BANK NOTE COMPANY.
American Telephone \& Telegraph Co. Special V-52727. © 17Mar25. Ki94481. R92600, 28Mar52, American Bank Note Co. (PCB)

Banco Agricola Comercial. Special V-52726. © 12 Mar25, K193576. R92598, 28Mar52, American Bank Note Co. (PCB)
Special V-53331. (C) 19Jun52, K196194. R96761, 24Jun52, American Bank Note Co. (PCB)
V52462. Laydown from $\mathrm{C}-1685$. (c) 29Jan25, K193580. R90341, 12Feb52, American Bank Note Co. (PCB)
$V-52464$. © 10Feb25, K193579. R90340, 12 Feb 52 , Amarican Bank Note Co. (PCB)
V-52465. © 10Feb25, K193578. R90339, 12Feb52, American Bank Note CO. (PCB)
V-52466. (c) 10Feb25, K193577. R90338, 12Feb52, American Bank Note Co. (PCB)
V-52728. Laydown from C-1523. (©) 26Mar25, K191,480. R92599, 28Mar52, American Bank Note Co. (PCB)
V-53335. (C) 23Jun25, K196195. R96762, 24Jun52, American Bank Note Company (PCB)
V-53336. (C) 23Jun25, K196196. R96763. a4Jun52, American Bank Note Co. (PCB)
V-53337. (C) 23Jun25, K196193. R96760, 24Jun52, American Bank Note Co. (PCB)

AMERICAN MEDICAL ASSOCIATION.
Emblem. 895820. SEE Braun, Will Conrad.

AMERICAN Telephone st Telegraph Co. R92600. SEE American Bank Note Company.

ANDANTE. R91618. SEE Boyle, Gertrude Farquharson.
ANIMALIKIN of yellow perch. R89678. SEE Weckel, Ada Loulso.

PANCO Agricola Comercisl. R92598. SEE American Bank Note Company.

[^1]BENZIGER BROTHERS, INC.
St. Louls, the great King, although dying, arose from his bed, and kneoling devoutly recelved our Lord. Rg1617. SEE Taggart, Marion Amos.

THE BIRTH of Pennsylvania. R95799. SEE Ferris, Jean Leon Gerome.
BLIND Bartimsous. No. 11. R91177. SEE Copping, Harold.

BONE, SIT MUIRHEAD. Joseph Conrad, from an etching by Muirhead Bone, 1923. © 19Jan24, K183899. R88326, 2Jan52, S1r Mu1rhead Bone (A)

BOY and dog. R93491. SEE Rockwell, Norman.

BOYLE, GERTRUDE FARQUHARSON. Andante. cA female figure partly velledy Figurine. H. 20 in. (C) 26Dec24, G73402. R916こ8, lomar52, Olive C. Boyle (NK) \& Dorcas Fulton (NK)

BRAUN, WILL CONRAD.
Emblem. cDesign within circle; graduated disc over greek cross, Rod of Aesculapius and letters MD on discj (C) 12Mar25, G73973. R95820, 2Jun52, American Medical Assn. (PWH)

THE BRAZEN serpent. No. 28. R91170. SEE Copping, Harold.

CAIN and Abol. No. 36. R91179. SEE Copping, Harold.

CHARLOTTE. R89759. SEE Bell, Sldney.
CLAM animalikin, showing structure of clam. R89677. SEE Weckel, Ada Loulse.

COLBY, WALDO.
Discharge curve for rivers with sifting sands. © $28 J u n 24$, I-9429, R95735, 3Jun52, Waldo Colby (A)
Discharge curve for rivers with sifting sands. © 1Jul24, I-9481. R91328, 3Mar52, Waldo Colby (A)

CONRAD, JOSEPH.
Josoph Conrad, from an otching by Muirhead Bone, 1923. R88326. SEE Bone, Sir Muirhed.

COPPING, HAROLD.
Abrahan and Isaac. No. 21. EAbraham, an aged man, standing beside altar upon which iles his son Isasc, a lamb at his right sidos (c) 21Fob25, G73832. R91165, 26Feb52, Ernest Nool Copping (C) \& Jahn Copping (C)

Adam and Eve. NO. 35. ERight sido How of nudo man and Woman crouching among leaves and under treos © © 21 Fob b25, G73845. R91176, 26Fob52, Ernest Noel Copping (C) \& John Copping (C)
Blind Bartimeous. No. 21. eBlind man approaching at left, Christ standing at right foreground, crowd beyonds © 21 Febê5, 973844. R91177, 26Fob52, Ernest Noel Copping (C) \& John Copping (C)
The brazen serpent. cNo. 28.
Serpent colled around high cross; Moses standing beside crowd with many sick looking at itz (c) 21Fob25. G73837. R91170, 26Fob52, Emest Noel Copping (C) \& John Copping (C)
Cain and Abol. No. 36. eTwo altars at right, two men, one prostrate on ground, the other hastening away to lefty © 21Feb25, G73846. R91179, 26Feb52, Ernest Noel Copping (C) \&ohn Copping (C)
The fate of the caraanite kings. No. 40. cCrowd of men with speara approaching at right, group at loft by mouth of caver (9 21Fob25, G73840. R91173, 26Feb52, Ernest Noel Copping (C) \& John Copping (C)
The flight into Egypt. No. 7. cVirgin Mary on donkey with infant Jesus in arms; Joseph walking beside them \& pointing forwardz © 21 Feb25, G73843. R91176, 26Feb52, Emest Noel Copping (c) \& John Copping (C)
Hagar and Ishmael. No. 20. cWoman on ground in attitude of distress, boy in distance lying under trees © 21Feb25, G73831. R91164, 26Fob52, Ernest Noel Copping \& John Copping (C)
Jacob and Esau. No. 23. cMan hurrying dow hillside to welcome brothery © 21Feb25, G73834. R91167, 26Fob52, Ernest Nool Copping (c) \& John Copping (c)
Joseph known to his brethren. No. 25. cScene in Egyptian palace; young man dressed as Egyptian at left, group of men at rights (c) 21 Feb25, G73835. R91168, 26Fob52, Ernest Noel Copping (C) \& John Copping (C)
Moses on Pisgah. No. 39. cagod man in oriental dress with long staff standing on top of high mountain gazing downs © 21Fob25, G73839. R91172, 26Fob52, Ernest Nool Copping (C) \& John Copping (C)

Nosh building his altar. No. 19. © 21Fob25, 973830. R91163, 26Fob52, Ernest Nool Copping (C) \& John Copping ( C )

COPPIHG, HAROLD. Cont'd.
Rebekah at the well. No. 22. cMan drinking from water jar held by womans © 21Feb25, G73833. R91166, 26Feb52, Ernest Noel Copping (C) \& John Copping (C)
The return of the spies. No. 67. cMen approaching side of mountain, some carrying trophies, two with grapes hanging from polez (c) 21Feb25, G73838. R91171, 26Feb52, Ernest Noel Copping (C) \& John Copping (C)
Samuel and Eli. No. 30. cEl1, an aged man, upon his bed; the lad Samuel standing at right holding drapery asides © 21Feb25, G73841. R91174, 26Feb52, Ernest Noel Copping (C) \& John Copping (C)
Saul and the witch. No. 68. csaul prostrate on ground in cave; witch crouching beside him, two men entering cavej © 21 Feb25, G73842. R91175, 26Feb52, Ernest Noel Copping (C) \& John Copping (C)
The amiting of the rock. No. 27. cMoses standing beside high rock with long rod in hand; water flowing from rock, crowd eager to drinky © 2lFeb25, G73836. R91169, 26Fob52, Ernost Noel Copping (C) \& John Copping (C)
DISCHARGE Curve for rivers with sifting sands. R91328... SEE Colby, Waldo.
DOBSON, HENTRY J.
The old, old story. (c) 26Dec24, K191088. R88292, 7Jan52, The Thos. D. Murphy Co. (PWH)
Tea time. (c) 26Dec 24, K191089. R88293, 7Jan52, The Thos. D. Murphy Co. (PWH)

DUMB Dora. R93657. SEE Young, Murat.
EMBLEM. R95820. SEE Braun, W111 Conrad.
ENLIGHTENMENT - Accuracy. R92132. SEE Feller, John E. O.
THE FATE of the Canaanite kings. No. 40. R91173. SEE Copping, Harold.

FELLER, JOHN E. 0.
Enlightenment = Accuracy. © 16Apr24, K185116. R92132, 21Mar52, Hazel L. Feller (W)

FERRIS, JEAN LEON GEROME.
The birth of Pennsylvania. cPenn at Whitehall before the King at breakfastJ © 14Jan25, G73556. R95799, 4Jun52, E. N. Ryder (Administrator d.b.n.c.t.a. of estate of J. L. G. Ferris)
Gettysburg, 1863. cLincoln in center with folded hands; portraits of Seward, Everett, John Hayد (c) 22Apr 25, G74334. R95801, 4Jun52, E. N. Ryder (Administrator d.b.n.c. t.a. of estate of J. L. G. Ferris)

The Mayflower compact. cGroup around chest in cabin of ship signing papers © 14Jan25, G73557. R95800, 4Jun52, E. N. Ryder (Administrator d.b.n.c.t.a. of estate of J. L. G. Ferris)
FIGURE of a girl in bathing suit and cap, in the act of diving. R95312. SEE Secord, Leo.

IHE FLIGHT into Egypt. No. 7. R91176. SEE Copping, Harold.
GETTYSBURG, 1863. R95801. SEE Ferris, Jean Leon Gerome.

GROSS (EDWARD) COMPANY, INC.
Charlotte. R89759. SEE Bell, Sidney.

HAGAR and Ishmán. No. 20. R91164. SEE Copping, Harold.

HAYN, WALTER.
Slovenly Betsy. R92408. SEE Platt and Munk Company, inc.
Slovenly Peter. R92407.
SEE PIatt and Munk Company, inc.
Slovenly Peter. R92407. SEE Platt and Munk Company, Inc.
HOFFMAN, HENRY.
Slovenly Betsy. R92408. SEE Platt and Munk Company, inc.
HUMPHREY, W. B.
The Ploneer. © 26Apr24, K185903. R93490, 15Apr52, United States Rubber Co. (PWH)
JACOB and Esau. No. 23. R91167. SEE Copping, Harold.
JOSEPH known to his brethren. No. 25.
R91168. SEE Copping, Harold.
KING FEATURES SYNDICATE.
Dumb Dora. R93657. SEE Young, Murat.
THE MAYFLOWER compact. R95800. SEE Ferris, Jean Leon Gerome.
MONTAUK Bay. R88290. SEE Moran,
Thomes.
MORAN, THOMAS.
Montauk Bay. (c) 26Dec24, K191080. R88290, 7Jan52, The Thos. D. Murphy Co. (PWH)
Morning, Grand Canyon, Ariz. (c) 26Dec24, K191081. R88291, 7 Jen52, The Thos. D. Murphy Co. (PWH)
MORNING, Grand Canyon, Ariz. R88291. SEE Moran, Thomas.
MOSES O P1sgah. No. 39. R91172.
SEE Copping, Harold.
MURPHY (THOMAS D.) COMPANY.
Montauk Bay. R88290. SEE Moran, Thomas.
Morning, Grand Canyon, Ariz. R88291. SEE Moran, Thomas.
The old, old, story. R88292. SEE Dobson, Henry J.
Toa time. R88293. SEE Dobson, Eenry J.
NEELEY, VICTOR.
We give you a smile, not a stare, though you only want water and air. (C) 12Mar25, J275754. R91755, 17Mar52, Victor Neeley (A)
NOAH building his altar. No. 19.
R91163. SEE Copping, Harold.
THE OLD, old, story. R88292. SEE Dobson, Henry J.
THE PIONEER. R93490. SEE Humphrey, W. B.

PLATT AND MUNK COMPANY, INC.
Slovenly Betsy, by Dr. Henry Hoffman. Original designs by Walter Hayn. © 25Feb25, K192879. R92408, 27Mar52, The Platt \& Munk Co., inc. (PWH)
Slovenly Peter, by Dr. Henry Hoffman. Original designs by Walter Hayn. © 25 Feb 25 , K192878. R92407, 27Mar52, The Platt \& Munk Co., inc. (PWH)
REBEKAH at the well. No. 22. R91166. SEE Copping. Harold.
THE RETURN of the spies. No. 67.
R91171. SEE Copping, Harold.
ROCKWELL, NORMAN.
Boy and dog. © 3lMay2l, Kl 86503. R93491, 15Apr52, United States Rubber Co. (PWH)
Time to retire? Buy Fisk. cTramp dosigns © 29Mar24, K185902. R91555, lomar52, United States Rubber Co. (PWH)
ST. LOUTS, the great King, although dying, arose from his bed, and
kneeling devoutly recelved our Lord. R91617. SEE Taggart, Marion Ames.

SAMUEL and E11. NO. 30. R91174. SEE Copping, Harold.
SAUL and the witch. No. 68. R91175. SEE Copping, Harold.

SECORD, LEO.
Figure of a girl in bathing suit and cap in the act of diving.
(C) 18Sep24, G72416. R95312, 26May52 Leo Secord (A)

SLOVENLY Betsy. R92lı08. SEE Platt and Munk Company, Inc.
SLOVENLY Peter. R92407. SEE Platt and Munk Company, inc.

THE SMITING of the rock. No. 27.
R91169. SEE Copping, Harold.
SPECIAL V-53331. R96761. SEE American Bank Note Company.

TAGGART, MARION AMES.
St. Louis, the great King, although dying, arose from his bed, and kneoling devoutly recelved our Lord. (From Wonder gifts) (c) 28Apr24, K185914. R91617, 11Mar52, Benziger Bros., inc. (PWH)

TEA time. R88293. SEE Dobson, Henry J.

TIME to retire? Buy Fisk. R91555. SEE Rockwell, Norman.

UNITED STATES RUBBER COMPANY.
Boy and dog. R93491. SEE Rockwell, Norman.
The Ploneer. R93490. SEE Humphrey, W. B.

Time to retire? Buy Fisk. R91555. SEE Rockwell, Norman.
V-52462. R90341. SEE American Bank Note Company.
$V-52464$. R90340. SEE American Bank Note Company.
$\mathrm{V}-52465$. R90339. SEE American Bank Note Company.
$\mathrm{V}=52466$. R90338. SEE American Bank Note Company.
V-52728. Laydown from C-1523. R92599. SEE American Rank Note Company.
V -53335. R96762. SEE American Bank Note Compeny.
V-53336. R96763. SEE American Bank Note Company.

V-53337. RO6760. SEE American Bank Note Company.

WE give you a smile, not a stare, though you only want water and air. R91755. SEE Neeley, V1ctor.
WECKEL, ADA LOUISE.
Animalikin of yellow perch. Paper model to show structure. (© 16Jan 25 , I-10165. R89678, 31Jan52, Clara Weckel Stephenson (NK)
Clam animalikin, showing structure of clam. (c) 160ct24, I-9825. R89677, 31Jan52, Clara Weckel Stephenson (NK)

YOUNG, MURAT.
Dumb Dora. What's the trouble lady? (In Dally mirror, New York, June 25, 1924) Appl. author: King Features Syndicate, inc., omployer for hire of Murat Young. (a) 25Jun25, K187227. R93657, 2Apr52, King Foatures Syndicate, inc. (PWH)

# SELECTED BOOKS IN ART AND PHOTOGRAPHY 

An alphabetical list, under author, of selected books in art and photography registered during the period covered by this catalog. The list includes books which consist largely or primarily of reproductions, books which list or describe photographs or works of art (including those devoted to the works of individual artists and photographers), and catalogs of exhibitions. These works are also listed in Part 1A of the Catalog of Copyright Entries.

ADAMS, FRANK MILLER
Should I wet my lips? New York,
Vanguard Press [1952] 128 p. illus.
© Frank Adams; 25Mar52; A65425.
ANCONA, PAOLO D'
Piero della Francesca; il ciclo affrescato della santa croce nella Chiesa di S. Francesco in Arezzo. Milano [1951] 13 p. illus. (Collezione Silvana, monumenti della civilta pittorica italiana, 11) (c) Amilcare Pizzi edizioni d'Arte; 10Nov51; AF0-6436.

ASSOCIATED ARCHITECTS HOME DE SIGNS, PROVIDENCE.
Your ideal new home; 57 select designs for comfortable living. [Providence, 1952] 52 p. Appl. authors: James McEleny and Robert F. McDonnell. © Associated Architects Home Design; 21Mar52; A65762.

AVERMAETE, ROGER
James Ensor. Translated from the French by M. H. C. Willems. Published on behalf of Le Ministère de l!instruction publique de Belgique. London [1951] 16 p. illus (Belgian art monographs) © Messrs. Rockliff Pub. Corp. Itd.; 13Dec51; 2c 11Jan52; A10-1742.

BALLINGER, RAYMOND A.
Lettering art in modern use, New York [1952] 246 p. illus. © Reinhold Pub. Corp.; 19May52; A68027.

BANNISTER, CONSTANCE
'Senator, I'm glad you asked me that!"
New York, American Binder Co., c1952. 1 v. illus. © Edward Stern \& Co., inc.; 4Apr52; A65669.

BARICH, DEWEY F.
Metal work for industrial arts shops [by] Dewey F. Barich [and] Leonard C. Smith Chicago, 1952. 96 p. illus. © American Technical Society, Chicago; 2Jan52; A63095.

BARNES, CLARE, Jr.
Political zoo. [1st ed.] [15 of the illus. were first pub. in Collier's, Mar. 29, 1952] Garden City, N, Y., Doubleday, 1952. 77 p. illus. © on full-length book version; Clare Barnes, Jr.; 17Apr52; A66080.

BAZAINE, MARIE CHABERINE.
Et puis voila [par] Marie-Catherine [pseud.] Cinq gouaches de Vieira da Silva. Paris [1951] [45] p. illus. © Éditions Jeanne Bucher: 30Jun51; AF12635.

BECHTEL, EDWIN DE TURCK.
Freedom of the press and L'Association mensuelle: Philipon versus LouisPhilippe. New York, Grolier Club, 1952. 40 p . illus. (c) The Grolier Club; 11Feb52; A64546.

## BECKERS, MICHAEL CHARLES.

Black Hills and Badlands of South Dakota, a picture book. [Rapid City, S. D., 1952] 42 p. © Michael Charles Beckers (Mike Beckers); 5May52; A67213.

BENNINGTON, VT. HISTORICAL MUSEUM AND ART GALLERY. COLYER COLLECTION.
A descriptive list of the Colyer Collection of paintings and sculptures in the Bennington Historical Museum and Art Gallery by John Spargo, director curator, Bennington, 1952. 112 p. illus. © Bennington Historical Museum \& Art Gallery; 31Mar52; A66146.

BENTON, THOMAS HART.
An artist in America. New and rev. ed. with 79 illus. New York, University of Kansas City Press-Twayne Publishers [1951] 324 p. © on revisions, foreword, chapter 9 \& new illus.: Thomas Hart Benton; 17Dec51; A66166.

BERGER, OSCAR.
My victims; how to caricature. New York, Harper [1952] 128 p. illus. © Oscar Berger; 23Apr52; A66632.

BIBLE. N. T. GOSPELS. ENGLISH, SELECTIONS. 1951. AUTHORIZED.
The life of Christ; as told in selections from the New Testament, with wood engravings cut especially for this edition by Bruno Bramanti. [Edited by Sheila Cudahy Pellegrini] New York [1951] 130 p. (© Pellegrini \& Cudahy; 9Oct51; A63239.

BRANDT, REXFORD ELSON.
Watercolor technique in 15 lessons; a handbook for the student-painter covering the materials, techniques, and presentation of watercolor painting as taught at Chouinard Art Institute and at the BrandtDike Summer School at Corona del Mar. [3d ed. rev.] [First ed. pub. in 1949 under title: Watercolor with Rex Brandt] [Corona del Mar, Calif. Brandt-Dike Summer School, 1952] 54 p. illus. (c) on changes; Rexford E. Brandt; 1Feb52; A63871.

## BRAUN, JULIE (VOGELSTEIN)

Art, the image of the West. [1st ed.]
[New York] Pantheon [1952] 245 p.
illus. © Julie Braun-Vogelstein; 7 Apr52: A66469.

BRION, MARCEL
Léonard de Vinci. Paris [1952] 498 p. illus. (His Génie et destinée) © Editions Albin Michel; 15 Feb52 AF0-7384.

BROWN, DEE.
Trail driving days; picture research by Martin F. Schmitt. New York, 1952. 264 p. © Charles Scribner's Sons; 18Feb52; A64731.

BROWN-BLODGETT, INC.
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Butchered baseball. Illegal text by F. S. Pearson 2d, with illogical illus. by R. Taylor. With Mel Allen at bat, and Tom Meany on deck. New York, A. S. Barnes [1952] 1 v. illus. © Frederick S. Pearson II \& Richard Taylor; 23May52; A67998.

PERKERSON, MEDORA (FIELD)
White columns in Georgia. New York, Rinehart [1952] 367 p. illus. © Medora Field Perkerson; 15May52; A67035.

PETER, HEINER
Garnierschule für Konditoren. Giessen [1951] 70 p. illus. © Fachbuchverlag Dr. Pfanneberg \& Co.; 1Dec51; AF0-6930

PIGNATTI, TERISIO.
Lo stile dei mobili dall'antichità ad oggi. [1. ed.] [Milano] 1951. 157 p. illus. (Biblioteca moderna Mondadori, 260) © Arnoldo Mondadori editore; 30Nov51; AF0-6821.

PUCHER, ADOLF.
Einflussfelder elastischer Platten. Wien, 1951. 13 p. illus. © SpringerVerlag; 22Jun51; AF12657.

## PUDNEY, JOHN

His Majesty, King George V1; a study. [London] Hutchinson, 1952. 110 p . © John Sleigh Pudney: 7Apr52; 2c 3Jun52; AIO-2093.

RAYMOND, WAYTE, ed
The coins and tokens of Canada; an illustrated list of all the types of Canadian coins and tokens from 1670 to date, including the official mint reports from 1858 to 1950. With a complete specialization of the decimal coinage. 3 d ed. New York, 1952. 32 p. illus. (The Coin collector series, no. 12) (c) on additions \& price changes; Wayte Raymond, inc.; 19Mar52; AA208374.

ROST, TOM, Jr.
Sportoons; a collection of original cartoons. Ist ed. Harrisburg, Pa., Stackpole Co. [1952] 1 v. illus. © The Telegraph Press; 11Apr52; A65785.

RUBI, CHRISTIAN.
Holzbemalen, Kerbschnitzen, und verwandtes Zieren. [Bern, 1951] 135 p. illus. (3) Verlag Hans Huber; 26 Nov51; AF0-7316.

SAVAGE, GEORGE.
18th-century English porcelain. London [1952] 435 p. illus. (© Rockliff Pub. Corp., ltd.; 15Feb52; 2c 27Feb52;
AIO-1823.
SCHEEL, THEODOR.
The face is familiar. New York [1952, c1951] 64 p. illus. (© The Beechhurst Press, inc.; 14 Mar52 (in notice: 1951 ); A65885.

SCHERMAN, DAVID EDWARD.
Literary America, a chronicle of American writers from 1607-1952, with 173 photographs of the American scene that inspired them, by David E. Scherman and Rosemarie Redlich. New York, Dodd, Mead, 1952. 175 p. illus. © David E. Scherman \& Rosemarie Redlich
(Scherman); 26 Mar52; A65331.
SCHLEMMER, OSKAR.
Oskar Schlemmer, hrsg, von Hans Hildebrandt. München, Prestel Verlag [1952] 152 p. illus. © Prestel Verlag (except documents, catalog, illus.) \& Frau Tut Schlemmer (documents, catalog, illus.); 1Jan52; AF0-7759.

SCHNEIDER, REINHOLD.
Die Beter. Freiburg i. B., 1951. I v.
illus. (Der Bilderkreis, hrsg. von
Heinrich Latzeler, 32) (C Herder \& Co.,
G.m.b.H.; 17Oct51; AF0-6949.

SCHORR, HARRY DREVE
Figure indication for the artist, art director, and layout man; an easy, thorough way to learn to indicate the human figure. [1st ed.] New York, Watson-Guptill Publications [1952] 94 p. illus. © Watson-Guptill Publications, inc.; 18Jun52; A67945.

SCHREYER, LOTHAR.
Der schauende Mensch. Freiburg i. B., 1951. 1 v. illus. (Der Bilderkreis, 33, hrsg, von Heinrich Latzeler) © Herder \& Co., G.m.b.H.; 17Oct51; AF0-6950.

SEATTLE. ART MUSEUM.
Handbook; selected works from the
permanent collections. [Seattle] 1951.
126 p. illus. © Seattle Art Museum;
3Aug51; A65289.
SEYMOUR, MAURICE,
Ballet portraits. New York, Pellegrini
and Cudahy [1952] 165 p . illus.
© Maurice Seymour; 17Mar52; A65111.
SHEPHERD, WALTER BRADLEY
The living landscape of Britain. London, Faber and Faber [1952] 208 p. illus. (C) Walter Bradley Shepherd; 16 May52; 2c 3Jun52; AI0-2081.

SIMONT, MARC.
How to get to first base; a picture book of baseball, by Marc Simont and Red Smith. New York, H. Schuman [1952] 1 v. (C) Red Smith \& Marc Simont; 15Apr52; A68050.

SMITH, RUFUS G.
Sailing made easy, told in pictures. With special photos. by Walter Civardi.
[Rev. ed.] New York, Dodd, Mead, 1952. 96 p . © on revisions \& additions of text \& illus.; Rufus G. Smith; 14Apr52; A65949.

SPRING, NORMA.
High adventure; mountain photography by Bob and Ira Spring. Text by Norma and Patricia Spring. [1st ed.] Seattle, Superior Pub. Co. [1951] 115 p. illus. © Robert Walton Spring \& Ira Lou Spring; 7Nov51; A65091.

STRUPPECK, JULES.
The creation of sculpture. Photos by the author. New York [1952] 260 p. (c) Henry Holt and company, inc.; 26May52; A67256.

SUNSET.
How to build walls, walks, patio floors. [1st ed.] Menlo Park, Calif. [1952] 96 p. illus. © Lane Pub. Co.; 25Jan52; A63986.
Patio book. [1st ed.] Menlo Park, Calif. [1952] 174 p. illus. © Lane Pub. Co.; 25Apr52; AA211820.

TIETZE, HANS.
Dilrer als Zeichner und Aquarellist. Wien [1951] 61 p. illus. (Sammlung Schroll) © Anton Schroll \& Co., Buch und Kunstverlag; 4Dec51; AF0-6639.

TODAY'S WOMAN.
Approved homes. Greenwich, Conn., 1952. 144 p. illus. (A Fawcett book, no. 142) © Fawcett Publications, inc.; 21Mar52; A66366.

TRAPIER, ELIZABETH DU GUE.
Ribera. Printed by order of the trustees. New York, 1952. 306 p. illus.
(Hispanic notes \& monographs; essays, studies, and brief biographies. Peninsular series) © The Hispanic Society of America; 25 Mar52; A65422.

TUNIS, EDWIN.
Oars, sails, and steam; a picture book of ships, written and illustrated by Edwin Tunis. [1st ed.] Cleveland, World Pub. Co. [1952] 78 p. © Edwin Tunis; 15Feb52; A64352.
TUPPER, EMILY HARTWELL.
Birthplace: China; the life stories of some of the Chinese animals and birds in the Seattle Art Museum, gathered together by Emily Hartwell Tupper. Photos, by Earl Fields; one by C. F. Todd. [Seattle? 1950] 1 v. © Seattle Art Museum; 19Dec50; A65290.

VENTURI, LIONELLO.
Il Caravaggio; con prefazione di Benedetto Croce. Sotto gli auspici del Comitato della citta di Caravaggio. Novara, 1951 [c1952] 62 p. illus. © Istituto geografico de Agostini S. A.; 28Dec51 (in notice: 1952); AF0-7707.

VERNIER, CLAIRE MYERS.
Projective drawings. Foreword by Isabelle
V. Kendig. New York, 1952. 168 p.
(Her Projective test productions, 1)
© Grune \& Stratton, inc.; 2Jun52; A67856.
VOWELL, JM D.
Homes for the Southwest. [5th ed.] [Fort Worth, Tex., 1952] 1 v. illus. (c) Jim D. Vowell; 4 Mar52; AA208057.

WALL, GERTRUDE WALLACE.
Gifts from the forest. Photography by John Calvin Towsley. New York, Scribner [1952] 96 p. © Gertrude Wallace Wall: 21Apr52; A66253.

WECHSLER, HERMAN JOEL.
Lives of famous French painters from
Ingres to Picasso. New York, Pocket
Books [1952] 208 p. illus. (A Cardinal edition, C-28) (c Herman J. Wechsler; 3Mar52; A6522 1.

WEST, JOY GRIFFIN.
I have 328 horses, by Anne Casey, age 5,
and Joy Griffin West. [Bloomfield Hills, Mich., 1952, c1951\} 1 v. illus. Appl. author: Clifford B. West. © Clifford B. West; 13Jan52 (in notice: 1951); A63282.

WOLFF, PAUL.
Meine Erfahrungen...farbig. Mit 53
Kleinbild-Farbaufnahmen von Paul Wolff, Alfred Tritschler und Rudolf Hermann.
3. Aufl. Frankfurt am Main [1948] 55 p.
illus. © on additions, revisions, \& new illus.; Umschau-Verlag; 1Dec48; AF12658.

WORMALD, FRANCIS.
English drawings of the tenth and eleventh centuries. London, Faber and Faber [1952] 83 p . © Francis Wormald; 2May52; 2c 3Jun52; AI0-2095.

WULFEKAMMER, VERNA
My picture study book; ten masterpieces selected for study during the school year, 1951-1952, and listed on page 533 of the Course of study for elementary schools, with changes in the list, made by the Course of Study Committee on the Fine Arts. Missouri ed. Champaign, I11., R andolph School Supply Co., c1951. '3 v. illus. © E. P. Randolph; 25Jul51; A64231.

YARMON, MORTON.
Early American antique furniture. [Greenwich, Conn., 1952] 144 p. illus. (A Fawcett book, no. 145) © Fawcett Publications, inc.; 4Apr52; A66369.
YOUMANS, CHARLES LEROY.
Medieval menagerie. Havana, Seoane, Fernandez, 1952. 220 p. illus. © Charles Leroy Youmans; 1Apr52; 1c 1May52; AI-3436.

YOUR national home magazine. [Application authors: M, Ray Applegate and Harry
Lewis Bird] [Muncie, Ind., National
Homes Corp.] 64 p. illus. (c) M. Ray Applegate \& Harry L. Bird; 1Mar51; AA181014.

## ZINDWER, RENEE.

Of little patients. Richmond [1952] I v. illus. © John Knox Press; 14Feb52; A64391.

なU. S. GOVERNMENT PRINTING OFFICE: O-1952

# CATALOG OF COPYRIGHT ENTRIES 

Third Series

VOLUME 6, PARTS 7-11A, NUMBER 2

# Works of Art <br> Reproductions of Works of Art Scientific and Technical Drawings Photographic Works Prints and Pictorial Illustrations 

JULY-DECEMBER

1952


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THE LIBRARY OF CONGRESS
WASHINGTON: 1953

# CATALOG OF COPYRIGHT ENTRIES 

Third Series

## CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

## TABLE OF ORGANIZATION



## CATALOG OF COPYRIGHT ENTRIES

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## VOLUME 6, PARTS 7-11A, NUMBER 2

# Works of Art Reproductions of Works of Art Scientific and Technical Drawings Photographic Works 

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1952


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## PREFACE

THIS part of the Catalog of Copyright Entries contains a list of the domestic and foreign works regis tered in the Copyright Office in Classes G, H, I, J, and K from July 1, 1952, through December 31, 1952. Included also are selected books in the fields of art and photography, and greeting cards registered in all classes. Renewal registrations in these classes made in this period are listed in the second section of this catalog. Commercial prints and labels, which are registered in Class K under the symbol KK , are listed in Part 11B.

Arrangement.-This catalog is divided into three sections. The first section consists of complete entries for works currently registered as works of art, reproductions of works of art, scientific and technical drawings, photographic works, and prints and pictorial illustrations. It includes published and unpublished original paintings; drawings; designs for works of art; three-dimensional works of art; charts; architectural and engineering plans and mechanical drawings; anatomical models and other plastic works; photographic prints; filmstrips; slide films; stereoscopic and other transparencies; published reproductions of existing works of art in the same or a different medium; and published prints and pictorial illustrations, including picture post cards, greeting cards, cartoons, and prints used for calendars, posters, etc. Entries are arranged alphabetically under the name of the author (artist, draftsman, photographer, etc., or employer in case of a work made for hire) or under title in the case of filmstrips. Included also are brief entries in the form of cross-references from other names associated with the works, from variant forms of names, from dis tinctive titles, and from prominent scenes and events,
cities and other specific geographic areas. Crossreferences for filmstrips are made from other titles connected with the works and from authors and titles of the published literary works on which they were based, if known, and, in some instances, from the releasing agents, if different from the producers.
The second section, "Renewals," consists of an alphabetical list of works of art, scientific and technical drawings, photographic works, and prints and pictorial illustrations for which renewal copyrights were registered during the period covered by this catalog. Brief entries in the form of cross-references are included for renewal claimants, joint authors, and titles.
In the third section, "Selected Books in Art and Photography," are listed. These works are registered in Class A and appear also in Part 1A of the Catalog. They are arranged alphabetically under author and are books which consist largely or primarily of reproductions, books which list or describe photographs or works of art (including those devoted to the works of individual artists and photographers) and catalogs of exhibitions. For all the works listed in this section, printed Library of Congress cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress, Washington $25, \mathrm{D} . \mathrm{C}$.

Bibliographic Data.-Under the heading each main entry for works currently registered includes, as applicable 1) the title; 2 ) other essential names associated with the work; 3) the description of the pictorial content of the item; 4) the publisher and place of publication when the publisher and claimant are different (the place of publication is given in the
statement of copyright facts when the claimant and the publisher are the same); 5) a brief statement describing the physical nature of the material; and 6) the series. For renewal entries, the main heading is the name of the author (artist, or employer in case of a work made for hire). The heading is followed by the title of the work.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the name of the employees when given.

Copyright Data.-The portion of the entry giving the facts of copyright registration begins with the copyright symbol (C). For works currently reg, istered the symbol is followed by 1 ) a brief descrip. tion of the new matter on which copyright is claimed when such statement is made in the copyright application; 2) the name of copyright claimant if it differs from the name in the heading (when the copyright symbol follows the name of the author in the heading, it indicates that the author and copyright claimant are the same) and the place of publication when the claimant and publisher are the same; 3) for published works, the date of publication as given in the copyright application, which represents also the year date given in the copyright notice, unless the publication date is followed, in parentheses, by the statement "in notice" and a different year date, for unpublished works, the date on which the last of all of the items required to complete registration (i. e., each of the following: a copy, application, and fee) was received in the Copyright Office; and 4) the copyright registration number.

For renewals, the symbol is followed by 1) the original copyright date; 2) the registration number; 3) the renewal registration number; 4) the date of the receipt of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim-e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Information contained in the application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copy, right claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

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Organization of the Catalog. -This issue of the Catalog of Copyright Entries is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are dis tinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the sub-
ject matter or type of material of these registrations is similar to that generally included.

Orders.-Orders for all parts of the Catalog of Copyright Entries should be sent directly to the Register of Copyrights, Library of Congress, Washington $25, D$. C. Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the Catalog part and the inclusive dates of the issues wanted. Checks or money orders should be made payable to the Register of Copyrights.

The price of each individual number of the Catalog is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete Catalog of Copyright Entries may be secured on a subscription basis for $\$ 20$ a year.

Inquiries.-The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Please address communications of this nature to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

| (A) | -author | p. | page, pages |
| :---: | :---: | :---: | :---: |
| a.k.a. | -also known as | (PCB) | -proprietor of a work copyrighted by |
| appl. | -application |  | a corporate body otherwise than as |
| (C) | -copyright symbol |  | assignee or licensee of the author |
| (C) | -child or children of the deceased | (PCW) | -proprietor of the composite work |
|  | author | (PPW) | -proprietor of the posthumous work |
| ca. | - circa | pseud. | -pseudonym |
| col. | -colored | pub. | -published, publishing |
| comp. | -compiler | (PWH) | -proprietor of copyright in a work |
| d.b.a. | -doing business as |  | made for hire |
| (E) | - executor(s) of the author | rev. | -revised, revised by, revision |
| ed. | -edited by, editor, edition | t.a. | -trading as |
| H. | -height | tr. | -translator |
| 1. | -leaf, leaves | v., vol. | -volume, volumes |
| L. | -length | (W) | -widow |
| mm . | -millimeters | (Wr) | -widower of the author |
| (NK) | -next of kin of the author who is not living, there being no will |  |  |

# COPYRIGHT REGISTRATIONS FOR WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS 

July-December 1952
Class G-Published works of art and designs for works of art ..... 661
Unpublished works of art and designs for works of art ..... 692
Class H-Reproductions of works of art ..... 201
Class I-Published drawings or plastic works of a scientific or technical character ..... 217
Unpublished drawings or plastic works of a scientific or technical character ..... 176
Class J-Published photographs ..... 387
Unpublished photographs ..... 198
Class K-Prints and pictorial illustrations ..... 1,260
Total ..... 3,792
Renewals: Class G ..... 18
Class I ..... 4
Class J ..... 25
Class K ..... 26
Total ..... 73

The above figures represent the number of registrations for works of art, reproductions of works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations for July-December 1952, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

# WORKS OF AR'T, REPRODUCTIONS, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS 


#### Abstract

An alphabetical list of art works, scientific and technical drawings, and photographic works registered during the period covered by this catalog, arranged under author (artist, draftsman, photographer, etc., or employer in case of a work made for hire) or, in the case of filmstrips, under title. Cross-references from names of copyright claimants, joint authors, distinctive titles, persons, prominent scenes and events, cities and other specific geographic areas are interfiled with main entries.


## A

A \& G PREJS.
The orifinal doodle nad. [Sheetg have various illustrations wilich include nudes, cocktall class, etc.] Apn1. author: Tack Averoff. A \& G Press, Hollywood; 15Jul52; $\therefore x^{3} 126$ 。

A TO 2 SPELLERS, SPELLING -THROUG YRITING; A FUNCTIONAL, SPELLING PROGKA: FOR GRADES FOTR THROITH EICT T (Filmstrip) Harr Warner Pub. Co., 1951. $42 \mathrm{fr} ., \mathrm{bew}, 35 \mathrm{~mm}$. Summary: Describes how the functional spellIne prorram of spelline-throughwriting is presented to children in grades four through elght who use the $A$ to $Z$ spellers, by Keller and Forster. Credits: Photcerapher, Earl W. Dinle. Harr Wagner Pub. Co.; 14Nov51; JP1467.

A TO 2 SPELLEKS, SPFLLING -TYROUGT WHITIHG; A FUNCTIONAL SPELLING PROGRAN FOR TYIRD GRADE (E1lmstrir) Harr Wagner Pub. Co., 1951. $49 \mathrm{fr} .$, bew, 35 mm . Summary: Describes how the functional speling propram of spelling-through-writing is presented to third grade children who use the A to $Z$ speller, by Keller and Forster. Credits: Photographer, Earl W. Dible. ©Harr Wagner Pub. Co.; 240ct51; JP1466.
A.V.A., INC. SEE Apostolic Visual Alds, inc.

ABBOT, JON.
Dreaming. K32933. SEF Osborne Company.

ACCENT ON ACCESSORIES (Filmstrip) Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 84 fr., bew, 35 mm . Summary: A training film for salesmen. Prepared for the Bulck dealer organization training program. © Buick Motor Division, General Motors Corp.; 8Dec52; JU7253.

ACCESSORIES IN THE GIRL'S ROOM (F11mstrip) McGraw-7111 Book Co., 1952. Produced by Pathescope Company of America. 39 fr, color, 35 mm . (Decorating series, no. 6) Correlated with the book The home and its furnishings, by Ruth Morton. Summary: Explains that accessories shouldbe selected for simplicity In line and form and suitability to
purpose, that an accessory snoula fulfill the use for which it is intended, and should harmonize with the environment of the room. Ansco color. (C) The Pathescope Company of America, inc.; 26 Sep52 (in notice:
1950): JP1631.

ACCOUNTING AIDS, INC. ©
Correct-0-Lator. [Circular graph calculator] Drawings on 2 sheets. Appl. authors: Frank Peter Anestasio and Josephine Gayo. (C) $14 N o v 52$; IU7907.

ACROSS the continent. K32520. SEE Parker Brothers, inc.

AN ACT of contrition. K32314. SEE Noodward, Cleveland $L$.

ACTIVITY MEANS BUSINESS (Eilmstrip) Chrysler Corp., 1952. Produced by Ross Koy, inc. $108 \mathrm{fr} .$, bew, 35 mm . Summary: A trainine film for salesmen. (C) Chrysler Corp.; 31Jul52; JP1493.

ADAIR, A. GARLAND.
Texas Declaration of Independence. K32427. SEE Texas Heritage Foundation.

ADANIS, DOLORES ©.
Seasons greetings from down South. Wishing you'all a real merry Christmas ... Nashville, cl95l. Greeting card. © $90 \operatorname{ct51;}$ Gr 3983.

ADANS, HUBY LEE ©.
The origin of our Santa ciaus. Season's greetings. As we approach the year end ... Nashville, F'irst American National Bank. Greeting card. (c) I7INov52; K32875.

ADAMS BHOTHERS AND SHARDLOW. Hillside farm. H2678. SEE Thite, Ethelbert

ADDY.
Girl figurine in long night-gown with ruffles at yoke. Ceramics. H. 4 in. (C) Adelaide Virginia Hougard, $\mathrm{i} . \mathrm{b} . \mathrm{a}$. Addy, Beaverton, Or. ${ }^{2} 131 \mathrm{lar} 50$; GPL189.
Nitey nite. ccirl in long nightgown, holding candlez Ceramics. H. 3 in. © Adelaide Virginia Hougard, d.b.a. Addy, Seaverton, Or.; 12Sep51; GP4191.
Nitey nite. tGirl in long nightgown, with open book in handa Ceramics. H. 3 in. (c) Adelaide Virginia lougard, d.b.a. Addy, Eeaverton, Or.; 120ct51; GP4190.

## ADKINS, GRACE VIERING.

Organization pin. cEagle with extended wings below flagy Pen-andink drawing on sheet $4 \times 5$ in. (c) Grane V. Adkins; 5Jan52; GU2̇o202.

ADLER, ROY J.
Want to help a friend? K32956. SEE F. C. A. Service, inc.

ADORNEY, SANUEL LOITIS.
Desion for homes, by Samuel Louls Adorney \& Morils Charles Herzor. [Cleveland] cl952. Drawing on 3 sheets each $1 \frac{1}{4} x 26 \mathrm{in}$. Blueprints. (C) Samuel Louis Adorney \& Morris Charles Herzor: 25Jul52; IP1295.
ADS OFFSET PRINTING DIVISION.
Cutie-Code notes. [Miss Cinda Nielsen posing in two-piece bathing suit, holding semaphore flags in hands] Reproduction of photo. on envelope $12 \times 9$ in. (C) Jack D. Emery, d.b. a. Ads Offset Print. Division, San Diego, Calif.; 28Apr51; K33082.

THE ADVENTUHES of Hap Hazard. B5-21753. SFie Fmoloyers Casualty Company.
AERIAL FHEHOMENA RESEARCH ORGANIZARION. Aerial Phenomena Kesearch Organization. cGeometric figure, star and moon in quarter phases Letterhead on sheet $11 \times 8$ in. (c) Coral E. Lorenzen \& Johnnie L. Last, d.b.a. Aerial thenomena Research Organization, Green Bay, wis.; 2Sep52; K32497.

AJTROMARINE COY!PATY.
Smoke cenerator, assembly no. ASG501D; stock list and details. 1 V . drawines. Scales vary. Blueorint and blue line print. (illizam L. Tenney; IONov52; IU7903.
Smoke generator, assembly no. ASG50-1L. Drawing. Scale $1 / 2$ size. Blueprint. (c) William L. Tenney; lovov52; IU7902.
Smoke generator, assembly no. ASG50-1F. Drawing. Scale $1 / 2$ size. Blueprint. © William L. Tenney; IONov52; IU7901.
AFTER the race. H2679. SEE Munnings, Sir Alfred James.

AFTERNOON Shadows. H2608.
SEE:
Peters, Leslie liamilton.
AGEE, WALTER M.
Narvine Lakes. Ju7205. SEE D'Ages Photos.

AGEMIAN, ARIEL P. H.
I am the way, the truth, and the life. cfortrait of Christy Col. reproduction of painting. Il $\pi$ 8 in. Author of reproduction: Messenger Corp. for hire of George M. Kelly. Dated: 1952. (c) Messenger Corp., Auburn, Ind.; 130ct52; H2701.
AGRA, India.
Agra, India. JP1605. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

AGUADORES de Guana justo. (Water vendors) GU20151. SEE Jecome's Department Stores, inc.

AIR distance chart. IP1257. SEE Edson, Charles Grant.

AIRCRAFT MARINE PRODUCTS, INC.
The Harrisburg story. 19 p. illus. $9 \times 11$ in. Appl. author: Renner Advertisers. (C) Aircraft Marine Products, inc., Harrisburg, Pa.; 1Ang52; K32356.

AJUST-O-BEVEL TRIANGLE COMPANY.
C'alibrated scale for triangle indicating bevel numbers. Plastic. L. 5 in. © Theodore Aloysius Schlueter, Frank Anthony Berczynski \& Norman Schick, d.b.a. Ajust-O-Bevel Triangle Co., Chicago; 27Jun52; IP1339.
AKERS, DORIS GABRIEL (1).
Guardian angel. [Winged figure with hands in praying position] Ceramics. (C) 2 3May52; FU20203.
Mermaid. [Figure shown in reclining \& sitting positions] Ceramics. (c) 23May5?; GTJ20204.

AKTIEBOLAGET Beckstrand (Byggnads-) SEE Bockstrand Byggnads Aktiebolag.
A LA CARTE or by bus. K32954. SEE Art Kenu Service.

ALAMO MUSIC, INC.
Horace the horse. (On the merry-goround) Col. reproduction of drawing on sheet $12 \times 18 \mathrm{in}$. fold. to 12 x 9 in. Appl. author: Alamo Music, inc., employer for hire. (c) Alamo Music, inc., Beverly Hills, Calif: : 25Sép52; K32763.
Little train who said, ah-choo. [Train about to sneeze; cartoon] Col. reproduction of drawing on sheet 12 x 18 1n. fold. to 12 x 9 in. Appl. author: Alamo Music, inc., employer for hire. (C) Alamo Music, inc., Beverly Hills, Galif. 24Nov52; K32849。
ALBRECHT, LDDWARD ©
Materials calculator device. cDraft-like boardj Drawing. (c) $300 \mathrm{ct52}$; IU7918.

Materials calculator device and display. Drawing. (0) 300ct52; IU7919.
ALBRIGinT, hARUIL:
Boxer cbyz liardie cpseud. El Segundo, Calif., 1952 J Ceramics. L. 4 1n. © Hardie; 1Jan52; GP3755.
Bulldog cbyy ilardie cpseud. El Segundo, C'alif.. 1952 J Coramics. L. 3 1n. (C) Hardie; 1Jan52; GH3759.
Dachshund coyz Hardie cpseud. JI Segundo, Calif., 1952 J Ceramics. L. 4 in. (c) Hardie; 1Jan52; GP 3756.
Great Dane cbyj Hardie cpseud. El Sogundo, Calif., 19523 Ceranics. L. 5 in. © Hardie; lJan52; GY 3757.

Poodle cbyj Hardie cpseud. El Segundo, Calif., 1952 Ceramics. L. 3 in. (c) Hardie; 1Jan52; GP 3758.
Works by Hardie Albripht, in collaboration with Amit,a Albright, published under the name HardieArnita, are entered in this catalog under Hardie-Arnite, pseud.

ALGOMAH INSTRUMENT COMPANY.
Treasure map of British Isles. Photo. Scale: $1^{\prime \prime}$ equals 40 miles. 107 locations indexed. (C) Ferris L. Coffman; 15Dec52; JU7295.
Treasure map of Gulf of Mexico and Caribbean Sea including the West Indies. Photo. Scale: $1^{\prime \prime}$ equals 50 miles. 135 locations indexed. (C) Ferris L. Coffman; 15Dec52; JU7296.
Treasure map of the Great Lakes. Photo. Scale: $I^{1 \prime}$ equals 40 miles. 71 locations indered. (C) Ferris L. Coffman; 15Dec52; JU7298.
Treasure map of the Southwest. Photo. Scale: $1^{\prime \prime}$ equals 50 miles. 101 locations indexed. (0) Ferris L. Soffman; 15Dec52; Ju7297.

ALHAMBRA, Calif. Lions Club. SEE
Lions Club, Alhambra, Calif.
ALICE IN WONDERLAND (Filmstrip) International Educational Materials Co., 1951. $38 \mathrm{fr} \cdot$, color, 35 mm . Adapted from "Allco's adventures in wonderland," by Lewis Carroll [pseud. of Charles Lutwidge Dodgson] Summary: A brief account of Alice's strance adventures after she falls down the rabbit hole. Credits: Adaptation, Gertrude Jacobs; 1llustrator, Doris Plant Mangano. Eastman color. (C) Miss Gertrude Jacobs; IlMay52; JP162l.

ALICE in Nonderland. SEE ALSO Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

ALICE'S adventures in Wonderland. SEE Alice in Wonderland. JP1624.

ALIGNMENT, pt. 1. The IF amplifier. JP1637. SEE Radio servicing series, no. 5.

THE ALIGMENT, $p t$. 2. The front end. JP1638. SEE Radio servicing se ries, no. 6.
ALJAC PRODUCTONS. SEE
Barrie didn't report. JP1678.
Carol had problems. JP1679.
E'ddie wasn't there. JP1676.
Julie was lost. JP1677.
Sandy got stuck. JP1639.
Susan went hunting. JP1680.
ALL THAT I AM (Filmstrip) Episcopal Church [1952] Produced by Jam Handy Organization. $61 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: Emphasizes the importance of stewardship for church members. (C) Episcopal Church; 27Jun52; JU7136.

ALlan, IGUK A. SEE Allan Prudence W.
ALLAN, PRUDENCE W.
Tahiti [men and women at work and play, by] Prudence W. Allan and IEor A. Allan. 16 photos. (c) Prudence W. Allan \& Igor A. Allen; 22Sep52; JU7192.
Tahiti women at work and play [by] Prudence W. Allan and Igor A. Allan. 16 photos. (C) Prudence W. Allan \& Igor A. Allan; 22Sop52; JU7193.

ALLEN, CLARENCE CANNING ©.
The Rainbow rress, Tulsa. cLettering and rainbow designj Tulsa, Okla., cl952. Letterhead on sheet $11 \times 9 \mathrm{in}$. © 5lfov52; K32751.
ALLEN, LAURA JEAN.
Apothecary shop. cSodas, buttons, chairs, etc. on plain background Painting. © Associated American Artists, inc.; 19Sep52; GU20429.
Bon appetit. ! Plat decorative design of salt and pepper shaker, bowl of fruit, \& crab] Painting. (C) Associated American Artists, inc.; 15Dec52; GU20787.
Going up. cMen and balloons in flat decorative designo painting. (C) Associated American Artists, inc.; 19Sep52; GU20426.
skyway and highway. cFlat decorative design of bicycles, automobiles, balloons, etc.j painting. (C) Associated American Artists, inc.; 90ct52; GU20499.
Sun spots. cMale and femsile figures, turtle, rabbit, etc. Painting. (C) Associated American Artists, inc.; 19Sep52; GU20418.

ALLEN, ROBERT L., Jr.

- Save America. K32482. SEE Save America Foundation.

ALLEN, WILLIS.
Thi s bike was mede in 1340. Ju7213. SEE Shands, Sam.

ALJEYN, Edward, pseud. SEI: Loomis, Edward Allen.

ALIISON, EARL BLAINE.
Vision in the night; flying saucers. Photo. © Earl B. Allison; 6Nov52; JUT217.

ALLSTAR strategy baseball at cosmopolitan Fark. K31899. SEE woods, Dan $W$.

QLPERT (SID) PRODUCTIONS ©.
Guinea Gold sets Baltimore Raceway record July 25, 1952. charness racingz Fhoto. Appl. author: Sidney Alfred Alpert. © 28Jul52; JUT148.
May Cardinal winner of 3 ra race, July 21, 1952, at Baltimore Raceway. charness racinga Photo. Appl. author: Siuney Alfred Alpert. (c) 28Ju152; JU7147.
Meadow Rice winner of the Cimarron Chief Memorial Cup Race at Baltimore Haceway, July 26, 1952, in Winner's Circle. charness racingz Photo. Appl. author: Sidney Alfred Alpert. (C) 28 Jul52; JU7151.
Moadow ilice with trophies after winning the Cimarron Chief Memorial Cup Race July 26, 1952. charness racing Photo. Appl. author: Sidney Alfred Alpert. (3) 28Jul52; JU7149.

My Horse winner of the 7th race, July 30, 1952, at Baltimore Raceway. charness racing Photo. Appl. author: Sidnoy Alfred Alpert. (C) 4 Aug52; JU7154.
ilisen Sun seven straight wins July 31, 1952. eHarness racings photo. Appl. author: Sidney Alfred Alpert. (C) 4Aug.52; JU7155.

Silver Faith winner of the 7 th race, July 26, 1952, at Baltimore Raceway. charness racings Photo. Appl. author: Sidnoy Alrred Alpert. (4) 2ษJul52; JU7150.

ALPERT, Sidney Alrred. SEE Alpert (Sid) Productions.
ALPHA Beta, the educator. Scis inerketing kiterprises, inc.

ALPHA DELTA THETA FRATERNITY,

## Emblem of the wisconsin State <br> College in La Crosse. K32791. SEF Meinert, Chick.

ALPHA TELEVISION ALLIANCE ©
ATVA. This is to certify that is a member of Alpha Television Alliance [Hall entrance] Pen-and-1nk drawing. Appl. author: Anns Mates. (c) 26Nov52; GU20716.

ATTTUDE-DISTAICE finder
SEE Clarke, Owen F1eld.
ALVEY, Charles Henry, d.b.a. Alvey. SEE Alvey.

## ALVEY.

Duo-horses. Reproduction of pen-and-ink drawing on sheet $13 \times 20$ in. «Charles henry Alvey, d.b.a. Alvey, Baldwin Park, Calif.; 20Nov5l; K32447.

AMEN. K 32484 . SEE Byj, Charlot.
AMERICAN AUTOMOBILE ASSOCIATION.
eighth nationsl poster contest.
cSafety postery Col. reproduction of drawing. (winners series)
(c) American Automobile Assn.,
washington.
Cross only at corners. Drawn by *arearet Ann Heskett.

310ct52; K32616.
Koop from betweon parked cars, Drawn by Allen Ranick. © 16Jul52; K32031.
Look both ways before crossing. Drawn by Joseph Fazio.
(C) $310 \operatorname{ct52;} \mathrm{~K} 32615$.

Oboy your safety patrol. Drawn by Robert Denney. © 16Jul52; K32032.
Watch for turning cars; grand Frize winnen. Jrawn he Evelyn Markumas. (C) 4Sep52; K32259.
Wear white after dark. Drawn by Virpinia Dare Garner. (C) 4Sep52; K32260.
Saicool's onea. Mrive carefu?Iy [Safety poster] Col. reproduction of drawing. (C) American Automobile Assn., Wash1ngton; 1Au52; K32031..
eSeventh national poster contest; color-in shoets folderj 10 reproductions of drawings on shoet 18 x 30 in . fold. to $9 \times 6 \mathrm{in}$. (c) Amer 1can Automobile Assn., Washington; lJul52; K32008.

AMERICAN BANK NOTE COMPANY.
American Telephone and Telegraph Company. Special V-95346. Steel engraving. $4 \times 4$ in. (C) American Bank Note Co., New York; 230ct52; K32630.
Banco Central de Honduras, Batalla de ia Trinidad. Special V-95233. Steel engraving. $4 \pi 5$ in. © American Bank Note Co., New York; 18Aug52; K32237.
Bancos Central y Nacional. 94583. Steel engraving. $4 \times 7$ in. © American Bank Note Co., New York; 10Apr52; K31936.
The Beryllium Corporation. Special $\mathrm{V}-9520$. 1gure laydown from $\mathrm{V}-73810$. Steel engraving. 5 x 5 in. © American Bank Note Co., New York; 18Sep52; K32473.
cBust of Mercuryy V-95063. Steel engraving. $3 \times 3$ in. (© American Bank Mote Co., New York; 28May52; Y 31937.
Cultivation no. 1. engraving. $3 \times 5 \mathrm{in}$. (G) American Bank Note Co., New York; 4 ep 52 ; K32474.

Firth Sterling, inc. Trademark spocial V-95219. Laydown from -68:00. Steel engraving. 4 $x 7$ in. (C) American Bank Note Co., Now York; 6Aug52; K32886.
The Gillette Company. Combination special V-94842. Laydown from center special $V-94585$. Steol engraving. $4 \times 7 \mathrm{in}$. (C) American Bank Note Co., New York; 7Mar52; K 32885 .
Moore McCormack Lines, inc. V-94996. Laydown from $V=43257$. Steel engraving. $4 \times 51 \mathrm{n}$. (c) American Bank Note Co., New York; 2May52; K32472.
cNude figure turning wheels $\mathrm{V}-95261$. Reduction of $\mathrm{V}-43177$. Steol engraving. $4 \pi 5$ in. (c) American Bank Note Co., New York; 22Aug52; K32255.
Plastics. V-95392. Steel engraving. $4 \times 5$ in. (s) American Bank Note Co., New York; 290ct52; K32724.
cSeated figure, factory in backgroundj Combination special V-95096. Laydown from V-73310, special V-94969 and special V-94974. Steel engraving. 5 x ll in. (0) American Bank Note Co., New York; 29May52; $K 31945$.

AMERICAN COLLEGE OF RADIOLOGY (C.
$X$-ray department flow chart. [Diagr. in form of floor plan] Drawing. (C) 17 Nov52; IU7910.

AMERICAN FELINE SOCIETY.
National Cat week, 1952. cScenes of cats searching for foods 12 photos. on sheet 10 x 8 in . Appl. author: Beecher Ogden. (c) The American Feline Society, inc., New York; 270ct52; JP1665.

ANERICAN GENTLETAN PUBLISHING CORPORATION.
American Gentlemen fashions, fallwinter 1952-1953. AG 6000--AG 6011. Poster. App. author: Maud Paneth. © American Gentleman Pub. Corp. New York; lAug52; K32106.

AMERICAN GREETINGS COLPORATION, Cleveland.
A selection of designs and verses for wrapping and greeting card use. Prepared and edited by Irving Stone. Clevelend, cl952. 1 v. illus. © American Greetings Corp.; 25 Jul52; AA220204.

THE AMERICAN HOME.
The American home blueprint house no. 15. Designed by Sumner T. Blake. Drawing on 2 sheets each $20 \times 30$ in. Scale: $1 / 4^{\prime \prime}$ equals $1^{\prime}-0^{\prime \prime}$. © The American Home Magazine Corp. New York; 28Jul52; IPl266.
The American home blueprint house no. 16. Designed by Firwin Gerber. Drawfinc on 2 sheets each $20 \times 29$ in. Scale: $1 / 4^{\prime \prime}$ equals l'. (c) The American Home l'agazine Come, New York; 27Aug52; IP1315.
The American home blueprint house no. 17. Designed by Wm. R. Stephenson. Drawing on 3 sheets each $20 \times 29$ in. Scales vary. (C) The American Home Magazine Corp., New Vork; 4Dec52; IP1442.

Ai: ERICAN HO::E NAGAZINE CORPORATION. SEE The American home.

AMERICAN HOITE SERVICE COMPAITY. The Granada. cCovered patioz Water color drawing. (c) Gordon Ci. Beller, d.b.a. American Home Service Co.; 20Nov52; GU20705.
The Lido covered patio. thoto. (c) Gordon $H$. Beller, d.b.a. American home Service Co.; 18Sep52; JU7188.

AMERICAN HOTEL ASSOCIATION.
Let's all register and vote. cSeated boy in foreground; U.S. Capitol in backgrounds Card. (© American Hotel Assn., New York; 5Aug52; K32119.

ANERICAN INVESTORS COMHANY.
American investors service. cBuying and selling graphz Urawing. $10 \times 25$ in. (s) American Investors Co., Larchmont, N. Y.; I8Sep52; If1344.

AMERICAN JEWISH ARCHIVES. SEE Hebrew Union College-Jewish Institute of Religion. American Jewish Archives. AMERICAN LEGENDARY HEROES (F11mstrip) Encyclopaedia Britannica Films,
1952. 6 filmstrips, color, 35 mm . Summary: A series of six filmstrips based on the lives of six heroes of American literature. Contents: [1] Ichabod Crane. 48 fr . Based on The legend of Sleepy Hollow, by Washington Irving.--[2] Rip Van Winkle. 52 fr . Based on the story or the same title by Washington Irving.--[3] Paul Bunyan. 51 fr. [4] Pecos Bill. $51 \mathrm{fr} .--[5]$ Hiawatha. 54 fr . Based on The Song of Hiawatha, by Henry Wadsworth Longfellow. [6] Uncle Remus. 50 fr . Besed on the Uncle Remus stories by Joel Chandler Harris. Credits: Collaborators, Thomas D. Clark, Oscar E. Sams, Jr. Eastman color. (C) Encyclopaedia Britannica Films, inc.; 13Jun52; JP1656.

AMERICAN MERRI-LEI CORPORATION.
Black cat. Cardboard cut-out
(C) American Merri-Ie1 Corp., Brooklyn; 24Jul52; K32214.
Flying witch. Cardboard cut-out. (C) Anerican Merry-Lei Corp., Brooklyn; 10Jul52; K32195.
Large cat. Cardboard cut-out. (C) American Merri-Lei Corp., Brook1yn; 24Jul52; K32216.
Large skull \& crossbones. Cardboard cut-out. (C) American Merri-Lei Corp., Brooklyn; 24Jul52; K32217.
Planet patrol cup design. Cardboard cut-out. (C) American Merry-Le1 Corp., Brooklyn; 10Jul52; K32211.
Pumpkin. Cardboard cut-out. (C) American Merri-Lei Corp., Brooklyn; 24Jul52; K32213.
Skeleton. Cardboard cut-out. (C) American Merri-Lei Corp., Brooklyn; l0Jul52; K32215.
Skull \& crossbones. Cardboard cutout. (C) American Merri-Lei Corp., Brooklyn; 10Jul52; K32212.

AMERICAN NATIONAL RED CROSS. SEE Red Cross. U. S. American National Red Cross.

AMERICAN OPTICAL COMPANY.
Eerens ophthalmoscopical sketch pad. $6 \times 6$ in. (C) American Optical Co., Southbridge, Mass.; 26Feb5l; IP1309.
AMERICAN ORTHOPTIC COUNCIL.
Orthoptic award slides, 1950.
cMice and clock; little girl with ball; fish and baited hookz 6 drawings on slides each $4 \times 3$ in. Slides numb. 50-1R through 50-3R; 50-1L through 50-3L. (c) American Orthoptic Council, washington; 29JuI52; IP1409.

AMERICAI; PRTPIITIV:.
Charger. chorses Col. reproduction of drawing on sheet $11 \times 16$ in. (3620) Author of reproduction: Anton Schutz. "Esther Gentle reproduction." (C) New York Graph1c Society, Greenwich, Conn.; 12Apr49; H2710.

AMERICAN PRIMITIVE. Cont'd.
Chloe. CBalleriney Col. reproduction of drawing on sheet 16 x 11 in. (3618) Author of reproduction: Anton Schutz. "Esther Gentle reproduction." (c) New York Graphic Society, Greenwich, Conn.; 12Apr49; H2708.
Phoebe. cballerinas Col. reproduction of drawing on sheet $16 \times 11$ in. (3619) Author of reproduction: Anton Schutz. "Esther Gentle reproduction." (c) New York Graphic Society, Greenwich, Cons.; 12Apr49; HC709.
Francer. chorsez Col. reproduction of drawing on sheet $11 \times 16$ in. (3621) Author of reproduction: Anton Schutz. Esther Gentle reproduction." (C) New York Graphic Society, Greenwich, Conn. 12Apr49; H2711.

AMERICAN RADIATOR AND STANDARD SANITARY CORPORATION. SEE
Everybody's from Missour1. Ju7289.
It speaks for itself. JU7138.
12 months a year. JU7129.
AMERICAN Red Cross. SEE Red Cross, U. S. American National Red Cross.

AMERICAN-STANDARD. SEE American Radiator and Standard Sanitary Corporation.

AMERICAN TELEP*ONE AND TELEGRAPH COMPANY.
Bell system practices; tramsmission engineering and data, effective transmission equivalent data, common battery loop design. Section AB43.541.21, issue 1, May, 1952. [Chart] Drawing. $9 \times 14 \mathrm{in}$. (C) American Telephone \& Telegraph Co., New York; 9Jun52; IP1298.

AMERICA'S FIRST FAMILY OF FINE CARS
(Filmstrip) Chrysler Sales Divi-
sion, 1952. Produced by Ross Roy,
inc. $109 \mathrm{fr} .$, b\&w, 35 mm . Sunmary:
Presents the features of the 1953
Chrysler car. (C) Chrysior Corp.;
300ct52; JP1593.
ANASTASIO, FRANK PETER.
Correct-0-Lator. IU7907. SEE Accounting Aids, inc.

ANATOMICAL MODEL RESEARCH COMFANY, INC.
Anatomical model of lung con basea Cast plaster, wood and metal work. H. 17 in. (c) Anatomical Model Research Co., inc., Miami, F'la.; 15Sep5l; IF1391.

ANDERSON, ANDY.
Headin' your way. cMan on hand-car; post cards Col. reproduction of original wood carving. $6 \times 4$ in. () Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32076.
Just a'wait'n' for you. chorse standing by out-house; comic post cardj Col. reproduction of original wood carving. $4 \times 6$ in. © Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32074.
The scenery here is bealiful. [Mexlcan peasant on horseback; comic post card] Col. reproduction of original wood carving. $7 \times 5$ in. Perfect Reproductions Corp. Kovomo, Ind.; 21 Jun52; K32070. Takin' off for home. cCowboy \& bucking horse; comic post cards Col. reproduction of original wood carving. 7 x 5 in . (c) Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32071.

Who, me? cCowboy seated on horse; comic post cardj Col. reproduction of original wood carving. $6 \times 4$ in. © Perfect Reproductions Corp., Kokomo, Ind.; 21 Jun52; K32073.
Yearning for you. cCowboy standing beside horse; comic post cards Col. reproduction of original wood carving. $7 \times 5$ in. © Perfect Reproduction Corp., Kokomo, Ind.; 21 Jun52; K32072.

ANDERSON, HAROLD.
Days to remember. cMan and two boys walking through field, going
fishing Col. reproduction of painting. $13 \times 10 \mathrm{in}$. (C) The Osborne Co., Clifton, N. J.; 1Dec52; K329̋22.
Fartners. cF'ather and son looking over their dairy farms 011 painting. (5332) © The Osborne Co.; 17Nov52; GU20688.
Right in style. cString band, folks square dancing Col. reproduc-
-tion of painting. $13 \times 10 \mathrm{in}$. (c) The Osborne Co., Uifton, N. J.; 1Dec52; K32927.
Square dancing scene with string band in foreground. Painting. (5321) © The Osborne Co.; 17Nov52; GU20679.

ANDERSON, JOHN CLARENCE.
Design invention for a combined bottle opener and key ring. San Bernardino, Calif., cl952. Drawing on sheet $6 \times 4$ in. Figs. $1 \& 2$. (C) John C. Anderson; 24NOV52; IP1L4.

ANDREWS, ERNEST MICHAEL ©.
Theory of magnetic propulsion as used by flying saucers and space ships utilizing a magnetic recelver for power supply. Drawing. © 14NOv52; IU7908.

ANGEL appearing to Mary. H2657. SEE Barker, Cicely Mary. I will sing unto the Lord.
ANGELI ARTCRAFT PRODUCTS COMPANY C. Assorted fruit plaque. [Rectangular design] Cast plaster. Appl. author: Roy Miokovich. (C) 23Dec52; GU20836.
Assorted vegetable plaque. [Rectangular in design] Cast plaster. Appl. author: Roy Miokovich. (C) 23Dec52; GU20835.

Carlos. eYoung Mexican playing guitar, dog seated at his feetz Sculpture. H. 11 in. Appl. author: J. W. Lindner. (c) 23Jun52; GU20157.
Lace-edged ornamental plate. [Circular in design] Cast plaster. Appl. author: Roy Miokovich. (c) 23Dec52; GU20834.

ANGELICA, Sister. SLE Fiary Angelica, Sister.

ANIMAL gestation dial. IP14 4. SEE Davis, Leland Levon.
ANDMALS AND BIRDS (Filmstrip) Encyclopaedia Britannica Films, 1952. $56 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. (Africa: Tanganyika, Kenya, Uganda) Surmary: Photographs of animals and blras found in East Central Africa. Shows members of an expedition engaged in photographing wild ilfe of the area. Credits: Collaborator, Wilrrid D. Hambly; photographer, Attilio Gatti. (C) Encyclopaedia Britannica F1lms, 1nc.; 14May52; JP1382.
ANNAS, psoud. SEE Erwin, Charles Craig.

ANNETIE Photography Studio. SEE
Samuels, Annette Ruth.
THE ANOINTING of David. H2660. SEE dood, Elsie Anna.

ANTARCTIC marsh in summer. JU7305. SEE Randolph, James R.

ANTHONY, LOREN REEED.
We gave a home for the blind, pensions, employment, recreation. GU20759. SEE Cambardellı, Arthir J.

ANTICIPATION. K32287. SEE Kroger, Florence A.

ANTI-CRULLLTY, humane endeavor. K32038. SEE Miller, Guy Preston.

ANTIGUA.
The isiand of Antigue, British West Indies. K32847. SEE Owen, Geoffrey Grosvenor.

ANTILL, JEANNE $P$.
Mirrors of Iffe. Calendar 1954. [Illus. with sophistic quotations] Drawings on 13 sheets. (C) William H. Sternberg; 18Dec52; GU20795.

APACHE devil dance. H2707. SEE Houser, Allan.

THE APOSTLES' Creed. K32315. SEE fflaum (George A.) Publisher, inc.

APOSTOLIC VISUAL AIDS, INC. SEE Onward Christian soldier. JU7222.

APOTHECAIY shop. GUZO429. SEE Allen, Leura Jean.

APPEARANCE IS THE PAYOTF (F11mstrip) Chevrolet Motor Division [1952] Produced by Jam Fandy Orcanization. 122 fr., brew, 35 mm . (Reconditioning the OK way) Summary: A training film for salesmen. (C Chevrolet Notor Division, General Motors Corp.; 27Jun52; JU7137.

APPEL, JOHN E. Ş.
Frequency-severity calculator. [Slide rule] Chicago, cl952. Celuloid. $3 \times 9$ in. (C) 12Jun52; IP1272.

APPLLLMAN, ALBEIM A. Ti*
Lowman I-vaci trailer hitch, attached. Photo. (70ct52; गण7212.
Lowman $D$ mach trailer hitch, detached. Photo. $\because 70 \mathrm{ct5}$; JUT211.

APPLESEED, Johnny. SEE Chapran, John.
APPLICATIONS of electromagnetism. JP1647. SEE Automotive mechanics series, no. 4.

APPROVED MARI:IE DEVICES COMPANY. Schat skates. [Plans] Drawing. $16 \times 22$ 1n. Scale: $2^{n}$ equala 1 ft. Blueprint. (6) Approved Marine Devices Co., Now York; 10Feb45; IP1448.

AuUARIA. GU20501. SEES Munsell, Richard.

AREND, Arthur R1chard. SEE Arend and Arend.

AREND AND AREND.
Plan design [no.] 503; variation $A$ \& B. Three bed room single ramily unit. Drawing. $11 \pi 23 \mathrm{in}$. Blueprint. Appl. author: Arthur Richard Arend. () Arend \& Arend, Cincinnati: 14Apr52; IP1296.
Plen design [no.] 504 for three bed room single family unit. Drawing. Blueprint. Appl. author: Arthur Richard Arend. (4) Arend \& Arend; 7Jul52: IU7812.

Plan design Lno. 1505 for three bed room single family unit. Drawing. Blueprint. Appl. author: Arthur Ri chard Arend. (c) Arend \& Arend: 22Sep52; IU7 850.
Plan design [no.] 506 for three bed room single family unit. Drawing. Blueprint. Appl. \&uthor: Arthur Richard Arend. (C) Arend \& Arend; 270ct52; IUT864.
Plan design [no.] 507 for three bed roon single family unit. Draning. Blueprint. Appl. author: Arthur Richard Arend. (C) Arend \& Arend 8Dec52; IU7929.
Plan design [no.] 508 for three bed room single family unit. Drawing. Blueprint. Appl. author: Arthur Richard Arend. (4) Arend \& Arend; 8Dec52; IU7930.

ARFOSY PICTURE PUBLISHING COMPANY, INC. Do-s1-do. H2688. SEE Jones, Casey.
G1ve her a twirl. H2690. SEE Jones, Casey.
Dromenade. H2687. SEF Jones, Casey.
Star by the right. H2689. SEE Jones, Casey.

## $A R V I S T E A D, S . T$. C.

Where rabbits carry canteens.
[Rabbit drinking from canteen] Inyokern, Calif., cl952. Drawing on post card. © 8 Aug 52 ; K32848.

Armocida, Charles, d.b.a. Art lienu Service. SEE Art Menu Service.

ARNEGGER, A.
Vista by the sea. cVilla, soa and mountains Col. reproduction of painting. $9 \times 12$ in. (GP-10795) © Goes Lithographing Co., Chicago: 3Nov52; K32707.

ARPA, JOSE.
Main Street at : NKinney [in Houston, Tex.] 1024. [Houston, I. B. Fidson] Col. reproduction of oil painting. 6 x 8 in . Author of reproduction: Louis Boyce Eidson. (C) Louis B. Eidson; lAuE52; H2696.

ARRANGING FURNITURE IN THE GIRL'S ROOM (Filmstrip) McGraw-Hill Book
Co., 1952. Produced by Pathescope Company of America. 44 fre, color, 35 mm . (Decorating serles, no. 4)
Correlated with the book The home
and its furnishings, by Ruth Morton. Summary: Explains how furniture should be placed, and how various pleces of furniture should be grouped and balanced. Ansco color.
(C) The Pathescope Company of America,

1nc.; 26Sep52; JP1640.
ART COUNCIL AIDS.
Masks of Africa. 34 col. 35 mm . elides. Appl. author: John V. Twyman. (C) Art Council Alds, Los Angeles; 28Aug52; JP1698.

ART MENU SERVICE.
A la carte or by bus. [Cher with chicken, couple at table, etc.] Reproduction of drawings on sheot 7 x 11 in. (Charles Armocida, d.b.a. Art Menu Service, Cleveland; loct52; K32954.

AHT MOUNT.
Clowns. cOne holding small umbrella, other holding trumpet in mouth; plaquess Cast plaster. H. 9 in. Appl. author: Kitty Hase. (c) Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum \& Irwin Baum, Brooklyn, loAug52; GP4013.
Dutch cboy and girl. Kneoling figures, boy holding trowel, girl holding watering can and flowers; plaquess Cast plaster. H. 5 in.

Appl. author: Paul Diana. (c) Art Mount Mrg. Co., d.b.a. Art Mount; partners: Joseph Baura \& Irwin Baum, Brooklyn; 10Aug52; GY4015.
SWiss tboy and girl. Girl carrying bucket, boy holding starf; plaquess Cast plaster. H. 7 in. Appl. author: Paul Diana. (C) Art Mount Mrg. Co., d.b.s. Art Mount; partners: Joseph Baum \& Irwin Baum, Brooklyn; 10Aug52; GP4014.
SWiss salt and pepper holder.
cGirl churning butter, buckets labeled $S$ and $P$, napkin holder in backy Cast plaster. L. 8 in. App1. author: Paul Diana. © Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum \& Irwin Baum, Brooklyn; 10Aug52; GP4012.

A HT Mount Manufacturing Company,
d.b.e. Art Mount. SEE Art Mount.

ARIIST'S BARN.
Pot-holder birds. ce birds sitting on leaf, tails of birds used to hang pot-holders ons Ceramics. L. 5 in. (c) The Artist's Barn, firm name, composed of Lawrence B. \& Nildred C. Hinckley, Fillmore, Cailf.; 2Jul52; GP3716.
Stirring spoon holder. [Daisy flower \& leaf] Ceramics. L. 5 1n. (C) Lawrence B. Hinckley \& Mildred C. Hinckley, d.b. $\mathrm{a}_{\text {. The }}$ Artists ${ }^{\prime}$ Barn, Fillmore, Calif.; 4Jan49; GP3739.

ARTYPE, INC.
Artype no. 5000. [Bolts] Reproduction of drawing. $12 \times 8$ in. Appl. author: William Steinberg. (C) Artype, 1nc., Ch1cago; 80ct52; K32770.

AS BIG AS YOU ARE (Filmstrip) Brown \& Bigelow, 1952. Produced by Wilding Plcture Productions. $90 \mathrm{fr} .$, color,
35 mm . Summary: A training film for
salesmeñ. (C) Erown \& B1gelow;
15Jun52; JP1464.
AS SIMPLE AS A B C (Filmstrip) Minnesota Mining and Manufacturing Co.
[1952] Produced by Jam Handy organization. $65 \mathrm{fr} \cdot$, color, 35 mm .
Summary: A training film which explains how to increase sales of sandpaper and other abrasives. Ansco color. (C) The Minnesota Min-
ing and Manufacturing Co.; 8Deo52; JU7284.

ASHLEY (DAVID) INC.
Boy in blue. H2691. SEE Modigliani, Amedeo.
Cour de Rohan, Paris. H2748. SEE Rodewald, Claude.
The Essex hunt near Epping. H2614. SEE Wolstenholme, Dean, the elder.
Fishing village. H2571. SEE Whitney, Elmer A.
In the valley of the 01se. H2615. SEE Cezanne, raul.
Lobsterman's Cove. H2570. SEE Whitney, Elmer A.
Le petit caft, Paris. H2749. SEE Rodewald, Claude.
Rose and blue. H2692. SEE Renoir, Auguste.
Saddle River. H2568. SEE Whitney, Elmer A.
The visitor. H2569. SEE Whitney, Elmer A.
ASSOCIATFD ADVERTISING.
beagle cdog. Lake scene in backgrounds Col. cardboard cut-out mounted on silk-screened background scene. $6 \times 7 \mathrm{in}$. (6) Wilda Maye Christensen, d.b.a. Associated Advertising, weston, Ont.; 15Aug51; GP3726.

Bluebill, greater scaup auck cin flight. Lake scene in backgrounds Col. cardboard cut-out mounted on silk-screened background scene. 6 장. (ङ) Wilda Maye Christensen, d.b.a. Associated Advertising, weston, Ont.; 15AugSl; Gr3725.
Mallard ducks cin fllght. Lake \&: mountain scene in backgrounds col. cardboard cut-out mounted on silkscreened background. $12 \times 15$ in. (i) Wilda Maye Christonsen, d.b.a. Associated Advertising, Weston, Ont.; 2F'eb52; GY 3729.
Northern pike cilish. Lake scene in oackgrounds Col. cordboard cutout mounted on silk-screenec background scene. $0 \times 7 \mathrm{in}$. (c) Wilda Maye Christensen, d.b.a. Associated Advertising, weston, Ont.; 15AuE51: GY3727.
Small mouthed black bass. clouple in motorboat fishing on lake in background scenej Col. cardboard cut-out mounted on silk-screened background. $12 \times 15 \mathrm{in}$. (6) wilda Maye Christensen, d.b.a. Associated Advertising, weston, ont.; 2 Febj'2; GP3728.

ASSOCIATED AMERICAN ARTISTS, INC.
Apothecary shop. GU20429. SEE Allen, Laura Jean.
Aquaria. GU20501. SEE Munsell, Richard.
Authority. GU20432. SEF Connelly, Brian.
Bamboo. GU20497. SEE Sternberg, Charlotte.
Bon appetit. GU20787. SEE Allen, Laura Jean.
Button, button. GU20504. SEE Beecher, William ward.
Calipso. GU20417. SEE Vroman, Thomas.
Chessmen cin flat decorative design GU20568. SEE Pucci, Albert John.
Classic coins. GU20425. SEE Kasso, W1lliam.
Finney fiantasy. GU20423. SEE Vroman, Thomas.
Fishing flies. GU20570. SEE Castellón y Codorinú, Federico.
Flower fantasy. GU20424. SEE Blanch, Arnold.
Gay facade. GU2O422. SEE Hull, John.
Going up. GU20426. SEE Allen, Laura Jean.
Golf magic. GU20420. SEE Connelly, Brian.
Good catch. GU20569. SEE Ph1llips, Mari Loulse (Ryckman)
Gulf Stream. GU20419. SEE Munsell, Richard.
Heirlooms. GU20215. SEE Pucci, Albert John.
Home run. GU20430. SEE Connelly, Brian.
Magic marbles. GU20431. SEE Connelly, Brian.
01 ympiad. GU20415. SEE Beecher, william Ward.
Open sesame. GU20427. SEE Refregier, Anton.
Paper clipsody. GU20503. SEE Beecher, William Ward.
Pipe dreams. GUZ0567. SEE Bohrod, Aaron.
Planetarium. GU20500. SEE Lee, Doris.
Polo. GU20477. SEE Gropper, William.
Rodeo. GU20414. SEE Schreiber, Georges.
Sandpipers. GU20421. SEE Pickett, Mable.
Sea secrets. GU20502. SEE Munsell, Richard.

ASSOCIATED AMERICAN ARTISTS, INC. Contd. Skyway and highway. GU20499. SEE Allen, Laura Jean.
Snow flakes. GU20496. SEE Sternberg, Charlotte.
Square-rigger. GU20416. SEE Blanch, Arnold.
Sun spots. GU20418. SEE Allen, Laura Jean.
Sunday treat. GU20428. SEE Phillips, Louise.
Thimbles and thread. GU20498. SEE Davies, Kenneth.
Treasure trove. GU20214. SEE Beecher, W1lliam Ward.

THE ASSUMPTION of Our Lady. K32311. SLE Cerezo, Matteo, the younger.
AT bedtime. K32384. SEE Draper, Kay.
AT the barre. K32285. SEE Kroger, Florence A.

AT Timothy's house. K32379. SEE Scott, Dorothy (Handsaker)
ATKXNS, WILLIE LEE, Jr. ©.
Korea. cAviator nailed to croses $0 i l$ painting. $30 \times 40 \mathrm{in}$. © 12Dec52; GU20771.

ATOMIC ATTACK (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Teletran. 50 fr. b\&w, 35 mm . (Civil defense serles, no. 2) Summary: Describes the power of the atomic bomb and explains how to make preparations to survive the bomb's destructive powers of blast, heat flash, and radiation. (C) McGrawH111 Book Co., inc.; 270ct52; JP1645.
ATOMIC glant. GU20354. SEE Sutherland (John) Productions, inc.

ATOMIC power house, Strymon Canal. JJ7307. SEE Randolph, Jemes R.

AUBEL and Leman, farm horses. SEE Work animals around the world. JP1688.

AUGSBURG PUBLISHING HOUSE.
Christmas; candles and statuette. Col. reproduction of painting. $7 \times 6 \mathrm{in}$. (Its Service folder no. 5275 L ) © Augsburg Pub. House, Minneapolis; 7Aug52; K32114.
Christmas; Madonna -- holly border. Col. reproduction of painting. $9 x$ 6 in. (Its Service folder no. 5280 L ) © Augsburg Pub. House, Minne apolis; 31 Ju152; K32116.
Christmas, white Christmes tree. H2604. SEE Ingerman, Stryker.
Easter; cross \& lilies. Col. reproduction of painting. $6 \times 4 \mathrm{in}$. (Its Service folder no. 5030L) (0) Augsburg Pub. House, Minneapolis; 1Dec49; K32115.
Easter; Mary at the tomb. H2606. SEE Mero, Lee.
The lost sheop. H2699. SEE Jembor, Louis.
Palm Sunday. H2607. SEE Mero, Lee. Rally day. H2605. SEE Hazard, Garnet.
AUTHORITY. GU20432. SEE COnnelly, Brian.
AUTOMATIC direct-reading comfort selector. IPI451. SEE Remington Corporation.
aUTOMATIC OVERDRIVE: MAINTENANCE (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, 1nc. $97 \mathrm{fr} .$, briw, 35 mm . (A masters technicians f11m, v. 5, no. 7) Summary: A
training film for men who service
the automatic overdrive transmission. © Chrysler Corp.; 13Jun52; JP1408.

AUTOMOTIVE MECHANICS SERIES (FIImstrip) McGraw-Hill Book Co., 1952. Produced by Transfilm. 15 filmstrips, b\&w, 35 mm . Correlated with the book Automotive mechanics, by W1111am H. Crouse. © MeGraw-H111 Book Co., inc.; 29Aug52. Surmary: Fundamentals of electrical phenomena are explained and applied to electrical units of the qutomobile in order to explain the construction and operation of the electrical system of a car. Points out possible trouble areas, and explains how to diagnose and correct faulty operation.

1. Electric current principles.
2. Electric current measurement. 38 fr . JP1643.
3. Principles of electromagnetism.
$36 \mathrm{fr} . \mathrm{JP1646}$.
4. Applications of electromagnetism. 50 fr . JP1647.
5. Storage battery principles 39 fr. JP1648.
6. Storage battery operation.

53 fr . JP1649.
7. Switches, relays, and lights.
8. Gauges and wiring. 41 fr . JP1653.
9. Starting system principles.

34 fr . JP1685.
10. Starting system drives.

34 fr . JP1684.
11. Startine systom c ontrols. 32 fr JP1683.
12. Generators. $35 \mathrm{fr} . \mathrm{JPl} 682$.
13. Generator-output regulators.

59 fr . JP1681.
14. The Ignition system. 45 fr . JP1697.
15. Ignition distributor. 52 fr . JP1686.

AUTUMN. K32091. SEE Boucher, Francois.

AUTUMN and winter. JP1592. SEE The
calendar. NO. 6.
AVE Maria. GU20248. SEE Rautzenberg, Carl Johannes.

AWAITING•Hopi fuel merchant. GU20691. SEE Leigh, William Robinson.
AYER, MARGARET.
When we pray. (Palestinina boy praying) Providence, Religious press. Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (In Bible lesson stories, Oct. 19, 1952, cover) © Providence Lithograph Co.; 15Sep52; K32386.

AYEROFF, JACK.
The orifinal doodle pad. K32126. SEE A \& $G$ Press.

## B

bABIRUSA. K32291. SEE Everett, Roberta.

BABYLON the great and her daughters. GU20311. SEE Bentley, Jessio Johnson.

BACHELORS PROTECTIVE ASSOCIATION © . Husband hunting license. Certificate. Appl. author: Robert Will1 am Hemsch. © 15Aug52; K32331.
Bachrach, pabian.
Dwight D. Eisenhower. [Head \& shoulders] Photo. © Bachrach, Ino., d.b.a. Fablan Bachrach; 1500052; JU7301.

Dwight D. Eisenhower. [Head \& shoulders, full face, direct into cameral Photo. (C) Bachrach, inc., d.b.a. Fabian Bachrach; 15Dec52; JU7300.
Dwight D. Elsenhower. [Propile]
Photo. © Bachrach, inc., d.b.a.
Fabian Bachrach; 15Dec52; JU7304.
Dwight D. Eisenhower. [Seated with newspaper in hand] Photo.
© Bachrach, inc., d.b.a. Fabian Bachrach; 15Dec52; JU7302.
Dwight D. Elsenhower. [Standing, hand on hipl Photo. (C) Bachrach, inc., d.b.a. Fabian Bachrach; 15Dec52; JU7303.

BACHRACH, inc., d.b.a. Fabian Bachrach. SEE Bachrach, Fabian.

## BACKE, JOHN C.

Year-around playground slide. Pen-and-1nk drawing. Appl, authors: John C. Backe \& Darby W. Shortriage. (1) W, D. Shortridge \& J. C. Backe; 12Mar52; IU7678.
BACTERIA-GOOD AND BAD (Filmstrip)
Young America Films, 1952. 40 fr. ,
color, 35 mm . (Good health series)
New edition. Summary: Explains the different kinds of bacteria, the
harmful and the helpful. Describes precautions that should be taken to
control the spread of harmful bac-
teria. Eastman color. (C Young
America Films, inc.; 240ct52;
JP1566.
BADDELEY, Frank. SEE Kennedy, John K.
SADIAN, ALBERT A.
A novel action toy. Pencil drawing. Figs. 1-4. O Albert A. Badian \& C. Henry Hyman; 30Jul52; IU7782.

BADLEY, JOY ELMORE.
Manual assembly project[s] SEE Tractor Training Service.
bAGBY, ROBERT.
Mount Vernon, the home that Washington loved. K32908. SEE Osborne Company.
bagley, Mrs. SAMUEL.
Lineage chart. GU20384. SEE Smith, Mary Thompson.
BAIN, EDWARD USTICK. SEE
The texas calendar, 1953. K32id4.
BAIN, Mrs. EDWARD USTICK. SEE
The Texas calendar, 1953. K32446.
BAIRD, BIL ©.
Charlemane. cPuppet lion with crown and woolly mane. New York, 1948 J Plastic. H. 34 in . (C) 30Aug48; GP4210.
Dooley, the whistling wizard. cpuppet gnome playing flute. New York, 1951] Plastic. H. $34 \mathrm{in}$. © 90ct51; GPL211.
Flannel mouse. cPuppet with large eyos, ears, and whiskers. New York, 1950J Plastic. H. 30 in . © 5Jan50; GP4212.
J. P. epuppet, small boy in bluejeans. New York, $1951 z$ Plastic. H. $34 \mathrm{in}$.© 100 t 51 ; GP4213.

P1pgrass, [Puppet scarecrow, New York, 1951] Plastic. H. 34 in . (3) 9pr51; GP4214.

Slugger Ryan. cFuppet plano plajer. Now York, 1941כ Plestic. H. 34 in. (O) 14Mar41; GP4209.
BAKER, DAVID ©.
Solar-space house. [Three viewss exterior, interior and kitchen. Washington, 2952] 3 photos each $8 \times 10 \mathrm{ln}$ 。@2000t52; JP1538.

BAKER, GEORGE. SEE The Sad Sack.
BALANCED ENGINEERING (F11mstrip) Plymouth Division, 1952. Produced by Ross Roy, inc. 102 fr., bew, 35 nm . Summary: A training film for salosmen which describes the features of the Plymouth car. (c) Chrysler Corp.; 20Nov52; JP1711.

BALI HAI ORIGINALS.
Chain-smoker's ashtray. Ceramics. L. 8 in. © William Blair Hutton, d.b.a. Bali Hai Originals, Miami, Fla.; 1May52; GP3895.

BALINK, HENRY C.
Chlef Steals Horses. [Portrait of Indian; post card] Col. reproduction of original oil painting. $7 \times 6$ in. (C) Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32079.
Juan Conche. [Portrait of Indian; post card] Col. reproduction of original oil painting. (C) Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32075.
Juan Martinez, cPortrait; post cardj Col. reproduction of original oil painting. $6 \times 4$ in. (c) Perfect Reproductions Corp., Kokomo, Ind.; 21 Jun52; K32077.
Pattiesnake Pete. [Portrait of Indian; post card] Col. reproduction of original oil painting. $6 \times 4 \mathrm{in}$. © Perfect Reproductions Corp., Kokomo, Ind.; 21Jun52; K32078.
The War Drummer cPortrait of Indian; post cardj Col. reproduction of original oil painting. $7 \times 6$ in. (c) Perfect Reproductions Corp., Kokomo, Ind.; 21 Jun52; K32080.
The Zuni Drum. eseated Indian wi th drum; post cardz Col. reproduction of original oil painting. 5 x 7 in. © Perfect Reproductions 5 K 7 in. K32081.
BALLET MUSIC.
Coppelia; or, The girl with enamel eyes. [Ballet shoes and laces] Cover page. $12 \times 9$ in. Appl. author: M11ton A. Peterson. $\therefore$ Ballet Music, New York; 22May52; K32036.

BALLINGER ASSOCIATES.
It is an 80-20 business. Analysis of the percentages of pallet shipments. [Chart] Drawing. 8 x 10 in. Appl, author: William Harrison Meserole. (C) The Ballinger Associates, Philadelphia; 25Apr52; IP1440.
BALLONOFF NETAL PRODUCTS COMPANY. Colonial fireside. cliother standing, daughter sitting before open fireplaces Col. reproduction of painting on metal sheet $17 \times 14$ in. « Ballonoff Metal Products Co., Clevelend; 5Sep52; GP 3973.
BALLYiOO CALENDAR COMPAIVY.
Ballyhoo pin-up desk calendar for 1953. cSeries of draped figuress 12 col. reproductions of paintings on sheets each $6 \times 4$ in. Paintings by Al Moore and others. In envelope, with titie on front. Appl. author: Fernando Texidor. (C) Ballyhoo Calendar Co., New York; 150ct52; K33073.

BALSIEY, CHARLES H.
Pollce dog radiator ornament. (C) 22Jun25, K195255. R99917, 16Sep52, Charles H . Balsley (A)
Pollce dog radiator ornament. (C) 22Jun25, K195255. R99918, 16Sep52, Charles H. Balsley (PWH)

BALTIMORE.
St. Paul's Church, Charles Street, Balt1more. K32582. SEE Stark= weather, Helen Kelly.
THE BALTIMORE privateer. GU20189.
SEE Dawson, Montague J.
BALTTMORE RACENAY.
Guinea Gold sets Baltimore Raceway record July 25, 1952. JU7148. SEE Alpert (Sid) Productions.
May Cardinal winner of 3 rd race, July 21, 1952 ... JU7147. SEE Alpert (Sid) Productions.
Meadow Rice winner of the Cimarron Chief Memorial Cup Race ... JU7151. SEE Alpert (Sid) Productions.
Meadow Rice with trophies after Winning the Cimarron Chief Memorial Cup Race July 26, 1952. JU7149. SEE Alpert (Sid) Productions.
Miy Horse winner of the 7th race, July 30 , 1952. JU7154. SEE Alpert (Sid) Productions.
Silver Faith winner of the 7 th race, July 26, 1952 … JU7150. SEE Alpert (Sid) Productions.

BAMBOO. GU20497. SEE Sternberg, Charlotte.

BANNISTER, CONSTANCE.
Getting to know you. K32905. SEE Osborne Company.
BA RBER, ROBERT
Hook-up for obtaining privacy in a combined music program and intercommunication system where the speaker would normally act as reproducer and pick-up. Drawing. FIgs. 1-3. (C) 22Dec52; IU7944.

BARKER, CICELY MARY.
I will sing unto the Lord. (Angel appearing to Mary) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. $5 \times 4$ in. (In Beginner Bible story, 0ct.-Dec. 1952, cover) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co.; 15Sep52; H2657.

BARLOW, IDA L., Rev. Mother. Per 1psum. K32376. SEE Religious of the Cenacle.
Suscipe Sancte Pater. K32374. SEE Religious of the Cenacie.

BARNES CHASE COMPANY.
Sunflower serving dish. Ceramics. 15 in. in diameter. Appl author: Bradley Burr Keeler. (C) Barnes Chase Co., San Diego, Calif.; IMay52; GP3814.

## BARNETT, EILEEN.

Circus-Pak. [Circus trainer balanoing pack of cigarettes on his finger] Col. pen-and-ink drawing. (C) Roy Barnett \& Elleen A. Barnett; 8Dec52; GU20759.
BARNETT, ISA.
The Woman's Dey chart of Presidents of the United States. [Portraits of the Presidents; historical data] Col. chart. $26 \times 35 \mathrm{in}$. "Commentary by Bernerd De Voto." (C) Woman's Day, The A \& P Magazine: Woman's Day, inc., owners, New York; 20ct52; K32528.

BARNETT, ROY.
Circus-Pak. GU20759. SEE Barnett, Elleon.

BARRIE DIDN'T REPORT (F11mstr1p)
McGraw-Hill Book Co., 1952. Produced by Aljac Productions. 53 Tr., b\&w, 35 mm . (Work hab1ts series, no. 6) With synchronized record. Summary: Berrie falls to complete his assignment and learns the advantage of persevering when a Job has beon started. For middle grades. Credits: Technical advisors, Clayton Williamson, Josephine L. Wright. (4) McGraw-IIill Book Co., Inc.; 270ct52; JP1678.

BARROWS, CHARLES.
Apache devil dance. H2707. SEE Houser, Allan.
Pueblo Indians. H2572. SEE Sandy, Percy T.

BARRY, JOHN.
Capt. John Barry U. S. N. K32955. SEE Malone, John Clark.
BARSTOW, James Douglas. SEE Barstow, Jim。

BARSTOW, JIM.
Weekly eating club. [Cartoon. Scotia, N. Y.] cl952. Reproduction of drawing. $4 \pi 4$ in. Full name of artist: James Douglas Barstow. (C) James D. Barstow; 20NOV52; K33086.

BARTELL BROADCASTERS, INC.
Lucky Number Shoppers League. clucky Logan; modern houses Reproduction of photo. and drawing on sheet $5 \times 8$ in. Appl. author: Lee K. Beznor. (c) Bartell Broadcasters, Inc., Milwaukee; $210 \operatorname{ct52;} \mathrm{~K} 32483$.

BARTHOLDI'S Statue of Liberty, New York, SEE Statue of Liberty, New York.

BARTON, BETH $\mathrm{F} . \mathrm{O}_{\text {. }}$
Dearest. (Deerest) eDeer in sitting position with mistletoe on head. Los Angeles, 1952a Ceramics. L. 5 in. (c) 23Jul5l; Gr4027.

BASHE, BAYDEN LOUIS.
Greek Classic. GU20391. SEE Speer, James $P$.

BASSET!, MELVIN I.
Mt. Morris Dam, Letchworth State Park, New York. K32087. SEE Mount Morris Dam Builders, inc.

BASSETT'S ART SHOP.
Mt. Morris Dam, Letchworth State Park, N. Y. K32087. SEL Mount Morris Dam Builders, inc.

BASTON, PRESCOTT NOODBURY.
Ben Franklin cwith kite under arm. Marblehead, Mass., Sebastian Studios Cast plaster. H. 3 in. c) Prescott w. Baston; 1Jul52; GP 3853.
Cannon Mit. Berial tramway, Franconia Notch, N. H. cMarblehead, Mass., Sebastian Studioz Cast plaster. H. 3 in. (C Prescott W. Baston; lapr52; GH3684.
Chief Pontiac. [Bust of Indian chief. Marblehead, Mass., Sobastian Studiol Cast plaster. H. 5 in. (C) Prescott W. Baston; lJan52 (in notice: 1951); GP3860.
Chiquita Banana. cMexican caricature. Marblehead, Mass., Sebastian Studioj Cast plaster. H. 4 in. © Prescott W. Baston; lApr51; GP3862.
Christopher Columbus cstanding on the deck of his ship. Marblehead, Mass., Sebastian Studioz Cast plaster. H. 4 in. (c) Frescott W. Baston; INov51; GH 3686.

BASTON, PRESCOTT WOODBURY. Contld.
Colonial kitchen. ciliniature of one of the fireplaces in the Saugus 1ron works. Marblehead, Mass., Sebastian Studioz Cast plaster. H. 2 in. © Prescott W. Baston; IJul52; GP 3855.
E. B. Rideout. cCaricature of a WEET radio personality. Marblehead, Mass.., Sebastian Studios Cast plaster. H. 4 in . © Prescott W. Baston; 1Sep51; GP 3857.
The favored scholar. ETeacher and his pupil. Marblehead, Niass., Sebastian Studiou Cast plaster. H. 5 in. "Original by John Rogers 1872." © Prescott W. Baston; IMay52; Gł 3858.
The first house Fifmoth csica plentation. cone room wooden house. Marblehead, Mass., Sebastian Studios Cast plaster. H. 3 in. © Prescott W. Baston; IMay52; GP3781.
The Ironmester's house Saugus, Hess. cTwo story wooden house. Marblehead, Mass., Sebastian Studioz Cast plaster. i. 3 in . © Yrescott W. Baston; 1Nov51; GP3779.
Judge Pyncheon. [Character from Hawthorne's novel House of Seven Cables. Marblehead, Mass., Sebastian Studiol Cast pláster. H. 4 in. (c) Prescott W. Baston; 1Jan52; GP3854.
Mother Parker. [Caricature of a WEEI radio personality. Marblehead, Mass., Sebastion Studio] Cast plaster. H. 4 in . © Prescott W. Baston; iSep51; GP3852.
Neighboring pews. cGentieman showing the lady the page of the book. Marblehead, Mass., Sebestian Studiog Cast plaster. H. 4 in. "Original by John Rogers 1883.1 © Prescott W. Baston; LMay52; GP3861.
Now's the time for Jell-0. cBust of girl in Scotch costume looking in her budget book. Miarblehead, Mass., Sebastian Studio Cast plaster. H. 3 in. © Prescott $w$. Beston; 1Jan52; GP2544.
Now's the time for Jell-0. cFat man wrapped in a towel weighing himself on bathroom scales. Marblehead, Mass., Sebastian Studioz Cast plaster. H. 4 in. © Frescott W. Baston; IJan52; GP 3859 .
Now's the time for Jell-0. cMan seated at table with cookbook \& cooking utensils. Marblehead, Mass., Sebastian Studios Cast plaster. Fi. 4 in. © Prescott W. Baston; lJan52; GP 3687.
Now's the time for Jell-0. eStork delivering triplets. Marblehead, Mass., Sebastian Studioz Cast plaster. H. 3 in. © Yrescott W. Baston; 24Nov52; GP4335.
The Penny Shop fiouse of Seven Gables. cHepzabah, an elderly lady, selling gingerbread to her first customer. Marblehead, Mass., Sebastian Studioz Cast plaster. H. 3 in. © Prescott Woodbury Baston; 1Sep51; GP 3683.
Phosbe, House of seven gables. character from Hewthorne's novel. Marblehead, Mass., Sebastian Studios Cast plaster. H. 3 in . © Prescott W. Beston; IMay50; GP 3780.
St. Joan of Arc. Marblehead, Mass. [Sobastian Studio] Plastor. H. 5 in. "A Sebastian Miniature." © Prescott W. Beston; 28Aug52; GP3920.

Sir Francis Drake. [Niniature figurehead from British man-ofwar. Marblehead, Mass., Sebastian Studio] Cast plaster. H. 4 in. C Prescott W. Baston; 15Apr51; GP3856.
Weighing the baby. cWoman in country store weighing a baby. Marblehead, Mass., Sebastian Studioj Cast plaster. H. 4 in . "Original by John Rogers 2877." (C) Prescott $W$. Baston; 1May52; GP3863.

SATEAS de M1choacan. GU20154. SEE Jacome's Department Stores, inc.

BATEMAN, L. W., Jr. ©.
A composite pattern for the English alphabet capitals. Pen-andink drawing. © 8Sep52; IU7840.

BATES, Fred M. and Anthony W. Kriebel. SEE Kriebel and Bates, firm.
THE BATTLE is on. K32300. SEE Disney (Walt) Productions.
BAUERNFEIND, DORIS MARIE C.
Christ of the highways, careful driver's companion. [Plaque with 2 medalss Lady of Fatima, St. Christopher and Christ Child, and crucifix] Baltimore, cl952. Photo Appl. author: Charles J. Cignatta. (C) 28Mar52; JP1557.

BAUM, Irwin and Joseph Baum, partners, d.b.a. Art Mount. SEE Art Mount.

BAUM, Joseph and Irwin Baum, partners, d.b.a. Art Mount. SEE Art Mount.

BE careful smee. K32299. SEE Disney (Walt) Yroductions.

BE SURE YOU'RE RIGHT (Filmstrip) Chevrolet [1952] Produced by Jam Handy Organization. 56 fr . bsw, 35 mm . Summary: A training film for salesmen. (C) Chevrolet Motor Division, General Motors Corp.; 27Jun52; Ju7128.
BEAN, CAROLINE VAN HOOK.
N St. NN, Georgetown. cWashington, 19523 Reproduction of drawing on sheet 20 x 16 in . Author of reproduction: Caroline Van H. Bean. © Caroline Van H. Bean; 28Nov52; H2719.
Keservoir Road, Georgetown. cWashington, 1952 Reproduction of drawing on sheet 16 x 20 in. Author of reproduction: Caroline Van H. Bean. © Caroline Van H. Bean; 28Nov52; H2721.
St. John's Church, Georgetown. cWashington, 1952 J Reproduction of drawing on sheet $16 \times 20$ in. Author of reproduction: Caroline Van H. Bean. (c) Caroline Van H. Bean; 28Nov52; H2722.
34th St., Georgetown. cwashington, 1952] Reproduction of drawing on sheet $16 \times 20 \mathrm{in}$. Author of reproduction: Caroline Van $H$. Bean. (Caroline Van H. Bean; 28Nov52; H2723.
32nd St., Georgetown. cWashington, 19523 Reproduction of drawing on sheet $20 \times 16 \mathrm{in}$. Author of reproduction: Caroline Van H . Bean. © Caroline Van H. Bean; 28Nov52; H2720.
BEANY and Cecil in Horso-fly hubbub. K32764. SEE Clampott, Bob.

BEAUX ARTS ENGROSSERS.
My creed, by Dean Alrange. (Scroll, hand engrossed and 111 uninated and gold embossed) Col. reproducty on of painting on sheet $10 \times 8 \mathrm{in}$.

Author of reproduction: John Edward Katich. Appl. author: Edward Joseph Hanratty. (C) Beaux Arts Engrossers, Ch1cago; $150 \operatorname{ct52;}$ H2685.

BECKILAIN, MAX.
Schwarze lijien, rBlack liliosj
Col. reproduction of oil painting. $30 \times 17$ in. Author of reproduction: E. Schreiber. (C) Verlag F. Sruckmann, Munfch; 1May52; HFO-20

BECKSTRAND BYGGIIADS AKTIEBOLAG ©。
Housing plan. cCircular structure consisting of several floors Drawing on 4 sheets. Blue line print. Appl. author: Arthur Beck Strandberg. © 280 ct52; IU7904.

BECTON-DICKINSON FOUNDATION. SEE
Technique of venipuncture. JP1523.
BEDINI, SILVIO ANTHONY.
The Joseph Campanus clock. [Wooden case, religious painting on dial] 9 photos. $4 \pi 3$ in. on 5 sheets 11 x 9 in. Motal and woodwork. (C) Silvio A. Bedini; 14Jul52; JU7162.

BEECHER, WILLIAM WARD.
Button, button. cDecorstive arrangement of buttonsj Painting. (c) Associated American Artists, inc.; 90ct52; GU20504.
01 ympiad. [Greek Olympic symbols] Painting. (C) Associated American Art1sts, 1nc.; 19Sep52; G020415.
Paper clipsody. cFlat decorative design of paper clipsz Painting. (C) Associated American Artists, inc.; 90ct52; GU20503.
Treasure trove. cViolin, books, pot plants, etc. on separate shelvesj 011 peinting. (R664) © Associated American Artists, inc.; 29Jul52; GU20214.
BEETHOVEN, LUDWIG VAN.
Study of Beethoven. GU20505. SEk Serafini, Enzo Paolo.

BEFORE the ballet; detall. H2642.
SEE Degas, Hilaire Germain Edgar.
BEHRENS, LEO STANFORD ©.
Cave man Mother's Day plaque. cWoman with flowers seated between man and infants Sculpture, low relief. © 4Aug52; Gu20220.
Minnie \& Moe wid de cotton poke. [Colored boy and g.trl standing beside cotton sack. Madisonville, Le.] c[19]52. Cast hydrocal. L. 7 in. (C) $150 \operatorname{ct} 52$; GP4193.
Mountain sheep in cave. Sculpture, low rellef. © 13 Aug52; GU20289.

BEIGHTLER, H. D. © .
Ko-Sho-ri. cIndian dancery Sculpture. © 300ct52; GU20581.
BEING active in the government. SEE Citizenship. JP1621.
BEING friendiy helpers. K32392. SEE Brehs, George.
BELL, Mrs. FRANK M. ©
Honest Injuns. cTepee and 6 Indians in local costuroes Coram108. (c) 24Nov52; qu20711.

BELL system practices. IP1298. SEB American Telephone and Telegraph Company.

GELLE matin6o. H2673. SEE Jacob, Alexandre.

BELLER, Gordon M., d.b.a, American tiome Service Company. SEE American Home Service Company.

BELLINGRATH GARDFNS.
Bellingrath Gardens. K32985. SEE Murphy (Thomas D.) Company.
BELVEDERE in the Shenandoah Valley. GU20622. SEE Moses, Anna Mary (Robortson).

BEN-HUR MANUFACTURING COMPANY. SEE The 7 keys. Ju7257.
What are we waiting ror? Ju7254.
BENARES, India.
Benares, India. JP1613. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

BENKELMAN, OLIVE SCOTT.
Giddy Grasshopper. GP3849. SEE Mohler, Sylvia Ione.

BENNETT, Leonard Ames, d.b.d. Len's Lapidary Shop. SEE Len's Lapidary shop.

BENSON, J., Jr.
Youth-in-spiration. H2576. SEE Sallman, Warnor E.

BENTLEY, JESSIE JOHNSON ©
Babylon the great and her daughters. [Dlagram of elcht churches around one central church] Drawing. (C) 11Aug52; GU20311.

BENTON, B. C. and L. W. Jackson, d.b. A. Jackson-Benton Sales Company. SEE Jackson-Benton Sales Company.

EERCZYISKI, Frank Anthony, Norman Schick and Theodore Aloysius Schlueter, d.b.a. Ajust-0-Bevel Triangle Company. SEE Ajust-0Bevel Triangle Company.

BERENS ophthalmoscopical sketch pad. IP1309. SEE American Optical Company.

BERG, ALLAN L. and Beryl F. Berg, d.b.a. Visual-Action International. SEE Visual-Action International.

BERG, Beryl F. and Allan L. Berg. d.b.a. Visual-Action International. SEE Visual-Action International.

BERGESEN, OSCAR.
Evorybody's going to vacation church 8chool. K32022. SEE National Council of the Churches of Christ In the United States of America.
Strive to know, Care to believe. K32324. SEE National Council of the Churches of Christ in the United States of America.
BERKEJEY, FETER JOSEPH.
Adlai $\bar{E}$. Stevenson. cFortraits Photo. With pencil drawing. © Peter J. Berkeley \& Lainson Stud10; 16Sep52; GU20470.
Dwight D. Eisenhower [seated behind desk. Civilian dress] Photo. C Peter Joseph Berkeley \& Lainson Studio; 28Jul52; JU7165.
Gen. Dwight D. Eisenhower. ePortrait; civilian dressu Photo. (©) Peter Joseph Berkeley; 19Nov52; JU7219.
General Dwight D. Eisenhower. cPortraity Photo. with pencil drawing. © Peter J. Berkeley \& Lainson Studio; 19Aug52; GU20333.

BERKOWER, LOUIS ©.
Perpetual calendar; drawinga and calculations therefor. Drawings on 4 sheets. (0) 16Dec52; IU7940.
BERLING, EDWARD.
Miniature house cake ornament. GP39l4. SEEE Hobart Cake Ornament Comprny.

BERMUDA ISLANDS.
Bermuda. SEE Carleton, Virginia.
BERNHAKDT, DE VIOLETTE ©.
This is My body, broken for you. cHands, chalice and breads
Photo. (c) 19:30p52; JU7195.
BERRIEN, MARTHA
Cour de Rohan, Paris. H2748. SEE Rodewrld, Claude.
Le petit cafe, Paris. H2749. SEE Rodewald, Claude.

BERRY, MICHAEL ©.
Paris sketchbook ... cBoy and girl walking down streets Albany, Keoler's Cafe de Paris. Col. post card. (3) © 15 F eb 52 ; K32531.
Paris sketchbook ... [Couple and waiter in sidewalk cafe] Albany, Keeler's Cafe de Paris. Col. post card. (2) (C) 15Feb52; K32530.
Paris skotchbook ... cMan following girlj Albany, Keeler's Cafe de Paris. Col. post card. (1) (c) 15 Fob 52 ; K 32534.

BEST, ROY.
Invitation. cGirl wearing strapless evening dress, holding stole around her shoulderss Col. re= production of painting. $14 \times 11$ in. (c) The Osborne Co., Clifton, N. J.; 1Dec52; K32929.
cPortrait of a lady. Seated figure, in strapless evening gown, holding scarfu pastel drawing. (5319) (c) The Osborne Co.; 28Jul52; GU20211.

BEST SELLER PUBLICITY, INC.
The grass withereth, the flower fadeth: but the Word of our God shall stand forever. Isalah 40:8. (Bible in world of books with ... quotation) Col. poster. ( Best Seller Yublicity, inc., Chicago; 10ct52; K32508.
Jesus said, I am come that they might have life and that they might have it more abundantly. John 10:10. (Ship and horn of plenty with the verse) Col. poster. © Best Seller Publicity, inc., Chicago; INov52; K32490.
On earth peace, good will toward men. And thou shall call his name Jesus for he shall save his people from their sins. Matthew l: 21. (Christmas church with quotation) Col. poster. (C) Best Seller Publicity, inc., Chicago; 1Dec52; K32897.
BETHKE, JUNIE ERNEST.
Underpass. EMen at work on concrete wall with concrete mixer and cranes Drawing. © (Jon) Junie Ernest Bethke; 7Aug52; GU20312.
BETSY and Nosy go to the circus.
K32064. SEF Morrissey, Kay.
BETSY McCall gets a doll. K32277. SEE Morrissey, Kay.

BETSY MCCaIl goes dancing. K32747. SEE McCall Corporation.

BETSY McCall goes to the beach. K31950. SEE Morrissey, Kay.

BETSY McCall meots a witch. K32757. SEEE Morrissey, Kay.

BETTEER HOMES AND GARDENS. Better homes and gardens flve star plan no. 2207. Designed by Julian Goodrich; John Normile, associate. Drawing on 8 sheets each
$18 \times 24$ in. Scales vary. Blue ine print. © Meredith Pub. Co., Des Moines; 25Jun52; IP1264.
Eetter homes and gardens five star plan no. 2208. Designed by Walter D. Byrd; John Normile, associate. Drawing on 7 sheots each $18 \pi 24$ in. Scales vary. Blue line print. (2) Meredith Pub. Co., Des Moines; 26Jul52; IP1289.
Better homes and gardens five star plan no. 2209. Designed by John Watson; Johs Normile, associate. Drawing on 6 sheets each $18 \times 24$ in. Scale: $11^{\prime \prime}$ equals $1^{1}$ and 1/2" equals 1'. Blue Iine print. (c) Meredith Pub. Co., Des Molnes; 25Aug52; IP1334.
Better homes and gardens five star plan no. 2210. Designed by Carl Koch; John Nomile, associate. Drawing on 11 sheets each $18 \times 24$ in. Scales vary. Blue line print. © Meredith Pub. Co., Des Moines; 26Sep52; IP1388.
Better homes and gardens rive star plan no. 2211. Designed by Howard T. Fisher \& Associetes, inc.; John Normile, associate. Drawing on 12 sheets each $18 \times 24$ in. Scales vary. Blue line print. © Meredith Pub. Co., Des Moines; 260ct52; IP1404.
Better homes and gardens five star plan no. 2212. Designed by Chester Jones; Jobn Normile, associate. prawing on 9 sheets each $\pi 2_{4}$ in. Scales vary. Blue line print. (C) Meredith Pub. Co., Des Moines; 10Nov52; IP1453.
Family apron pattern. [Illustrations and instructions] Sheet. $22 \times 17$ in. (C) Meredith Pub. Co., Des Moines; IOJul52; IPI310.

BETTER homes and gardens five star plan. SEE Better homes and gardens.

BEURONER KUNSTSCHULE.
Madonna and Child. [Octagonal base] Sculpture. H. 18 in. (C) Kunstverlag Beuron, Beuron, Ger.; 1.Jan31; GP3982.
Madonna and Child. [Rectangular base] Sculpture. H. 20 in. (c) Kunstverlag Beuron, Beuron, Ger.; 1Jan31; GP3981.

## BEVERDIER, -- SEE

The Space Ranch. K32876.
BEVERLY-FAYNES, DOROTHY FRANCES. The Boston terrier. Reproduction of drawing. $12 \times 9$ in. (5) (c) MacFarlane Publishing Co., Hartford; 5Nov52; K32836.
The cocker spaniel. [Heads of two dogsl Reproduction of drawing. $14 \times 11$ in. (2) (C) MacFarlane Publishing Co., Hartford; 5Nov52; K32838.
The dachshunde. Reproduction of drawing. $14 \times 11$ in. (3) (C) MacFarlane Publishing Co. Hartford; 5Nov52; K32840.
Easter parade. cTwo dogs, one wearing a lady's hat, othar a man's hats Reproduction of drawing. $12 \times 9$ in. (6) (c) MacFarlane Publishing Co., Hartford; 5Nov52; K32837.
The English setter. Reproduction of drawing. $14 \times 11 \mathrm{in}$. (1) © Macparlane Publishing Co., Hartford; 5Nov52; K32839.
The shepherd. [Head of dog] Reproduction of drawing on sheet 14 $\times 11$ 1n. © MacFarlane Pub. Co., Hartford; 5Nov52; K32842.

BEYOND THE STARS (F11mstrip) Moody Institute of Science of the Moody
Bible Institute, 1952. $54 \mathrm{fr} .$,
color, 35 mm . (Sermons from science) Adapted from the motion pictures God of Creation and Hidden treasures. W1th teacher's manual and guide book.
Summary: Photographs of the heavens
are presented as evidence of the
power and glory of God. (C) The Moody
Bible Institute of Cnicago; 2Sep52
(in notice: 1951): JP1661.
BEZNOR, LEE K.
Lucky Number Shoppers League.
K32483. SEE Bartell Broadcasters, inc.

BEZRUTCZYK, FLORENCE
Deer. A merry Christmas and a happy new year. Greeting card. (1005) Appl. author: Edward Katz. (c) The Museum of Moderm Art, New York; 30Sep52; K33088.

BIAGINI, CLOTILDE.
L'asinello. [Donkey loaded with two open top barrels] Ceramics. L. 9 in. (C) Clotilde Biagini, t.a. Tilde, Philadelphia; 29Jan5l; GP3922. Appl. states prev. reg. GP1852.
El toreador. [Standing bull fighter] Ceramics. H. I4 in. (C) Clotilde Biagini, t.a. Tilde, Philadelphia; 15Jun51; GP3923.
El toro. [Bull in charging position] Ceramics. L. 12 in. (C) Clotilde Biagini, t.a. Tilde, Philadelphia; 1Mar52; GP3924.

BIANCHI, PETE.
Pretty snappy. [Blonde with fishing rod being scared by turtie] Reproduction of painting. (C) Louis F. Dow Co., St. Paul; 26Dec51; K32202.

THE BIBLE THROUGH THE CENTURIES
(Filmstrip) Christian Education
Press, 1952. 60 fr ., color, 35 mm
Summary: Discusses the origins of the Blble, its numerous versions and translations, and the prepara-
tion and publication of the Re-
vised Standard Version. Credits:
Author, Oscar J. Rumpf; script for adults, Narianna Nucent Prichard; script for children, Grace E.
Storms; resource consultant, Luther
A. Weigle; art, Harold Minton.

Ansco color. (C) The Christian Education Press; 10ct52; JP1551.

THE BIG EYE (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 54 fr., color, 35 mm . (Sermons from science) Adapted from the motion picture Hidden treasures. With teacher's manuel and guide book. Summary: Photographs of the universe as seen through the Palomar telescope are used to illustrate the power of God and His mercy toward men. (C) The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1662.

A BIG-HOHNED hellion. GU20263. SEE Leigh, william Robinson.

BIG RED WAREHOUSE, INC. ©.
T-V City, Sign painting. © 18Aug52; GU20361.

BIGA (STAN) STUDIOS ©.
Spiral motion display. Model. Appl. author: Stanley Frank Biga.
(C) 11 Aug 52 ; GU20383.

BIGA, STANLEY FRANK.
Spiral motion display. GU20383. SEE B1ga (Stan) Studios.

BILL CLARK (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. $42 \mathrm{fr} .$, color, 35 mm . (Pioneer heroes) A pictorial condensation of the book, Bill Clark, American explorer, by Sanford
Tousey. Summary: Drawings are used to describe the exploration of the Louisiana Territory in 1804 by William Clark and Meriwether Lewis. For intermediate prades. (C) Popular Science Pub. Co., inc.; 30Aug52; JPI701.

BILL CLARK, AMERICAN EXPLORER. SEE B11l Clark. JP1701.

BIOLOGICAL WARFARE (Filmstrip) McGraw-H111 Book Co., 1952. Produced by Teletran. 63 fr. , bew, 35 mm . Civil defense series, no. 4) Summary: Describes three types of blological warfare agents--living agents, toxins, and growth reg-ulators--and explains how these agents could be used by the enemy. Emphasizes the need for defense against blological warfare and shows the progress that has been made. C McGraw-Hill Book Co., Inc.; 270ct52; JP1651.

BIOW COMPANY, INC.
Fluffo, for perfect baking and frying. GU20531. SEE Procter and Gamble Company.
Judge Dunhill. GU20532. SEE Morris (Philip) and Company, Itd., inc.

BIRD, MAUDE FLORENCE.
Eureka. cBearded man kneeling on right leg, holding pan in hands Sculpture. H. 6 in. (C) Maude F. Bird; 4Uec52; GU20751.

BIRD HAVEN PUBLISHING COMPANY.
Budgerigar color chart. cLovebirdss Col. reproduction of painting. 14 x 18 in. Appl. author: M. L. Flowers. (c) Bird Haven Publishing Co., Heseda, Calif.; 15Dec52; K33077.

BIRDSEYE, SIDNEY H.
Mississippi Valley interceptors, by Sidney H. Birdseye candj H. Serkowich. map $17 \times 28$ in. Scale: 1:23,500. © 30Jun52; IU7776.

BIRTHDAY cake. GU20643. SEE Moses, Anna Mary (Robertson).

THE BIRTHDAY of the world's famous and most beautiful Christmas hymn, Silent night holy night. H2649. SEE F'ereuchik, V.

BISHOP, CALVIN C. ©.
Electrical problem outlines for olectrical drafting \& design. sPasadena, Celif.? cl952. 22 (1.e. 24) 1. $17 \times 22$ in. Title from cover. © 31Jul52; IP1333.
BISHOP, RICHARD EVETT
Flushed. cWild ducks rising above marshs Drypoint. (C) Richard E. Bishop; 15Dec52; GU20788.
BLACK, H. RICHARD.
Blessed fius $X$. cfope with wafer in hand standing between boy and girla Col. reproduction of oil painting on poster. Appl. author: George A. Pflaum. (c) George A. Pflaum, Publisher, inc. Dayton, Oh1o; 10ct51; K323í2.

BLACK lilies. FFO-20. SEE Beckmann, Max. Schwarze lilien.

BLAKE, Mary Regina Therese. SEE Regina Therese, Sister.

BLAKE, SUMNER T.
The American home blueprint house no. 15. IP1266. SEE The American Home.

BLAKER, LAURENCE W.
Emblem of Cameracraftsmen of America.
GU20476. SEE Cameracraftsmen of
BLANCH, ARNOLD.
Flower fantasy. eFlat floral patternss Painting. (c) Associatod American Artists, inc.; 19Sep52; GU20424.
Square-rigger. ESailing vesselsy Painting. © Associated American Artists, inc.; 19Sep52; GU20416.

BLANKE, BEN.
Smooth skating. [G1rl wearing ice skates. Overland, Mo., cl952] Letterhead on sheet $11 \times 8$ in. 19Sep52; K32535.

BLANKNER, FREDERIKA C.
Our Gold Star Father, he gave His Son. [Christ on cross in cemetery] Drawing. (C) 29Aug52; GU20386.
BLICK auf Munchen von suden 1822. HFO-23. SEE Cogels, Josoph Carl.

BLOOD (Filmstrip) Marian Ray, 1951. 15 fr, color, 35 zm . Summary: Diagrams are used to show the composition of the blood and the clotting process in the human circulatory system. Dufaychrome. (C) Marian Ray; 1Nov51: JP1416.

BLUE, FRANCES EVELYN.
Pigeon, head down. rMonrovia, Calif., 1952」 Cast concrete. L. 12 in. © Frances E. Blue; 27Jul52; GP3868.
Figeon, head up. cMonrovia, Calif., 1952 Cast concreto. I. 11 in. (c) Frances E. Blue; 27Jul52; GP3867.
Pigeon with wings spread. clionrovia, Calif., 1952 Jast concrete. L. 14 in. © Frances E. Blue; 27Ju152; GP3869.

BLUE waters. GU20192. SEE Dawson, Montague J.

BLOM, HAROLD J. SEE
The wilderness frontier. JP1687.
Work animals around the world. JP1688.

BLUMENTHAL, GERALD JERONE.
F-86D sabre; wingspan $83 / 4$ inches; length $101 / 8$ inches. K1t no. E2. Drawn by Gerald Blumenthal; dosigned by John Zawiski. [Model airplane assembly instruction shoet] Drawing. $10 \times 16$ in. (C) Comet Model Hobbycraft, inc., Chicago; 25Aug52; IP1311.
No. American sabre jet F860; span 20 inches; length 20 1/4 inches. Kit no. Pl2. Drawn by G. Blumenthal; designed by John M. Retzor. cModel airplane assembly Instruction sheets Drawinge $21 \times 35 \mathrm{in}$. (c) Comet Model Hobbycraft, inc., Ch1cago; 18Aug52; IP1316.

BOATNER, EDWARD H. ©
Comprehensive piano chart. Drawing. (C) 2Sep52; IU7825.

BOAZ, Joseph Nowlin and Guy C. Reld. SEE Reid and BORz, firm.
BOB'S STUDIO.
lift up an onsign, a bannor. a standard of truth at Jorusalom. JU7156. SEE Farrow, Curtis Gibson.

## BODTKE, ROBERT GRAY.

Super-feed automatic alr feed. Drawing on 46 sheets. Blueprints. (c) Robert G. Bodtke; 30Jun52; IU7774.

BOEHM, PAUL F.
Axonometric diagram [no.] 471010. Drawing. (C) John R. Cessell Co. Inc.; 22Aug52; IU7828.
Axonometric diagram no. 520901-A. Drawing. (C) Paul F. Boehm; 100ct52; IU7852.

BOGDA, JOHN, Sr. ©.
Souvenir from Florida. Sunshine state. Tourists from north welcome to Florida. [P1ctorial display of fruit trees and birds] Float. 11! $x 102$ in. (C) 25AuE52; GU20346.

BOHANNON, ALONZO ©.
Smiling doll. Pencil drawing. (c) 28Aug52; IU7823.

BOELEN, EVERETT THEODORE ©.
Ski-Whiz. [Toy figure in ski cloth1ng] Sculpture. L. 3 in. (C) 3Nov52; GU20599.

BOHNETT, JOYCE G. ©
Kissing bower. cCrossed rings with evergreens and mistletoe within rings. Los Angeles, 1952 د Vinylite plastic. L. 6 in. (C) 20Jul52; GH3970.

BOHROD, AARON.
Pipe dreams. cPipes, matches and pouches in flat decorative designs painting. (c) Associated American Artists, inc.; 210ct52; GU20567.

BOLIVAR, SIMON.
Simon Bolivar. GU20379. SEE Panos, John.

BOMBAY, India.
Bombay, India. JP1617. SEE Sawyor!s, inc. Three-dimensional pictures in full-color Kodachrome.

EON appetit. GU20787. SEE Allen, Laura Jean.

BONELLI, DAIIIEL LEONARD ©. Wise owl. cBakersfield, Calif. cl952. Cast plaster. H. 8 in. (c) 22 Sep 52 ; GP4019.

EOOKBINDING AND BOOK PKODUCTION. Vacstion bound. [Chart prepared for June, July \& Aug. with illustrations in borders] Poster. Appl. aixthor: Elizabeth A. Freund. (C) Boolibinding \& Book Production, New York; 22May52; K32089.
BOONE, EDGAR STRAUSS.
Tan girl eating candy on stool. H2601. SEE Jenkins, Cree.
Tan girl lying on pillow. H2600. SEE Jenkins, Cree.
Tan girl reading note. H2599. SEE Jenkins, Cree.
Tan girl with spilled ink. H2598. SEE Jenkins, Cree.
BOOTE an der Dogana. HFO-19. SEE Kokoschka, Uskar.

BOOTH, C., Jr.
The Duke. IP1291. SEE Empire Model Engineering Company.

BOREEN, BARBARA JOAN.
Cooking with herbs. epots, pans, skillets, etc.j Bellevue, wash. cl952, Col. reproduction of drawing on sheet $12 \times 14$ in. Author of reproduction: Barbara Joan Boreen. © Barbara Boreen; lNov52; H2700.

BORTHWICK, MARY ALICE ©.
Georgia. cPoom, Cheroke日 rosej Columbus, Ge., Service Stamp of Printing Co. Col. post card. © 14Jun52; K31944.

BORUM, REUBEN C. ©.
The beautiful story of Jesus. [Head of Christ; poom. Denver, 1952] Reproduction of drawing. $14 \times 11$ in. (C) $18 \mathrm{Ju}_{\mathrm{u}} 152$; K32040.
BORZONE, ENRICO MARIO.
U. S. Veterans Monument. cVertical shaft with 3 concave lines, 2 eagles mounted on hollow basez Sculpture. © Enrico M. Borzone; 15Sep52; GU20399.

BOSCH BREWING COMPANY ©.
Mountain scene with deer in roreground. Painting. © 20Aug52; GU20362.

BOSI, TELMO.
Large oval bese cwith rectangular backj GY3889. SEE Sculpture Ware Company.

BOSTON. FIRST CHURCH OF CHRIST, SCIENTIST.
Exterior view of the Mother Church. JP1536. SEE Christion Science Publishing Company.
BOSTON. FIRST NATIONAL BANK.
The ever-lengthening shadow. 3 maps on sheet $11 \times 16 \mathrm{in}$. fold. to 11 $x 8$ in. (In New England letter. Boston, Aug. 29, 1952. p. c23) Appl. author: Nicholas E. Peterson. (C) The Flrst National Bank of Boston, Boston; 29Aug52; K32258.

BOSWELL, ROSCOE CONKLING (C).
The Old Professor's book of observations, by Ross Wiltry [psoud. Capped and gowned figure standing behind open book] Pen-and-ink drawing. © 16Sep52; GU20404.

BOTTS, WILLIAM ALVIN.
America; love it or leave it. cWich1ta, Kan. J cl952. Col. poster. © W. A. Botts; 23Jul52; GP4272.

BOUCHER, FRANĢOIS.
Autumn, after cthe painting byj $F$. Boucher. Miezzotint engraving cby Lawrence Josset. Col. reproduction of painting. $16 \times 21 \mathrm{in}$. Dated: 1745 (?) © Thomas Ross \& Son, London; 1May52 (in notice: 1951); K32091.

Spring, after cthe painting bya $F$. Boucher. Mezzotint engraving cbyz Lawrence Josset. Col. reproduction of painting. 16 x 21 in . (c) Thomas Koss \& Son, London; 1May52 (in notice: 1951); K32090.

BOUGAINVILLEA in a Florida cypress garden. K32909. SEE Osborne Com pany.

BOUGUEREAU, WILLIAM ADOLPHE. SONG OF THE ANGELS.
Song of the Angels. SEE Forest Lawn Memorial Park Association, inc.

BOURKE AND MILLER, INC.
File, red chair. K32826. SEE Miller (Martin) Company.
BOURKE, HOLLAND AND MILLER, INC. A1r mall desk. K32824. SEE Envoys, inc.
Brown file, street scene. K32825. SEE Envoys, inc.
County fair. K32821. SEF Rourke, inc.
Cracker barrel with checkerboard. K32R20. SEE Bourke, Inc.

Duck hunters. K32822. SEE Bourke, inc.
Memo pad [and fountain pen] K32827. SEE Bourke, inc.
Mexican. K32823. SEE Miller (Martin) Company.

BOURKE, INC.
County fair. cBull, sheep and pigs in separate pens Col. reproduction of drawing on sheet ll $x 9$ in. Appl. author: Bourke, Holland \& Miller, inc. (C) Bourke, inc. (assignee of Envoys, inc., formerly, Bourke \& Miller, inc., formerly, Bourke, Holland \& M1ller, inc.), R1chmond H1ll, N. Y.; 21Mar49; K32821.
Cracker barrel with checkerboard. checker players, merchant and others relaxing in general merchandise stores Col. reproduction of painting on shoet 11 $x 9$ in. Appl. author: Bourke, Holland \& Miller, inc. (C) Bourke, inc. (assignee of Envoys, inc., formerly, Bourke \& Miller, inc., formerly, Bourke, Holland \& Milier, inc.), Kichmond Hill, N. Y.; 23Jul47: K32820.
Duck hunters. [Two men sitting in boat, waiting for ducks to land] Col. reproduction of drawing on sheet 11 x 9 in. Appl. author: Bourke, Holland \& Miller, inc. (7) Bourke, inc. (assignee of Envoys, ince, formerly, Bourke \& Miller, inc., formerly, Bourke, Holland \&: Miller, inc.), Richmond Hill, N. Y.; 16Junl4; K32822.
Memo pad [and fountain pen] Col. reproduction of drawing on sheet $11 \times 8$ in. Appl. author: Bourke, Holland \& Miller, inc. (C) Bourke, inc. (essignee of Envoys, Inc., formerly, Bourke \& Miller, inc., formerly, Bourke, Holland \& Milier, inc.), Richmond Hill, N. Y.; 140ct46; K32827.

BOTRN Windmill, Caxton, Cambridgeshire, England. SEE Wailes (C.) and Company, England.
SEE ALSO Walles, Rex.
BOWDOIN COLLEGE.
Bowdoin College insignia. K32589. SEE Edana.

BOWLES, MINNIE ELIZABETH.
Season's greetings from Pikes Peak. cDallas, 1952 g Greeting cord. (C) Minnie E. Bowles; 15Dec52; K33076.

BOY in blue. H2691. SEE Modigliani, Amedeo.

THE BOY Samuel and his mother capproaching elderly figures K32398. SEE Providence Lithograph Company.
BOY SCOUTS OF AMERICA. BROOKLYN. EXPLOREH POST 777. HEYOKA INDIAN DANCEHS ©
Emblem of the Heyoka Indian dancers. cCross and triangular patterns? Col. bead work. Appl. author: Albert Risalla. © IONOv52; GU20644.
BOY, WILLIAM C.
Me, my front name is Don, my bohind name is Forgotte. Poster. Appl. authors: Justin Wilson and William C. Boyd. (C) Justin Wilson \& Associates, Baton Rouge, La.; 12Dec52; K33020.
BOYS' RANCH, INC.
America's first Boys' Ranch. K33006. SEE Seale, R.

BOZOWICH，JOHN I．©．
Simple cooling \＆heating unit．Pen－ and－ink drawing．（C）26Sep52； IU7836．
Simple heating \＆cooling unit，for window or room．Pen－and－ink draw－ ing．（C）on revisions；3Nov52； IU7905．Copy states prev．reg． 26Sep52；IU7836．
BRACCI（A．）STUDIO．
Female modern Egyptian dancer．Cast plaster．H． 22 in．Appl．author： Joseph Nicolosi．（C A．Bracci Studio，Los Angeles；16Sep52； GP4255．
Freeform．Cast plaster．H． 20 1n． （100）Appl．author：Joseph Nico－ losi．（C）A．Bracci Studio，Los Angeles；16Sep52；GP4252．
Freeform．Cast plaster．H． 20 in． （101）Appl．author：Joseph Nico－ losi．© A．Bracel Studio，Los Angeles；16Sep52；GP4253．
Male modern Egyptian dancer．Cast plaster．H． 22 in．Appl，author： Joseph Nicolosi．（C）A．Bracci Studio，Los Angeles；16Sep52； GP14254．

BRADFIELD，MARGARET．SEE
Christopher Columbus．JP1517．
Francisco Coronado．JP1518．
Henry Hudson．JP1520．
Hernando de Soto．JP1521．
Samuel Champlain．JP1519．
Sir Francis Drake．JP1522．
BRADLEY，PHILIP HALL．SEE
Mark sensing．JP1469．
BRANDON，THOMAS G．
The Duke．IP1291．SEE Empire Model Engineering Company．

BRALUE，GEORGES
Nature morte．Still life．cPitcher， fish on platter，tableclothy West－ port，Conn．，Artext Yrints．Col． reproduction of oil painting． 14 $x 17$ in．Author of reproduction： Fernand Hazan．Dated：c19alz． （C）F＇ernand Hazan；IOJun52； H 2588.

BRAQUE，GEORGES．
Still life with mandolin．Col． silk screen reproduction of paint－ ing． $21 \times 30 \mathrm{in}$ ．Author of re－ production：Nathan Semel．Dated： ［19コ29？（C）Gallery Picture Co．， inc．，New York；25Aug52；H2620．
woman with a mandolin．cCubistic composition Col．reproduction of oil painting． $19 \times 14 \mathrm{in}$ ． The Museum of Modern Art，New York．（Mrs．Simon Guggenheim Fund）＂Dated：cl9ว37．Appl．au－ thor：Arthur Jaffe．（© The Museum of Modern Axt，New York；26Aug52； K33071．

BRAUN，CARL COINRAD．
2717．Z1mmerman．GP3943．SEE Jones Brothers Company．［Cemetery memor－ 1a1］
2718．Lambert．GP3942．SEE Jones Brothers Company．［Cemetery memor－ 1al］

BRAY，ANNA IRWIN ALBRECHT．
Anne Irwin Albrecht Bray．GP4 315. SEE Kichards，Christine Louise。

BRAZZA，－－－－．THE FINDING OF MOSES． The finding of Moses Fountain． K32555．SEE Forest Lawn Memorial Park Association，inc．

BRECHTING，ROBERT LOHR
Christmas greotings．As my Christmas gift to you I shall in a special memento ．．．［Text for Catholic Priest＇s use only］Grand Rapids， c1952．Greeting card．（1409） （C）Robert L．Brechting；25Aprs2； K32218．
Christmas greetings．At this Christ－ mas season and throughout the new year ．．．Grand Rapids，cl952． Greeting card．（1410）（C）Robert L．Brechting；25Apr52；K32220．
Christmas greetings．To wish you the blessings of Christmas ．．． Grand Rapids，cl952．Greeting card．（1411）（C）Robert L．Brech－ ting：25Apr52；K32219．

BREHM，CEORGE．
Being friendly helpers．［Group of children visiting old people＇s home］Providence，Religious Press．Col．reproduction of painting． $6 \times 5$ in．（In Primary Bible lesson leaflets，oct．26， 1952，cover）（C）Providence Litho－ Eraph Co．；15Sep52；K32391．
Finding the Isaiah Scroll．cTwo robed figures before cave，one reading scrolly Col．reproduc－ tion of painting． $14 \times 11 \mathrm{in}$ ． （Junior Bible lesson pictures， Oct．5，1952）© Providence Litho－ graph Co．，Providence；15Sep52； K32387．
Pledge of allegiance cgiven in class－ room Col．reproduction of paint－ ing． $14 \pi 11$ in．＂Co－P110t group， June，lesson 4．＂© Providence Lithograph Co．，Providence；15Sep52； K32396。
What is best for our community？ cMan sitting in chair， 3 children standing near deskz Col．repro－ duction of water color． $14 \times 11$ in．（Junior Bible lesson pictures， Aug．24，1952）© Providence Lithograph Co．，Providence；23Jun52； K31930．

BRENDER，EDWARD．
Space Master［by］Edward Brender ［and］Elliott Brender．［Chart of star constellations with datal Drawing．© Edward Brender \＆ Elliott Brender；20ct52；IU7847．
Space master insignia［by］Edward Brender［and］Elliott Brender． ［Two crossed rockets］Drawing． （C）Edward Brender \＆Elliott Brender ； 29Jul52；GU20296．

ERENDER，Elliott．SEE Brender， Edward．

BRESSLER，HARRY BOND（C）
Chart zones－divisions glands－ organs，and their relative reflexes or pain reflexes，constructad by Harry B．Bressler［and］Mary $A$. Lukavaky．［Washington］c1952． Drawing． $22 \times 32$ in．（c）9sep52； IP146I．

BRETT，ALLEN V．©．
Continuous vertical conveyor and stor－ age equipment for parking automo－ biles．Drawing．Work sheet no． 1. Blue line print．© 16Jul52；IU7788．

THE BRIDGE．H2645．SEE Munch， Edvard．

BRIDGE TABLES AND NOVELTIES，INC． Bridge table top，aspen orotoh inlay． cSimulated wood design on paperz Col．table top．（12）Appl．au－ thor：Goes Lithographing Co． c A．Goodman，Bridge Tables \＆ Novelties，inc．，Lowell，Mass．； 12Dec52：K33017．

Bridge table top，oriental inlay． cSimulated wood design on papery Col．table top．（10）Appl．au－ thor：Goes Lithographing Co． （c）A．Goodman，Bridge Tables \＆ Novelties，inc．，Lowell，Mass．； 12Dec52；K33016．

BRIDGER，James．SEE Jim Bridger （F11mstrip）

BRIGGS Stadium，Detroit，Michigan．
GP4275．SEE Lavigne，Wilfred J．
BRITFIELD，Mass．
Simple home of a mighty faith． F32910．SEE Osborne Company．

BRITISH ISIES．
Treasure map of British Isles． JU7295．SEE Algomah Instrument Company．

BRITTEN，RODNEY M．
For sumer fun and worship．K32021． SEE National Council of the Churches of Christ in the United States of America．

BROCK，JOHN EDISON．
［Combined stresses］IP1282．SEE M1dwest Piping and Supply Company， inc．
［Geometrical stress factors for pipes and tubes］IP1280．SEE［1dwest Piping and Supply Company，inc．
Stress concentration factor．IP1291． SEE Midwest Plping and Supply Com－ pany，inc．

THE BRONZE，INC．
Should you go first and I remsin． GU20447．SEE Schweizer，J． Otto．

BROODING chicks．JP1719．SEE POul－
try management，no． 2.
BROWN，ALLEN B．
Giant 500 pound black bear．J＇ 1402. SEE Koske，Walter．

BROWN，DANIEL QUILTER ©．
Wheel of fortune．cheel with four spokesz Drawing．© 9Jul52； GU20165．

BROWN，DORIS MENDENHALIL．
Plantation Hoppin John．GU20784． SER Kiskaddon，Clare Loulse．

BROWN，Marshall，d．b．a．East S1de
Print Shop．SEE East Sido Print Shop．

BROWN，MARVIN W．©．
Pontoon water skates．Drawing on 2 sheets．（c） $80 \operatorname{ct5} 5$ ；IU7890．

BROWN，Mrs．Paul W．SEE Brown， Doris Mendenhall．

BROWN AND BIGELOW．SEE
As big as you are．JP1464．
BRUCE，CHARLES WESLEY ©．
［Cemetery memorial］Design． BCo C－111．Not My will but Thine be done．（C）22Sep52；GU20440． C－117．Holy Bible．（0）22sop52； GU20443． BCo 1016．© 22Sop52；0u20442． BCo 1022．The Lord is my Shep－ herd．（C）22Sep52；Qu20439． BCo 1024．Not My w 111 but Thino be done．（C）22Sep52；GU20438． BCo 1031．The Gerden of Medsta－ t1on．（22Sop52；OUZU4lis． I om among you as He that serveth． （1）8Sep52；QU20392．

BRUCKMAINN (F) VERLAG.
Louk, blick ins Shonetal. HFO-22. SEE Kokoschra, Oskar.

Schwarze lilien. HFO-20. SEs Beckmann, Max.

Stilleben. HFO-21. SEE Mats.sse, Henri.

BRUNI, ANTONIO BARTOLOREO
Antonlo Bartolomeo Bruni. SEE David, Jacques Louls.

BRUS, JULES LOITIS C.
Sailboat Envy. [Mermaid in boat] Metal and woodwork. (c) 12AuF52; GY20321..

BRYANT, IAROLD EDNARD.
first snow. cMounted cowboy herding cattlos Col. reproduction of painting. $8 \times 11$ in. (c) The Osborne Co., Clifton, N.J.; 1Dec52; K32935.

BRYANT FOUNDATION. SEE
El Camino Viejo. JP1558.
Oscar Orange -world traveler. JP1559.

BRYCE CANYON NA TIONAL PARK.
Bryce Canyon National Park, Utah Sunset Point. JU7312. SEF Peter, Thomas Edward.

BUCK, WENDELL ©.
Don't drive yourself to death. cSkeleton arm and finger pointing to carj ren-and-ink drawing. Appl. author: Hervey H. Greer. © 210ct52; GU20593.

BUCKY Rat. GU20509. SEE Oness1mo, Albert Joseph.

BUDGERIGAR color chart. K33077. SEE Bird Haven Publishing Company.

BUFFALO dancer. GU20272. SEE Crumbo, Woodrow.

BUGBEE, PERCY.
Sparky says. SEE National Fire Protection Association.

BUICK MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Buick Motor Division.

THE BUILDER'S Creed ... K 32552 . SEE Forest Lawn Memorial Park Association, inc.

BUILDING the United Netions. SEF Weston, Herold.

BUILDING toward unity. GU20764. SEE Gruppe, Karl.

## BUNNY.

Bulldog head. EDrinking mugJ Coramics. W. 3 1n. (c) Mabel Edith Tramutola, d.b.a. Bunny, High Bridge, N. J.; 2Jul52; GP3984.

Bulldog head salt and pepper shaker. Ceramics. H. 2 in. © Mabel Edith Tramutola, d.b.a. Bunny, High Bridge, N. J.; 2Jul52; GP3954.
Bulldog choadj wall placque csics Coramics. $4 \times 4 \mathrm{in}$. (c) Mabel Edith Tramutola, d.b.a. Bunny, H1gh Bridge, N. J.; 2Jul52; GF 3955.

BUONARROTI, MICHEL ANGELO. DAVID. The Court of Devid. K32543. SEE Forest Lawn Memorial Park Association, inc.

BUREAU OF BUSINESS PRACTICE.
A Christmas wish from your company. Wishing you joy at Christmas and adding this little phrase... Greeting card. (c) Bureau of Business Practice, New London, Conn.; 24Nov52; AA230151.
Hope you'll soon be well. Here is a card with warm wishes ... Greeting card. (C) Bureau of Business Practioe, New London; 24 Nov 52 ; AA230150.
Space reserved to wish you a merry Christmes. Greeting card.
(c) Bureau of Business Practice, New London, Conn.; 24Nov52; AA230149.
BURGEMEISTER, BESSIE B. ©.
freschool mental ability scale for the handicapped. 31 columns. drawings. (c) 150ct52; IU7887.

BURGER, BERNARD (C).
City streets. [Cartoon strip. Brooklyn, 1952] Reproduction of pen-and-ink drawings on 3 sheets $9 \times 9$ in. (C) 16Aug52; K32257.

BURGOYNE, ARTHUR J. ©
Halftone diaphragm control slide rule for graphic arts use. Drawing. (3) 29Sep52; IU7894.

BURKE, EDMUND P. C.
Standard steel joists. Drawing on 16 sheets. Rev. July 25, 1951. Sheets UN-1 - UN-15. Blueprints. (C) 2Dec52; IU7924.

BURKGART, CHARLES B.
Now is the time to buy Ford. K32563. SEE Stalcup, inc.

BURNING of Troy, 1862. GU20621. SEE Moses, Anna Mary (Robertson).

BURNS, HORACE R. C. S. A. trivet. GPl232. SEE Rife-Loth Corporation. Virginia Metalcrafters Division.
Marineland trivet. GP4236. SEE Rife-Loth Corporation. Virginia Metalcrafters Division.
Model T trivet. GP4233. SEE R1feLoth Corporation. Virginia Metalcrafters Division.
Spread eagle trivet. GP4235. SEE Rife-Loth Corporation. Virginia Metalcrafters Division.

BURRUSS, LOIS STEDMAN ©
Ru-Lo doll. [Doll with plaster of paris head, cloth body] Sculpture. (C) 8Dec52s GU20768.

BUSCHMAN (A. L.) INC.
Bringing the goose to market. cSmall boya Ceramics. H. 8 in. Appl. author: Samuel C. Klein. © A. L. Buschman, inc., New York; 18Jul51; GP3784.
Bullfrog with base ilddle. Ceramics. H. 8 in. Appl. author: Samuel C. Klein. © A. L. Buschman, inc., Now York; 25Jun51; .
Mary had a little lamb. cGirl kneeling beside animaly Ceramics. H. 8 in. Appl. author: Samuel $C$. Kloin. © A. L. Buschman, inc. New York; 25Jun51; GP 3830 .
Piggy back. $c$ Small boy riding pigJ Ceramics. H. 8 in. Appl. author: Samuel C. Klein. © A. L. Buschman, inc., New York; 18Jul51; GP 3785.
Puss-n-boots. clooking down at small mouse beside foots Ceramics. H. 8 in. Appl. quthor: Samuel C. Kloin. © A. L. Buschman, inc. New York; 25Jun51; GP3787.
rood-sprites. cTwo on pedestalj Ceramics. H. 8 1n. Appl author: Saruel C. Klein. © A. L. Buschman, Inc., New York; 25 Jun52; GP3788.

BUSH, JERRY DON ©.
Graphic scales for the selection of standard helicoid convejing syatems. Drawing on 10 sheets. (c) 28 Jul52; IU7731.

BUSINESS IN GREAT WATERS (F11mstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 58 fr., color, 35 mm . (Sermons from science Adapted from the motion plcture Hidden treasures. With teacher's manual and guide book. Summary: Photographs of life beIow the sea and on its surface are used as evidence of the work of the Creator. (C The Moody Bible Institute of Chicago; 2Sop52 (in notice: 1951); JP1ó58.

BUSINESS SERVICE BUREAU.
Winter can be fun. cSki and 1ce skating sceness Reproduction of water color on sheet $9 \times 12 \mathrm{in}$. Appl. author: George Philip Menkel. (c) Business Service Bureau, Long Is land City, $\mathrm{N}_{\mathrm{A}} . \mathrm{Y}_{0} ; 28 \mathrm{Jul52}$; K32120.
BUSINESS trends \& progress and the graphic portrayal of business booms and depressions. IPI400. SEE Century Press, inc.

BUSSIE Togs. GU20303. SEE Verner, Garnet A.

BUSY cable car turntable corner Powell and Market Streets, San Francisco, California. SEE Lewy, Ted.

BUSY street. GU20640. SEE Moses, Anna Mary (Robertson).

A BUSY week. JP1587. SEE The calendar. No. 2.

BUTERA, DOMINICK VICTOR.
Hot Shoppe, Silver Spring, Md. JT7194. SEE Monterey Studios.

BUTTON, button. GUZO504. SEE Beecher, William Ward.

BUTTURA AND SONS.
[Cemetery memorial] Design. Appl. author: Conrad Kenerson. (C) Butturs \& Sons, Barre, Vt. 787. Bresiln. (C) 25Nov52; GPL258. 788. Murphy. (C) 25Nov52; GP4259. 789. Knowles. (C) 25Nov52; GP4260. 790. Fox. (C) 25Nov52; GP4261. 791. Fulton. (C) 25Nov52; GP4262. 792. Hallison. (C) 25NOV52; GP4263. 793. Chellis. (C) 25 Nov52; GP4264.
794. Granier. (C) 25 Nov52; GP4265. 795. Paige. (C) 25Nov52; GP4266. 796. Winters. (C) 25 Nov52; GP4267. 797. Daniels. (C) 25 Nov52; GPL 268. 798-A. Marvin. (C) 25Nov52; GP4256. 798-B. Speary. (C) 25 Nov52; GP4257.
BYFIELD, ROBERT' S. ©.
Kremlin techniques of world domination. cDiagr. With illus.J Pen-and-ink drawing. © 1Vec52; GU20740.

BYGGNADS A. B. Beckstrand. SEE Beckstrand Byggnads Aktiobolag.
BYJ, CHARLOT.
Amen. clittle boy and girl kneeling in prayers Col. reproduction of painting. $13 \pi 10 \mathrm{in}$. (953) © Crestwick, inc.. Now York; 22Sep52; K32484.

BYLLFE and T1e Craft. SEE T1o Craft By Bylloe.

BYLLEE Cravats. SEE TIe Craft by Bylleo.

BYRD, WALTER DURAND.
Better homes and gardens five star plan no. 2208. IP1289. SEE Better homes and gardens.
Proposed residence for Residence At Ease foundation. [Typical apartment unit] Drawing on 2 shoets. (C) Reestaff of U. S. Cooperative Corp. \& Walter Durand Byrd; 10Ju152; IU7773.

BYRON, JAMES H. PAPPAS.
Justice. chobed female figure holding scales in one hand, sword in the other. Inyokern, Calif.l c1952. Reproduction of drewing on sheet $11 \times 8$ in. © J. H. P. Byron; 6Sep52; K32590.

## C

C-M Manufacturing company, inc. ©. Rociet whistle with space man and tube combination. Drawing. Appl. author: Christy M. Delmas. © 21Aug52; GU20327.

CABIN and buttermilk pie. K32043. SEE Gow, Janet Marion.

CABRINI, FRANCES XAVIER, SAINT.
Saint among the skyscrapers. K32321. SEE Smith, Robert J.

CACCIA, Godfrey leo de. SEE De Caccia, Godfrey Leo.

CADDO BOSSIER SAFETY COUNCIL.
Motor bike \& scooter testing site diagram. Drawing on sheot 8 x 그․ Appl. author: Charles E. Doerler. © Caddo Bossier Safety Council, inc., Shreveport, La.; 1Jul52; IPI449.
CAD:AN, UILSON KEN:EDY ©
A graphic story of Presidential elections, 18148-1900 [and] 19001952. (A stralght line graph) Drawing. Blue ine print. (c) 29Sep52; IU7876.

CALCAGNO, JOSEPH.
Lazy pup. GF 3963. SEE Volterra Art Marble Company, inc.

THE CALENDAR (Filmstrip) Popular Science Pub. Co., 1952. 6 filmstrips, color, 35 mm . With teaching guide. Surmary: Explains the use of the calendar with illustrations from the dally experiences of primary grade school children. © Popular Science Pub. Co., inc.; 30 Sep52.
[1] How a day passes. 36 fr .
[2] A busy week. 31 fr . JP1587.
[3] The month. 36 fr . JP1586
[5] Spring and summer. 35 fr .
[6]1593.
[6] Autumn and winter. 34 fr .
CALIBRATED scale for triangle indicating bevel numbers. IP1 339. SEE Ajust-0-Bevel Triangle Company.

CALIFORNIA CLEMINSONS.
Distlefink individual salad bowl. [Vine design inside of bowl] Ceramics. 6 in. in diemeter. Appl. author: Betty C. Cleminson. (c) Califormia Cleminsons, El Monte, Callf.; 21Jul52; GPl179.

Distlefink large salad bowl.
[Floral designs inside of bowl] 11 in. in diameter. App1. author: Betty C. Cleminson. (C) California Cleminsons, El Monte, Callf.; 21Jul52; GP4178.
Egg separator. Ceramics. W. 4 in . Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Calif.; 20Jul52; GP4124.
Galagray ashtray. [Octagon shaped tray with incised leaf designs] Ceramics. W. 8 in. Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Callf.; 21JU152; GP4185.
Galagray boat dishes, small, medium, large. [Dishes incised respectively with bird, girl and boy] Ceramics. L. 12 in., or smaller. Appl. author: Betty C. Cleminson. (C) California Cleminsons, El Monte, Callf.; 22Jul52; GPL,187.
Galagray cigarette holder. [Octagon shaped cup with leaf designs on sides] Ceramics. H. 3 in. Appl. author: Betty C. Cleminson. (C) California Cleminsons, El Monte, Calif.; 21Jul52; GPL182.
Galagray fish bowl. EFish-shaped bowls Ceramics. L. 12 in .
App1, author: Betty C. Cleminson. © California Cleminsons, El Mionte, Calif.; 20Jul52; GP4123.
Galagray fish dish. eFish-shaped bowly Ceramics. L. 6 in.
Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Callf.; 20Jul52; GP4122.
Galagray Lazy Susan. [Three heartshaped dishes, 3 tulip-shaped dishes and a small center bowl] Ceramics. 16 in. in diameter. Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Callf.; 20Jul52; GP4125.
Galagray picture plate, [octagonal plate with incised figure] Ceramics. L. 8 in. Appl. author: Betty C. Cleminson. © California Cleminsons, E1 ?lonte, Calif.; 20Ju152; GPLI26.
Galagray pitcher. [Incised with male ficure and leaf designs] Ceramics. H. 6 in. Appl. author: Betty C. Cieminson, © Celifornia Cleminsons, El Monte, Calif.; 21Jul52; GP4183.
Galagray salt and pepper [shakers. Man dressed in striped pents, woman in long dress] Ceramics. H. 7 in. Appla author: Betty C, Cleminson. © California Cleminsons El Monte, Callf.; 22Jul52; GPLI 80 .
Galagray spoon drip. [Plater-like dish incised with leaf and twig designs] Ceramics. L. 9 in . Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Cal1f.; 22Ju152; GPL184.
Half bath planter. exiodeled after an old-fashioned bathtubz Ceramics. L. 7 in. Appl. author: Betty C. Cleminson. © Californis Cleminsons, El Monte, Calif.; 20Jul5 $2 ;$ GP4120.
Katrina. cGirl wearing long dress and scarfj Coramics. $\mathrm{H} \cdot 7 \mathrm{in}$. Appl. author: Betty C. Cleminson. © California Cleminsons, Li konte, Collf.; 20Jul52; GY4121:
Old stove planter. Coramics. W. 6 1n. Appl. author: Betty C. Cleminson. © Callfornie Cleminsons, El Monte, Callf.; 21Jul52; GP4181.
Tiny tub planter. eNodeled after an old-fashioned bathtubs Ceram1cs. I. 7 1n. Appl. author: Betty C. Cleminson. © California Cleminsons, El Monte, Calif.; 20Ju152; GP4119.

You're the big wheel. [Wheel shaped ashtray] Ceramics. 8 in. in diameter. Appl. author: Betty C. Cleminson. California Cleminsons, El Monte, Callf.; 21Jul52; GP4186.

CALIPSO. GU20417. SEE Vroman,
CALLAHAN, EMMETT JAMES O.
Fifty-two distinctive bath room plans with pre-manufactured hot \& cold water supply \& roughin plumbing units ... Drawing on 5 sheets. (His cDesignj no. 5215-610) Blueprints. © 8Aug52; IU7795.
CALLAHAN, EZRA LEO ©.
Automatic stadia transit. Drawing. Sheet 6. Blue line print. © 130ct52; IU7842.
Automatic stadia transit. Drawings on 5 sheets. Blue line print. (3) 10ct52; IU7879.

Automatic stadia transit. Drawings on 3 sheets. (C) 220ct52; IU7860.
Automatic stadia transit. Drawings on 3 sheets. Sheets lettered L through N. Blueprint. © 17Nov52; IU7912.

Builder'g transit. cCirculars Drawing on 2 shoets. (J.T.-Y3; J.T.-Y4) Blue line print. (c) 14Jul52; IU7785.

CAMBRIDGE V11lage. GU20624. SEE Moses, Anna Mary (Robertson).

CAMERACRAFTSIEN OF AMERICA ©.
Emblem of Cameracraftsmen of America. rTape, fomalo head and camera on tripodj Pen-and-ink drewing. Appl. author: Laurence w. Blaker. (C) 12Sep52; GU20476.

EL CAMINO VIEJO (Filmstrip) Bryant Foundation, 1952. $29 \mathrm{fr} \cdot$, color, 35 mm . Surmary: Traces the history of the region in which the new Statier Hotel in Los Angeles is located. Includes drawings of the area as it appeared in prehistoric, Indian, and Spanish periods. Old photographs show nineteenth century and recent business developments. Credits: Author, John Martin Weatherwax. Ansco color.
(C) John Henry and Mary Louisa Dunn Bryant Foundation; 6Nov52; JP1558.

CANPBELL, GLEN D.
Fawn. GU20802. SEE Gaskell, Charles E .

St. Francis. GU20161. SEE Gaskell, Cherles E.

CAMPBELL, RAYMOND LESLIE, Sr. ©. Chronograph. Drawing. (C) 2Sep52; IU7830.

CAMPBELL, WAYNE EU(FENE.
By the time you're ready to sign your blggest deal ... cTwo-panel cartoon features 2 pen-and-link drawings on card $8 \times 8$ in. (c) Wayne E. Campbell; 130 ct52: GU20520.

CARPBELL SALES CONPANY. SEE Campbell Soup Company.
C.ARPBELE SO:YP CCNPAII. SEE ObJective: Thorourhness. गJ7256. Salesmanship in print.

CAMPBELL'S SOUPS. SEE Camplell Soup Company.

CAMPING. GU20617. SEE Noses, Anna Mary (Robertson).

CAMPOREALF，PHILIP ©
Echo fantasy．［Half of a faco on left side of picture，road flank－ ed by stone wall and Roman archos］ 011 painting．（C）2l＿Nov52；GU20712．
Winter sunrise．［House in rura］ area］ 011 painting．（C）2liNov52； GU20713．

CAMPOS，NEILA MARIA COSTA，Sister． Christmas．SEE Saint Elizabeth Mission Society．

CANADA FROV COAST TO COAST（Filmstrip） Popular Science Pub．Co．， 1952. $46 \mathrm{fr} .$, color， 35 mm ．（Explorine Canada）A Richard Nelson travel strip．Surmary：Scenery and life In the Canadian provinces．（C）Popu－ lar Science Pub．Co．，inc．；28Apr52； JPI411．

CANALS，DOLORES S．
Universal eye chart．Drawing． （C）11Dec52；IU7936．

CANASTOTA in autumn．GU20620．SEE Moser，Anna Mary（Robertson）．

CANNES，France．
Cannes Harbour．KFO－32．SEE Churchill，Winston Leonard Spencer．

CANOO Mt．qe：1al tramway，Frenconia Noten，$\because$ ．A．Sij35̀．．SEE Baston， Prescott Woodbury．

CA1．TOK，ROBER I LLOID D
Compression \＆lamitation minimal equipment．Pen－and－1nk drawing． （c） 19 Nov52；IU7933．

CAPTURED．K32298．SEE Disney（Walt） froductions．

CARIBBEAN AREA
Treasure man of Gulf of Mexico and Caribbean Soa including the West Indies．गリ7296．SEE Algomah In－ strument Company．
¿ARLEMUR，＂rs．Horace．SEE Carleton， ircinia．
CARLETON，VIRGINIA．
Bermuda．chandscapes，mural areas and street scenesz Col．repro－ ductions of 6 paintings． 6 ㅈ 8 1n．（W131p－136p）In folder， with titie on front．（©）Corin－ thian publications，inc．，New York；8Hov52；K33098．
Bermuda．cLandscapes，rural areas ana street scenesz 12 col．re－ productions of 6 paintings each on sheet $7 \times 5 \mathrm{in}$ ．fold．to $4 \times$ 5 in．（Potichromes W131A－136A） In box，with title on cover． © Corinthian publications，inc．， New York；8liov52；K33094．
Charleston，South Carolina．EFlow er market，buildings and street scenesj Col．reproductions of 6 paintings． $6 \times 8$ in．（w137P－ 14ly）In folder，with title on front．（c）Corinthian Fublications， inc．，liew York；IOHOV52；1i33097．
Charleston，South Carolina．［Flow－ er market，buildings and street scenes］is col．reproductions of 6 paintings each on sheot $7 \times 5$ in． fold．to $4 \times 5 \mathrm{in}$ ．（Potichromes WI37A－I）2A）In box，with titie on cover．（C）Corinthian Publications． inc．，Now York；10Nov52； $\mathbb{K} 33095$. Now York city．cBuildings，parks and street sceness Col．repro－ ductions of 6 paintings． $6 \times 8$ 1n．（wil25p－130r）In folder， With title on Pront．（c）Corinthian Publications，inc．，New York； 2WOv52；K33096．

Now York City．cBuildings，parks and street scenesp 18 col．re－ productions of 6 paintings each on sheet $7 \times 5 \mathrm{in}$ ．rold．to 4 x 5 in．（Pet1chromes W125A－130A） In box，with title on cover． （c）Corinthian Publications，inc．， New York；1Nov52；K33093．

CARYACK，VERBA WESIEY．
H1，folks，time once more to greet you with best wishes ．．．
［Arlington， Va. ］cl952．Col． greeting card．（c）V．Wesley Carmack；10Nov52；K32624．

CARNAHAN，CHARLES DAVID ©．
A savings account for you．It＇s just a start in life you know．． cNew Lenox，Ill． 3 cl952．Greet－ ing card．（c）8Lec52；K33057．

CARNES，ERNEST CLIFFORD．
The place of baptism．GU2065l．SEE Case，Mary Thera Darby．

CARNES，ERNEST CLIFFORD．
The sacred river of God．GU20364． SEE Riche，Jacob Peter．
CAROL HAD PROBLEMS（Filmstrip） McGraw－Hill Book Co．，1952．Pro－ duced by Aljac Productions． 44
fr．，b\＆w， 35 mm ．（Work habits se－ ries，no：5）With synchronized ecord．Summary：Carol，who makes careless mistakes on her tests， finds that by checking her work she catches her own mistakes and thus improves her grades．For midde grades．Credits：Technical advis－ ers，Clayton WIIliamson，Josephine I．Wright．（C）McGraw－H111 Book
Co．，Inc．；270ct52；JP1679．
CAROLINA MARBLE AND GRANTTE WORKS © ［Cemetery memorial］Design．Appl． author：John Benjamin Hill． $52-\mathrm{H}-365$ ．W．H．Belk．（C）60ct52； GU20490．
［Cemetery memorial］Design． 52－H－400．The family of Martin I．Cannon．（C）15Dec52；GU20783． cCemetery memorialu Design． Moore．© 220ct52；GU20571．

CARPET CUSHION（Filmstrip）Mohawk Carpet Mills［1952］ 139 fr． color， 35 mm ．Summary：A training film for salesmen．Presents brief history of the development of car－ pet cushion，and describes the fea－ tures of the various Nohawk carpet cushions．（C．Mohawk Carpet M11ls， inc．；16Sep52；JU7190．

CARRELL，CECILY ELIZ̈ABETH ©
The chilef．rhead of Indian chief． Deadwood，S．D．， 1952 J Reproduc－ tion of drawing on post card． Author of reproduction：Cecily Elizabeth Carrell．＂Original drawing on exhibit at Adams Memorial liuseum in Deadwood，$S$ ． Dak．＂（c）28May52；H2694．
The warrior．chead of Indian warrior．Deadwood，S．D．， 14527 Reproduction of drawing on post card．Author of reproduction： Cecily Lilizaboth Carrell．＂Orig－ inal drawing on exhibit at Adams Memorial Museum in Deadwood，S． Dak．＂乙 ट6liay「z；H2695．

CARROLL，LAW1s，pseud．SEE DOdg3on， Charles Lutwidge．
CARSON，Christopher．SEE Kit Carson （Filmstrip）
CARSON，K1t．SEE Carson，Christopher．
CARSS，WALTER L．
I need your help．Don＇t vote． $\mathbb{3} 32522$. SEE Rhodes，Charles Kenneth．

CARTER，CHARLES ATLAN．
［Cemetery memorial］Gu20677．SEE McGovern Granite Company．

CARTOCRAFT human akeleton chart． IPI459．SEE Denoyer－Geppert Com－ pany．

CARTOONS－OF－THE－MONTH，by Rodney de Sarro［and others］Reproductions of drawings．（0）Cartoons－of－the－ Month，Roslyn，N．Y． Aug．1952．© 10Jul52；K31866． Sept．1952．（C）10Aug52；K32162． Oct．1952．（c）10Sep52；K32477． Nov．1952．（s） 100 ct52；K32542． Dec．1952．© 10Nov52；K32696． Jan．1953．（C）10Dec52（in notice： 1953）：K33083．

CARVER，GEORGE WASTINGTON．
Dr．George Washington Carver＇s chart of science．GU20239．SEE Gaines，Felix Benjamin．

CASE，MARY THERA DARBY．
The place of baptism．thiver and landscape scones 011 painting． （c）Ernest Clifford Carnes； 13 Nov52； GU20651．

CASH IN ON OBJECTIONS（Filmstrin） Coca－Cola Co．，1952．Produced by Jam Handy orranization． 9 fr．，be：w， 35 mm ．Summary：
training film for salesmen．
（C）The Coca－Cola Co．；29Sep52； JP1500．

CASPER Chinook．H2714．SEE Sebald， Dick Francis

CASSELL（JOHN R．）COMPANY．
Axonometric diagram［no．］ 471010. SEE Boohn，Paul F．

CASTEELS，PIERRE．
July flowers．After the original picture by Casteels．Engraved by J．Chamberlain．［Arrangement of flowers in vase］Col．re－ production． $21 \times 17 \mathrm{in}$ ．Author of reproduction：Thos．Ross \＆ Sons，Itd．（C）Frost \＆Reed，Itd． Bristol，Eng．；5Feb5l（in notice 1950）：H2668．
June flowers．After the original picture by Casteels．Engraved by J．Chamberlain．［Arrangement of flowers in vese］Col．re－ production． $21 \times .17 \mathrm{in}$ ．Author of reproduction：Thos．Ross \＆Sons， 1td．Dated：1781．（C）Frost \＆Reed， ltd．，Bristol，Eng．；5Feb51； 52667 ．
CASTELLON，Federico．SEE Castellón y Codorinu，Federico．

CASTELION Y CODORINO，FEDERICO．
rishing flies．criat decorative designs Painting．（c）Associated American Artists，inc．；210ct52； GU20570．

CATALDI，AMLETO．TRUST AND DEVOTION． Trust and Devotion．K32557．SEE Forest Lawn Memorial Park Associa－ tion，inc．

CATERSON，LUCILLE PROCTER ©． Christmas in rilorida．is very merry Christras to you all so far away Greeting card．© 60ct52；K32428．

CATHAY ARTS．
Christmas carols．H2619．SEE Chew，Shong Jeng．
עragon dance．H2617．SEE Chew， Shong Jeng．
Holiday spirit．H2618．SEL Chew， Shong Jeng．
Mother and child．H2616．SEE Chew，shong Jeng．

CATHOLIC FOREIGN MISSION SOCIETY OF AMERT CA.
I live the Rosary. SEE Maria Giovanni, Sister.

CATTY (H. D.) CORPORATION.
Merry Christmas. cSnow scene with 3 figures in front of housez Col. wrapping paper. Appl. author: J. Maybra Kilpatrick. © H. D. Catty Corp., Huntley, Ill.; 21Ju152; K31948.

CAXTONT, England.
Bourn Windmill, Caxton, Cambridgeshire, Fngland. SEE Wailes (C.) and Company, London.
SEE ALSO Wriles, Rex.
CAYLOR, HENRY WALLACE.
The passing of the old West. cCowboy on horseback surveying barbedwire fences Seattle, H. C. Duff. Col. reproduction of oil painting. 13 x 19 in . Author of reproduction: H. C. Duff. (C) H. C. Duff; 15Dec46; H2665.
CEARLEY, HARRIFT NAOMI.
Plantation Hoppin John. GU20784. SEE Kiskaddon, Clare Louise.

CED-AIR cedar paint. GU20709. SEE Townsend PrintersmLithographers.

CENACLE, Religious of the. SEE Religious of the Cenacle.
CENTAUR. GUZ0345. SEE Kendall, Kenneth $G$.

CENTRAL Conference of American Rabbis Joint Committee on Ceremonies, UAHC and CCAR. SEE Joint Committee on Ceremonies, UAHC and CCAR.

CENTRON CORPORATION, INC. SEE
Primary grade art series no. 1. JP1537.
CENTURY PRESS, INC.
Business trends \& progress and the graphic portrayal of business booms and depressions [from 1796 to 1953] 1953 ed. Col. drawing on sheet 9 $\pi 45$ 1n. Appl. author: Marcella Lucille o'Brien. (C) The Century Press, inc., Toledo; 15Sep52; IP1400.

CERAMIC ARTS STUDIO.
Beth. ᄃKneeling elflike figures Ceramics. H. 5 in. (© Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 8Jul52; GP3772.
Black Sambo. Ceramics. H. 4 in. (C) Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, wis.; 8Jul52; GY 3778.
Bruce. tStanding elflike figurej Coramics. H. 7 in. (© Reuben \& Margaret S. H. Sand, d.b.a. Ceram1c Arts Studio, Madison, Wis.; 8Jul52; GP3777.
Daisy. cBallet dancer fixing her costumes Ceramics. H. 6 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, W1s.; 25Jul52; GP3842.
Dokie. cElf-1ike figure, seateds Ceramics. H. 3 in. (c) Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 25Jul52; GP3928.
Fufu. cDog figurines Ceramics. H. 3 in. © Reuben \& Margaret $S$. H. Sand, d.b.a. Ceramic Arts Studio, Madison, W1s.; 25Jul52; GP3930.
Leaf. cFigurines Ceramica. L. 4 1n. (c) Reuben \& Margaret S . H. Sand, $\mathrm{d} . \mathrm{b}, \mathrm{a}$. Ceramic Arts Studio, Madison, Wis.; 25Jul52; GP3926.

Leopard. (Head down) Ceramics. L. 6 in. © Reuben \& Margaret $S$. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 8Jul52; GP3773.
Leopard. (head up) Ceramics. $L$. 4 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio Madison, Wis.; 8Jul52; GP3771.
Oakie. ᄃElf-like figure, kneeling Ceramics. H. 2 in. (C) Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, W1s.; 25Ju152; GP3929.
ransy. cBellet dancer fixing her hairy Ceramics. H. 6 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, w1s.; 25Jul52; GY3843.
Rose. cBallet dencer figurinez Ceramics. H. 5 in. (c) Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 25Ju152; GP3925.
Tiger. Coramics. L. 6 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, wis.; 8Jul52; GP3776.
Violet. cBallet dancer, seatedj Ceramics. L. 5 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 25Jul52; GP3927.
Zor. tElflike flgure; wall plaques Ceramics. H. 9 in. (c) Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, Wis.; 8Jul52; GF 3775.

Zorina. cElflike figure; wall plaques Ceramics. H. 9 in. © Reuben \& Margaret S. H. Sand, d.b.a. Ceramic Arts Studio, Madison, wis.; 8Jul52; GP3774.

CERAMICRAFT.
Fish wall plaque. [Fanciful fish] Ceramics. I. 9 in. (C) Ceramicreft, a firm composed of Wm . H. Robinson \& Carmen de Rueda Robinson, San Clemente, Calif.; 20NOV51; GP4011.

CEREMONIAL mask made about 1870 by the Bushongo tribe in the central part of Belgian Congo. K32768. SEE Western Printing and Lithographing Company.

CEREZO, MATTEO, the younger.
The Assumption of Our Lady. Col. reproduction of oil painting on poster. Appl. author: George A. Pflaum. © George A. Pflaum, Publisher, inc., Dayton, Ohio; 10ct51; K32311.

CESARO, FRANK MICHAEL.
cCemetery memorialj GU20413. SEE Newbould, William $G$.
CÉZANNE, PAUL.
In the valley of the 0ise. cStream, vineyard and a group of one and two story housesa Col. reproduction of oil painting. $24 \times 30 \mathrm{in}$. (1040) Author of reproduction: Arthur Jaffe. "Collection: Sam Salz." © David Ashloy, inc. New Rochelle, N. Y.; lAug52; $1 i 2615$.
Le midi de France. (South of France) Col. reproduction of oil painting. 24 ㅈ 30 in. (86) © Donald Art Co., inc., Mamaroneck, N. Y.; 21May52; K32408.
CHAGALL, MARC.
Les deux bouquets. [Two bouquets, a couple and a rish\} Col. roproduction of pointing. $28 \times 21$ in. (Twin-print no. 119) Author of reproductions Estate of Robert Fround. C) The Twin Editions, New York; 25Sep52; H2703.

TEE CHALLENGE. GU20193. SEE Dewson, Montague J.

CHAMBERLAIN, JOSEFH.
July flowers. H2668. SEE Casteels, Pierre.
June flowers. H2667. SEE Casteels, Plerre.

CHAMBEKS, C. BOSSEROI.
her guardian angel. cingel standing beside girl picking flowers Col. reproduction of painting. 5 x 4 in. © Edward Gross Co., 1nc., New York; 100ct52; K32354.
His guardian angel. Angel standing beside boy reaching for birda Col. reproduction of painting. $5 \times 4$ in. © Edward Gross Co., inc., New York; 100ct52; K32353.
St. Jude. rStanding robed figure With staff $J$ Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (C) Edward Gross Co., Inc., Now York; 100ct52; K32355.
CHAMPION, HOPE.
Appealing puppies. A2-1 ... K32641 ... SEE Rust Craft Publishers.
Playful kittens. Al-1 ... K32635 .. SEE Rust Craft Publishers.

CHAMPLAIN, Samuel de. SEE Samuel
Champlain (Filmstrip)
CHANDOR, DOUGLAS ©.
Her gracious Majesty queen Elizabeth II. cFull length portrait of the Queen standing before large round mirrois 011 painting. Full name of artist: Douglas Granville Chandor. © 6Nov52; GU20745.

CHAPMAN EARIE F.
Poodle dog. GP4111. SEE Chapman Manufacturing Company.
CTAPMAN, ELWOOD NORMAN ©.
Hmm , how'd she rate the new promotion? cCartoonj Ontario, Calif. cl952 J Reproduction of drawing. $3 x 4 \mathrm{in}$. (His Your attitude is showing) © 170ct52; K32592.
I just don't feel up to it today. cCartoons ontario, Callf. c19523 Reproduction of drawing. $3 \times 4$ in. (His Your attitude is showing) (C) 170ct52; K32596.
I only take the approved 15 minutes at the coffee break. cCartoons Ontario, Calif. cl9523 Reproduction of drawing. $3 \times 4 \mathrm{in}$. (H1s Your attitude is showl ng) (c) 170 ct 52 ; K32595.

I'm never anxious to leave work early. tCartoons Ontario, Calif. c1952j Reproduction of drawing. $3 \times 4$ in. (His Your attitude is showing) (C) Г70ct52; K32700.
Looking ahead to another day on the job. cCartoonj Ontario, Calif. cl9523 Reproduction of drawing. $3 \times 41 \mathrm{n}$. (H1s Your attitude is showing) © 170 ct52; K32593.
12345 6. cCartoons ontario, Calif. cl9523 Reproduction of drawing. $3 \times 4 \mathrm{in}$. (His Your attitude is showing) (c) $170 \operatorname{ct5}$; K 32594.
People are no darn good. cCartoons Ontario, Calif. c1952 Reproduction of drawing. $3 \times 4 \mathrm{in}$. (H1s Your attitude is showing) (C) 170ct52; K32099.

What's the differencep [Cartoon] Ontario, Cal1f. [1952] Reproduotion of drawing. $3 \times 4$ 1n. (E1s Your attitude is showing) (C) 170ot52: K32597.

The world owes me living. cCartoons Ontario, Calif. c19523 Reproduction of drawing. $3 \times 4$ in. (His Your attitude is show1ng) © 170 ct 52 ; K32598.

Yes hre. Glutz, I'm very happy here. cCartoonz Ontario, Calir. c19523 Reproduction of drawing. $3 \times 4$ in. (His Your attitude is showing) (c) I70ct52; K32698.

Yos sir, I understand the new policy perfectly. eCartoon Ontario, Celif. ci9523 Reproduction of drawing. $3 \times 4 \mathrm{in}$. (his Your attitude is showing) (e) I70ct52; K32599.

Your attitude is showing. ecartoons Ontario, Calif. cl952 Feproduction of drawing. $3 \times 4 \mathrm{in}$. (His Your attitude is showing)
(3) 170 ct52; K32697.

CHAPMAN, JOHN.
Johnny Appleseed. GP4089. SEE
Doulton and Company, itd.
CIAPMAN, EVANS AND DELEHANTY.
The Hampton. K32256. SEE Monthly Small House Club, inc. House-of -the-month.

CHAPMAN MANUFACTURING COPIFANY.
Poodle dog cin begging positions Cast plaster. H. 13 in. (2800) Appl. author: Earle F. Chapman. (3) Chapman Mfg. Co., South Braintree, Mass.; 290ct52; GP4111.

CHARGER. H2710. SEE American Primi-
tive.
CHARLESTON, S. C.
Charleston, South Carolina. SEE Carleton, Virginia.

CEARLOTTE HALL SCHOOL, Charlotte Hall, \#d.
The White House, Charlotte Hall Academy, St. Mary's County, 1774. K32583. SEE Starkweather, Helen Kelly.

CHASE Imports, inc. SEE Ross Products, inc.
THE CHECKARD of 1850. GU20616. SEE
Moses, Anne Mary (Robertson).
MAETETED, S. H.
Banks keep your money sare. SER: Pennsylvania Bankers Association.
Vote as you please, but please vote. K32305. SEE Pennsylvania Bankers Association.

CHEMICAL engineering aids. IPI286. SEf McCormack, Ralph Henry.

ChEMEWETH, JARIES E. ©.
Che harvest of the poor, sick, needy. cChrist on cross; globe bases Painting. (c) 10Nor52; GU20646.

CHESAPEAKE ATID OHIO RATLWAY COMPANY. Sleep like a kitten. K32832. SEE Rozen, Jerome $G$.
CHESSMEN cin flat decorative designj GU20568. SEE Pucci, Albert John.

CHFVHOLET Motor Division, General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.

CHEW, SHONG JENG.
Christmas carols. cWinter scene; male and femalo figures standing around tree singing Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (X92) Author of reproduction: William Leong. (c) Cathay Arts, San Francisco; 10Aug52; H2619.

CHEW, SHONG JENG.
Dragon dance. cWinter scene; figures carrying huge dragon on end of stickss Col. reproduction of
painting. $5 \times 4$ in. (X94) Au-
thor of reproduction: William Leong. (s) Cathay Arts, San Francisco; lOAug52; H2617.
holiday spirit. cininter scene; small figures dancing around female figure seated on chair under trees Col. reproduction of painting. $5 \times 4 \mathrm{in}$. ( X 93 ) Author of reproduction: William Leong. (C) Cathay Arts, San Francisco; 10Aug52; H2618.
Mother and child. cremale figure seated on rock near tree in snow storm Col. reproduction of painting. $5 \times 4$ in. ( $\times 91$ ) Author of reproduction: William Leong. (c) Cathay Arts, San Francisco; loAug52; H2616.

CHICAGO.
Adlai E. Stevenson's speech of acceptance, Democratic National Convention... JU7168. SEE Oscar and Associates, inc.
Chicago Natural History Museum and Shedd Aquarium from air. JP1473. SEE Grogan Photo Company.
Chicago panorama north from 7lst St. JPl397. SEE Grogan Photo Company.
Democratic National Convention, International Amphitheatre ... JU7169. SEE Oscar and Associates, inc.
Downtown Chicago and Grant Park. JP1395. SEE Grogan Photo Company.
Dwight D. Eisenhower's speech of acceptance, Republican National Convention ... JU7167. SEE Oscar and Associates, inc.

Gen. Douglas MacArthur, Keynote Speaker, Republican National Convention ... JU7172. SEE Oscar and Associates, inc.
The Hon. Herbert Hoover, guest speaker, Republican National Convention ... JU7170. SEE Oscar and Associates, inc.
Hyde Park district with downtown Chicago in background. JP1471. SEE Grogan Photo Company.
John Billings Hospital ... JP1477. SEE Grogan Photo Company.
Merchandise Mart from a1r. JP1396. SEE Grogan Photo Company.
Museum of Science \& Industry with Windermere east in background. JP1398. SEE Grogan Photo Company. Near North Side from Chicago River. JP1472. SEE Grogan Photo Company.
Republican National Convention, Inter national Amphitheatre ... JU7171. SEE Oscar and Associates, inc.
Soldier Field \& Chicago Natural Hism tory Museum. JP1474. SEE Grogan Photo Company.
Stagg Field, University of Chicago. JP1476. SEE Grogan Photo Company.
2,500 feet above downtown Chicago. JP1394. SEE Grogan Photo Company.
Univergity of Chicago campus. JP1475. SEE Grogan Photo Company.
Wrigley Field from air. JPl470. SEE Grogan Photo Company.

CHICAGO. INSTITJTE OF GAS TECMOLOGY. Nomograph for estimating oil gasification ylelds for carbureted water eas production. Drawing. $20 \times 29$ in. Appl. author: Henry Robert Linden. (C) Institute of Gas Technology, Chicago; lJul52; IP1273.
Nomograph for estimatine oil gasification jields for high btu oll gas production. Drawing. $19 \times 29 \mathrm{in}$. Appl. author: Fenry Robert Linden. C) Institute of Gas Technology, Chicago; lJul52; IP1274.

CHICAGO MONURENT COMPANY.
cCemetery memorials Design. Appl. author: Peter Lamberti. (C) Chicago Monument Co., Chicago.
29. Flanigan. © 26Apr52; GH3831.
38. O'Mallory. © 22Apr52;

GP3832.
CHICO. GU20253. SEE Zar, Paul.
THE CHIEF H2694. SEE Carrell, Cecily Elizabeth.

CHILDREN on the wilderness frontier. SEE The wilderness frontier. JP1687.

CHILDREN'S prayer for lasting peace. K32313. SEE Fuchs, C. Vicar of the Prince of Peace.

CHILDIEEN'S TV wonder'land song book. K32192. SEE H111 and Kange Songs, inc.

CHIMAERAE 3; tritons. GU20755. SEE Kendall, Kenneth G.
CHIQUITA Banana. GP3862. SEE Baston, Prescott Woodbury.

CHIRGOTIS, WILLIAM G.
The Kimball. K32892. SEE Vonthly Small House Club, inc. House-of-the-month.

CHIROPRACTIC chart and advertisement. IFO-7. SEE Hushley, Delbert.

CHIROPRACTIC spinal nerves. IP1293. SEE Paciorek, Chestor Peter.

CHISWICK PRESS.
Trout fishing on the Garry. H2666. SEE Wilkinson, Norman L.

CHLOE. H2708. SEE American Primitive.

CHOATE, CHRISTIAN E.
Master plan. SEE May, Cliff.
Prefabricated parts, ranch house. IU7923. SEE May, Cliff.
Preliminary plans $A, B$, and $C$. IU7921. SEE May, Cliff.
Ranch house details. IPI363. SEE May, Cliff.

CHOATE SCHOOL, Wallingford, Conn.
The Andrew Mellon Library. H2592. SEE Orr, Louls.
The Choate School Chapel. H2594. SEE Orr, Louis.
The paul Mellon Science Hall. H2591. SEE Orr, Louis.
The winter exercise building. H2593. SEE Orr, Louis.

CHOATE School Foundation, inc., owner the Choate School. SEE Choate School, Wallingford, Conn.

CHOSEN of God. H2660. SEE Wood, Elsie Anna.

CHOW, JOHN M. ©
Christmes card drawings. [Four Chinese designs] San Francisco, cl952. Reproduction of drawings on shoet $13 \times 9$ in. Appl. author: Lindy Chow. (C) 11Aug52; K32476.
CHOW, Lindy. SEE Chow, John M.
CHRIST-CHILD OF BLESSED VINCENI' rALLOTTI. cLightly robed infant sitting on thrones Col. reproduction of painted sculpture. $4 \times 3$ in. Author of reproduction: Harry G. John, Jr. (C) Sacred Plctures Co., M11waukee; 15Nov52; H2725.

CHRIST of the highways, careful driver's companion. JP1557. SEE Bauernfeind, Doris Marie.

CHRISTENSEN，W11da Maye，d．b．a．
Associated Advertising．SEE
Associated Advertising．
CHRISTIAN BOARD OF PUBLICATION．
Suggestions for making an easel． K32842．SEE McRae，Glenn．

CHRISTIAN bronzes，the blending of name and flowers．GP4035．SEE
Kamin，Edgar C．Father Albert D． rones．

CHRISTIAN EDUCATION PRESS．SEE The Bible through the centuries． JP1551．

ChRISTIAN SCIENCE PUBLISHING SOCIETY． Exterior view of the Mother Church． Photo． $10 \times 13$ in．Appl，author： Christian Science Pub．Society， employer for hire．© The Chris－ tian Science Pub．Society，Boston； 24Sep52；JP1536．

CHRISTMAS carol．H2619．SEE Chew， Shong Jeng．
CURISTMAS carol．K32284．SEE
Specialty Advertising Service，inc．
CHRISTMAS CLUB．
Make your next Christmas merrier． cLittie girl in fur trimmed coat with packages Blotter．（J－2－LT） © Christmas Club，New York； 1Apr50；K32169．
CHRISTMAS IN MANY LANDS（Filmstrip） Popular Science Pub．Co．， 1952. $44 \mathrm{fr} .$, color， 35 mm ．Summary： Scenes of Christmas as It Is tra－ ditionally observed in Germany， England，Sweden，Holland，Switzer－ land，Latin America，and the orient． Ansco color．© Popular Science Pub． Co．，1nc．；3Dec52；JP1738．

CHRISTMAS parade．K32758．SEE Dis－ ney（Walt）Productions．

CHRISTOPHER COLUMBUS（Filmstrip） Young America Films，1952． 38 fr. color， 35 mm ．（Great explorers se－ ries．Set no．2）Sunmary：De－ scribes four voyages made by Colum－ bus to the New World．Credits： Written by Margaret Bradfield；11－ lustrator，Carlos Lopez．（C）Mar－ garet Bradfield；5Sep52；JP1517．

CHRYSLER CORPOKATION．SEE
Activity means business．JP1493．
America＇s first family of fine cars． JP1598．
Automatic overdrive：Maintenance． JP1408．
Balanced engineering．JP1711．
Dodge job－rated trucks vs．Ford trucks．JP1494．
Dodge fob－rated trucks vs．GMC： Compar1son．JP1495．
Dodge Red Ram V－8 engine．JP1599．
Engineered for riding，the out－ standing new 153 Chrysler． JP1712．
Fluid－Torque Drive（Engine－fed torque converter）JP1516．
Give and take．JP1514．
How to sell the new Dodge trucks． JP1707．
Make your presentation sell． JP1513．
New body and chassis features of Dodge job rated trucks．JP1706．
New power line－up for Dodge job rated trucks．JP1705．
Power－packed beauty：the＇ 53 Dodge． JP1603．
Prepare．．．then selld JPilt96．

The prospect spotter－who he 1s， what he can do for you．JP1708．
Prospects who lead the way． JP1515．
Put your stars in the game．JP1409． Quality can be charted．JP1406．
Quality up，comebacks down．JP1709．
Short route to prospects．JP1545．
Stepping－up to Dodge．JP1546．
There＇s always competition：Dodge－ Mercury comparison．JP1407．
Thumbs upl JP1491．
Ticket to opportunity：how to write an order．JP1547．
Under the skin：the＇ 53 Dodge chas－ sis．JP1602．
Universal joints and propeller shafts．JP1492．
Up－to－the－minute service tips． JP1548．
Where to find truck prospects． JP1549．
Windshield and rear window service． JP1710．

CHRYSLER CORPORATION．CHRYSLER SALES DIVISION．SEE
Amerlca＇s first family of fine cars． JP1598．
Engineered for riding，the outstand－ ing new＇53 Chrysler．JP1712．
Prospects who lead the way．JP1515． Put your stars in the game．JP1409．
Short route to prospects．JP1545．
CHRYSLER CORPORATION．DE SOTO DIVI－ SION．SEE
Presenting the 1953 De Soto Fire－ dome 8．JP1601．
Presenting the 1953 De Soto Power－ master S1x．JP1600．

CHRYSLER CORPORATION．DODGE DIVISION． SEE
Dodge job－rated trucks vs．Ford trucks．JP1494．
Dodge job－rated trucks vs．GMC： Comparison．JP1495．
How to sell the new Dodge trucks． JP1707．
Make your presentation sell． JP1513．
New body and chassis features of Dodge job rated trucks．JP1706．
New power line－up for Dodge job rated trucks．JP1705．
Power－packed beauty：the 53 Dodge． JP1603．
Prepare．．．then sells JP1496．
The prospect spotter－－who he is， what he can do for you．JP1708．
Stepping－up to Dodge．JP1546．
There＇s always competition：Dodge－ Mercury comparison．JP1／t07．
Ticket to opportunity：how to wite an order．JP1547．
Under the skin：the 153 Dodge chas－ s1s．JP1602．
Where to find truck prospects． JP1549．

CIRYSLER CORPORATION．PLYMOUTH DIV－ ISION．SEE
Balanced enelneering．JPi711．
Quallty can be charted．JPILl06．
CHRYSLER SALES DIVISION，CHRYSLER COR－ PORATION．SEE Chrysler Corporation． Chrysier Sales Division．

CHUN，HENRY HING QUON © ©
Sex－dex slide rule for secretaries． cDiagr．In circular forms Draw－ ing．（23Sep52；IU7844．
CHURCH OF GOD（ANDERSON，TND．）
Figure of Christ，pointing．Repro－ duction of drawing． $9 \times 7 \mathrm{in}$ ． Author of reproduction：The Jom Handy Organization．Appl，author： The Jam Handy Organization． （Church of God，Anderson，Ind． 20Aug52；H2697．
CHURCH of the Recessional ．．．R32545 SEE Forest Lawn Momorial Park Associ－
ation，inc．
CHURCHILL，WINSTON LEONARD SPENCER．
Cannes Harbour．Reproduction of oll painting． $4 \times 5 \mathrm{in}$ ．Cover of Soho Gallery greeting card no． 286 Appl．author：John Swain \＆Sons， ltd．© Soho Gallery，ltd．，Lon－ don；lJul52；KFO－32．
CIGNATTA，CEARLES J．
Christ of the highways，careful driver＇s companion．JP1557．SER Bauemfeind，Doris Marie．
CINI，GUGLIELMO ©．
Royal Dutch poodle pin．eBoston， ${ }^{1952 J}$ Metal Work．H． 2 in. © 25Jul52；GP3918．
Show clip poodle pin．cFrench poodle Boston， 1952 J Metal work．H． 2 in ． © 25Ju152；GP3919．

CIRCULATION（Filmstrip）Marian Ray， 1951． 26 Pr．，color， 35 mm ．Summary： Shows the structure of the heart， arteries，veins，and capillaries in the human circulatory system．D1a－ grams the transport of food，oxygen， carbon dioxide，and waste products throughout the body．Dufaychrome． （C）Marian Ray；1Nov51；JP14i5．
CIRCUS－PAK．GU20759．SEE Barnett， Elleen．
CITIZEN－NEWS，Hollywood，Calif．
Joe Grows．［Figure representing nurserymen］Reproduction of draw－ ing． $2 \times 2 \mathrm{in}$ ．（C）Citizen－liews Co．，Hollywood；1lJen52；K32041．
CITIZENS in a democracy．SEE
Citizenship．JPl621．
CITIZENSHIP（Filmstrip）Curriculum Films，1950． 8 filmstrips in 1 roll，color， 35 mm ．Third edition． With teacher＇s manual．Sumary： Explains the rights and oblleations of citizens in a democracy．For middle grades．Contents：Citizens in a democracy． 34 ITr．－Freedom of worship． 21 fr，－－IIO laws protect the citizen． $33 \mathrm{fr} .--$－Being active in the government． 37 fr．．－Free－ dom of speech． 33 fr ．－－Education in a democracy． 28 fr ．－－How govern－ ment helps the people． 33 fr ：－ Test on rights and duties． 2 S ． Eastman color．© Curriculum Films， 1nc．；15Dec50；JP1621．
CITY streets．K32257．SEE Burger， Bernard．
CIZEK，ERTC PAUL．
Handy mileage flasher．IPly13．SEK Lex Engineering Company．
CLAIBORNE，IRENE．
The Steak House．K33022．SEE Claiborne，Wili H ．
CLAIBORNE，WILL H．
The Steak House．Everything char－ coal broiled cbyz w111 H． Claiborne and Irene Claiborne． （Menu in the form of a T－bone stokk）Sarasota，K2a．，cl952． Col．menu． $9 \times 12 \mathrm{in}$ ．fold．to $9 \times 6$ in．Appl．Quthor：will H． Clalborne．© wlll H．Cla1borne ＊Irene Clalborne； 1 Nov52；

## CLAMPETT, ROBERT EMERSON.

Beany and Cecil in torse-fly hubbub. [Ceci] holding waterhose on short, fat man, Beany standing by. New York, Dell Pub. Co.] Col. reproduction of drawing. $10 \times 7$ in. (A Dell comic, no. 414, cover) Appl. euthor: Bob Clampett, employer for hire. (C) Bob Clampett; 21 Jun52; K 32764 .

Johnny Stinger-Rey. cSting rayj Puppet. © Robert E. (Bob)
Clampett; 24Sep52; GU20484.
Lollipin' Len. [Fat figure in middie Eastern costume, turban on head] Puppet. (C) Robert E. (Bob) Clampett; 31Jul52; GU20291.
Mouth-Full-or-Teeth-Ke1th. [Hairy animal] Puppet. (C) Robert E. (Bob) Clampett; 16Sep52; GU20463.
Muddow Goose. Puppet. (C) Robert E. (Bob) Clampett; 16Sep52; GU20462.
Ping Pong. cGorillas Puppet. © Robert E. (Bob) Clampett; 25Sep52; GU20460.
Sam the House Mouse. Puppet. (C) Robert E. (Bob) Clampett; 24Sop52; GU20483.
The Ser-Ghoul. cHideous creature with a large nose, big 11ps and long hairy Puppet. © Robert E. (Bob) Clampett; 25Sep52; GU20458.
Tearalong. (The dotted lion) Puppet. (C) Robert E. (Bob) Clampett; 16Sep52; GU20464.
Tick and Tock. eTwo ostrich headsy Puppets. (C) Robert E. (Bob) Clampett; 16Sep52; GU20461.
Wee Wlllie Whale. Puppet. C) Robert E. (Bob) Clampett; 25Sep52; GU20459.
CLARK, E. JANET.
Innes shoes. K32600. SEE Cohoes Envelope Company, inc.

CLARK, ELMER T.
John Wesley. Gu20172. SEE Salisbury, Frank 0.

CLARK, NATHAN.
Doodle, trace and color kit. cBoy \& girl coloring cardsj Brooklyn c1952 col. reproduction of drawing on box cover. $7 \times 9$ in. © Nathan Clark; 26Nov52; K32811.
Master designer. cCover of pad. Brooklyn, 1952, Col. drawings on sheet $6 \pi 7$ in. (0) Nat Clark; 210ct52; IP1358.

CLARKE, OWEN FIELD ©.
Altitude-distance finder cfor airplanes. Hamilton, Calif., 1952 Plastic. 2 x 3 1n. (c) 14Aug52; IP1389.

CLASSIC coins. GU2OL25. SEE Kasso, W1111am.

CLAY modeling. SEE Primary grade art series no. 1. JP1537.

CLEARY, STEPHEN FARRELL © Graphic computations. cGeometric figures. Ithaca, N. Y.ב cl952. Drawing. $16 \times 23$ in. (c) 11 Nov52; IP1411.
Intersections and developments. [Ithaca, N. Y.] c1952. Drawing. 16 天 23 in. Figs. 1-12. (C) 5Dec52; IP14 4 .
Spatial relations. cIthaca, N. Y.د c1952. Drawing. $16 \times 22$ in. Figs. 1-4. Table 1: Geometric positions relative to datum planes; Table 2: Spatial relations of geometric elements; Table 3: Summaries of solutions for problems. (c) 100ct52; IP1338.

CLEAVER, CORNELIA.
Road of life. cPictorial. Fresno, Calif., 1952, Poster. (C) Comelia Kliewer, d.b.a. Cornelia Cleaver; 29Aug52; K32310.

CLEMENTS, E. F. ©.
Grauman's Chinese Theatre. eHollywood, Celif., 19523 Col. post card. © 11Aug52; K32165.

CLEMINSON, BETTY C. SEE California Cleminsons.

CLEVELAND.
Fine Arts Gardens - Cleveland, Ohio. GU20360. SEE Gardiner, Elda.

CLEVER MANKA. Young America Films, 1952. Produced by Key Productions. $47 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. (Folk tales from many lands series no. 1) Summary: Photographs of puppets are used to illustrate a Czechoslovakian story about a judge and his olever wife. (C) Key Productions, inc.; 150ct52; JP1543.
CLIFTON, JOHN ©.
Virgin ashtray. cSeated nude female figure, tray held behind backj Sculpture. (C) 130ct42; GU20507.

CLIMATE (F11mstrip) Jam Handy Organization, 1952. $41 \mathrm{fr} .$, color, 35 mm . (Seasons, weather and climate, no. 5) Suramary: Describes what climate is and why it is important to us. Explains how climate is affected by the rays of the sun and the tipping of the oarth's axis, as well as by altitude, mountain ranges, bodies of water, ocean currents, winds, and vegetation. For junior high school grades. Ansco color. (C) The Jam Handy Organization; 22Sep52; JP1667.

CLIMATE AND PLANTS (Filmstrip) Popular Science Pub. Co., 1952. 43 fr . color, 35 mm . (Looking at the earth we live on) Summary: Discusses the reasons for a variety of climatic conditions in the U. S. Shows how plant iffe is dependent upon climate (C) Popular Science Publishing Co., inc, ; 29Jul52; JP1487.

CLINBING the ladder. K32188. SEF Hicks, Frank DeWitt.

CLINTON FOODS, INC.
Teddy Snow Crop. [Bear-shaped doll] Vinyl plastic. H. 30 in. (C) Clinton Foods, inc., New York; 9S6P52; GP3969.

CLOSET-wall construction using thinwall panels. IP1317. SEE Illinois. University. Small Homes Council.

CLOSING THE DEAL: INVITATION TO BUY NOW AND AGAIN (Filmstrip) Buick Motor Division [1952] Produced by Jam Handy Organization. 70 fr., bsw, 35 mm . Summary: A training film for dealers and salesmen. Appl. title: Closing the deal. (C) Buick Motor Division, General Motors Corp.; 27Jun52; JU7124.

CLOTHES line capers. K32189. SEE Hicks, Frank DoWitt.

CLOWNS, INC.
Dally. H2654. SEE Ritter, Julian.
Dilly. H2653. SEE Ritter, Julian.
Flam. H2655. SEE Ritter, Julian.
Flim. Hi2656. SEE R1tter, Julian.
N111y. H2682. SEE R1tter, Julian.
willy. H2683. SEE R1tter, Julian.

COATS, RANDOLPH L.
Le Conte. eMountain and river scene. Indianapolis, 1952 3 Col. reproduction of oll peinting. 5 $x 7 \mathrm{in}$. Author of reproduction: Randolph Coats. (c) Randolph Coata; l0May52; H2577.
Little Pidgeon River, cCabin on riverbank, mountain in background. Indianapolis, 1952, Col. reproduction of oll painting. $5 \times 7$ in. Author of reproduction: Rendolph Coats. (c) Randolph Coats; 10May52; H2580.
Mountain solitude. cLog cabin in mountain setting. Indianapolis, 19523 Col. reproduction of oll painting. $5 \times 7$ in. Author of reproduction: Randolph Coats. (c) Randolph Coats; 10May52; H2579.

Soco Gap. cCountry road, valley and mountains. Indianapolis, 1952 Col. reproduction of oll pointing. $5 \times 7 \mathrm{in}$. Author of reproduction: Randolph Coats. (c) Randolph Coats; 1OMay52; H2578.

COCA-COLA COMPANY. SEE
Cash in on objections. JP1580.
It's a selling job. JP1577.
Sold on assignment. JP1578.
Stop more traffic: Go for more prof1t. JP1385.
Teamed up for profit. JP1384.
Why complete sales calls? JP1579.
CODY, J. F.
HMS mobil mill; size: no. 3C. IP1305. SEE Western Machinery Company.

CODY, R.
HMS mobil-mill, size cno. 4 M . IP1308. SEE Western Machinery Company.

COFFMAN, Ferris L. SEE Algomah Instrument Company.

COGELS, JOSEPH CARL.
Blick auf MUnchen von suden 1822. Col. reproduction of oll painting. $16 \pi 22 \mathrm{in}$. (13615) Author of reproduction: Franz Hanfstaengl. (C) Franz Hanfstaengl, Munich, Ger.; 1NO v 2; HFO-23.

COHEN, LEE A.
Boot gun; 1846. cPistol mounted on wall plaquez Cast plaster. $L$. 10 in. (c) Lee A. Cohen, Philadelph1e; 1Jul52; GP3693.
Over \& under; 1855. cPistol mounted on wall plaques Cast plaster. L. 10 in. (c) Lee A. Cohen, Philadelphia; lJul52; GP3692.
Pin fire; 1850. cPistol mounted on wall plaques Cast plaster. L. 10 in. © Lee A. Cohen, Philadelphia; 1Jul52; GP3690.
San Pan gun; 1858. cP1stol mounted on wall plaques Cast plaster. L. 10 in. © Lee A. Cohen, Philadelphia; 1Jul52; GP3691.

COHOES ENVELOPE COMPANY, INC.
Greeting cards. K32092. SEE Norcross, inc.
Innes shoes. (Polka dot background with cut-out of shoe box) Col. paper bag. Appl. author: E. Janst Clark. © Cohoes Envelope Co., inc., Cohoes, N. Y.; 25Jan52; K32600.
Lily's. (All over background design of small bouquet of flowers) Col. paper bag. Appl. author: Sonia Karian. (c) Cohoes Fnvelope Co., inc., Cohoes, N. Y.; 22Sep52; K32524.

COHOES ENVELOPE COMPANY, INC. Cont'd. Norcross Christmas cards. K32727. SEE Norcross, inc.

Willner's. (Unit design of two dolls in silhouette form) Col. paper bag. Appl. author: Hazel Kavanough. (C) Cohoes Envelope Co., Inc., Cohoes, N. Y. ; 22Sep52; K32525.

COLE, EVELYN CECILIA ©.
Chief Joseph of Nez Fercé. rBusty Sculpture. © 230ct52; GU20595.

COLEMAN, RALPH FALLEN.
Helping Jesus. cold man supported by his staff, talking to men standing beside donkey. St. Louis, Christian board of Publication Col. reproduction of painting. 9 $x 12$ in. (rrimary picture set, no. 2, winter quarter, year 3) Author of reproduction: Ralph Pallen Coleman. © Wilbur H. Cramblet; 1Dec52; H2757.
In the crowdod city. [Christ standing foreground of street scene. St. Louls, Christian Board of Publication] Col. reproduction of painting. $9 \times 12 \mathrm{in}$. (Junior picture set, no. 3, winter quarter, year 1) Author of reproduction: Ralph Pallen Coleman. (C) Wilbur H. Cramblet; lDec52; H2752.
Jesus talks with fishermen. cone figure standing, 3 sitting on riverbank. St. Louis, Christian Board of Publication Col. reproduction of oil painting. $9 \times 12$ in. (Primary picture set, no. 5, summer quarter, year 2) Author of reproduction: Ralph Pallen Coleman. (c) Glenn McRae; 10Jun52; H2583.

Jesus walks with His friends. cThree robed figures walking along country road. St. Louls, Christian Board of Publication Col. reproduction of oil painting. 12 x 9 in. (Primary picture set, no. 3, summer quarter, year 2) Author of reproduction: Ralph Pallen Coleman. © Glenn McRae; 10Jun52; H2582.
The kind Samaritan. cRobed figure standing beside wounded man riding donkey. St. Louis, Christian Board of Publication Col. reproduction of painting. $9 \times 12$ in. (Frimary picture set, no. 6, winter quarter, year 3) Author of reproduction: Ralph Pallen Coleman. (C) Wilbur H. Cramblet; 1Dec52; H2755.
Wise men bringing gifts. cJoseph, Mary and Christ Child standing before the three wise men. St. Louis, Christian Board of Publication Col. reproduction of 011 painting. 12 x 9 in. (Primary picture set, no. 8, fall quarter, year 3) Author of reproduction: Ralph Pallen Coleman. (C) Glenn McRae; 5Sep52; H2632.

COLEHIDGE, SAMUEL TAYLOR. SEE
The rime of the ancient mariner. JP1405.

COLLAG.
The Ghetto uprising in Warsaw, 1943. H2590. SEE Stefanoff, Christo.

COLLER, HENRY.
Jesus in the synagogue at Nazareth. cJeaus pointing to religious object, people exciteds dater color painting. Appl. author: Lutterworth Press, employer for hire of Hanry Coller. © Luttorworth Press; 160ct52: GU20607.
Noah building the Ark. Water color painting. Appl. suthor: Lutterworth Press, employer for hire of Henry Coller. Lutterworth Press; 1600t52; au20608.

Paul and Onesimus. [Figures standing in doorway under arch] Water color painting. Appl. author: Luttermorth Press, employer for hire of Henry Coller. (C) Lutterworth Press; 160ct52; GU20605.
Star of Bethlehem. cMen on camels rollowing stars water color painting. Appl. author: Lutterworth Press, employer for hire of Henry Coller. © Lutterworth Press; 160ct52; GU20606.
COLLIliS, Ashton B., d.b.a. Reddy Kilowatt. SEE Reddy Kilowatt.

COLOMBO, CHRISTOFORO.
Christopher Columbus. GP3686. SEE Baston, Prescott Woodbury.
THE COLONEL. GU20739. SEE Hawk, Ralph Nelson.

COLONIAL WILLIAMSBURG, INC. Eourn Windmill, Caxton, Cambridgeshire, England. SEE Wailes, Rex.

COLOR IN THE GIRL'S ROOM (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. $41 \mathrm{fr} \cdot$ color, 35 mm . (Decorating series, no. 2) Correlated with the book The home and its furnishings, by Ruth Morton. Summary: Explains that in the selection or colors in a room consideration should be given to the use of plain, dominant, and accented colors, to the amount of pattern needod, and to the selection of a color-scheme. Ansco color. (C) The Pathescope Company of America, inc.; 26Sep52; JP1633.

COLOR-TONE Originals, Edgar S. Boone, sole owner. SEE Boone, Edgar Strauss.

COLUMBUS, Christopher. SEE Christopher Columbus (filmstrip)
SEE ALSO Colombo, Cristoforo.
COLVILLE, WILLIAM TEAL, Jr. ©.
The mission garden, Santa Barbara, Calif. cMonk standing near vinecovered well, roof of house in the backgroundy Water color painting. © 16Dec52; GU20789.

COMET MODEL HOBBYCRAFT, INC.
F-86D sabre. IP1311. SEE Blumenthal, Gerald Jerome.
No. American sabre jet F860. IPI 316. SEE Blumenthal, Gerald Jerome.

COMICS and stories. SEE DIsney (Walt) Productions.

THE COMMANDMENTS of God. GP3900. SEE Muchesko, George.

COMMERCE PACIFIC, INC.
Moss rose. cRose and leaf pattern for chinawares Ceramics. © Commerce Pacific, inc., Los Angeles; 15Nov49; GP3932.

COMMISSARIAT Of Our Lady of the
Angels, New Canaan, Conn. SEE
Franciscans. Commissariat of Our
Lady of the Angles.
COMMONWEALTH LIFE INSUKANCE COMPANY.
Your business. [Promotional brochure] Pamphlet. $11 \pi 8 \mathrm{in}$. Appl. author: Homer B. Hansel. (C) Commonwealth Life Insurance Co. Loulsville, Ky.; 19May52; K32037.

COMV UNITY Ilfe on the wilderness frontier. SEE The Wilderness frontier. JP1687.

CORPANY MANNERS (Filmstrip) Buick Motor Division, General Motors
Corp. [1952] Produced by Jam Handy Organization. $79 \mathrm{fr} \cdot, \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$.
Summary: A training film for salesmen. Prepared for the Buick dealer organization training program.
(C) Bulck Motor Division, General Mo-
tors Corp.; 8Dec52; JU72l49.
COMPLETE ENGINE TUNE-UP (F1lmstrip) Chevrolet Motor Division [1952] Produced by Jam Handy Organization. $120 \mathrm{fr} ., \mathrm{b} \& \mathrm{~m}, 35 \mathrm{~mm}$. Summary: A training film for men wo service Chevrolet automobiles. (C) Chevrolet Motor Division, General Motors Corp.; 27Jun52; JU7125.
COMPOSITION, 1942. H2698. SEE
Dali, Salvador.
A COMPRESSOR FOR JOE (Filmstrip) Frigidaire Division, General Hotors Corp. [1952] Produced by Jam Handy Organization. 92 fr., bdew, 35 mm . Summary: A training film for selesmen of the Frigidalre compressors. (C) Frigidaire Division, General Motors Corp.; 8Dec52; JU7264.

COMTOIS, Frank, d.b.a. Golf-Map. SEE Golf-Map.

CONCRETE block calculator. IP1324. SEE Gerson (Louls M.) Compeny.

CONCRETE EVIDENCE (Filmstrip) Dow Chemical Co. [1952] Produced by Jam Handy Organization. 65 fr., bew, 35 mm . Summary: Explains the advantages of using Dowflake when mixing concrete. © The Dow Chemical Co.; 8Dec52; JU7261.
CONDON, EDWARD JOSEPF ©.
Dealators. cRectangular design, eagle with wings extended. Austin, Tex.z cl946. Reproduction of drawing on sheet $3 \pi 3$ in. © 3Sep46; K32283.
CONES, VAN BUREN C.
Eetron combinations. Indianapolis, cl952. Drawing. $10 \times 7$ in. PhotocopJ. © 1Dec52; IP1456.
THE CONFEDERATE A1r Corps. K32292. SEE Morrison, John Ellsworth, jr.

CONFRATERNITY OF CHRISTIAN DOCTRIKE. Blessed fius X. cRobed figure standing on elevated bases Cast plaster. H. 25 1n. Appl. author: Edorado Sacchelli. (a Confraternity of Christian Doctrine, Washington; 18Aug52; GP 3890.

CONNELLY, BRIAN.
Authority. cDifferent types or authority badges on dark baokgrounds Painting. (c) Associated American Artists, inc.; 19Sop52; GUCO432.
Golf magic. CGolf balls against piain backgrounds Painting. © Associated American Artists, Inc.; 19Sep52; GU2O420.
Home run. cBasoballs on dark backgroundy Peinting. Assoclated American Artists, inc.; 19Sep52; GU20430.
Magic marbles. cMarbles and shadows on plain backgrounds Painting. Associated American Artists, inc.; 19Sop52; GU20431.
CONNELLY, LEO C.
The mysteries of the mosary. H2650, SEE Mary Angelica, Sister.
CONNIE, pseud. SEE Doplor, Constance.
CONROY, CARTER HARRISON.
Pope Plus XII wearing red robe. K32694. SES Ives Color Procossos. 1 nc .

CONSTELLATION diagrams based on star constellations. GU20344. SEE Koert, Catherine Frances.
LE CONTE. H2577. SEE COAts, Randolph L.

CONTINENTAL ART COMPANY.
Aquatic 11fo. [Two fish, star fish, and marine vegetation] Cast
plaster. H. 23 in. Appl. author: Edward Frenzel. (C) Continental Art Co., Ch1cago; liJun52; GP4067.
Love in flight. eFemale figure suspended against baroque stand Cast plaster. H. 23 in. Appl. author: John W. Lindner. © Continental Art Co., Chicago; 12Jun52; GP4069.
Love in flight. cMale rigure suspended against baroque standj Cast plaster. H. 23 in. Appl. author: John W. Lindner. (0) Continental Art Co.. Chicago; 12Jun52; GP4068.
Symphony. tFemale figure leaning on baroque bases Cast plaster. H. 15 in. Appl. author: Richard Kay. © Continental Art Co., Chicago; 12Jun52; GP4071.
Symphony. cMale figure leaning against baroque basej Cast plaster. H. 15 in. Appl. author: Richard Kay. © Continental Art Co., Chicago; 12Jun52; GP4070.

CONTJNENTS and oceans. TP1666. SEE Introduction to the globe, no. 1.
CONTROLLED EXPOSURE (Filmstrip) Washington Square Reading Center, Educational Developmental Laboratories, 1952. 343 filmstrips ( 24 fr. each) In 1 roll, b\&w, 35 mm . (C) Educational Developmental Laboratories; 5Mar52; JP1468.
CONVERSE, LUCIUS ARNO.
Embossed ilon. GPly09l. SEE Fenwick and Sailors.
Embossed Pegasus. GP4097. SEE Fenwick and Sailors.
Embossed shield. GP4096. SEE Fenwick and Sailors.
15th. century heraldic 11on. GP4098. SEE Fenwick and Sailors.
Heraldic double eagle. GP4099. SEE Fenwick and Sailors.
Imperial crown. GP4095. SEE Fenwick and Sailors.
Ifon head. GP4313. SEE Fenwick and Sallore.
Mallard duck. GP4251. SEE Fenwick and Sallors.
Mercury. GP4312. SEES Fenwick and Seilors.
Shamrock. GP4100. SEE Fenwick and Sailora.

THE CONVERTER, pt. 1. The oscillator stage. JPl629. SEE Radio servicing serles, no. 1.
THE CONVERTER, pt. 2. The mixer
stage. JP1630. SEE Radio servic-
ine series, no. 2.
THE CONVERTER, pt. 3. Identification of parts. JP1634. SEE
Radio servicing serles, no. 3.
COOKE, ED.
One hand holds the other; both hold the key to health. Dcoctor of cichiropractic. Two hands, one holding the other, on top of a backbones Drawing. (c) Pantcho Vladeff; $14 J$ Uu152; GU20173.

COOKING Ith herbs. H2700. SEE
Borean, Barbara Joan.
COOLERATOR COMPANY. SEE
Opportunities uniimited. JP1465.

COONEY, ROY E.
Heroes of science. K32370. SEE Worcester Foundation for Experimental Blology, Shrewsbury, Mass.

COOPER, MARJOHIE.
Best wishes for a happy Easter and a quick recovery. K31903. SEE Rus Craft Publishers.
Best wishes to the graduate. K32679. SEE Rust Craft Publishers.
C1rcus box. K32689. SEE Rust Craft Publishers.
Congratulations to the graduate. K32680. SEE Rust Craft Publishers. An Easter greeting for mom. K31911. SEE Rust Craft Publishers.
An Easter Wish for sister. K31920. SEE Rust Craft Publishers.
An Easter Wish. May Easter, with its promise, its hope and peace and cheer... K31905. SEE Hust Craft Publishers.
Easter wishes for a nice aunt. K31919. SEE Rust Craft Fublishers.
A Father's Day hello. K32681. SEE Rust Craft Publishers.
For baby's first Easter. K31912. SEE Fust Craft Publishers.
For mother on Mother's Day. K32682. SEE Rust Craft Publishers.
For you at Easter. K31916. SEE Rust Craft Publishers.
A friendly hello at Easter. K31914. SEE Rust Craft Publishers.
Happy Easter, daughter. K31910. SEE Rust Craft Publishors.
Happy Easter. If your Easter's happy as can be, that will suit me perfoctly. K31917. SEE Rust Craft Publishers.
Happy Easter, mother from both of us. K31901. SEE Rust Craft Publishers.
Hello aunt. Happy Easter. K31909. SEE kust Craft Publishers.
Hello. Happy Easter. K31915. SEE Rust Craft Publishers.
Hello. Happy Easter. Just a wish from someone ... K31918. SEE Rust Craft Publishers.
Hi. Here's an Easter wish from a friend of yours. K31902. SEE Rust Craft Publishers.
Hospital Handi-Notes. $\mathrm{A}_{4}-1$... K32653 ... SEE Rust Craft Publishers.
Just time for a ine. K32690. SEE Rust Craft Publishers.
Kiddi-Notes. SEE Fust Craft Pubilshers.
Iftie models on parade. SEE Rust Craft Publishers.
May Easter bring you many blessings. K31906. SEE Rust Craft Fublishers.
May the blessings of Easter be yours. K31904. SEE Rust Craft Publishers.
A Mother's Day greeting for mother, from both of us. K 32683 . SEE Rust Craft Publishers.
New Mother Handi-Notes. SEE Rust Craft Publishers.
Pixie-Notes. SEE Rust Craft Publishers.
To mom at Easter. K32908. SEE Rust Craft Publishers.
To my husband at Easter, with all my love. K31921. SEE Rust Craft Publishers.
To my sweet wife on Mother's Day. K32686. SEE Rust Crait Publishers.
12 hospital Handi-Notes. K32691. SEF Rust Craft Publishers.
A wish for Easter Sunday. K31913. SEE Rust Craft Publishers.
With love to dad at Easter. K31923. SEE Rust Craft Publishers.

COOPER, THOMAS LEE ©.
The dubbit. cDuck in one position, rabbit in anothery Sculpture.
(c) 30Sep52; GU20475.

COPE, FAUL NEWTON.
Galloping horse ebyz paul Nowton Cope candj Theodosia Lee Cope. Ceramics. L. 4 in. (c) Peul Newton Cope \& Theodosia Lee Cope; 7Mar52; GU20479.
wee wh cbyj Paul Newton Cope candj Theodosia Lee Cope. cSmall elflike figures Ceramics. H. 3 in. © Paul Newton Cope \& Theodosia Lee Cope; 7Mar52; GU20480.
Wee win in a planter cbyy Paul Newton Cope candj Theodosia Lee Cope. CElflike Figure standing in basketz Ceramics. H. 4 in. © Paul Newton Cope \& Theodosia Lee Cope; 7Mar52; Gu20482.
Wee Wun in a swing [by] Paul Newton Cope [and] Theodosia Lee Cope. [Elflike figure in swing hanging from tree 11 mb ] Ceramics. H. 4 in. (c) Paul Newton Cope \& Theodosia Lee Cope; 7Mar52; GU201481.

COPE, Theodosia Lee. SFE Cope, Paul Newton.

## COPP, MARTIN PHILIP ©

Yalta to Korea. Washington,
Republican National Committee.
[8] p. (chierly illus.) $10 \times 7$ in. Caption title. (c) 200ct52; K33062.

COPPELIA; or, The girl with enamel
eyes. K32036. SEE Ballet Music.
COPPING, HAROLD.
Noah building the Ark. Col. reproduction of painting. $14 x$ in 1 n . Author of reproduction: Providence Lithograph Co. "Co-Yilot group, August, lesson 3." (c) Providence Lithograph Co., Providence; 15Sep52; H2661.
They found the Babe. EThree robed figures before Mary and Childs Col. reproduction of painting. $14 \times 11$ in. (In Junior Bible lesson pictures, Dec. 14, 1952) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 15Sep52; H2663.
CORINTHIAN PUBLICATIONS, INC.
Bermuda. SEE Carleton, Virginia.
Charleston, South Carolina. SEE Carleton, Virginia.
New York City. SEE Carletón, Virginia.

CORN boy. GU20609. SEE Malco, Elaine M.

CORNICHE de Monaco. K32404. SEE Monet, Claude Jean.
CORNU, THEODORE JOHN ©.
Nappeckamack in $1600^{\circ}$... present site of Yonkers. cPanorama of Indians working field, forest and river. New Yorks cl952. Reproduction of pen-and-ink drawing. $7 \times 9$ in. © 24Jun52; K32013.

CORO, INC.
Bracelet. Metal \& jewel work. Appl.
author: Adolph Katz. © Coro, inc.,
New York.
Style 2224/16. L. 7 in. © 90ct52; GP40 26.14 . L. 7 in. © 90ct52; GP4037.
style 2224/18. L. 7 1n. © 90ct52; GP4038.
Style 2224/19. L. 7 in. (0) 900t52; GP4039.

CORO, INC. Contld.
Brooch. Metal \& jewel work. Appl. author: Adolph Katz. (C Coro, inc., New York.

Style 2224/85. L. 1 in. © 90ct52; GP4046.
Style 2224/86. L. I in. © 90ct52; GP4047.
Earring. Metal \& jewel work. Appl.
author: Adolph Katz. © Coro, inc., New York.
Style 2224/50. L. 1 1n. © 90ct52; GP4042
Style $2224 / 51$. L. 2 in. (c) 90ct52; GP4043.
Style 2224/52. L. 2 in. (c) 90ct52; GP4044.
Style 2224/53. L. 2 in. © 90ct52; GP4045.
Necklace. Metal \& jewel work. Appl. author: Adolph Katz. (C) Coro, inc., New York.

Style 2224/20. L. 14 in. © 90ct52; GP4040.
Style 2224/21. L. 14 1n. (c) 90ct52; GP4041.

CORONADO, Francisco. SEE Francisco Coronado (Filmstrip)

CORONADO X Alvaro, Francisco de Paula. SEE Francisco Coronado (Filmstrip)
CORRECT-O-I_ATOR. IUT907. SEE
Accounting Aids, inc.
CORRUBIA, PAUL EMIL ©
Spirit of Tulsa cokla. Sky line view of city Tempera painting. (c) 31 Dec52; GU20838.

The spirit of Tulsa [Okla. Sky line view of city. Tulsa] ci952. Reproduction of drawing. $7 \times 22$ in. Author of reproduction: Paul Emil Corrubia. (C) 2Dec52; H2759.

COSS, CLARE C.
Motor winding calculator. Toledo, Motor winding calculator. $12 \times 9$ cl952. Drawing on shee
in. (C) l2may52; IP1288.

COTTONTAIL FABLES (Filmstrip) SimmelMeservey. Released by Encyclopaedia Britanica Films, 1952. 6 filmstrips, color, 35 mm . Summary: Presents six stories about a rabbit and his famlly which are used to convey simple moral lessons for primary grade children. For backeround in reading and speaking. Contents: [1] Other people's property. $\psi_{4}$ fr.-[2] Chasing rainbows. $44 \mathrm{fr} .-[3]$ Mother knows best. 39 fr .--[4] 0bedience pays. Lo fr.--「51 Greediness doesn't pay. $38 \mathrm{fr} .--[6]$ We work together. 39 fr . Credits: Art work, Marguerite Watgon. (C) Sim-mel-Meservey, inc.; 23Jun52; JP1655.
THE COUNTESS. K32806. SEE O'Klein, Arthur.

## COINTEY MTSSTC PUTRI,TSHFRS.

Elfle the olf [with bag of toys] Reproduction of drawine. 12 $x$ 7 in . Author of reproduction: Russell Eucene Hull. (C) Russ Hull, d.h.e. Country Music (in notice: Country Musi.c Publishers), Ch1caro; 15Au 52; H262?.

THE COURAGE of Jesus. H2751. SEE Wondward, Cleveland L.

THE COURT of David. K32543. SEE Forest Lawn Memorial Park Association, inc.
THE COVERED bridge. H2637. SEE Pelham, Gene.
COX, ARTHUR L.
Shirley Mead. H2670. SEE Shayer,

COX (H. T.) AND SONS.
Shirley Mead. H2670. SEE Shayer, William J., the elder.
COX, HERMAN ELWOOD ©.
Honeymoon what not. cStar and stairway on quarter moons Drawing. © 220ct52; GU20592.
COZART, ROBERT BOULAND.
Take me out to the ball game; rapid calculator. [Rotary disc to compile baseball batting averages] celluloid. 6 in. in diameter. © Robert Bouland Cozart, Lufin, Tex.; 13Nov52; IP1426.

CRACKLING MOUNTAIN (Filmstrip) In-
ternational Educational Materials
Co., I951. 37 fr ., color, 35 mm .
Summary: A Japanese folk tale about
a wicked badger who is outwitted by
a white rabbit. Credits: Adapta-
tion, Gertrude Jacobs; illustrator,
Tatuo Takayama. Eastman color.
(C) Miss Gertrude Jacobs; IlMay5i;
JP1626.

JP1626.
CRAMBIET, WILBUR H.
The courage of Jesus. H2751. SEE Woodward, Cleveland L.
Helping Jesus. H2757. SEE Coleman, Ralph Pallen.
In the crowded city. H2752. SEE Coleman, Ralph Pallen.
Jesus baptism. H2753. SEE Woodward, Cleveland L.
Jesus praying. H2756. SEE Woodward, Cleveland L.
The kind Samaritan. H2755. SEE Coleman, Ralph Pallen.
Talking with Cod. H2754. SEE Smalley, Janet Livingston.

CRATER LAKE.
Crater Lake, Ore. SEE Mulford L. K.
CRAWFORD, CLARA LUNDIE.
Beauty. cPoem in center of webs Stationery folder. © Ruby R. Taylor, d.b.a. Poetic Notes, Black Mountain, N. C.; 31May52; K31997.
CRAWFORD, NELL ©.
Madonna of the balcony. cBust view of Madonna holding Christ Childu 011 painting. © 25Jul52; GU20293.
CREATING OPPORTUNITIES TO CLOSE, PT. 1 (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy organization. $62 \mathrm{fr} ., \mathrm{b} \mathrm{\& w}, 35 \mathrm{~mm}$. (Creative salesman series, no. 6) (C) Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7231.
CREATING OPPORTUNITIES TO CLOSE, PT.
2: GETTING AGREEMENT ON THE TRADE-
IN ALLOWANCE (Filmstrip) Chevrolet Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organization. $63 \mathrm{fr} .$, b\&w, 35 mm . (Crestive salesman series, no. 7) (C) Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7232.
CREATING OPPORTUNITIES TO SELL, PT. $1:$ FINDING PROSPECTS (F1lmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 61 fr. bsw, 35 mm . (Creative salesman series, no. 2) (C) Chevrolet liotor D1vision, General Motors Corp.;
26Nov52; JU7227.
CREATING OPPORTUNITIES TO SELL, PT. 2: QUALIFYING PROSPECTS (F11mstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $60 \mathrm{fr} \cdot$ biw, 35 mm . (Creative salesman series, no. 3) (C) Chevrolet Motor D1vision, General Motors Corp.; 26Nov52; JU7228.

CREATING THE URGE TO BUY, PT. 1 : FEATURE PRESENTATION (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $60 \mathrm{fr} .$, bsw, 35 mm . (Creative salesman series, no. 4) (Chevrolet Motor D1vision, General Motors Corp.; 26Nov52; JU7229.
CREATING THE URGE TO BUY, PT. 2: THE ROAD DEMIONSTRATION (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 62 fr. , b\&m, 35 mm . (Creative salesman series, no. 5) (C) Chevrolet Motor D1vision, General Motors Corp.; 26Nov52́; JU7230.

CREATING TOMORROW'S SALES TODAY
(Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $61 \mathrm{fr} ., \mathrm{b}$ cow, 35 mm . (Creative salesman series, no. 8) (C) Chevrolet Motor Division, General Motors Corp.; 26Nov52; JU7233.
CREPEAU, ROBERT ARTHUR.
Hillcrest Country Club club activities - 1952. K32184. SEE H111crest Golf Club, St. Paul.

CRESIVICK, INC.
Amen. K32484. SEE Byj, Charlot.
Please. K32485. SEE Kasabach, Erna.
CROCKETT, DAVID. SEE
Javy Crockett (Filmstrip) JP1703.
CROMWELL WATCHBANDS, INC.
Cromwell grand prize watchbands. GU20325. SEE Hock, Allan Leonard.
CROQUET can be dangerous. K31969.
SEE Lisney (walt) rroductions.
CROSBY, BING.
Bing Crosby. JP1386. SEE Crosby (Bing) Charities.
CROSBY (BING) CHARITIES.
Bing Crosby. cBusty Chicago, Meyercord Co. Col. photo. sticker. $4 \times 3$ in. (64866) Appl. author: Hymie Fink. © Bing Crosby Charities; 3Sep51; JP1386.
CROSBY, Harry Lillis, Jr. SEE Crosby, Bing.
CROSS, HARRY R. ©.
The slave, rete Simpson. cold colored man and his living quarterss 21 photos. © 28Jul52; JU7164.
CROSS PUBLISHING COMPANY, INC. ©.
Church; miniature skiliet. Painting on metal. Appl. author: Benjamin Hubinger. © 12Dec52; GU20774.
Food blessing trivet. cTwo rigures seated at table, prayer; square in designy Metal work. Appl. quthor: Benjamin Hubinger. (C) 8Dec52; GU20760.

Home blessing trivet. cCottage scene, prayer; circular in design Metel work. Appl. author: Benjamin hubinger. (3) 8Dec52; GU20761.
House blessing trivet. cTwo story house, prayery Metal work. Appl. author: Benjamin Hubinger. (3) 8Dec52; GU20762.

House; riniature skillet. Painting on retal. Appl. author: Benjamin hubinger. © 1210052; Gli20773.
Lighthouse; ministure skillet. Yainting on metal. Appl. author: Benjarin tiubinger. © i2Dec52; G120772.
Sallboat; miniature skillot. Fainting on motal. Appl. author: Bonjamin liubinger. (c) 12Dec52; Qu20775.

CROTEAU, THOMAS JOHN.
Professional funeral director's omblem for sutomobiles. cWings, snake and staff on cross; initials $F$ Dj Pencil drawing. (c) Thomas J. Croteau; 170ct52; GU20538.

CROUSE, WILIIAM HARRY.
Automotive mechanics. SEE Automotive mechanics series.

CROW dancer. GU20352. SEE Crumbo, Noodrow.

CROWDER, CHARLES ALLEN, Sr. ©.
The last meal. canimated donkeyz Flora, Ill., cl952. Reproduction of drawing. $8 \times 5 \mathrm{in}$. (In His Ye 1952 Trumenized dernocratic menu, cover) (c) 29Jul52; K32122.

CROWELL, IIGGETT C. ©.
From muscles. eFemale dancer in two piece suit, world and sky in backgrounds Water color painting. Appl. author: Thelma Park. (c) 25Aug52; GU20347.

CROWLEY-JONES CAMERA CORFORATION. Triple dead heats. A first in American recing history: Suffolk Downs, Mass. June 2, 1948; Hialeah Park, Fla. F'ob. 2, 1952; Aqueduct, N. Y., June 10, 1944. Photo. (C) CrowleyJones Camera Corp., Hempstead, N. Y.; 5Jun52; JP1378.
CROWN SOAP COMPANY.
wanted. Your opinion of Immunol, a new kind of powdered hand soap. Poster. Appl. author: Morris Yanker. (C Crown Soap Co., Fairlawn, N. J.; 12Nov52; K32810.

CRUMBO, WOODROW
Buffalo dancer. cIndian in native costumej Col. silk screen print. $12 \times 9$ in. (718) (c) Taos Art Stud10s; l2Aug52; GU20272.
Crow dancer. cIndian in native costumes Col. silk screen print. $12 \times 9$ in. (713) © Taos Art Studios; 25Aug52; GU20352.
Deer and desert. Col. silk screen print on sheet $20 \times 15$ in. (914) © Tros Art Studios; 12Aug52; GU20282.
Deer and the elements. Col. silk screen pri - on sheet $15 \times 20$ in. (912) © Ta. . Art Studi 3; 12Aug52; GU20280.
Deer dancer. EIndian in ive costumes Col. silk scre un print. 12 x 9 in. (719) © Tros Art Studios; 12Aug52; GU20273.
Deer, snow and stars. Col. silk screon print. $17 \times 12$ in. (915) (C) Taos Art Studios; 12Aug52; GU20283.
Dog soldier dancer. eIndian in native costumez Col. silk screen print. $12 \pi 9$ in. (720) © Tros Art Studios; 12Aug52; GU20274.
Eagle dancer, center. cIndian in native costumez Col. silk screen print. $12 \times 9$ in. (716) © Tros Art Studios; 12Aug52; GU20270.
Eagle dancer, left. cIndian in native costumes Col. silk screen print. $12 \times 9$ in. (715) (c) Taos Art Studios; 12Aug52; GU20269.
Eagle dancer, right. cIndian in native costumes Col. silk screen print. $12 \times 9$ in. (717) © Tsos Art Stud1os; l2Aug52; GU20271.
Fawn and papoose. Col, silk screen print on sheet $20 \times 15$ in. (913) © Taos Art Studios; 12Aug52; GU20281.
Feather dancer. cIndian in native costumes Col. silk screen print. $12 \times 9$ in. (712) (C Taos Art Studios; 12Aug52; GU20268.

Flute dancer. cIndian in native costumez Col. silk screen print. $12 \times 9$ in. (722) © Taos Art Studios; 12Aug52; GU20276.
Ghost horse. Col. silk screen print. $19 \times 14 \mathrm{in}$. (1012) (c) Taos Art Studios; 12Aug52; GU20286.
Humaing bird dancer. cIndian in native costumez Col. silk screen print. $12 \times 9$ in. (711) (s) Tros Art Stud1os; 12Aug52; GU20267.
Last sunset. [old Indian sitting on rock, horse standing behind h 1 m ] Col. silk screen print. $14 \pi 19$ 1n. (1011) (C) Taos Art Studios; 12Aug52; GU20285.
Medicine song. cIndian medicine man in native costumez Col. silk screen print. $12 \times 9$ in. (811) (C) Taos Art Studios; 12Aug52; GU20277.
peace offering. eseated Indian in netive costume holding peace pipez Col. silk screen print. $12 \times 9$ in. (812) © Toos Art Studios; 12Aug52; GU20278.
Scalp dancer. cIndian in native costumes Col. silk screen print. $12 \times 9$ in. (721) © Tros Art Studios; 12Aug52; GU20275.
Spirit horse. Col. silk screen print. $14 \times 19$ in. (1014) (C) Tros Art Studios; 12Aug52; GU20288.
Spirit of spring. [Running deer] Col. silk screen print on sheet $15 \times 20$ in. (911) (C) Taos Art Stud1os; 12Aug52; GU20279.
Tail dancer. cIndian in netive costumej Col. silk screen print. $12 \times 9$ in. (714) (c) Taos Art Stud10s; 25Aug52; GU20353.
Three deer and snow. Col. silk screen print on sheet $20 \times 15$ in. (916) © Taos Art Studios; 12Aug52; GU20284.
Warrior on horse. [Indian] Col. silk screen print. $14 \times 19$ in. (1013) © Taos Art Studios; 12AuE52; GU20287.
CUDE, CILLE.
Goofy Garden of the Gods. Gu20318. SEE Cude, IInda.
CUDE, LINDA.
Goofy Garden of the Gods, photography by Linda Cude, sketches by Cille Cude. cRock formations and a treej 14 sheets of photos. and pen-and-ink drawings. (C) Linda Cude \& Cille Cude; 18Aug52; GU20318.

CUMBERLAND GAP, Tenn.
Anlmated map, Cumberland Gap, Tennessee and Middlesboro, Kentucky. K32499. SEE Fuller, Paul H.
CUMMINGS, Mary Angelica. SEE Mary Angelica, Sister.
CUNEO, TERESA A. ©.
Little Kathy. eportraity Water color. © 11Sep52; GU20395.
Okinawa (Ie Shima Chapel) Water color. © 11Sep52; GU20394.

CURRICULUM FILMS, INC. SEE
Citizensh1p. JP1621.
The wilderness frontier. JP1687.
Work animals around the world. JP1688.

CURRIER AND IVES.
American forest scene, maple sugaring. cPeople sitting and working around open fires New York, S. Z. Lucas. Col. reproduction of drawing. $3 \times 5$ in. $(x-107)$ © Sidney 2. Lucas; 8Dec52; K32946.

American homestead, autumn. cFamily gathering apples from 2 large trees in front of houses New York, S. Z. Lucas. Col. reproduction of drawing. 6 x 9 in . (c) Sidney Z. Lucas; 8Dec52; K32949.
American homestead, apring. cSheop in open pasture in front of farmhouser Now York, S. Z. Lucas. Col. reproduction of drawing. 6 $\pi 9$ in. © Sidney 2. Lucas; 8Dec52; K32950.
American homestead, summer. cFarmhouse, cows grazing in open pastures New York, S. Z. Lucas. Col. reproduction of drawing. $6 \times 9$ in. © Sidney $Z$. Lucas; 8Dec52; K32947.
Arerican homestead, winter. cBarn and barnyard in front of twostory farmhousej New York, S. Z. Lucas. Col. reproduction of drawing. $6 \times 9$ in. © Sidney $Z$. Luces; 8Dec52; K32948.
Maple sugaring. clarge pot over open fire near log cabin; snow scenes New York, S. Z. Lucas. Col. reproduction of drawing. 3 x 5 in. (X-108) © Sidney 2. Lucas; 8Dec52; K32945.
The river side. creople riding in boat, cattle wading in water on far side of stream, house in backgroundj New York, S. Z. Luces. Col. reproduction of drawing. 6 x 9 in. © Sidney Z. Lucas; 8Dec52; K32951.
The roadside mill. twater milla New York, S. Z. Lucas. Col. reproduction of drawing. $6 \times 9 \mathrm{in}$. © Sidney Z. Lucas; 8Dec52; K 32952 .

CUSTOM ASSOCIATES, INC. ©.
Adjustable double-miter cutting machine. Drawing. Blueprint. Appl. author: Amerigo R. Visco. (C) 3Nov52; IU7895.

CUSTOM PRIYTS.
Vase of flowers. H2573. SEE ficasso, rablo.
CUSTOMER ENG INEERING INSTRUCTION, TYPE 2l -26 CARD PUNCH, MECHANICAL ILLUSTRATIONS (Filmstrip) Interna-
tional Business Machines Corp.
[1952] $31 \mathrm{fr} .$, color, 35 mm .
Summary: A diagramatic presenta-
tion of the features of the IBM card
punch. Credits: Authors, Eugene
August madion, Robert John Allen.
(C) International Business Machines

Corp.; 8Jul52; JU7139.
CUTIE-CODE notes. K33082. SEE Ads
Offset Printing Division.
CITTTING and pasting. SEE Primary grade art series no. l. JP1537.

CYVPA, firm.
Cupid. [Earring] Metal and jewel work. L. I in. (C) Cyril C. \&: Vers T. Wood., d.b.a. Cyvra, Topanga, Calif.; 25 Jul 50 ; GP4 443. Elephant. cPinj Metal work. L. 2 in. © Cyril C. \& Vera T . Wood, d.b.a. Cyvra, Topanga, Calif.; 280ct50; GP4141.
Wild horse. Nietal work. L. 3 in. © Cyril C. \& Vera T', wood, d.b.a. Cyvra, Topanga, Calif.; 25Jul52; GP4142.

D
D'AGES PHOTOS ©.
Marvine Lakes. Photo. Appl. author: Walter M. Agee. © $230 c t 52$; JU7205.

DAHLBERG, ARTEUR OLAUS.
How spending generates income; 1950 figures billions of dollars. [Scarsdale, N. Y.] cl952. Drawing on sheet $11 \times 16$ in. (C) Arthur 0. Dahlberg; 28Dec52; IP1464.
Three major monetary measures of output; billions of dollars 1946 figures. [Scarsdale, N. Y*] cl952. Drawing on sheet il $\times 16$ in. "This chart was drawn to picture the analysis of income stressed in Taylor and Barger's the American economy in operation." (C) Arthur 0. Dahlberg; 28Dec52; IP1463.
Various measures of income; billions of dollars 1950 figures. [Scars dale, N. Y.] c1952. Drawing on sheot 11 x 16 in. "This chart is a monetary flow equivalent of the table shom on page 250 of Samuelson's Economics, 1951 ed." (C) Arthur 0. Dahlberg; 28Dec52; IP1465.

DAILY market x-ray graph, 1952. IP1297. SEE Market Action, inc.

D'ALGODT, OTTO ©.
Atomic puzzle. cThe putting together of dissected animalsu pen-and-ink drawing. © 25Sep52; GU20469.
DALI, SALVADOR.
Composition, 1942. [Surrealistic composition; when turned to side the faces of Franklin D. Roosevelt and another person appear] Col. reproduction of painting. $15 \times 19$ in. Author of reproduction: Anton Schutz Dated: 1942. (C) New York Graphic Society, Greenwich, Conn.; 2Sep52; H2698.

DALLAS. Republic National Bank of Dallas. SEE Republic National Bank of Dallas.
DALLY. H2654. SEE R1tter, Julian.
DALTON, MURIEL E.
Snuffy Snowflake. K32890. SEE Gift Wrappings, inc.
DAMON, GEORGE EDWARD
Twelve typing cartoons cdepicting office etiquettel K31939. SEE Hjelte, ----

DANA, Edith E., d.b.a. Edana. SEE Edana.

THE DANCING BREAD (Filmstrip) International Educational Materials Co., 1951. $35 \mathrm{fr} .$, color, 35 mm . Summary: A Erandmother dreams that she bakes a loaf of bread which will not stop dancing. Credits: Story, Jane Ellon Morrison; Illustrator, Mildred Lawner Carlá. Eastman color. (C) Miss Gertrude Jacobs; 11May51; JP1628.

DANGERS OF NARCOTICS (F1lmstrip) Popular Science Pub. Co., 1952. 48 fr. color, 35 mm . Surmary: Examines the two broad groups of narcotics, the stimulants and sedatives, and shows their harmful effects on the nervous system, appetite, vision, blood, and arterie3. Ansco color. (C) Popular Science Pub. Co., inc.; 10Dec52; JP1736.

## DANT, PETER, f1rm.

Aristocrat, pt. brick [ice cream] Col. photo. $8 \times 10$ in. Appl. author: W1lliam Higgins Hazzard. C) Edwin James Schoettle \& William Pepper Watts, $\mathrm{d} . \mathrm{b}, \mathrm{a}$. Peter Dant, Ardmore, Pa.; 18Jan52; JP1751.
Aristoorat strawberry [100 oream] Col. photo. $8 \times 10$ 1n. Appl. author: Williom Higgins Hazeard. C Edwin James Schoettle \& William Pepper Watts, Ardmore, Pe.; 18Jan52; JP1750.

Dolly Madison chocolate [1ce cream] Col. photo. $8 \times 10$ 1n. Appl. author: William Higgins Hazzard. (C) Edwin James Schoettle \& William Pepper Watts, d.b.a. Peter Dant, Ardmore, Pa.; 18Jen52; JP1746.
52 Stock chocolate [1ce cream] Col. photo. $8 x 10$ in. Appl author: William Higgins Hazzard. (C) Edwin James Schoettle \& William Pepper Watts, d.b.a. Peter Dant, Aramore, Pa.; 18Jan52; JP1749.
Nash Kelvinator 52 chocolate [1ce cream] Col. photo. $8 \pi 10 \mathrm{in}$. Appl. author: William Higgins Hazzard. (C) Edwin James Schoottle \& William Pepper Watts, d.b.a. Peter Dant, Ardmore, Pa.; 18 Jan 52 ; JP1747.
Nash Kelvinator 52 pie a la mode. Col. photo. $8 \times 10$ in. Appl. author: William Higgins Hazzard (C) Edwin James Schoettle \& William Pepper Watts, d.b.a. Peter Dant, Ardmore, Pa.; 18Jan52; JP1745.
Nash Kelvinator 52 strawberry [ice cream] Col. photo. $8 \times 10$ in. Appl. author: William Higgins Hazzard. © Edwin James Schoottle \& William Pepper Watts, d.b.e. Peter Dant, Ardmore, Pa.; 18Jan52; JP1748.

DAPRATO Statuary Co., parent firm of Daprato Studios. SEE Daprato Studios.

DAPRATO STUDIOS.
Salve Regina Mater misericordiae. Our Lady of Mercy. [Madonna seated in chair, holding infant] Cast plaster, high relief. H. 84 in. (C) Daprato Statuary Co., parent firm of Daprato Studios, Chicago: 22Sep52; GP4250.

D'ARAZIEN, SCOTT.
The road to a friendly door. K32925. SEE Osborne Company.
Winter in New England. K32918. SEE Osborne Company.

DARJEELING, INDIA (C1ty)
Darjeeling and the Himalayas, India. JPI614. SEE Sawyer's, inc. Threedimensional pictures in full-color Kodachrome.
Tea industry, Darjeeling, India. JP1615. SEE Sawyer's, inc. Threedimensional pictures in full-color Kodechrome.

THE DARK CONTINENT WAKENS (Filmstrip) New York Tlmes, 1952. $60 \mathrm{fr} ., \mathrm{b}$ © w , 35 mm . (A current affairs filmstrip, Dec., 1952) Summary: Surveys the economic, social, and political conditions in Africa. Describes how Africa is being developed and ruled by European nations, explains that the Africans aredemanding greater benefits and self-rule, and shows what the natives of various provinces are contributing toward their own government. Emphasizes the interest of the United Nations in promoting improved conditions and selfrule for African provinces. (C) The
New York Times Co.; 21Nov52; JP1693.
DARROW, Isobell Baddeley. SEE Kennedy, John K.
DARTNELL PUBLICATIONS, INC.
Expense control chart. Col. poster. Appl. author: Eugene Whitmore. © Dartnell Publications, inc., Chicago; 29Aug52; K32400.

DARWOOD, CARL EDWARD C.
Your Zodiac-Chart of Iffe, by Derwood. Hollywood, Callf. [1951] Reproduction of drawing on sheet $11 \pi 81 n$. (C) 1 Jun51; K32209.

DAVID, CHARLES EVERETIT, Jr. ©.
Gourd head. rFive cartoons Clio, S. C., cl952. Reproductions of pen-and-1nk drawings. $6 \times 5$ in. (Series B) © 21Nov52; GP4270.
Gourd head. tSix cartoons Clio, S. C., cl952. Reproductions of pen-and-ink drawings. 6 x 5 in. (Series A) © 10Sep52; GP3951.
How to live with your insanity, by David Lee [pseud. Cartoons] I v. (unpaged) pen-and-ink drawings. $9 \pi 7$ in. (C) 290ct52; GU20580.
DAVID, JACQUES LOUIS.
Antonio Bertolomeo Bruni; detail: hands. Photographic reproduction of oil painting. $9 \times 7$ in. Author of reproduction: The kirick Collection. © The Frick Collection New York; 3Jul52; H2567.
Antonio Bartolomeo Bruni; detail: head. Photographic reproduction of oil painting. $9 \times 7 \mathrm{in}$. Author of reproduction: The krick Collection. © The Frick Collection New York; 3Jul52; ï2566.
Antonio Bartolomeo Brunif. cSeated figure with violins Fhotographic reproduction of oil painting. $9 \times 7 \mathrm{in}$. Author of reproduction: The Frick Collection. (c) The Frick Collection, New York; 3Jul52; H2565.

DAVID and Jonathan [standing before tent] K32399. SEE Providence Lithograph Company.

DAVID buys a threshing flonr. H2758. SEE Woodward, Cleveland L.
DAVIES, KENNETH.
Thimbles and thread. Fainting. (c) Associated American Artists, 1nc.: 90ct52; GU20498.

DAVINO, ALPHONSO ©
Davino suspended duo-rail rapid transit systerr. cTrain. Los Angelesj c1952. Drawing. 15 x 24 in. Blueprint. © 15May51; IP1348.

DAVIS (F. P.) MONUMENTAL WORKS, INC. ©. cCometery memorials Design. Appl. suthor: Allan MacLeod.
Comerford. © 8Sep52; GU20453.
cCemetery memorials Design. Appl. author: Allan MacLeod. Dooley. © 8Sep52; Gu20452.
cCemetery memoriala Design. Appl. author: Allan Maclood. Fitzgerald. © 8Sep52; GU20451.
DAVIS, LELAND LEVON ©.
Animal gestation dial. chart. Kansas City, Mo. 2 cl951. Urawing. $7 \times 7 \mathrm{in}$. (c) 15Nov51; IP1414.

DAVIS, STUART.
Pad no. 4. cAbstract composition of pattern, texture and colory Now York, E. Gentle. Col. reproduction of painting. $14 \times 18 \mathrm{in}$. Author of reproduction: Esther Gentle (Kattner) "Collection of M11ton \& Dorothy Lowenthal." (C) Esther Gentle; 1Jul52; H2613.

Heport from irockport. cabstract composition of pattern, texture and colorj New York, E. Gentle. Col. reproduction of painting. $24 \times 30 \mathrm{in}$. Author of reproduc $=$ tion: Esther Gentle (Rattner). "Collection of Milton \& Dorothy Lowenthal." © Esthor Gentle; 1Jul52: H2612.

DAVY CROCKETT (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. $47 \mathrm{fr} .$, color, 35 mm .
(Ploneer heroes) A pletorial condensation of the book, Davy Crockett, hero of the Alamo, by Sanford Tousey. Summary: Drawings are used to depict the life of Davy crockett, his adventures as Indian fighter and hunter, and his participation in the struggie for the independence of Texas. For intermediate grades. © Popular Science Pub. Co., 1nc.; 30Aug52; JP1703.

DAVY CROCKETT, HERO OF THE ALANO. SEE Davy Crockett. JP1703.

DAWSON, MONTAGUE J.
The Baltimore privateer. c2 sailing ships at sear 011 painting. 26 x 36 1n. (13074) (c) Frost \& Reed, 1td.; 24Jul52; GU20189.
Blue waters. cSailing ship at seaz 011 painting. $24 \times 36 \mathrm{in}$. (13477) © Frost \& Reed, ltd.; 24Jul52; GU20192.
The Challenge. cSailing ship at seas 011 painting. $28 \times 42$ in. (13432) © Frost \& Reed, Itd.; 24Jul52; GU20193.
Gay weather. cRacing sailboatsz 011 painting. $24 \times 36$ in. (12930) (囚) Frost \& Heed, Itd.; 24Ju152; GU20190.
The glory of the seas. cSalling ship at seas 011 painting. 30 $\pi 24$ in. (13162) (c) Frost \& Reed, Itd.; 23Jul52; GU20306.
Shimmering gold. cSailing ship at seas 011 painting. $20 \times 30 \mathrm{in}$. (13093) © Frost \& Reed, Itd.; 24Jul52; GU20188.
Smoking along. cSailing ship at seaj 011 painting. $24 \times 36$ in. (13379) © Frost \& Reed, Itd.; 24Jul52; GU20187.
Tapering spars, the Mary Whitridge. cSailing ship at seas 011 painting. $24 \times 36$ in. (12901) © Frost \& Reed, ltd.; 24Jul52; GU20191.
Way aloft. cMen working with sails aboard ship at seas 011 painting. $28 \times 42$ in. (12616) © Frost \&c Reed, ltd.; 23Jul52; GU20250.

DAY-NITE REFLECTIVE SIGN COMPANY. Danger truck stalled ahead. [Truck and bus in border] Road sign. $18 \pi 18$ 1n. Appl. authors: Stephen A. Rood \& Howard P. Winbum. (C) Day-Nite Reflective Sign Co., Atlanta; 27May52; K32620.

DAYTON Perforators, inc., d.b.a. Dayton Punch and Insert Co. SEE Dayton Punch and Insert Co.

DAYTON PUNCH AND INSERT COMPANY.
Coin dimpling punches with inserted tipa. Drawing. $11 \pi 16$ in. at head of title: Data sheet. Blueprint. © Dayton Perforators, inc. d.b.a. Dayton Punch \& Insert Co., Dayton, Ohio; 12Aug52; IP1321.

DEACY, WILLIAM HENRY.
cNos. 3 6309-6310; 8241-8242. SEE Vermont Marble Company. [Cemetery memoriala
DEALATORS. K32283. SEE Condon, Edward Joseph.
DEAN, RUSSELL GORDON ©.
Callbrated adjustable wrench. Photo. Appl. quthors: D1ck \& Helon Jones. © 60ct52; Ju7210.

DEANE, TERARD C. C.
Miss Hap says: Keop on your guard; act grown-up towards safety, it's your ilfe. Reproduction of drawing. $11 \times 8$ in. Photocopy. (C) 2Jun52; $k 32088$.

Your fall can kill you. Puff warned him, but Stuff knew it all. cNew Yorks cl952. Poster. (107) (C) 10ct52; K32602.

DECACCIA, GODFREY LEO.
Printemps. cProprinted, color coded, scaled tomplates for uso in layout \& planning of equipment \& furnishingss Drawing on 4 sheets. Scale: $1 / 8^{\prime \prime}$ equals l'. © G. L. de'Caccia \& R. C. Fritz, jr.; 9Jul52; IU7799.

DECEMBER. GU20625. SEE MOSes, Anna Mary (Robertson).
DEER and desert. GU20282. SEE Crumbo, Woodrow.

DEER and the elements. GU20280. SEE Crumbo, Woodrow.

DEER dancer. GU20273. SEE Crumbo, woodrow.

DEER, snow and stars. GU20283. SEE Crumbo, Woodrow.

DEGA.
Pair of torsos, male and female. ᄃNew York, 19513 Cast plaster. H. 12 in. (214) © Dina Gould, a.k.a. Dega; 1Vay5l; GP4145.

DEGAS, Edgar. SEE Degas, Hilalre Germain Edgar.

DEGAS, HILAIRE GERMAIN EDGAR
Before the ballet; detail. [Two female dancers relaxing on bench] Col. reproduction of painting. 11 x 14 in. (4019) Author of reproduction: Anton Schutz. "National Gailery of Art, Washington, D. C.; Widener Collection." (C) New York Graphic Society, Greenwich, Conn.; 18Jun52; H2642.
Four dancers. cBallet girls off stagea Col. reproduction of painting. $11 \times 14$ in. (4017) Author of reproduction: Anton Schutz. "National Gallery of Art, Washington, D. C.; Chester Dale Collection." © New York Graphic Society, Greenwich, Conn.; 18Jun52; H2642.
DEGOLYER, E. L., Jr.
Key-Pup coy E. L. DeGolyer, jr. cand Harry J. Garrett, jr. cDog holding key in his mouth. Dallas, 1952」 Letterhead. © E. L. DeGolyer, jr. \& Harry J. Garrett, jr.; 10Mar52; K32035.
DE LAGASSE, BERNICE CATHERINE.
Hawailan girl playing ukulele. [Seated nude figure] Sculpture. (C) Bernice C. De Lagasse; 10Dec52; GU20766.
DELANO, GERARD CURTIS ©.
The smoke signal. cIndian with large blanket standing on elevated rock. Denver, 1952 z Reproduction of oil painting. 10 x 12 in. Author of reproduction: Gerard Curtis Delano. © 30Aug52; H2628.

DELAI, India.
01d Delh1, India. JP1608. SEE Sawfer's, inc. Three-dimensional pictures in full-color Kodechrome.
DELIVER us from evil. GU20744. SEE Mitchell, Walter Frank.

DEL VAS, CHRISTY M.
Iesi and Lucy. GU20506. SEE Grace-ias Enterprises, inc.
Fast rellef from pain of headacheneuritis, neuralgia. GU20402. SEE Grace-Mas Enterprises, inc.

Rocket whistle with space man and tube combination. GU20327. SEE C-M Manuracturing Company, inc.

DE LONG, RANDOLPH.
Good company. K32940. SEE Osborne Company.

DEL SIGNOFE, ISOLANDO.
Female desire. GP4273. SEE Plastart.

DEMAREST, L. MCGREGOR ©.
Flo-Dex industrial production; 1935$1939=100$ (unadjusted) cCharts New York, c1952. Drawing. $10 \times$ 19 in. Accompanies report no. 75. © 17 Jun52; IP1332.

DEMOCRACY BEGINS IN AMERICA (F1lmstrip) Popular Science Pub. Co., 1952. 46 fr., color, 35 mm . (How Colonial America began) Summary: Uses captioned cartoons to explain the structure of Colonial government. Describes the rebellion of frontiersmen in Virginia, the Peter Zenger trial in New York, and the growing dissatisfaction of the Colonists with English rule. (C) Popular Science Pub. Co., inc.; $28 \mathrm{May52}$; JP1392.

DEMOCRATIC National Convention. SEE Democratic Party. National Convention.

DEMOCRATIC PARTY. National Convention, Chicago, 1952.
Adlai E. Stevenson's speech of acceptance, Democratic National Convention... JU7168. SEE Oscar and Associates, inc.
Democratic National Convention, International Amphitheatre ... JU7169. SEE Oscar and Associates, inc.

DE NEVERS, LORENZO ©.
Dwight Eisenhower cstanding with hand on tablez 011 painting. (c) $3 \operatorname{Nov} 52$; GU20649.

DENNEY, ROBERT.
Obey your safety patrol. K32032. SEE American Automobilo Association. Eighth national poster contest.

DENNIS, LOURENA.
The Green Hearth Club. K31942. SEE Green Hearth Club.

DENOYER-GEPPERT COMPANY.
Cartocraft human skeleton chart. Drawing on sheet $72 \times 54 \mathrm{in}$. (CS250) (C) Denoyer-Geppert Co., Chicago: 10Nov52; IP1459.

DEPICTO FILMS, INC. SEE
Radio servicing series.
DEPLER, CONSTANCE.
Kable kar kanines [by] Connie [pseud. Dogs riding cable car. San Mateo, Calif.] M. E. Stackpole [1951] cl952. Col. reproduction of water color on sheet $12 \times 16 \mathrm{in}$. Author of reproduction: Milton Edward Stackpole. "A gift horse creation." (C) Milton E. Stackpole (M. E. "Doc" Stackpole, pseud.); 5 Nov5l (in notice: 1952); H2602.
DERICK, MACK.
National Life Insurance Company 1953 calendar. K33078. SEE Lane Press, inc.

DE SARRO, RODNEY. SEE
Cartoons-of-the-month.
DESERT TREASURES (F11mstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 54 fr. color, 35 mm . (Sermons from science)

DESERT TREASURES (Filmstrip). Cont'cic Adapted from the motion plcture Hidden treasures. With teacher's manual and guide book. Summary: Photographs of the microscopic flowers of the desert are used to illustrate God's beneficence toward all living things. (C) The Moody Bible Institute of Chicago; 2Sep52 (in notice:
1951); JP1660.

DESIGNED PRODUCTS, INC.
cWipe-Off color cardss © Designed
Products, inc., Chicago.
Set no. 1051. 7 cards each 10 x 7 in. Contents.--Peter, Peter pumpkin eater.--Hey, diddle, diddle. © 10Jun52; K32000.
Set no. 1052. 7 cards each 10 x 7 in. Contents.--Simple Simon. --Little Miss Muffet. © 10Jun52; K32005.
Set no. 1053. 7 cards each $10 \times$ 7 1n. Contents.--Sing a song of sixpence.--Baa, baa, black sheep. © 10Jun52; K32004.
Set no. 1054. 7 cards each 10 x 7 in. Contents.--Little Boy Blue.--Ride a cockhorse. © 10Jun52; K32001.
Set no. 1059. 7 cards each $10 \times$ 7 1n. Contents.--Hed Riding Hood.--Rip Van Winkle.
© 10Jun52; K32003.
Set no. 1060. 7 cards each 10 x 7 in. Contents.--Jack and the beanstalk.--Cinderella. © 10Jun52; K32002.
Set no. 1061. 7 cards each 10 x 7 in. Contents,--Goldilocks and the three bears.--Uncle Remus. © 10Jun52; K32007.
Set no. 1062. 7 cards each 10 x 7 in. Contents.--Three little pigs.--Alice in wonderland. © 10Jun52; K32006.

DE SIMONE, JOSEPHINE M., MOther. Christ is born unto us. K32372. SEE Religious of the Cenacle. Come, 0 Holy Spirit. K32373. SEE Religious of the Cenacle.
My soul doth magnify the Lord. K32371. SEE Religious of the Cenacle.
This day Christ is born. K32375. SEE Religious of the Cenaclo. While all things were in quiet silence. K32377. SEE Religious of the cenacle.
DE SOTO DIVISION, CHRYSLER CORPORATION. SEE
Chrysler Corporation. De Soto Division.

DETROIT LUBRICATOR COMPANY. SEE
Mr. Goodservice takes over. JU7277.
DEUTCH, EUGENE M. ©.
r'agic square puzzle. (Don't be a squere) [innes drawn to dissect square into six parts] Pen-endink drawing. © 300 ct 52 ; IU7868.

LES DEUX bouquets. H2703. SEE Chagall, Marc.
DEvaney, FRANK EDWARD ©
Snap on archs for door frames and [other articles] Pen-and-ink drawing. 心 12Dec52; IU7935.

DEVANEY, INC.
Where the homes of tomorrow begin. K32934. SEE Osborne Cormpany.

DE VIRIS, THEMIS ?.
Victorian era. [Various representa= tions of horses, bugries, and carriages] Pen-and-ink drawing. $24 \times 30 \mathrm{in}$. © 17 sep 52 ; GU20406.

DE VOE, ADALINE ROSE ©
The legacy. [Novelty tobacco pipe] Drawing. © $100 \mathrm{ct5} 5$; IU7859.

DE VORSS, BILLY.
In the good old surmertime. cGirl in yellow blouse, polkadot skirt, wading in ponds col. reproduction of painting. $13 \times 10 \mathrm{in}$. © The Osborne Co., Clifton, N. J. 1Dec52; K32928.
Sallors ahoy. cGirl in two piece, polkadot bathing suit sitting on diving boardj Col. reproduction of painting. $10 \times 8 \mathrm{in}$.
(GP-12884) © Goes Lithographing Co., Chicago; 3Nov52; K32702.

DE VOTO, BERNARD.
The Woman's Day chart of Presidents of the United States. K32528. SEE Barnett, Isa.

DIAMOND, ROBERT MACH
Feeling eick? Don't let it get you down. cCartoon. New Yorky cl952. Reproduction of drawing on sheet $6 \times 9 \mathrm{in}$. fold. to $6 \times 4 \mathrm{in}$. (U-104) © Robert M. Diamond; 10ct52; K32804.
Gee thanks. cCartoon. New Yorkj c1952. Reproduction of drewing on sheet 6 x 9 in . fold. to 6 x 4 in . (U-106) © Robert M. Diamond; 10ct52; K32801.
Getting older? CCartoon. New Yorkz cl952. Reproduction of drawing on sheet 6 x 9 in. fold. to $6 \times 4$ in. (U-101) © Robert M. Diamond; 10ct52; K32794.
Guess what we did. [Cartoon. New Yorkz cl952. Reproduction of drawing on sheet 6 x 9 in. fold. to $6 \times 4$ in. (U-116) © Robert M. Diamond; 10ct52; K32805.

Happy birthday. cNew Yorky c1952. Greeting card. (U-108) © Robert M. Diamond; 10ct52; K32495.

I'm pooped. ECartoon. New Yorkz cl952. Reproduction of drawing on sheet 6 x 9 in . fold. to 6 x 4 in . (U-117) © Robert M. Diamond; loct52; K32796.
I'm sorry. [Cartoon. New Yorks cl952. Reproduction of drawing on sheet 6 x 9 in . fold. to 6 x 4 in. (U-119) © Robert M. D1amond; 10ct52; K32799.
Miss you. cCartoon. New YorkJ c1952. Reproduction of drawing on sheet 6 x 9 in. fold. to 6 $\times 4 \mathrm{in}$. (U-113) © Robert M. Diamond; loct52; K32795.
Sorry, I'm late, cCartoon. New YorkJ cl952. Reproduction of drawing on sheet 6 x 9 in . fold. to $6 \times 4$ in. (U-105) © Hobert M. Diamond; 10ct52; K32803.

Thinking of you. cCartoon. New Yorks cl952. Reproduction of drawing on sheet $6 \times 9$ in. fold. to $6 \times 4$ in. (U-103) © Robert M. Diamond; 10 ct52; K32802.

Today you are a man. iCartoon. New Yorkj cl952. Reproduction of drawing on sheet $6 \times 9 \mathrm{in}$. fold. to $6 \times 4$ in. (U-118) © Robert M. Diamond; 10ct52; к32800.
Wish you were here. cCartoon. New Yorks cl952. Reproduction of drewing on sheet $6 x y$ in. fold. to $6 \times 4$ in. (U-107) (c) Robert M. Diamond; 10ct52; K32798.
You're a blg girl now. ECartoon. New Yorks cl952. Reproduction of drewing on sheet $9 \times 0 \mathrm{in}$. fold. to $4 \times 6$ in. (U-110) (c) Robert M. Dlamond; 10ct52; к32797.

DIANA, PAUL.
Dutch tboy and girls GP4015. SEE Art Mount.
Swiss cboy and girly GP4014. SEE Art Mount.
Swiss salt and pepper holder. GP4012. SEE Art Mount.

DIBLE, EARL W. SEE
A to Z speliers, spelling-throughwriting.

DILLOWAY, RAY.
The Dillys: Sheila, Mike, Ma D111J cands Elmer Dilly. 4 drawings on sheet. (c) Raymond Henry D1110way; 270ct52; GU20710.

DIILOWAY, Raymond Henry. SEE D1110way, Ray.
DILLY. H2653. SEE R1tter, Jullen.
THE DILLVS: She11a, Mike, Ma D111y [and] Elmer D111\%. GUZO710. SEE D11loway, Ray.

DTM-A-DEE, the tslking eutomovile. GU20299. SEE Dix, Albert $F$.

DINES, GEORGE ROBERT (c).
Know your basketball. cofficial's signals and floor diagr. Elkhart, Ind., cl952. Drawings on sheet 6 x Il in. fold. to $6 \times 4$ in. (c) 7Aug52; K32498.

DISNEY, WALT.
Silly symphony featuring Donald Duck. cComic strip. New Yorks King Features Syndicate. Reproductions of drawings on sheet 14 $x 17$ in. (9) walt Disney Enterprises; 29ivov36; $\mathfrak{K} 32623$.

DISNEY (WALT) ENTERPRISES.
SEE D1sney, Walt.
DISNEY (WAIT) PRODUCTIONS C.
The battle is on. [Captain dueling with an elf] Col. reproduction of drawing. $12 \times 10$ in. (5617) (C) Walt Disney Productions, Burbank, Cal1f.; 4 Sep52; K32300.
Be careful Smee. [Sailor shaving the captain. Racine, Wis.] Whitman Pub. Co. Col. reproduction of drawing. 15 x 11 in. (Walt Disney's Peter Pan picture puzzle, no. 2601) (C) 4Sep52; K32299.
Captured. cFour boys tied together around totem polej Col. reproduction of drawing. $12^{\circ} \times 10 \mathrm{in}$. (5617) © walt Disney rroductions Burbank, Calif.; 4 Sep52; K32298.
Christmas parade. cNickey Mouse as train engineer, Donald Duck riding in second car. New York, Dell Pub. Co.j Col. reproduction of drawing. $10 \times 7$ in. (Dell comic, no. 4, cover) Appl. author: Walt Disney Productions, employer for hire. (c) 30ctsc; K32758.
Comics and stories. [Donald Duck caught on vaulting bar. Poughkeopsie, $N$. Y., $\mathbb{K}$. $K$. Publicetions] Col. reproduction of drewing. 10 $\pi 7$ in. (A Doll comio, no. I4 , cover) Appl. author: Welt Disney Productions, employer for hire. (C) 5Aus52; Kう2280.

Comics and stories. [Donald Prack drying 3 11ttio ducks in roller towel. Poughkeepsie, $N$. $\mathrm{Y} . \mathrm{K}, \mathrm{K}$. publications] Col. ᄃeproduction of drawing. 10 x 7 in in. (A Dell comio no. 146, cover) Appl. author: W81t Disney Productions, employer for hire. (7) $30 \mathrm{ct5}$; kj2~50.

Comics and storios. [Donald Duck frightened by artificial shark's fin. Poughkoopsie, N. Y., K. K. Publications] Col. reproduction of drawing. $10 \times 7 \mathrm{in}$. (A Dell comic, no. 143 , cover) Appl. author: Walt Disney Productions, employer for hire. (C) 1Jul52; K32765.
Comics and stories. [Donald Duck's nephews using string of sausages as jumping rope. New York, K.K. Publications] Col. reproduction or drawing. $10 \times 7 \mathrm{in}$. (A Dell comic, no. 145 , cover) Appl. author: Walt Disney Productions, employer for hire. (C) 2Sep52; K32610.

Croquet can de dangerous. $\mathrm{c} \mathrm{D} O \mathrm{E}$ chasing cat under croquet player's feet. Racine, wis. 2 whitman Pub. Co. Col. reproduction of drawing. $15 \times 11 \mathrm{in}$. (Walt Disney picture puzzle, no. 2602) "Frame-tray inlay." © 2lApr52; K31969.

Donald Duck and the gilded man. [Four ducks fleeing from Indian. New York, Dell Pub. Co.J Col. reproduction of drawing. $10 x$ ? in. (A Doll comic, no. 422, cover) Appl. author: Walt Disney Productions, employer for hire. (C) 15Jul52; K32608.

Donald Duck in trick or treat. [Donald Duck's nephews and old Witch standing before Donald Duck. New York, Dell Pub. Co.l Col. reproduction of drawing. $10 \times 7$ 1n. (A Dell comic, no. 26, cover) Appl. author: Walt Disney Productions, employer for hire. (C) 16Sep52; K32959.

Goofy, the balloon man. cirith 3 little ducks reaching for a balloon. Racine, Wis. $=$ Whitman Pub. Co. Col. reproduction of drawing. $15 \times 11 \mathrm{in}$. (walt Disney picture puzzle, no. 2602) "Frame-tray inlay." © 21Apr52; K31973.
The nideout is this way. cCaptain, sailor and falry. Racine, wis. J Whitman Pub. Co. Col. reproduction of drawing. $15 \times 11 \mathrm{in}$. (Walt Disney's Peter Pan picture puzzle, no. 2601) (C) 4Sep52; K32303.
Hiding the treasure. eCaptain and 3 crew members on the beach Col. reproduction of drawing. $x 10$ in. (5617) © Walt Disney Productions, Burbank, Calif.; 4Sep52; K32295.
Let's go to Neverland. [Elf and 3 children in bedroom. Racine, Wis.] Whitman Pub. Co. Col. reproduction of drawing. 15 x ll in. (Walt Disney's Peter Pan picture puzzle, no. 2601) (c) 4 Sep52; K32302.
Look, Mermaid Lagoon. cGirl with elf regarding mermaids Col. reproduction of drawing. $12 \times 10$ 1n. (5617) © Walt Disney Productions, Burbank, Callf.; 4Sep52; K32297.
iKichael the warrior. cBoy standing on tom-tom surrounded by Indians. Racine, Nis. J whitman Pub. Co. Col. reproduction of drawing. 15 $x 11$ in. (Walt Lisney's Peter Pan picture puzzle, no. 2601) © 4Sep52; K32301.

Mickey and Minnie's pienic lunch. coleine, Wis. C Whitman Pub. Co. Col. reproduction of drawing. $x 11$ in. (Walt Disney picture puzzle, no. 2602) "Frame-tray inlay." (c) 21Apr52; K31965.

Mackey Mouse and the Old Sea Dog. [M1ckey and Gurfy climbing rock cliff, old Sea Dog shouting from below. New York, Dell Pub. Co.] Col. reproduction of drawing. $10 \times 7$ in. (A Dell comic, no. 411, cover) Appl. author: Walt Disney Productions, employer for hire. (C) 17Jun52; K32767.

M1ckey Mouse and the wonderful Whizzix. [Goofy and Mickey riding in car. New York, Dell Pub. Co.] Col. reproduction of drawing. 10 $x 7$ 1n. (A Dell comic, no. 427, cover) Appl. author: Walt Disney Productions, employer for hire. (0) 19Aug52; K32609.

Pluto in: Why dogs leave home. [PIuto regarding 5 small turtles. New York, Dell Pub. Co.] Col. reproduction of drawing. $10 \times 7$ in. (A Dell comic, no. 429, cover) Appl author: Walt Disney Productions, employer for hire. (C) 26Aug52; K32611.

Quiet, the captain's sleeping. [Sailor striking captain with hammer] Col. reproduction of drawing. $12 \times 10$ in. (5617) (C) Walt Disney Productions, Bur bank, Calif.; 4 Sep52; K32294.
Robin hood cand three scenes from the story. New York, Dell Pub. Co. 3 Col. reproduction of photo. and drawings on sheet $10 \times 7$ in. (A Dell comic, no. 413, cover) Appl. author: Walt Disney Froductions, employer for hire. (c) 24Jun52; K32766.

Silly symphonies. [Mickey Mouse directing musical group. New York, Dell Pub. Co.] Col. reproduction of drawing. 10 x 7 in . (A Dell comic, no. I, cover) Appl. author: Walt Disney Productions, employer for hire. (C) 22Jul52; K32607.
Uncle Donald, lookout below. cThree ducks hoisting Donald Duck by rope, bear approaching. Racine, wis. 3 whitmen Yub. Co. Col. reproduction of drawing. 15 x 11 in . (Walt Disney picture puzzle, no. 2602) "Yrame-tray inlay. (C) 21Apr52; K31970.

We're almost there. cFour figures in mid-air, island and ship below Col. reproduction of drawing. 12 $x 10$ in. (5617) © Walt Disney Productions, Burbank, Calif.; 4Sep52; K32296.

DITZ, GEORGE AUGUSTINE.
Royalaire. eSpaniel sitting in front of dog houses Sculpture high relief: © George A. Ditz, 3r.; 3Sep52; GU20436.
Triple action. (cThrees Arabian horse heads) Sculpture, high relief. © George A. Ditz, jr.; 3Sep52; GU20437.

DIX, ALBERT F.
Dim-A-Dee, the talking automobile cbyכ Albert F. Dix candy Anna B. Jewett Smith. Pen-and-ink drawing. © Albert $F$. Dix \& Anna B. Jewett Smith; 25Jul52; GU20299.
Poky, the Polkadot bear. [6 designs] Fresno, Colif., c1952. Reproductions of drawings on sheet $11 \times 8$ in. © Albert F. D1x; 21Jun52; K32059.

SIXIE, SIr WOLSTAN, bart.
Sir Wolstan Iixie. SEF English School, 16 th cent.

DO-SI-DO. H2688. SEE Jones, Casey.

DO THE SHOES FIT? (Filmstrip) Standard Register Co. 〔1952] Produced by Jam Handy Organization. 79 fr., b\&w, 35mm. Summary: Shows the opportunities and advantages offered to employees of the Standard Register Company. (C) Standard Kegister Co.; 27Jun52; JU7130.

DOANE AGRICULTURAL SERVICE, INC.
Corn crib, [preliminary plan no.] C 60A52. Drawing. $16 \times 29$ in. (Its Designed farm plans) Appl. author: Bernon George Perkins. (C) Doane Agricultural Service, inc., St. Louls; 13Aug52; IP1323.
8. milking parlor stall, plan no. 54. Dravinc. $16 \times 21$ in. Scalc $1^{11}$ = l'. Blueprint. Appl. author: Bernon Ceorce Perkins. Doane Acricultural Service, inc., St. Louls; 21Jun51; IP1392.
$52 \times 60$ pole barn, plan no. BD64A52. Drawing on 4 sheets each $17 \times 21$ in. (Its Designed farm plans) Blueprints. Appl. author: Bernon George Perkins. (C) Doane Agricultural Service, inc., St. Louis; 19Dec52; IPI469.
W.' broiler house, plan no. p-6́la52. Drawing on sheet $17 \times 22$ in. foild. to ? $x 11$ in. (Its Desisned farm plans) Appl autnor: Bernon George Perkins. (C) Doane Adricultural Service, inc., St. Lcuis; 15Sep52; IP1393.
4 cow walk thru milking building, plan no. D50B52. Drawing on 2 sheets each $17 \times 21$ in. (Its Designed farm plans) Printed on both sides of sheets. Appl. author: Bernon George Perkins. C Doane Agricultural Service, inc.: 19Dec52; IPI467.
Hay feeding barn for farm no. 3. Southern Illinois University. Drawing on 2 sheets each 16 x 22 in. Scales vary. Blueprint. Appl. author: Bernon George Perkins. (C) Doane Agricultural Service, inc., St. Louis; 4Dec52; IP1M44.
Lot facilities for farm no. 3 . Southern Illinois University. Drawings on 2 sheets each 16 x 21 in. Scales vary. Blueprint. Appl. author: Bernon George Perkins. (C) Doane Agricultural Service, inc., St. Louls; 160ct52; IP1402.
Fre-rab barn, plan no. G62A52. Drawing on 2 sheets each 16 x 21 in. (Its Designed farm plans) Appl. author: Bernon George Perkins. (c) Doane Agricultural Service, inc., St. Louis; 200ct52; IP1416.
30 ft . clear span mach. shed, plan no. 68A52. Drawing on 2 sheets each $17 \times 21$ in. (Its Designed farm plans) Appl. author: Bernon George Perkins. (C) Doane Agricultural Service, ince, St. Louls; 19Dec52; IPI468.
31', 60 loafing barn, plan no. D63A52. Drawing. $16 \times 21$ in. (Its Designed farm plans) Appl. author: Bernon George Perkins. C) Doane Agricultural Service, inc.; St. Louis; 19Dec52; IP1466.
$201 \times 52$ ' sheep shed for farm number 3. Southern Illinois University. Drawing. $15 \times 21$ in. Scales vary. Blueprint. Appl. quthor: Bernon George Perkins. Doane Agricultural Service, inc., St. Louls; 4Dec52; IP1445.

DOANE AGRICULTURAL SERVICE, INC. Cont'd.
26: low-cost shed, plan no. G9852. Drawing. $16 \times 21$ in. (Its Designed farm plans) Appl.author: Bernon Ceorge Perkins. (C) Doane Acricultural Service, inc., St. Louis; 160ct52; IP1384.

DR. Atom. GU20357. SEE Sutherland (John) Productions, inc.

DODGE Division, Chrysler Corporation. SEE Chrysler Corporation, Dodge
Division.
DODGE JOB-RATED TRUCKS VS. FORD TRUCKS
(Filmstrio) Dodge Division, 1952. Produced by Ross Roy, inc. 104 fr . bsw, 35 mm . Summary: A comparison of the features of Dodge and Ford trucks. (C) Chrysler Corp.; 3Juľ2; JPI494.

DOLGE JOB-RATED TRUCKS VS. GMC: CON:PARISON (Flimstrip) Dodge Division, 1952. Produced by Ross Roy, inc. $90 \mathrm{fr} ., \mathrm{brew}, 35 \mathrm{~mm}$. Summary: A comparison of the features of Dodge and CMC trucks. Appl. title: Dodee jobrated trucks vs. G.M.C. (C) Chrysler Corp.; 25Jui52; JP1495.

DODGE RED RAM V-8 ENGINE (F1lmstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. $101 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. (A master technicians film, $v .5$, no. 11) Summary: A training film which explains how to service the Dodge Red Ram V-8 engine. (C) Chrysler Corp.; 3loct52; JP1599.

DODGSON, CHARLES LUTWIDGE.
Alice in Wonderland. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

DODGSON, CHARLES LUTWIDGE.
Alice's adventures in Wonderland. SEE Alice in Wonderland. JP1624.

DODSON, JOHN CHARLES.
Falls Church, Virginia, gateway to the South. [Circular design with Confederate Battle Flag in the center. Falls Church] cl952. col. sticker on sheet $4 \times 5$ in. (C) John C. Dodson; 16Dec52; K33021.

Falls Church, Virginia - gateway to the South. cCircular design with Confederate Battle Flag in the centers Pencil and water color drawing. 5 in. in diameter. © John C. Dodson; 18Aug52; GU20317.
DOERLER, CHARLES E.
Motor bike \& scooter testing site diagram. IPI449. SEE Caddo Bossier Safety Council.
DOG soldier dancer. GU20274. SEE Crumbo, Woodrow.

DOGIE BOY (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation th Albert Whitman and Co. $47 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. (Pioneer heroes) A pictorial condensation of the book of the same title by Edith Heal. Summary: A story about a foundilng boyts love for animals and his ilfe on a ranch in the West. For intermediate grades. (C) Popular science Pub. Co., inc.; 30Aug52; JP1704.

DOKUS, John I. SEE Dokus, Juvet.
DOKUS, JUVET.
New two-some multiple salt and pepper holders. [Horse head] Model. (C) Juvet Dokus \& John I. Dokus; 3Sep52; GU2U389.

Sphinx incense burner or ash tray. Model. (C) Juvet Dokus \& John I. Dokus; 3Sep52; GU20388.
Viking ash tray. [Heads of male \& female] Model. (C) Juvet Dokus \& John I. Dokus; 3Sep52; GU20387.

DONALD ART COMPANY, INC.
Anticipation. K32287. SEE Kroger, Florence A.
At the barre. K32285. SEE Kroger, Florence A.
Corniche de Monaco. K32404. SEE Monet, Claude Jean.
Egrets. K32406. SEE Ligtelyn, E. J.
Flamingoes. K32407. SEE Ligtelyn, E. J.

French road scene. K32401. SEE Ferro, Gabriel Marc-Louis.
Girl in blue. K32403. SEE Philipp, Robert.
Le midi de France. K32408. SEE Cézanne, Paul.
Rue des Bois, Montmartre. K32402. SEE Schiefer, Johannes.
The skiff. K32409. SEE Renoir, Auguste.
Solo variation. K32286. SEE Kroger, Florence A.
Sur les pointes. K32288. SEE Kroger, Florence A.
Winter scene. K32405. SEE Pissarro, Camillo.
DONALD Duck and the gilded man. K32608. SEE Disney (Walt) Productions.

DONALD Duck in trick or treat. K32959.
SEE Disney (Walt) Productions.
DORE, GUSTAVE. SEE
The Rime of the ancient mariner. JP1405.

DOUBLEDAY, $4 L V I N ~ D E W A Y N E ~(C . ~$
Rat chatter. [Five rat characterizations] Ink and water color drawing. (C) 28Jul52; GU20295.
DOULTON AND COMPANY, LTD.
Indian Summer. cGrapevine design on border of platej Ceramics. 7 in. in diameter. (D-6340) © Doulton \& Co., Itd., Bursiem, Eng.; 3Mar52; GP4287.
Johnny Appleseed. cHead; mugy Ceramics. H. 6 in. (D-6372) Appl. author: C. J. Noke. © Doulton \& Co., Itd., Burslem, Eng.; lAug52; GP4089.
The mask seller. cUgly old woman with a hom and masks Ceramics. H. 9 in. (HN-2103) Appl. author: C. J. Noke. © Doulton \& Co., Itd., Burslem, Eng.; lAug52; GP4087.
The Pied Piper. Ceramics. H. 9 in. (HN-2102) Appl. author: C.J. Noke. © Doulton \& CO., Itd. Burslem, Eng.; laug52; GP4088.
Woodland. cFloral design in center of plater Ceramics. 10 in. in diameter. (D-6338) © Doulton \& Co., Itd., Burslem, Eng.; 28Jul52; GP4286.

DOW (LOUIS $\mathrm{F}_{*}$ ) COPPANY.
Ahoy decoy. K32204. SEE Layne, William.
All washed up. K32205. SEE Layne, Willi am.
Ball of fire. K32463. seE Layne, William.
Bright Beginning. [Floral arrangement; calendar head] Reproduction of photo. $8 \times 9 \mathrm{in}$. (C) Louls $F$. Dow Co., St. Paul; 26Dec51; K32201.

Ding dong bells. K32l:67. SFE Layne, William.
Double feature. K32462. SEE Layne, William.
Downbeat. K32466. SEE Layne, Willian.
Fiddie skill. K32465. SEE Layne, William.
Gardon Blush. [Floral arrangement; geranium plants; calendar head] Reproduction of photo. 8 x 9 in. (C) Louls F. Dow Co., St. Paul; 26Dec51; K32198.
Ice carnival. K32203. SEE Layne, William.
Key-chained. K32461. SEE Layne, William.
Power packers. K32208. SEE Layne, William.
Pretty snappy. K32202. SEE B1anch1, Pete.
Royal Queen. [Floral arrangement; calendar head] Keproduction of photo. 8 x 9 in. (C) Louls $F$. Dow Co., St. Paul; 26Dec51; K32196.
Seal zeal. K32207. SEE Layne, William.
Spray brigade. K32206. SEE Layne, William.
Spring Sonnet. [Floral arrancement; calendar head] Reproduction of photo. 8 x 9 in. (C) Louls F. Dow Co., st. Paul; 26Dec5l; K32200.
Sweet and Lovely. [Floral arrangement; calendar head] Roproduction of photo. $8 \times 9 \mathrm{in}$. (C) Louis $F$. Dow, St. Paul; 26Dec51; K32199.
Tree-top tunesters. K32464. SEE Layne, Bill.
Touch of Paradise. [Floral arrangement; calendar head] Reproduction of photo. 8 z 9 in. (C) Louis $F$. Dow Co., St. Paul; 26Dec51; K32197.

DOW CHEMICAL COMPANY. SEE
Concrete evidence. Ju7261.
What's in a drum? JU7260.
THE DOWELL APPROACH TO MORE SALES
(Filmstrip) Dowell [1952] Produced
by Jam Handy Organization. $37 \mathrm{Ir} .$,
bsow, 35 mm . Surmary: Second in a
series of trainine films for sales-
men. (c) Dowell inc.; 8Dec52; JU7258.
IOWELL INC. SEE
The Dowell approach to more sales. JU7258.
The first step. Jण7259.
Follow up the Dowell customer. Ju7278.
How to close more Dowell prospects. JU7282.
Telling the Dowell story. JU7287.
DOWLING, Thomas E., d.b.a. Dowling Studio. SEE Dowling Studio.
DOWLING STUDIO.
Chief Heap Big Sch1dt. cheady Roproduction of pen-and-ink drawing on post card. (3) Author of reproduction: Thomas Edward Dowling. (c) Thomas E. Dowling, d.b.a. Dowling Studio, Story, wyo.; 1May52; Hi2625.
I am in a country whore assets ere scarce. cSnow tracks disappearing behind two treess Reproduction of pon-and-ink drawing on post card. (1) Author of roproduction: Thomas Edward Dowling. © Thomas E. Dowling, d.b.a. Dowling Studio, Story, Wyo.; 1May52; H262.
r. \& Mrs. Stinkey Peas. 5 Two skunks at base of treej Repro cution of pen-and-ink drawling on post card. (4) Author of reproduction: Thomas Edward Dowling. (c) Thomas E. Dowling, d.b.a. Dowling Studio, Story, Wyo.; 1May52; H2623.
Raindeer [sic, and tree] Reproduction of pen-and-ink drawinf on post card. (5) Author of reproduction: Thomas Edward Dowlinf. (C) Thomas E. Dowling, d.b.a. Dowlinc Studio, Storv, Wvo. 1Maッ52; 42526.
2 miles to dirt road. cCat running along paved streets Reproduction of pen-and-ink drewing on post card. (2) Author of reproduction: Thomes Edward Dowling (c) Thomas E. Dowling, d.b.a. Dowling Studio, Story, Wyo.; 1May52; H2627.

D'OILY-JOHN, C. R.
The klosk, St. Tropez. cStreet scenes Col. reproduction of oil painting. $19 \times 23$ in. Author of reproduction: Sun Printers, 1td. (C) Frost \& Reed, Itd., Bristol, Eng.; 15Jul51; H2671.

DRAGON dance. H2617. SEE Chew, Shong Jeng.

DRAKE (A. N.) GRANITE COMPANY.
cCemetery memorialu Design. Appl. author: Ben C. Smith. (C) A. N. Drake Granite Co., Elberton, Ga.
304. Carolyn E. Drake. (c) 1Ju152; GP 3790.
305. Drake. © IJul52; GP3791.
306. Drake. © 11Aug52; GP 3884.

DRAKE, S1F FRANCIS.
Sis Francis Drake. GP3856. SEE Baston, Prescott Woodbury.

SEE ALSO Sir Francis Drake (Filmstrip)
DRAPER, KAY.
At bedtime. (Little girl praying at bedside) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet 12 x 9 in. (Pictures for three-yearolds, 15) © Providence Lithograph Co.; 15 Sep52; K32384.
God's gift of iriends. cBoy and girl helping womany Nashville, Southern Baptist Convention. Col. re* production of water color. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, JulySept. 1952) (C) Providence Lithograph Co.; 23Jun52; K31931.
A happy helper. (Boy putting toys away Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet $12 \times 9$ in. (PIctures for three-year-olds, 14) © Providence Lithograph Co.; 15sep52; K32385.
A sunny day. (Children playing in sand) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet $12 \times 9$ 1n. (Pictures for three-year-olds, 5) (c) Providence Lithograph Co.; 15Sep52; K32380.

DRAWING. SEE Primary grade art serios no. 1. JP1537.

THE DREADFUL DEED. SEE
The rime of the ancient mariner. JP1405.

DRESDEN, Ger.
V1ew of Dresden, 1923. H2647. SEE Kokoschka, Oscar.

DREW, FLOYD RICHARD ©
My ramily tree. cDiagram for recording family namesa Drawing. (C) 11Aug52; GU20265.

DREW, GEORGE W.
After the rain. K32901. SEE Osborne Company.

DRENS, MILLESAN ©
Football player. ESmall nude f1g ure wearing football helmets Sculpture. (c) 29Sep52; GU20468.

DREWS, M11losan, d.b.a. P1xie Potters. SEE Pixie Potters.

DREYFUSS, ALBERT M.
ract house no. 1. cFlansj Drawings on 4 sheets each $17 \times 23$ in. Scale 1/4" = 1'. Blueprint. (c) Heckes \& Hurst, a co-partnexship composed of John Garrett Heckes \& Kobert Denney Hurst, Sacramento, Cal1f.; 70ct52; IP1398.
Tract house no. 2. [Plans] Drawings on 4 sheets each $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=1^{\prime} . \quad$ Blueprint. (C) Heckes \& Hurst, a co-partnership composed of John Garrett Heckes \& Robert Denney Hurst, Sacramento, Cal1f.; 70ct52; IP1397.
Tract house no. 3. cPlansz Drawings on 4 sheets each $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=$ I'. Blueprint. $^{\prime}$ (c) Heckes \& Hurst, a co-partnership composed of John Garrett Heckes \& Robert Denney Hurst, Sacramento, Cal1f.; 70ct52; IP1396.
Tract house no. 4. cPlans Drawings on 4 sheets each $17 \times 23$ in. Scale $1 / 4^{n}=11$ Blueprint. (c) Heckes \& Hurst, a co-partnership composed of John Garrett Heckes \& Robert Denney Hurst, Sacramento, Cal1f.; 70ct52; IP1399.

DRINK A BANANA, INC. ©
Crowley's, West Bridgewater soda fountain. Photo. Appl. author: Whitman's Photo Service. (c) 16 Jul 52 ; JU7163.

DRONIN, PAUL VIADEMIR.
Fortuntelo cards. [Various subjects drawn on diamond-shaped cards each numbered] Drawings. (C) Paul V. Dronint 31Dec52; GU20837.
old cold Tip cigarettes. [Three designs for packages] Pen and pencil drawings. (C) Paul V. Dronin; 22Dec52; GU20798.

THE DUCK pool ... K32560. SEE Forest Lawn Memorial Park Association, inc.

DUDA, JOHN V. ©
Eyes in the letter L. cChicago, 1952 J Reproduction of pen-andink drawing on sheet 8 x 8 in . (C) 12Mar52; K32269

Longine. (Eyes in the letter $L$ and pictorial background) cChicago, 1952 J Reproduction of drawing. $4 \times 5$ in. © 23Apr52; K32271.
Nocturnal background. eMoon, stars and sky. Chicago, 19523 Reproduction of drawing. $4 \times 5$ in. (c) 23Apr52; K32272.

DUDE ANDRE
2082; 2083. SEE Harmony Blue Granite Company. cCemetery memorialo

DUDLEY PICTURES CORPORATION. SEE
Southern Europe. JP1716.
DUFF, H. C.
The passing of the 01d West. H2665. SEE Caylor, Henry Wallace.

DUFFY, ALLEN HARRY.
Tree of Iffe. Inspiration of Holy Spirit gives iffe to every branch \& root. Reproduction of drawing. $22 \times 17$ in. © Allen Harry Duffy, Portamouth, Oh10; 28 Jun52; K3184.

DIMORE BELT AND NOVELTY COMPANY.
Space squadron. Ncews Ycork, 1952 J Plastic holster. Appl. author: Max Kubersky. (c) Dumore Belt \& Novelty Co., a compartnership composed of Louis Kubersky, Abraham Kubersky \& Max Kubersky, New York: 24Jun52; K32082.
DUNNING, ROY ©.
Chief Pontiac. cIndian standing with arms foldeds rainting. (c) 20Aug52; GU20326.

DU PONT DE NEMOURS (E. I.) AND COMPANY. SEE
Partners in paint: You, your jobber, Du Pont. JU7132.
DUPRE, LILLIAN MATNEY.
Ironing board cover. Drawing. Blueprint. © Lillian Matney Dupre (Mrs. E. M. Dupre, Sr.); 23Sep52; IU7853.

DYE, JANIES C.
Mox Nix. K32606. SEE N11es, Jack.
DYER, Ann, pseud. SEE Shattuck, Loulse.

DYNAMIC ray tracer. IP1359. SEE Knoll, Henry Albert.

## E

E. I. Du Pont de Nemours and Company, inc. SEE Du Pont do Nemours (E. I.) and Company.

## EAGLE dancer. SEE Crumbo, Woodrow.

EARLY moonlight. H2587. SEE Myers, Frank Harmon.

EARNING A LIVING IN THE COLONIES (Filmstrip) Popular Science Pub. Co., 1952. $47 \mathrm{fr} .$, color, 35 mm . (How Colonial America began) Summary: Captioned cartoons are used to trace the development of trade and manufacturing in the Colonies. Shows the early settler providing for all needs of his family, the gradual specialization of individuals in a single trade, the growth of factories as the population increased, and the beginning of trade with foreign countries. C) Popular Science Pub. Co., ino.; 28May52; JP1390.

EAST SIDE PRINT SHOP.
Cash discount stamps. 100 stamps on sheet $10 \times 6$ in. Appl. suthor: Oscar Hofmeister (c) Marshall Brown, d.b.g. East Side Print Shop, Madison, Wis.; 9Mar52; K32268.

EASTER; Mary at the tomb. H2606. SEE Mero, Lee.

EASTER parade. K32837. SEE BeverlyHaynes, Dorothy Frances.

EASTMAN, TARLETON BULL.
Chord chart for piano. Pencil \& pen-and-ink drawing. (C) Tarleton B. Eastman; 5Dec52; IU7928.

ECHO rantasy. GU20712. SEE Camporoale, Ph1lip.

ECONOLITE CORPORATION.
Big top, circus parade. [Animals, clowns, band, otc.] Col. reproduction of drawings on sheet $7 \times 17$ in. (C) Econolite Corp., Los Angeles; 14Jul52; K32470.

ECONOLTTE CORPORATION. CONT:
Big top, main entrance. cAnimal trainer and clown at entrance: side show posters Col. reproduction of drawings on sheet $8 x$ 21 in. © Econolite Corp., Los Angeles; 14Jul52; K32469.

Fishing. [Fishing boats, fishermen and fish] Col. reproduction of drawing on sheet 11 x 21 in. Signed: Roark. (C) Econolite Corp., Los Angeles; 20Aug52; K32486.
The railroad. cFour trains, depot, houses, etc.j Col. reproduction of drawing on sheet 11 x 21 in. © Econolite Corp., Los Angeles; 20Aug52; K32487.

ECSTASY. GU20577. SEE Skipp, Herbert John Alfred.

EDANA.
Bowdoin College insignia. [College seal, Greek letters Theta Delta Chi, and fraternity house; rug or tapestry design] Drawing on burlap 23 ㅈ 36 in. (C) Edith E. Dana, d.b.a. Edana, Providence; 24Dec51; K32589.

EDDIE WASN'T THERE (Filmstrip)
McGraw-H111 Book Co., 1952. Produced by Aljac Productions. 53 fr., b\&w, 35 mm . (Work habits series, no. 3) With synchronized record. Summary: Eddie takes steps to improve when he finds that his lack of concentration causes him to make mistakes at school and at play. For middle grades. Credits; Technical advisers, Clayton Williamson, Josephine L. Wright. (C) McGraw-Hili Book Co., inc.; 270ct52; JP1676.
THE EDGE of the f1eld. GU20753.
SEE Ripley, Aiden Lassell.
EDSON, CHARLES GRAITT.
Air distance chart. Drawing. 15 x 24 in. (c) Charles Grant Edson, Gainesville, Fla.; 6Jun52; IP1257.

EDSON, NORMAN STEWART ©.
Mounts Rainier at blossom time. Burton, Wash., 1952 J Photo. 8 x 10 in. (c) 15May52; JP1401.

EDUCATION in a democracy. SEE Citizenship. JP1621.

EDUCATIONAL DEVELOPMENTAL LABORATORIES. SEE
Controlled exposure. JP1468.
EDUCATIONAL MAP AND CHART SERVICE.
Our American democracy; a comprehensive series of charts explaining the government of the Republic of the United States; Kollin B. Posey [and] Robert B. Weaver, editorial staff. 38 p . (chiefly col. 1llus.) $33 \times 44$ in. Classroom teaching charts. Pages are clamped to a metal holder at top designed to permit hanging on wall or stand. (C) Educational Map \& Chart Service, Syracuse, Ind.; 27Jun52; K32105.

EDWAFDS, PAUL WENDELL ©.
Tippy says: For the time of your iffe... cAnimated squirrel Thousand Pines Baptist campj Col. reproduction of drawing on sheet $6 \times 4$ in. © 21Feb52; K32060.

EETRON combinations. IP1456. SEE Cones, Van Buren.

EGRETS. K32406. SEE L1gtelyn, E. J. EIDSON, LOUIS BOYCE.

Main Street at Mckinney [in Houston, Tex.] 1924. H2696. SEE Arpa, Jose.

EIGHTH national poster contest. SEE
American Automobile Association.

82 flags of the world fins school, office or your stamp album. K32701. SEE Minkus Publications, inc.

EINSON-FREEMAN COMPANY, INC.
Elephent cut-out toy. K32817. SEE Quaker Oats Company.
G1raffe cut-out toy. K32813. SEE Quaker Oats Company.
Gorilla cut-out toy. K32814. SEE Quaker Oats Company.
Lion cut-out toy. K32818. SEE Quaker Oats Company.
Tiger cut-out toy. K32816. SEE Quaker Oats Company.
Zebra cut-out toy. K32815. SEE Quaker Oats Company.

EISENHONER, DWIGHT DAVID, Pres. U. S. Dwight D. Eisenhower. SEE Bachrach, Fabian.
Dwight D. Eisenhower. GP3881. SEE Jones, Julia.
Dwight D. Eisenhower. GU20746. SEE Paine, Margaret W.
Dwight D. Elsenhower. SEE Young, Helen Dudley.
Dwight D, Eisenhower's speech of acceptance, Republican National Convention... JU7l67. SEE Oscar and Associates, inc.
Dwight Eisenhower. GU20649. SEE De Nevers, Lorenzo.
General Dwight D. Eisenhower. SEE Muray, Nickolas.

General Eisenhower [wearing military cap] GU20747. SEE Paine, Margaret W.
Ike and Dick sure to click. SEE Emress Specialty Company.
Sketch of the face of General Eisenhower ... K32430. SEE Russell, Bruce Alexander.
[3 photos] SEE Berkeley, Peter Josep̊h.

ELECTRIC current measurement. JP1643. SEE Automotive mechanics series, no. 2.

ELECTRIC current principles. JP1642. SEE Automotive mechanics series, no. 1.

ELECTRICAL PRODIJCTS CONSOLIDATED.
Proposed roof display for Lincoln Savings, Spokane, Wn. csicj; design no. SP-373-52; scale $1 / 2^{\prime \prime}=1^{\prime \prime}$. Drewing on sheet $20 \pi 32$ in. At head of title: Zeon. Blue line print. Appl. author: Herbert S. Powell. © Electrical Products Consol1deted, Spokane; 10Sep52; IP1350.

ELECTRICAL REPATRS, PT. 1-2 (F11mstrip) Leonard Peck Productions.
Released by Young America Flims, 1951. 2 filmstrips (pt. 1, $42 \mathrm{fr} \cdot:$ pt. 2, 41 fr. ), b\&w, 35 mm . (Home repairs series) Sumary: Describes the tools which are needed to make simple electrical repairs in the home. Explains how to chance a fuse, rewire lamps and appliances, and replace defective plugs and lamp sockets. (1) Leonard Peck Productions; 15Dec51; JP1694-1695.

ELECTRICAL symbol termplate. IP1352. SEE Mexson (W. L.) Corporation.

ELECTROGRAPHIC CORPORATION. VOGUE WRIGHT STUDIOS. SEE Vogue Wright Studios.

ELEPHANT cut-out toy. K32817. SEE Quaker Oats Company.

ELFIE the elf. H2629. SEE Country Music Publishers.

ELIAS, CHARLES FRANK, Jr. ©.
Jigsaw crossword mysteries. c3 puzzlos; 6 sheets 3 Pen-and-ink drawings on sheets $20 \times 15 \mathrm{in}$.
© 26Jun52; GU20159.
ELIZABETH II, QUEEN OF GREAT BRITAIN. Her gracious Majesty queen Elizabeth II. GU20745. SEE Chendor, Douglas.
EL-JAY MANUPACTURING COMPANY.
U-Bild blue print plans. Drawinge on 4 sheets each 8 x 11 1n. (C) Frances $D$. Locke \& Robert $A$ Jakoubek, d.b.a. El-Jay Manufac* turing Co., Los Angeles; loct52; IP1429.

ELLIOTT, OTTO LEWIS.
The first growth stage of the fominine plant after the transformation of the supernatural state of the smbryo to the horizontal successive layers of the early trees. Photo. (C) Otto Lewis Elliott \& Ray Lewis Elilott; 28Nov52; JU7235.
The supernatural state of the duel embryos of the feminine and masouline plants of the wood ring specie partly transformed to the horlzontal successive layers of the early trees. Photo. (C) Otto Lewis Elliott \& Ray Lowls Elliott; 28Nov52; JU7236.
The supernatural state of the first created embryos partly transformed to the horizontal successive layers of the early fossil trees. Photo. (C) Otto Lewis Elliott \& Ray Lewis Elliott; 28 Nov52; JU7234.

ELLIOTT, Ray Lewis. SEE Elliott, otto Lewis.

ELLIS, JANE.
Braided square ash tray, designted byz Jane Ellis. Ceramics. W. 4 in. © Stewart B. McCulloch, Sierra Madre, Calif.; 9May52; GP3699.
Crown ash tray, designced byz Jane Ellis. cFlaty Ceramics. $5 \times 4$ in. © Stewart B. FicCulloch, Sierra Madre, Calif.; 9May52; GP3701.
Crown candlestick holder, designced byj Jane Ellis. Ceramics. I. 3 in. (c) Stewart B. McCulloch, Sierra Madre, Calif.; 9May52; GP3700.
Crown vase, designced byう Jane Bllis. Ceramics. H. 5 in. © Stewart $E$. Ncculloch, Sierra Nadre, jalif.; 9Mey52; Gí3702.
Hide-a-wick. (Fish designed chlorophyl dispenser holder) Ceramica. H. 8 in. © Stewart B. MoCulloch, Sierra Madre, Calif.; 10Jun52; GP3783.
Hide-a-wick. (Pineapple designod chlorophyl dispenser holder) Coramics. K. 8 1n. (0) Stowart B. McCulloch, Sierra Madre, Calif. 10Jun52; GP3782.
Utility or candy box, jesignced bys Jane Ellis. (Coronation ilne) Cerampes. W. 10 in . © Stowart 8. McCulloch, Sierra Madre, Callf.; 9May52; GP3826.

Utility or cigarette box, designced bya Jane Elifs. (Coronation IIne) Ceramics. W. 6 1n. (C) Stewart B. McCulloch, Sierra Madre, Calif.; 9May52; GP3827.

ELLIS, MARCUS D. ©.
Yours Phil Osfer. cCartoon characterj 3 pen-and-1nk drawings on sheet. © 21Nov52; GU20738.

ELSER, CHARLES ©
Safety atreamline ashtray. coval In shape and flat on the bottom Drawing. (C) 7Nov52; IU7916.

ELNELL, ROY A.
2726. Haskins. GP3941. SEE Jones Brothers Company. [Cemetery memor1al]
2790. Samuells. GP4316. SEE Jones Brothers Company. [Cemetery memor1al]
2792. Stevenson. GP4317. SEE Jones Brothers Company. [Cemetery memor1a1]
2793. Stanhope. GP4318. SEE Jones Brothers Company. [Cemetery memor1a1]

EM:ERSON YORKE STUDIO. SEE
Training tips for ilttle leaguers. JP1478.

EMERY, Jack D., d.b.a. Ads Offset
Printing Division. SEE Ads Orfset
Printing Division.
EMPIRE MODEI ENGINEERING COMPANY.
The Duke, wing span 19", .035-. 074 engines. Designed by C. Booth, fr.; ongineered by T. G. Brandon. Drawing. 18 x 20 in. (C) Empire Model Engineering Co., Nashvilie; 20May52; IPI291.

EMPLOYERS CASUALTY COMPANY.
The adventures of Hap Hazard. Cartoon drawing. (In the Co-operator, sept. 1952, pp. 4-5) Appl. author: Jack Hamilton. (c) Employers Casualty Co., Dallas; 8Sep52; 35-21753.
EMRESS SFECIALTY COMPANY.
Ike and Dick sure to click. cDwight D. Eisenhower and Richard M. Nixon Col. sticker. $4 \times 7$ in. Appl. author: Emanuel Ress. © Emress Specialty Co., New York; 18Sep52; K32471.
Ike and Dick sure to click. [Portraits of Dwight D. Eisenhower \& Richard M. Nixon] Campaign badge. 3 in. in diameter. (C) Emress Specialty Co., New York; 15Aug52; K32223.

ENCYCLOPAEDIA BRITANNICA FILMS, INC. SEE
American legendary heroes. JP1656.
Animals and birds. JP1382.
Cottontail fables. JP1655.
Native tribes. JP1380.
Plants and flowers. JP1381.
The region. JP1383.
Southern Europe. JP1716.
ENDE, ALBION ERWIN©.
St. Philip of Jesus, O. F. M. Protomartyr of Japan. First American missionary. eRobed monk hanging on crossu 011 painting. (C) 15Sep52; GU20398.

ENGINEERED FOR RIDING, THE OUTSTAND-
ING NEW ' 53 CHRYSLER (F1lmstrip)
Chrysler Sales Division, 1952.
Produced by Ross Roy, inc. $97 \mathrm{fr} .$, b\&w, 35 mm . Summary; A training film for salestmen. (C) Chrysier
Corp.; 28Nov52; JP1712.

ENGLISH, ROBERT FULTON.
Redwood logging 1873. GU20385. SEE Wryn, Jack.
ENGLISH SCHOOL, 18 th cent.
Sir wolstan Dixie, 4th Baronet, and two friends cseated around tables 011 painting. "Painted prior to 1767." Appl. author: Joffany. © Sir Wolstan Dixie, Baronet (E); 20Aug52; GU20457.

ENGLISH SCHOOL, 16 th cent.
Sir Wolstan Dixie, Kt., Lord Mayor of London in the reign of Elizabeth I, in the year 1585. [portrait] Oil painting. (C) Sir Wolstan Dixie, Baronet (E); 20Aug52; GU20456.
ENGLUND, DAVID.
Calories. Gu20796. SEE Hedaya Brothers.

ENVOYS, INC.
A1r mall desk. eDesk mat, letters, pen and holdery Col. reproduction of drawing on sheet 11 x 9 in . Appl. author: Bourke, Holland \& Miller, inc. © Envoys, inc. (formerly, Bourke \& Miller, inc., formerly, Bourke, Holland \& Miller, inc.), New York; 1 Febl45; K32824.
Brown file, street scene. Col. reproduction of drawing on sheet 11 $x 8$ in. Appl. author: Bourke, Holland \& Miller, inc. © Envoys, inc. (formerly, Bourke \& Miller, inc., formerly, Bourke, Holland \& Miller, inc.), New York; 1Junl4; K 32825 .

EPISCOPAL Church. SEE Protestant Episcopal Church in the U. S. A.

EYPERLY, ALBERT MARION ©.
It's hard to believe, by Albert M. Epperly. clettering and photo. Albany, Or.د c1952. Letterhead on sheet $11 \times 9$ in. (c) 70 ct 52 ; K32744.

ERBIT, JULES.
A breath of spring. cGirl carrying bouquet, dog standing beside hery Col. reproduction of painting. $12 \times 9$ in. (GP-11655) © Goes Lithographing Co., Chicago; 3Nov52; K32704.
ERNEST, LOIS.
A pictorial map of Washington, D. C., and nearby Virginia, by Lois Ernest and Louise Grotisch. Reproduction of drawing. $18 \times 24 \mathrm{in}$. Signed: L. Grotlisch, L. Ernest, L. Eastment, K. Beck. © Lois Ernest \& Louise Grotiisch, Washington; 1Jul52; K31946.

ERSKINE, LARRY.
The mystical body of Christ. cStanding robed figure with extended armss Painting. Dated: 1947. (c) William Mushatt; 5Sep52; GU20523.

ERVINE, ROBERT F.
First ald; artificial respiration by the back pressure-arm lift method. IP1455. SEE Red Cross. U. S. American National Ked Cross.

ERWIN, CHARLES CRAIG ©.
How to get rich, by Annas cpseud. Cartoon story. Kingman, Ariz.J cl952. 1 v. (unpaged) illus. $4 \times 5 \mathrm{in}$. © 1Dec52; K32953.
ESKILSSON, WILLIAM RUDOLFH (
Time passes on. clian and woman in park, small figure with clockz Crayon drawing. $8 \times 10 \mathrm{in}$. (C) 14Aug52; GU20307.

You guess. cWoman walking in park, man sitting on benchj Crayon drawing. $8 \times 10 \mathrm{in}$. © 14 Aug 52 ; GU20308.
THE ESSEX hunt near Epping. H2614.
SEE Wolstenholme, Dean, the elder.
ETIOLOGIC factors in dermatitis.
IP1268. SEE P11labury, Donald M.
EVANS, RANDOLPH.
The Idlewild. K32475. SEE Monthly Small House Club, inc. House-or-the-month.

EVAPORATED MILK ASSOCIATION. SEE Making baby's formula. Ju7268.

THE EVER-LENGTHENING shadow. K32258. SEE Boston. First National Bank.

EVERETT, ROBERTA ©.
Babirusa. cNew York, 1952s Lithograph print on sheet $13 \times 16$ in. © 1Sep52; K32291.

EVERYBODY'S FROM MISSOURII (F1lmstrip) American-Standard (1952] Produced by Jam Handy Organization. 68 fr, b\&w, 35 mm . Summary: A training film for salesmen which presents the features of AmericanStandard oll fired burners.
(C) American Radiator and Standard Sanitary Corp.; 8Dec52; Ju7289.
EXPENSE control chart. K32400.' SEE Dartnell Publications, inc.

EYES in the letter L. K32269. SEE Duda, John V.

## F

F AND S, flctitious name of Fenwick and Sailors. SEE Fenwick and Sailors.
F. C. A. SERVICE, INC. Want to help a friend? cClasped handsj Col. poster. Appl. author: Roy J. Adler. (C) F. C. A. Service, inc., New York; IODec52; K32956.

FABRICS IN THE GIRL'S ROOM (F1lmstrip) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of Amer1ca, 40 fr ., color, 35 mm . (Decorating series, no. 5) Correlated with the book The home and its furnishings, by Ruth Morton. Summary: Explains that the style of furniture and the atmosphere desired influence the choice of pattern, texture, and color of the fabrics used. Ansco color. (C) The Pathescope Company of America, inc.; 26Sep52; JP1641.

FACTS ON FNELS AND IUBEICANTS (F11mstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $73 \mathrm{fr} .$, b\&w, 35 mm . Summary: A training film for men who service the GMC trucks. (C) GMC Truck Division, General Motors Corp.; 8Dec52; JU7272.

FAIRBANKS, DEAN W.
Photo fínish. GU20147. SEE Martin, Kirk Paige.
FAIRY Queen Christmas tree. GP 3810. SEE Nielsen, Elin Stephansen.

FAIRY, the foney rsics politician. K31940. SEE Van Antwerp, W1lliam Lawrence.

F'AITH, GU20549. SEE Hoché, fiarguerite, P.
FALKENBERG, WILLIAM PETER. SEE T1e Craft By Byllee.

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FALL playhouse. GU20219. SEE Wolfin-
    barger, liarold Aubrey, Jr.
FALLS CHURCH, Va.
    Fells Church, Virginia - gateway to
        the South. SEE Dodson, John
        Charles.
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FAMILY apron pattern. IP1310. SEE Better homes and gardens.

A FAMILY at play. K32395. SEE Scott, Dorothy (Kandsaker)

THE FAMILY tree of Christian names. K32523. SEE Kamin, Edgar G.

FANGRL, MAUD TOUSEY.
When a feller has a friend. cSleeping baby and doga Col. reproduction of drawing. 8 x 11 in . © The Osborne Co., Clifton, N. J.; 1Dec52; K32932.

FANTA, J. JULIUS.
Stopped school bus with children entering and crossing street. JU7218. SEE Osborne Company.

FARABAUGH, M. J.
Wonder cross. JP1524. SEE Pysz, Steve.

THE FARM home on the wilderness frontier. SEE The wilderness frontier. JP1687.

FARMERS go west to the wilderness frontier. SEE The wilderness frontier. JP1687.

FARQUHAR, HENRY H. (C.
Sundial. Pen-and-ink drawing. (C) 8Sep52; IU7831.

FARRAGASSO, JOHN.
To make tomorrow a better day. cTwo male and one female Colored researchers at work in chemistry laboratory, vision of Booker T. Washington aboveJ Col. reproduction of painting. $13 \times 10 \mathrm{in}$. © The Osborne Co., Clifton, N. J.; 1Dec52; K32919.
Two male and one female Colored researchers at work in chemistry laboratory, vision of Booker T. Washington above. Oil painting. (5335) © The Osborne Co.; 17NOv52; GU20690.

FARRELL, WALTER.
Blueprint for bowling. K32227. SEE Groves, Robert.
Blueprint for football. K32226. SEE Groves, Robert.
Blueprint for golf. K32225. SEE Groves, Robert.

FARTON', CURTIS GIRSON ©.
Lift up an ensign, a banner, a standard of truth at Jerusalem. The plan of salvation on the Cross cVarious scenes from the life of Christz Photo. Original painting by Tig Moran. Copy by J. E. Kroll." Appl. author: Ensevio A. Nievera, d.b.a. Bob's Studio. (C) 10Jul52; JU7156.

FATHER'S home. GU20642. SEE Moses, Anna Mary (Robertson).

FATRAN SLOVAK ORNAMENTAL PRODUCTS.
Misgr. dr. Jozef Tiso, pryf prezident Slovenske $j$ republiky, martfr slovenskej slobody, $\$ 13 . X .1887$ +18.IV.1947. cportrait photo. artist unknown; floral borders Reproduction of photo. \& drawing on sheet $21 \times 16 \mathrm{in}$. Authors of reproduction: Ludovit \& Elokta

Mesticky. Appl, author of border: Elekta Mesticky. © Fatran Slovak Ornamental Products, New York; 5Jun52; H2564.

FAUST, ROBERT.
In reverence we pray. JUT223. SEE Perryman, Anna Buckstead.
They'll lead the way. JU7224. SEE Perryman, Anna Buckstead.

FAVIREAU, MYLES A. ©.
Residence for Mr. Myles Favreau. cFloor plan. Battle Creek, Mich.z c1952. Drawing. 14 x 20 in. Blue line print. © 18Sep52; IP1356.

FAWIN and papoose. GU20281. SEE
Crumbo, Woodrow.
FAZIO, JOSEPH.
Look both ways before crossing. K32615. SEE American Automobile Association. Eighth national poster contest.

THE FEAST of Booths. SEE Woodward, Cleveland L.

FEAThER dancer. GU20268. SEE Crumbo, woodrow.

FEE, ROBEIT GRAND-CRAVFORD.
Model plans of S. S. United States, queen of the seas, designed by Gibbs \& Cox, inc. cOutboard profile, plan view, hull and sectional views jewport News, Va., Model Navy Yard. Drawing. 29 x 75 in. Blue line print. (c Robert G. C. Fee; 10Jul52; IP1362.

FEED IMY SHEEP (Filmstrip) Presbyterian Church in the U. S. A.
[1952] Produced by Jam Handy Organization. 94 fr., bsw, 35 mm . Summary: Explains various ways of serving the church and examines the planning necessary to ensure achievement of church goals.
C The Presbyterian Church in the
U. S. A.; 8Dec52; JU7279.

FEEDING and management for egg production. JPl721. SEE Poultry management, no. 4.

FEINSTEIN, HENRY ©.
Telephone call, time charge computing dial for a timepiece. cCircular diagr: 3 Drawing. © 4NOv52; IU7915.
FEITIG, STUART C.
Super salesman. [Board divided into sections with squares representing buildings for sale. Richmond] cl952. Col. game board. 15 x 15 in. fold. to $15 \times 8$ in. (c) $31 J u l 52$; K32613.
FELTPE DE JESUS, Soint.
St. Philip of Jesus. GU20398. SEE Ende, Albion Erwin.
FELLHEIMER, Alfred, Steward Wagner and Carl A. Vollmer, d.b.a. Fellheimer, Wagner and Vollmer. SEE Fellheimer, Wagner and Vollmer.

FELLHETMER, WAGNER AND VOLLMER. Hexagonal multiple dwelling typical floor plan. Drawing. (C) Alfred Fellheimer, Steward Wagmer \& Carl A. Vollmer, d.b.a. Fellhelmer, Wagner \& Vollmer; 16Sep52; IU7835.

FELLOWSIIT IN PRAYER.
Glory to God in the highest, and on earth peace, good will toward men. cDesigned bys Helen Dudley Young. Greeting card. (c) Fellowship in Prayer, inc., Now York; 180ct52; K32410.

FELSENTHAL, GILBERT SEYMOUR.
Know America. K32809. SEE Harettm Gilmar, inc.

FENIMORE, GEORGE W. ©.
1953 M1das money changer. Drawing. (C) 12Sep52; IU7832.

FENVICK AND SAILORS.
Embossed Iion [on rectangular-shaped background. Cuff link] Metal work. I. 1 in. Appl. author: Lucius Arno Converse. (C) $F$ \& $S$, fictitious name of Fenwick \& Sailors, Los Angeles; 15 Feb 51 ; GP4094.
Embossed Pegasus con rectangularshaped background. Cuff links Metal work. L. 1 in. Appl. author: Lucius Arno Converse. © $F \& S$, fictitious name of Fenwick \& Sallors, Los Angeles; 15Feb51; GP4097.
Embossed shield con rectangularshaped background. Cuff linkz Metal work. L. 1 in. Appl. author: Lucius Arno Converse. (c) F \& S , fictitious name of Fenwick \& Sallors, Los Angeles; 15Feb51; GP4096.
15th. century heraldic lion [on shield. Cuff link] Metal work. L. 1 1n. Appl. author: Lucius Arno Converse. (C) F \& $S$, fictitious name of Fenwick \& Sallors, Los Angeles; 23Jun50; GP4098.
Heraldic double eagle con shield. Cuff linkz Metal work. L. 1 in. Appl. author: Lucius Arno Converse. © $F$ \& $S$, fictitious name of Fenwick \& Sailors, Los Angeles; 21Jan50; GP4099.
Imperial crown. cCuff linky Metal work. L. I in. Appl. author: Lucius Arno Converse. © $F \& S$, fictitious name of Fenwick \& Sailors, Los Angeles; 16Apr49; GP4095.
Lion head. cCuff linkj lietal work. L. I in. Appl. author: Lucius Arno Converse. © $F \& S$, fictitious name of Fenwick \& Sailors, Los Angeles; 20Jul51; GP4313.
Mallard duck [in rectangular border. Cuff link] Metal work. L. 1 in. Appl. author: Lucius Arno Converse. © F \& S, fictitious name of Fenwick \& Sellors, Los Angeles; 5Jul51; GP4251.
Mercury. cyrofile of head; curf links Metal work. L. 1 in. Appl. author: Lucius Arno Converse. © $F$ \& $S$, fictitious name of Fenwick \& Sallors, Los Angeles; 2lFeb5l; GP4312.
Shamrock con hexagonal-shaped background. Cuff links Metal work. L. 1 in. Appl. author: Lucius Arno Converse. © $F$ \& $S$, fictitious name of Fenwick \& Sallors, Los Angeles; 21Jan50; GP4 400.
FEREUCHIK, V.
The birthday of the world's famous and most beautiful Christmas hymn, Silent night holy night. cFather Joseph Mohr, village acene, and Franz Xavier Grubers New York, J. Kosak. Reproduction of painting. $9 \times 8 \mathrm{in}$. Author of reproduction: Julius kosak. (c) Jullus Kosek; 18Sop52; H2649.

FERGUSON, MARTIN JAMES ©.
The birdies photography trophy. cEagle with extended wings perchod on rectangular base before circular background P Poncil drawing. © 60ct52; CU2O489.
FERGUSON, ROBERT DANIEL 0 .
Saint Theresa. Trumbull, Conn., cl952. Reproduction of drawing on sheet $15 \times 12 \mathrm{in}$. $20 \cot 52$; K32434.

FERRO, GABRIEL MARC-LOUIS.
French road scene. Col. reproduction of oil painting. $24 \times 30$ in. (82) Dated: c19351. (c) Donald Art Co., inc., Mamaronock, N. Y.; 19Nar52; K32401.

FETTERYMAN, JOHN PRESLAN.
Sust of Jullette Low, founder of the Girl Scouts of America. GU20741. SEE Fetterman, Mabelle Agnes.

FETTERVIAN, MABELLE AGNES.
Bust of Juliette Low, founder of the Girl Scouts of America cbya Mabelle Agnes Fetterman candj John Freslan F'etterman.
Sculpture. © Mabelle A. Fetterman \& John P. Fetterman; 18Nov52; GU20741.

FIEDLER, IRVING ©.
Marty Fledler's game playing board. [Numbers, letters and cerd suits on border] Los Angeles, cl952. Metal game board. 5 in . in diameter. © 9 Jun52; K32322.

FIELDS, ROBERT BRYCE.
Double fawns. Ceramics. H. 8 in . (c) robert B. Fields; 240ct52; GU20579.
Troe vase and planter. Ceramics. F. 9 in. (c) Robert B. Fields; 240ct52; GU20578.

FIELDSTEEL, Mrs. A. HOWARD.
No jaywaiking. K32368. SEE Retail Merchants Association.

FIGHTING centaurs. GU2O449. SEE
Huntington, Anna Hyatt.
FIGURA, HANS.
Paris, Au Bacchus dior and Notre Dame. [Villach, Austria, 1952] Col. etching. $9 \times 8$ in. (c) Gutman Bros. (Ernst Gutman \& Howard P. Gutman); INOV52; GP4I60.
Paris, Montmartre and Sacrb-Coour. [V111ach, Austria, 1952] Col. etching. 9 x 8 in. (o) Gutman Bros. (Ernst Gutman \& Howerd P. Gutman; 1Nov52; GP4158.
Paris, Notre Darue and bookstalls. [V11lach, Austris, 1952] Col. etching. $9 \times 8$ in. (C) Gutman Bros. (Ernst Gutman \& Howard P. Gutman; 1Nov52: GP4159.
Paris, Palace of Justice. Qual aux Flours. [V1llach, Austria, 1952] Col. etching. $9 \pi 8$ in. (C) Gutman Bros. (Ernst Gutman \& Howard P. Gutman; 1Nov52; GPL157.

THE FINDING of Moses Fountain.
K32555. SEE Forest Lawn Memorial
Park Association, inc.
FINDING out about God's world. K31929. SEE Scott, Dorothy (Handsaker)
FINDING the Isalah Scroll. K32387. SEE Brehm, George.

FINGER painting. SEE Primary grade art series no. 1. JP1537.
FINK, HYMIE.
Bing Crosby. JP1386. SEE Crosby (Bing) Charities.
FINK, NAKCY CAROL CC.
Nance-Pants. [Cartoon ilgure] 5 pen-and-1.2k drawings on 2 sheets. 13Nov52; GU20650.
FINNEY fantasy. GU20423. SEE Vroman, Thomes.

FIRE PREPAREDNESS (F1lmstrip) McGraw-H111 Book Co., 1952. Produced by Teletran. 51 fr. , b\&cw, 35 mm . (Civil defense series, no.

1) Summary: Explains basic facts about ITre, describes the equipment used to flght different types of fire, explains how fire spreads, and shows various ways to lessen the dancers of fire. Emphasizes that preparedness is the best protection against fire resulting from an air attack. (C) McGraw-H111 Book Co., Inc.; 270ct52; JP1644.
FIREBALL Benny. GU20829. SEE White, Woody.

FIRESTONE TIRE AND RUBBER COMPAIV. SEE
Foamex, the inside story of perfect comfort. JP1717.
FIRST aid; artificial respiration by the back pressure-arm lift method. IP1455. SEE Red Cross. U. S. American National Red Cross.

FIRST Church of Christ, Scientist. SEE Boston. First Church of Christ, Scientist.
THE FIRST house Plimoth esica plantation. GP3781. SEE Baston, Prescott Woodbury.
FIRST MARINE AVIATION FORCE VETERANS ASSOCIATION.
First Marine Aviation Force Veterans Association $\qquad$ served hon orably in Marlne Corps Aviation during World War I ... K32845. SEE Nicholson, James E.

FIRST National Bank of Boston. SEE Eoston. First National Bank.
THE FIRST STEP (Filmstrip) Dowell [1952] Produced by Jam Handy Organization. $44 \mathrm{fr} \cdot, \mathrm{b} \& \mathrm{~F}, 35 \mathrm{~mm}$ Surmary: First in a series of training films for salesmen. (C) Dowell inc.; 8Dec52; JV7259.

FISH THAT TALK (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 54 fr. color, 35 mm . (Sermons from science) Adapted from the motion picture Voice of the Deep. With teacher's manual and guide book. Sunmary: Man's need for special devices to hear the sounds of the underseas realm is likened to his need for self-discipline and training to hear voices from the spiritual realm. (C) The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1657.
FISHER, E. A.
American Indian. GU20780. SEE Spampinato, Clemente.
FISHER, HAM ©.
Joan Palooka. evoll head of cartoon character. Now York, 19523 Latex. L. 4 in. © 21Jul52; GP3971.

FISHER (HOWARD T.) AND ASSOCIATJSS, INC. Better homes and gardens flve star plan no. 2211. IPlitO4. SEE Better Homes and Gardens.

FISHER, JEAN M. ©.
Fashion house; scaled model furniture. 12 (1.e. 24) p. of drawings. Blue line prints. (C) 7Jul52; IU7811.

FISHERHEN AIND FARMERS OF CANADA (F1lmstrip) Popular Science Publishing Co., 1952. $40 \mathrm{fr} .$, color, 35 mm . (Exploring Canada)' A Richard Nelson travel strip. Summary: A survey of the ways in which Canadians use the resources of the land and the sea. Includes scenes of Atlantic coast fishing floets, fur farms, and ranch and crop lands: (C) Popular Science Pub. Co., inc.; 28Apr52; JPL413.

FISHING Il1es. GU20570. SEE Castellón y Codorinú, Federico.

FISHING rod display stand. GU20750. SEE RIves, Walter Luce.
FISHING village. hi2571. SEE Whitney, Elmer A.

THE FIVE CHINESE BROTHERS. Young America Films, 1952. Produced by Key Productions. 45 fr., color, 35 mm . (Folk tales from many lands series no. 1) Summary: Photographs of puppets are used to illustrate a Chinese story about five brothers, identical in appearance, each of whom possesses a unique ability. (C) Key Productions, Inc.; 150ct52; JP1541.

THE FIVE joyful mysteries of the rosary. K32320. SEE Woodward, Cleveland $L$.

FLACCUS, K1mball. SEE Flaccus, William Kimball Flaccus.

FLACCUS, WILLIAM KIMBALL.
Jonathan goes trout fishing by Kimball Flaccus. clly 1. (56 photos) Title from cover. © William Kimball Flaccus (in notice: Kimball Flaccus): 130ct52;JU7191.
FLAM. H2655. SEE Ritter, Julian.
FLAMINGOES. K32407. SEE Ligtelyn, E. J.

FLAMINGOS. H2736. SEE ALSO singer, Arthur.

FLANAGAN, HERBERT R. ©.
Layout master for offset printing. Plastic. © 15Aug52; IU7807.
FLAX spinning wheel. IU7941. SEE Swartz, Samuel M. Model ...

FLECK, KENNETH JOHN.
The lucky wishing well bank. Drawing. © Kenneth J. Fleck; 25Aug52; GU20365.
FLECK BROTHERS.
Guiding ilght. K32016. SEE Takis, Nicholas.
Late snack. K32014. SEE Takis, Nicholas.
Little mother. K32017. SEE Takis, Nicholas.
Off to dreamland. K32015. SEE Takis, Nicholas.

FLESSEL, CREIG.
300th anniversary, 1653-1953. K32742. SEE Huntington Tercentenary.
FLETCHER, WILLIAM L. ©
Honey Bun Fletcher. [Cocker spaniel with head on table beside ale bottle] Photo. (C) 170ct52; JU7206.
FLIM. H2656. SEE R1tter, Jullan.
FLINT, Sir WILLIAM RUSSELL.
Model for goddesses. [Three female nudes recilning against draped stand] Bristol, Eng., Frost \& Reed, 1951 [1. ©. 1952] Col. reproduction of oil painting. $21 \pi$ 27 in. Author of reproduction: Ganymed. © Frost \& Reed, ltd.; IFeb52; H2672.
FLO, pseud. SEE Kroger, Florence $A$.
FLO-DEX industrial production. IP1332. SEE Demarest, L. McGregor.
THE FLOOD water covered everything: but who was sare in the ark? K31924. SEE Fredericks, william.

FLORENCE CERAMICS COMPANY.
Cameo. chiead of girly Ceramics. H. 2 in. (c) Florence Mae Ward, d.b.2. Florence Ceramics Co., Pasadena, Calif.; 2Jul52; GH 3995.
Diana. cGirl in evening gowns Ceramics. H. 6 in. (c) Florence Mae Ward, d.b.a. Florence Ceram1cs Co., Pasadena, Cellf.; 2Ju152; GP3991.
Douglas. cWearing top hats Ceramics. H. 8 in. (C) Florence Mae Ward, d.b.a. Florence Ceramics Co., Pasadena, Calif.; 2Jul52; GP 3987.
Edward. cSeated figure holding bowler hatz Ceramics. H. 7 in. (C) Florence Niae Ward, d.b.a. Florence Ceramics Co., Pasadena, Calif.; 2Jul52; GP3994.
Jim. cholding bowler hata Ceramics. H. 6 in. © Florence Mae Ward, d.b.a. Florence Ceramics Co., Pasadena, Calif.; 2Jul52; GP3986.
Lea. cGirl in long dress and haty Ceramics. H. 6 in. (c) Florence Miae Ward, d.b.a. Florence Ceramics Co., Pasadena, Calif.; 2Jul52; GP3992.
Lyn. tGirl in long dress and hats Ceramics. H. 6 in. (c) Florence Mae Ward, d.b.a. Florence Ceramics Co., Pasadena, Calif.; $2 J u l 52$; GP 3993.
Meg. cGirl in evening dress, coat and hats Coramics. H. 8 in. © Florence Mae ward, d.b.a. Florence Ceramics Co., Pasadena Calif.; 2Julら́2; GP3989.
Rhett. cWearing top hats Ceramics. H. 9 in. © Florence Miae Ward, d.b.a. Florence Ceramics Co., Pasadena, Calif.; 2Jul52; GP 3990.
Tess. EGirl wearing long gown and hats Ceramics. H. 7 in. © Florence Mae Ward, d.b.a. Florence Ceramics Co., Pasadena, Calif.; 2Jul52; GP3988́.

FLORIDA Kay-ra-Mac. SEE Kay-ra-Mac, Fiorida.

FLOWER fantasy. GU20424. SEE Blanch, Arnold.

THE FLOWER sellers. K32263. SEE Morton-Sale, Isabel.

FLOWERS, M. I.
Budgerigar color chart. K33077. SEE Bird Haven Publishing Company.

FLUID-TORQIUE DRIVE (ENGINE-FED TORGUE CONVERTER) (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. $91 \mathrm{fr} ., \mathrm{b}$ dew, 35 mm . (A master technicians film, v. 5, no. 9) Summary: A training film which explains the principles of the FluidTorque Drive. (C) Chrysler Corp.; 6Aug52; JP15i6.

FLUTE dancer. GU20276. SEF Crumbo, woodrow.

FOAMEX, THE INSIDE STOIIY OF PERFECT COMFORT (Filmstrip) Firestone Tire and Rubber Co., 1952. Produced by Vogue Wright Studios, a division of Electrographic Corp. 104 fr., color 35 mm . Summary: A trainine film for salesmen. Produced for the members of the National Retail Furniture Associaticn. Ansco color. Appl.
title: The Inside Story of Perfect Comfort. (C) Firestone Tire \& Rubber Co.; INov52; JP1717.

FOLGER, FRANKLIN LEWIS. SEE The girls. B5-22628.

FOLLOW UP THE DOWELL CUSTOMER (Film strip) Dowell [1952] Produced by Jam Handy Organization. $41 \mathrm{fr} .$, b\&w, 35 mm . Summary: Fifth in a series of trainlng fllms for salesmen. (c) Dowell inc.; 8Dec52; JU7278.

FOODS FOR HEALTH (Filmstrip) Young America Films, 1952. 41 fr., color, 35 mm . (Primary health series) New edition. Summary: Two children, who are visiting their grandparents: farm, tell of the healthful things they eat and the interesting time they are having. (C) Young America Films, inc.: 100ct52; JP1572.
FOOTBALL Sko-Kard. K32270. SEE Heliton, Roy Daniel.

FORD MOTOR COMPAIY. SEE
What's the score? IP1312.
FOREST Lawn mausoleum ... K32553. SEE Forest Lawn Memorial Park Association, inc.

FOREST LAWN MEMORIAL PARK ASSOCIATION, INC.
Administration building ... Forest
Lawn Memorial Park, Glendale, Cali-
fornia. Col. post card. Appl. author: Mike Roberts Color Productions. © Forest Lawn Memorial Park Assn. Glendale; 19Jul48; K32558.
The Builder's Creed ... Forest Lawn Memorial Park, Glendale, California. [Stone tablet] Col. giant post card. Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., inc., Glendale; 6Jully; K32552.
Christmas greetings. The gentle song of the angels echoes its peace on this day ... Greeting card. (1) Forest Lawn Memorial Park Assn., inc., Glendale, Calif.; 2Dec52; K32887.
Church of the Recessional ... Forest Lawn Memorial Fark, Glendale, California. Col. giant post card. Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., inc., Glendale; $6 J u 148$ : K32545.
The Court of David, dominated by Michelangelo's collossal figure of the shepherd lad ... Forest Lawn Memorial Park, Glendale, California. Col. giant post card. Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., inc., Glendale; 6Jul48; K32543.
The duck pool ... Forest Lawn Memorial Park, Glendale, California. Col. post card. Appl. author: M1ke Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., inc., Glendale; 6Jull48; K32560.
Entrance to the Gardens of Memory, Forest Lawn Memorial Park, Glendale, Califormia. Col. glant post card. Appl. author: M1ke Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., Inc., Glendale; 6Jul48; K32561.
The finding of Moses Fountain ... For est Lawn Memorial Park, Glendale, California. Col. post card. Repro duction of Brazza's original in the Pincio Gardens, Rome. Appl. Quthor: Mike Roberts Color Productions. © Forest Lawn Memorial Park Assn., Glendale; 19Jul49; K32555.
Forest Lawn mausoleum ... Forest Lawn Memorial Park, Glendale, California. Col. post card. Appl. author: Miko Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., Glendele; 17Feb49; K 32553.

The Frog Baby, by Edith B. Parsons ... Forest Lawn Memorial Park, Glendale, California. Col. post card. Appl. author: Mike Roberts Color Productions. © Forest Lawn Memorial Park Assn., inc., Glendale; 6Jullf; K 32559.
The Last Supper window ... Forest Lawn Memorial Park, Glendale, Califormia. Col. glant post card. Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., inc., Glendale; 6Jul48; K32548.
Little Church of the Flowers ... Forest Lawn Memorial Park, Glendale, Califormia. Col. giant post card. Appl. author: Mike Roberts Color Productions. (C) Forest Lam Memorisi Perk Assn., inc., Glendele; 6Jul48; K32550.
The Mystery of Life, Forest Lawn Memor1al Park, Glendalo, California. Col. glant post card. "Carved expressly for Forest Lamn by Professor Emesto Gazzeri." Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., 1nc., Glendale; 6Jull48; K32546.
Song of the Angels ... Song of the Angels Chapel in the Church of the Recessional ... Forest Lawn Memorial Park, Glendale, Californis. [Close view] Col. giant post card. Original of William Bouguereau. Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memor1al Park Assn., Inc., Glendale; 6 Jul 48 ; K32551.
Song of the Angels. The gentle song of the angels echoes its peace on this day ... Greeting card. C) Forest Lawn Memorial Park Assn., inc. Glendale, C:alif.; .2Dec52; K 32 8̊8̊.
Trust and devotion ... famous statue by Amleto Cataldi. Col. post card. Appl. author: Mike Roberts Color Productions. © Forest Lawn Memorial Park Assn.,inc., Glendale, Calif.; 6Jun47; K32557.
Wee Kirk O1 the Heather ... Forest Lawn Memorial Park, Glendale, California. [Exterior] Col. giant post card. Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memorial Park Assa., inc., Glendale; 6Ju148; K32546.
Wee Kirk 0 the Heather, interior ... Forest Lawn Memorial Park, Glendale, Callfornia. Col. post card. Appl. author: Mike Roberts Color Productions. (C) Forest Lawn Memorial Park Assn., 1nc., Glendale; 8Nov49; K32554.
The Wishing Chair ... Forest Lawn Memorial Park, Glendale, California. Col. post card. Appl. author: Mike Roberts Color Productions. (c) Forest Lawn Memorial Park Assn., Glendale; 6 Jun4 3 ; K32556.
Youth Corner, an alcove in the Church of the Recessional Forecourt, features one of Rudyard Kipling's best loved poems, If. Forest Lawn Momor1al Park, Glendalo, Califormia. Col. giant post card. Appl. suthor: Mike Roberts Color Prodictions. (c) Forest Lawn Memorial Park Assn. ince. Glendale; bJul48; k32544.

FORIRAND, JARES L. ©
China slipper with nylon flower. Ceramics. (3) 11Aug52; GU20262.
 Moses, Anna Mary (Fobertson)

FORREST, Normen. SEE Forrest Process and Development Corporation.

FORREST PROCESS AND DEVELOPMENT CORPOration (C)
Bayou rug. [Plastic material] Photo (334) Appl. quthor: Norman Forrest (C) The Forrest Process \& Development Corp.; 22Dec52; JU729j.
Bow knot place mat. Photo. (311) Appl. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 22Sep52; Ju7201.
Cane design. [Plastic material) Photo. (253) Appl author: Norman Forrest. (c) 12Dec52; JU7291.
Chinese mesh. cPlastic materiala Photo. Appl. author: Norman Forrest. (c) 13 Nov52; JU7220.
Damask mat. [Plastic material] Fhoto. (333) Appl. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 21Nov52; JU7240.
Dancing dolls. [Plastic material] Photo. (285) Appl. author: Norman Forrest. (C) 15Jul52; JU7123.
Eyelet mat. [Plastio material] Photo. (304) Appl. author: Norman Forrest. (C) 26 Aug 52 ; JU7 183.
Flour-de-lis wallet. cPlastic materialy Photo. Appl. author: Norman Forrest. © 8Jul52; JU7122.
Hook rug. cPlastic materials Photo. (246) Appl. author: Norwan Forrest. © 7Jul52; JU7143.
Interwoven rope rug. Photo. (313) Appl. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 22Sep52; JU7203.
Intervoven wool rue. Photo. (325) Appl author: Norman Forrest. (3) The Forrest Process \& Development Corp.; 240ct52; JU7215.
Lace border on Ilnen mat. Photo. (310) Appl. author: Norman Forrest. (C) The Forrest Process \& Development Corp.; 22Sep52; JU7202.
Oval wool rug. cPlastic materials Photo. (219) Appl. author: Norman Forrest. © $7 \mathrm{Jul52}$; JU7140.
Persian. [Plastic material] Photo. (332) Appl. Quthor: Norman Forrest. (C) The Forrest Process \& Development Corp.; 21Nov52; JU7241.
Pibbed floor mat. [Plastic mater1all Photo. (34) Appl. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 12Dec52; JU7292.
Rope rug. cPlastic materialy Photo. (252) Appl. author: Norman Forrest. (C) 7Jul52; JU7144.
Round rope rug. cklastic materiala Photo. (297) App1. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 30Jul52; JU7152.
Satin wave mat. [Plastic material] Photo. (305) Appl. author: Norman Forrest. (C) 26 Aug52; JU7184.
Scrambled leaves. Photo. (322) Appl. author: Norman Forrest. © The Forrest Process \& Development Corp.; 160ct52; JU7214.
6 sq. rope rug. cilastic materialo Photo. (294) Appl. author: Norman Forrest. © 16Jul52; JU7157.
Small bralded wool rug. ePlastic meterials Photo. (298) Appl. author: Norman Forrest. (c) The Forrest Process and Development Corp.; 30Jul52; Ju7153.
Small coil. [Plastic material] Photo. (338) Appl. author: Norman Forrest. (C) The Forrest Process \& Development Corp.; 21Nov52; JU7239.

Stitched oval rug. cPlastic materiall Photo. (24l) Appl. author: Norman Forrest. © 7JuI52; JU7141.
Striated mahogany wood squares. Photo. (303) Appl. author: Norman Forrest. (C) The Forrest Process \& Development Corp.; 8sep52; Ju7186.
3/8 rope crug. Plastic meteriala Photo. (292) Appl. author: Norman Forrest. © 7Jul52; JU7145.
Tile rug. cPlastic materials Photo. (293) Appl. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 24Jul52; JU7160.
wood rug. cPlastic materials Photo. (296) Appl. author: Norman Forrest. (c) The Forrest Process \& Development Corp.; 24Jul52; JU7161.
Woven fringe rug. cPlastic materialy Photo. (262) Appl. author: Norman Forrest. © 7Jul52; JU7142.

## FORSTH, WITLIAM BOND.

Bird. Pine cone, wood and plaster of paris work. (C) William B. Forsyth; 3Nov52; GU20600.

FORT VANCOUVER, wash.
Day at Fort Vancouver. GU20563. SEE Wheat, Gladys Morea.

FORTUNTELO cards. GU20837. SEE Dronin, Paul V.

FOSS, JOHN EDWARD.
[Game board with 80 squares which indicate asfety zone numbers and penalties. Los Angeles] cl952. Photo. $7 \times 7$ in. (C) John Edward Foss; I4Apr52; IP1262.

FOUR dancers. H2642. SEE Degas, Hilaire Germain Edgar.
FOURNIER, NORMAN WILFRED ©.
Fear ye not. cFigure of Christ rising from fountain-like basinj Painting. © 17Dec52; GU20808.

FOWLER, JOHN ©.
Grass packer Pen-and-ink drawing. (C) 11Jun52; IU7775.

FRAHM, ARTHUR E.
Our way of life; freedom's echo. cFamily sitting in church, singingz Col. reproduction of painting. $10 \times 8$ in. (GP-13084) © Goes Lithographing Co., Chicago 3Nov52; K32711.
Queen of my heart. rGirl wearing low cut evening dress and fur, sitting on soras Col. reproduction of painting. $10 \times 8$ in. (GP-13174) © Goes Lithographing Co., Chicago; 3Nov52; K32719.
FRANCE. SEE Southern Europe. JP1716.
FRANCESCO D'ASSISI, Saint.
St. Francis. GU20161. SEE Gaskell, Charles E.
St. Francis twith birdss Gu20246. SEE Rautzenberg, Carl Johannes.

FRANCISCANS. COMMISSARIAT OF OUR LADY OF THE ANGELS.
Our Lady, star of the east. GU20743. SEE Musella, Alfredo.

FRANCISCO, age 9 in 1917; one of the three shepherd children of Fetima, Portugal. GP3878. SEE Kennedy, John K.

FRANCISCO CORONADO (Filmstrip) Young America Films, 1952. 39 fr., color, 35 mm . (Great explorers serles. Set no. 2) Summary: Describes Coronado's attempts to locate the rich citios
which had been reported in the Southwest and his ultimate discovery of the Grand Canyon. Credits: Written by Margaret Bradfield; 1llustrator, Doug Huebler. (C) Margaret Bradfield; 5Sep52; JP1518.

FRANK, Charles, t.a. Woodbridge Monument Works. SEE Woodbridge Monument Works.

FRRANK, MILTON, Jr.
The Confederate Air Corps. K32292. SFE Morrison, John Ellsworth, Jr.
FRANKIIN, BENJAMIN.
Ben Franklin. GP3853. SEE Baston, Prescott woodbury.

FRANKLIN, JUDITH ©.
A.M.E. Church, Richard Allen founder 1787. Button. © 18Jul52; K32231.

FRASER, IRVING ©
33 United States Presidents, 17891953. [Portraits of each with ago at first administration \& political party] Brooklyn, cl952. 34 reproductions of water colors on sheet $17 \mathrm{x} \cdot 24$ in. Includes portrait of Dwight D. Eisenhower. Author of reproductions Irving Fraser. (C) 5Nov52; H2738.

FRAZAR, ANNA J. ©.
Damascan pitcher. cPalm trees, turbaned figures, ancient musical instruments, Egyptian castle. Desert Springs, Calif., 19523 Coramics. H. 9 in. (c) llaugh2; GP3883.

FRAZIER, JOHN ©.
Keep America on top. Drawing. (c) 12Mar52; IU7818.

FREDERICKS, WILLIAM.
The flood water covered everything; but who was safe in the ark? cRobed figure standing by open window, dove approachingz St. Louis, Concordia Pub. House. Col. reproduction of painting. $6 \times 5$ in. (In Primary Bible lessons, July 27, 1952, cover) © Providence Lithograph Co. 23Jun52; K31924.
Shepherds find the Baby Jesus. cManger scenes Col. reproduction of painting. $14 \times 11$ in. (Kindergarten Bible lesson pictures, Dec. 14, 1952) (C Providence Lithograph Co., Providence; 15Sep52; K32397.
The Tabernacle. Col. reproduction of painting. $14 \pi 11$ in. ( $\mathrm{P} 2-6$ ) (c) Providence Lithograph Co. Providence; 15sep52; K32393.

FREEDOM of speech. SEE Citizenship. JP1621.

FREEDOM of worship. SEE Citizenship. JP1621.

FREEMAN, CHARLES MASON, Jr. © © Emergency telephone guide. cHigh Point, N. C., 1952〕 Yen-and-ink drawings on card $11 \pi 8 \mathrm{in}$. (C) 14Aug52; K32281.

FREEMAN, MELVIN R.
Be free from fear of fire K32871. SEE National Fire Protection Association.
Fire prevention calendar, 1953. K32868. SEE National Fire Protection Association.
Mighty expensive roses. K32867. SEE National Fire Protection Association.
Only use an approved safety can for gasoline. K32870. SEE National Fire Protection Association.

FREEMAN, MELVIN R. Cont'd.
We hope you have a merry firesafe Christmas. K32869. SEE National Fire Protection Association.

FRENCH road scene. K32401. SEE
Ferro, Gabriel Marc-Louis.
FREQUENCY-SEVERITY calculator.
IP1272. SEE Appel, John E.
FREUND, ELIZABETH A.
Vacation bound. K32089. SEE Rookbindine and Eook Production.

FREUTD (ROBERT) ESTATE OF.
Les deux bouquets. H2703. SEE Chagall, Marc.
Still life. H2704. SEE Monet, Claude Jean.

FRICK COLLECTION.
Antonio Bartolemeo Bruni. SEE David, Jacques Louis.

FRIED, Pal. SEE Pal, Fried.
FRTEDR ${ }^{\top}$ CH, BEDE FRANK.
Christmas blessing. K32173. SEE Salvatorians.
Christmas happiness; New Year's blessinfs. K32177. SEE Salvatorians.
Christmas joy be yours today and forever. K32182. SEE Salvatorians.
Glad tidings. K32175. SEE Salvatorians.
God's gift to the world. K32180. SEE Salvatorians.
Holy nifht. K32178. SEE Salvatorians.
May God bless you this Holy Christmas day. K32172. SEE Salvatorians.
May the little infant Savior, the Lord of Peace and Light ... K32176. SEE Salvatorians.
Merry Christmas. K32174. SEE Salvatorians.
My Christmas prayer for you ... K32181. SEE Salvatorians.
Peace. K32179. SEE Salvatorians.
When I kneel at the crib on Christmas ... K32183. SEE Salvatorians.

FRIGIDAIRE COVERS THE WATER FRONT
(Filmstrip) Frigidaire Division,
General Motors Corp. [1952] Pro-
duced by Jam Handy Organization. $97 \mathrm{fr} ., \mathrm{b}$ \&w, 35 mm . Summary: A training film for salesmen of the
Frigidaire water cooler. (C)Frigi-
daire Division, General Motors
Corp.; 8Dec52; JU7263.
FRIGIDAIRE Division, General Motors
Corporation. SEE Lieneral Motors
Corporation. Frigidaire Division.
FRITO COMYANY.
Heat in oat. Champion brand jurabo franks. EPeople gathered around open fire, roasting frankss Drawing. Appl. author: Mary Livingaton. © The Frito Co.; 10Dec52; GU20782.

F'RITZ, R. C., Jr.
Printemps. IU7799. SEE De Cacoia, Godfrey Leo.

THE FROG Baby. K32559. SEE Forest Lawn Memorial Park Absociation, inc. FROST AND REED, LTD.

After the race. H2679. SEE Munnings, Slr Alfred James. The Baltimore privateer. Gu20189. SEE Dawson, Montague J.

Belle matinée. H2673. SEE Jacob, Alexandre.
Blue waters. GU20192. SEE Dawson, Montague J.

The Challenge. GU20193. SEE
Dawson, Montague J.
Gay weather. GU20190. SEE Dawson, Montague J.
The glory of the seas. GU20306. SEE Dawson, Montague J.
Grouse cover. H2595. SEE Ripley, Aiden Lassell.
The hall, June morning. H2676. SEE Taylor, Leonard Campbell.
Hillside farm. H2678. SEE White, Ethelbert.
His old demesne. H2674. SEE Munnings, Sir Alfred James.
July flowers. H2668. SEE Casteels, plerre.
June flowers. H2667. SEE Casteels, Pierre.
The kiosk, St. Tropez. H2671. SEE D'Oyly-John, C. R.
Model for goddesses. H2672. SEE Flint, Sir William Russell.
Mouth of the Rance at Dinard. H2680. SEE Lecomte, Paul Emile.
November clouds. H2675. SEE Jacob, Alexandre.
Pheasants in the cornfield. H2596. SEE Ripley, Aiden Lassell.
Radiant tidings. H2669. SEE Pushman, Hovsep T.
Shimmering gold. GU20188. SEE Dawson, Montague J.
Shirley Mead. H2670. SEE Shayer, William J., the elder.
Smoking along. GU20187. SEE Dawson, Montague i.
Tapering spars, the Mary Whitridge. GU20191. SEE Dawson, Montague J.
Trout fishing on the Garry. H2666. SEE Wilkinson, Norman L.
Way aloftt. GU20250. SEE Dawson, Montague $J$.
Winter in the marshes. H2677. SEE Jacob, Alexandre.
FRUTERA de Mexico. (Fruit vendor) GU20150. SEE Jacome's Department Stores, inc.

FUCHS, C.
Vicar of the Prince of Peace. Children's prayer for lasting peace. (Pope Pius XII cstanding with children from different nationsj) Col. reproduction of oil painting on poster. Appl. author: George A. Pflaum.
© George A. Pflaum, Publisher, inc., Dayton, Oh10; 10ct45; K32313.

## FULLER, PAUL H.

Animated map, Cumberland Gap, Tennessee and Middlesboro, Kentucky. cPlace maty Reproduction of drawing on sheet $11 \times 15$ in. © Howard-Duckett Co., Kingsport Tenn.; laug52; K32499.

FULTON, NELL ©.
Cheerio. Drink up. Have fun. But don't git stinky or you'll git ants in yer pants. cAnts, pants and cocktall glass. North Hollywood, Calif. J cl952. Col. reproduction of drawing on sheet 10 x 10 in. fold. to $5 \pi 5 \mathrm{in}$. (c) 1Sop52; K32752.

## G

GMC TRUCK DIVISION, GENERAL MOTORS
CORPORATION. SEE General Motors Corporation. GMC Truck Division.

GABLE, LEE J.
Learn to serve. K32019. SEE National Council of the Churches of Christ in the United States of America.
Learn toeeticer; church workers enroll. K32067. SEE International Council of Kelicious Education.

GAINES, FELIX BENJAMIN ©.
Dr. George Washington Carver's chart of science. (Map of Alabame cshowing products and byproductsa) Drawing. © 14 Jul52; GU20239.

GALBRAITH, FLOPENCE GRETTON.
The Gretton collection of Pennsylvania photographs. JU72li6. SEB Gretton, Frederick Thomas.
GALLERY PICTURE COMPANY, INC.
Sinbad, the sallor. H2651. SEE Klee, Paul.
Still life with mandolin. H2620. SEE Braque, Georges.
The violin. H2750. SEE Picasso, Pablo.

GALIY, Hazel F. and Joseph A. Gally, d.b.a. Gally Ceramics. SEE Gally Ceramics.

GALLY, Joseph A. and Hazel H. Gally, d.b.a. Gally Ceramics. SEE Gally Coramics.

GALLY CERAMICS.
Cupid. cSmall nude figure, blrds at his feetz Ceramics. H. 12 in. © Joseph A. \& Hezel H. Gally, d.b.a. Gally Ceranics, Santa Rosa, Calif.; 200ct52; GP4083.
El Diablo. [Spanish fighting bull] Coramics. L. 13 in. (C) Joseph A. \& Hazel H. Gally, d.D.a. Gally Coramics, Santa Rosa, Callf.; 200ct52; GP4084.
Felipe. [Male bullflghter] Ceram1cs. H. 11 in. (C) Joseph A. \& Hazel H. Gally, d.b.a. Gally Ceramics, Santa Rosa, Calif.; 200ct52; GP4081.
Leprechaun. cSmall nude figure with bird in handj Ceramics. 12 in. © Joseph A. \& Hazel H . Gally, d.b.a. Gally ceramics, Santa Rosa, Callf.; 200ct52; GP4082.
GAMBARDELLI, ARTHUR J. ©.
We gave a home for the blind, pensions, employment, recreation. Rhode Island Federation of the Blind. cTwo-story house, seated man reading, man at work, couple playing chockersa Drawing. Appl. author: Loren Reed Anthony. © 11Dec52; GU20769.

GANO, Joe Waano. SEE Waano-Gano, Joe.
GANYMED, -- --
Model for goddesses. H2672. SEE Flint, Sir William Ruseell.
Radiant tidings. H2669. SEE Pushman, Hovsep T.

GARDENS of Memory. K32561. SEE Forest Lawn Momorinl Park Aseoolation, inc. Entrance to the Gardena of Memory.
GARDINER, ELDA.
Fine Arts Gardens - Cleveland, Ohso. Col. photo. and diorama in modeling clay. $4 \times 6 \mathrm{In}$. kull name: Ernelda Gardiner. © Elda Gardiner: 10Dec51; GU20360.

GARDINER, Ernolda. SEE Gardiner, Elda.

GARDINER, JAIES CECIL.
[House plan no.] 792. [Floor plan and elevations] Portland, Or., cl952. Drawings on 4 sheets each 8 $x 11$ in. (His Job no. 208) Scales vary. (C) James C. Gardiner; 17Sep52; IP1350.
[House] plan nos. $888,888 \mathrm{~B}-888 \mathrm{H}$; 888J. 10 drawings. (c) James C. Gardiner; 160ct52: IU7878.
Western house. [House plans] Portland, Or., c1952. Drawings on 5 sheots each $18 \times 24 \mathrm{in}$. (H1s Job no. 215) Scales vary. Sheets numb. 2 through 6. BIueprint. (C) James C. Gardiner; 230ct52; IPL383.

Western house B. [House plans] portland, Or., c1952. Drawings on 5 sheets each $18 \times 241 \mathrm{in}$. (H1s Job no. 215) Scales vary. Shee Es numb. 2 through 6. Blueprint. () James C. Gardiner; 230ct52; IP1382.
western house cno.s 892-C. chouse plans 3 Drawings on 5 sheets. Scales vary. Sheets numb. 2 through 6. Blueprint. (C) James C. Gardiner; 10Nov52; IU7900.

Western house cno. 3 1314-A. cHouse plansz Drawings on 5 sheets. (His Job no. 215) Scales vary. Sheets numb. 2 through 6. Blueprint. © James C. Gardiner; 10Nov52; IU7899.
GARIER, VIRGINTA DARE.
Wear mhite after dark. K32260. SEE American Automobile Association. Eighth national poster contest.

GARPETT, FRANK OLIVER. SEE
Knowledge is nower. JP1479.
over the rallroad alr waves. JP1556.

GARRETT, HARRY J., Jr.
Key-Pup. K32035. SEE DeGolyer, E, L. , jr.

GARRETT CORPORATION
Velocity and gravitational forces of an airplane in a banked turn. cDiagr. 3 Drawing. © The Garrett Corp.; 29Sep52; IU7855.
GARRETTO, PAUL ©
1952. Let me be the first to w1sh the best for '53. Lou Levy. 1953. cNew Yorkz L. Levy. Greeting card. © 15Dec52; K33074.

GARRISON, JIMMIE ©.
The scrap book. chiead of horse and floral designsz 6 pencil drawings. © $80 \operatorname{ct5} 5$ GU20530.

GARRITY, F. A. SEE
Training tips for little leaguers. JP1478.

## GASKELL, ALBERTA S.

Boy angel twith slingshots GU20435. SEE Gaskell, Charles E.
Cart [with wooden wheels] G020804. SEE Gaskell, Charles E.
Collle dog. GU20763. SEE Gaskell, Charles E.
Football player cwith ball between his feets GU20485. SEE Gaskell, Charles E.
Garlic pot. Gण20647. SEE Geskell, Charles E.
0111 Co Cart. GU20486. SEE Gaskell, Charles E.
Rabbit. Gu20803. SEE Gaskell, Charles E.
Reindeer. GUZO491. SEE Gaskell, Charles E.
Santa Claus. GU20493. SEE Gaskell, Charlos E .

Shoe planter. GU20434. SEE Gaskell, Charles E.
Sle1gh. GU20492. SEE Gaskell, Charles E.
Squirrel. GU20648. SEE Gaskell, Charles E.

GASKELL, CHARLES E.
Boy angel cwith slingshots Sculpture mold. (122) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S. Gaskell; 19Sep52; GU20435.
Cart cwith wooden wheelsj Sculpture mold. (146) Appl. author: Don A. Winton. (c) Charles E. Gaskell \& Alberta S. Gaskell; 22Dec52; GU20804.
Collie dog. Sculpture mold. (141) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S. Gaskell ; 8Dec52; GU20763.

Fawn. Sculpture mold. (142) Appl. author: Don A. Winton. (c) Charles E. Gaskell \& GIen D. Campbell; 22Dec52; GU20802.
Football player cwith ball between his feets Sculpture mold. (127) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta $S$. Gaskell; 30ct52; GU20485.
Garlic pot. cCap on garlic heady Sculpture mold. (135) Appl. author: Don A. Winton. (C) Charles E. Gaskell \& Alberta S. Gaskell; 12Nov52; GU20647.
ollie Cart. [Elephant pulling small cart] Sculpture mold. (132) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S. Gaskell; 30ct52; GU20486.
Rabbit. Sculpture mold. (144) Appl. author: Don A. Winton. (C) Charles E. Gaskell \& Álberta S. Gaskell; 22Dec52; GU20803.

Reindeer. Sculpture mold. (123) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S. Geskell; 70ct52; GU20491.

St. Francis cRobed monk Sculpture mold. (101) Appl. author: Don Winton. © Charles E. Gaskell \& Glen D. Campbell; 7Jul52; GU20161.
Santa Claus. Sculpture mold. (125) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S . Gaskell; 70ct52; GU20493.
Shoe planter. Sculpture mold. (128) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S. Gaskell; 19Sep52; GU20434.
Sleigh. Sculpture mold. (124) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S. Gaskell; 70ct52; GU20492.

Squirrel. Sculpture mold. (136) Appl. author: Don A. Winton. © Charles E. Gaskell \& Alberta S. Gaskell; 12Nov52; GU20648.

GAUGES and wiring. JP1653. SEE Automotive mechianics series, no. 8. GAUSMAN, ORVILLE RUSSELL ©.

Broadbill. cSwordilish in lifelike form. Soattle, 1952z Plastic. L. 20 in. © 22 Nov52; GP4216.

Sailfish [in lifelike form. Seattle, 1952] Plastic. L. 22 1n. © 22NOv52; GP4215.
Sailfish. civall decoration. Soattlo, 1952 Plastic. L. 25 in. (C) 10ct52; GP4174.
Striped marlin [in Iffelike form. Seattie, 1952] Plastic. L. 23 1n. (c) 22NOV52; GPL217.

GAY racade. GU20422. SEE Hull, John.

GAY weather. GU20190. SEE Dawson, Montague J.

GAYO, JOSEPHINE.
Correct-0-Lator. IU7907. SEE Accounting Alds, inc.

GAZZERI, ERNESTO. THE MYSTERY OF LIFE. The Mystery of Life. K32546. SEE Forest Lawn Memorial Park Association, inc.

GEIGER, ARTHUR RAYMOND, Sr.
Hydraulic calculator for sizing the water supply system. Drawing. (C) Arthur R. Geiger, Sr.; 26Mar52; IU7914.
GEIGERCOUNTER. GU20355. SEE Sutherland (John) Productions, inc.

GENERAL Electric Theatre playlets, 1952 series. SEE Sutherland (John) Productions, inc.

GENERAL MOTORS ACCEPTANCE CORPORATION. SEE
Improve the deal. JU7285.
GENERAL MOTORS CORPORATION.
Allow plenty of time to be on time. Col. poster. (ER-554.8) Appl. author: Vern K. Proctor. © General Motors Corp., Detroit; 19Jun52; K32364.
Annie doesn't live here anymore. It's important to you to report your change of address promptly. Col. poster. (ER-554.6) Appl. author: Robert B. McKnight. (C) General Motors Corp., Detroit; 19Jun52; K32363.

The back geat gets there too. Share the ride, reduce parking and traffic congestion. Col. poster. (ER-554.3) Appl. author: Robert B. McKnight. © General Motors Corp., Detroit; 22May52; K32367.
Be careful at home, too. Make safety a habit. Col. poster. (ER 5396) Appl. author: Robert B. McKnight. © General Motors Corp., Detro1t; 20Mar52; K32454.
Be proud of your workmanship too. Col. poster. (ER 539-5) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 20Mar52; K32449.
Drive safely, walk safely, work safely. Col. poster. (ER-554.9) Appl. author: Robert B. McKnight. © General Motors Corp., Detroit; 17Jul52; K32358.
Drop something? Please pick it up. Good housekeeping is everyone's responsibility. Col. poster. (ER 539-11) Appl. author: Vern K. Proctor. © General Motors Corp., Detroit; 17Apr52; K32459.
Eternal vigilance is the price of liberty. Independence Hall... Col. poster. (ER-554.4) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 22May52; K32365.
Facts. No American should forget ... Be glad you are an American. Col. poster. (ER 539-4) Appl. author: Vern K. Proctor. (© General Motors Corp., Detroit; 21Feb52; K32452.
For GM employes. eInsurance policiesj Another reason why .-- is a good place to work. Col. poster. (ER-554.11) Appl. author: Vern K. Proctor. © General Motors Corp., Detroit; 17 Jul52; K32361.

GENERAL MOTORS CORPORATION. COnt'd.
Horseplay is dangerous. Col. poster. (Er-554.13) "Suggested by Joseph J. Scholl, General Motors Parts Division, Birmingham, Alabama." Appl. author: Robert B. McKnight. © General Motors Corp., Detroit; 17Jul52; K32359.
The human body is like a machine. Treat it well and it will give long, officient service. Col. poster. (ER 539-9) Appl. quthor: Robert B. McKnight. © General Motors Corp., Detroit; 17Apr52; K32457.
In America we are free to seek the truth. Col. poster. (ER 539-8) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 20Mar52; K32456.
It's just plain horse sense. The easiest way to save is to buy bonds ... Col. poster. (ER 5392) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 2lFeb52; K32451.
Make every week: be kind to tools week. Tools used right make work light. Col. poster. (ER 539-7) Appl. author: Vern K. Proctor. (C) General Motors Corp., Detroit; 20Mar52; K32455.
Quality products require quality workmanship by everyone. Col. poster. (ER 539-10) Appl. author: Vern K. Proctor. © General Motors Corp., Detroit; 17Apr52; K 32458 .
Should an emergency make you absent or late please phone promptly. Col. poster. (ER 539-1) Appl. author: Vern K. Proctor. © General Motors Corp., Detroit; 21Feb52; K32448.
The sooner the better. Turn in your suggestion today. Col. poster. (ER 539-13) Appl. author: Robert B. McKnight. (C) General Motors Corp., Detroit; 17Apr52; K32460.
Take a whack at the suggestion plan your idea may be a home run. Col. poster. (ER-554.5) Appl. author: Vern K. Proctor. (© General Motors Corp., Detroit; 19Jun52; K32362.
They died to preserve our freedom. It's up to us to guard that freedom well. Col. poster. (ER 53912) Appl. author: Allan W. Herdman. © General Motors Corp., Detroit; 17Apr52; K32450.
Today's car would cost $\$ 50,000.00$ if built with 1910 tools. Col. poster. (Er-554.7) Appl. author: Allan W. Herdman. (c) General Motors Corp., Detroit; 19Jun52; K32360.
We're proud to be known as good neighbors. Let's continue to deserve this reputation. Col. poster. (ER 539-3) Appl. author: Robert B. McKnight. (C) General Motors Corp., Detroit; 2lFeb52; K32453.
The whole family likes --- information rack booklets. Col. poster. (ER-554.2) Appl author: Vern K. Proctor. © General Motors Corp., Detro1t; 22May52; K32366.

GENERAL MOTORS CORPORATION. BUICK MOTOR DIVISION. SEE
Accent on accessories. JU7253.
Closing the deal: Invitation to buy now and again. Ju7124.
Company manners. Ju7249.
Gettine acceptance of the trade-in allowance. JU7248.

Servicing hydraulic valve lifters. JU7247.

You're the Dynaflow doctor. JU7288.
GENERAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION. SEE
Appearance is the payoff. JU7137.
Be sure you're right. Ju7l28. Complete engine tune-up. JU7125.

Creating opportunities to close.
Creating opportunities to sell.
Creating the urge to buy.
Creating tomorrow's sales today. JU7233.
Heavy-duty truck comparison: Chevrolet vs. Ford. JU7252.
More than beautiful. JU7126.
1952 comparison facts; Chevrolet vs. P1 ymouth. JU7134.
Operation and servicing of new GM - carburetors. Jण7127.

Overhauling 3-speed transmissionspassenger cars, 1/2- and 3/4-ton trucks. JU7250.
Overhauling truck steering gears. JJ7251.
Rear axle overhaul-passenger cars and 1/2-ton trucks. JU7290.
Spotting the targets for more truck sales. JU7281.
What makes a pro? Ju7226.
GENERAL MOTORS CORPORATION. FRIGI-
DAIRE DIVISION. SEE
A Compressor for Joe. JU7264.
Frigidalre covers the water front. JU7263.
How Dipple did it: A moral with a story. JU7262.
The new Frigidaire filtra-matic dryer. JU7286.
Take a tip from the doc. JUT133.
Your competitors or you. JU7283.
GENERAL MOTORS CORPORATION. GMC TRUCK DIVISION. SEE
Facts on fuels and lubricants. Ju7272.
Merchandising and selling used trucks. JU7269.
Murder in the dealership. Ju7131.
A new leader, the 470-30. JU7276.
Shadow and substitutes. JU7266.
Where and how to sell the welterweight Diesel. JU7265.

GENERATOR-output regulators. JP1681. SEE Automotive mechanics series, no. 13.

GENERATORS. JP1682. SEE Automotive mechanics series, no. 12.

GENETIC DESIGNS.
The eye Tid-bit fish killers. St. Lou1s, cl951. Col. photo. 10 x 8 in. (C) William C. Hill, d.b.a. Genetic Designs; 26Jul51; JP1504.
GENEVA, Switzerland.
Geneva, Sw1tzerland. JP1604. SEE Sawyer's, inc. Three-dimensional. pictures in full-color Kodachrome.
GENOA, NEV. TOWN BOARD.
100 th anniversary. The founding of Genos; 1851-1951. [Bust of Colonel John Reese; log cabin] Reproduction of pen-and-ink drawing on envelope. Signeds Ron Hart. (C) Qenos Town Board, Genoe; 1Jun51; K 32736.

GENTLE, ESTHER.
Pad no. 4. H2613. SEE Davis, Stuart.

GENTLE, ESTHER.
Heport from Rockport. H2612. SEE Davis, Stuart.

GEOGRAPHY and travel, group 30.
JPI400. SEE Keystone V1ew Company.
Keystone units ...
GEORGETOWN, D. C.
N St. NW, Georgetom. H2719. SEE Bean, Caroline Van Hook.
Reservoir Road, Georgetown. H2721. SEE Bean, Caroline Van Hook.
St. John's Church, Goorgetown. H2722. SEE Bean, Ceroline Van Hook.
34th St., Georgetown. H2723. SER Bean, Caroline Van Hook.
32nd St., Georgetown. H2720. SER Bean, Caroline Van Hook.

GEORGETOWN, D. C. SEE ALSO Washington, D. C.

GERBER, ERWIN.
The American home blueprint house no. 16. IP1315. SEE The American home.

GERSON (LOUIS M.) COMPANY.
Concrete block calculator. Mattapan, Mass. cl952. Celluloid. I. 7 in. (C) Louis Maurice Gerson, d.b.a. Gerson Co. 7 Apr52; IP1324.

GERSON COMPANY.
Concrete block calculator. IP1324. SEE Gerson (Louis M.) Company.
GETTING aboard. K32307. SEE Saal-
field Publishing Company.
GETTING ACCEPTANCE OF THE TRADE-IN ALLOWANCE (Filmstrip) Buick Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Or ganization. $66 \mathrm{fr} \cdot, \mathrm{bdw}, 35 \mathrm{~mm}$. Sunmary: A training film for salesmen. Prepared for the Buick dealer organization training program.
(C) Buick Motor Division, General motors Corp.; 8Dec52; J07248.
GETTING ALONG TOGETHER IN A TROOP (Filmstrip) Girl Scouts of the United States of America, 1952. $59 \mathrm{fr} .$, color, 35 mm . Summary: Discusses the problems Involved in turning a new scout troop of strange girls into an inteprated and smoothiy functionine eroup. Credits: Script, Blythe Morley; adviser, Kathleen Kelly; ant and production, Eloise Simmons.
(C) Girl Scouts of the U. S. A.;

5Jan52; JP1484.
GETTMAN, ALEXANDER.
Sun Valley, Idaho; winter. JP1534. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

THE GHETTO uprising in Warsaw, 1943. H2590. SEE Stefanoff, Christo.
GHOST horse. GU20286. SEE Crumbo, woodrow.
GIBLER, WNILIE C.
Folding crib. Drawing. Blueprint. (C) 28NOT52; IU7920.

GIFFORD, LLOYD L. ©.
Pat and Mike mug. cFace on side of mug, pipe in mouth. Baltimore, 1952, Coramics. H. 5 in. (c) 1Feb52; GP3836.

Pat and Mike nitoher. cFace of man smoking pioe with shamrock on oop. Baltimore, 1952s Ceramics. H. 8 1n. © 1Feb52; GP3688.

GIFT WRAPPINGS, INC.
Raindrops. cLittle girl with umbrella, raindrops; designa Col. wrapping paper. Appl. author: Bertel Von Sandt. (C) Gift Nrappings, inc., New York 19Mar52; K32891.
Snuffy Snowflake. cSmall deer and snowflakes designy Col. wrapping paper. Appl. author: Murlel E. Dalton. (c) Gift Wrappings, inc., New York; 19Mar52; K32890.
wedding orchid. cBirds, bells and orchid design Col. wrapping paper. Appl. author: Edith Hakola. (C) Gift Wrappings, inc., New York; 1lMar52; K32889.

GILBERT, C. IVAR.
Sunny harbor. cSeaside village, sailing vessels docked in backgroundj Col. reproduction of painting. $8 \times 11$ in. (c) The Osborne Co., Clifton, N. J.; 1Dec52; K32937.

GIITESPIE, KAREN R.
[Charts from works manual for the study on non-textile apparel accessor1es, 2d ed.] IP1322. SEE Prentice-Hall, ince, New York.

GIORDANO, ANTHONY JOSEPH ©.
Don't be fooled by the new look on the old ass. Vote Republican. cDonkeyy Drewing. (c) 25Jul52; GU20257.

GIOVANNI, Mar1a, S1ster. SEE Maria Glovanni, Sister.

GIRAFFE cut-out toy. K32813. SEE Luaker Oats Company.

GIRL in blue. K32403. SEE Ph111pp, Robert.

GIRL SCOUTS OF THE UNITED STATES OF AMERICA. SEE
Getting along topether in a troop. JP1484.

A plece of wire. JP1483.
Senior G1rl Scouting. JP1509.
A GIRL with a watering can. H264l. SEE Renoir, Auguste.

THE GIRL with enamel eyes. K32036. SEE Ballet Music. Coppelia.

THE GIRLS, by Franklin Folger. [Cartoon] Reproduction of drawing. (In the Cincinnati enquirer, Dec. 1 , 1952, p. 15) (C) Franklin Lewis Folger; 1Dec52; B5-22627.

GIVE AND TAKE (F1lmstrip) Chrysler Corp., 1952. Produced by Ross Roy, 1nc. 132 fr., b\&w, 35 mm . Sunmary: Explains the advantages gained when oach employee 13 aware of and understands the problems and accomplishments of his fellow workers. (C) Chrysler Corp.; 27Aug52; JP1514.

GIVE her a twirl. H2690. SEN Jones, Casey.
GLAFKE, EDWARD C. (C)
Serviceman's personelized trophy. cArched tablet on rectangular base crowned with eagle atop worldy Sculpture. (c) 20May52; GU20201.

GLENDALE, Calif. Forest Lawn Memorial Park. SEE Forest Lawn Memorial Park Association, inc.

GLOAAL time clock dial. SEE Hoerr, Henry Peter.

GLOBE PHOTOS, INC.
Kansas wheat to feod the Nation. K32941. SEE Osborne Company.

THE GLORY of the seas. GU20306. SEE Dawson, Montague J.

THE GLOW of dawn. GU20770. SEE Pushmen, Hovsep T.

GLUCK, NATHAN.
Christmas tree. A merry Christmas and a happy now year. Greeting card. (1006) Appl. author: Martin Siegel. (c) The Museum of Nodern Art, New York; 30Sep52; K.33089.

GLUKES, BERNARD RAPHAEL.
Christmas bells. [Colored vacumm formed plaque. North Hollywood, Cal1f., 1952] Plastic. 10 in. In diameter. (C) Bernard R. Glukes: 2Jun52; GP3939.
Christmas wreath. [Colored vacuum formed plaque. North Hollywood, Calif. 1952] Plastic. 10 in. in diameter. (C) Bernard $R$. Glukes; 30Aug52; GP3940.
Santa Claus mask. cLos Angeles, 1952 Sheet plastic. 10 in. in diameter. (c) Bernard R. Glukes; 2Jun52; GP3882.

GOD bless our homeland. H2702. SEE Kroger, Florence $A$.

GOD, careth for you. K31925. SEE Scott, Dorothy (Handsaker)

GOD has made everything beautiful. K31927. SEE Ryan, $=-\infty$

GOD IN OUR GARDEN (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 53 fr, col or, 35 mm . (Sermons from science) Adapted from the motion picture God of Creation. With teacher's manual and gulde book. Summary: Photographs of the metamorphosis of a caterpillar into a butterfig are used to prove the existence of God and to indicate His plan for salvation. (C) The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1659.

GOD of Creation. SEE Beyond the stars. JP1661.

GOD of Creation, SFE ALSO God in our Garden. JP1659.

GOD of the atom. SEE God's building blocks. JP1663.

GOD of the atom. SEF ALSO Power un* limited. JP1664.

GODDESS of mercy. GU20403. SEE Pushman, Hovsep $T$.

GOD'S angels are everywhere. H2597. SEE Golding, Cecil.

GOD'S BUILDING BLOCKS (Filmstrip) Moody Institute of Science of the Koody Bible Institute, 1952. 53 fr., color, 35 mm . (Sermons from Science) Adapted from the motion picture God of the atom. With teacher's manual and guide book. Summary: Photographs of natural phenomena are used to disclose the intricate structure of physical objects and to demonstrate the creative role of God in the universe. (C) The Moody B1ble Institute of Ch1cago; 2Sep52 (In notice: 1951); JP1663.

GOD'S gift of friends. K31931. SEE Draper, Kay.

GODSON, JOHN BARCLAY ©.
The Hippocratic oath cwith portraits of Hippocrates, John Hunter, Willian Harvey, Edward Jenner and otherss Etching. (c) $130 c t 52$; GU20591.

GODWIN, KARL.
0 give thanks unto the Lord; for He 18 good. (David and Jonathan) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. 5 x 4 in. (In Beginner Bible story, Nov. 19, 1952, cover) (C) Providence Lithograph Co.; 15Sep52; K32390.

GOEBEL, W. ©.
Ange1. cSmall winged figure with lantern and apples Hum. 0214. C. coeslau be1 Coburgy Ger. c1952 د Ceramics. H. 4 in. (c) 2lJuns2; GP4305.
Bamb1. cFawn on ashtray D1s 09. Oeslau be1 Coburg, Ger. c1951, Ceramics. H. 3 in. (C) 28 Feb 51 ; GP3915.
Bamb1. cFawn sitting downs D1s 021. Oeslau be1 Coburg, Ger. cl95lu Ceramics. $2 \pi 2$ 1n. (c) 28Feb5l; GP3907.
Bambi. cFawn with fly on taily Dis 013. Oeslau be1 Coburg, Ger. cl951z Ceramics. H. 3 in. (c) 28 Feb5l; GP3908.
Bambi. cFawn with rabbit on hind legj D1s 010. Oeslau be1 Coburg, Ger. c1951 Ceramics. 4 天 4 in. (c) 28 Feb 51 ; GP3910.

Bashful. cDwarf with white beardy Dis 01. Oeslau bel Coburg, Ger. cl951 J Ceramics. H. 3 in. (C) 28Feb51; GP3911.

Child. cKneeling boy with flutev Hum. $0214 . \mathrm{H}$. cOeslaw bel Coburga Gor. c1952 J Ceramics. H. 4 1n. (C) 21Jun52; GP4307.

Children. cBoy with left arm around girl with flowers」 Hum. 0214.E. coeslau be1 Coburgy Ger. cl952 Ceramics. H. 4 in. (C) 21Jun52; GP4303.

Doc. [Dwarf with white beard and glasses] D1s 07. Oeslau be1 Coburg, Ger. [1951] Ceramics. H. 3 in. (C) 28 Feb 51 ; GP3916.

Doll head. (Boy) c0eslau bel Coburg, Ger., 1951J Ceramics. H. 5 in. © 18May51; GP3961.

Doll head. (Girl) [Oeslau bei Coburg, Ger. 1951] Ceramics. H. 5 in. (C) I8May51; GP3962.

Donsid Duck [upraised hand, standing In ashtray] D1s 015. Oeslau bei Coburg, Ger. [1951] Ceramics. 3 $x 3$ in. (C) 28 Feb 51 ; GP3917.
Faline. cFawn standing against tree stump Dis 022. Oeslau be1 Coburg, Ger. cl951s Ceramics. H. 4 in. (c) 28 Feb 5 l ; GP3906.

King cholding scepter, nodding headj Dis 070. Deslau bel Coburg, Ger. cl951 ceramics. H. 5 in. (c) 27 Feb 51 ; GP3901.

King. [Kneeling king with box of Jewels] Hum. 0214.N. [Oeslau be1 Coburg] Ger. [1952] Ceram 1cs. H. 6 in. (C) 21Jun52; GP4302.
King. [Standing Negro king with offering] Hum. 0214 . L. [Oeslau be1 Coburg] Ger. [1952] Ceramics. H. 9 in. (C) 21 Jun52; GP4306.

Kneeling king. cAmms extended with offering Hum. $0214 . M$. cOeslau be1 Coburgj Ger. c1952s Ceramics. H. 6 in. (c) 21Jun52; GP4304.

GOEBEL，W．©．Contid．
Kneeling shepherd［boy］Hum．0214．G． ［Oeslau bel Coburg］Ger．［1952］ Ceramics．H． 5 1n．（C） 21 Jun52； GP4301．
Minnie．cRabbit sitting on haunches， one ear raisedj Dis 024．Oeslau bei Coburg，Ger．cl951כ Ceramics． H． 4 in．© 28Feb5l；GP3902．
Mother and child．cMary kneeling before Christ Child lying on pillow Hum．0214．A．cOeslau bei Coburgj Ger．c1952」 Ceram－ ics．H． 7 1n．© 21 Jun52； Gr4299．
The original Nasha figures．cGirl standing，one hand on hip，next to bird on top of plaque．Oeslau bei Coburg，Ger．（U．S．zone） 1951〕 Ceramics．H． 6 in． （c）27Dec51；GP3813．
Owl cbeak open，standing against tree stumpj Dis 027．Oeslau be1 Coburg， Ger．cl951J Ceramics．H． 3 in． （C） 28 Feb 51 ；GP3913．
Queen chands on hips，nodding headJ Dis 069．Oeslau bel Coburg，Ger． cl951s Coramics．H． 6 in． （c）27Feb51；GP3903．
Saint Joseph．cMan holding 2 apples in his left hands Hum．O214．B． cOeslau be1 Coburga Ger．cl952a Ceramics．H． 8 in．（c）2lJun52； GP4300．
Shepherd．cMan holding hat in his left hand，sheep and lamb at his feetJ Hum．0214．F．cOeslau be1 Coburgs Ger．cl952J Ceramics． H． 7 in．© 21Jun52；GF4298．
Snow White cholaing skirtj Dis 012. Oeslau bei Coburg，Ger．cl951． Ceramics．H． 6 in．（c）28Feb5l； GP3912．
Thumper．cRabbit laughings Dis 026. Oeslau bei Coburg，Ger．c1951〕 Ceramics．H． 3 in．© 28Feb5l； GP3914．
Thumper．eRabbit lying down $D$ is 038．Deslau be1 Coburg，Ger． cl951〕 Ceramics．L． 5 in． © 28Feb51；GP3909．
Tweede Dee．cBoy with one hand up－ raised，nodding headj Dis 093. Oeslau bel Coburg，Ger．c1951J Ceramics．H． 5 in．© 27 Feb 5 l ； GP3905．
Walrus cholding cane，nodding headj Dis 097．Oeslau bel Coburg，Ger． cl951〕 Ceramics．H． 6 in． （c）27Feb51；GP3904．
COES LITHOGRAPHING COMPANY．
Ain＇t love grand？［Little girl kisaing small boy for birthday gift］Col．reproduction of paint－ ing． 10 x 8 in．（ $\mathrm{GP}-12844$ ） Signed：Stuart．（C）Goes Lithograph－ ing Co．，Chicago；3Nov52；K32709． Azure inlet．［View of lake，trees， and mountains］Col．reproduction of photo． 9 x 12 1n．（ $9 P-12305$ ） （C）Goes Lithographing Co．，Chicago； 3Nov52；K32716．
A breath of spring．K32704．SEE Erbit，Jules．
Bridge table top，aspen crotch inlay． K33017．SEE Bridge Tables and Novelties，inc．
Bridge table top，oriental inlay． K33016．SEF Bridge Tables and Novelties，inc．
［Certificate blank with blue bor－ der］No． 504 l／2．Certificate． （C）Goes Lithographing Co．，Chicago； 28Aug52；K32224．
Happy highways choad leading to large farm surrounded by hills and treess Col．reproduction of photo． $9 \times 12$ in．（GP－13235） （5）Goes Lithographing Co．，Chicago： 3Nov52；K32705．

Here＇s how，dad．cBoy with large fish on his line，father sitting in stern of boat holding small perchz Col．reproduction of photo． $9 \pi 12$ in．（GP－12945） © Goes Lithographing Co．，Chicago； 3Nov52；K32708．
Hills and valleys．clarge tree in right foregrounda Col．reproduc－ tion of oil pointing． $9 \times 12$ in． （GP－11005）© Goes Lithographing Co．，Chicago；3Nov52；K32714．
Home are the hunters．K32710．SEE Jones，Lloyd R．
Jefferson＇s Monticello cVa .2 Col ． reproduction of photo． $6 \times 8 \mathrm{in}$ ． （GP－12932）© Goes Lithographing Co．，Chicago；3Nov52；K32703．
Monarch of the meadow．K32722．SEE McGrew，R．Brownell．
Our way of 11 fe ；freedom＇s echo． K32711．SEE Frahm，Arthur E．
Patient puppy．［Ifttle girl pouring sand on puppy］Col．reproduction of painting． $8 \times 6$ in．（GP－12872） Signed：Roy Dent［？］（C）Goes Litho－ graphing Co．，Chicago； 3 Nov52； K32720．
Pride of the ranch．［Cowgirl sit－ ting on fence，horse standing behind herz Col．reproduction of photo． 10 x 8 in．（GP－13094） © Goes Lithographing Co．，Chicago； 3Nov52；K32715．
Protecting her puppy．clittie girl holding dog in her arms col． reproduction of photo． 10 x 8 in ． （GP－11894）© Goos Ifthographing Co．，Chicago；3Nov52；K32712．
Queen of my heart．K32719．SEE Frahm，Arthur E．
Sallors thoy．K32702．SER De Vorss， Billy．
Solid comfort．cDog resting in open drawerj Col．reproduction of photo． $10 \times 8$ in．（GP－13334） © Goes Lithographing Co．，Chicago； 3Nov52；K32718．
Sparkling beauties．cGirl with red hair，dog and flowers Col． reproduction of photo． 10 x 8 in．（GP－12474）© Goes Litho－ graphing Co．，Chicago；3Nov52； K32717．
Vista by the sea．K32707．SEE Arnegger，A．
Watching and waiting．K32706．SEE Watson，Emmett．
Winter＇s patterns．K32721．SEE Jones，Lloyd R．
working the rapids．cFigure fish－ ing in mid－stream；landscapez Col．reproduction of photo $9 x$ 12 in．（GP－12335）© Goes Litho－ graphing Co．，Chicago；3Nov52； K32713．
A world made new．K32723．SEE Neogrady，Laszlo．
GOGGIN，ANNA MARIE．
Gran＇ma Mo！says ．．．GU20409．SEE Goggin，Ed．
GOGGIN，ED．
Granima Mo＇says ．．．．［Sayings and illus．，with character know as Googy］ 4 pen－and－ink drawings． Full name of author：Edward James Goggin．（C）Edward James \＆Anna Marie Gogrin；8Sep52；GU20409．
GOGGIN，Edward James．SEE Goggin，Ed．
GOGH，VINCENT VAN．
Vincent Van Gogh．H2621．SEE New York．Metronolitan Miseum of Art． Miniatures．

GOING up．GU20426．SEE Allen，Laura Jean．
GOLDEN（M．J．）AND COMPANY，INC． Space man bank．cStanding robot－ like figurej Cast plaster．H． 12 in．Appl．author：Milton Joseph Golden．© M．J．Golden \＆Co．，inc．，Pittsburgh；16Sep52； GP 3980.

GOLDEN，MILTON JOSEPH．
Space man bank．GP3980．SEE Golden（M．J．）and Company，inc．
GOLDEN Gate［Bridge］K32907．SEE Osborne Company．Spanning San
Francisco＇s Golden Gate［Bridge］
GOLDING，CECIL．
God＇s angels are everywhere．［Wing－ ed figure watching over small colored boy and girl．Dallas］J． Jefferies．Col．reproduction of pastel drawing． $25 \pi 18 \mathrm{in}$ ．Au－ thor of reproduction：J1mmie Jefferies．（C）Jimmie Jefferies； 18Aug52；H2597．

GOLDSEN，MICHAEL H．©．
Ole Tex Kringle．eCartoonj Draw－ ing．Appl．authors：G11 Ward \＆ Michael H．Goldsen．© 30Jun52； GU20 368.
GOLDSMITH，STANLEY H．，Jr．©．
Diaphragm control and scaling device in percentages cfor cameras Draw－ ing．© 170ct52；IU7893．
GOLDSTEIN，DANIEL．
Mr．I．Dea，the schenley key man． GU20589．SER Schenley D1atributors， inc．

GOLEY，DONALD EARL．
Rear vision Monacle ．．．and famous Byvue eyeglasses，rear vision． JU7187．SEE Reed，John Charles．

GOLF magic．GU20420．SEE Connelly， Brian．

GOLF－MAP．
Hollywood Beach Hotel，Hollywood by the Soa－in Florida．cMap illustrating holes of golf course：acore cardy Crownsville，Md．cl9513 Drawing on sheet $9 \times 7$ in．fold．to $5 \times 3$ in． Title on outside when folded． （©）Frank Contois，d．b．a．Golf－Map； 20Dec51；IP1276．

GOLOBIC，JOHN C．
Residence for $E$ ．J．Mellon \＆J．C． Golobic ．．．IP1294．SEE Mellon， Edward J．

GONZALEZ，ALVIN R．©．
Space rocket sh1p．［Bgg－shaped fuselage，wing sweepbeck 45 degrees，rectangular tail］Wood and metal work．（C） $80 \operatorname{ct5} 2$ ； 0020525.
GOOD catch．GU20569．SEE Ph1111ps， Mar1 Louise（Ryckman）

THE GOOD Shepherd．H2659．SEE Plockhorst，Bernherd．

GOODENOW，EARLE ©．
Percy．aPenguin；coric strips Pen－ and－ink drawing．Nos．1－3． （9）25Aug52；GU20348－20350．
GOODMAN，A．，Bridge Tables and
Noveltias，inc．SEE Bridgo Tables and Noveltios，inc．

GOODRICK，JULIAN．
Better homes and gardens five atar plan no．2207．IP1264．SEE Bet＝ ter homes and gardens．

GOOFY Garden of the Gods. GU20318. SEE Cude, Linda.

GOOFY, the balloon man. K31973. SEk Disney (Walt) Productions.
THE GOOSE GIRL. Young America Films, 1252. Produced by Key Productions. $48 \mathrm{fr} .$, color, 35 mm . (Folk tales from many lands series no. 1) Summary: Photographs of puppots are used to illustrate a German story about a beautiful princess, her talking horse, Falada, and her wicked maid. © Key Productions, inc.; 150ct52; JP1544.
GORDON, HELMUT A.
First aid; artificial respiration by the back pressure-arm lift method. IP1455. SEE Red Cross. U. S. American National Red Cross.

GORILLA cut-out toy. K32814. SEE quaker Oats Company.

GOSLELE, DEAN ©.
Cactus candie. cGiant cactus with 3 branches Naxwork. (c) 22Aug52; GU20342.

GOTERI, JOSEPH JOHN. SEE
Onward Christian soldier. JU7222.
GOULD, CLYDE W. ©.
Design invention for artificial fishing bait; the Wonder Whirler. East Pepperell, Mass., cl952. Drawing on sheet $6 \times 4$ in. Figs. 1-3. (C) 24 Nov52; IP1447.
GOULD, Dina, a.k.a. Dega. SEE Dega.
GOURD head. SEE David, Charles
Everett, Jr.
GOW, JANET MARION ©.
Cabin and buttermilk pie. cSide and front view of old cabinz Berea, KY., cl952. Water color on card $5 \times 6$ in. fold to $5 \pi 3$ in. (c) 10Jul52; K32043.

Mountains and apple stack cake. cSide view of old cabinj Berea, Ky., cl952. Water color on card $5 \pi 6$ in. fold to $5 \times 3$ in. (c) 10Jul52; K32042.

GOWLAND, Dougias Kelvin and John Pinkney Gowland, forming the co-partnership Gowland and Gowland. SEE Gowland and Gowland.

GOWLAND, John Pinkney and Dougias Kelvin Gowland, forming the co-partnership Gowland and Gowland. SEE Gowland and Gowland.

## GONLAND AND GOWLAND.

1908 Buick 10 rumble. cAutomobile and drivery Plastic. L. 4 in. Appl. author: Douglas Kelvin Gowland. © Gowland \& Gowland, a co-partnership of John Pinkney Gowland \& Douglas Kelvin Gowland, Santa Barbara, Calif.; 22Sep52; GP4149.

1910 Cadillac Iimousine. cAutomobile and drivery Plastic. L. 5 in. Appl. author: Douglas Kelvin Gowland. © Gowland \& Gowland, a co-partnersh1p of John Pinkney Gowland \& Douglas Kelvin Gowland, Santa Barbara, Calif.; 23kiay52; GP4148.

1910 Studebaker electric coupe. cAutomobile and drivery Plastic. L. 4 in. App1. author: Douglas Kelvin Gowlend. (c) Gowland \& Gowland, a co-partnership of John Pinkney Gowland \& Douglas Kelvin Gowland, Santa Barbara, Cal1f.; 29Sep52: GP4 450.

1915 Piodel T Ford seden. cAutomobile and drivers Plastic. L. 4 in. Appl. author: Douglas Kelvin Gowland. © Gowland \& Gowland, a co-partnership of John Pinkney Gowland \& Douglas Kelvin Gowland, Santa Barbara, Calif.; 14Jul52; GP4147.

GRACE-MAS ENTERPRISES, INC. ©.
Desi and Lucy. cMan and womana Drawing and low relief work on card $4 \times 4$ in. Appl author: Christy M. DelMas. (c) 100ct52; GU20506.
Fast relief from pain of headacheneuritis, neuralgia. Anacin. cOpen hand on basej Sculpture. Appl. author: Christy M. DelMas. (C) 15Sep52; GU20402.

GRAFF, HARRY L.
House-of-the-month. SEE Monthly Small House Club, inc.

GRAHAM, JACK HOBART.
NACO greeting card. Series no. 3. cSnow manc Celluloid silhouette. H. 7 in. © J. H. Graham; 3Jul52; GU20242.
NACO greeting card. Series no. 4. cWinged figurej Celluloid silhouette. H. 4 in. (C) J. H. Graham; 3Jul52; GU20241.
NACO greeting card. Series no. 5. cCandle and hollyz Celluloid silhouette. H. 6 in. © J. H. Graham; 3Jul52; GU20243.
NACO greeting card. Series no. 6. christmas trees Celluloid silhouette. H. 5 in. (© J. H. Graham; 3Jul52; GU20244.

GRAN 'MA MO' says ... GU20409. SEE Goggin, Ed.
GRANT, ULISSES SIMPSON, Pres. U. S. General U. S. Grant and the home he was born in. JU7294. SEE Myers, Gilbert Eugene.

GRAPHIC computations. IP1411. SEE
Cleary, Stephen Farrell.
GRASTENFIELD, ROSE ©.
Romance. 55 flower arrangements 5 drawings on sheet. © 27Aug52; GU20363.
GRATIAS, ROY.
The victory chart. K32443. SEE Toynbee, L. C.
GRAVELLE, FHILIP OCTAVIUS.
cHallucinasia the stuff that dreams are made of. The artistry of
capricious molecules Photo.
© Philip O. Gravelle. Molecular design 5052. (c 10ct52; JU7199.
Molecular design 5062. © loct52; JU7198.
Molecular design 5561. (C) 10ct52; JU7197.
Molecular design 6414. © 10ct52; Ju7200.
GRAVES, FRANK LOREN.
Thotmometer. GU20343. SEE Sevarg, Nerol.
GREAT LAKES.
Treasure map of the Great Lakes. JU7298. SEE Algomah Instrument Company.
GREECE.
Greece, modern ilfe amid ancient ruins. JP1581. SEE Grier, Margaret.
GREEN HEARTH CLUB.
The Green Hearth Club. eStone f1replace; letterheada Reproduction of pon-and-ink drawing on sheet 21 x 9 in. Appl. euthor: Lourena Dennis. © Ben King, d.b.a. The Green Hearth Club, Los Angeles; 1Apr52; K31942.

GREEN pastures. H2636. SEE Pelham, Gene.
GREENE, HELEN $L$.
Allegorical leaf border desien. K32604. SEE Hamilton (B. J.) Com= pany.

GRFENSAFT, ISIDOR.
Paradise. cYoung couple, swimring pool, buildings, birds, etc.j 011 painting. © Murray Greensaft; 28Jul52; GU20212.

GREELISAFT, MURRAY.
Paradise. GU20212. SEE Greensart, Isidor.
GREER, HARVEY H.
Don't drive yourself to death. GU20593. SEE Buck, Weadell.
GREINER (CHARLES) AND COMPANY.
Prescription chart; orthopedic appliances [and] surgical supports. Drawing on sheet 24 장. Appl. author: Charles Greiner. (C) Charles Greiner \& Co.e, Philadelphia; 12Dec52; IP1454.

GRENTZER, HERBERT JOSEPH ©.
Chimney with marble slab to keop heat in building. Photo. (C) 15Aug52; JU7176.
Chimney with tin extension and top, which keeps heat in building; cap is on top of extension. Photo. © 15Aug52; JU7179.
Chimney with two tin extensions on top with two top caps on extensions. Photo. © 15Aug52; JU7178,
Open-top chimney without heat saving equipment. Photo. © 15Aug52; JU7177.

GRESHAM, TENNYS FAULK.
Dial-a-nation. [Gives information of each country ilsted on dial] Pencil drawing. Figs. 1-3. C) Tennys F. Gresham \& Byrd Walker; 18Aug52: IU7808.

GRETTON, FREDERICK THOMAS.
The Gretton collection of Pennsylvania photographs. 79 photos. Shots taken during period 18811910. (C) Florence Gretton Galbraith; 8Dec52; JU7246.

GRETZER, JOHN.
Let's go camping along new trails to Christian living. K32020. SFE National Council of the Churches of Christ in the United States of America.

GREULICH, GEIALD GREGORY ©.
Greulich $3^{1 \prime}$ arch rib grid steel and concrete Arme-Dek for bridge and heavy duty floors. cPlan and tables Drawing. Blueprint. (C) 300ct52; IU7871.

GREY, ROMER.
FOIlow the leader. JU7216. SEE Slerks, Ted.
GREY day, GU20637. SEE Moses, Anna Mary (liobertson).
GRIER, MARGARET ©.
Greece, modern life amid ancient ruins. cPaintings, sculpture, architecture and scenic views of Greece and Crete. Ardsley, N. Y., 1952 د 100 col. 35 mm . slides. © $170 \operatorname{ct5} 5$; JP1581.
GRIFFIN, ARTHUR L.
M1st-oapped Mt. Washington, N. H. from Pinkham Notch Road. K32916. SEE Obborne Company.

GRIFFITH (PERRY) PHOTOGRAPHERS ©. Miss Universe Pageant, Long Boach, California, June 23rd to 29th, 1952. (Official M1ss Universe

GRIFFITH (PERRY) PHOTOGRAPHERS ©.
Cont ${ }^{\text {d. }}$
bathing suit panorama) Photo. Appl. author: Perry Douglas Griffith. © 11Aug52; JU7173.

GRIFFITH, Perry Douglas. SEE Griffith (Perry) Photographers.
GRODY, MARVIN HENRY.
cMedical cartoons and captions.
Characterizations of hospital personalitiesj 24 pen-and-ink drawings. © Marvin H. Grody \& Paul H. Ripple; 23Jun52; GU20158.

GROGAN, Elmer Howard. SEE Grogan Photo Company.

GROGAN PHOTO COMPANY.
Chicago Natural History Museum and Shedd Aquarium from air. cPost cardj Photo. (3855) Appl. author: Elmer Howard Grogan. © The Grogan Photo Co., Danville, Ill.; 10ct51; JP1473.
Chicago panorama north from 71st St. cPost cardj Photo. (3832) Appl. author: Elmer Howard Grogan. © The Grogan Photo Co., Danville, Ill.; 10ct51; JP1397.
Downtown Chicago and Grant Park. cPost cards Photo. (3853) Appl. author: Elmer Howard Grogan. © The Grogan Photo Co., Danvilie, Il1.; 20ct51; JP1395.
Hyde Park district with downtown Chicago in background. cPost cardj Photo. (3811) Appl. authar: Elmer Howard Grogan. © The Grogan Photo Co., Danville, Ill.; 10ct51; JP1471.
John Billings Hospital, Chicago, Illinois. cPost cardy Photo. (3825) Appl. author: Elmer Howard Grogan. © The Grogan Photo Co., Danville, Ill.; 10ct51; JP1477.
Merchandise Mart from air, Chicago. cPost cardj Photo. (3881) Appl. author: Elmer Howard Grogan. (C) The Grogan Photo Co., Danville, Ill.; 10ct51; JP1396.
Museum of Science \& Industry with Windermere east in background, Chicago. cpost cards Photo. (3802) Appl. author: Elmer Howard Grogan. (C The Grogan Photo Co. Danville, Ill.; 10 ct5l; JPl 398.
Near North Side from Chicago River, Chicago, Illinois. cPost cardj Photo. (3884) Appl. author: Elmer Howard Grogan. © The Grogan Photo Co., Danvilie, Ill.; 10ct5l; JP1472.
Soldier Field \& Chicago Natural History Museum. [Post card] Photo. (3856) Appl. author: Elmer Howard Grogan. (C) The Grogan Photo Co., Danv111e, Ill.; 10ct52; JP1474.
Stagg Field, University of Chicago. cPost cards Photo. (3822) Appl. author: Elmer Howard Grogan. (©) The Grogan Photo Co., Danville, I11.: 10ct51; JP1476
2,500 feet above downtown Chicago. cPost cardu Photo. (3932) Appl. author: Elmer Howard Grogan. © The Grogan Photo Co., Danvilie, Ill.: 10ct5l; JP1394.
University of Chicago campus. [Post card] Photo. (3821) Appl. author: Elmer Howard Grogan. (c) The Grogan Photo Co., Danville, Ill.; IOct51; JP1475.
Wrigley Field from air, Chicago, Illino1s. cPost cards Photo. (3922) Appl. author: Elmer Howard Grogan. (6) The Grogan Photo Co., Danville, Il1.; 10ct51; JP1470.

GROPPER, WILLIAM.
Polo. cFigures mounted on horseback playing polos Painting. (c) Associated Americen Artists, inc.; 29Sep52; GU20477.
GROSS (EDWARD) COMPANY, INC.
Her guardian angel. K32354. SEE Chambers, C. Bosseron.
His guardian angel. K32353. SEE Chambers, C. Bosseron.
Magnolias. K32097. SEE Z1chy, countess.
Oriental magnolias. K32096. SEE Zichy, Countess.
Pink roses. K32098. SEE Zichy, Countess.
St. Jude. K32355. SEE Chambers, C. Bosseron.

Talisman roses. K32101. SEE Zichy, Countess.
White anemones. K32094. SEE zichy, Countess.
White mallows. K32095. SEE Zichy, Countess.
Yellow roses. K32099. SEE Z1chy, Countess.
Yellow tulips. K32100. SEXE Zichy, Countess.

GROSSMAN, Loxa Davis and Ralph Emery Grossman, d.b.a. and the sole
owners of Picture Craft. SEE
Picture Craft.
GROSSMAN, Ralph Emery and Loxa Davis Grossmen, d.b.a. and the sole owners of Picture Craft. SEE Picture Craft.
GROTHAUS, GERARD GEORGE ©.
La Virgen de los Milogreos and Christopher Columbus. cFigure kneeling before shrine. Cincinnatiz cl952. Reproduction of drawing. $5 \times 4$ in. © $130 \operatorname{ct5} 5$; K32729.
GROTLISCH, LOUISE.
A pictorial map of washington, D. C., and nearby Virginia. K31946. SEE Ernest, Lois.
GROUSE cover. H2595. SEE Ripley, Aiden Lassell.

GROVES, ROBERT.
Blueprint for bowling. [Design for game. M1amisburg, Ohio?] c1952. Drawing. $18 x 18 \mathrm{in}$. (C) Walter Farrell \& Robert Groves; 2Aug52; K32227.
Blueprint for football. [Design for game. Miamisburg, Ohio?] cl952. Drawing. $16 \times 17$ in. Blueprint. (C) Walter Farrell \& Robert Groves; 2Aug52; K32226.
Blueprint for golf. [Design for game. Miamisburg, Ohio?] cl952. Drawing. $17 \times 17$ in. Blueprint. (C) Walter Farrell \& Robert Groves; 2Aug52; K32225.
GRUBBS, MERLE ARTHUR.
We watch over them while they sleep. H2686. SEE Zinn, Henry J.
GRUPPE, KARL ©.
Building toward unity. cTwo Boy Scouts sending and receiving semaphore signals. Eagle, on versos Sculpture, low reller. (C) 9Dec52; GU20764.

GUDBRAND-ON-THE-FILLSIDE, Young Amer 1ca Films, 1952. Produced by Key Productions. 41 fr . color, 35 mm . (Folk tales from many lands weries no. 1) Summary: Photographs of puppets are used to illustrate a Scandinavian story about the amusing results of a farmer's decision to trade his cow. (C) Key Productions, inc.; 1500t52; JP1539.

GUIDING 11ght. K32016. SEE Takis, Nicholes.

GUINEA Gold sets Baltimore Raceway record July 25, 1952. JU7148. SEE Alpert (Sid) Productions.

GUISSINGER, MARY ELIZABETH ©. In the Engineering Societies Library. cStudents at tables; interior scene. Brooklynj ci952. Reproduction of drawing on card $5 \times 3$ in. © 9Dec52; GP4314.
The Lord is my Shepherd. (Twentythird Psalm Brooklyn, cl952. Lettering on card $10 \times 7 \mathrm{in}$. (C) 29Aug52; K32282.

GULF of Mexico. SEE Mexico, Gulf of. GULF Stream. GU20419. SEE Munsell, Richard.

GUNDA, the elephant. SEE Work animala around the world. JP1688.

GUNSTON Hall, Va., home of George
Mason, apostle of American ilberty.
K32911. SEE Osborne Company.
GUTMAN, Ernst and Howard P. Gutman; Gutman Brothers. SEE Gutman Brothers.

GUTMAN, Howard P. and Ernst Gutman; Gutman Brothers. SEE Gutman Brothers.

GUTMAN BROTHERS.
Paris, Au Bacchus dior and Notre Dame. GP4160. SEE F1gura, Hans.
Paris, Montmartre and Sacrf-Coour. GP4158. SEE Figura, Hans.
Paris, Notre Dame and bookstalls. GP4159. SEB Figura, Hans.
Paris, Palace of Justice. GP4157. SEE Figura, Hans.

GUTMANN, BESSIE PEASE.
Popularity has its disadvantages. c Boy trying to take doll away from girlo Col. reproduction of painting. 14 x 10 in . (825) © Gutmann \& Gutmann, inc., New York; 30Dec52; K33102.
GUTMANN AND GUTMANN, INC.
Popularity has its disadvantages. K33102. SEE Gutmann, Bess10 Pease.

GYMER, FREDERICK ENOS.
Joe, the horse. cPaper weight. Clevelandy ci952. Plastic. I. 8 in. (© Frederick B. Gymer; 5Dec52; GP4274.
When bigger mistakes are made, we'll make 'em. chorse in lower corner. Clevelandz cl951. Card. 4 x 7 in. "Let's have better mottoes." © Frederick E. Gymer; 28May5l; K32323.

## H

HAARSTICK, ANTHONY TAINE ©.
Jake. ECartoon character in period costumey Col. pen-and-1nk drawing. (C) 150ct52; GU20590.

HAAS, KITTY.
Clowns. Gi4013. SEE Art Mount.
HAAS, RUTH B. ©.
A card for giving. christ ascend-
ing in clouds; greeting cardj 4 pencil drawings. $6 \times 10 \mathrm{in}$. fold. to $6 \times 5 \mathrm{in}$. (3) 24Jul52; GU20186.
EADDON, Claribel Hendrickson. SEE Hendrickson-Eaddon, Claribel.

HAGEN, BERT LEVEY ©.
Eesy window washer. Drawing.
(0) 23 Jun52; IU7798.

HAIL Mary, full of grace ... K32318. SEE Woodward, Cleveland L.

EAKOLA, EDITH.
Wedding orch1d. K32889. SEE G1ft Wrappings, inc.

B-AL Jayhawk. GU20785. SEE Schmid, Alvin Peter

HALI, EMERSON.
A good mixer. K32903. SEEE Osborne Company.

HALL, HORACE W. C.
Residence for Horace W. Hall. [Plans] Drawing on 2 sheets. Blueprints. (C) 9Dec52; IU793i.

THE HALL, June morning. H2676. SEE Taylor, Leonard Campbell.

HALLMARK OF SUPREMACY (F1lmstrip) Zenith Radio Corp., 1952. Produced by Vorue-Wright Studios,
Division of the Electrographic
Corp. $74 \mathrm{fr} ., \mathrm{b}$ :w, 35 mm . Sum-
mary: Presents the features and
aतvantares of the Zenith radio
(1) The Zenith Radio Corp.; 200ct52; JP1563.

HALLY, JOHN J. ©.
Pak-Rule. cSlide rule-like calculator. Columbus, Ohioz cl952. Drawing. $2 \times 26$ in. © 5 Jun52 IP1415.
HAMBURGER, JEROME M.
Authentic ribbon bars of the U. S. Armed Forces ... K33058. SEE Hilborn-Hamburger, inc.

HAMILTON (B. J.) COMPANY.
Allegorical leaf border design. Col. card. Appl. author: Helen L. Greene. © B. J. Hamilton CO. New York; 10ct52; K32604.

HAMILTON, JACK
The adventures of Hap Hazard. B5-21753. SEE Employers Casualty Company.

HAMMAKER, FRANK ENSOR.
cCemetery memorials Design. Appl.
suthor: Kurt E. Kunz. (C) Julius
Zoltzoff. Israel Zeitzoff. © 25Aug52; GU20351.

GAMMAT, Flora Eckert. SEE Hammat Originals Pottery Manufacturing.

HAMMAT, Neves R. SEE Hammat Originals Pottery Manufacturing.

HAMMAT ORIGINALS POTTERY MANUFACTURING. Foot of clay; ashtray planter. Ceramics. L. 9 in. Appl. author: F'lora Eckert Hammat. (c) Hammat Originals Pottery Mfg., Neves R. Hamat \& Flora E. Hammat, Tulsa, Okla.; 26Mar5l; GP 3797.

HANDSAKER, Dorothy. SEE Scott, Dorothy (Handsaker)

HANDY (JAI:) ORGANIZATION.
Figure of Christ, pointing. H2697. SEE Church of God (Anderson, Ind.)

HANDY (JAM) ORGANIZATION, INC. SEE Accent on accessories. Ju7253.

All that I am. JU7136.
Appearance is the payoff. JU7137.
As simple as A B C. JU7284.
Be sure you're right. JU7128.
Cash in on objections. JP1580.
climate. JP1667.
Closing the deal: Invitation to buy now and again. JU7124.

Company manners. JU7249
Complete engine tune-up. Ju7125.
A Compressor for Joe. JU7264.
Concrete evidence. JU7261.
Creating opportunities to close.
Creating opportunities to sell.
creating the urge to buy.
Creating tomorrow's sales today. JU7233.

Do the shoes fit? JU7130.
The Dowell approach to more sales. JU7258.
Everybody's from Missouril JU7289.
Facts on fuels and lubricants. JU7272.
Feed my sheep. Ju7279.
The first step. JU7259.
Follow up the Dowell customer. JU7278.
Frigidaire covers the water front. JU7263.
Getting acceptance of the trade-in allowance. JU7248.
Heavy-duty truck comparison: Chevrolet vs. Ford. JU7252.
How Dipple did it: A moral with a story. Ju7262.

How to close more Dowell prospects. JU7282.
Improve the deal. JU7285.
Introduction to the globe.
It speaks for itself. JU7138.
It's a selling fob. JP1577.
Making baby's formula. JU7268.
Merchandising and selling used trucks. JU7269.
Mr. Goodservice takes over. JU7277.
Money on the shelf. JÜ7275.
More than beautiful. jU7126.
Murder in the dealership. JU7131.
The new Frigidaire filtra-matic dryer. JU7286.
A new leader, the 470-30. JU7276.
1952 comparison facts; Chevrolet vs. Plymouth. JU7134.
No hidden quality. JU'7267.
objective: Thoroughness. JU7256.
operation and servicing of new GM carburetors. JU7127.
our earth in motion. JP1673.
Overhauling 3 -speed transmissions passenger cars, 1/2- and 3/4-ton trucks. Ju7250.
overhauling truck steering gears. JU7251.
Partners in paint: You, your jobber DU Pont. JU7132.
Rear axle overhaul-passenger cars and $1 / 2$-ton trucks. JU7290.
salesmanship in print. JU7255, Ju7280.
servicing hydraulic valve lifters. JU7247.
The 7 keys. Jण7257.
Shadow and substitutes. JU7266.
Show business. Ju7271.
Sold on assimnment. JP1578.
Spotting the targets for more truck sales. JU7281.
Stop more traffic: Go for more profit. JP1385.

The sun and our seasons. JP1670.
Take a tip from the Doc. JU7133.
Teaching the Bible to hiph school youth. JJ7135.
Teamed up for profit. JP1384.
Telling the Dowell story. JU7287.
Training for tonnage. Ju7270.
12 months a year. JU7129.
UHF means more sales. JU7274.
What are we walting for. JU7254.
What is weather. JP1669.
What makes a pro? JU7226.
What makes the weather. JP1668.
What's in a drum? JU7260.
When jou sive. Ju7273.
Where and how to sell the welterweight Diesel. JU7265.
Why complete sales calls? JP1579.
Your competitors or you. JU7283.
You're the Dynaflow doctor. Ju7288.
HANDY THUMB.
Reinforced steel tab font. New York, c1952. 15 drawings on sheet $3 \times 5$ in. (c) Roy S. Knages, d.b.a. Handy Thumb; 21May52; IP1287.

HANFSTAENGL, FRANZ.
Blick auf Mtnchen von suden 1822. HFO-23. SEE Cogels, Joseph Carl.
Boote an der Dogana. HFO-19. SEE Kokoschka, Oskar.
HANRATTY, EDWARD JOSEPH.
My creed, by Dean Alfange. H2685. SEE Beaux Arts Engrossers.
HANSEL, HOMER B.
Your business. K32037. SEE Commonwealth Life Insurance Company.

HANSEN, OSCAR J.
Primrose leaf. GP4234. SEE RifeLoth Corporation. Virginia Metalcrafters Division.

HANSON, HARVEY ©
Remembrance gift certificate. Cl07. cGreen border and background with letterings Oakland, Calif., c1952. Certificate. © 25Jul52; K32093.
HANSON, ROBERTA JEAN ©.
Peter Planet. cCartoon figurez Pen-and-ink drawing. (c) 4Dec52; GU20752.
HANSON, ZELMA.
Personalized Christmas cards. AA221219. SEE Nu-Art Engraving company.

HAPPY days. K32265. SEE Morton-Sale, Isabel.
A HAPPY helper. K32385. SEE Draper, Kay.
HARDIE, psoud. SEE AIbright, Hardie.
HARDIE-ARNITA, pseud. Boxer bitch. Ceramics. L. 5 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. (c) Hardie-Arnita, El Segundo, Cal1f.; lJan52; GP3767.
Boxer pup. Ceramics. L. 2 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. (c) Hardie-Arnita, El Segundo, Cal1f.; 1Jan52; GP3768.
Bull bitch. Ceramics. L. 3 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. (c) Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3753.

HARDIE-ARNITA, pseud. Cont'd.
Bull pup. Ceramics. H. 2 in. Hardie-Arnita is the pseud. of Hardie Albright and Amita Albright. © Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3754.
Cocker. Ceramics. L. 3 in. HardieArnita is the pseud. of Herdie Albright and Arnita Albright. © Hardie-Arnita, El Segundo, Cal1f. 1Jan52; GP3762.
Cocker bitch. Ceramics. L. 3 in. Hardie-Arnita is the psoud. of Hardie Albright and Arnita Albright. (c) Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3760.
Cocker pup. Ceramics. H. 1 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. (C) Hardie-Arnita, El Segundo, Calif.; lJan52; GP3761.
Dachshund bitch. Ceramics. I. 3 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. © Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3770.
Dachshund pup. Ceramics. L. 2 in. Hiardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. © Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3769.
Great Dane bitch. Ceramics. L. 5 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. (C) Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3765.
Great Dane pup. Ceramics. L. 3 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. © Hardie-Arnita, El Segundo, Calif.; lJan52; GP3766.
Poodle bitch. Ceramics. L. 3 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. (c) Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3764.
Poodle pup. Ceramics. H. 2 in. Hardie-Arnita is the pseud. of Hardie Albright and Arnita Albright. © Hardie-Arnita, El Segundo, Calif.; 1Jan52; GP3763.

HARDING, Hartford Marion. SEE Harding ( $\mathrm{H}, \mathrm{M}_{0}$ ) and Sons.
HARDING (H. M.) AND SONS.
Harmony hopscotch. cGirl riding in sled drawn by boy, couple riding in sleigh; musical diagr.s Col. reproduction of drawing on sheet $8 \times 17$ 1n. Appl. author: Hartford Marion Harding. (© Hartford M. Harding \& Sons (H. M. Harding \& Sons), Canton, Ohio; 8May52; K32737.
HARETT-GILMAR, INC.
Know America. Electric question and answer game with Wiry Dan the answer man. [Mechanical man and outline map of U. S.] Col. reproduction of drawing on box 8 x 10 1n. Appl. author: Gilbert Seymour Felsenthal. (C) HarettGilmar, inc., Far Rockaway, N. Y.; 3Sep52; K32809.

HARMONY BLUE GRANITE COMFANY.
Cemetery memorialy Design. Appl. author: Andre Dude. (e) Harmony
Blue Granito Co., inc., Elberton, Ga. 2082. Wheeler. © 1Dec52; GP4237. 2083. Freomen. © 1Dec52; GP4238.
cCometery memorials Design. Appl. author: Ben C. Smith. (C) Harmony
Blue Granite Co., Elberton, Ga. 2084. Moore. © 300ct52; GP4218. 2085. R11ey. © 300ct52; aP4219. 2086. Forestor. (C) 300ct52; GP4220.
2087. Rossdale. © 1Dec52; GP4239.
2088. Murray. © 1Dec52; GP4240.
2089. Harris. © 1Dec52; GP4241.
2090. Vickery. (C) IDec52; GP4242.
2091. Brendeli. © 1Dec52; GP4243.
2092. W1Iburn. (C) 1Dec52; GP4244.
2093. Stanton. (8) iDec52; GP4245.

HARPER, DORIS HITCHCOCK ©.
Mi-Ladys unit. eSanitary kit.
Atlanta, 1952 Photo. 10 x 8
in. © 18Sep52; JP1654.
HARPER, James Jackson. SEE Harper Standard Engraving Company.
HARPER STANDARD ENGKAVING COMPANY. Inefficiency test. Are women smarter than men? Test sheet. 14 $\times 9 \mathrm{in}$. Appl. author: James Jackson Harper. (C) Harper Standard Engrav* ing Co., Dallas; 150ct52; K33008.
Rain check, Postponement National Bank, Maniana, U. S. A. Pay to the order of

Check. $3 \pi 6$ in. Appl. quthor: James Jackson Harper. © Harper Standard Engrav1ng Co., Dallas; 150ct52; K33007.

HARR WAGNER PUBLISHING COMPANY. SEE Wagner (Harr) Publishing Company.
HARRIMAN, SHERMAN GILIIS, Jr. America's first Boys' Ranch. K33006. SEE Seale, R.

HARRIS, GEORGE PHILLIP.
Disc-Us. [Model plane] San Diego, Calif., cl952. Drawing. $17 \times 18$ in. (His Experimental models, plan XM-100) "Engineered by E. Wood. (C) George Harris; 7Jul52; IPl277.

HARRIS, GEORGE SMITH ©.
Landscape planting plan for small house. cNew Yorks cl952. Drawing. 18 x 21 in. © 22Sep52; IP1387.

THE HARRISBURG story. K32356. SEE Aircraft Marine Products, inc.

HART, RON.
100th anniversary. K32736. SEE Genoa, Nev. Town Board.

HARVEY, RICHARD FRANKLIN C.
An improved method for prestressing gun barrels. Drawing. Figs. 1 \& 2. (©) 10Sep52; IU7826.

HATFIELD, B. B. ©.
Christ portrait.
011 painting. $36 \times 54$ in. (C) $170 c t 52$; GU20604.

HAUGH, RAYMOND RECK.
Container dimensions, minimun material for given volume. cEvanston, Ill.z cl952. Drawing. 9 x 8 in. Photo. copy. © Raymond Reck Haugh, sole owner; 110ct52; IP1360.
Moisture condensation chart. cEvanston, Ill. J cl952. Drawing on sheet il $x 8$ in. (c) Raymond Reck Haugh, sole owner; 8Sep52; IP1361.

HA USAUER, KARL.
General Karl Hausauer. JU7225. SENE Schalk Studios.

HAVLICEK, GEF:ALD G.©.
Paradise for two. [Pair of dice] Reproduction of drawing on sheet $8 \times 5 \mathrm{in}$. (C) 25Ma552; K32190.

HAWK, HALHH NELSON.
The Colonel. cComic atrips 4 pencil drawings on sheot. (6) Relph N. Hawk; 1Dec52; Gu20739.

HAWKINS, GEORGE.
Charlie Hoss. cFuppet operated by hands Cloth. L. 20 in. Appl. author: Dorothy Elliot Farker. © George Hawkins, San Diego, Calif.; lJul52; GP3710.

HA YNES, Dorothy Frances Beverly. SEE Beverly-Haynes, Dorothy Frances.
HAYNES STUDIOS, INC.
Yellowstone National Fark; Angel Terrace. Col. 35 mun. slide. (46) © Fiaynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1454.
Yellowstone National Fark; Avoca Spring. Col. 35 mm . slide. (156) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1443.
Yellowstone National Park; balsamroot. Col. $35 \mathrm{~mm} . \operatorname{slide}$ (47) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1460.
[Yellowstone National Park] Bear cubs treed. Fhoto. 5 x 4 in. (49082) (C) Haynes Studios, inc., Bozeman, Mont.; 31Jul52; JP1752.
[Yellowstone National Park] Bears, one cub rocking. Photo. $4 \times 5$ in. (49092) (C) Haynes Studios, inc., Bozeman, Mont.: 31Jul52; JP1753.
Yellowstone National Park; Biscult Basin. Col. 35 mm . slide. (155) (C) Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1442.
cYellowstone National Parks bison (buffalo) bull near Nez Perce Creek, Lower Geyser Basin ... Col. post card. (Its Natural Color Card 51K074) (c) Haynes Studios, inc., Bozeman, Mont.; 15May52; K33034.
[Yellowstone National Park] B1son (buffalo) herd. Photo. $4 \pi 5$ in. (51051) (C) Haynes Studios, inc., Bozeman, Mont.: 20Aug52; JP1755.
[Yellowstone National Park] B1son (buffalo) Lamar Valley. Photo. 4 x 5 in. (50234) (C) Heynes Studios, inc., Bozeman, Mont.; 25Aug52; JP1754.
Yellowstone National Park; bison bull. Col. 35 mm . slide. (239) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1438.
Yellowstone National Park; bison herd - snow. Col. 35 mm . slide. (138) (C) Haynes Studios, Inc., Bozeman, Mont.; 6Jun52; JP1441.
cYellowstone National Parka Bitterroot. Photo. $4 \times 5 \mathrm{in}$. (51157) (c) Haynes Studios, Inc., Bozeman, Mont.; IJan52; JP1756.
Yellowstone National Park; brown bear. Col. 35 rm. slide. (264) (c) Haynes Studios, 1nc., Bozeman, Mont.; 6Jun52; JP1426.
Yellowstone National Park; brown bear. Col. $35 \mathrm{\pi m}$, sllde. (205) (c) Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1427.
Yellowstone National Park; bull wapiti - snow. Col. 35 mm . slide. (109) (C Haynes Studios, Inc., Bozeman, Mont.; 6Jun52; JP1449.
Yellowstone Netional Park; bush pentstemon. Col. 35 rm. slide. (49) © Maynes Studios, inc.. Bozeraar, Mont.; oJuns2; JP1461.
[Yellowstone Netional Park] Cenjon Hotel dining room. Photo. $4 \times 5$ 1n. (52095) (C) Heynes Studios, inc. Bozoman, Monto : 31 Jul52; JP1758.
[Yollowston National Park] Canyan Hotel lounge. Fhoto. $4 \times 5$ in. (52096) (c) Haynes Studios, inc. Bozemen, Mant.; 31Jul52; JP1759.

Yellowstone Nationsl Park；Castle Geyser．Col． 35 mm ．slide．（219） （6）Haynes Studios，inc．，Bozeman Mont．；6Jun52；Jצ1436．
Yellowstone National Park；Clepsydre Geyser．Col． 35 mm ．slide．（142） （C）Haynes Studios，inc．，Bozeman， Mont．；6Jun52；JP1440．
とYellowstone National Farkj Clepsydra Geyser of the fountain group ．．．Col．post card．（Its Micro－Color 5lK080）（c）Haynes Studios，1nc．，Bozeman，Mont．； 5Junら2；K33037．
Yellowstone National Park；cow moose－close［up］Col． 35 mm ． slide．（63）（C）Haynes Studios， inc．，Bozeman，Mont．；6Jun52； JP1456．
cYellowstone National Parks Dragons Mouth Spring displays its pulsat－ ing，thumping surge of hot water Color Col．post card．（Its Micro－ Color 5lk088）（c）Haynes Studios， inc．，Bozeman，Mont．；5Jun52； K3304l．
Yellowstone National Park；Emerald rool．Col． 35 mm ．slide．（211） （c）Haynes Studios，inc．，Bozeman， Mont．；6Jun52；JP1435．
cYellowstone National Parks Emerald Pool on the Black Sand Basin loop road ．．．Col．post card．（Its M1cro－Color 51K082）（c Haynes Studios，inc．，Bozeman，Mont．； 5Jun52；K33038．
Yellowstone National Park；fall coloring－trees．Col． 35 min． slide．（21）（C）Haynes Studios， Inc．，Bozeman，Mont．；6Jun52； JP1730．
Yellowstone National Park；Firehole Fsils．Col． 35 mm．slide．（122） © Haynes Studios，inc．，Bozeman， Mont．；6Jun52；JP1439．
Yellowstone National Park；fireweed． Col． 35 mm ．slide．（483）
（c）Haynes Studios，inc．，Bozeman， Mont．；6Jun52；JP1734．
Yellowstone National Park；fireweed water＇s edge．Col． 35 mm ．slide． （484）（C）Haynes Studios，Inc． Bozeman，Mont．；6Jun52；JP1735．
cYellowstone National Parkj fishing along the shores of Yellowstone Lake ．．．Col．post card．（Its Micro－Color 5lKl06）（c Haynes Studios，inc．，Bozeman，Mont．； 5Jun52；K33050．
cYellowstone National Parks Foun－ tain Geyser in the Lower Geyser Basin．．．Col．post card．（Its Micro－Color 5lK090）（C）Haynes Studios，inc．，Bozeman，Mont．； 5Jun52；K33042．
Yellowstone National Park；Fountain Paint Pot．Col． 35 mm ．slide （141）© Haynes Studios，inc． Bozeman，Mont．；6Jun52；JP1437．
eYellowstone National Parkj Foun－ tain Paint pot in the Lower Geyser Basin ．．．Col．post card． （Its Micro－Color 51Kl02） Haynes Studios，inc．，Bozeman， Mont．；5Jun52；K33048．
cYellowstone National Parks Gentian Pool ．．．situated in the Lower Geyser Basin ．．．Col．post card． （Its M1cro－Color 51K094）（© Haynes Studios，inc．，Bozeman，Mont．； 5Jun52；K33044．
Yellowstone National Park；Giant Geyser cone．Col． 35 mm ．slide． （181）（6）Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1432．
CYellowstone National Parks Gibbon Falls in the Gibbon Canyon ．．． Col．post card．（Its Natural Color Card 51K051）（c）Haynes Studios，inc．，Bozeman，Mont．； 10Nov52；K33029．

Yellowstone National Park；glacier lily．Col． 35 mm ．slide．（389） （c）Haynes Studios，inc．，Bozeman， Mont．：6Jun52；JP1423．
Yellowstone National Park；Golden Gate－snow．Col． 35 mm．slide． （51）（C）Haynes Studios，inc． Bozemen，Mont．；6Jun52；JP1462．
Yellowstone National Park；Grand Canyon of Yellowatone．Col． 35 mm ． slide．（365）© Haynes Studios， inc．，Bozeman，Mont．；6Jun52； JP1422．
Yellowstone National Park；Grand Teton from air．Col． 35 mm ． slide．（288）（C）Haynes Studios， inc．，Bozeman，Mont．；6Jun52； JP1428．
Yellowstone National Park；Ice Crystal Tree．Col． 35 mm ．slide． （97）（c）Haynes Studios，inc． Bozeman，Mont．；6Jun52；JP1450．
cYellowstone National Parkj Isa Lake on the crest of the Con－ tinental Divide at Craig Pass ．．．Col．post card．（Its Micro－ Color $51 \mathrm{K086)}$（c）Haynes Studios， inc．，Bozeman，Mont．；5Jun52； K33040．
CYellowstone National Parkj Jet Geyser in the fountain group， Lower Geyser Basin．．．Col． post card．（Its Natural Color Card 51K068）（© Haynes Studios， inc．，Bozeman，Mont．；15May52； K33031．
Yellowstone National Park；Jupiter Terrace－snow．Col． 35 mm ．slide． （37）（C）Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1457．
［Yellowstone National Park］Lake Lodge dining room．Photo． $4 \times 5$ in．（52097）（C）Heynes Studios， inc．，Bozeman，Mont．；31Jul52； JP1760．
cYellowstone National Parks Lake Lodge overlooking the beautiful Yellowstone Lake ．．．Col．post card．（Its Natural Color Card 51K032）（o Haynes Studios，inc． Bozeman，Mont．；l5May52；K33026．
Yellowstone National Park；Liberty Cap．Col． 35 mm ．slide．（36） （C）Kaynes Studios，inc．，Bozeman， Mont．；6Jun52；JF1458．
Yellowstone National Park；Lower F＇alls－Red Rock．Col． 35 mm ．slide． （352）© Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1421．
Yellowstone National Park；Monument Geyser Basin．Col． 35 mm ．slide． （108）© Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1447．
Yellowstone National Park；Morning Glory Pool．Col． 35 mm ．slide （161）（c）Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1430．
cYellowstone National Yarkj Morning Glory Pool ．．．is perhaps the most famous of many hot springs ．．．Col．post card．（Its Micro－ Color 51kio）©－Haynes Studios， inc．，Bozeman，Mont．；5Jun52； K33052．
［Yellowstone National Park］Mother bear and cubs．Photo． $4 \times 5$ in． （52037）（C）Haynes Studios，inc． Bozeman，Mont．；2Aug52；JP1757．
Yellowstone National Park；Mt． Everts－snow．Col． 35 mm ．slide． （38）（C）Haynes Studios，inc． Bozeman，Mont．；6Jun52；JP1459．
Yellowstone National Park；Mt． Moran，Jacks on Lake．Col． 35 mm ． slide．（294）© Haynes Studios， inc．，Bozeman，Mont．；6Jun52； JP1429．
Yellowstone National Park；mud vol－ cano．Col． 35 mm ．slide．（330） C）Haynes Studios，inc．，Bozeman， Mont．；6Jun52；JP1732．

Yellowstone National Park；Natural Bridge．Col． 35 mm ．slide．（316） CHaynes Studios，inc．，Bozoman， Mont．；6Jun52；JP1725．
Yellowstone National Park；Norris Geyser Basin．Col． 35 mm ．slide． （96）（c）Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1451．
cYellowstone National Parks Obsidian Cliff ．．．Col．post card．（Its Natural Color Card 51K047） （c）Haynes Studios，inc．，Bozeman， Mont．；15May52；K．33027．
Yellowstone National Park；Old F＇althful Geyser．Col． 35 mm ． slide．（239）© Haynes Studios， inc．，Bozeman，Mont．；6Jun52； JP1425．
［Yellowstone National Park］01d Faithful Inn \＆busses．Photo． $4 \times 5$ in．（52352）（C）Haynes Studios，inc．，Bozeman，Mont．； 1Jan52；JP1761．
Yellowstone National Park；O［1d］ $\mathrm{F}[$ aithful］Inn－bison．Col． 35 mm ． silde．（231）（C）Haynes studios， inc．，Bozoman，Mont．；6Jun52； JP142ム．
cYellowstone National Parkz Old Faithful Lodge ．．．Col．post card．（Its Micro－Color 5lK092） （C）Heynes Studios，inc．，Bozeman， Mont．；5Jun52；K33043．
Yellowstone National Park；Opal Terrace．Col． 35 mm ．slide． （43）（C）Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1453．
Yellowstone National Park；Orange Spring Mound．Col． 35 mm ．slide． （44）© Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1452．
Yellowstone National Park；Over－ hanging Cliff．Col． 35 mm ．slide． （439）© Haynes Studios，inc．， Bozeman，Mont．；6Jun52；JP1417．
cYellowstone National Parks Over－ hanging Cliff，just north of Tower Fall ．．．Col．post card． （Its Natural Color Card 51K019） （c）Haynes Studios，inc．，Bozeman， Mont．；15May52；K33024．
Yellowstone National Park；Petrified Tree．Col． 35 mm ．slide．（459） （c）Haynes Studios，inc．，Bozeman， Mont．；6Jun52；JKilul8．
cYellowstone National Parks prong－ horns（antelope）are seen fre－ quently on the grazing grounds in the shadow of Electric Peak ．．．Col．post card．（Its Natural Color Card 51K072） © Haynes Studios，Inc．，Bozeman， Mont．；15May52；K33033．
Yellowstone National Park；Punch Bowl Spring．Col． 35 mm ．slide． （201）© Haynes Studios，Inc．， Bozeman，Mont．；6Jun52；JP1433．
cYellowstone National Parkj Punch Bowl Spring on the Black Sand Basin loop road ．．．Col．post card．（Its Natural Color Card 51K017）（c）Haynes Studios，inc． Bozeman，Mont．；15May52；K33023．
Yellowstone National Park；Roaring Mountain－snow．Col． 35 mm ． slide．（87）（C）Haynes Studios， Inc．，Bozeman，Mont．；6Jun52； JPI448．
Yellowatone National Park；rock rose． Col． 35 mm ．slide．（19）（C）Haynes Studios，Inc．，Bozeman，Mont．； 6Jun52；JP1729．
Yellowstone National Park；Rustic Falls．Col． 35 mm ．slide．（53） （C）Haynes Studios，inc．，Bozeman， Mont．；6Jun52；JP1446．
Yellowstone National Park；Sawmill Goyser．Col． 35 me．silde．（222） （C）Haynes Studios，ino．，Bozeman， Mont．；6Jun52；JP1724．
haynes studios, inc. Contid.
Yellowstone National Park; snowladen pines. Col. 35 mm . slide. (157) (C) Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JPi431.
Yellowstone National Park; Steamboat Point. Col. 35 mm . slide. (317) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JY1420.
EYellowstone National Parkj Sumit Basin Springs is the active area on top of Jupiter Terrace ... Col. post card. (Its MicroColor 5lk096) (c) Heynes Studios, inc., Bozeman, Mont.; 5Jun52; K33045.
Yellowstone National Fark; Sunset Lake overflow. Col. 35 mm . slide. (205) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1434.
cYellowstone National Parks Swan Lake on Swan Lake Flat ... Col. post card. (Its Micro-Color 51K098) © Haynes Studios, inc. Bozeman, Mont.; 5Jun52; K33046.
eYellowstone National Farks Sylvan Pass on the east entrance road.. Col. post card. (Its Natural Color Card 5lK070) (c Haynes Studios, inc., Bozeman, Mont.; 15May52; K33032.
cYellowstone National Parks the adult bull moose ... Col. post card. (Its Micro-Color 51Kll2) (c) Haynes Studios, Inc., Bozeman, Mont.; 5Jun52; K33053.
[Yellowstone National Park] the bull elk (wapiti) displays antlers of remarkable size ... Col, post card. (Its Micro-Color 5lK084) (C) Haynes Studios, inc., Bozeman, Mont.; 5Jun52; K33039.
[Yellowstone National Park] the crater and overflow of Excelsior Geyser ... Col. post card. (Its Micro-Color 51Kio4) (C) Haynes Studios, inc., Bozeman, Mont.; 5Jun52; K33049.
cYellowstone National Parkz the Grand Canyon ... Col. post card. (Its Micro-Color 51K076) (c) Haynes Studios, inc., Bozeman, Mont.; 5Jun52; K33035.
Yellowstone National Park; the Hoodoos. Col. 35 mm . slide. (52) © Haynes Studios, inc., Bozemen, Mont.; 6Jun52; JP1463.
cYellowstone National Parks the Lower Falls and Grand Canyon of the Yellowstone River from Artist Koint ... Col. post card. (Its Natural Color Card 51K053) © Haynes Studios, inc., Bozeman, Mont.; loNov52; K33030.
cYellowstone National Parks the Lower Falls of the Yellowstone River ... Col. post card. (Its Natural Color Card 51Kl16) (c) Haynes Studios, inc., Bozeman, Mont.; loNov52; K33055.
cYellowstone National farky the Lower (Great) Fialls of the Yellowstone drops 308 feet ... Col. post card. (Its Micro-Color 51K049) © Haynes Studios, inc., Bozeman, Mont.; 5Jun52; K33028.
cYellowstone National Parks the Needle, a 260 foot spire of volcanic breccia in the Tower Fall area... Col. post card. (Its Natural Color Card 5lK03l) (c) Haynes Studios, inc., Bozemen, Mont.; 15May52; K33025.
cYellowstone National Parkj the overflow of Excelsior Geyser ... Col. post card. (Its MicroColor 5lkll4) (c) Haynes Studios, inc., Bozeman, Mont.; 5Jun52; K33054.
rYellowstone National Parkj the Sheepeater Canyon Bridge ... Col. post card. (Its MicroColor 5lK078) © Haynes Studios, Bozeman, Mont.; 5Jun52; K33036.
cYellowstone National Parks the Yellowstone River ... Col. post card. (Its Micro-Color 5lKIO8) (C) Haynes Studios, inc., Bozeman, Mont.; 5Jun52; K33051.
cYellowstone National Parkj these springs along the path leading to Sapphire Pool in Biscuit Basin, Upper Geyser Basin ... sometimes appear milky. Col. post card. (Its Micro-Color 51K100) (c) Haynes Studios, inc., Bozeman, Mont.; 5Jun52; K33047.
Yellowstone National Park; Turquoise pool. Col. 35 mm . slide. (151) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1445.
Yellowstone National Park; Opper Falls - close. Col. 35 mm . slide. (342) (c) Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1733.
Yellowstone National Park; West Thumb Paint Pots. Col. 35 mm . slide. (297) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1419.
Yellowstone National Park; White Dome Geyser. Col. 35 mm . slide. (147) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1444.
Yellowstone National Park; white ground phlox. Col. 35 mm . slide. (66) © Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1455.
Yellows tone National Park; Yellowstone Lake. Col. 35 mm . slide. (312) (C) Haynes Studios, inc., Bozeman, Mont.; 6Jun52; JP1731.

HAZAN, FERNAND.
Maternits. Hi2603. SEE Picasso, Pablo.
Nature morte. H2588. SEE Braque, Georges.
Petite fille au chapeau. H2589. SEE Renoir, Auguste.

HAZARD, GARNET.
Rally day. [Congregation in front of church] Col. reproduction of water color. $7 \times 6$ in. Author of reproduction: Aursburg Pub. House. Cover of Service folder no. 5258L. © AuEsburg Pub. House, Minneapolis; 30Jun52; H2605.
HAZZARD, WILLIAM HIGGINS.
Aristocrat, pt, brick [ice cream] JP1751. SEE Dant, Peter, firm.
Aristocrat strawberry [ice cream] JP1750. SEE Dant, Peter, firm. Dolly Madison chocolate [ioe cream] JP1746. SEE Dant, Peter, firm.
52 stock chocolate [1ce cream] JP1749. SEE Dant, Peter, f1rm.
Nash Kelvinator 52 ohocolate [1ce cream] JP1747. SEE Dant, Peter, firm.
Nash Kelvinator 52 pie a la mode. JP1745. SEE Dant, Peter, firm.
Nash Kelvinator 52 strawberry [1ce cream] JP1748. SEE Dant, Peter, firw.

HE 1s risen. GP3745. SEE McIntyre, Wesley Robert John.
HE Loves me, he loves me not. K32264. SEE Morton-Sale, Isabel.

HEAL, EDTTH. SEE
DoEle Boy. JP1704.

HEARST CORPORATION.
A rare visit with Frank Lloyd Wright. SEE Milwaukee Sentinel.

THE HEART Of God. GU20221. SEE Kapfenberger, Joseph.

HEAVY-DUTY TRUCK COMPARISON: CHEVROLET VS. FORD (Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Or:ganization. $116 \mathrm{fr} ., \mathrm{bsw}, 35 \mathrm{~mm}$. Summary: Compares the features of the Chevrolet and Ford trucks. Chevrolet Motor Division, General Motors Corp.; 8Dec52; Ju7252.
HEBREW UNION COLLEGE- JEWISH INSTITUTE OF RELIGION. AMERICAN JEWISH ARCHIVES. SEE The story of Haym Salomon. JP1713.

HECKER, J. EARL C.
Just married. [Photographer \& couple at train] Cleveland, cl952. Poster. (C) 31Jul52; K32186.

HECKES, John Garrett and Robert Denney Hurst, forming the co-partnership Heckes \& Hurst. SEE Heckes \& Hurst, firm.

HECKES AND HURST, firm.
Tract house nos. 1-4. SEE Dreyfuss, Albert M.
HEDAYA, Edward, and Joseph Hodaja, a.b.a. Hedaya Bros. SEE Hedaya Brothers.

HEDAYA, Joseph, and Edward Hedaya, d.b.a. Hedaya Bros. SEE Hedaya Brothers.
HEDAYA BROTHERS.
Calories. cItems and calories of each in squares of checkerboard designa rainting. Appl, euthor: David Englund. © Edward \&e Joseph Hedaya, d.b.a. Hedaya Bros.; 19Vec52; GU20796.

HEIDT, HORACE ©.
Horace Heldt pony contest. cCastle, elf and milk cartons Hollywood, Calif., cl952. Reproduction of drawing. 6 x 8 in. (c) 3Sep52; K32267.

HEIL, OLGA ©.
The blue diamond game. cCircles, squares, diamonds, etc. on rectangular boardy Col. drawing. © $300 \operatorname{ct52;~IU7867.~}$

HEILEMANN, JCIIN J. SEE
Welch film loops, no. 3341. JP1510.
HEINS, RAY HENRY.
Da-Glo Negro face. GU20466. SEE Starbuck, Francis William.
Da-Glo pumpkin face. GU20465. SEE Starbuck, Francis W1111am.

HEIRLOOMS. GU20215. SEE Pucci, Albert.

HELITON, ROY DANIEL.
Football Sko-Kard. cFootball player running with ball. Houston, Tex.z cl952. Score card. $4 \times 6$ in. © Roy D. Heliton; 22Aug52; K32270.
HELLHOTND. GU20264. SEE Lo1gh,
William Robinson.
HELPING Jesus. H2757. SEE Coleman, Ralph Pallen.
HEMSCH, ROBERT WILLIAM.
Husband hunting license. K32331. SEE Becholors Protective Association.

HENDRICKSON-HADDON, CLARIREL ©.
Wish-dish. cApple, grapos and grass Pen-and-1nk drawing. (ㅇ) 28Marj2; Qu20602.

HENDRIX, SERENA ALTA © ©
As the Governor of North Carolina said to the Governor of South Carolina, it's a long time betweon drinks, cFlask and glassesa Reldsville, N. C., c1952. Col. reproduction of drawing on post card. (c) 2lAug52; K32276.
As the Governor of North Caroline said to the Governor of South Carolina, it's a long time between drinks. [Jug] Reidsville, N. C. cl952. Col. roproduction of drawing on post card. (C) 2laug52; K32275.

HENEGHAN, WOODROW JOHN ©
Charger. CElephant chargingz Sculpture. (J-101) (C) 270ct52; GU20597.
Charmer. cBust of Negro girl wearing rings around necks Sculpture. (J-103) © 270ct52; GU20598.
Grin boy. cBust of Negro man wearing bone necklaces Sculpture. (J-102) © 270ct52; GU20596.

FENKLE, MOHRIS DAVID ©.
My music diary. cFigure seated at piano, framed by 2 ilnes of music; charty ren-and-ink drawing. (C) 2Dec52; GU20742.

HENRY, C., pseud. SEE Thompson, Cecil Henry.

HENRY HUDSON (Filmstrip) Young Amer1ca Films, 1952. $45 \mathrm{fr} ., \mathrm{color}$, 35 mm . (Great explorers series. Set no. 2) Surmary: Traces Hudson's voyages in 1609 to the Chesapeake Bay and up the Hudson River, and to Hudson Bay in 1610 in search of a northern trade route to the East Indies and China. Credits: Written by Margaret Bradfield; Ilustrator, David
Osler. © Margaret Bradfield;
5Sep52; JP1520.
HENRY E. HUNTINGTON LIBRARY AND ART
Gallery, San Marino, Calif.
Masterpieces of English painting .. H2575. SEE New York. Metropolitan Museum of Art. Miniatures ... Series Lh.

HER guardian angel. K32354. SEE
Chambers, C. Bosseron.
HERDMAN, ALLAN W.
Be proud of your workmansh1p too. K32l49. SEE General Motors Corporation.

Eternal vigilance is the price of 11berty. K32365. SEE General Motors Corporation.

In America we are free to soek the truth. $\mathrm{K}_{2} 456$. SEE General Motors corporation.
It's just plain horse sense. K32451. SEE General Motors Corporation.

They died to preserve our freedom. K32450. SEE General Motors Corporation.

Today's car would cost $\$ 50,000.00$ if built with 1910 tools. K32360. SEE General Motors Corporation.

HERITAGE FILMSTRIPS, INC. SEE
Passing a blll in congress. JP1552.
HERMITAGE ART COMPANY, INC.
And they came with hasto, and found Mary and Joseph ... cNativity scene with shepherds; church bulletins Col. roproduction of peinting. $4 \times 5$ in. (Its cDesigns no 1960) © The Hermitage Art Co., inc.; 25Apr52; K31951.

Children leaving church sohools
Col. reproduction of photo. on sheet $9 \times 11$ in. fold. to $9 \times 6$ in. (Its cDesigns no. 1945) (c) The Herraitage Art Co., inc., Ch1cago; 25Apr52; K32539.
Christ the Lord is rison today, Alleluia. EMusic scroll; ohurch bulletin for Easters Col. reproduction of painting. $7 \times 5 \mathrm{in}$. (Its cDosigns no. 2010) (0) The Hermitage Art Co., inc.; 25Apr52; K31961.
Christmas; shophord scene, blue sky \& palm trees; church bulletins Col. reproduction of painting. 4 in. (Its eDosigns no. 1950) © The Hermitage Art Co., inc.; 25Apr52; K31952.
cesster; resurrected Christ leaving tomb, three soldiers in foreground; church bulletiny Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (Its $\mathrm{cDe}-$ s1gna no. 1990) © The Hermitage Art Co.. inc.; 25Apr52; K31960.
chands on an organ keyboardj Col. reproduction of photo, on sheet 9 x 11 in . rold. to $9 \times 6 \mathrm{in}$. (Its cDesignj no. 1929) (c) The Hermitage Art Co., inc., Chicago; 25Apr52; K32540.
Lenten self denial offoring. cCruoifixion scene; church collection onvelopes Col. reproduction of painting. $2 \pi 5$ in. (Its cDesigns no. 2002) © The Hermitage Art Co., inc.; 28May52; K31954.
My Christmas gift to my Church. cAltar scene with open Bible, candle and sprig of pine; church collection envelopes Col. reproduction of painting. $2 \times 5$ in. (Its cDesignj no. 1935) (© The Hermitage Art Co., inc. ${ }^{2} 28 \mathrm{May52}$; K31953.
My Christmas gift to my Church. choly Family with wise men and gifts; church collection envelopes Col. reproduction of painting. $3 x$ 5 in. (Its cDesigns no. 1925) (c) The Hermitage Art Co., inc.; 28May 52; K31955.
My Christmas gift to my church. cNativity scene with shepherds; church collection onvelopes Col. reproduction of painting. 3 x 6 in. (Its cDesigns no. 1966) © The Hermitage Art Co., inc.: 28May52; K31958.
My Christmas gift to my Church. chepherd scone, blue sky and palm tree; church colloction envelopej Col. reproduction of painting. ${ }^{2}$ $x 5$ in. (Its cDosigns no. 1955) (c) The Hermitage Art Co., inc.; 28May52; K31957.
My Thanksgiving offoring, cAutumn scene of New England church; church collection envelopes Col. reproduction of painting. $3 \times 5 \mathrm{in}$. (Its cDesigna no. 1981) © The Hermitage Art Co., inc.; 28May52; K31956.
cOpen Bible, lone candle holder and sprig of pine on altar clothz Col. reproduction of photo. on sheet 9 x ll in. fold. to 9 x 6 in. (Its cDesigns no. 1930) © The Hermitage Art Co., inc., Chicago; 28May52; K3254.
Remember now thy Creator in the days of thy youth. cSunday school or general bulletin illustration Col. reproduction of painting. 4 in. (Its cDesignj no. 1970) © The Hermitage Art Co., inc.; 25Apr 52; K31959.

HERNANDO DE SOTO (Fllmstrip) Young America Films, $1952.37 \mathrm{fr}, \mathrm{color}$, 35 mm . (Great explorers series. Set no. 2) Summary: De Soto's voyage to Cuba and Florida, his troubles with
the Indians, and his expedition westward to the Mississippi River. Credits: Written by Margaret Bradileld; illustrator, Jean George. C Margaret Bradriold; 5Sep52; JP1521.
HERTIG, FRANKLIN L. ©.
Miniature radio tube. Ceramics. (C) 4Sep52; GU20454.

HERZZOG, MORRIS CHARLES.
Design for homes. IP1295. SEE Adorney, Samuel Louls.

HESKETT, MARGARET ANN.
Cross only at corners. K32616. SEE American Automobile Associstion. Eighth national poster contest.

HEYDORF, HOWARD R.
Alice in Wonderland. SEB Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
The night before Christmas. JP1530. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
HEYOKA Indian Dancers. SEE Boy Scouts of America. Brooklyn. Explorer Post 777. Heyoka Indian Dancers.

HIANATHA. SEE
American legendary heroes. JP1656. .NO. [5]

HICKEN, PHILIP BURNHAM.
Sailboats. Col. silk screen print. $12 \times 20$ in. (c) Kenross Studios, Boston; 6May52; K32050.

HICKS, FRANK DEWITT.
Climbing the ladder; national politics. CQuestionaire with spaces for answers in form of laddery Chicago, cl952. Sheet 12 x 5 in. Photocopy. © Frank D. Hicks; 25Apr52; Kк32188.
Clothes line capers. rSong titles on articles of clothingz Chicago, cl952. Reproduction of drawing on sheet 8 x 12 in. Photocopy. © Frank D. Hicks; 23Jul52; K32189.
Tee-Vee-T1t-Tat-Toe tunes. [9 squares with song title in each square; desiened border] Chicago, cl952. Sheet 9 x 9 in. Photocopy. (C) Frank D. Hicks; 23Jul52; K32187.

HIDDEN treasures. SEE Beyond the stars. JP1661.
SEE ALSO
The big eye. JP1662.
Business in great waters. JP1658. Desert treasures. JP1660.

THE HIDEOUT is this way. K32303.
SEE Disney (Walt) Productions.
HIDING the treasure. K32295. SEE Disney (Walt) Productions.

HIGBIE, Annie Laurie. SEE Higbie, Hamilton Alexander.

HIGBIE, HAMILTON ALEXANDER. Nevada stories in pictures, by Hariliton A. \& An L. [1.e. Annio Laurie] Higbie. [Photos. depicting ghost towns, pioneers, early trails, Indian legends, etc. Santa Barbara, Cal1fe, 1952] 45 p. illus. $11 \pi 8$ in. (0) Hamilton A. Higbie \& An L. Higbie; 300ct52; K33084.

HIGGINS, CREIGHTON D. ©.
Grace Line's SS Santa Rosa. [Ship model plans. Peoria, Ill.] cl952. Drawing. $8 \times 7$ in. Scale: $1^{\prime \prime}$ equals 100 '. Plan no. l20E. C) Creighton D. Higgins; INov52; IPL427.

HIGGINS, CREIGHTON D. ©. Contid. Moore-McCormack Line's SS Brazil. cSh1p model plans. Peoria, Ill. ©1952. Drawing. $8 \times 8$ in. Scale: 1" equals 100'. Plan no. lol-E. (c) INov52; IP1428.

HIGGINS, CREIGHTON DIXON C.
S. S. United States. [Ship model plans. Pooria, Ill.] cl952. Drawing. $8 \times 14$ in. Scale $1^{n}=$ 100'.(C) 10ct52; IPI412.

HIGH AND LOW LANDS (Filmstrip) Popular Science Pub. Co., 1952. 40 fr . color, 35 mm . (Looking at the earth we live on) Summary: Describes the level and mountalnous regions of the U. S., and shows how each area is utilized for agriculture. (C) Popular Science Pub. Co., Inc.; 29Jul52; JP1485.

HILB, EMTL.
Daily. H2654. SEE Ritter, Julian.
Dilly. H2653. SEE Ritter, Julian.
F'lam. H2655. SEE Ritter, Julian.
Film. H2656. SEE Ritter, Julian.
Nilly. H2682. SEE Ritter, Julian.
Willy. H2683. SEE RItter, Julian.
HILBERT, ROBERT.
Time to come clean. cBoy wearing guns and cowboy hat getting into bathtubs Col. reproduction of painting. $13 x$ ll in. © The Osborne Co., Clifton, N. J.; 1Dec52; K32920.
HILBORN-HAMBURGER, INC.
Authentic ribbon bars of the $U$. $S$. Armed Forces representing decorations, campaigns, medals and awards of the United States Government in current usage Poster. Appl. author: Jerome M. Hamburger. © Hilborn-Hamburger, inc., New York; 16Dec52; K33058.

HILE-DAMROTH, INC. ©.
Why worship? A channel to God. Poster. © 170ct52; GU20558.
Why worship? Dedication to the highest. Poster. (C) 170ct52; GU20560.
why worship? Focus attention upon eternal values. poster. (1) $170 \mathrm{ct5} 5$; GU20552.

Why worship? He restoreth my soul. Poster. © 170ct52; GU20557.
why worship? In remembrance of Him. Foster. © 170ct52; GU20551.
Why worship? Inks God and man. Poster. © 170ct52; GU20556.
Why worship? Renew strength for dally living. Poster. (c) $170 \operatorname{ct5}$; GU20553.
Why worship? That all may be comforted. Poster. (c) $170 c t 52$; GU20554.
Why worship? Thine is the glory. Poster. (6) $170 \mathrm{ct5}$; GU20555.
Why worship? To prey for needs of others. Poster. (C) 170ct52; GU2056l.
Why worsh1p? Together we seek God. Poster. © 170ct52; GU20559.
Why worship? The way, the truth, the light. Yoster. (s) 170ct52; GU20562.

HILL, FORREST L.
Casper Chinook. H27य4. SEE Sobald, Dick Franols.

HILL, JOHN RENJAMTN.
52-11-365. GH20490. SEE Garolina Marble and Granite Works. cCemetery memorials

HILL, ROBERT I.
Casper Chinook. H2714. SEE Sebald, Dick Francis.

HILL, William C., d.b.a. Genetic Designs. SEE Genetic Designs.

HILL AND RANGE SONGS, INC.
Children's TV wonderland song hook. 33 p. of music. Cover 1llus. of animated cartoon characters at birthday party. Appl. author: Hill \& Kange Songs, inc., employer for hire. © Hill \& Range Songs, inc., Beverly Hills, Calif.; 7Jュ152; K32192.

HILLCREST GOLF CLUB, St. Paul.
Hillcrest Country Club club activities - 1952. cCalendary Reproduction of drawing. 8 x 14 in . Appl. author: Robert Arthur Crepeau. © Ramaley Printing Co. Calendar division; 1May52; K32184.

HILLSIDE farm. H2678. SEE Wh1te, Ethelbert.

HILLSIDE stream. H2635. SEE Pelham, Gene.

HILLSMITH (FANNIE) COMPANY.
Afghan hound, Ilon and tiger. wood; plastic. L. 8 in. Appl. author: Fannie Hillsmith. © Fannie Hillsmith Co., Jaffrey, N. H.; 29Apr52; GP4029.
Anteater and caterpillar. Wood; plastic. L. 10 in. Appl. author: Fannie Hillsmith. © Fannie Hillsmith Co., Jaffrey, N. H.; 29Apr52; GP4033.
Camel, cow and elephant. Wood; plastic. L. 10 in. Appl. author: Fannie Hillsmith. © F'annie Hillsmith Co., Jaffrey, N. H.; 29Apr52; GP4028.
Goat, owl and dachshund. Wood; plastic. L. 8 in. Appl. author: Fannie Hillsmith. (C) Fannie Hillsmith Co., Jaffrey, N. H.; 29Apr52; GP4031.
Panda, monkey and cat. wood; plastic. L. 6 in. Appl author: Fannie Hillsmith. © Fannie Hillsmith Co., Jaffrey, N. H.; 29Apr52; GR4032.
Poodle, ostrich and sheep dog. Wood; plastic. I. 6 in. Appl. author: Fannie Hillsmith. (C) Fannie Hillsmith Co., Jaffrey, N. H.; 29Apr52; GP4034.

Reindeer, giraffe and horse. Wood; plastic. L. 8 in. Appl. author: Fannie Hillsmith. © Fannie Hillsmith Co., Jaffrey, N. H.; 29Apr52; GP4030.

RIMALAYA MOUNTAINS.
Darjeoling and the Himalayas, India. JP1614. SETS Sawyer's, inc. Threedimensional pictures in full-color Kodachrome.

HINCKLEY, Lawrence B. and M1ldred C. Hinckley, composing the firm of
The Artist's Barn. SEE Artist's Barn.

HINCKLEY, M11dred C. and Lawrence B. Hinckley, composing the firm of The Artist's Barn. SEE Artist's Barn.
HINTERMEISTER, HENRY J.
One for the book. cFisherman in stream trying to net his catchy Col. reproduction of painting. $8 \times 11 \mathrm{in}$. © The osborne Co., Clifton, N. J.; 1Deo52; K32942.
Raising the grand Union Flag. [Two soldiers raising flag. 3 officors, on horsoback, saluting] oil painting. (C) Henry Hintermelster; 7 Aug52; OU20258.

Washington is notified of his election to the Presidency, Mount Vernon, April 14, 1789. cInterior scenez Col. reproduction of painting. 8 x ll in . (c) The Osborne Co., Clifton, N. J. 1Dec52: K32930.

HIRTEN, RUDOLF VINCENT.
To Our Lady. K32755. SEE W. H. Iltho Company.

HIS guardian angel. K32353. SEE Chambers, C. Bosseron

HIS old demesne. H2674. SEE Munnings, Sir Alfred James.

HJELTE, $\cdots-\cdots$
Twelve typing cartoons cdepicting office etlquetter Reproductions of brush-and-ink drawings. $7 \times 9$ in. (C) George Edward Damon, Greeley, Colo.; 20Jun52; K31939.。

HOBART CAKE ORNAMENT CONPANY.
Miniature house cake ornament. Cast plaster. H. 6 in. Appl. author: Edward Berling. (C) Hobart Cake Ornament Co., New York; 28Jul52; GP3944.
HOERR, HENRY PETER ©.
Global time clock dial. Drawing. © 24Sep52; IU7883.

Global time clock dial. St. Louis, cl952. Drawing on sheet 11 x 8 in. (C) I8Jul52; IP1419.
International time clock dial.
Drawing. © 19Sep52; IU7880.
International time clock dial. Drawing. © 60ct52; IU7882.
International time clock dial. St. Louis, c1952. 3 drawings on sheot 9 x 11 in . (C) 17 Sep 52 ; IF 1418 .
Universal time clock dial. Drawing. (©) 31Dec52; IU7948.
Universal time clock dial. cSquare faces St. Louls, cl952. Drawing on sheet $12 \times 8$ in. (C) $240 \operatorname{ct5}$; IP1410.
Universal time clock dial. cSquare in designs Drawing. © 300ct52; IU7869.

HOFFMAN, IDA BELLE (C)
Ideas; cabinets face view. [Burrton, Kan. ?] cl952. Drawingo on 4 sheets each 8 x IH 1 n . (c) 26 Nov 52 ; IUIU 43 .

HOFMEISTER, OSCAR.
Cash discount stamps. R32268. SEe East Sido Print Shop.
HOLE, WILLIAM.
Jesus clearing the temple. Col. reproduction of painting. 14 x 11 in. Author of reproduction: Providence Lithograph Co.
"Beginner group, November second weok." Full name of artist: William Brassey Hole. © rrov1dence Lithograph Co., Providence: 15Sep52; H2662.
HOLIDAY spirit. H2618. SEE Chow, Shong Jeng.

HOLIPLAY. K32587. SEF P1aut, El1zabeth Strauss.

HOLLIS, ROBERT VAUCHN
Opiry on the levee, the showboat in the sky. [Showboat with actors and ship's personnel aboard] Miniature model. (4) 70ct52; 0u20521.

HOLLYWOOD, Calif.
Grauman's Chinese Theatre. $K 32165$. SFE Clementa, $E$. $F$.

HOLMGREN, CARL WARNER.
sonnie Buyer, National Machinery Marketeer. chead of girl. Kapid City, S. D. з cl952. Reproduction of pen-and-ink drawing on sheet $11 \times 8$ in. © Carl w. Holmgren; 5Mar52; K32733.

HOLT, GEORGE HAROLD ©.
The dude. cCowboy with 3 suitcases; ceramicy Sculpture. H. 3 in. © 18Jun52; GU20199.
Sassy. cDog head; plaquez Sculpture. L. 3 in. © 28 Jun 52 ; GU20200.
Sleepy Slim. chorses Sculpture. H. 3 in. (C) 17Jul52; GU20176.

HOLY Family. SEE Jesus Christ - Fam11\%.

HOLY Family of Nazareth, Slsters of the. SEE Sisters of the Holy Family of Nazarath.
HOLY NAPIE SOCIETY.
Hospect His holy name. Stop cursing. Col. poster. Appl. author: Erwin J. Lovas. © Holy Name Society, South Bend, Ind.; 120ct52; K32603.
THE HOLY Orthodox Church of Christ. K33101. SEE Jaroshevich, Konstantin.

THE HOME and its furnishings. SEE Accessorles in the girl's room. JP1631.
SEE ALSO
An introduction to color. JP1632.
Arranging furniture in the girl's room. JP1640.
Color in the girl's room. JP1633.
Pabrics in the girl's room. JP1641.
Selecting furniture for the girl's room. JP1636.

HOME LIFE IN CANADA (Filmstrip) Popular Science Fub. Co., 1952. 39 fr., color, 35 mm . (Exploring Canada) A Richard Nelson travel strip. Summary: Scenes of the homes and people of Canada. Includes a typical FrenchCanadian rarm. (C) Popular Science Pub. Co, inc.; 28Apr52; JPllil2.

HOME LIFE IN COLONIAL TDMES (F11mstrip) Popular Science Pub. Co. 1952. 48 fr, color, 35 mm . (How Colonial America began) Summary: Captionad cartoons are used to describe the home 11fe, household chores, recreations, customs, and laws of the early settlers. Contrasts life in the New England and Southern Colonies. (C) Popular Science Pub. Co., inc.; 28May52; JP1387.
HOME run. GU20430. SEE Connelly, Brian.

HOMER, EDWIN N.
Iittle Mo coloring book. The atory of the first Thanksgiving. 1 . v. (unpaged) 111us. $11 \pi 8$ in. (C) The Mohican Stores, inc., New Yoris; 150ct52; K32833.

## HONOLULO.

Upside Down Falls, Honolulu, Hawail. JP1554. SEE Foguch1, Jiroki.
HOOD, LAWRENCE S. ©.
Feeding time. cMother bird feeding baby bird on stump base. Downey, Calif., 1952 s Ceramics. H. 7 in. © $15 \mathrm{Jun} 52 ;$ GH3808.

HOOVER, HERBERT CLARK, PFEB. U.S.
The Hon. Herbert Hoover, guest speaker, Republican National Convention... JU7170. SEEE Oscar and Associates, inc.

HOOVER, WALTER WILLIAM ©
The Hoover all-nurpose highway. cIllus tration of intergection Drawing. Scale: 30 ft . to inch. © 24Jul5?; IU7791.

HORACE the horse. K32763. SEE Alamo Music, inc.

HORN, LILLIAN P. ©.
Forget-me-nots for you. Forget not all H1s benefits. [Pasadena, Calif.] cl952. Greoting card. (C) 10ct52; K32728.

HORNAK, FRANCIS STEPHEN.
Let us all pray the Rosary now. (Blessed Virgin holding luminous rosery, handing thern to the poople Painting. © Francis $S$. Hornak; 25 Nov52; GU20715.
HOT and cold places. JP1671. SEE Introduction to the globe, no. 5.

HOUGARD, Adelaide Virginia, d.b.a. Addy. SEEE Addy.

HOUSE, BETTY.
HMS mobil-rill, size cno.j 1. IPI306. SEE Western Machinery Company.
HMS mobil-mill, size cno. 34. IP1308. SEE Western Machinery Company.

HOUSER, ALLAN.
Apache devil dance. cTwo ceremonial figures dancing before fire, 2 Indian women standing in backgrounds Col. silk screen reproduction. $14 \times 23$ in. Author of reproduction: Charles Barrows. © Tewa Enterprises, Santa Fe, N. M.; IONov52; H2707.

HOUSER, DENVER MERRITT ©
Macaw. Pen-and-ink drawing. © 11Jul52; GU20208.
HOUSTON, Tex.
Main Street at McKinney [in Houston, Tex.] 1924. H2696. SEE Arpa, Јозе.

HOW a day passes. JP1588. SEE The calendar. No. 1.

HOW DIPPLE DID IT: A MORAL WITH A STORY (Filmstrip) Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $92 \mathrm{fr} .$, color, 35 mm . Summary: Explains how Henry Dipple became a successful salesman of Frigidaire room air conditioners. Ansco color. (C) Frigidaire Division, General Motors Corp.; 8Dec52; JU7262.
How government helps the people. SEE Citizensh1p. JP1621.
HOW laws protect the citizen. SEE Citizenship. JP1621.
How spending generates income; 1950 figures billions of dollars. IP1464. SEE Dahlberg, Arthur Olaus.

HOW to build the Small Homes Council closet-wall. IP1317. SEE Illinois. University. Small Homes Council. Closet-wall construction using thinwall panels.
gow to build the Small Homes Council's "W" truss. IPI318. SEE Illinois. University. Small Homes Council. W truss for $20^{\prime \prime}-8^{\prime \prime}$ to $3^{\prime \prime}-8^{\prime \prime}$ spans.

HOW TO CLOSE MORE DOWELL PKOSPECTS (Filmstrip) Dowell [1952] Produced by Jam Handy Organization. $39 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary:
Fourth in a series of training films for salesmen. (C) Dowell inc.; 8Dec52; Ju7282.

How to get rich. K32953. SEE Erwin, Charles Craig.

HOW to ilve with your insanity. GU20580. SEE David, Charles Everett, Jr.
HOW TO SELL THE NEW DODGE TRUCKS (Filmstrip) Dodge Division, 1952. Produced by Ross Roy, inc. 107 fr. bocw, 35 mm . Summary: A training film for salesmen. (C) Chrysier Corp.; 5Nov52; JP1707.

HOW to shoot. K32280. SEE Remington Arms Company, 1 nc .

HOW to use the signal generator. JP1635. SEE Radio servicing series, no. 4.

HOWARD, ROSS VERNON.
Time by the stars. [D18c] Drawing. (C) Ross V. Howard; 9Dec52; IU7934.

HOWARD-DUCKETT COMPANY.
Animated map, Cumberland Gap, Tennessee and M1ddiesboro, Kentucky. K32499. SEE Fuller, Paul H.

HOWDY Doody, at the circus. K32107. SEE Kagran Corporation.

HOWDY DOody comics. SEE Kagran Corporation.

HOWDY Doody, goes west. K32109. SEE Kagran Corporation.

HOWDY Doody likes hot dogs. K31971. SEE Kagran Corporation.

HOWDY Doody, magician. K32l10. SEE Kagran Corporation.

HOWDY Doody, speedking. K32108. SEE Kagran Corporation.

HOYMAN, HOWARD $S$.
First ald; artificial respiration by the back pressure-arm lift method. IP1455. SEE Red Cross. U. S. American National Red Cross.

HUBBARD, ETHEL ©.
The church. cDesign on Christmas stocking Cloth work. © 24 Nov52; GU20735.
Fireplace scene. [Tree, wagon, etc., drawn on Christmas stocking. Pattern] Pencil drawing. (C) 3Nov52; GU20586.
Santa Claus. cHead; design on Christmas stocking Cloth work. (C) 24 Nov52; GU20737.

Singing angel. cDesign on Christmes stocking. Cloth work. (C) 24Nov52; GU20736.

Toys under the tree. cToy designs on Christmes stockingz Cloth work. (c) 24Nov52; GU20734.

HUBER, LEONARD J.
Star of the east. cMadonna and Child in center of 8 pointed star, 2 angels below Window displey. © Leonard Huber; 18Aug52; GU20319.

HUBER, MARJORIE D.
Bougainvillea in a Florida cypress garden. K32909. SEE Osborne Company.
HUBINGER, BENJAMIN.
Church; miniature skillet. GU20774. SEE Cross Publishing Company, inc.
Food blessing trivet. Gu20760. SEE Cross Publishing Company, ino.
Home blessing trivet. GU20761. SES Cross Publishing Company, inc.

HUBINGER, BENJAMIN. Cont'd.
House blessing trivet. GU20762. SEE Cross Publishing Company, ine.
House; miniature skillet. GU20773. SEE Cross Publishing Company, inc.
Iighthouse; miniature skillet. GU20772. SEE Cross Publishing Company, inc.
Sailboat; miniature skillet. GJ20775. SEE Cross Publiahing Company, inc.

HUDSON, FRANCES EVELYN ©.
Brush for bottles to be used by pushbutton dishwashers. Drawing. (0) 2Dec52; IU7926.

HUDSON, Henry. SEE Henry Hudson (Filmstrip)
HUDSON, MABEL BRAZEEL ©
Nancy, Lady Crinolin 1863. [Figure on pillow shaped wall plaque] New Palestine, Tex. [1952] Plaster. H. 9 in. (C) 31 Jui52; K32104.

HUFF, LEE GREER (C).
Trig-ald. [Condensed in color for finding angles \& dimensions of right triangles. Long Beach, Calif.?] cl952. Plastic. 3 in. in diameter. (C) 22Aug52; IP1313.
Trig-aid. Right triangle solutions reduced to nine basic formulas [Diagrs. Long Beach, Calif.] cl952. Drawing. $4 \times 3$ in. (c) 13 Nov 52 ; IP1420.

HUGH, IVOR TOUT (C).
Leroy the duck. [Left wing raised] Drawing. (C) llAug52; GU20260.
Leroy the duck. cRibbon around necks Sculpture. © llAug52; GU20261.

HUSHES, ARTHUR DOUGLAS ©.
Thermodynamic properties of air. [Chart] Corvallis, Or., cl952. Drawing on sheet $22 \times 16$ in. "Plotted from data given in table $I$, Gas tables, by Keenan and Kaye." © Soct52; IPI395.
HULL, JOHN.
Gay facade. eRepeated facial designs on plain backgroundJ Painting. © Associated American Artists, inc.; 19Sep52; GU20422.

HULL, Russ, d.b.a. Country Music. SEE Country Music Publishers.

HULLEY, WILLIAM JUNIOR ©.
Dan the Hand D man does it this way. cIllus. showing methods of painting, repairing \& caring for toolss Reproductions of drawings on 2 sheets each $21 \times 24$ in. © 19Aug52; K32193.
Sandy saying. eScotchman; cartoons. White Bear Lake, Minn, 1952J Heproduction of 31 pen-and-ink drawings on sheet $19 \times 25 \mathrm{in}$. (c) 21Nov52; K32792.

HUMAN RESPIRATION (Filmstrip) Popular Science Pub. Co., 1952. 48 fr., color, 35 mm . With teaching guide. Sunmary: Explains the chemical changes which occur during the process of respiration; describes the function of the medulla oblongata in the brain in controlling breath1ng; enumerates modern developments in the techniques of artificial respiration. For junior and senior
high school. (C) Popular Science Pub. Co.. Inc.; looct52; JP1591.
HUMMING b1rd dencer. GU20267. SEE
Crumbo, Woodrow.

HUMPHREY, WALTER BEACH.
Thank almighty God. EClergyman leading Washington and men in prayer; landscape in backgroundj Col. reproduction of painting. 8 x 11 in. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32978.
HUMPHRIES, ALEXANDER ©.
Coronation. CSights of interest in London, Eng. Flushing, N. Y., 19352. Photo. $7 \times 7$ in. (c) IDec52; JP1762.

HUNTER, ANNA ©.
Soap hanger. Drawing. (C) 15Dec52; IU7946.
Soap holder. cBarrel-shaped container suspended from wall rackz Drawing on 2 sheets. © 17Nov52; IU7909.

HUNTER-pioneers on the wilderness
frontier. SEE The wilderness frontier. JP1687.

HUNTINGTON, ANNA HY ATT © C.
Diana. [Draped figure standing on sphere, bow in left hand, dog behind left foot] Sculpture. H. 96 in. (C) 29Jul52; GU20297.

Fighting centaurs. Sculpture. © 24 Sep52; GU20449.
Torch group. eFigure on horseback receiving lighted torch from exhausted figure on the ground Sculpture. © $24 \operatorname{Sep} 52$; GU20450.

HUNTINGTON Library and Art Gallery,
San Marino, Calif. SEE Henry E.
Huntington Library and Art Gallery,
San Marino, Calif.
HUNTINGTON TERCENTENARY.
300th anniversary, 1653-1953. Huntington tercentenary celebration. [Large tree; emblem] Reproduction of pen-and-1nk drawing on sheet 10 $\pi 10$ in. Appl. author: Creig Flessel. (C) Huntington Tercentenary, inc., Huntington, N. $Y_{*}$; 13Nov52; K32742.

HURST, Robert Denney, and John Garrett Heckes, forming the co-partnership Heckes \& Hurst. SEE Heckes \& Hurst, firm.

HUSHLEY, DELBERT ©
Chiropractic chart and advertisement. [Montreal, Bell Telephone Co. of Canada, 1952] Drawing. $2 x 2$ in. (C) 16 Jul 52 ; IFO-7.

HUTTON, William Blair, d.b.a. Bali Hai Originals. SEE Bali Hai Originals.

HYDRAULIC slide rule. IP1457. SFE Matthews, Christian William.

HYMAN, C. HENRY.
A novel action toy. IU7782. SEE Badian, Albert A.

## I

I am the way, the truth, and the ilfe. H2701. SEE Agemian, Ariel P. H.

I live the Rosary. SEE Maria Giovanni, Sister.

I need your help. Don't rote. K32522. SEE Rhodes, Charles Kenneth.
I shall not want. H2664. SEE Wood, Elsie Anna.
I w111 sing unto the Lord. H265\%. SEE Barker, Cicely Mary.
I will sing unto the Lord. K 32388 SEE ALSO Scott, Dorothy (Handsaker)

IACOVELLI, JOHN ANTHONY.
Rena Nevada. cCowgirl in pants, shirt and hatz Pen-and-ink drawing. © John A. Iacovelli; 90ct52; GU20495.

ICHABOD CRANE. SEE
American legendary heroes. JP1656. No. [I]

IDANK, JOSEPH A. ©.
Snoopy. cUpper half of face with extremely long nose \& eje glassesy Photo. (c) 60ct52; Ju7189.
IDEAL AEROPLANE AND SUPPLY COMPANY, INC.
Covered bridge scene. [Fields, farm land and hills in the background] Col. reproduction of water color. $19 \times 41$ in. Appl. author: Shayne Miller. (C) Ideal Aoroplane \& Supply Co., Inc., New York; 2800t52; K32633.
How to build the Ideal chuck wagon. cPlansy Drawing. $16 \times 28$ in. Appl. author: Powers Lefebvre. © Ideal Aeroplane \& Supply Co. Inc., New York; 220ct52; IP1423.
How to build the Ideal surrey. cPlans Drawing . 16 x 28 in . Appl. author: Powers Lefebvre. © Ideal Aeroplane \& Supply Co., inc., New York; 20Nov52; IPli424.
Lake scene. [Hills, farm land and trees surrounding lake] Col. reproduction of water color. 19 x 41 in. Appl. author: Shayne Miller. (C) Ideal Aeroplane \& Supply Co., inc., New York; 280ct52; K32634.
Town scene. [One side of the street only] Col. reproduction of weter color. $19 \times 41$ in. Appl. author: Shayne Miller. (C) Ideal Aeroplane \& Supply Co., ince. New York; 280ct52; K32632.
IGNITION distributor. JP1686. SEE
Automotive mechanics series, no.
15.

THE IGNITION system. JP1697. SEE Automotive mechanics series, no. 14.
Lot facilities for farm no. 3 . IPl|lo2. SEE Doane Agricultural Service, inc.
$20^{1} \times 52^{1}$ sheep shed for farm number 3. IPIH45. SEES Doane Agricultural Service, inc.

ILLINOIS. SOUTHERN ILLINOIS UNIVERSITY, Carbondale.
Hay foeding barn for farm no. 3 . IPI444. SEE Doane Agricultural Service, inc.

ILLINOIS. UNIVERSITY. SMALU HOMES COUNCII.
Closet-wall construction using thinwall panels developed during a research investigation sponsored by the Lumber Dealers Research Council, [by] William H. Kapple [and] James T. Londrum. Drawing. 20 x $33 \mathrm{in}$. At top of sheet: How to build the Small Homes Council clo-set-wall (non-load-bearing partition) Steps 1-15. (C) Small Homes Council, University of Illinois, Urbene; 2Sep52; IP1317.
truss for $20^{\prime}-8^{\prime \prime}$ to $3^{\prime}-8^{\prime \prime}$ spans (5/12 slope, 21 on center) (by) James T. Lendrum, and others. Drawing. $20 \times 33 \mathrm{in}$. At top of sheet: How to build the Small Homes Counoll's "W" truss. Stops 1-23. (C) Small Homes Council, University of Illinois, Urbana; 2Sop52; IP1318.

ILLINOIS Institute of Tochnology,
Chicago. SEE Chicago. Institute of Gas Teohnology.

TMPROVE THE DEAL (Filmstrip) General Motors Acceptance Corp. [1952] Produced by Jam Handy Organization. $70 \mathrm{fr} ., \mathrm{bscm}, 35 \mathrm{~mm}$. Summary: A training film for salesmen which explaing the features of the GMAC Time Purchase Plan. C General Motors Acceptance Corp.; 8Dec52; JU7285.

IN the blue of the night. GU20217. SEE Waano-Gano, Joe.

IN the control room. K32309. SEE Saalfield Publishing Company.

IN the crowded city. H2752. SEE Coleman, Ralph Pallen.

IN the garden. GP3964. SEE Walter, Anthony $S$.
IN the Tabernacle. H2631. SEE Woodward, Cleveland L.

IN the valley of the 01se. H2615. SEE Cezanne, Paul.

IN time of danger. H2658. SEE Twidle, Arthur.

IN union there is atrength. K32807. SEB O'Klein, Arthur.

INDIA.
Arts and crafts of India. JP1609. SEE Sawjer's, inc. Three-dimensional pictures in full-color Kodachrome.
Dances of India. JP1610. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome. People of India. JP1607. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Rural scenes, India. JP1618. SEE Sawyor's, inc. Three-dimensional pictures in full-color Kodachrome. The temples of south India. JP1612. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

INDUSTRIAL CANADA (Filmstrip) Popular Science Pub. Co., 1952. $39 \mathrm{fr} .$, color, 35 mm . (Exploring Canada) A Richard Nelson travel strip. Summary: Scenes of the manufacturing provinces of Ontario and quebec, the Canadian lumber and pulp industries, and the country's transportation network. (C) Popular Science Pub. Co., Inc.; 28Apr52; JPI410.
INDUSTRIAL INDENINITY COMPANY. SAFETY EIVGINEEHING DEPT.
Check and double check. Always check breast lever on gin stands before reaching into roll box. Poster. (236) © Safety Engineering Dept., Industrial Indemnity Co., San Francisco; 7Nov52; K33014.
Cleaning stands. Unsafo. Safo. A ginners stick not less than $18^{\prime \prime}$ in length should be used. Poster. (235) © Safety Engineering Dept., Industrial Indemnity Co., San Francisco; 7Nov52; K33013.
Don't bind the emery or abrasive wheel in a groove, channel or angle. It may burst in your face. Col. poster. (231) © Safety Engineering Dept., Industrial Indemnity Co.. San Francisco; 7Nov52; K33009.
Flagging. Stop. Slow. Col. poster. (234) © Safety Engineering Dept., Industrial Indemnity Co., San Francisco; 7Nov52; K33012.
Just bunk. The worst obstacle to accident prevention: a supervisor who does not recognize the need of safety. Col. poster. (233) © Safety Engineering Dept., Industrial Indemnity Co., San krancisco; 7Nov52; K33011.

Office safety. Careless use will cause any chair to flip over backwards. Col. poster. (232) (C) Safety Engineering Dept. Industrial Indemnity Co., San Francisco; 7Nov52; K33010.
Something wrong here. No smoking in gin. Never wear gloves around machinery. Poster. (237)
© Safety Engineering Dept.,
Industrial Indemnity Co., San Francisco; 7Nov52; K33015.

INGERMAN, STRYKER.
Christmas, wite Christmas tree. Col. reproduction of painting. $6 \times 5 \mathrm{in}$. Author of reproduction: Augsburg Pub. House. Cover of Service folder no. 5290L. (c) Augsburg Pub. House, Minneapol1s; 28Jul52; H2604.

INNESS, JOSEPH BERNARD ©.
Chain-a-tree. [Holly, bells, and greeting: Merry Christmas. Poughkeepsie, N. Y., 1952] 4 sheets of Christmas tree chains. $11 \times 9$ in. (C) 27Jun52: K32039.
INSECT PESTS AND DISEASE (Filmstrip) Young America Films, 1952. 45 fr., color, 35 mm . (Good health series) New edition. Summary: Discusses five insect pests that endanger our health, and tells how to eradicate them. Eastman color. (C) Young America Films, inc. 240ct52; JP1565.
THE INSIDE story of perfect comfort. SEE Formex, the inside story of perfect comfort. JP1717.
THE INSTANT, AUTOMATIC STATION SELECTOR FOR 1953 (Filmstrip) Zenith Radio Corp., 1952. Produced by Vogue-Wright Studios, Division of the Electroeranhic Corp. 80 fr. , b\&w, 35 mm . Summary: Presents the features and advantages of the 1953 Zenith television. (C) The Zenith Rad10 Corp.; 200ct52; JP1561.

INSTITUTE of Gas Tochnology, Chicago. SEE Chicago. Institute of Technology,
INSURANCE RESEARCE AND REVIEW SERVICE, INC.
If this telegram came to you, how long would it take you to get to the telephone? Col. poster. © The Insurance Research \& Review Service, inc., Indianspolis; 29Aug52; K3262́1.
of machines and men, both wear out. [Lathe and bust of man] Col. poster. (C) The Insurance Research \& Review Sorvice, inc., Indianapo1is; 28Nov52; K32957.
Only 15 years between here and here, yet... Col. poster. © The Insurance Research \& Review Service, inc., Indianapolis; 30Sep52; K32622.
A paycheck can become a pittance. cMother and 2 children looking at houser Col. poster. (©) The Insurance Research \& Review Service, inc., Indianapolis; 310ct52; K32958.
INTERNATIONAL ART PUBLISHING COMPANY, INC.
Early moonlight. H2587. SEE Myers, Frank Harmon.
The two foals. H272l. SEE Long, Stanley $M$.
INTERNATIONAL BUSINESS MACHINES CORPORATION. SEE
Customer engineering instruction, type $2 l_{1}-26$ card punch, mechanical illustrations. JU7139.
Mark sensing. JP1469.

INTERNATIONAL COUNCIL OF RELIGIOUS EDUCATION.
Come to our Vacation Church School. c 1951 ed. 3 Post card. (Its No. 6 cseriesz) Appl. author: Futh Elizabeth Murphy. (c) International Council of Religioua Education, Chicago; 9Nov50; K32065.
Join the country-wide fellowship of church campers; attend your church camp. Postor. Appl. author: Dennis Savage. (C) International Council of Religious Education, Ch1cago; 1Feb50; K32068
Learn together; church workers enroll. Poster. Appl. author: Lee J. Gable. © International Council of Religious Education, Chicago; 24Apr50; K32067.
Vacation Church School. Bible stor1es, games ... Post card. (Its No. 5 cseriesj Appl. author: Ruth Elizabeth Murphy. © International Council of Religious Education, Chicago; 10Jan50; K32066.

INTERNATIONAL EDUCATIONAL MATERIALS COMPANY. SEE
Alice in Wonderland. JP1624.
Crackling mountain. JP1626.
The dancing bread. JP1628.
José of El Salvador. JP1623.
Monkey see, monkey do. JP1625,
Peach boy of Japan. JP1622.
Yung-Ja of Korea: her home Ilfe before 1950. JP1627.

INTERNATIONAL EQUIPMEIT COMPAIV.
International centrifuges; nomograph for computing relative centrifugal force. Drawing, $11 \pi 8 \mathrm{in}$. (C) International Equipment Co., Boston; 21May52; IP1283.

INTERNATIONAL time clock dial. SEE Hoerr, Henry Peter.
INTERSECTIONS and developments.
IP1441. SEE Cleary, Stephen Farrell.
INTERSTATE ADVERTISING.
Interstate thrifty stamp. chand and two stacks of moneyコ Stamp. H. 1 in. Appl. author: Oran D. Powell. © Interstate Advertising, Minneapolis; 60ct52; K32352.
INTERSTATE thrifty stamp. K32352. SEE Interstate Advertising.
AN INTRODUCTION TO COLOR (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. $38 \mathrm{fr} .$, color, 35 mm . (Decorating series, no. 1) Correlated with the book The home and its furnishings, by Ruth Norton. Summary: Explains the meaning of primary, secondary, and intermediate colors; describes how they are divided into warm and cool colors with the qualities of hue, value, and intensity. Ansco color. (C) The Pathescope Company of America, inc.; 26Sep52; JP1632.
INTRODUCTION TO THE GLOBE (Filmstrip) Jam Handy Organization, 1952. 5 filmstrips, color, 35 mm . (C) The Jam Handy Organization; 200ct52. Summary: An introduction to the study of the globe. For elementary grades. Ansco color.

1. Continents and oceans. 24 fr . JP1666.
2. Up and down. $26 \mathrm{fr} . \mathrm{JPl} 672$.

- North, south, east, and west.

24 fr. JP1674,
4. N1ght and day. 24 fr. JP1675. 5. Hot and cold places. 24 fr . -JP1671.

INYOKERN, Calif.
Inyokern, Calif. K3al47. SEE Rose, Roy Edison.

THE IRONAASTER'S house Saugus, Mass. GP3779. SEE Baston, Prescott Woodbury.
IRVIN, JOHN HAROLD.
Clergy emblem. christian cross within shield-like framez Metal work. © John H. Irvin; 3Nov52; GU20588.
"IS that you, Clarabell?"
K31972. SEE Kagran Corporation.
IT is an 80-20 business. IPI4 40 .
SEE Ballinger Associates.
IT SPEAKS FOR ITSELF (Filmstrip) American-Standard [1952] Produced by Jam Handy Organization. 53 fr. brw, 35 mm . Surmary: vantages of oil fired winter air conditioners. (C) American Radiator and Standard Sanitary Corp.; 27Jun52; JU7138.
IT WORKS WHILE IT PLAYS (Filmstrip) Zanith Radio Corp., 1952. Produced by Vogue-Wright Studios, Division of Electrofraphic Corp. 82 fr. , b\&w, 35 mm . Sunmary: Presents the features and advantares of the Zenith clock radio. (C) The Zenith Radio Corp.; 200ct52; JP1564.

ITALY. SEE Southern Europe. JP1716. IT'S A SELLING JOB (Filmstrip) CocaCola Co., 1952. Produced by Jam Handy Orpanization. $165 \mathrm{fr} .$, bsw, 35 mm . Surmary: A training film for salesmen. © The Coca-Cola Co.; 29Sep52; JP1577.
IVES COLOR PROCESSES, INC. ©. Pope Plus XII wearing red robe. cSeated figurez Philadelphia, c1952. Col. reproduction of photo. $13 \times 10$ in. Appl. author: Carter Harrison Conroy. © 10ct52; K32694.

## J

JACINTA, age 7 in 1917; one of the three shepherd children of Fatima, Portugal. GP3877. SEE Kennedy, John K.

JACKSON, FERRELL MAYS ©. Clapblock. Pen-and-ink drawing. (C) 5Dec52; IU7927.

JACKSON, HEWITT ©
Sketch of the Discovery, from old pictures and study of books on ship rigging of her time. Reproduction of drawing. (In the Seattle Suntimes magazine, June 1, 1952, p. 4) (C) Jun52; B5-21701.

JACKSON, Leonard Wayne and B. C. Benton, d.b.a. Jackson-Benton Sales Company. SEE Jackson-Benton Sales Company.

JACKSON-BENTON SALES COMPANY. Boating on the lagoon, Encanto Park, Phoenix, Arizona. Col. post card. ( 3521 ) "Plastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. (4) L. W. Jackson \&c B. C. Benton, d.b.a. Jackson-Benton Sales Co. Phoenix, Ar1z.; 150ct52; K33070.
Downtown, Phoenix, Arizona. Col. post card. (Y3523) "Plastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. (C) L. W. Jackson \& B. C. Benton, d.b.a. Jackson-Benton Sales Co. Phoenix, Ar1z.; 150ct52; K33069.

Heard Museum, Phoenix, Arizona. Col. post card. (P3515) "Plastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. © L. W. Jackson \& B. C. Benton, d.b.a. Jackson-Benton Sales Co., Phoenix, Ariz.; 150ct52; K33068.
Maricopa County Courthouse, Phoenix, Arizona. Col. post card.
(P3516) "Plastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. (c) L. W. Jackson \&e B. C. Benton, d.b.a. JacksonBenton Sales Co., Phoenix, Ariz.; 150ct52; K32748.
Natural rock formations, Papago Park, Phoenix, Arizona, Col. post card. (P3519) "Plastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. (C) L. W. Jeckson \& B. C. Benton, d.b.a. JacksonBenton Sales Co., Phoenix, Ariz.; 150ct52; K33065.
New library building, Phoenix, Arizona. Col. post card. (P3517) "Plastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. © L. W. Jackson \& B. C. Benton, d.b.a. JacksonBenton Sales Co., Phoenix, Ariz.; 150ct52; K32750.
New Veterans Hospital, Phoenix, Arizona. Col. post card.
(P3524) "Flastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. (C) L. W. Jackson \& B. C. Benton, d.b.a. JacksonBenton Sales Co., Phoenix, Ariz.; 150ct52; K33067.
rublic swiming pool, Encanto Yark, Fhoenix, Arizona. Col. post card. (r3520) "Plastichrome by Colourpicture, Boston. Color by Ora Green." App1. author: Leonard Wayne Jackson. (C) L. W. Jackson \& B. C. Benton, d.b.a. JacksonBenton Sales Co., Phoenix, Ariz. 150ct52; K33064.
State Capitol Building, Phoenix, Arizona. Col. post card.
(P3518) "Plastichrome by Colourpicture, Boston. Color by Ora Green." Appl. author: Leonard Wayne Jackson. (\&) L. W. Jackson \& B. C. Benton, d.b.a. JacksonBenton Sales Co., Yhoenix, Ariz.; 150ct52; K33066.
Superstition Mountain, Phoenix,
Arizona. Col. post card. (P3522)
"Plastichrome by Colourpicture, Boston. Color by Ore Green." Appl. author: Leonard Wayne Jackson. (C) L. W. Jackson \& B. C. Benton, d.b. a. Jackson-Benton Sales Co.., Phoenix, Ar1z:; 150ct52; K32749.
JACOB, ALEXANDRE.
Eelle matinée. [Man in boat on lake, tall trees in background] Col. reproduction of oil painting. $24 \times 20 \mathrm{in}$. (A Homelovers' print) Author of reproduction: Max Jaffé. (C) Frost \& Reed, Itd., Bristol, Eng.; 15Jul51; H2673.
November clouds. [Country cottage near riverbank] Col. reproduction of oil painting. $22 \times 23 \mathrm{in}$. (A Homelovers' print) Author of reproduction: Max Jaff6. (C) Frost \& Reod, Itd., Bristol, Eng.; 15Jul51; H2675.
Winter in the marshes. [Horse and cart on bridge; snow scenel Col. reproduction of oil painting.
$24 \times 20$ in. (A Homeloverai print) Author of reproduction: Max Jafre. (C) Frost \&: Reed, 1td., Bristol, Eng 15Jul51; H2677.

JACOBS, GERTRUDE. SEE
Alice in wonderiand. JP162l.
Crackling mountain. JP1626.
The dancing bread. JP1628.
Jose of El Salvador. JP1623.
Monkey see, monkey do. JP1625.
Peach boy of Japan. JPl622.
Yung-Ja of Korea: her home life before 1950. JP1627.

JACOME, Alex G. SEE Jacome's Department Stores, inc.
JACOME'S DEPARTMENT STORES, INC. ©. Aguadores de Guana juato. (Water vendors) cMexican couple in local costume carrying water jars; floral border P Painting. Appl. author: Alex G. Jacome. © 1Jul52; GU20151.
Bateas de Michoacan. (Hand painted plaques vendor) cSeated Mexican girl dressed in local costumes Painting. Appl. author: Alex G. Jacome. © 1Jul52; GU20154.
Frutera de Mexico. (Frult vendor) chiexican girl in local costume; floral borderj Painting. Appl. author: Alex G. Jacome. (C) 1Jul52; Gu20150.
Pajarera vendedora de Pajaros de Guerrero. (Blrd vendor) cMexican girl in local costumes Painting. Appl. author: Alex G. Jacome. (C) 1Jul52; GU20152.

Fanadero y florera de Puebla. (Fastry \& flower vendor) cMexican couple in local costume; floral borders Painting. Appi. suthor: Alex G. Jacome. © 1Jul52; GU20149.
Tapateado de Michoacan. (Provincial dance) cMexican couple in local costume; floral border Painting. Appl. author: Alex G. Jacome. © 1Jul52; GU20148.
Vendedor de alfareria de Jalisco. (pottery vendor) cMexican man in local costume \& donkey loaded with potteryj Painting. Appl. author: Alex G. Jacome. © IJul52; GU20155.
Vendedor de periquitos de Michoacan. (Parrot vendor) tMexican man, in local costume, carrying caged parrotsj Painting. Appl. author: Alex G. Jacome. © IJuL52; GU20153.

JAEGER AND EARL CREATIVE ART, INC. Why religion? $A$ faith to live by. col. poster. (Its Church services, set $B$, no. 1) Signed: Kenne. (C) Jaeger \& Earl Creative Art, inc., New York; 9Jan52; K32855.
Why religionf Establishes the worth of man. Col. poster. (Its Church services, set $B, \overline{\text { no. 6) }}$ Signed: Jack Ferguson. (C) Jeeger \& Earl Creative Art, inc., New Yorix; 9Jan52; K32852.
why religion? Gives strength and guidance. Col. poster. (Its Church services, set B, no. 3) © Jaeger \& Earl Creative Art, inc., New York; 9Jan52; K32854.
Why religion? Loyalty to God. Col. poster. (Its Church services, set $B$, no. 7) $\leftrightarrow$ Jaeger \& Eerl Creative Art, inc., How York; 9Jan52; K32850.
Why religion? Teeches atenderd of conduct. Col. poster. (Its Church servicos, set B, no. 4) © Jaeger \& Earl Creetive Art, inc. New York; 9Jan52; K32853.
Why religion? Unites the peoples of the world. Col. poster. (Its Churoh services, set $B$, no, 10 T Signod: Konnl. (C) Jaogor \& Earl Crestive Art, inc., Now York; 9Jan52: K32851.

JAFFE, ARTHUR.
The Essex hunt near Fpping. H2614. SEE Wolstenholme, Dean, the elder.
In the valley of the 01se. H2615. SEE Cezanne, Paul.
Three musicians. K33072. SEE Plcasso, Pablo.
Woman with a mandolin. x 33071. SEE Braque, Georges.
JAFFE (ARTHUR) HELIOCHRONE COMPANY. Boy in blue. H2691. SEE Modigliani, Amedeo.
Early moonlight. H2587. SEE Myers, Frank Harmon.
Le repos sous les arbres. H2652. SEE Manet, Edouard.
Rose and blue. H2692. SEE Renoir, Auguste.
The two foals. H2724. SEE Long, Stanley M .

JAFFE, MAX.
Belle matinée. H2673. SEE Jacob, Alexandre.
November clouds. H2675. SEE Jacob, Alexandre.
Winter in the marshes. H2677. SEE Jacob, Alexandre.

JAIPUR, India.
Jaipur, India. JP1616. SEE Sawyor's, inc. Three-dimensional pictures in full-color Kodachrome.
JAKOBB, CHRISTIAN ARPAD ©.
Mermaid swimming. cPinv Metal and jewel work. © 15Jul52; GU20227.
Mermaid with a heart. cPins Metal and jewel work. © $15 \mathrm{Jul52}$; GU20225.
Niermaid with a trumpet. cPins Metal and jewel work. (c) 15Jul52; GU20228.
Mermaid cwith ball. Piny Metal and jewel work. © 15Jul52; GU20226.
Mermaid cwithy bow and arrow. cPin Metal and jewel work. (c) 15Jul52; GU20224.
JAKOUBEK, Robert A. and Frances D. Locke, d.b.a. El-Jay Manufacturing CO. SEE El-Jay Manufacturing Company.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, inc.

JAMACK, PETER JOSFPH.
Vehicle ic speciel devices. Col. drawing: (C) Peter J. Jamack; 2luct52; IU7892.

JAMBOR, LOUIS.
The lost sheep. [Shepherd rescuing lost sheep] Col. reproduction of painting. $7 \times 5$ 1n. (Cover of Service folder no. 5236L) Author of reproduction: Augsburg Pub. House. (C) Augsburg Pub. House, Minneapolis; 15Aug52; H2699.
JAMES, STEWART ROSS C.
Table lamp design [no.] 167. New York, Hansen. Drawing: $13 \times 9$ (c) incep 1 S2; IP1354.

Lamp [design no.] 168. New York, Hansen. Drewing. 13 x 9 in. Scale: $3^{\prime \prime}$ equals $1^{\prime}$. (C) 17Sep52; IP1353.
Lamp design [nos.] 169 [and] 212. Now York, Hansen. 2 drawings on sheot 13 天 13 in. Scalo: $3^{\prime \prime}$ equals 1'.(C17Seo52; IP1355.
JAPAN.
Festivals of Japan. JP1527. SEE Sawyer's, inc. Three-dimensional plctures in full-color Kodachrome.

Mount Fuj1 and rural scenes, Japan. JP1526. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

JAPANESE prints in the Metropolitan.
H2622. SEE New York. Metropolitan Museum of art. Miniatures ...
Series LJ.
JAROSHEVICH, KONSTANTIN ©.
The Holy Orthodox Church of Christ. cOpen book with Biblical quota= tion: 1 Timothy 3:163 Kingston, N. Y., c1952. Letterhead on sheet $11 \times 8$ in. (c) 25Aug52; K33101.
JARVIS, NANCY A.
Terry Melody of the Melody Moppets, by Nancy Jay cpseud. Treble clef sign wall plaque containing a small pajama clad child. Caldwell, Idaho, 1952 J Ceramics. H. 8 in. © Nancy Jarvis, a.k.a. Nancy Jay; 5Mar52; GP3848.
JASPER LUMBER COMPANY.
Strong-built frame construction: J. E. Soderbloom, designer, Jesper Lumber Co., draftsman. Drawing. Blueprint. (C) John Ewald Soder. bloom; 15Dec52; IU7943.
JAY, Nancy, pseud. SEE Jarvis, Nancy A.

JEANNE D'ARC, Saint.
St. Joan of Arc. GP3920. SEE Baston, Prescott Woodbury.
JEFFERIES, JIMMIE.
God's angels are everywhere. StE Golding, Cecil.

JEFFRIES BANKNOTE COMPANY.
Photo check. (Personal identification check) Col. check. 3 x 6 1n. (c) Frank Wendell Nelson, d.b.a. National Identification Check Co., Glendale, Calif.; 21Aug52; K32533.

JEFFERSON, THOMAS, Pres. U. S. Jefferson. GP3682. SEE LaValley, James Francis.

JENKINS, CREE.
Tan girl eating candy on stool; in formal notes [by] Cree [pseud.] Col. reproduction of drawing on sheet $5 \times 8$ in. fold. to $5 \pi 4$ in. Author of reproduction: Edgar Strauss Boone. (C) Color-Tone Originals, Edgar S. Boone, sole owner Mount Vernon, N. Y.; 15Jul52;
H2601.
Tan girl lying on pillow; informal notes [by] Cree [pseud.] Col. reproduction of drawing on sheet $5 \pi 8$ in. fold. to $5 \pi 4$ in. Author of reproduction: Edgar Strauss Boone. (C) Color-Tone Originals, Edgar S. Boone, sole owner, Mount Vernon, N. Y.; 15Jul52; H2600.
Tan girl reading note; informal notes [by] Cree [pseud.] Col. reproduction of drawing on sheet $5 \pi 8 \mathrm{in}$. fold. to $5 \pi 4 \mathrm{in}$. Author of reproduction: Edegar Strauss Boone. (C) Color-Tone Originals, Edgar S. Boone, sole owner, Mount Vernon, N. Y.; 15 Jul52; H2599.
Tan girl with spilled ink; informal notes [by] Cree [pseud.] Col. reproduction of drawing on sheet $5 \times 8$ in. fold. to $5 \times 4$ in. Author of reproduction: Edgar Strauss Boone. (C) Color-Tone Originals, Edgar S. Boone, sole owner, Mount Vernon, N. Y.; 15Jul52; H2598.
JENNINGS, LILLIAN ©.
Remembering. On this Memorial Day I am remembering and thinking of you. cKanses City, Mo.s c1952. Col. greeting card. (C) 3Jul52; K32527.

JESUS CHRIST.
The beautiful story of Jesus.
K32040. SEE Borum, Reuben C.
Christ portrait. GU20604. SEE Hatfiold, B. B.
The courage of Jesus. H2751. SEE Woodward, Cleveland L.
Figure of Christ, pointing. H2697. SEE Church of God (Anderson, Ind.)
Head of Christ. GU20758. SEE Stone, Mary Elizabeth (Ensor)
I am the way, the truth, and the life. H2701. SEE Agemian, Ariel P. H.

Jesus' baptism. H2753. SEE Woodward, Cleveland L.
Jesus clearing the temple. H2662. SEE Hole, W1lliam.
Jesue in the symagogue at Nazareth. gU20607. SEE Coller, Henry.
Jesus praying. H2756. SEF Woodward, Cleveland L.
Jesus talks with fishermen. H2583. SEE Coleman, Ralph Pallen.
Jesus walks with His friends. H2582. SEE Coleman, Ral ph Pallen.
My Jesus mercy. GU20472. SEE Merk, Edmund George.
The mystical body of Christ. GU20523. SEE Erskine, Larry.
The Son of God. K32278. SEE Sallman, Warner E.
Youth-in-spiration. H2576. SEE Sallman, Warner E.
SEE ALSO Christ-Child of Blessed Vincent Pallotti. H2725.

JESUS CHRIST - FAMILY.
The Holy Family. K32010. SEE St. Anthony's Guild, Paterson, N. J.
Jesus, Mary, Joseph. GP3996. SEE Sisters of the Holy Family of Nazareth.

JESUS' baptism. H2753. SEE Woodward, Cleveland $L$.

JESUS clearing the temple. H2662. SEE Hole, William.

JESUS in the synagogue at Nazareth. GU20607. SEE Coller, Henry.
JESUS, Mery, Joseph. GP3996. SEE Sisters of the Holy Family of Nazareth.

JESUS praying. H2756. SEE Woodward, Cleveland I.

JESUS talks with f1shermen. H2583. SEE Coloman, Ralph Pallen.

JESUS walks with His friends. H2582. SEE Coleman, Ralph Pallen.
JETS AND ATOMIC POWER (F11mstrip) Popular Science Pub. Co., 1952. 50 fr ., color, 35 rm . Summary: Captioned cartoons are used to illustrate the physical principles of the jet engine. Explains the utilization of atomic onergy in driving jot ongines in airplanes and submarines and in supplying electric power and hoat. (C) Popular Science Pub. Co., inc.; 26May52; JP1393.

JIM BRIDGER, AMERICAN FRONTIERSMAN. SEE J1m Bridger. JP1702.

JIM BRIDGER (Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. $42 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. (Pioneer heroes) A pictorial condensation of the book, J1m Bridger,

JIM BRIDGER（Filmstrip）．Cont＇d．
American frontiersman，by Sanford Tousey．Summary：Drawings are used to depict the IIfe of Jim Bridger and his experiences as hunter，trapper，guide，and ex－ plorer of the Great Salt Lake and the Yellowstone region．For inter－ mediate grades．© Popular Science Pub．Co．，Inc．；30Aug52；JP1702．

JINGLETOONS．GU20723．SEE Murray， Louls．
JOAN Palooka．GP3971．SEE Fisher， Ham．
JOFFANY，－－－－
Sir Wolstan Dixie， 4 th baronet and two friends cseated around tablez GU20457．SEE English School， 18 th cent．

JOHANSEN，M．T．
Canada honkers．Col．reproduction of photo． $14 \times 11$ in．（c）Williams Lithograph Co．，San Francisco； 15Dec51；K32519．
Lesser snow geese．Col．reproduction of photo． $1_{4} \times 11 \mathrm{in}. \mathrm{(C)}$ Williams Lithograph Co．，San Francisco； 15Dec51；K32514．
Mallard drake．Col．reproduction of phota． $14 \times 11$ in．（C）Williams It thograph Co．，San Francisco； 15Dec51；K32513．
Mallards and widgeon．Col．repro－ duction of photo．14 $x i l$ in． （C）Williams Lithograph Co．，San Fran－ cisco；15Dec51；K32516．
Pair of mallards．Col．reproduction of photo． $14 \times 11$ in．C Williams If thograph Co．，San Francisco； 15Dec51；K32518．
Pair of pintails．Col．reproduction of photo． $14 \times 11$ in．（C）Williams Lithograph Co．，San Francisco； 15Dec51；K32517．
Pintails．Col．reproduction of photo． $14 \times 11$ in．（C）Williams Lithograph Co．，San Francisco；15Dec51；K32512．
Widgeon．Col．reproduction of photo． $14 \times 11$ in．© Williams Lithograph Co．，San Francisco；15Dec51；K32515．
JOHN，C．R．D＇Oyly．SEE D＇Oyly－John， C．R．
JOHN，HARRY G．，Jr．
［Lightly robed infant sitting on throne］H2725．SEE Christ－Child of Blessed Vincent Pallotti．
JOHN HENRY AND MARY LOUISA DUNN
BRYANT FOUNDATION．SEE Bryant
Foundation．
JOHNNY Appleseed．SEE Chapman，John．
JOHNNY Stinger－Rey．GU20484．SEE
Clampett，Hobert Emerson．
JOHNSON，DAVID K．©．
President Harry S．Truman ．．．former U．S．Senator Fred Brown ．．．Atty． William Craig ．．．Mayor Romeo St． Laurent ．．．Joseph Poirier ．．． Rochester，N．H．，Courier Pub．Co． Reproduction of photo． $5 \times 6$ in． （In the Rochester courier，Roches－ ter observer，Newmarket news， Rochester，N．H．，Oct．23，1952， p．1）（C） $230 \operatorname{ct52;~B5-22414.~}$
JOHNSON，ORAL PIERCE ©．
Seattle，Tacoma，S．W．Wash．cMap and pictorial drawings．Tacomaj cl952．Reproduction of drawings on shoet $4 \times 22$ in．fold．to $4 x$ 10 in．© $14 \operatorname{Nov} 52$ ；K32963．
JOHNSON AND GUSTAFSON，f1mm．
［Cemetery memorial］Design．Appl． \＆uthor：Ugo Magistris．（C）Johnson \＆ Gustafson，Barre，Vt． 303－P．Knowles．（C）6Se052；aP4319．

313－P．Hande1．（C）6Sep52；GP4320． 313－P．F1tzpatrick．（C）6Sep52； GP4321．
319－P．Stoger．（C）230ct52；GP4322．
320－F．Rosenberg．（C）230ct52； GP4323．
321－P．Menzer．（C）230ct52；GP4324．
322－P．Rosen．（C）230ct52；GP4325．
323－P．Lezko．（C）230ct52；GP4326．
324－P．Spiegel．（C）230ct52；
GP4327．
JOHNSTON，ROSE RICHMOND ©．
Latin coloring book．cwords with illus．コ 74 p．© 24 Nov52； GU20714．

JOINT COMMITTEE ON CEREMONIES，UAHC
AND CCAR．
E＇ris certificate．In conformity with the hallowed observance of ．．．［Open hands holding infant］ Col．certificate． $11 \times 8$ in．In envelope．（C）The Union of American Hebrew Congregations，New York； 20Sep50；K32861．
Confirmation certificate．This is to record．．．［Border design includes birds，candlestick，vine， book］Col．certificate． 11 x 8 in．In envelope．（C）The Union of American Hebrew Congregations， New York；27Mar52；K32863．
Consecration certificate．This is to record ．．．cheading design of 2 towers and vinez Col．certif－ icate． $11 \times 9$ in．In envelope． © The Union of American hebrew Congregations，New York；21Jan52； K32866．
In memoriam certificate．cHeading design of vine and scrolly Col． certificate． 11 x 9 in．In envelope．© The Union of American Hebrew Congregations，New York； 21Jan52；K32865．
Naming of daughter certificate．In conformity with ．．．cBorder design of vine，ribbon，scroll and oirdsj Col．certificate． $11 \times 8$ in．In envelope．（c）The Union of American Hebrew Congrega－ tions，New York；24Apr51；K32864．
Religious high school diploma．This is to record ．．．cBorder design of ribbon and vines Col．certif－ icate． 11 x $8 \mathrm{in}$. In envelope． （c）The Union of American Hebrew Congregations，New York；27Mar52； K32862．
JOLLY Gene．Gu20832．SEE Luchsinger， Charles R．

JONATHAN goes trout fishing．JU7191． SEE Flaccus，William Kimball．
JONES，ALBERT D．
Father Albert D．Jones．GP4035． SEE Kamin，Edgar G．

JONES，AMELIA OPDYKE．
Mechanical energy into electricity． Distribution．Measure of use． Reproduction of drawing on sheet $9 \times 14$ in．（C Amelia Opdyke Jones， t．a．Oppy，South Orange，N．J．； 19Nov52；K32741．
JONES，CASEY．
Do－si－do．cBoy and girl dancingz Col．reproduction of oil paint－ ing． $1_{4} \times 11$ in．（ $\mathrm{CO}-102$ ）Au－ thor of reproduction：Argosy Picture Pub．Co．，inc．© Argosy Picture Pub．Co．，inc．，New York； 170ct52；H2688．
Give her a twirl．cboy and girl dancings Col．reproduction of 011 painting． $14 \times 11 \mathrm{in}$ ． （ $\mathrm{CO}-104$ ）Author of reproduction： Argosy Picture łub．Co．，inc． （3）Argosy Picture Pub．Co．，Inc．， New York；170ct52；Hi2690．

Promenade．cBoy and girl dancinga Col．reproduction of oil paint－ ing． $14 \times 11$ in．（C0－101）Au－ thor of reproduction：Argosy Picture Pub．Co．，inc．© Argosy Picture Pub．Co．，inc．，New York； 170ct52；H2687．
Star by the right．cBoy and girl dancing col．reproduction of 011 painting． $14 \times 11 \mathrm{in}$ ． （C0－103）Author of reproduction： Argosy Picture Pub．Co．，inc． © Argosy Picture Pub．Co．，Inc．， New York；170ct52；H2689．

## JONES，CHESTER．

Better homes and gardens five star plan no．2212．IP1453．SEE Better Homes and Gardens．

JONES，DICK．
Calibrated adjustable wrench．
JU7210． SEE Dean，Russell Gordon．

JONES，EARL ©．
Five in a row．CDiagr．of game sheetz Drawing．© 17Novち2； IU7911．

JONES，HARRIOT HCWZE ©．
Cadet Chapel，West Point cli．Y．Win－ ter scene．West Point？J cl952． Greeting card．© 15Jul52；K32083．

JONES，HELEN．
Calibrated adjustable wrench．J $\quad 7210.1$ SEE Dean，Russell Gordon．
JONES，JAMES T．
A Texan＇s direction indicator．SEE Nowotny－Burrell and Company．
JONES，JULIA ©．
Dwight D．Eisenhower．cBust；civil－ ien clothes．New York， 19522 Sculpture．H． 8 in．© laug52； GP 3881.

JONES，LLOYD R．
Home are the hunters．CTwo figures with guns approaching house；snow scenes Col．reproduction of painting． $6 \times 8$ in．（ $G P-12862$ ） © Goes Lithographing Co．，Chicago； 3Nov52；K32710．
winter＇s patterns．cStream，cover－ ed bridge and church in back－ ground；snow scenez Col．repro－ duction of oil painting． $6 \times 8$ in．（GF－12902）© Goes It tho－ graphing Co．，Chicago；3Nov52； K32721．

JONES BROTHERS COMPANY．
［Cemetery memorial］Desicn．
C）Jones Bros．Co．，inc．，Barre，Vt． 2717．Z1mmerman；a guardian me－ morial design．Appl．author： Carl Conrad Braun．（c） 4 Sep52； 3P344う。
2718．Lambert；a guardian memor－ ial design．Appl．author：Carl Conrad Braun．© 4Sep52；GP3942． 2726．Haskins；a guardian memor－ ial design．Appl．euthor：Roy A．Elwell．（C） 4 Sep52；GP3941． 2790．Samuells；a guardian mo－ morial design．Appl．author： Roy Elwell．（3）9Dec52；GP4316． 2792．Stevenson；a guardien me－ morial design．Appl，euthor： Roy Elwell．9Dec52；GP4317． 2793．Stanhope；a guardian me－ morial design．Appl．author： Roy Elwell．（5）9Deo52；GP4318．
JURDAN，FITAIN GEORGE O．
Designs made with ejordans Kolor－ Skope．coctagon，square and hexatyon pattorns．Chicagos 01952. Reproduction of 4 drawings on sheet $8 \times 11 \mathrm{in}$ ．Dosiens numb． 4,6 and 8．© Aug $52 ; K 32739$.

Designs mado with Jordan KolorSkope. cpatterns for quilts, tiles, dress goods, etc. Chícagoz cl952. Reproduction of 6 drawings on sheet $11 \times 12$ in. plates 1 through 6. (C) 6Aug52; K32738.
Designs made with cJordanj Kolor-
Skope. cTriangle, decagon and twelve-sided polygon patterns. Chicagos cl952. Reproduction of 4 drawings on sheet $8 \times 11$ in. Designs numb. 3, 10 and 12. (c) 6Aug52; K32740.

Directions for makins desirns with the Jordan multi-patterned KolorSirope. Chicago, Kolor Kraft [1752] Folier ([4]p., chiefly illus.) $11 \times 8$ in. Sheet ro. 1. (c) 6Aug52; $\because 32127$
The multi-patterned Kolor-Skope, shoet no. 2. [Directions for makinf desinn) Chicaro, Kolor Eraft [1752] Reproduction of 10 drawinrs on sheet $12 \times 17 \mathrm{in}$. (C) 6Aus52; 1K32128.

Pattern key for Jordan mult1-patterned Kolor-Skope. [Chicago?] c1952. Col. drawing. $9 \times 11$ in. (4) 13 Aug52; IP514.

JOSE OF EL SALVADOR (Filmstrip) International Educational Materials Co., 1951. 33 fr, color, 35 mm . Adapted from the story "The pot of gold," by Salvador Salarrué [psoud. of Salvador Salazar Arrue] Summary: A story about a lazy Indian boy of El Salvador who becomes a hardworking farmer when he believes that he will discover a pot of gold buried In the earth. Credits: Adaptation, Gertrude Jacobs; Illustrator, Olga Salarrus. Eastman color. (C)Miss Gertrude Jacobs; IINay51; JP1623.
JOSEPH, NEZ PERCE CEIEF.
Chlef Joseph of Nez Perce. GU20595. SEF Cole, Evelyn Cecilia.

THE JOSEPH Campanus clock. JU7162. SEE Bodini, Silvio Anthony.
JOSEY, WILLIAM ERNEST ©.
Wartegg personality diagnosis blank. cDot, innes, patterns, etc. represented in squaresj Houston, Tex., c1952. Drawing on sheet 11 $x 8$ in. (c) $10 \operatorname{ct5}$; IP1394.
JOSSET, LAWRENCE.
Autumn. K32091. SEE Boucher, Francois.
Spring. K32090. SEE Boucher, Francois.

JUDE, Soint.
St. Jude. K32355. SEE Chambers, C. Bosseron.

JUDGE Dunhill. GU20532. SEE Morris (Philip) and Company, Itd., Inc.

JULIE WAS LOST (F1lmstrip) NcGrawH111 Book Co., 1952. Produced by Aljac Productions. 54 fr ., b\&w, 35 mm . (Work hablts serles, no. 1) With synchronized record. Summary: Julie Indg it difficult to follow directions and takes stops to impruve her working habits. For middle grades. Credits: Technical advisers, Clayton Williamson, Josephine L. Wright. (C) McGraw-H111 Book Co., 1nc.; $470 c t 52$; JP1677.

JULY flowers. H2668. SEE Casteels, Plerre.
JUNE Plowers. H2667. SEE Castoels, P1erre.

JUNGLE chants. K32769. SEE Western Printing and Ilthographing Company.

JUSTIS, CHARIES EUGENE, Sr. ©. Juste home no. 9. [Plans] Jenkintown, Pae, 1952. Drawing. 20 x 27 1n. Comm. no. 9. (C) Charles E. Justia, sre; 9Dec52; IP1/450.
Justa home no. 12. cPlansa Jenkintown, Pa. cl952 J Drawing on 2 sheets each $22 \times 28 \mathrm{in}$. (c) 17 Jul 52 ; IP1290.

## K

K. \& O. COMPANY, INC. ©.

Spring book end and letter rack. cFlexible bress spring mounted on figures Metal work. H. 12 in. (B550) Appl. author: Harris Alexander Rubenstein. © $K$. \& 0 . Co. inc., Bethpage, N. Y.; 16Apr52; GP3893.
KABLE kar kanines. H2602. SEE Depler, Constance.

KAFER, Charles L. and Scott C. Melssner, a partnership d.b.a. Photo Acknowledgement Service. SEE Photo Acknowledgement Service.

KAGRAN CORPORATION ©.
Howdy Doody, at the circus. No. 2984 cHowdy Doody, with friend \& clown riding on elephant's back. Recine, Wis. $]$ Whitman Pub. Co. Col. reproduction of drawing. il $x 9$ in. (c) 25Mar52; K32107.

Howdy Doody comics. cHowdy Doody and old fisherman on wharf; covera New York, Dell Pub. Co. Col. reproduction of drawing. $10 \times 7$ in. Appl. author: Kagran Corp., employer for hire. © 15Jul52; K32290.
Howdy Doody comics. Vote for Howdy Doody the kid's choice. cHowdy Doody parading with drum; cover. New York, Dell Pub. Co. J Col. reproduction of drawing. $10 \times 7$ in. Appl. author: Kagran Corp., employer for hire. (c) 16Sep52; K32760.
Howdy Doody, goes west. No. 2984. chowdy Doody with friend in old auto. Racine, Wis. $z$ Whitman Pub. Co. Col. reproduction of drawing. 11 x 9 in. © 25Mar52; K32109.

Howdy Doody likes hot dogs. cHowdy Doody eating hot dog; duck chasing 2 dogs. Racine, Wis.J Whitman Pub. Co. Col. reproduction of drawing. $15 \times 11$ in. (Howdy Doody picture puzzle, no. 2603) "Frame-tray inlay." (C) 5May52; K31971.

Howdy Doody, magician. No. 2984. [Howdy Doody and friend with birds and rabbits. Racine, Wis.] Whitman Pub. Co. Col. reproduction of drawing. 11 x 9 in . (c) $25 \operatorname{mar} 52$; K32110.
Howdy Doody, speedking. No. 2984. cHowdy Doody and motor boat. Racine, Wis. 3 Whitman Pub. Co. Col. reproduction of drawing. 11 $x 9$ in. (c) 25Mar52; K32108.
"Is that you, Clarabell?" cHowdy Doody regarding clown. Racine, Wis. 3 whitman Hub. Co. Col. reproduction of drawing. $15 \times 11$ in. (Howdy Doody picture puzzle, no. 2603) "Frame-tray inlay." (c) 5May52; K31972.

Look at Mr. Bluster. ePig pulling an old man in a wagon. Racine, wis.J Whitman Puo. Co. Col. reproduction of drawing. $15 \times 11$ in. (Howdy Doody picture puzzle, no. 2603) "Frame-tray inlay." (c) 5May52; K31968.
"Watch this," shouts Howdy Doody. cBoy being shot out of cannon. Recine, Wis.j Whitman Pub. Co. Col. reproduction of drawing. $15 \times 11$ in. (Howdy Doody picture puzzie, no. 2603) "Frame-tray inlay." © 5May52; K31967.

KAMIN, EDGAR G. ©
The famply tree of Christian names. cChicagos cl952. Reproduction of pen-and-1nk drawing. $11 \pi 9 \mathrm{in}$. (c) 15Aug52; K32523.

Father Albert D. Jones. (Christian bronzes, the blending of name and flowers) cRectangular pleque. Chicagoz cl952. Bronze, low relief. (C) 11Sep52; GP4035.
KAMP, ANTON.
The right combination. K32906. SEE Osborne Company.

KANA, the camel. SEE Work animals around the world. JP1688.

KANE, CHARLES G. ©.
The Quickie golf pro. Chicago cl952 Card. $9 \pi 6 \mathrm{in}$. Instructions \& illustrations on recto \& verso. © 1Jul52; K32061.

KANSAS. UNIVERSITY.
Seating arrangement of University of Kansas Memorial Stadium. IU7794. SEE Kennedy, Duke C.

KANSAS CITY LIFE INSURANCE COMYANY. Who is Sunny Money? He's life insurance. Col. poster. © Kansas City Life Insurance Co., Kansas C1ty, Mo.; l2Sop52; K32431.
KANTOR, LORETTA M. ©.
Silver place card holder and design for silverware. Drawing. © 17Nov52; GU20707.
KAPFENBERGER, JOSEPH ©.
Harmony. eStanding female figure with wings made of organ pipess Sculpture. © 5Aug52; GU20222.
The heart of God. eHeart with the Crucifixion in low relief, on verso the Ascension Sculpture. © 5 Aug 52 ; GU20221.

KAPPLE, WILLIAM H.
Closet-wall construction using thinwall panels. IP1317. SEE Illinois. University. Small Homes Council.

KARIAN, SONIA.
Lilyis. K32524. SEE Cohoes Envelope Company, inc.

KASABACH, ERNA.
Please. ESmall figure kneeling at bedside between dog and catj Col. reproduction of painting. $13 \times 10$ in. (954) © Crestwick, inc., New York; 22Sep52; K32485.
KASHMIR, India.
The people of Kashmir, Indie. JP1619. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

KASSO, WILLIAM.
Classic coins. Painting. (C) Associated American Artists, inc.; 19Sep52; GU20425.
KATICH, JOHN EDWARD.
My creed, by Dean Alfange. H2685. SEE Beaux Arts Engrossers.
KATIE Kord. K32433. SEE Van Slyke, M. A.

## KATZ, ADOLPH.

Bracelet. SEE Coro, inc.

KATZ, ADOLPH. Cont'd.
Brooch. SEE Coro, inc.
Earring. SEE Coro, inc.
Necklace. SEE Coro, inc.
KATZ, EDWARD.
Deer. K33088. SEE Bezrutczyk, Florence.
Two turtle doves. K33092. SEE Shahn, Ben.

KAVAN, WILIIAM EDWARD ©
Neon traffic signal. Photo. (C) 3Jul52; JU7181.

KAVANOUGH, HAZEL.
Willneris. K32525. SEE Cohoes Envelope Company, inc.

KAY, FRED.
Bird of paradise. SEE McCulloch, Stewart B.
Cockatoo planter. GP4296. SEE McCulloch, Stewart B.
Fawn planter. SEE McCulloch, Stewart B.
Flamingo planter. GP4295. SEE McCulloch, Stemart B.
Jeweled eye lion. SEE McCulloch, Stewart B.

KAY, PICHARD.
Symphony. GPl4070. SEE Continental Art Company.
KAY-RA-MAC, FLORIDA ©.
Tangent-Form vase. cMoon shaped objects Sculpture. Appl. author: George Albert McCreery. (c) 150 ct52; GU20533.

KEELER, BRADLEY BURR.
Sunflower serving dish. GP3814. SEE Barnes Chase Company.
KEENE, JESSIE M. ©.
Spirit of the desert. tArabian figure on horseback, desert landscapes 011 painting. © 11 Aug 52 ; GU20259.

KEEP from between parked cars. K32031. SEE American Automobile Association. Eighth national poster contest.

KEEPING CLEAN (Filmstrip) Young America Films, 1952. 37 fr., color, 35 mm . (Primary health series) New edition. Summary: Two children are shown practicing the various habits of cleanliness that are desirable for young children to follow. (C) Young America Films, Inc.; 100ct52; JP1576.
KEEPING WELL (F11mstrip) Young America Films, 1952. 36 fr., color, 35 mm . (Primary heal th series) New edition. Summary: Tells about the germs wilch cause sickness and where they are ilkely to be encountered. Gives simple rules to observe in keeping healthy. Eastman color. (C) Young America
Films, 1nc.; iooct52; J11571.
KELLER, HELEN B.
A to $Z$ spellers. SEE $A$ to $Z$ spellors, spelling-through-writing.
KELLER, NORMAN E. (C)
18. $\times 26^{\prime}$ Dari-Delite Building ... Rock Island, Illinois. [Project] 5269. Drawing on 2 sheets. At head of title: Foundation, floor \& roof plans. Blueprints. (C) 15Dec52; IU7937.
$22^{\prime} \times 38$, building for Chicken Delight, inc., Rock Island, Illino1s. [Project] 5228. Drawing on 6 sheets. At head of title: Floor plan and elevations. Blueprints. © 15Dec52; IU7938.

KELLY, LEWIS B.
Kelly's Junior Rat Cafeteria. JU7310. SEE Solvit Chemical Compeny, inc.
Kelly's [Senior] Rat Cafeteria. JU7311. SEE Solvit Chemical Company, inc.

KEMFTON, VIARTHA GRETA.
A portrait of President Harry $S$. Truman and family. $0 i l$ painting. Dated: 1952. © Greta Kempton; 26Nov52; GU20724.

KENDALL, KENNETY G. ©
Centaur [in circle, holding arrow in left hand] Drawing. (C) 25AuE52; GU20345.
Chimaerae 3: tritons. [Two men with the lower part of their bodies fishlike] Drawing. (c) 8Dec52; GU20755.

KENDRICK, VAUGHN M.
Chinese boy. SEE Universal Statuary Company.
Chinese girl. SEE Universal Statuary Company.
KENERSON, CONRAD.
[Cemetery memorial] SEE Buttura and Sons.

KENNEDY, DUKE C. ©.
Seating arrangement of University of Kansas Memorial Stadium. Drawing. Photo of 1952 football squad at bottom of sheet. Shows 1952 football schedule \& 1952-53 track schedule. © 14Jul52; IU7794.

KENNEDY, JOHN RERT.
House for the United States Construction Corporation, Baltinore, Maryland. [Plans] Irawing on 4 sheets. (His Design [no.] 6-L) Scale: $1 / 4^{\prime \prime}$ equals I'. Blueprint. (C) John B. Kennedy; 7Aug52; IU7792.
House for the United States Construction Corporation, Baltimore, Maryland. [Plans] Drawing on 4 sheets. (H1s Design [no.] 7-L) Scales: $174^{\prime \prime}$ equals $1^{\prime \prime} ; 1 / 2^{\prime \prime}$ equals $1^{\prime}$. Elueprint. (C) John B. Kennedy; 7Aug52; IU7793.
KENNELY, JOHN ERNEST ©.
I am not a Communist, I am for freedom. [Stars and Stripes. Coos Bay, Or.] c1952. Col. sticker. 6 x 5 in. (C) 20Nov52; K32844.
I am not a Communist, I am for freedom. [Statue of Iiberty. Coos Bay, or.] cl952. Col. sticker. $6 \times 5$ in. (C) 20Nov52; K32843.
KENNEDY, JOHN K. ©.
Francisco, age 9 in 1917; one of the three shepherd children of Fatima, fortugal. creasant boy in kneeling position. Fasadena, Calif., 1952 J Ceramics. H. 12 in. Appl. authors: Frank Baddeley and Isobell Baddeley Darrow. (C) 13May52; GH3878.

Jacinta, age 7 in 1917; one of the three shepherd children of Fatima, Portugal. cpeasant girl in kneeling position, scarf around head, hands apart. pasadena, Calif., 1952 Ceramics. H. 10 in. Appl. authors: Frank Baddeley and Isobell Baddeley Darrow. (C) 13 May52; GP 3877.

Lucy, age 10 in 1917; one of the three shepherd children of Fatima, portugal. cPeasant girl in kneeling position, scarf around head, hands together. Pasadena, Callf., 1952 y Ceramics. H. 12 in. Appl. authors: Frank Baddeley and Isobell Baddeley Darrow. (C) 13May52; Cy 3876.

Our Lady of the Rosary of F'atima, Portugal. ckobed figure standing on base, hands together in prayer position. pasadena, Calif., 1952 C Ceramics. H. 28 in. Appl. authors: Frank Baddeley and Isobell Baddeley Darrow. © 13May52; GP 3875.

KENNY, ELIZABETH.
Sister Elizabeth Kenny. JU7243. SEE Samuels, Annette Ruth.

KENROSS STUDIOS.
Sallboats. K32050. SEE H1cken, Philip Burnham.
KENT, ROCKNELL ©
Air mail stamp. cCircular design, dove in flightz Drawing.
(c) 18Aug52; GU20314.

Statuette cof bird; on bases Model. © 29Aug52; GU20370.

KENT ISLAND, Md.
Waterfowl near Romancoke. K32584. SEE Mansuet1, Romeo.
KETMERLINUS LITHOGRAFHIC MANUFACTURING COMEANY.
Fishing village. H2571. SEE Whitney, Elmer A.
Lobsterman's Cove. H2570. SLE Whitney, Elmer A.
Saddle River. H2568. SEE Whitney, Elmer A.
The visitor. H2569. SEE Whitney, Elmer A.

KEY, ERNEST DAYTON ©。
The Uranium Kid and Doctor Iso Tope. cComic stripj Pon-and-ink drawing. © 8Dec52; Gu20754.

KEY Productions, inc. SEE
Clever Manka. JP1543.
The five Chinese brothers. JP1541.
The goose girl. JPl54l.
Gudbrand-on-the-h111side. J!1539.
Pinocchio. JP1542.
The tinker and the ghost. JP1540.

## KEYSTONE VIEN COMFANY.

Keystone American history units; old Sturbridge Village cliass.] 25 photos, on sheet $11 \times 8 \mathrm{in}$. © Keystone View Co., Meadville, Ya.; 22Dec52; JH2764.
Keystone multi-stereo tests. 【17 views] Photos on sheet $11 \times 9$ in. (C) Keystone View Co. Meadville, Pa.; 1Dec52; JP1726.
Keystone units; geography and travel, group 30. [21 outdoor scenes] Photos. on sheet $11 \times 9$ in. () Keystone View Co., Meadจ1110, PA.; 25Jun52; JP1400.
Mount Rushmore, South Dakota, where living rock eternalizes the Nation's progress. [Presidonts of the U. S. 8 Washington, Jefferm son, Theodore Roosevelt and Lincoln; stereoscope viewl 2 photos. on card $4 \pm 7$ 1n. (12,11) © Keystone V1ew Co., Moadville, PQ.; 22Dec52; JP1763.
Non-language chart I. Non-languago record form for use with Keystone visurl-survey service no. 46 and visual-survey record form no. 3 . Col. chart. $8 \times 7$ 1n. (C) Reystone View Co., Meadville, Pa.; 12Mey52; K31873.
Non-language chart II. Non-language record form for use with Koystone V1sual-survey service no. 4,6 and visual survey record form no. 3 . Col. chert. $9 \times 8$ in. (C) Keystone V1ow Co. , Moadville, Pa. : lamays; K31874.

KID Pabst. GU20408. SEE Warshaw, Stuart Alan.

KILPATRICK, J. MAYBRA.
Merry Christmas. K31948. SEE
Catty (H. D.) Corporation.
KIMBERL, CAROLYN RUNELLE.
Introducing a new pilot. cBaby plloting airplanej Birth announcement card. (C) W1lliam Thomas Kimberl, Pensacola, Fla.; $15 \mathrm{Jul52}$; K31867.
Just bailed out. cbaby and parachutes Pensacola, Fla., W. T. Kimberl. Announcoment card. © William Thomas Kimberl; 6Jun52; K31999.
The stork squadron announces. Pensacola, Fla., W. T. Kimberl. Announcoment card. © Wlllian Thomas Kimborl; 6Jun52; K31998.

KIMBERL, W1llian Thomas. SEE Kimberl, Carolyn Runalle.

KIMES, GEORGE BOOTS ©.
Mystic ball. Fisherman's barometer. cCrystal ball between fish.
Tulsa, Okla. 3 cl952. Reproduction of drawing on card $4 \times 3$ in. (C) INov52; K32896.

THE KIND Samaritan. H2755. SEE Coleman, Ralph Pallen.

KINDS OF CELLS (F1lmstrip) Popular Science Pub. Co., 1952. $49 \mathrm{fr} .$, color, 35 mm . Surmary: Drawings and photographs are used to trace the history of man's knowledge of cells, to compare various types of cells, and to explain the processes of growth and division of cells. C Popular Science Pub. Co., inc.; 2614ay52; JP1414.
KING, Ben, d.b.a. The Green Hearth Club. SEE Green Hearth Club.
KING, ROBERT CHALMERS. Presented to token of our deop appreciation and grateful recognition Minneapolis, ci952. Membership certificate. $13 \pi 9$ in. (C) R. C. King; 230ct52; K32830.

KING Church. GUZO636. SEE Moses, Anna Mary (Robertson).
KINGSTON, N. Y. HOLY ORTHODOX CHURCH OF CHRIST.
The Holy Orthodox Churoh of Christ. K33101. SEE Jarosherich, Konstantin.

KINSLEY, Felix Petier. SEE Kinsley and Sons, inc.
KINSLEY AND SONS, INC.
Emerald diamond ring setting for round diamond. Metal and jewel. L. $1 / 4 \mathrm{in}$. (ENIIO/WD) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louls; 1Sep52; GY 3998.
Emerald diamond ring sotting for round diamond. Metal and jewel work. L. $1 / 4 \mathrm{in}$. (EM5/WD) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., Lit. Louls; 1Sep52; GP3997.
Emerald diamond ring setting for round diamond. Metal and jewel work. L. $1 / 4$ 1n. (ENI2/WD) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louls; 1Sep52; GP3999.
Formal bridge ring. Metal work. 1 in. in diameter. ( $\mathrm{KB} 77 /$ iv) Appl. author: F'elix Peter Kinsley. © Kinsley \& Sons, inc., St. Louis; laug52; GP4003.

Gents' blue lodge ring. Metal work. 1 in . in diameter. ( $\mathrm{BL} 4,00$ ) Appl. author: Felix Peter Kinsiey. C) Kinsley \& Sons, Inc., St. Louls; 1Dec52; GPL249.
Genta' Scottish Rite ring. Metal work. 1 in. in diameter. (A620/W) Appl. author: Felix Peter Kinsley. (C) Kinsley \& Sons, inc., St. Louls; 1Lec52; GPL2l_8.
Gents! Scottish Rite \& Shrine ring. Metal work. 1 in. in diameter. (A621/W) Appl. author: Fellx Peter Kinsley. (7) Kinsley \& Sons, inc., St. Louis; 1Dec52; GP4246.
Gents' Shrine ring. Metal work. I in. in diameter. (SH100) Appl. author: Felix Peter Kinsley. (c) Kinsiey \& Sons, Inc., St. Louls; 1Dec52; GP4247.
Ladies cocktail ring. Metal work. 1 in . in diameter. (MB2/W)
Appl. author: Felix Feter Kinsley. © Kinsley \& Sons, inc., St. Louis; 10Aug52; GP4000.
Ladies cocktail ring. Metal work. 1 in. in diameter. (MB3/W) Appl. suthor: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louls; 10Aug52; GP4001.
Masonic ring. Metal and jewel work. 1 in. in diameter. (H66/SMI) Appl. author: Felix Feter Kinsley. © Kinsley \& Sons, inc., St. Louis; 1Aug52; GP4005.
Men's initial ring. Metal and fewel work. 1 in. in diameter. (H13/OD) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louis; 3Sep52; GP4006.
Men's initial ring. Motal and jewel work. I in. In diameter. (H15/OD) Appl. author: Felix Peter Kinsley. © Kinsley \& Sons, inc., St. Louis; 5Sep52; GP4007.
Scottish Rite ring. Metal work. 1 in. in diameter. (V866) Appl. author: Felix Peter Kinsley. © Kinsiey \& Sons, inc., St. Louis; 10Aug52; GP4004.
Scottish Kite ring. Metal work. 1 in. in diameter. (V867) Appl. author: Felix Peter Kinsley. (C) Kinsley \& Sons, inc., St. Louis; 10Aug52; GP4002.
THE KIOSK, St. Tropez. H2671. SEE D'Oyly-John, C. R.

KIPLING, RUDYARD. IF.
Youth Corner, an alcove in the Church of the Recessional Forecourt. K3254. SEE Forest Lawn Memorial Park Association, inc.

KIRBY, FRED $J$.
Diamondback rattlesnake onjoying Florida sunshine in Rattlesnake, Florida [by Fred J.] Kirby and [Kathleen I.] Towner. Rattlesnake, Fle., cl952. Post card. (C) Fred J." Kirby \& Kathleen Towner (in notice: Kirby \& Towner); 7Nov52; K32695.

KIRK, VIRGINIA ELIZABETH ©
Dam but you make 'em strong. cSmoke coming from skeleton headj Tempera painting. © 2Sep52; GU20373.
KISKADDON, CLARE LOUISE.
Plantation Hoppin John. cStreet vender, river bost, cotton pickers and other scenes from the South arranged in circular designj Pen-and-ink drawing. Appl. author: Harriet Naomi Cearley. (C) Clare Loulse K1skaddon \& Doris Mendenhall Brown (Mrs. Paul. W.): 15Dec52; GU20784.

KIT CARSON, ANERICAN SCOUT. SEE R1t Carson. JP1700.

KIT CARSON (Filmstrip) POpular Science Pub. Co., 2952. Developed in cooperation with Albert Whitman and Co. $45 \mathrm{fr} .$, color, 35 mm . (Ploneer heroes) A pictorlal condensation of the book, Kit Carson, American scout, by Sanford Tousey. Summary: Drawings are used to dopict the ilfe of Kit Carson, his boyhood in Kentucky, his experiences as a hunter, Indian scout, and explorer of the Rocky Mountains and

KLEE, PAUL.
Sinbad, the sailor. cFigure in boat spearing I1sho Col. silk screen reproduction of painting. 15 x 21 in . Author of reproduction: Nathan Semel. ( $156 / 250$ ) (c) Gallery Picture Co., inc., New York; oAug52; H2651.

KLEIN, SAMUEL C.
Bringing the goose to market. GP 3784 . SEE Buschman (A. L. inc.
Bullfrog with base fiddle. GY 3786. SEE Buschman (A. L.) inc.
Mary had a little lamb. GP3830. SEE Buschman (A. L.) inc.

Piggy back. GP3785. SEE Buschman (A. L.) inc.

Puss-n-boots. GP3787. SEE Busch$\operatorname{man}$ (A. L.) inc.
wood-sprites. GP3788. SEE Busch$\operatorname{man}$ (A. L.) inc.

KLIEWER, Cornelia, d.b.a. Cornelia
Cleaver. SEE Cleaver, Cornelia.
KLOBERTANZ, LEO ©.
A good place to patronize. check sign within circle. New Yorks cl952. Reproduction of drawing on sheet $7 \times 10$ in. (c) $4 \operatorname{Dec} 52$; K32898.

KNAGGS, Roy Stocking, d.b.a. Handy Thumb. SEE Handy Thumb.

KiVICKERBOCKER CERAMICS.
Mug ewith shotgun handez Ceramics. H. 8 in. (c) Edson H . Snyder, Knickeriocker Ceramics; 80 ct52; GU20494.

KNIGHT, DON.
Ranch in the valley near Agoura, California. K32917. SEE Osborne Company.
Spanning San Francisco's Golden Gate [Bridge] K32907. SEE Osborne Company.

KNIT wits ... GU20534. SEE Sher1den, Joseph G.

KNOLL, HENRY ALBERT ©
Dynamic ray tracer. [Diagr. Los Angeles] cl952. Plastic. 7 in. in diameter. (C) 60ct52; IP1359.

KNOW America. K32809. SEE HarettGilmar, inc.

KNOW Ur Note. SEE Winkin Enterprises.
KNOW your basketball. K32498. SEE Dines, George Hobert.
KNOWLEDGE IS POWER (F1lmstrip) M1ssour1 Pacific Railroad, 1952. 190 fr., color, 35 mm . Summary: A training film which explaing the functions and proper use of the controls, equipment, and safety devices found in diesel locomotives. Credits: Author, Frank Oliver Garrett. (C) Frank Oliver Carrett; laup 2 ; JPlli79.

## KOCH, CARL.

Better homes and gardens five star plan no. 2210. IP1388. SEE Better Homes and Gardens.

KOCH, LAWRENCE A.
Lux - Right area wall template; streamline straight type-S. IPl304. SEE St. Paul Corrugating Company.

KOERT, CATHERINE FRANCES ©.
Constellation diagrams based on star constellations. 24 ink and pencil drawings. $6 \times 61 n$. (c) 25Aug52; GU20344.

KOKOSCHKA, OSKAR.
Boote an der Dogana. cBoats on the Dogannes Col. reproduction of oll painting. $25 \times 32$ in. (13652) Author of reproduction: Franz Hanfstaengl. (C) Franz Hanfstaengl, Munich, Ger.; 1Jun52; HFO-19.
Louk, blick ins Rhonetal. cLeuk, view of the Rhone Valleyj Col. reproduction of oil painting. $26 \times 36$ in. Author of reproduction: E. Schreiber. © Verlag F. Aruckmann, Munich; 15 Mar52 (in notice: 1951); HFO-22.
View of Dresden, 1923 cas seen from across the Elbe Rivers Col. reproduction of oil painting. 16 $x 23$ in. (6804) Author of reproduction: Anton Schutz. "Collection of Municipal Van Abbe Museum, Eindhoven, Holland." (c) New York Graphic Society, Greenwich, Conn.; 23Jun52; H2647.

KONIGSHOFER, JON ©.
Hillside house. cFloor plan, elevations, foundation plan, roof plan Drawing on 5 sheets. Various scales. Blueprint. (c) 14Jul52; IU7805.
Hillside house, variation one cFloor plan, elevations, foundation plan, roof plany Drawing on 4 sheets. Various scales. Blueprint. (c) 14Ju152; IU7804.

KOREA.
War in Korea. SEE Ryan, Edwin Joseph.
KOREAN truce parley. K32829. SEE Texas Unlimited.

KORMENDI, EUGENE ©.
Rotarian holding symbolic wheel. tStanding male figures Sculpture (c) 3Sep52; GU20412.

KOSAK, JULIUS.
The birthday of the world's famous and most beautiful Christmas hymn, Silent night holy night. H2649. SEE F'ereuchik, V.
KOSKE, WALTER
Glant 500 pound black bear. [Post card] Ely, Minn., A. B. Brown. Photo. (C) Allen B. Brown; 2Jun52; JP1402.
KREMLIN techniques of world domination. GU20740. SEE Byfield, Robert S.
KREUTTNER, John D., t. q. New Era Products. SEE New Era Products.

KRIEBEL, Anthony W. and Fred M. Bates. SFEE Kriebel and Bates, firm.
KHIEBEL AND BATES, firm. The Son of God. K32278. SEE Sallman, Werner E.
KRIVICKY, Serge acting under the firm name Collag. SEE Collag.
KROGER, FLORENCE A.
Anticipation. [Two little ballet dancers off stage] Col. reprom duction of oil painting. $10 \pi 8$ 1n. (14, 24-B) Signed: Flo. (C) Donald Art Co., inc., Mamaroneck, N. Y. : 12May52; K32287.

At the barre. [Two little ballet dancers exercising] Col. reproduction of oil painting. 10 x 8 1n. (1 $1{ }^{25-B}$ ) Signed: Flo. (6) Donald Art Co., inc., Mamaroneck, N. Y.; 12May52; K32285.

God bless our homeland. cIittle girl with hands in praying positions Col. reproduction of painting. $13 \times 10$ in. Author of reproduction: Messenger Corp. for hire of George M. Kelly. © Messenger Corp., Auburn, Ind.; 130ct52; H2702.
Solo variation. [Little ballerina on stage] Col. reproduction of 011 painting. $10 \times 8$ 1n. (1422B) Signed: Flo. (C) Donald Art Co., inc. Mamaroneck, N. Y.; 12May52; K3228́6.
Sur les pointes. [Ifttle ballerina up on her toes] Col. reproduction of oil painting. $10 \times 8$ in.
(1/233-B) Signed: Fio. (C) Donald Art Co., inc., Mamaroneck, N. Y.; 12May52; K32288.

KROLL, J. E.
Lift up an ensign, a banner, a standard of truth at Jerusalem. JU7156. SEE Farrow, Curtis Gibson.

KROPP (E. C.) COMPANY.
A message from Santa Claus. Milwaukee [1952] Col. greeting folder. $36 \times 6$ in. fold to 4 x 6 in. (F218) (C) Elmer P. Winiger; 11Sep52; K32526.

KUBERSKY, Abraham, Max Kubersky and
Louis Kubersky, d.b.a. Dumore Belt and Novelty Company. SEE Dumore Belt and Novelty Company.

KUBERSKY, Louis, Abraham Kubersky and
Max Kubersky, d.b.a. Dumore Belt and Novelty Company. SEE Dumore Belt and Novelty Company.

KUBERSKY, Max, Louis Kubersky and Abraham Kubersky, d.b.a. Dumore Belt and
Novelty Company. SEE Dumore Belt and Novelty Company.

KUCHMY, WALTER NICHOLAS.
Walter condenser tube \& volume calculator. 2nd ed. Drawing on 3 sheets. (C) Walter N. Kuchmy; 9Sep52; IU7822.
Walter tank weight calculator. Drawing. © Walter N. Kuchmy; 25Sep52; IU7845.
KUNSTVERLAG BEURON.
Madonna and Child. SEE Beuroner Kunstschule。

KUNZ, KURT E.
cCemetery memorialy GU20351. SEE Hammaker, Frank Ensor.

KWELLER, SAM.
A stove pad. GP3815. SEE Steelware.

## L

LADIES: Mount Vernon Association. SEE Mount Vernon Ladies' Association of the Union.

LADY Baltimore. GU20508. SEE
McKechnie, Mary Calvert.
LAINSON STUDIO.
Adla1 E. Stevenson. GU20470. SEE Berkeley, Peter Joseph.
Dwight D. Elsenhower [geated behind desk. Civilian dress] Ju7165. SEE Berkeley, Peter Josoph.

General Dwight D. Eisenhower. GU20333. SEE Berkeley, Peter Joseph.
LAKE Senepp. GUZ0612. SEE Moses, Anna Mary (Robertson).

LAKE TAHOE, CSIIf.
Lake Tahoe, jewel of the Sierras. K32936. SEE Osborne Company.

LAKES AND RIVERS (Filmstrip) Popular Science Pub. Co., 1952. $42 \mathrm{fr} .$, color, 35 mm . (Looking at the earth we Ilve on) Sunmary: Shows how lakes and rivers are formed, and explains how they are beneficial to man. (C) Popular Science Pub. Co., inc.; 29Jul52; JP1486.
LAMBERTI, PETER.
[Cometery memorial] SEE Chicago Monument Company.

LAMBORN AND CONPANY, INC.
Chart of sugar production in continental U. S. and areas supplying U. S.; crop jeara 1928-129 to 1951-152 (thousands of short tons -raw value) Drawing on sheet $17 \times 11 \mathrm{in}$. fold to $9 \times 4 \mathrm{in}$. Appl. author: Samuel Schoenfeld. Camborn \& Co., inc., New York; 16Dec52; IP1458.

## LANDRUM, BAYLOR, Jr. C.

The Sit-U-Ator. [Two babies playing, girl reading note. Louisville, Ky.] cl952. Reproduction of drawing on sheet $8 \times 4$ in. On cover of unpaged pamphlet. (C) 5 Nov 52 ; K32883.

LANDRY, TILDEN. SEE
The Space Ranch. K32876.
LANE, BEN B.
National Iffe Insurance Company 1953 calendar. K33078. SEES Lane Press, inc.

LANE AND COMPANY ©.
Bird planter. cTwo birds on limb on planter bases Coramics. (P223) © Lane \& Co., Los Angeles; 15Apr52; GP 3804.
Fawn planter [Spotted fawn with hoof on $A B C$ block] Ceramics. I. 10 in. ( $K_{4} 10$ ) (C) Lane \& Co., Los Angeles; 15 Jun52; GP3805.
Giant panther cin crouching position Ceramics. L. 20 in.
(CT-702) © Lane \& Co., Los Angeles; 10Sep52; GP4092.
Giraffe planter. Ceramics. (P-400) © 15Jul52; GU20309.
Kitty planter. cKitty playing with thread spoolz Ceramics. H. 9 in. (K310) © Lane \& Co., Los Angeles; 1 Jun52; GP 3801.
Lady on bench; planter, cSeated $\mathrm{FIg}=$ ure in evening dress holding rans Ceramics. ( P 250 ) © Lane 8 CO ., Los Angeles; 15 Apr52; GP3803.
Pony planter. cPony with hoof on balls Coremics. H. 9 1n. (K210) © Lene \& Co., Los Angelos; 1Jun52; GP3807.
Puppy planter, eSpottod pup soatods Coramics. H. 8 1n. (K720) (c) Lane \& Co., Los Angoles; 15 Jun52; GP 3806.
Senta Maria; ship plantor. [Salling vossol with foremast and mainmast] Ceramics. L. 10 in. (P750) (c) Lane \& Co., Los Angeles; 27May52: GP3802.
Zebre planter. cZebre on oblong planter beso; head to the lefts Coramics. L. 13 1n. ( $\mathrm{P}-500$ ) © Lane \& Co., Los Angeles; 10Sep52: CP4091.

Zebra planter. cZebra on oblong planter base; head to the rightz Coramics. L. 13 in. ( $\mathrm{P}-500$ ) © Lane \& Co., Los Angeles; 150ct52; GP4093.

LANE PRESS, INC.
National Lifo Insurance Company 1953
calendar. [Landsoapes, farms,
bulldings, otc.] 12 col. ropro-
cuctions of photos. each on sheet $11 \times 8$ in. or smaller. Photos..by Mack Deriok and others. Appl. author: Ben B. Lane. (C) The Lane Press, inc., Burlington, Vt.; 15Nov52; K33078.

LARRE' FINE JEWELRY CRAFTSMEN ©.
Golden memories, cSquare design With inscription and flowerss Pencil drawing. (c) 17Sep52; GU20407.
I'm gushing over you. cCircular design with derrick motif and inscription pencil drawing. (C) 24 Sop52; GU20448.

LARSEN, JAMES C. CD.
The bull shooter. [Figure in hunter's costume, with gun, seated astride a dead bull; ashtray. Barberton, Ohio, Coventry Ware] Cast plaster. L. 5 1n. (X107) (C) 19May52; GP3953.

Old bosses never die, they just sit on their assets. cMale figure sleoping in office chair in front of desk; ashtray. Barberton, Ohio, Coventry Warez Cast plaster. L. 5 in. (X114) (c) 14Aug52; GP3952.

LARSON, RUDOLPH OTTO ©.
Charles M. Russell. cFull-length portraits 011 painting. 42 x 90 in. © 22Dec52; GU20800.

LARTER, RAYMOND BROOKS ©. Sorting console for outgoing mail. Drawing. (143) Scale $3 / 16^{\prime \prime}=$ l'. Blueprint. © 7 Nov52; IU7913.
LAST, Johnnie I. and Coral E. Lorenzen, d.b.a. Aerial phenomena Research Organization. SEE Aerial Phenomena Research Organization.

LAST sunset. GU20285. SEE Crumbo, Woodrow.

THE LAST Supper. GU20251. SEE Roetken, Lowell F.
SEE ALSO Forest Lawn Memorial Park Association, inc.

LAS VEGAS, Nevada.
Las Vegas, Nevada, U. S.A. JP1535. SEE Sawyer's, inc, Three-dimensional pictures in full-color Kodechrome.
LATE snack. K32014. SEE Tak1s, Nicholas.

LATYAM, RICHARD SEAMON. Bramble. GP3937. SEE RosenthalBlock China Corporation.
Woodland. GP3938. SEE RosenthalBlock China Corporation.

LAUBE, HERBERT L.
Automatic direct-reading comfort soloctor. IP1451. SEE Remington Corporation.
LAUGA, JEAN APPLETON ©.
wl con perch. Boston, Earl Ossie, 1952J Model. H. 12 in. (c) 24Apr52; GP3931.

LAUTREC, Henrl Mario Raymond de Toulouse. SEE Toulouse-Lautrec Monfa, Henrl Mario Raymond do.

LAUTREC MONFA, Henri Marie Raymond de Toulouse. SEE Toulouse-Lautrec
Monfa, Henrl Mario Raymond do.

LAVALLEY, JAMES FRANCIS.
James Monroe. [Head. Charlottesville, Va. 1952] Cast plaster. H. 3 in. (0) James Francis LaValley; 2lAug52; GP3886.
Jefferson. cMiniature headj Plaster, H. 3 in. (C) James Francis LaValley, Charlottesville, Va.; lJul52; GP3682.

LAVIGNE, WILFRED J. ©.
Briggs Stadium, Detroit, Michigan. Detroit [1952] Ceramios. L. 5 in. (C) IJan52; GP4275.
LAWRENCE, LYNN ADELE C.
Bow and arrow. [Abstract composition. Los Angeles, 1952] Cast plaster. E. 19 in. © 27Jan52; GP4066.

Classic freeform. [Abstract composition. Los Angeles, 1952] Cast plaster. H. 18 1n. (2) (c) 27Jan52; GP4060.

Classic horse head. [Los Angeles, $1951]$ Cast plaster. H. 17 in. (1) (C) $28 \mathrm{Jun} 51 ; \mathrm{GP} 4056$.

Classic scroll freeform. [Abstract composition. Los Angeles, 1952] Cast plastor. H. 18 in. (1) (C) 27Jan52; GPL4061.

Feather dancer. [Female. Los Angeles, 1952] Cast plaster. H. 21 in. C 27Jan52; GPL4062.
Feather dancer. [Male. Los Angeles, 1952] Cast plaster. H. 21 in. (C) 27Jan52; GP4063.

Grecian warrior. [Female. Los Angeles, 1952] Cast plaster. H. 21 in. (C) 27Jan52; GP4064.
Grecian warrior. [Male. Los Angeles, 1952] Cast plaster. H. 21 in. (C) 27Jan52; GP4065.
Leaves. [Abstract composition. Los Angeles, 1952] Cast plaster. H. 17 in. (C) 27Jan52; GP4059.
Tahitian dancer. [Female. Los Angeles, 1952] Cast plaster. H. 20 in. (c) 27Jan52; GP4057.
Tahitian dancer. [Male. Los Angeles, 1952] Cast plaster. H. 20 in. (c) 27Jan52; GP4058.

LAWRENCE, Kan. University of Kansas. SEE Kansas. University.
LAYING cage house. IPI432. SEE Nelson, Donald Thomas.

LAYNE, WILLIAM.
Ahoy decoy. [Midgets hunting for ducks; calendar head] Col. reproduction of painting. $8 \times 10 \mathrm{in}$. (C) Louis F. Dow Co., St. Paul; 15Jun51; K32204.
All washed up. [Midgets washing car under waterfall; calendar head] Col. reproduction of painting. $8 \times 10$ in. (C) Louis F. Dow Co., St. Paul; 15Jun51; K32205.
Bali of fire. [Duck as a one-man band] Col. reproduction of drewing. $8 \times 9$ in. (C) Louls F. Dow Co., St. Paul; 26Dec51; K32463.
Ding dong bells. [Rabbits ringing bells; cover] Col. reproduction of drawing. $9 \times 10 \mathrm{in}$. (C) Louis F. Dow Co., St. Paul; 26Dec51; K32467.
Double feature. [Two rabbits playing xylophone on television] Col. reproduction of drawing. $8 \pi 9$ 1n. (C) Louls $F$. Dow Co., St. Paul; 26Dec51; K32l 62.
Downeat. [Polar bear descending on penguin and man of snowd Col. reproduction of drawing. $8 \times 9$ 1n. © Louls F. Dow Co., St. Paul; 26Dec51; K32466.

Fiddle skill. [Mice making a violin] Col. reproduction of drawing. $8 \times 9$ in. (c) Iouls $F$. Dow Co., St. Paul; 26Dec51; K32465.
Ice carnival. [Midgets skating on ice cubes, sledding \& skiling; calendar head] Col. reproduction of painting. $8 \times 10 \mathrm{in}$. (C) Louis F. Dow Co., St. Paul; 15Jun5l; K32203.
Key-chained. [Dreaming pig at piano] Col. reproduction of drawing. $8 \times 9$ in. (C) Louis F. Dow Co., St. Paul; 26Dec51; K32461.
Power packers. [Midgets building auto engine; calendar head] Reproduction of peinting. $8 \times 101 n$. (C) Louls F. Dow Co., St. Paul; 15Jun52; K32208.
Seal zeal. [M1dgets greasing auto; calendar head] Col. reproduction of painting. $8 \times 10 \mathrm{in}$. (C) Louis F. Dow, St. Paul; 15Jun52; K32207.

Spray brigade. [Midgets spraying auto; calendar hoad] Col. reproduction of painting. $8 \times 10 \mathrm{in}$. (C) Louis F. Dow Co., St. Paul; 15Jun52; K32206.
Tree-top tun--ters. [Four squirrels playing accordion] Col. reproduction of drawing. 8 x 9 in . C) Louis F. Dow Co., St. Paul; 26Dec51; K32464.

Lazo, Mrs. Charles Robert. SEE Lazo, Miriam Kessel.

LAZO, MIRIAM KESSEL.
No matter where I serve my guests, it seems they like my kitchen best. cFemaie figure dressed in period costume taking pie out of iron stoves water color and pen-and-ink drawing on sheet $11 \times 9$ in. (c) Mrs. Charles Robert Lazo (M1riam Kessel Lazo); 10ct52; GU20478.
LAZZARI, JULIA ©.
Original yacht shirt designs and patterns for crew and family. Palm Beach, Fla., cl952. Drawings on 4 sheets 11 x 8 in. (1 sheet 11 $x 17$ in.) At head of title: Originals by Juliette. Photocopy. (c) 30Ju152; GP3896.

LEACH, RUPERT P.
Agra, India. JP1605. SEE Sawyer's, inc. Three-dimensionsl pictures in full-color Kodachrome.
Arts and crafts of India. JP1609. SEE Sawyer 's, inc. Three-dimensional pictures in full-color Kodachrome.
At home with Jawaharlal Nehru, India's great leader. JP1606. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Benares, India. JP1613. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Bombay, India. JP1617. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Dances of India. JP1610. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Darjeeling and the Himalayas, India. JP1614. SEE Sawyer's, inc. Threedimensional pictures in full-color Kodachrome.
F'estivals of Japan. JP1527. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Geneva, Switzerland. JP1604. SEE Sawyer's, inc. Three-dimensional plotures in full-color Kodachrome.

LEACH, RUPERT P. Cont'd.
Jaipur, India. JP1616. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Las Vegas, Nevada, U. S. A. JP1535. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Madras, India. JPI611. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Maharaja's festival, Mysore, India. JP1529. SEE Sawyor's, inc. Three-dimensional pictures in full-color Kodachrome.
Mount Fuji and rural scenes, Japan. JP1526. SEE Sawyer's, Inc. Three-dimensional pictures in full-color Kodachrome.
01d Delhi, India. JPl608. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
People of India. JP1607. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
The people of Kashmir, India. JP1619. SEE Sawyer's, inc. Three-dimension el pictures in full-color Kodachrome.
Rural scenes, India. JP1618. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Srinagar, Kashmir, India. JPl620. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
Tea industry, Darjeoling, India. JP1615. SEE Sawyer's, inc. Threedimensional pictures in full-color Kodachrome.
The temples of south India. JP1612. SEE Sawyer's, inc. Three-dimensional plctures in full-color Kodem chrome.
Tokyo, Japan. JP1528. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
LEARNING at church. H2586. SEE Smalley, Janet Livingston.

LEARNING to do well. H2585. SEE Smalley, Janet Livingston.

LECOMTE, PAUL EMILE.
Mouth of the Rance at Dinard. [Buildings, docks and sailboats on the river] Col. reproduction of oil painting. $22 \times 32 \mathrm{in}$. (A Homelovers' print) Author of reproduction: Sun Printers, Itd. (C) Frost \& Reed Itd., Bristol, Eng.; 10Aug50; H2680.
LEE, David, pseud. SEE David, Charles Everett, Jr.

LEE, DORIS.
Planetarium. cFlat decorative design of sun, stars, moon, etc.z Painting. © Associated American Artists, inc.; 90ct52; GU20500.
LEFEBVRE, POWERS.
How to build the Ideal chuck wagon. IPI423. SEE Ideal Aeroplane and Supply Company, inc.
Iow to build the Ideal surrey. TPI 424 . SEE Ideal Aeroplane and Supply Company, inc.
LEFTON, GEORGE 2. ©.
Hand flower holder. Ceramics. (C) 170ct52; GU20544.

Hiand tray cwith flowerj Ceramics. (6) 170ct52; GU20541.

Hand withs bowl. Coramics. (C) 170ct52; GU20540.

Hand withy vase. Ceramics. © 170 ct52; GU20539.
Hands cholding horn-shapedy vase. Ceramics. (280) © 22Doc52; GU20806.
[Ifttle girl and duck at door of vine-covered house. Wall plaque] Ceramics. (294) (C) 22Dec52; GU20805.
Ferfume set. cBottle and circular box decorated with flowersj Ceramics. © $170 \mathrm{ct5}$; GU20545.
Perfume set. $5 T w o$ bottles and circular box decorated with
flowers Coramics. © 170ct52; GU20546.
Swan bowl. Ceramics. © 170ct52; GU20543.

Swan dish. Ceramics. © 170ct52; GU20542.
Swan tray. Ceramics. (C) 170ct52; GU20547.

LEIB, MARSHALL D. C.
Six room bl-level residence for the Pierce Co. at 5134 W. Estes, Skokie, Ill. [Chicago] cl952. Drawing on 3 sheets each $20 \times 36$ in. Scale: $1 / 4^{\prime \prime}$ equals $l^{\prime \prime}$. Floor plan - West olevation - Detall sheet. Job no. 101. Blueprints.
(C) $23 \mathrm{NOV52;} \mathrm{IP1471}$.

LEIGH, WILLIAM ROBINSON ©.
Awaiting Hopi fuel merchant. eTwo donkeys grazinga 011 painting. $20 \times 24 \mathrm{in}$. © 18 Nov52; GU20691.
A big-horned hellion. cMan riding bucking steery 011 painting. 28 x 22 in. (c) 11Aug52; Gu20263.
Hellhound. [Man being thrown from bucking horse] 011 painting. $28 \times 22$ in. (C) llAug52; GU20264.
Navaho weaver. csmall boy watching seated woman at work 011 painting. 22 x 28 in . (c) 18Nov52; GU20693.
Navahos shearing sheep. cFlock grazing on open plains $0 i l$ painting. $20 \times 25$ in. (c) 18Nov52; GU20692.
Pulling leather. cCowboy on bucking horser Oil painting. $28 \times 22$ in. Dated: 1952. © 10Jul52; GU20166.
Zuni baking day. [Girl removing bread from outdoor oven] 011 painting. $20 \times 26 \mathrm{in}$. (C) 18 Nov52; G020694.

LELAND, ATTSTIN PORTER。
Sitters' instruction memos. K32171. SEE Wydown Products.
LELLELID, JOHN DAVID ©.
Red Rocket. clieads for comic strip or cartoon seriess Pen-and-ink drawings on 4 sheets. (C) 5Dec52; GUC0767.

LENDRUM, JAMES T.
Closet-wall construction using thinwall panels. IP1317. SEE Illinois University. Small Homes Council.
W truss for $20^{\prime \prime}-8^{\prime \prime}$ to $32^{\prime \prime}-8^{\prime \prime}$ spans. IP1318. SEE Illinois. University. Small Homes Council.
LEN'S LAPIDARY SHOP.
Canyon agate and jade. chead of horse; letterheads Reproduction of drawing on sheet $11 \times 9 \mathrm{in}$. (c) Leonard Ames Bennett, d.b.a. Len's Lapidary Shop, Bekersifield, Calif.; 27Aug52; K32605.
LENZ, EARL CHARLES.
Dilution percentage graph [for adheoive] IP1381. SEE Palsley Products, inc.

LEONARDO DA VINCI.
The Last Supper window. K32548. SEE Forest Lawn Memorial Park Association, inc.
Leonardo Da Vinci. Series LL. 82705. SEE New York. Metropolitan Museum of Art.

LEONG, WILLIAM.
Christmas carols. H2619. SEE Chew, Shong Jeng.
Dragon dance. H2617. SEE Chew, Shong Jeng.
Holiday spirit. H2618. SEE Chew, Shong Jeng.
Mother and child. H2616. SEE Chew, Shong Jeng.

LETCHWORTH STATE PARK, N. Y.
Mt. Morris Dam ... K32087. SEE Mount Morris Dam Builders, inc.

LET'S go to Neverland. K32302. SEE Disney (Walt) Productions.

LEUK, blick ins Rhonetal. 1FO-22. SEE Kokoschka, Oskar.

LEUK, view of the Rhone Valley. HFO-22. SEE Kokoschka, Oskar. Leuk, blick ins Rhonetal.

LEVIN, ALFRED A. ©.
Fuzzy Wuzzy dancing. Sculpture. (C) 28Aug52; GU20377.

Fuzzy Wuzzy kneeling. Sculpture. (c) 28Aug52; GU20376.

Fuzzy Wuzzy lying on side. Sculpture. © 28Aug52; GU20375.
Fuzzy Wuzzy standing. Sculpture. © 28Aug52; GU20378.

LEVY, Louls, sole owner Modern Instructional Films. ŞER Modern
Instructional Films.
LEWIS, EVELYN FARGARET.
Self-insulating building block. Pencil drawing. © Evely M. Lewis; 18Aug52; IU7815.

LEWY, TED ©.
Busy cable car turntable corner Powell and Market Streets, San Fran cisco, California. [Post card] San Francisco, T. Lewy Arts. Col. reproduction of painting. $4 \times 6$ in Author of reproduction: Ted Lewy. © 1Dec52; H2741.
Busy cable car turntable corner Powell and Market Streets, Sen Francisco, California (Woolworth) [Post card] San Francisco, T. Lewy Arts. Col. reproduction of peinting. $4 \times 6$ in. Author of reproduction: Tod Lewy. (c) IDec52; H2742.
Nobhill, San Francisco, California. [Post card] San Francisco, T. Lowy Arts. Col. reproduction of peinting. $4 \times 6 \mathrm{in}$. Author of reproduction: Ted Lewy. (1) May52; н2739.
Powell St. Turntable, San Francisoo, California. [Post oard] San Franolsoc, T. Lewy Arts. Col. reproduotion of painting. $4 \times 6 \mathrm{in}$. Author of roproduotion: Ted Lowy. (C) 20Dec51; H2740.

LEX ENGINEERING COMFANY.
Handy mileage flashor. cCharts Drawing. $3 \pi 4$ in. Appl. author: Eric Peul Cizok. (O) Lex Engineering Co.. Beltimore; $900 t 52$; IP1413.

LIBBEY-OWENS-FORD GLASS COMPANY.
Uni-panel system of residential construction. cPlansj Drawing on 7 sheets each 24 ㅈ 33 in. Scales vary. Appl. authors: George W. Schuchman \& Frank A. Sohn. (C) Lib-bey-Owens-Ford Glass Co., Toledo; 11Jun52; IP1267.

LICHTER, JESSE S.
Age of 50, never knows when. GU20573. SEE Prevue Products, Inc.
Age of 40 , willing but slow. GU20574. SEE Prevue Products, Inc.

Age of 70, never again. GU20575. SEE Prevue Products, 1nc.
Age of 20, raring to go. GU20576. SEE Prevue Products, inc.

THE LIDO covered patio. JU7188. SEE American Home Service Company.

LIEBERMAN, MORRIS ©.
R.M.A. color coded OHM-meter div1sion face scale. Col. drawing. (C) 12 Sep52; IU7841.

LIFT up an ensign, a banner, a standard of truth at Jerusalem. JU7156.
SEE Farrow, Curtis Gibson.
LIGTELIN, E. J.
Egrets. cBirds, flowers and lakes Col. reproduction of oil painting. $24 \pi 30 \mathrm{in}$. (88) © Donald Art Co., inc., Mamaroneck, N. Y.; 17Jul52; K32406.
Flamingoes. cBirds, flowers and lakes Col. reproduction of oll painting. 24 天 30 in. (87) (C) Donald Art Co., inc., Mamaroneck, N. Y.; 17Jul52; K32407.

LILY DALE, $N$. Y. FOX COTTAGE Fox cottage, Lily Dale, New York. GP3730. SEE Scelsi, Lee J.

LINCOIN, ABRAHAM, Pres. U. S.
Enshrined forever. K32988. SEN Murphy (Thomas D.) Company.

LINCOLN, DONALD ARTYUR.
How to catch polar bear ... [Eskimo kicking bear from behind] Reoroduction of pen-and-ink drawing on post card. (C) Lincoln's old Sage Stationery, Hot Springs, Mont.; l Aug52; Y32167.
Old time recipe for baked squaw fish ... cCowboy kneeling by open fire, throwing fish over left shoulders Keproduction of pen-and-ink drawing on post card. (c) Incoln's 0ld Sage Stationery, Hot Springs, Mont.; IAug52; K32168.
Some old timers claim ... cDeer standing behind cowboy with guna Roproduction of pen-and-ink drawing on post card. (c) Lincoln's old Sage stationery, Hot Springs, Mont.; 5May52; K32018.

LINCOLN'S 01d Sage Stationery. SEE Lincoln, Donald Arthur.

LIND, DIANE.
Originator of Queen of trays contest. $K 31932$. SEE Lind (Earl A.) Productions, inc.

LIND, EARL A.
Originator of Queen of keys contest. K31933. SEE Lind (Earl A.) Productions, inc.
LIND (EARL A.) PRODUCTIONS, INC.
Originator of Queen of keys conteat. cPhoto. of Earl Linds Card. $3 x$ 2 in. Appl. author: Earl A. Lind. © Earl A. Lind Productions, inc. Tacome; 28Jun52; K31933.

Originator of Queen of trays contest. ephoto. of Diane Linds Card. $3 x$ 2 in. Appl. author: Diane Lind. (c) Earl A. Lind Productions, inc., Tacoma; 28Jun52; K31932.

LINDEN, HENRY ROBERT.
Nomograph for estimating ofl gasif1cation yields for carbureted water ges production. IP1273. SER Chicago. Institute of Gas Technology.
Nomograph for estimating ofl gassification Yields for high btu oil gas production. IP1274. SEE Chicago. Institute of Gas Technology.

LINDNER, JOHN W.
Carlos. GU20157. SEE Angell Artcraft Producte Company.
Love in flight. SEE Continental Art Company.

LINDQUIST, IE ROY C.
Head assembly and drive shaft assembly ... K32831. SEE Tel-ELect Products, inc.
IINDSLEY, LAWRENCE DENNY ©
Mt. Rainier. [Viem from across lake. Seattle, 1952$]$ Photo. $8 \times 10 \mathrm{In}$. (8887) © 18Sep52; JP1550.

LION cut-out toy. K32818. SEE quaker Oats Company.

LIONS CLUB, Alhambra, Calif. March of dimes [pin. Three dimes on top of crutch] Plastic work. H. 3 in. Appl. author: William P . Robb. © Alhambra Lions Club, Aihambra; 19Nov52; GP4308.

LIPPER, HERMAN ALVIN.
Big apple cookie jar. GP3718. SEE Lipper and Mann, inc.
Big apple teapot, sugar and cream set. GP3717. SEE Lipper and Mann, inc.
Birds of America. tGoldfinch .... GP3872. SEE Lipper and Mann, inc.
Bisque Monsieur ot Madame. GP3722. SEE Lipper \& Mann, inc.

Blue Danube toureen esicz GP3850. SEE Lipper and Mann, inc.
Le bourgeois gentil horme et fille. GP3723. SEE Lipper and Mann, inc.
Cruets provençale. GP3703. SEE Lipper and Mann, inc.
Dancing courtiers. GP3871. SEE Lipper and Mann, inc.
Les onfants au jardin. GP3709. SEE Lipper and Mann, inc.
La fille de Burgundy. GP3721. SEE Lipper and Mann, inc.
Le flautist et madame csics GP3818. SEE Lipper and Mann, inc.
French courtiers. GP3870. SEE Lipper and Mann, inc.
Holland street singers. GP3708. SEE Lipper and Mann, inc.
Perky roosters. GP3735. SEE Lipper and Mann, Inc.
P1nk shell cigarette set. GP 3731. SEE Lipper and Mann, inc.
Sock it away bank. GP3705. SEE Lipper and Mann, inc.
Spare and have, Benjamin Franklin bank. GP3874. SEE Lipper and Mann, inc.
Sprinkler avec rose. GP3704. SEE Lipper and Mann, inc.
Thorobred portrait mugs. GP 3873. SEE Lipper and Mann, inc.

Your fortune's in the cup. GP 3800. SEE Lipper and Mann, inc.
LIPPER AND MANN, INC.
Baby needs new shoes bank. c2 baby shoes on base with slot for coins in eachy Ceramics. H. 5 in. Appl. author: Seymour Mann. (c) Lipper \& Mann, inc., Now York; 15May52; GP 3706.
Big apple cookie jar. Ceramics. L. 7 in. Appl. author: Herman Alvin Lipper. (c) Lipper \& Mann, inc., New York; 15May52; GP3718.
Big apple range set. cThree apples with leavesj Ceramics. L. 4 in . Appl. author: Seymour Mann.
(C) Lipper \& Mann, inc., New York; 15May52; GP3888.
Big apple teapot, sugar and cream set. Ceramics. L. 8 in. Appl. author: Hemman Alvin Lipper. (c) Lipper \& Mann, Inc., New York; 15May52; GP3717.
Birds of America. cDowny woodpecker, belted kingfisher, rosebreasted grosbeak, bay-breasted warbler, cedar waxwing and cardinal all mounted on pedestaly Ceramics. H. 5 in. Appl. author: Seymour Mann. (© Lipper \& Mann, inc., New York; 15May52; GP3845.
Birds of America. [Goldfinch, orlole, warbler, myrtle warbler, redstart, woodpecker, chat sparrow, chickadee, bluebird, parula warbler, and mocking bird, all mounted on pedestals) Ceramics. H. 3 in. Appl. author: Herman Alvin Lipper. (C) Lipper \& Mann, inc., New York; 15May52; GP3872.
Bisque Monsieur et Madame. cBisque Mr. \& Mrs.; woman's left hand extended, hat on head; man's hand extended, hat in lef't hand Ceramics. H. 9 in. Appl. author Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3722.
Bisque portrait plaque. cGirl and boy holding sprinkling can;
basket receptacle on lower halfy Ceramics. H. 8 in. Appl. author: Seymour Mann. (c) Lipper \& Mann, inc., New York; 15May52; GP3707.
Blue Danube toureen rsic. Decorated tureen, large handle on cover, two curved handles on each endy Ceramics. I. 14 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15Sep51; GY 3850.
Le bourgeois gentil homme et fille. cMiddle-class man \&e woman: man holds rose, woman has left hand raised, both are in period dressj Ceramics. H. 9 in. Appl. author: Herman Alvin Lipper. (c) Lipper \& Mann, inc., New York; 15May52; GP3723.
Carnival balloon vendors. cMale \& female dressed in Colonial style circa 1780; both have several balloonsy Ceramics. H. 9 in. Appl. author: Seymour Mann. (c) Lipper \& Mann, inc., New York; 15May52; GP3734.
Cats in basket. [Two cats climbing out of basket] Ceramics. H. 6 in. Appl. author: Seymour Mann. (C) Lipper \& Mann, inc., New York; 24Ju152; GP3819.
Cherubim wall vase. cTriangular shaped wall pocket vase with cherub figurine attachods Ceram1cs. L. 7 in. Appl. author: Seymour Mann. (c) Lipper \& Mann, inc., Now York; 15May52; GP 3887.

LIPPER AND MANN, INC. Contid.
Cruets provençale. c2 bottle shaped receptacles on stand decorated with Pennsylvania Dutch man \& womans Ceramics. H. 6 in. Appl. author Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3703.
Dancing courtiers. cCouple in period costume, female curtsying, male bowings Ceramics. $H .9$ in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3871.
Les enfants au jardin. cBoy sitting on double basket with right hand on handle; girl sitting on double basket with left hand on handlez Ceramics. H. 7 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., Now York; 15May52; GP3709.
Les enfants de Paris. cChildren of Paris circa 1750, girl curtsying, boy holding flowers \& about to raise hats Ceramics. H. 9 in. Appl. author: Seymour Mann. © Lipper \& Mann, inc., New York; 15May52; GP3720.
Les enfants d'orchestre. cChildren of the orchestra: girl playing tambourine, boy playing mandolin both in period dresss Ceramics. H. 9 in. Appl. author: Seymour Mann. © Lipper \& Mann, inc., New York; 15May52; GP3737.
La fille de Burgundy. cGirl of Burgundy; peasant girl carrying two water buckets $\quad$ Ceramics. H. 7 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann inc., New York; 15May52; GP3721.
Le flautist et madame csic. Male flutist and woman singer each sitting on 17 th century chairy Ceramics, H. 6 in. Appl author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 24Jul52; GY 3818.
French courtiers. [Couple in period costume, man with hat in hand, woman with hat on her head] Ceramics. H. 9 in. Appl. author: Herman Alvin Lipper. (C) Lipper \& Mann, inc., New York; 15May52; GP3870.

Holland street singers. cDutch boy playing accordion, singing; girl holding water jugs ceramics. H. 6 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3708.
Laughing donkey, planter. Ceramics. H. 6 in. Appl. author: Seymour Mann. © Lipper \& Mann, inc., New York; 15May52; GP3732.
Le minuet. cCouple in period dress dancing the minuet, man hatless, woman's hat has ostrich featherj Ceramics. H. 9 in. Appl. author: Seymour Mann. (c) Lipper \& Mann, inc., New York; 15May52; GP3724.
Mr. Money Bag baizk. cBag with dollar sign \& ribbon around the tops Coramics. W. 5 in. Appl. author: Seymour Mann. © Lipper \&e Mann, inc., New York; 15May52; GP3719.
Peasant balloon vendors. e Boy and girl holding belloons: girl wearing acarf on head, boy wearing overallsj Ceramics. H. 9 in. Appl. author: Seymour Mann. © Lipper \& Mann, Inc., New York; 24Jul52; aP 3817.
Ferky roosters. cpairj Ceramics. H. 9 in. Appl, author: Herman Alvin Lipper. (c) Lipper \& Mann, inc., Now York; 15May52; GP3735.

Pink shell cigarette set. cCigarette box \& two ash trays of shell-like materials Ceramics. L. 6 in . Appl. author: Hierman Alvin Lipper. (C) Lipper \& Mann, inc., New York; 15May52; GP3731.
Playful elephant, planter. cSeated elephant with raised trunkJ Ceramics. H. 6 in. Appl. author: Seymour Mann. © Lipper \& Mann, inc., New York; 15May52; GP3733.
La pouch avec rose csic. Pouch shaped vase on pedestal decorated with raised roses Ceramics. L. 5 in. Appl. author: Seymour Mann. © Lipper \& Mann, Inc., New York; 15May52; GP3798:
Rock-a-bank. cBoy on rocking horses Ceramics. H. 5 in. Appl. author: Seymour Mann. © Lipper \& Mann, inc., New York; 15May52; GP3736.
Sock it away bank. cFoot shaped bank with argyle sock \& slot on top for coinss Ceramics. H. 5 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3705.
Spare and have, Benjamin Frankin bank. cThree books decorated with likeness of Franklins Coramics. H. 5 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3874.
Sportsman trays. cAsh trays with animals mounted on rim: cock, pheasant, wild gooses Ceramics. L. 6 in. Appl. author: Seymour Mann. (C Lipper \& Mann, inc., New York; 15May52; GP3847.
Sportsman trays. cAsh trays with animals mounted on rim: dog, reclining horse, tigers Ceramics. L. 5 in. Appl. author: Seymour Mann. © Lipper \& Mann, inc., New York; 25May52; GP3846.
Sprinkler avec rose. cVase shaped water sprinkler decorated with raised roses \& leavesj Ceramics. H. 6 in. Appl, author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3704.
Thorobred portrait mugs. cDecorative mugs with embossed portraits of famous horsesz Ceramics. H. 5 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3873.
Your fortune's in the cup; bank. cCup and saucer: cup closed, has slot for coins Ceramics. W. 5 in. Appl. author: Herman Alvin Lipper. © Lipper \& Mann, inc., New York; 15May52; GP3800.
Your nest egg bank. eThree eggs in a bird's nesty Ceramics. L. 5 in. Appl. author: Seymour Mann. © Lipper \& Mann, Inc., New York; 15May52; GP3799.

LITrLE Church of the Flowers ...
K32550. SEE Forest Lawn Memorial Park Association, inc.

LITTLE CORN Flake. GU20433. SEE Malco, Elaine M.
LITTLE Kathy. GU20395. SEE Cuneo, Teresa A.

LITTLE LEAGUE BASEBALL BASICS. SEE Training tips for little leaguers. JP1478.

LITTLE LEAGUE BASEBALL, INC. SEE Training tips for little leaguers. JP1478.

LITTLE Madonna. K32266. SEE MortonSale, John.

LITTLE Mo coloring book. K32833. SEE Homer, Edwin N.

LITTLE mother. K32017. SEE Takis, Nicholas.
LITTLE P1dgeon River. H2580. SEE Coats, Randolph L.

LITTLE Red Riding Hood. GU20313. SEE Sullivan, Bertha L.
LITTLE Samuel. K32381. SEE Scott, Dorothy (Handsaker)

LITTLE train who said, ah-choo. K32849. SEE Alamo Music, inc.
LIVINGSTON, MARY. Heat 'n eat. GU20782. SEE Frito Company.

LOBSTERMAN'S Cove. H2570. SEE Whitney, Elmer A.

LOCKE, Frances $D$. and Robert $A$. Jakoubek, a.b.a. El-Jay Manufacturing CO. SEE El-Jaj Manufacturing Company.
LOEB, ANTON ©.
Mingo the flamingo. eBird with pipe in beak painting rowboats Painting. © 4 Sep52; GU20487.
LOEVENICH, KARL.
Le repos sous les arbres. $H 2652$. SEE Manet, Edouard.

LOHRENTZ, HAROLD CATHAY.
H-A1 Jayhawk. GU20785. SEE Schmid, Alvin Peter.

LOLLIPIN' Len. GT20291. SEE Clampett, Robort Emerson.

LO MEDICO, THOMAS GAETANO ©.
Symbolizing flight to commemorate pioneer aviation. cEagle atop column Drawing. © 14Nov52; GU20652.

LONDON.
Coronation. JP1762. SEFS Humphries, Alexander.
A pictorial map of the city of London and of its neighboring metropolitan boroughs. K32069. SEE Ravengate Press, inc.

LONE RANGER, INC.
The Lone Ranger draws. [Full length portrait] Photo. $9 \times 7$ 1n. Appl. author: Geo. W. Trendle. (C) The Lone Ranger, inc., Netroit; 2lJul52; JP1498.
The Lone Ranger in hiding. eMasked figure standing behind rocks Photo. $9 \times 7$ in. Appl. author: Geo. W. Trendle. (c) The Lone Ranger, inc., Detroit; 21Jul52; JF1404.
The Lone Ranger on guard. cMasked figure standing behind posts Yhoto. $9 \times 7$ in. Appl. author: Geo. W. Trende. (3) The Lone Kanger, inc., Detroit; 21Jul52; JP1403.
The Lone Ranger watches. 【Halflength portrait] Photo. $9 \times 7$ in. Appl. authors Geo. W. Trendle. (C) The Lone Ranger, inc., Detrolt; 21Jul52; JP1497.
LONG, STANLEY M.
The two foals. [Pasture scene] Col. reproduction of painting. $20 \times 26 \mathrm{in}$. Anthor of reproduotions Arthus Jaffe Rellochrona CO. (C) International Art Pub. Co., Ino.. Detroit; 20Nov52; H2724.

LONG BEACH, Calif.
M1ss Universe Pageant ... JU7173. SEE Griffith (Porry) Photographers.

LOOK at Mr. Bluster. K31968. SEE
Kagran Corporation.
LOOK, Mermald Lagoon. K32297. SEE Disney (walt) Productions

LOOMIS, EDWARD ALLEN ©.
Design for book or newspaper holder, display rack cand other articlesj Drawing. © llAug52; IU7803.
Edward Alloyn's Globe [Theatre] models, 1952 revision, by Edward Alleyn [pseud.] Cambridge, Hess., E. A. Loomis [d.b.a.] Loomis Laboratory. I v. (unpaged) fold. drawing. $12 \pi 9$ in. Blueprint. (C) 100ct52; IP1380.

THE LORD is my Shepherd. K32282. SEE Guissinger, Mary Elizabeth.
SFFE ALSO Sturtevant, Earl Hamilton.
THE LORD'S Prayer. GU20529. SEE Manly, James Hollowell, Sr. SEE ALSO Woodward, Cleveland L.

LORENZEN, Coral E. and Johnnie L. Last, d.b.a. Aerial Phenomena Research Organization. SEE Aerial Phenomena Research Organization.

LORIO, NULA JOSEPH ©.
[Ornamental design of acorns and oak leaves] Woodwork. $12 \times 8$ in. (311) (C) Numa J. Lorio; 28Jul52; GU20338.
cOrnamental design of flower within circlez Woodwork. 9 in. in diamenter. (318) © 26Nov52; GU20720.
COrnamental design of flower within squares Woodwork. 10 x 10 in. (308) © Numa J. Lor10; 28 Ju 152 ; GU20335.
cOrnamental design of flowers circles and triangles for cornery Woodwork. $30 \times 30$ in. (310) (c) Numa J. Lorio; $28 \mathrm{Jul52}$; GU20337.
[Ornamental design of oak branch with acorns] Woodwork. 21 x 8 in . (312) © Numa J. Lorio; 28Jul52; GU20339.
[Ornamental design of oak branches with acorns] Woodwork. $28 \times 12$ In. (313) (C) Numa J. Lorio; 28Ju152; GU20340.
cornamental design of oak branches with acorns for cornery Woodwork. $31 \times 31$ in. (314) © Numa J. Lorio; 28Jul52; GU20341.
COrnamental design of pine branch with 2 conesj Woodwork. 26 x 9 in. (315) © 26Nov52; GU20717.
cornamental design of pine branches and cones for cornery woodwork. 30 天 30 1n. (317) © 26Nov52; GU20719.
cornamental design of 2 pine branches and coneas Woodwork. $30 \times 10$ in. (316) (c) 26Nov52 GU20718.
cOrnamental lattice designy Noodwork. 31 x 15 in. (309) © Numa J. Lor10; 28Ju152; GU20336.
cOrnamental lattice designs Woodwork. $24 \times 10$ 1n. (307) (C) Nume J. Lor10; 28Ju152; GU20334.
cOrnamental lattice design, circular pattern with floral decoration Woodwork. 30 x $23 \mathrm{in}$. (320) (C) 26Nov52; GU20722.

Ornamental lattice design, circular pattern with fioral decoration Woodwork. $24 \times 9$ in. (319) (C) 26NOV52; GU20721.

LOS ANGELES (ARCHDIOCESE) ST. VIBIANA GUILD.
The angels of heaven rejoice.. Greeting card. (c) St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32771.
At Bethlehem, God gave to all mankind the bread of His own body, for the life of all men. Greeting card. © St. Vibiana Guild (In notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32784.
Blessed art Thou among women, and blessed is the fruit of Thy womb Jesus. Greeting card. © St. Vibiene Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; ISep52; K32777.
Glory to God in the highest; and on earth peace to men of good will. Greeting card. (c) St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32775.
Hail, full of grace, the Lord is with thee. Greeting card. (c) St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32783.
The heavens show forth the glory of God, and the firmament declares the work of His hands. Greeting card. © St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32776.
A holy day has shone upon us; come and adore the Lord. Greeting card. (C) St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32772.
In Him shall all the tribes of earth be blessed; all nations shall magnify Him. Greeting card. (C) St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles, 1Sep52; K32780.
In His days shall justice spring up, and abundance of peace, till the moon be taken away. Greeting card. (a) St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; lSep52; K32774.

It is not in His own majesty but in our lowliness that he attacks our bitter enemy ... Greeting card. © St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32785.
Let the saint exult because he is now brought near his crown ... Greeting card. © St. Vibiana Guild (in notice: St. Viblana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32781.
The Lord hath said to me: thou art my son, this day I have begotten thee. Greoting card. © St. Vibiens Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; lSep52; K32773.
Sing joyfully to God, all the earth; make melody, rejoice and sing. Greoting card. © St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32787.

They shall remember Thy name throughout all generations, and people shall praise Thee forever and ever. Greeting card. © St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; ISep52; K32782.
Thine are the heavens, and Thine is the earth ... Greeting card. © St. Vibiane Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32789.
This is our God, our God unto oternity and rorever: He is our shepherd and shall rule us for evermore. Greeting card. (c) St. Vibiana Guild (in notice: St.
Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K 32788.
Thy throne, 0 God, is forever and ever: the sceptre of Thy kingdom is a sceptre of Justice. Greeting card. © St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; ISep52; K32779.
loday there has shone upon us the day of the new redemption and of eternal happiness. Greeting card. (C) St. Vibiana Guild (in notice: St. Viblana Guild, Archdiocese of Los Angeles), Los Angeles; 1Sep52; K32786.
Truth is sprung from the earth: and justice has looked down from heaven. Greeting card. (c) St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; ISep52; K32790.
Whom have you seen, 0 shepherds? Greeting card. © St. Vibiana Guild (in notice: St. Vibiana Guild, Archdiocese of Los Angeles), Los Angeles; ISep52; K32778.

THE LOST sheop. H2699. SEE Jambor, Louls.

LOVAS, ERWIN J.
Respect His holy name. K32603. SEE Holy Name Society.
LOVE your nelghbour. K31926. SEE
Madsen, ----
LOW, JULIETTE (GORDON).
Bust of Juliette Low, founder of the Girl Scouts of America. GU2074l. SEE Fetterman, Mabelle Agnes.

LOWRY, Lyman Moody. SEE Lowry's
Reports, inc.
LOWRY'S REYORTS, INC.
Daily graph of buying power vs. selling pressure. The besic forces controlling market trends. Sheet 20 x 17 in. Appl. author: Lyman Moody Lowry. © Lowry's Reports, inc., New York; 13Jun52; IP1258.
LUCAS, SIDNEY $Z$.
American forest scene, maple sugaring. K32946. SEE Currier and Ives.
American homestead, autum. K32949. SEE Currier and Ives.
American homestead, spring. K32950. SEE Currier and Ives.
American homestead, summer. K32947. SEE Currior and Ives.
American homestead, winter. K 32948. SEE Currier and Ives.
The countess. K32806. SEE 0'Kle1n, Arthur.

LUCAS, SIDNEY Z. Cont'd.
In union there is strength. K32807. SEE O'Klein, Arthur.

Maple sugaring. Kg2945. SEE Currier and Ives.

One way. K32808. SEE O'Klein, Arthur.
The river side. K32951. SEE Currier and Ives.
The roadside mill. K32952. SEE Currier and Ives.

LUCCHESI, Benedetto and Jack Lucchesi, et al., d.b.a. Universal Statuary Company. SEE Universal Statuary Company

LUCCHESI, Jack and Benedetto Lucchesi, et al., d.b.a. Universal Statuary
Company. SEE Universal Statuary
Company.
LUCHSINGER, CHARLES ROBERT.
Jolly Gene. [Mechanic; puppet] Wood and cloth work. (C) Charles R. Luchsinger; 30Dec52; GU20832.

Mister Billy Bean. cPuppetJ Wood \& cloth work. (c) Charles R. Luchsinger; 7 Ju 152 ; GU20162.
Mister Billy Bean and his fun machine. Drawing. (C) Charles Robert Luchsinger; 29Aug52; GU20371.
Yewhoo the Cuckoo. [Bird; puppet] Wood and cloth work. (C) Charles R. Luchsinger; 30Dec52; GU20831.

LUCY, age 10 in 1917; one of the three shepherd children of Fatima,
Portugal. GP3876. SEE Kennedy, John K.

LUKAVSKY, MARY A.
Chart zones - divisions glands organs, and their relative reflexes or pain reflexes. IPI461. SEE Bressler, Harry Bond.

LURIA ENGINEERING COMPANY.
Hangar, maintenance 350' x 250' double cantilever medium bomber, Lake Charles, La. Drawing on 3 sheets each 27 x 42 in. Scales vary. First floor plan - Elevations \& sections - Framing drawings. Job no. 5052. Blueprints. (C) Luria Engineering Co., New York; 12Dec52; IP1470.
Luria standard maintenance dock [for airplanes] Sections \& elevations. 2 drawings on 3 sheets each $24 \times 36$ in. Scales vary. Drawings numb. Al; El-E2. (C) Luria Engineering Co. New York; 1Sep52; IP1408.
Stand[ard] aircraft engine maintenance sheltered, type J-2. [Plans] Drawing on 3 sheets each $24 \times 36$ in. Dwg. no. A1, A2, A3; issue no. 1. Blueprints. (C) Luria Engineering Co., New York; 2Dec52; IP1452.

LURIA ENGINEERING CORPOKATION.
Type B-8 engine shelter for $\mathrm{B}=50$, B-29 \& C-97 Hq. Wright Air Develop. Center. Drawing on 4 sheets $27 \times 28$ and $27 \times 43 \mathrm{in}$. Job no. SA5049. Sheots S1, S2, S3 \& El. Blueprint. (C) Luria Engineering Corp., New York; 22Jul52; IP1292.
LUTTERWORTH PRESS.
Jeaus in the synagogue at Nazareth. GU20607. SEE Coller, Henry.
Noah bullding the ark. GU20608. SEE Coller, Henry.
Paul and Onesimus. GUZ0605. SEE Coller, Henry.
Star of Bothlohem. GU20606. SEE Coller, Henry.

LUX-RIGHT area wall template. IPI304. SEE St. Paul Corrugating Company.

LYMAN ASSOCIATES
Barochron csic. Baroque case for wall, to hold clocks, barometers, etc. Cast plaster. L. 22 in. (c) Lyman Associates, Indianapolis; 28Jul52; GP3789.

LYON, CHARLES D.
The story of ten little free workers. K31898. SEE Reddy Kilowatt.

## M

MAM-BIBE-A-WEE. A wee wee nip. K32500. SEE Zubalik, Stanley Gregory.

MACARTHUR, DOUGLAS.
Gen. Douglas MacArthur, Keynote Speaker, Republican National Convention ... JU7172. SEE Oscar and Associates, inc.

MCAVOY, DANIEL E. C.
Plan of McAvoy insul wall tie simplified non-conductive receptorbox \& tie for permanent erection laid in mortar. Drawing. Blue ine print. (C) 3Jun52; IU7814.

MCCALL CORPORATION.
Betsy and Nosy go to the circus. K32064. SEE Morrissey, Kay.
Betsy NicCall gets a doll. K32277. SEE Morrissey, Kay.
Betsy McCall goes dancing. cDoll with cut-out dressess Col. reproduction of drawings on sheet 14 $x 10$ in. © McCall Corp., New York; 220ct52; K32747.
Betsy McCall goes to the beach. K31950. SEE Morrissey, Kay.
Betsy McCall meets a witch. K32757. SEE Morrissey, Kay.

MCCARRY, RALPH E.
Sault Sainte Marie [M1ch.] 100 years ago. GU20765. SEE Welch, Milo B.

MCCONNELL SCHOOL MAP COMPANY, INC.
First aid; artificial respiration by the back pressure-arm lift method. IP1455. SEE Red Cross. U. S. American National Red Cross.

MCCORMACK, RALFII HENRY.
Chemical engineering alds; charts for the solution of graphical problems. [Detroit] cl952. [4] 1. Il x 9 in. (C) Ralph H. McCormack; 12May52; IP1286.

MCCREERY, GEORGE ALBERT.
Tangent-Form vase. GUZO533. SEE Kay-ra-mac, Florida.
MCCULLOCH, STEWART B. ©.
Bird of paradise; closed wing. cBird perched on stump-shaped planter. Sierra Madres Calif. c1952s Ceramics. H. 6 in . Appl. author: Fred Kay. (c) 20Sep52; GP4294.

Bird of paradise; open wing. cBird perched on stump-shaped planter. Sierra Madrej Calif. cl952 Coramics. H. 6 in. Appl. author: Fred Kay. © 20sop52; G84293.
Cocketoo planter. cBird perched on stump-shaped planter. Sierra Madrej Calif. cl952z Ceramics. H. 5 in. Appl. author: Fred Kay. (c) 20Sep52; Gr4296.

Fawn planter. EFawn running by stump. Sierra Madre, Calir., 1952 J Coramics. L. 6 1n. Appl. author: Fred Kay. © 22Aug52; OP4009.

Fawn planter. cFawn standing by stump. Sierra Madre, Calif., 1952J Ceramics. H. 5 in. Appl. author: Fred Kay. (c) 22Aug52; GP4010.
Flamingo planter. cbird in front of stump-shaped planter. Sierra Madres Calif. cl952 Ceramics. H. 6 in. Appl. quthor: Fred kay. (c) 20Sep52; Gr4295.

Jeweled eye lion cin crouching position. Sierra Madre, Calif., 19523 Ceramics. L. 11 in. (106) Appl. quthor: Fred kay. (C) 15Aug52; Gr3985.

Jeweled eye ilon [in stalking position. Sierra Madre, Calif., 1952] Ceramics. L. IU in. Appl. author: Fred Kay. (C) 15Aug52; GP4008.
SEE ALSO Ellis, Jane.
MCCURDY, JAMES ©.
Charmid House. $t$ North Bend, Ohio? ב cl952. Reproduction of drawing on card 4 K 5 in. Appl. author: Charles D. Wiley. © 20Jun52; K32113.

MCDANIEL, JAMES THOMAS ©.
Tello-Memo. cWall plaque resembling telephone. East Point, Ga., 1952ב Cast plaster. H. 6 in. (c) ioct52; GP4016.
MCDERMOTT, BERNARD A.
Dree-liee-Dee doll. GP3840. SEE Sun Rubber Company.
Tod-L-Dee doll. GP3837. SEE Sun Rubber Company.

Tod-L-Tim doll. GP3839. SEE Sun Rubber Company.
Tod-I-Tot doll. GP3838. SEE Sun Rubber Company.
MCDONTELL, JAY PHILIP.
Unit plans for multiple dwellings. [plot plan; typical floor unit; elevation] Drawings on 3 sheets (1) J. Phillp I:cDonnell; 30cret52; IU7872.
MCFARLAND, CLARICE T. ©.
Florida cmap with noted spots of interest for touristss Drawing. (c) 26Jun52; GU20198.

MACFARLANE PUBLISHING COKPANY.
The Boston terrier. K32836. SEE Beverly-Haynes, Dorothy Frances.
The cocker spaniel. K32838. SEE Beverly-Haynes, Dorothy Frances.
The dachshunde. K32840. SEE Beverly-Haynes, Dorothy Frances.
Easter parade. K32837. SEE Beverly-Haynes, Dorothy Frances.
The English setter. K32839. SEE Beverly-Haynes, Dorothy Frances.
The shepherd. K32841. SEE Beverly-Haynes, Dorothy Frances.

MCGEE, ELBERT B. ©.
Speed scale for MoGee true plotting navigator and computing instrment. (c) 18Jun52; IU7779.

MCGINTHIA, WILLIE LES.
Way of ilfo calendar. 【IIlus. With quotations from Bible] Reproductions of 12 pen-and-ink drawings on 6 shoots osch $17 \times 10 \mathrm{in}$. (C)Wey of Life Calendar, Willie L. Mcointhia, sole owner, Mansicid, Ark. : 15Sep52; K32586.

MCGOVERN GRALIIRE COMPANY 0 .
cCemetery memorials Design. Appl.
author: Charlea Allan Carter. Jefsen. © 17 Nov52; cu20677.

## MCGOWN, PEARL K.

Hooked rug design. Reproduction of drawing. © Poarl K. Mçown, inc. 581. Hot 1rons. $40 \times 62 \mathrm{in}$. (0) 1Sep52; K32574.
582. Daphne. $28 \times 46 \mathrm{in}$. - 1Sep52; K32572.
583. Polly. $32 \times 46 \mathrm{in}$. (o) 1Sep52; K32571.
584. Country fair. $36 \times 60 \mathrm{in}$. © 1Sep52; K32575.
585. Scraps. $41 \times 74 \mathrm{in}$. © 1Sep52; K32569.
586. Gloria. $74 \times 87 \mathrm{in}$. © 1Sep52; K32568.
587. Flower prints, cnos. 3 1-8. $18 \times 18$ in. © 1 Sep52; K32567.
588. Variety. $31 \times 51 \mathrm{in}$. © 1Sop52; $K 32566$.
589. Camellias. $36 \times 60 \mathrm{in}$. © 1Sep52; K32573.
590. Blythe shoals. $32 \times 56 \mathrm{in}$. (c) 1Sop52; K32565.
591. Lucetta's tree of life. 58 x 89 in . © 1Sop52; KK32564. 592. Plumeris. $40 \times 70 \mathrm{in}$. © 1Sep52; K32570.

MCGOWN (Pearl K.) Inc. SEE McGown, Pearl K.

MCGRAW-RILL BOOR COMPANY, INC. SEE
Accessories in the girl's room. JP1631.

MCGRAW-HILL BOOK COMPANY, INC. SEE Arranging furniture in the girl's room. JP1640.
Atomic attack. JP1645.
Automotive mechanics series.
Barrie didn't report. JP1678.
Blological warfare. JP1651.
Carol had problems. JP1679.
Color in the girl's room. JP1633.
Eddie wasn't there. JP1676.
Fabrics in the girl's room. JPl641.
Fire preparedness. JP1644.
An introduction to color. JP1632.
Julie was lost. JP1677.
Radio servicing series.
Sandy got stuck. JP1639.
Saving lives. JP1650.
Selecting furniture for the girl's room. JP1636.
Susan ment hunting. JP1680.
MCGREW, R. BROWNELL.
Monarch of the meadow. cT Two large trees standing in open meadowy Col. reproduction of painting. $18 \times 22$ in. (D-737) © Goes Lithographing Co., Chicago; 3Nov52; K32722.
MCINTYRE, WESLEY ROBERT JOHN
He is risen. cChrist on the crosss Photo. reproduction of painting. $4 \times 3$ in. © Wesley Robert John McIntyre, Union City, Okla.; 19Dec50; GP 3745.
MACIVER, OLIVE MAY.
A drip spoon. clarge spoon with cup handej Pen-and-ink drawing. © Olive M. MacIver; 4Aug52; GU20304.
MCKECHNTE, MARY CALVERT ©. Lady Baltimore, portrait doll. Ceramics. (C) $130 \operatorname{ct5}$; GU20508.
MCKENMA, MARGARET HOLMES ©.
The grace centerpiece. cFemale figure on candle containers Pointing. H. 8 in. (©) 18Aug52; GU20321.

MCKIMSON, ROBERT PORTER.
W1111e Weasel. GU20252. SEE Warner Brothers Cartoons, Inc.

MACKINTOSH, Charles and Albyn Mackintosh. SEE Mackintosh and Mackintosh, rirm。

MACKINTOSH, Albyn and Charles Mackintosh. SEE Mackintosh and Mackintosh, firm.
MACKINTOSH AND MACKINTOSH, firm. Beam-arch connections. Drawing on 2 sheets. At top of sheets: Prefabricated steel structures. "Dwg. no. 2." (C) Mackintosh \& Mackintosh (Albyn \& Charles Meckintosh); 22Aug52; IU7817.
Rollway folding stages. [Theatrical stages and bandstands] Drawing. Appl. quthor: Charles Mackintosh. © Mackintosh \& Mackintosh, consulting engineers (Albyn \& Charles Mackintosh); 60ct52; IU7857.

MCKNIGHT, ROBERT B.
Annie doesn't live here anymore. K32363. SEE General Motors Corporation.
The back seat gets there too. K32367. SEE General Motors Corporation.
Be careful at home, too. K32454. SEE General Motors Corporation.
Drive safely, walk safely, work safely. K32358. SEE General Motors Corporation.
Horseplay is dangerous. K32359. SEE General Motors Corporation.
The human body is like a machine. K32457. SEE General Motors Corporation.
The sooner the better. K32l460. SEE General Motors Corporation.
We're proud to be known as good neighbors. K32453. SEE General Motors Corporation.
MACLEOD, ALLAN.
[Cemetery memorial] SEE Davis (F. P.) Monumental Works, inc.

MCLEOD, DONALD CALVIN.
Propulsion arrangement river freighter. (Outboard motor -- direct drive) Drawing. Blueprint. (C) Donald C. McLeod; 29Aug52; IU7829.

MCMAHAN, Richard Hughes. SEE McMahan Brothers Desk Company, inc.

MCMAHAN BROTHERS DESK COMPANY, INC.
Illustration of claimant's merchandise to be used on stationery and invoices. [Office furniture] Reproduction of 100 drawings on sheet 13 x 8 in. Appl. author: Richard Hughes McMahan. (C) McMahan Bros. Desk Co., inc., Los Angeles; INov52; K32761.
MCNUTT, VICTOR ©
Holly leaf candle holdex. clos Angeles, 1952 J Ceramics. W. 8 in. (C) 1Jul52; GP3811.

Snowman head candle holder. cLos Angeles, 19523 Ceramics. H. 3 in. (C) IJul52; GY3812.

MACOY PUBLISHING AND MASONIC SUPPLY COMPANY.
Prince Hall affiliation. Masonic certificate, $14 \times 8$ in. © Macoy Pub. \& Masonic Supply Co., New York; 17Ju152; K32118.

## MCRAE, GLENN.

The Feast of Booths. SEE Woodward, Cleveland $L$.

In the Tabernaclo. H2531. SEE Woodward, Clevel and L.
Jesus talks with fishermen. H2583. SEE Coloman, Ralph Pallon.
Jesus walks with His friends. H2582. SEE Coloman, Halph Fallon.
Learning at church. H2586. SEE Smalley, Janet Livingston.
Learning to do well. H2585. SEE Smalley, Janet Livingston.
Keading the law. H2584. SEE Woodward, Clevelend L.
Singing praises in Mexico. H2581. SEE Smalley, Janet Livingston.
Suggestions for making an easel. [St. Louis, Christian Board of Publication] Reproduction of drawing on sheot 15 x ll 1 n . (Junior teaching picture, no. 5 . fall quarter, year 1) Appl. author: Office staff, Christian Board of Publication. (C) Glenn McRae; ISep52; K3281t2.
Wise men bringing gifts. H2632. SEE Coleman, Ralph Pallen.
worshiping in the temple. H2633. SEE Woodward, Cleveland L.
Worshiping together in church. H2634. SEE Smalley, Janet Livingston.

MADONNA and Child. SEE Beuroner Funstschule.

MADONNA of the balcony. GU20293. SEE Crawford, Nell.

MADRAS, India.
Madras, India. JPl611. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
MADWAY, A. Alan and Nathan Raynes, d. b.a. Washington Lumber \& M111work

Co. SEE Washington Iumber and Millwork Company.
MAFFET, THONAS COYD.
The chase. celectric plug \& socket characterss Pen-and-ink drawing on sheet $10 \times 9$ in. (c) Thomas C. Maffet; 7Jul52; GU20164.
MAGIC marbles. GU20431. SEE
Connelly, Brian.
MAGISTRIS, UGO.
cCemetery memorialj SEE Johnson and Gustafson, firm.
MAGNOLIAS. H2737. SEE Reed, V101a.

## MAILLOUX, GORDON EMERY.

7-11. [Bar with semi-circle counter] 2 shoets (drawing \& blueprint) (C) Gordon E. Mailloux; 22Aug52; IU7824.

MAKE YOUR PRESENTATION SELL (F1lmstrip) Dodge Division, 1952. Produced by Ross Roy, inc. 99 fr. . b\&w, 35 mm . Summary: A training film for salesmen. (C) Chrysler Corp.; llAug52; JP1513.

MAKING BABY'S FORMULA (Filmstrip) Research and Education Division of the Evaporated Milk Association [1952] Produced by Jam Handy Organization. 64 fr., biw, 35 mm . prepared at the request of the New York City Dept. of Health. Summary: Describes the steps in the preparation of a baby's formula, showing utensils and mater1als needed. Discusses the proper method of feoding the baby. (C) Evaporated Milk Association; 8vec52 (in notice: 1951); JU7268.

MAKING WATER SAFE TO DRINK (Film-
strip) Popular Science Pub. Co.,
1952. $46 \mathrm{fr} .$, color, 35 nm . Sum-
mary: Examines different sources
from which cormunities obtain their
water, enumerates desirable charac-
teristics of drinking water, and ex-
plores ways in which the water sup-
ply for a community can be made
clear, palatable, and safe to drink.
© Popular Science Pub. Co., inc.;
8Sep52; JP1553.
MALCO, ELAINE M. ©.
Corn boy. cDoll with state names on his arms, legs, etc. 3 Sculpture. © 7Nov52; Gu20609.
Littie Corn Flake. cDolly Sculpture. © 19Sep52; GU20433.

MALLORY CERAMIC STUIIO ©.
Chaise lounge jewel box. Sculpture. L. 9 in. Appl. authors: Jay Gaston Weinn \& Marian Mallory We1nn. © 2lJul52; GU20181.
Christine. [Girl in hoop-like skirt; left foot extended Sculpture. H. 9 in. Appl. author: Marian Maliory Weinn. © 3Nov52; GU20583.
Daffodil plate. Sculpture, low relief. 10 in . in diameter. Appl. author: Marian Mallory weinn. © 28Nov52; GU20730.
Flying cherub. cLeft arm up, right arm out from body; plastery Sculpture. H. 6 in. Appl. thor: Marian Mallory Weinn. © 24Ju152; GU20194.
flying cherub. cRight arm raised, left arm out from body; plasters Sculpture. H. 6 in. Appl. author: Marian Mallory Weinn. © $24 J u 152$; GU20195.
Hassock powder box. Sculpture. W. 7 1n. Appl. authors: Jay Gaston Weinn \& Marian Mallory Weinn. © 21Jul52; GU20182.
Iris plate. Sculpture, low relier. 10 in. in diameter. Appl. author: Marian Mallory weinn. (c) 28Nov52; GU20729.

Koko. cFrench poodle lying down with head upz Sculpture. L. 6 in. Appl. author: Marian Mallory Weinn. © 7Nov52; GU20610.
Lamb plate. cLamb leaping over flowersa Sculpture, low rellef. 10 in. in diameter. Appl. author: Marian Mallory Weinn. © 28Nov52; GU20732.
Laurine. [Seated girl wearing hoop skirt; left foot extended] Sculpture. H. 6 in. Appl, author: Marian Mallory Weinn. (c) 3Nov52; GU20585.
Lily plate. Sculpture, low relief. 10 1n. in diameter. Appl, author: Marian Mallory Weinn. (4) 28Nov52; GU20731.

Marcede. [Woman with halr rolled back from face, wearing bustle skirt flared at bottom] Sculpture. H. 7 1n. Appl. author: Marian Mallory Weinn. (c) 130ct52; GU20518.
Marcella. [Woman with hair rolled back from face, wearing wide hipped skirt] Sculpture. H. 7 1n. Appl. author: Marian Mallory Weinn. © 130ct52; GU20516.
Marlanne. [Woman with hair dropping over neck and shoulder, wearing bell-shaped dressl Sculpture. H. 7 in. Appl. author: Marian Meliory Weinn. (c) 130 ct 52 ; GU20517.

Nan. celrl in hoop skirt and long ruffled pantaloonsz Sculpture. H. 8 1n. Appl. author: Marian Mallory Weinn. © 3Nov52; Gu20582.
Nanetto. [Small girl in pigtails wearing hoop skirt and pantalions]

Sculpture. H. 6 in. Appl. author: Marian Mallory Weinn. © 3Nov52; GU20584.
Rabbit plate. cRabbit with egg and small flowers S Sculpture, low relief. 10 in . in diameter. App1. author: Marian Mallory Weinn. © 28Nov52; GU20727.
Reclining cherub. clying on back, arms over head; plastery Sculpture. L. 6 in. Appl. author: Marian Mallory Weinn. © 24Jul52; GU20196.
Seated cherub tboth arms extended upwards Sculpture. H. 6 in. Appl. author: Marian Mallory Weinn. © 21Jul52; GU20178.
Semi-reclining cherub. Sculpture. L. 6 in. Appl. author: Marian Mallory Weinn. (1) 21Jul52; GU20179.
Standing cherub. eSmall buttress at base, left arm extended up, right arm down Sculpture. H. 7 in. Appl. author: Marian
Mallory Weinn. © 2iJul52; GUZ0180.
Suzette. eFrench poodle sitting up with head facing lefts Sculpture. H. 6 in. Appl. author: Marian Mallory Weinn. © 7Novj2; GU20611.
Tultp plate. Sculpture, low rellef. 10 in . in diameter. Appl. author: Marian Mallory Weinn. © 28Nov52; GUC0728.

MALONE, JOHN CLARK ©
Capt. John Barry U. S. N. Salt water shamrocks. [Navy heroes, ships and other naval data] New York, cl952. Reproduction of drawing on sheet $17 \times 18 \mathrm{in}$. (C) 8Dec52; K32955.

MANET, EDOUARD.
Le repos sous les arbres. Under the trees. cMale and female figures relaxing on the grass New York, E. S. Herrmann. Col. reproduction of oll painting. 23 x 36 in . Author of reproduction: Arthur Jaffe Hellochrome Co.
(1) Karl Loevenich; 19Sep52; H2652.

MANLY, JAMES HOLLOWELL, Sr.
The Lord's Prayer. cillus.J Letter-
ing and drawings. © James h.
Manly, Sr. \& Mary C. Manly; 90ct52; GU20529.
manly, Mary C. SEE Manly, James
Hollowell, Sr.
MANN, SEYMOUR.
Baby needs new shoes bank. GP3706. SEE Lipper and Mann, inc.
Big apple range set. GP3888. SEE Lipper and Mann, inc.
Birds of America. cDowny woodpecker .... 3 GP3845. SEE Lipper and Mann, inc.
Bisque portrait plaque. GP3707. SEE Lipper and Mann, inc.
Carnival balloon vendors. GP3734. SEE Lipper and Mann, inc.
Cats in basket. GP3819. SEE Lipper and Mann, inc.
Cherubim wall vase. GP 3887. SEE Lipper and Mann, inc.
Les enfants de Paris. Gr 3720. SEE Lipper and Mann, inc.
Les enfents d'orchestre. GiP3737. SEE Lipper and Mann, inc.
Laughing donkey, planter. at 3732. SEA Lipper and Mann, inc.
Le minuet. GP3724. SE'LL Lipper and Mann, inc.
Mr. Money Bag bank. Gr 3719. Stie Lipper and Mann, inc.
peasent belloon vendors. ar 3817. SEE Lipper and Mann, inc.

La pouch avec rose csicy GF 3798. SEE Lipper and Mann, inc.
Playful elephant, planter. GP3733. SEE Lipper and Mann, inc.
Rock-a-bank. GP3736. SEE L1pper and Mann, inc.
Sportsman trays. SEE Lipper and Mann, inc.
Your nest egs bank. GP3799. SEE Lipper and Mann, inc.
NANNING, REG.
m'Zuma, primitive godess [sic] of plenty. [Nude female ficure, hands clesped in front of torso. Phoenix, Ariz., 1952] Metal work. H. 1 in. © Reginald West Manning; 10ct52; GP4103.
Uno Who. [Mustached figure, wearine glasses, standing in barrel. Phoenix, Ar1z., 1952] Metal work. F. 1 in . © ReÉnaió West Hanning; 150ct52; GP4102.

MANING, Kélnald West. SEE :Zanning, Reg.
MANSF'IELD, DICK.
Safety Carefullers. cCaricature of policemanz Pen-and-ink drawing. $9 \times 12 \mathrm{in}$. (C) ilichard (Dick) Harvey Mansfield; 26Aug52; GU20358.
MANSFIELD, Richard (Dick) Harvey. SEE Mansfield, Dick.

MANSUETI, ROMEO.
Waterfowl near Romancoke, Kent Island [Md.] The season's greetings. Greeting card. (C) Maryland Treasure Trove Cards \& Stationery, Arnold, Md.; 27Sep52; K32584.

MANTOOTH, EDWIN JAMES ©.
Inflation certificate. One hundred paper cartwheels. cCartoon of man captioned Smiling Harry Houston, Tex. cl952. Cortificate. © 7Apr52; K32103.
Inflation certificate. One hundred paper cartwheels. cDemocratic emblem of donkey captioned Potents Houston, Tex., cl952. Cortiflcato. © 31Маг52; К32103.

MANUAL assembly project[s] SEE Tractor Training Service.
MAPLE orchard. GU20614. SEEB Moses, Anna Mary (Robertson).

MARAFFI, LUIGI.
Dalmatian dot. GU20322. SEE Roma Art Products Company.
Santa Claus. GU20396. SEE ROme Art Products Company.
Snow man. GU20397. SEE Roma Art Products Company.
Spaniel dog. GT20323. SEE Roma Art Products Company.
MASIA GIOVANNI, Sister.
I live the Rosary; the glorious mysteries. Six pictures and text. on the mysteries of the Rosary ... Maryknoll, N. Y., Maryicnoll Bookshelf. Col. reproduction of drawIngs on sheets $1 / 4 \times 11$ in. Seoular name: Loulse Trevisan. In envelope, with title on front. C) Marvknoll (legal name: Catholic Fore1gn M19sion Society of Amerioa, inc.); 21Nov52; K32834.
I live the Rosary; the joyrul mysteries. Six plotures and text on the mysterias of the Rosary ... Maryknoll, $N_{*} X_{*}$, Narylanoll Bookshelf. Col. reproduction or drewings on sheets $\underline{1}_{1} \times 11$ in. Seoular name: Loulse Trevisan. In
envelode, with title on front. (C) Marylonoll (legal name: Cathollo Foreign Mission Society of America, inc.): 15Aug52; K32436.
I live the Rosary; the sorrowful mysteries. Six pictures and text on the mysteries of the Rosary... Maryknoll, N. Y., Maryknoll Bookshelf. Col. reproduction of drawings on sheets ill $x$ il 1 . Sec ular name: Lolise Trevisan. In envelope, with title on front. C Maryknoll (legal name: Catholic Forelgn Mission Society of Amerlca, inc.): 15Auc52; K32435.

THE MARINER REPENTS. SEE
The rime of the ancient mariner. JP1/105.

MARINERS' MUSEUM (Warwick Co., Va.) Stoamship United States. K32252. SEE Skinner, Thomas.

MARION, WINIFRED CARR ©.
Par 72. cGare sheetz Drawing.
(ㄷ) 22Sep52; IU7884.
MARJ, psoud. SEE Takis, Nicholas.
MARK SENSING (Filmstrip) International Business Machines Corp., 1952. 39 fr, color, 35 mm . Summary: Describes the mark sensing process, an electronic development which eliminates rewriting of business transactions into account records. Credits: Author, Phillp Hall Bradiey. (c) International Business Machines Corp.; 25Jun52; JP1469.

THE MARKET. GU20548. SEE ROché, Marguerite $P$.

MARKET ACTION, INC.
Woekly market x-ray graph, 1952. c5s 1. (graphs) Appl. author: Allen Silver. © Market Action, Inc., Now York; 11Aug52; IP1297.
weokly market $x$-ray graph, 1952. c5j 1. (graphs) Appl. author: Allen Silver. (C) Market Action, inc., New York; 30ct52; IP1351.

MARKETING LNTERPRISES, INC. ©.
Alpha Beta, the educator. cE1ght animalss Pen-and-ink drawing. (c) 60 ct52; GU20526.

Alpha Beta, the educator. Kiddie Gram. cNursery rhyme animals and riguress Pen-and-1nk drawing. (C) 60ct52; GU20527.

Alpha Beta, the educator. McDougal's farm. chouse, barn, farmer and animalsz Pen-and-ink drawing. (C) 60ct52; GU20528.

MARKUMAS, EVELYN.
Wetch for turning cars; grand prize winner. K32259. SEE American Automobile Association. Eighth national poster contest.

MARRS, Cecil Douglas, Jr. SEN Mara Studio.

## MARS STUDIO.

Operation bull [nos.] 1-5. [Medical treatment on leg of animal] 5 photos each $9 \times 7$ in. Appl. author: Cecil Douglas Marrs, Jr. (C) Marrs Studio, La Marque, Tex. 18Aug52; JP1499-1503.

MARTIN, JAMES HARLEY.
Bright inheritors - aged 2, U.S.A. [Woodham twins sitting on floor. Chicago] cl952. Photo. $3 \times 4$ in. Q James H. Martin - Suntion 6Dec52: JP1714.

Christmas coming. (Suntion riders: The Woodham twins) [Chicago] cl952. Photo. $3 \times 3$ in. (C) Jumes H. Martin - Suntion; 6Dec52; JPI715.
First atomic age [by] Suntion [pseud. Cross, atomic bomb 1llus., siv rays. Chicagol cl952. Letterhead on sheet 11 x 8 in. (C) James Harley Martin; laug52; K32732.
First atomic age [by] Suntion [psoud.] (Wall plaque with $A-$ bomb 1llus.) [Religious quotations. Chicagol cl952. Col. poster. (c) James Harley Martin; 1Aug52; K32731.
MARTIN, KIRK PAIGE.
Photo finish. 53 greyhounds racing across finishing lines Painting. (c) Dean W. Fairbanks \& Kirk Martin; 1 Ju152; GU20147.

MARTY Fledler's game playing board. K32322. SEE Fiedler, Irving.
MARVINE Lakes. JU7205. SEE D'Ages Photos.

MARY ANGELICA, SIster.
The mysteries of the rosary.
cIllus, booklet; life of Jesus
Chicago, L. C. Connelly. 15 col. reproductions of paintings each $4 \times 3$ in. Author of reproductions: Sister M. Regina Therese Blake. Signed: Sr. M. Angelica. © Leo C. Connelly; 12Sep52; H2650.
MARY, Mother, O. P.
The blessing of the Infant Shepherd be upon you Christmas Day. K32893. SEE Rosary Shrine.
Lord, Thy thorns are my roses and Thy sufferings my paradise. K32445. SEE Rosary Shrine.
My hope, O Lord, is placed in Thy divine mercy through Thy precious blood. K32444. SEE Rosary Shrine.
The weakness of God is stronger than men. K32894. SEE Rosary Shrine.

MARY, VIRGIN.
The Blessed Virgin. GP4개. SEE Ray, Mary Dominic, Siater.
Blessed Virgin. GP4297. SEE Ruser, William E.
Let us all pray the Rosary now. GU20715. SEE Hornak, Francis Stephen.

Our Lady, star of the east. GU20743. SEE Musella, Alfredo.
Salve Regina Mater misericordiae. GP4250. SEE Daprato Studios.

MARYKNOLL. SEE Catholic Forelgn Mission Society of America.

MARYLAND TREASURE TROVE CARDS AND STATIONERY.
Entrance to chapel, The United States Naval Academy. The season's greetings. Greoting card. © Maryland Treasure Trove Cards \& Stationery, Arnold, Md.; 27Sep52; K32585.
St. Paul's Church, Charles Street, Baltimore. K32582. SEE Starkweather, Helon Kelly.
Watorfowl noer Romancoke. K32584. SEE Mansueti, Romeo.
The White House, Charlotte Hall Academy, St. Mary's County, 1774. K32583. SEE Starkweather, Helon Kelly.
MASDEN, ----
Love your neighbour. cchild going up steps to mothera Col. reproduction of water color. $6 \times 4$ 1n. (In the Nursery child at
home, cover, no. 47) (c) Providence Lithograph Co., Providence; 23Jun52; K31926.
MASKS of Africa. JP169b. SEE Art Council Alds.

MASLAND DURALEATHER COMPANY. SEE Wartime prodigy becomes peacetime giant. JP1696.

MASTERPIECES of English painting ... H2575. SEE New York. Metropolitan Museum of Art. Miniatures ... Series LH.
MATERIALS calculator devioe and dieplay. IU7919. SEE Albrecht, Edward.

MATERNITE. H2603. SEE P1casso, Pablo.

MATES, ANNA.
ATVA. This is to certify that is a member of Alpha Television Alliance. GU20716. SEE Alphe Television Alliance.

MATISSE, HENKI.
Stilleben. eStill lifez Col. reproduction of oil painting. $28 \times 34$ 1n. Dated: 1910. Author of reproduction: E. Schreiber. © Verlag F. Bruckmann, Munich; 13Jun52 (in notice: 1951); HFO-21.
The thousand and one nights. cDecorative patternlike compositions Col. silk screen print on sheet $16 \times 36 \mathrm{in}$. Author of reproduction: Maurel Press. Dated: Juin cl9コ50. © Morris Shoman, d.b.a. Shoman Art Co., Elmhurst, N. Y.; 15Aug52; H2648.
MATTHEWS, CHRISTIAN WILLIAM.
Hydraulic slide rule. [Denver ?] 1952. Drawing. $4 \times 6$ in. (C) Christian William Matthews \& Merrill Welker; 10Dec52; IP1457.

MATTO AND THERESE, f1rm.
Hindu goddess dance. [M1chsel Denning in Hindu costume] Photo. $9 \times 7$ in. (C) Matthew Shimony \& Therese Shimony, d.b.e. Matto \& Therese, Philadelphia; 7Aug52; JP1582.

MAUREL PRESS.
The thousand and one nights. H2648. SEE Matisse, Henri.

MAXSON (W. L.) CORPORATION.
Electrical symbol template. Ylastic. $3 \times 10$ in. (c) The W. L. Mexson Corp., New York; 10Sep52; IP1352.
MAY, CLIF'F.
Master plan 16, by Cliff May cands Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 sheots $17 \times 23$ in. Scalo 1/4" ${ }^{\prime \prime}$ 1'. Blueprint. © Cliff May \& Christian E. Choate; 20Sep52; IP1375.
Master plan 22, by Cliff May cands Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=11$. Blueprint. © Cliff May \& Christian E. Choate; 20Sep52; IP1374.
Master plan 25, by Cliff May candy Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 sheets $17 \times 23 \mathrm{in}$. Scale $1 / 4^{\prime \prime}=1^{\prime}$. Blueprint. (c) Clirf May \& Christian E. Choato; 20Sep52; IP1373.
Master plan 26, by Cliff May cands Christian E. Choate. cRanch house plansa Los Angeles, c1952. Drawing on 3 shoots $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=1^{\prime}$. Blueprint. © Cliff May \& Christian E. Choate, 20Sep52; IP1376.

MAY, CLIFF. Cont'd.
Master plan 27, by Cliff May candj Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=1^{\prime}$. Blueprint. © Cliff May $\hat{c}$ Christian E. Choate; 20Sep52; IK1372.

Master plan 28, by Cliff May candy Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}$ = I'. Blueprint. (C) Cliff May \& Christian E. Choate; 20Sep52; IP1371.

Master plan 29, by Cliff May candj Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale 1/4" - I'. Blueprint. (c) Cliff May \& Christian E. Choate; 20Sep52; IP1370.
Master plan 30, by Cliff May candy Christian E. Choate. eRanch house plansz Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=1^{\prime}$. Blueprint. (c) Cliff May \& Christian E. Choate; 20Sep52; IP1369.
Master plan 31, by Cliff May cand Christian E. Choate. cRanch house plans Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=1^{\prime} \cdot$ Blueprint. © Cliff May \& Christian E. Choate; 20Sep52; IP1368.
Naster plan 32, by Cliff May candu Christian E. Choate. cRanch house plansj Los Angeles, cl952 Drawing on 3 sheets $17 \times 23$ in. Scale 1/4" ${ }^{\prime \prime}$ 11. Blueprint. (c) Cliff May \& Christian E. Choate; 20Sep52; IP1367.
Master plan 33, by Cliff May canda Christian E. Choate. CRanch house plansj Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=$ I'. $^{\prime}$ Blueprint. (C) Cliff May \& Christian E. Choate; 20Sep52; IPI366.
Master plan 34, by Cliff May candj Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 shoets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=1^{\prime}$. Blueprint. (C) Cliff May \& Christian E. Choate; 20Sep52; IP1365.
Master plan 35, by Cliff May candy Christian E. Choate. cRanch house plansj Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}$ - $1^{\prime}$. Blueprint. (ㄷ) Cliff May \& Christian E. Choate; 20Sep52; IP1364.
Master plan 36, by Cliff May cands Christian E. Choate. cRanch house plansy Los Angeles, cl952. Drawing on 3 sheets $17 \times 23$ in. Scale $1 / 4^{\prime \prime}=1^{\prime}$. Blueprint. (C) Cliff May \& Christian E. Choate; 20Sep52; IP1377.
Prefabricated parts, ranch house, by Cliff May [and] Christian E. Choate. [House plans] Drawings on 23 shoets. Scales vary Blueprint. (C) Cliff May; iDec52; IU7923.
Proliminary plans $A, B$, and $C$, by Cliff May [and] Christian E. Choote. [Ranch house plans] 3 drawings. Scale $14^{\text {D. }}=1^{1}$. Sheets l-3. Blueprints. (C) Cliff May; 28Nov52; IU7921.

Ranch house detalls, by Cliff May cand Christian E. Choate. cHouse planss Los Angeles, c1952. Drawing on 10 sheets $17 \times 23 \mathrm{in}$. Scale $3 / 4^{\prime \prime}=11$. Sheets $4-13$. Blueprint. (c) Cliff May \& Christian E. Choete; 20Sep52; IP1363.

Ranch house, semi-tropical set-
ting. Water color. © Cliff
May: 28Nov52; Gu20733.
MAY Cardinal winner of 3rd race, July 21, 1952, at Baltimore Raceway.
Ju7147. SEE Alpert (Sid) Produc-
tions.
MAYHEN, ROBERT C.
The Magi. [Christmas greeting card design] Water color. (C) 22Sep52; GU20444.
The Shepherds. cChristmas greeting card design Water color. (C) 22Sep52; GU20445.

To Bethlehem. [Male in period dress on back of donkey; Christmas greeting card design] Water color. (c) 22Sep52; GU20446.

MAYO, ROBERT S. C.
Wall chart for metric conversion. Lancaster, Pa. [1950] Drawing on sheet $11 \times 26$ in. fold to $9 \times 4$ in. Title on outside when folded. (C) 60ct50; IP1259.

MEADOW Rice winner of the Cimarron Chief Memorial Cup Race at Baltimore Raceway, July 26, 1952, in Winner's Circlo. JU7151. SEE Alpert (Sid) Productions.

MEADOW Rice with trophies after winning the Cimarron Chief Memorial Cup Race July 26, 1952. JU7149. SEE Alpert (Sid) Yroductions.

THE MEANING OF THANKSGIVING (Filmstrip) Popular Science Pub. Co., 1952. $42 \mathrm{fr} .$, color, 35 mm . Summary: Traces the history of Thanksgiving from its first observance in 1621 to the present and enumerates some of the gifts, resources, and privileges for which Americans should give thanks. Ansco color. (C) Popular Science Pub. Co., inc.; 7Nov52; JP1739.

MEDICINE song. GU20277. SEE Crumbo, woodrow.

MEDLOCK, ETHEL ERNESTINE ©.
Christmas tree card. Season's greetings. To wish you health, wealth and happiness ... Greeting card. (C) 26Nov52; GU20748.

MEINERT, CHICK.
Emblem of the wisconsin State College in La Crosse. chead of Indian; decorated shield within circlez Reproduction of drawing. $2 \times 3$ in. Full name of artist: Donald J. Meinert. (C) Alpha Delta Theta Fraternity at the Wisconsin State College in La Crosse, La Crosse, Wis.; 15Sep52; K32791.

MEINERT, Donald J. SEE Meinert, Chick.
MEISSNER, ELIZABETH CHARLOTTE ©. Boy nursery picture. cBoy and his dog; interior scene. Hicksville, N. Y., 1952J Cloth silhouettes. 10 x 8 in. (c) 31May52; GP3974.
Girl nursery picture. [Girl and her cat; interior scene. Hicksville, N. Y., 1952] Cloth s11= houettes. io $\pi$ in. (C) 31May52; GP3975.

MEISSNER, Scott C. and Charles L. kafer, d.b.a. Photo Acknowledgement Service. SEE Photo Acknowledgement Service.

MELIKOV, GREGOR.
Onward march with Ike-N1xon. K32357. SEE Nu-Wey Features.

MELILLO, JOSERH ©.
Sompre fortuna. Always fortune. chand with index and middle finger crossed; square basez Sculpture. (C) 170 ct52; GU20537.

MELLON, EDWARD J.
Residence for E. J. Mellon \& J. C. Golobic, C. W, Wooster subdivision, Palo Alto, Calif. cCompact hall with utility \& closet scheme exemplified in floor plan $F y$ Los Altos, Calif., cl952. Drawing on sheet 24 x 30 in . Blueprint. "Job no. 295 -F." © Edward J. Mellon \& John C. Golob1c; 22Jan52; IP1294.

MELTZER, ANNA E.
Philharmonic Women's Club. cTreble clefz Yen-and-ink drawing. © Philharmonic Women's Club; 9Jul52; GU20206.

HENKEL, CEOFCT PHILIP.
Winter can be fun. K.32120. SEE Eusiness Service Bureau.

MERCHANDISING AND SELLING USED TRUCKS (Filmstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $62 \mathrm{fr} .$, b\&w, 35 mm . Summary: A training film for salesmen. (CGMC Truck Division, General Motors Corp.; 8Dec52; JU7269.

MERCK AND COMPANY, INC. ©.
Intra-articular injections of hydrocortisone. cIllus. showing injection locationss Pen-andink drawings. Sheets numb. 1 through 7. © 13Nov52; IU7917.

MEREDITH PUBLISHING COMPANY. SEE Better homes and gardens.

MERK, EDNUND GEORGE (C.
My Jesus mercy. [Crucifix] Sculpture, high relief. $16 \times 10 \mathrm{in}$. c) 15 Sep52; GU20471.

MERO, LEE.
Easter; Mary at the tomb. Col. reproduction of painting. $7 \times 6$ in Author of reproduction: Aursbure Pub. House. Cover of Service folder no. 5040L. (C) Augsburg Pub. House, Minneapolis; 1Dec49; H2606.
Palm Sunday. [Christ ridint donkey] Col. reproduction of painting. $7 \times 5 \mathrm{in}$. Author of renroduction: Aursburg Pub. Horise. Cover of Service foldor no. 5015L. © Aursburg Pub. House, Minneapolis; 1Dec49; H2607.

MESEROLE, WILLIAM HARRISON.
It is an 80-20 business. IPl440. SEE Ballinger Associates.

MESSENGER CORPORATION.
God bless our homeland. H2702. SEE Kroger, Florence A.
I am the way, the truth, and the 11fe. H2701. SEF Agemian, Ariel P. H.

MESTICKY, ELEKTA.
Magr. dr. Jozef Tiso, priy prezident Slovenskej republiky ... H2564. SEE Fatran Slovak Ornamental Products.

MES'ßICKY, LUDOVIT.
Msgr. dr. Jozer Tlso, proy prezident Slovenskej ropubliky ... H2564. SEE F'atran Slovak Ommental Products.
METCALF, JAMES EDWARD, Jr. ©.
Your own recreation conter. CPlan showing swimming pool, beth house, etc. Houston, Tex.j c1952. Col. reproduction of drawing on sheot $11 \times 17 \mathrm{In}$. (3) 3Nov52; K32614.

METLOX MANUFACTURING COMPANY.
Blitzen. cReindeer in flight (rront legs folded) mounted on pedestaly Coramics. H. 7 1n. (657) (c) Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4080.
Cadillac. [Old-fashioned automobile with metal hood] Ceramica and metal work. H. 10 In. (612) (C) Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4078. Coach horse [with right front foot raised] Ceramics. H. 9 in. (644) (c) Metlox Menuracturing Co., Manhattan Beach, Calif.; 15Jul52; GP4076.
Coachman [seated on white block] Coramica. H. 5 in. (651) (C) Metlox Manufacturing Co., Manhattan Beach, Callf.; 15Jul52; GP4075.
Cruet set. tStand holding 5 piecess Ceramics and wood work. H. 10 in . (19-5154) © Netlox Manufacturing Co., Manhattan Beach, Calif.; 15Julら2; GP4140.
Donder. cReindeer in flight, on pedostaly Coramics. H. 9 in. (656) © Metlox Manuracturing Co., Manhattan Beach, Calir.; 15Jul52; GP4079.
Flower pot. [Bowl-shaped, with 4 feet] Ceramics. L. 9 in. (162) c) Metiox Manufacturing Co., Manhattan Beach, Calif.; ijJul52; GP4129.
Flower stand. cPipo-shaped metal With 3 curved prongs at topa Metal work. H. 39 in. (160) © Metlox Manufacturing Co., Manhatten Beach, Calif.; iśJu252; GP4127.
Hourglass bowl. clong low bowl with basez Ceramics and metal work. L. 17 in. (167) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52́; GP4134.
Lazy Susan. [Stand for set, covered aish in center, 5 open dishes surrounding it] Ceramics and metal work. W. 18 1n. ( 17 -6061) (C) Metlox Manufacturing Co., Manhattan Beach, Callf.; 15Jul52; GP1/139.
Low bowl cwith three legsa Ceram1cs. W. 10 in. (161) © Metlox Manufacturing Co., Manhattan Boach, Calif.; 15Jul52; GP4128.
Ma. cWoman with long dress and hat, seated on white blockj Ceramics. H. 5 in. (652) © Metlox Manufacturing Co., Manhattan Beach, Calif. 15Jul52; GP4073.
Mary Jene. cGirl in white dress trimmed with black, hat with black band, seated on white blockj Ceram10s. H. 5 in. (654) © Motlox Manufacturing Co., Manhattan Beach, Cal1f.; 15Jul52; GP4074.
Modern bowl. cShallow, L-shapedj Ceramics. L. 16 in. (164) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Juis2; GF4l31.
Pa. cMan with black mustache, dressod in black suit and hat, seated on White blockz Ceramics. H. 5 in . (653) (c) Motlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4072.
Package wagon. cold-rashioned delivery with opened tops Ceramics. H. 9 in. (634) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4077.
Party server. cThree plates of graduated $31 z e$ on rack Ceramics and metal work. H. 17 in . (17-346) © Metlox Manuracturing Co., Manhattan Beach, Calif.; 15JulS2; GP4138.

Round bowl [with wide opening at top] Ceramics. W. 7 1n. (170) (C) Netlox Manufacturing Co., lianhattan Beach, Cal1f.; 15Jul52; GP1,137.
Shallow bowl cwith pipe-shaped metal stands Ceramics and metal work. w. 12 in. (163) (c) Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4130.
Tidbit server. eFrame with handle, 4 feet and holders for 3 bowls Ceramics and metal work. L. 14 in. (165) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15JU152; G54132.
T'idbit server. cFrame with handle, 4 feet and holders for 2 bowls Ceramics and metal work. L. 14 in. (166) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4133.
Vase. ciall round vase, slim and graduated toward tops Ceramics. H. 15 in. (164) (1) Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4136.
Vase. cTall vase with narrowed waisty Ceramics. H. 15 in. (168) © Metiox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4135.

METROPOLITAN Museum of Art, New York. SEE New York. Metropolitan Museum of Art.

MEXICO, GULF OF.
Treasure map of Gulf of Mexico and Caribbean Sea including the West Indies. JU7296. SEE Algomah Ins.trument Company.

MEYER, LENORE F. ©
Apple single. Plastic work. (c) 6NOV52; GU20700.

Baroque double. Plastic work. (c) 6Nov52; GU20695.

Crown double. Plastic work. (C) 6Nov52; GU20702.

Crown single. Plastic work. (c) 6Nov52; GU20697.

Fish plug double. Plastic work. © 6Nov52; GU20703.
Fish single. Plastic work. © 6Nov52; GU20696.
Horse head single. Plastic work. © 6Nov52; GU20704.
Rose single. Plastic work. (c) 6Nov52; GU20699.

Shield plug double. Plastic work. © 6Nov52; GU20701.
Shield single. Plastic work. © 6NOV52; GU20698.

MEYER, MILDRED M.
Classifier; $84^{n}$ sh general arrangement, series [no.] 125. IPl260. SEE Western Machinery Company.
Classifier; 84" SH general arrangement, series cno. 3 150. IP1346. SEE Western Machinery Company.
Clessifler; aize $30^{\prime \prime}$, type series 150, general arrangement. IP1285. SEE Western Machinery Company.
Classifier; $30^{\prime \prime}$ SH general arrangement, series cno. 3 125. IP1344. SEE Western Machinery Company.
Classifier; $24^{n \prime}$ SH general arrangement, sories [no.] 125. IP1265. SEE Western Machinery Company.
Hydroseparator. IP1341. SEE Western Machinery Company.
Roll feeder. IP1256. SEE Western Machinery Company.

Thickener. IP1340. SEE Western Machinery Company.

MEYERKORT, RICHARD WILLIAM.
Drawing of a slide computer for payrolls. Pen-and-ink drawing. (C) R1chard W. Meyerkort; 10Dec52; IU7932.
MEYERS, Frank H. SEE Myers, Frank Harmon.
MICHAEL, HOWARD OSBORNE ©.
The schooner rigged sailing scow Ella Barnard of Havre de Grace, Md. Photo. Appl. author: Theodore H. Nagle. (c) 300ct52; JU7209.
MICHAEL the warrior. K32301. SEE
Disney (Walt) Productions.
MICHANOWSKY, ELEONORA ©.
Universal Madonna. cHead and shoulder view of figure, head slightly tilteds painting. (C) 8Dec52; GU20756.

MICHELANGELO Buonarroti. SEE Buonarroti, Michel Angelo.

MICHELLE, MARCIA M. ©.
Ash can tray, designed by Marcia M. Michelle and Claude N. Miller. Pencil drawing on sheet $8 \times 11 \mathrm{in}$. (C) 25Sep52; GU20474.

Cross arm ash tray, dosigned by Marcia M. Michelio and Claude N. Miller. [Pot and pans hanging from cross arm] Pencil drawing on sheet $8 \times 11 \mathrm{in}$. (C) 25 Sep52; GU20473.
Donkey ccarrying ash tray pansj Designed by Marcia M. Michelle and Claude N. Miller. Pencil drawing on sheet 8 x 11 in. (c) 25Sep52; GUCO472.

MICHELS, William F., d.b.a. Omamental Arts and Crafts. SEE Ornamental Arts and Crafts.

MICHIGAN. STATE COLLEGE OF AGRICULTURE AND AFPLIED SCIENCE, East Lansing. PRESS.
Climatic chart. IP1357. SEE Perejda, Andrew Daniel.

MICHIGAN State College Press. SEE Michigan. State College of Agriculture and Applied Science, East Lansing. Press.

MICKEY and Minnie's picnic lunch. K31965. SEE Disney (Walt) Productions.
MICKEY Mouse and the 01d Sea Dog. K32767. SEE Disney (Walt) Productions.
MICKEY MOuse and the wonderful Whizzix. K32609. SEE Disney (Walt) Productions.
THE MIDDLE COLONIES (F1lmstrip) Popular Science Pub. Co., 1952. 41 fr., color, 35 mm . (How Colonial America began) Sunmary: Captioned cartoons are used to describe the Dutch settlement of New Amsterdam in the 17 th century and seizure of the Colony by the English who called it New York. Depicts the foundine of Pennsylvania by William Penn and the Quakers and the planning of Philadelphia. (C) Popular Science Pub. Co. inc.; 28May52; JP1388.
MIDDLESBORO, Ky.
Animated map, Cumberland Gap, Tennessee and M1ddlesboro, Kentucky. K32499. SEE Fuller, Paul H.

LE MIDI de France. K32408. SEE C6zanne, Paul.

MIDWEST PIPING AND SUPPLY COMPANY, INC. Combined stressess Drawing on sheet $11 \times 8$ in. Appl. author: John Edison Brock. © Midwest Piping \& Supply Co., inc., St. Louls; 13Jun52; IP1282.
cGeometrical stress factors for pipes and tubess Drawing. 8 x 6 in. Appl, author: John Edison Brock. © Midwest Piping \& Supply Co., inc. St. Louls; 13Jun52; IP1280.
Stress concentration factor. Drawing on sheet 11 x 8 in. Appl. author: John Edison Brock. (3) Midwest Piping \& Supply Co., inc., St. Louis; 13Jun52; IP1281.

MIHAN, ERIC P. CW
Beer stein. [Pentagon Building, Air Force star and insignia, and three airplanes in relief on stein. Princeton, N. J.] cl952. Ceramics. H. 9 in. (C) 12Dec52; GP4271.

MI-LADYS unit. JP1654. SEE Harper,
Doris Hitchcock.
MILLAR, DWIGHT LEWIS.
Gyra-flow wood tent pole finishing system for the G. G. Greene Mfg. Corp., Warren, Pa. Evansville, Ind., Evansville Sheet Metal Works. Drawing. $17 \times 21$ in. Blue line print. Scale: $3 / 16^{n}$ equals $l^{\prime}$ and full. (C) Dwight L. Millar; 14Jun52; IPI261.
MILLER, CATHERINE ©
Fill. [Seated poodle, ball in front. Chicago, 1952] Ceramics. H. 13 in. (C) $130 \operatorname{ct52;}$ GP4151.

MILLER, CLAUDE N.
Ash can tray. GU20474. SEE Michelle, Marcia M.
Cross arm ash tray. GU20473. SEE Michelle, Marcia M.

Donkey ccarrying ash tray pansa GU20472. SEE Michelle, Marcia M.

MILLER, FRANK J.
Table Roack, old landmark in western North Carolina. K32913. SEE Osborne Company.

MILLER, FRANK PAUL.
Memorial Day. [Cartoon illus. Brotherhood of Rallroad Trainmen] Drawing. (C) Frank P. Miller; 3Sep52; GU20390.

MILLER, GEORGE FRANCIS.
Tall taler's. [Soenes representing hunter, golfer, fisherman, etc. Chicago, 1952] Reproduction of paintings on sheet $11 \pi 2 l_{4}$ in. (C) George F. Miller; 12Jul52; GP3960.
MILLER, GUY PRESTON ©.
Anti-cruelty, humane endeavor. chead of horse and cow above bust of small boy holding cat and dog under his erms. Kansas City, Kan. 2952 s Emblem on sheet 11 x 8 in. © 5May52; K32038.

MILLER, HAROLD KELLY ©
Revelation of the world; a study chart. Pen-and-ink drawing. (C) 13Aug52; IU7810.

MILLER, JACOB W.
Souvenir map of the Ozarks. $k 32279$. SEE Widders, L. C.

MILTER, JOE (C).
Ike is from Dixie. [Cross with stars in form of Confederate flag. Little Rock, Ark.] cl952. Col. sticker. $6 \times 6 \mathrm{in}$. (c) 28Jul52; K32254.

MILIER (MARTIN) COMPANY.
File, red chair. Col. reproduction of drawing on sheet 11 x 8 in. Appl. author: Bourke \& M11ler, inc. (C) Martin Miller (assignee of Envoys, ince, formerly, Bourke \& Miller, inc.), d.b.a. The Martin Miller Co., New York; INov47; K32826.
Mexican. cFigure sitting on hill beside cactus, showing empty pocketsy Col. reproduction of painting on sheet $11 \times 9$ in. Appl. author: Bourke, Holland \& Miller, inc. © Martin Miller, (assignee of Envoys, inc., formerly, Bourke \& Miller, inc., formerly, Bourke, Holland \& Miller, inc.), d.b.a. The Martin Miller Co., New York; 6Aug47; K32823.

MILLER, OTTO ©.
Allipator. cPastrya Sculpture. © 11Jul52; GU20167.
Frog. ci.e. turtle. Pastryj Sculpture. © 1lJul52; GU20168.

MILLER, RICHARD ALAN.
Apple and pear. GP374l. SEE Miller Studio, inc.
lardinal on peach branch. GF3743. SEE Miller Studio, inc.
Cherries and peach. GP3742. SEE Miller Studio, inc.
Sammy Sun. GP3744. SEE Miller Studio, inc.

MILLER, SHAYNE.
Covered bridge scene. K32633. SEE Ideal Aeroplane and Supply Company, inc.
Lake scene. K32634. SEE Ideal Aeroplane and Supply Company, inc.
Town scene. K32632. SEE Ideal Aeroplane and Supply Company, inc.

MILLER, WALTER H.
The blue bedroom at Mount Vernon. K32051. SEE Mount Vernon Ladies' Association of the Union.
The central hall at Mount Vernon. K32054. SEE Mount Vernon Ladies' Association of the Union.
The dining room at Mount Vernon. K32058. SEE Mount Vernon Ladies' Association of the Union.
The family kitchen at Mount Vernon. K32725. SEE Mount Vernon Ladies Association of the Union.
The Iibrary at Mount Vernon. K32052. SEE Mount Vernon Ladies, Association of the Union.
The music room at Mount Vernon. K32056. SEE Mount Vernon Ladies Association of the Union.
View in the kitchen garden, Mount Vernon. K32053. SEE Mount Vernon Ladies' Association of the Union.
The Washington Tomb at Mount Vernon. K32057. SEE Mount Vernon Ladies' Association of the Union.
Washington's bedroom at Mount Vernon K32055. SEE Mount Vernon Ladies ' Association of the Union.

MILLER STUDIO, INC.
Apple and pear. Cast plaster, intaglio. $6 \times 6$ in. (M90) Appl. author: Hichard Alan Miller. © Miller Studio, inc., New Philadelph1a, Oh10; 24May52; GP374l.
Cardinal on peach branch. Cast plaster, high relief. $9 \times 6 \mathrm{in}$. (M48) Appl. author: Hichard Alan Millor. (3) Miller Studio, ino. New Philadelphla, Oh10; 24 yay 52 ; GP 3743.

Cherries and peach. Cast plaster, intaglio. $6 \times 6$ in. (M90) Appl. quthor: Richard Alan Miller.
© Miller Studio, inc., New Philadelph1a, Oh10; 24May52; GP3742.
Sammy Sun. cHappy sun with slogan, keep smilings Cast plaster, high relief. 7 in. in diameter. ( $\mathrm{MH}_{4}$ ) Appl. author: Richard Alan Miller. © Miller Studio, inc., New Phildelphia, Oh10; 24May52; GP3744.

MILWAUKEE SENTINEL.
A rare visit with Frank Lloyd Wright [Family and friends at architectis birthday party] Milwaukee, cl952. 7 reproductions of photos. (In M11wakee sentinel, pictorial reviow, July 13, 1952, pp. 12-13) (C) Milwaukee Sentinel Division of the Hearst Corp., 13Jul52; B5-21421.

MINGO the flamingo. GU20487. SEE Loeb, Anton.

MINIATURE riverboats originated by the Schipper family. IPI337. SEE Riebsomer, N. G.

MINKUS PUBLICATIONS, INC.
82 flags of the world for school, office or your stamp album. Col. reproductions of drawings on sheet 12 x 11 in . fold. to $8 \times 6$ 1n. Appl. author: George Adolph Maria Tlamsa. In envelope, with title on cover. © Minkus Publications, inc., New York; 15Dec50; K32701.

MINNESOTA MINING AND MANUFACTURING COMPANY. SEE
As simple as A B C. JU 7284.

MINNIE \& MOe wid de cotton poke.
GP4193. SEE Behrens, Leo Stanford.
MIOKOVICH, ROY.
Assorted fruit pleque. Gu20836. SEE Angeli Artcraft Products Company.
Assorted vegetable plaque. GU20835. SEE Angeli Artcraft Products Company.
Lace-edged ornamental plate. GU20834. SEE Angeli Artcraft Products Company.

MIRROR PRINTING COMPANY.
Join Ike's crusaders. Stamp. (3) 파ror Printing Co., Altoona, Pa.; 8Aug52; K32117.

MIRRORS of life. GU20795. SEE Antill, Jeanne $P$.

MISS Universe Pageant, Long Beach, Callfornia, June 23rd to 29th 1952. JU7173. SEE Griffith (Porry) Photographers.

MISSISSIPPI VALLEY.
Mississippi Valley intercoptors. IU7776. SEE Birdseye, Sidney H.

MISSOUFI PACIFIC RAILROAD. SEE Knowleder is power. JP1479.
MISSOURI PACIFIC RAIIROAD COK:PANY. SEE Over the rallroad alr waves. JP1556.

MISTER Billy Bean. Gu20162. SEFS Luchsinger, Charles H .

MISTFR Billy Bean and his nin machino. Gll20371. SEE Luchsinger, Charlos Rohert.

MR. GOODSERVICE TAKES OVER (Filmstrip) Detroit Lubricator Co. [1952] Produced by Jam Handy Organization. $107 \mathrm{fr} .$, bew, 35 mm . Summary: A training film. Emphasizes that heating satisfaction depends on good equipment, proper installation, and proper servicing. (C) Detroit Lubricator Co.; 8Dec52; JU7277.

MITCHELL, CLARENCE DEWEY.
J1m, the wonder dog. H2684. SEE Siumermon, I. E.

MITCHELL, W1111e J. and Samuel L. Mitchell, d.b.a. Mitchell's Cosmotologist Laboratory. SEE Mitchell's Cosmotologist Laboratory.
MITCHELL, Samuel L. and willio J.
Mitcheil, d.b.a. Mitchell's Cosmotologist Laboratory. SEE Mitchell's Cosmotologist Laboratory.

MITCHELL, WALTER FRANK ©.
Deliver us from evil. ecomposition of line pattern, texture and colors Painting. (C) 1Dec52; GU20744.

MITCHELL'S COSMOTOLOGIST LABORATORY.
Modern halr styles. c20 different styles Poster. © Samuel L. Mitchell \& Willie J. Mitchell, d.b.a. Mitchell's Cosmotologist Laboratory, Vallejo, Calif.; 2May52; K32033.

MOBIUS, HELEN KESSE.
The three wise men. K32411. SEE St. Anthony's Guild, Paterson, N. J.

MODEL for goddesses. H2672. SEE Flint, Sir William Russeli.

MODERN hair styles. K32033. SEE M1tchell's Cosmotolog1st Laboratory.

MODERN INSTRUCTIONAL FILMS. SEE
The rime of the ancient mariner. JP1405.

MODIGLIANI, AMEDEO.
Boy in blue. [Portrait; seated figure] Col. reproduction of oil painting. 23 x 14 1n. (1038) Author of reproduction: Arthur Jaffe Hellochrome Co. "Collection: Sam Salz." (C) David Ashley, inc., New Rochelle, N. Y. ; 200ct52; H2691.
YOEN, ESTEN JOHNSEN.
1 mural of infinity. Grand canyon of apace-time. An anatomical protraction. Col. pen-and-ink drawing. In envelope, with title on front. (T) Esten Moen; 280ct52; IU7874.

MOHAWK CARPET MILLS, INC. SEE
Carpet cushion. JU7190.
MOHICAN STORES, INC.
Little Mo coloring book. K32833. SER Homer, Edwin $N$.
MOHLER, SYLVIA IONE.
G1ddy Grasshopper. cMug decorated with grasshopper dressed in cowboy clothes. Washington, 19523 Coramics. H. 4 in. © Sylvia Ione Mohler \& 011 ve Scott Renkelman; 21Jun52; GY 3849.
MOISTURE condensation chart. IP1361. SEE Riaugh, Rayroond Reck.

MONACO.
Corniche de Monaco. K32404. SEE Monet, Claude Jean.

MONARCH of the meadow. K32722. SFE McGrew, R. Brownell.
MONDAY, FRANK TUNY.
East or west 66 is the best. cSignz Pencil drawing. © Stroud Chamber of Comerce; 13Aug52; GU20290.

MONET, CLAUDE JEAN
Corniche de Monaco. cRocky coast line scenes Col. reproduction of oil painting. $24 \times 30 \mathrm{in}$. (85) © Donald Art Co., Mamaroneck, N. Y.; 21May52; K32404.
Still life. [China plate and peaches, grapes and melon] Col. reproduction of painting. $20 \pi$ 28 in. (Twin-print no. 118) Author of reproduction: Estate of Robert Freund. "National Gallery of Art, Washington, D. C. (Gulbenkian collection)." (c) The Twin Editions, New York; 25Sep52; H2704.

MONEY ON THE SHELF (Filmstrip) Webster Electric Co. [1952] Produced by Jam Handy Organization. 92. fr., b\&w, 35 mu. Summary: Describes the features of the Ekotape Magnetic Recorders. (C) Wobster Electric Co.; 8Dec52; JU7275.

MONFA, Henri Marie Reymond de ToulouseLautrec. SEE Toulouse-Lautrec Monfa, Henri Marie Raymond de.

MONITOR [slide] rule for residual radiations. IP1325. SEE Wade, Kenneth L.

MONKEY SEE, MONKEY DO (F1lmatrip) International Educational Materials Co., 1951. $26 \mathrm{fr} .$, color, 35 mm . Summary: A Chinese folk tale about a hat merchant who tricks a group of monkeys into returning his stolen merchandise. Credits: Adaptation, Gertrude Jacobs; IIIustrator, Alice Nicholson Seacord. Eastman color. (C) Miss Gertrude Jacobs; 11May51; JP1625.

MONROE, JAMES, Pres. U. S. James Monroe. GP3886. SEE La Valley, James Francis.

MONTEREY STUDIOS ©. Hot Shoppe, Silver Spring, Md. [Front view of building] Photo. Appl. author: Dominick Victor Butera. (C) 22Sep52; JU7194.
THE MONTH. JP1586. SEE The calendar. No. 3.
MONTHLY SMALL HOUSE CLUB, INC. House-of-the-month. $P$ Plan and exteriory Reproduction of drewing. Appl. author: Herry L. Graff. © Monthly Small House Club, inc., New York.

The Fremont. Louis Pouris architect. © 14Ju252; K32009.
The Glendale. Jan Reiner, architect. © 1Aug52; K31949.
The Hampton. Chapman, Evans \& Delehanty, architects. (C) 2Sep52; K32256.

The Idlewild. Randolph Evans, architect. © 10ct52; K32475.
The Jordon. Edgar A. Payne, architect. © 3Nov52; K32601.
The Kimball. William G.
Chirgotis, architect. (1) 4Dec52; K32892.

MONTICELLO, Va.
Jefferson's Monticello. K32703. SEE Goes Lithographing Company.

MOODY BIBLE INSTITUTE OF CHICAGO. SEE Beyond the stars. JP1661.
The big eye. JP1662.
Business in great waters. JP1658.
Desert treasures. JPI6́60.
Fish that talk. JP1657.
God in our garden. JP1659.

God's building blocks. JP1663.
Power unlimited. JP1664.
MOORE, AL.
Eallyhoo pin-up deak calendar for 1953. K33073. SEE Bellyhoo Calandar Company.

MORAN, MALCOLM E.
Ballerina mobile. GP3956. SEE Spacecraft Company.
Christmas Santa mobile. GP 3958. SEB Spacecraft Company.
Cow and moon mobile. GP4026. SEE Spacecraft Company.
Cowboys and Indians mobile. GP3957. SEE Spacecraft Company.
Nursery rhymes in motion mobile. GP3959. SEE Spacecraft Company.
MORAN, TIG.
Lift up an ensign, a banner, a standard of truth at Jerusalem. JU7156. SEE Farrow, Curtis Gibson.

MORE THAN BEAUTIFUL (F1lmstrip) Chevrolet [1952] Produced by Jam Handy
Organization. 52 fr ., color, 35 mm .
Summary: Presents the features of
the 1952 Chevrolet. (c) Chevrolet
Motor Division, General Motors Corp.;
27Jun52; JU7126.
MORGAN, RICHARD OTTO ©.
Vibrating suspension table. Pencil drawing. © $28 \mathrm{JuL52}$; IU7780.

MORRIS (PHILIP) AND COMPANY, LTD.,
INC. ©.
Judge Dunhill. [Eighteen different facial expressions] Drawing. Appl. author: The Biow Co., inc. (C) 130ct52; GU20532.

MORRISON, JOHN ELLSWORTH, Jr.
The Confederate Air Corps cbyj John Ellsworth Morrison, jr. cand Milton Frank, jr. cEarly flying machine. Montgomery, Ala., 1952 Commission form. $12 \times 9 \mathrm{in}$. © John Ellsworth Morrison, jr. \& Milton Frank, jr.; 22Sep52; K32292.
MORRISON, NELSON JOHN C.
Guide house, Paradise Valley, Mount Reinier, Washington. [Fircrest, Wash.] cl952. Reproduction of pen-and-ink drawing on sheet $7 \times 6$ in. Author of reproduction: Nelson John Morrison. (C) 250ct52; H2693.

MORRISSEY, KAY.
Botsy and Nosy go to the circus. cTwo figures with cut-out dressess col. reproduction of drawings on sheet $14 \times 11$ in. (© McCall Corp., New York; 23Jul52; K32064.
Betsy McCall gets a doll. [Paper doll, dresses, etc.] Col. reproduction of drawings on sheet $14 \times 10$ in. (c) McCall Corp., New York; 22Aug52; K32277.
Betsy McCall goes to the beach. cMother and daughter with cutout dressess Col. reproduction of drawings on sheet $14 \times 11$ in. (c) McCall Corp., New York; 20Jun52; K31950.
Betsy McCall meets a witch. [Paper doll, dresses, etc.] Col. reproduction of drawings on sheet $14 x 10$ in. (C) McCall Corp., Now York; 24 Sop52; K32757.
MORTON, HELEN FRANCES.
Christmas greetings. Peace. [Dorchester, Mass.] cl952. Oreeting card. ( Helon F. Morton; 22Dec52; K33085.

MORTON, RUTH.
The home and its furnishings. SEF
Accessories in the girl's room. JP1631.
Arranging furniture in the girl's room. JP1640.
Color in the girl's room. JP1633.
Fabrics in the girl's room. JP1647.
An introduction to color. JPIK32.
Selecting furniture for the Girl's room. JP1636.

MORTON-SALE, ISABEL,
The flower sellers. $c$ Boy and two little girls with flowers in hand col. reproduction of water color drawing on post card. (304) © The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; K32263.
Happy days. clittle girl sitting in swing Col. reproduction of water color drawing on post card. (307) © The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; K32265.

He loves me, he loves me not. clittle girl plucking flower petals Col. reproduction of water color drawing on post card. (306) © The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; K32264.
Nearly there. elittle girl pushing baby carriages Col. reproduction of water color drawing on post card. (302) (c) The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; K32261.
Nice work. cIfttle girl seated on ladder eating berriesj Col. reproduction of water color drawing on post card. (305) © The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; K32273.
Once in a stall in Bethlehem. cFour children gathered around baby lying in a manger Col. reproduction of water color drawing on post card. (303) © The Parnassus Gallery, Moretonhamp stead, Eng.; 25Aug52; K32274.
Secrets. [Two little girls whispering] Col. reproduction of water color drawing on post card. (309) (C) The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; K32262.
MORTON-SALE, JOHN.
Little Madonna. cBarefooted girl seated with baby in armsj Col. reproduction of water color drawing on post card. (301) (c) The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; K32266.

MOSEBACH, CARL HENRY.
Electrap. Pen-and-ink drawing. (C) Carl H. Mosebach; 14Jul52; IU7786.

Shotrap. [Animal trap] Drawing. (c) Carl H. Mosebach; 230ct52; IU7861.

MOSER, SARAH IRENE ©
Egyptian girdle. cAsp in the centery Fencil drawing. L. 28 in . (C) 21Ju152; GU20255.

MOSES, ANNA MARY (ROBERTSON).
Belvedere in the Shenandoah Valley cbyz Grandma Moses. cLandscape scenes 011 peinting. (223) © Grandma Moses Properties, inc.; 7Nov52; GU20622.
Birthday oake [by] Grandma Moses. [outdoor birthdey perty, children atanding around table] 011 painting. (1548) (C) Grandme Moses Propartios, inc.: 7Nov52; au20643.

Burning of Troy, 1862 cbyj Grandme Moses. cBurning covered bridgez 011 painting. (200) © Grandma Moses Properties, inc.; 7Nov52; GU20621.

Busy street cbyj Grandma Moses. cSmall town business section 011 painting. (1545) © Grandma Moses Properties, inc.; 7Nov52; GU20640.
Cambridge Village [by] Grandma Moses. [Panorama] 011 painting. (430) C) Grendme Moses Properties, Inc.; 7Nov52; GU20624.

Camping cbyj Grandma Moses. cOutdoor scene near rivery $0 i l$ painting. © Grandma Moses froperties, inc.; 7Nov52; GU20617.
Canastota in autumn cby Grandma Moses. cMen harvesting crops Oil painting. (116) (C) Grandma Moses Properties, inc.; 7Nov52; GU20620.

The Checkard of 1850 cbyj Grandma Moses. ᄃRural farm house scenes 011 painting. © Grandma Moses Properties, inc.; 7Nov52; GU20616.

December cbyj Grandma Moses. cFarm house scene; storm approaching 011 painting. (532) © Grandma Moses Properties, inc.; 7Nov52; GU20625.
Father's home cby Grandma Moses. cPanorama of house and farms 011 painting. (1547) © Grandma Moses Properties, inc.; 7Nov52; GU20642.
Forrest Moses home [by] Grandma Moses. Oil painting. (1539) (C) Grandma Moses Properties, inc.; 7Nov52; GU20634.

Grey day cbyz Grandma Moses. cHouses covered with snow; people occupied in various activitiesz 011 painting. (1542) © Grandma Moses Properties, inc.; 7Nov52; GU20637.

King Church cbyz Grandma Moses. chhurch and surrounding homess 011 painting. (1541) © Grandma Moses rroperties, inc.; 7 Nov 52 ; GU20636.

Lake Senepp cbyכ Grandma Moses. cCouple in buggy riding along lakeside roadu 011 painting. © Grandma Moses Properties, inc.; 7Nov52; GU20612.

Maple orchard cbyz Grandma Moses. cPeople carrying and unloading maple near house and shedj 011 painting. © Grandma Moses Properties, inc.; 7Nov52; GU20614.

Myer's Castle, Whitehall, N. Y. cbyj Grandma Moses. cCastle seen beyond house, barn and sheds 011 peinting. (115) © Grandma Moses rroperties, inc.; 7Nov52; GU20619.

The old oak cbyz Grandma Moses. c Boy sitting under treez 011 painting. (1520) (c) Grandma Moses Properties, inc.; 7Nov52; GU20628.
The old oaken bucket [by] Grandma Moses. [Panorame of farm house and surroundings; daytime acene] 011 painting. (553) © Grandma Moses Properties, inc.; 7Nov52; GU20626.
The old oaken bucket [by] arandma Moses. [Penorama of farm house and surroundings; evening soene 011 painting. (357) (C) Grandma Moses Properties, inces 7Nov52: GU20623.

Over the bridge, through the snow to Grandmother's house we go on Thanksgiving Day in the morning cby Grandma Moses. ᄃTwo farm houses, bridge and children playing near creekj 011 painting. © Grandma Moses Properties, inc.; 7Nov52; GU20615.

Pink sunset cbys Grandma Moses. cTwo houses, road and creek in woodland areas 011 painting. (1543) (c) Grandma Moses Yroperties, inc.; 7Nov52; GU20638.
Poesenkill cby Grandma Moses. ckanorama of small villages 011 painting. (1540) (C) Grandma Hoses Properties, inc.; 7Nov52; GU20635.
The purple house cbyz Grandma Noses. chural winter scenez Oil painting. (1535) © Grandma Moses Properties, inc.; 7Nov52; GU20631.
The sheep cbyy Grandma Moses. cSheep in pasture in front of housess 011 pointing. (1546) (C) Grandma Moses Properties, Inc.; 7Nov52; GU20641.
Sleigh ride cbyj Grandme Moses. cfeople riding in horse-drawn sleigh on country roadj 011 painting. (1544) © Grandma Moses Properties, inc.; 7Nov52; GU20639.
Staunton, Va. cbyj Grandma lioses. cCity seen beyond house and farms 011 painting. (1536) © Grandma Moses Properties, inc.; 7Nov52; GU20632.
Sugaring off cbyz Grandma Noses. coutdoor scene; people cooking off syrupz 011 painting. (700) © Grandma Moses Properties, inc.; 7Nov52; GU20627.
Sugaring off, 1941 cbyy Grandma Moses. clog cabin, horse-drawn sloigh and people engaged in various activities 011 painting. (C) Grendma Moses Froperties, inc.; $7 \mathrm{Nov52;} \mathrm{GU20613}$.
To Grandmother's house we go cbyz Grandma lloses. cpeople in sleigh crossing bridge near farm houses 011 painting. © Grandra Moses Properties, inc.; 7Nov52; GU20618.
A toll gate cbys Grandma Moses. 011 painting. (1538) © Grandma Moses Properties, inc.; 7Nov52; GU20633.
Nant a ride cbyz Grandma Moses. children riding in horse-drawn buggyr 011 painting. (1534) (c) Grendma Moses Properties, inc.; 7Nov52; GU20630.
The willow mill cbys Grandma Moses. 011 painting. (1529) © Grandma Moses rroperties, inc.; 7Nov52; GU20629.

MOSES (GRANDMA) PROPERTIES, INC. SEAE Moses, Anna Mary (Robertson)

MOSHER, FRAIVK AHTHUK, JY.
Christmas shopping ilst. K31938. SEE Security Savings Systems, inc.

MOTHER and ch1ld. li2016. SEF. Chew, Shong Jeng.

MOTOR bike \& scooter testing sito diagram. IPI/4y. SEB Caddo Bossior Safety Council.

MOTOR winding calculator. IPl288. SEE Coss, Clare C.

MOUL GEORGE E.
Roll reodor. IPL256. SKE Western Machinery Company.

MOULTON, ROBERT S.
Don't be an ash get rid of the trash; spring clean-up time 1: here. K32229. SEE National F1re Protection Association.
We co-operate in apring clean-up. K32228. SEE National Fire Protection Association.

YOUNT MORRIS DAM BUILDERS, INC.
Mt. Korris Dam, Letchworth State Park, New York. [52] 2. of photos. $8 \times 11$ in. "orficial progress photos." Title from cover. Appl. author: Melvin I. Bassett. CC) Bassett's Art Shop, Perry, N. Y.: 26Jun52; K32087.

MOUNT RAINIER NATIONAL PARK.
Mt. Rainier and Lake Washington at dawn. JU7196. SEE Steen, John H.
[Mount] Rainier at blossom time. JP1401. SEE Edson, Noman Stewart.

HOUNT RUSLIMORE NATIONAL MEMORIAL.
Mount ilushmore, South Dakota, where living rock eternalizes the Nation's progress. JP1763. SEE Keystone Viow Company.

MOITNT VERNON.
The blue bedroom at Mount Vernon. K32051. SEE Mount Vernon Ladies' Association of the Union.
The central hall at Mount Vernon. K32054. SEAE Mount Vernon Ladies' Association.
The dining room at Mount Vernon. K32058. SEE Mount Vornon Ladies' Association of the Union.
The family kitchen at Nount Vernon. K32725. SEB Mount Vernon Ladies: Association of the Union.
The library at Mount Vernon. K32052. SEE Mount Vernon Ladies' Association of the Union.
Mount Vernon, the home that washington loved. K32908. SEE Osborne Company.
Kt. Vermon, Virginia; garden and new buildings. JU7207. SEE Nesbitt, A. E.

The music room at Mount Vernon. K32056. SEE Mount Vernon Ladies' Association of the Union.
Viow in the kitchen garden, Mount Vernon. K32053. SEE Mount Vernon Ladies' Association of the Union.
Washington is notified of his olection to the Presidency, Mount Vernon, April 14, 1789. K32930. SEE Hintermeister, Henry J.
The Washington Tomb at Mount Vernon. K32057. SEE Mount Vernon Ladies ${ }^{\prime}$ Association of the Union.
Washington's bedroom at Mount Vernon. K32055. SEE Mount Vernon Ladies' Association of the Union.

MOUITT VERNON LADIES' ASSOCIATION OF THE TNION.
The blue bedroom at Mount Vernon. Ektachrome by Walter F. Miller. Mt. Vemon, Va. [1952] Pcst card. C Hount Vernon Ladies: Association; 25Jun52; K32051.
The central hall at Mount Vernon. Extachrome by Walter H. Miller. Mt. Vernon, Va. c1952y Post card. (C) Mount Vernon Ladies' Assn.; 25Jun52; K32054.
The dining room at Mount Vernon. Ektachrome by Walter H. Miller. Mt. Vornon, Va. cl952 I Post card. © Mount Vernon Ladies' Assn.; 25Jun52; K32058.

The family kitchen at Mount Vernon. Ektachrome by Walter K. Miller. Post card. (C) Mount Vernon Ladies' Assn. of the Union, Mount Vernon, Va.; 25Jun52; K32725.
The Ilbrary at Mount Vernon. Ektachrome by Walter H. Miller. Mt. Vernon, Va. cl952j Post cerd. (c) Mount Vernon Ladies' Assn.; 25Jun52; K32052.

The music room at Mount Vernon. Ektachrome by Walter H. Miller. Mt. Vornon, Va. cl952J Post card. (c) Mount Vernon Ladies! Assn.; 25Jun52; K32056.
View in the kitchen garden, Mount Vernon. Ektachrome by Walter H. Miller. Mt. Vernon, Va. cl952 Post card. © Mount Vernon Ladies' Assn.; 25 Jun52; K32053.
The Washington Tomb at Mount Vernon. Ektachrome by Walter H. Miller. Mt. Vernon, Va. cl952 P Post card. (c) Mount Vernon Ladies' Assn.: 25Jun52; K32057.
Washington's bedroom at Mount Vernon. Ektachrome by Walter H. Miller. Mt. Vernon, Va. c1952z Post card. © Mount Vernon Ladies' Assn.; 25 Jun52; K32055.

MOUNT Washington. SEE Washington, Mount.
MOUNTAIN solitude. H2579. SEE Coots, Randolph L.

MOUNTAINS and apple stack cake. K32042. SEE Gow, Janet Marion.

MOUTH-FULL-OF-TEETH-KEITH. GU2O463. SEE Clampett, Robert Emerson.

MOUTH of the Rance at Dinard. H2680. SEE Lecomte, Paul Emile.

MOX N1x. K32606. SEE Niles, Jack.
MUCHEMORE, GEORGE ROBERT.
Special birthday remembrance. K32249. SEE Mutual Benefit Health and Accident Association.
Special Christmas certificate. K32250. SEE Mutual Benefit Health and Accident Association.
Special graduation honorarium. K31996. SEE Mutual Benefit Health and Accident Association.

Special wedding commemoration. K32251. SEE Mutual Benefit Health and Accident Association.
MUCHESKO, GEORGE ©.
The Commandments of God. cPlaque depicting Moses presenting the Ten Commandments. Johnstown, Pa., 1952 Plastic. L. 12 in. © 26Aug52; GP3900.
MUDDOW GOOSe. GU20462. SEE Clampett, Robert Emerson.

MULFORD, L. K. ©.
Crater Lake, Ore. [Negative no.] 806. Reno, Nev., cl952. Photo. $5 \times 3$ 1n. (C) 25Nov52; JP1689.
Crater Lake, Ore. [Negative no.] 1829. Reno, Nev., cl952. Photo. $6 \times 3$ in. (C) 25Nov52; JP1690.
Crater Lake, Ore. [Negative no.] 1833. Reno, Nev., cl952. Photo. $6 \times 3$ in. (C) 25Nov52; JP1691.
Crater Lake, Ore. [Negative no.] 1940. Reno, Nev., cl952. Photo. $6 \times 3$ in. © 25Nov52; JP1692.
MULKEY, $J 0 \mathrm{HN} \mathrm{H}$.
cTotem poles and Indian designs K32631. SEE Western Novelty

MULLER, ANNIE BENSON.
Why wait for tomorrow? cBaby seated in chair, holding telephone receivers Col. reproduction of painting. $13 \times 10 \mathrm{in}$. (© The Osborne Co., Clifton, N. J.; 1Dec52; K32923.
Why wait for tomorrow? [Baby seated in chair and holding telophone receiver] Painting. (5320) (C) The Osborne Co.: 17Nov52; GU20678.

MULTI PRODUCTS, INC.
Ducks in flight. c3; wall pin upsy Wood fibre composition. L. 9 in. (017) Appl. author: Arthur M. Stevens. (c) Multi Products, inc. ChIcago: lMay52; GP3712.
Horse and rider. cCowboy playing guitar; novelty figuress Wood fibre composition. H. 7 in. (032) Appl. author: Arthur M Stevens. © Multi Products, inc. Chicago; 1May5l; GP3713.
Medelion esics bowl. cIncised flower pattern in centery wood fibre composition material. 8 in. in diameter. ( 4480 ) Appl. author: Arthur M. Stevens. © Multi Products, inc., Chicago; 1Dec51; GP3711.
The wayfares csic. 4 novelty figures: tramp, hobo, bum \& professory wood fibre composition. H. 5 in. (094) Appl. author: Arthur M. Stevens. (c) Multi Products, inc. Chicago; IMay52; GP3714.
weather willie. cThermometer and weather forecaster; novelty figurej wood fibre composition. H. 7 in. (137) Appl. author: Arthur M. Stevens. (C) Multi Products, inc., Chicago; 1May52; GP3715.

MULTI-STEREO testg. JP1726. SEE
Keystone View Company. Keystone ...
MUNCH, EDVARD.
The bridge. cFour figures standing on bridge, buildings and trees in background col. reproduction of 011 painting. $24 \times 24$ in. Author of reproduction: Anton Schutz. "Collection of Stadtmuseum, Cologne." © New York Graphic Society, Greenwich, Conn.; 23Jun52; H2645.

MUNNINGS, Sir ALFRED JAMES.
After the race. [Jockeys and trainers taking care of horses] Col. reproduction of 011 painting. $22 \times 27$ in. (A Homelovers' print) Author of reproduction: Sun Printers, ltd. "Southampton Corporation, owners of the original painting." (C) Frost \& Reed, ltd., Bristol. Eng.; 310ct51; H2679.
His old demesne. [Three mounted riders, landscape in backeground] Bristol, Eng., Frost \& Reed, 1949 [1. e. i950] Col. reproduction of oil painting. $22 \times 26 \mathrm{in}$. (A Homelovers' print) Author of reproduction: Sun Printers, 1 td. (C) Frost \& Reed, Itd.; 14Apr50; H2674.

MUNSELL, RICHARD.
Aquaria. [Flat decorative fish design] Painting. (C) Associated American Artists, inc.; Gu20501.
Gulf stream. cDifferent types of fish swimming in streams painting. (c) Associated American Artists, inc.; 19Sep52; GU20419.
Sea secrets. [Flat decorative sea shell design] Painting. C Associated American Artists, inc.; 90ct52; GU20502.

MUNSON, KNUTE 0.
Bully sport. (Girl in bullfighter's costume) cChicago, 19523 Col. reproduction of drawing on sheet $16 \times 9 \mathrm{in}$. Author of reproduction: K. O. Munson. © K. 0. Munson; 50ct52; H2730.
Curtainly attractive. (Girl behind shower curtain) cChicago, 1952] Col. reproduction of drawing on shoet 16 x 9 in. Author of reproduction: K. O. Munson. © K. 0. Munson; 50ct52; H2731.

Famous artists' models. (Girl posing in studio) cChicago, 1952 J Col. reproduction of drawing on sheet $16 \times 9$ 1n. Author of reproduction: K. O. Munson. © K. 0. Munson; 50ct52; H2726.

See-side scenery. (Girl at bathing beach) cCh1cago, 1952〕 Col. reproduction of drawing on sheet 16 x 9 in . Author of reproduction: K. O. Munson. © K. O. Munson; 50ct52; н2729.
Sew what? (Girl sewing) cChicago, 1952 a Col. reproduction of drawing on sheet 16 天 9 in. Author of reproduction: K. O. Munson. © K. O. Munson; 50ct52; H2727.
Sheer beauty. (Girl with hosiery) cChicago, 19523 Col. reproduction of drawing on sheet $16 \times 9$ in. Author of reproduction: K. O. Munson. © K. 0. Munson; 50ct52; H2728.

MURAY, NICKOLAS ©
General Dwight D. Eisenhower. [Head
and shoulders, full face, direct
into camera] Photo. (No. 7) (Q) 31Dec52; JU7316.

General Dwight D. Elsenhower. [Head and shoulders; side view with head facing camera] Photo. (No. 3) (C) 31Dec52; JU7314.

General Dwight D. Eisenhower. [Head and shoulders; side view with head facing camera; smiling]. 2 photos. (Nos. $6 \& 9$ ) © 31Dec52; JU7315. JU7317.
General Dwight D. Eisenhower. [Seated at desk] 2 photos. (Nos. $2 \& 10)$ © 31Dec52; JU7313, JU7318.

MURDER IN THE DEALERSHIP (Filmstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy organization. $78 \mathrm{fr} \cdot, \mathrm{b} \& \mathrm{~m}, 35 \mathrm{~mm}$. Surmary: A training film for dealers. (C) GMC Truck Division, General Motors Corporation; 27Jun52; JU7131.

MURPHY, EDWARD EDWIN.
Why do they do it? cWoman in fur coat, little girl in short dressu Pen-and-ink drawing. 5 x 8 in. © E. E. Murphy; l2Aug52; GU20266.

MURPHY, LOYOLA JAMES ©. Hickety Bill. cold miner wearing hat, jacket and boots. Dubuque, Iowa, 1952 I Photo. $5 \times 3 \mathrm{in}$. (C) 2Jul52; Jrli399.

MTKPHY, RUTH ELIZABETH.
Come to our Vacation Church School. K32065. SEE International Council of Koligious Education.
Vacation Church School. K32066. SEE International Council of Kolicious Education.
MURPHY (THOMAS D.) COMPANY.
All gumeed up. clittle boy playing with gums Col. blotter. (C) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32974.
Allelula. choir girl with open book in hands, singings Col. reproduction of photo. $11 \times 8$ in. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32980.

Anatomy eward. K32983. SEE Vanderlaan, S1.
April showers. cIittle girl trying to get a drink at water fountainj Col. blotter. (c The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32973.
Autum invitation. cLake surrounded by trees, mountain in backgrounds Col. reproduction of photo. 8 x 11 in. © The Thos. D. Murphy Co. Red Oak, Iowa; 1Dec52; K32984.
Bellingrath Gardens. cRiverbank covered with flowers, swan swimming in the watery Col. reproduction of photo. 8 x ll in. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32985.
Blonde at bay. cCowgirl seated on rock, holding reins of horse standing beside hers Col. reproduction of photo. 8 x 11 in . © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32986.

Busy bees. cBee buzzing around little girl with basket of flowerss Col. blotter. (C) The Thos. D. Murphy Co., Red Oak,

- Iowa; 1Dec52; K32971.

Clipper, Flying Cloud. cTwo-masted vessel at seaj Col. reproduction of painting. 7 x 10 in. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32996.

Creel \& crag. cFisherman standing in stream in front of rugged rockJ Col. reproduction of photo. 11 x 8 in. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32982.

Dinner music. K32987. SEE Watson, Emmett.

Enshrined forever. cSeated figure of Abraham Lincoln, little girl standat base of monuments Col. reproduction of photo. $11 \times 8 \mathrm{in}$. (c) The Thos. D. Murphy Co., Red Oak, Iowa; IDec52; K32988.
Fair warning. K32989. SEE Watson, Emmett.
Fast get-away. K32990. SEE Reece, Maynard.

For Thine is the kingdom. esteps leading to small Gothic churchs Col. reproduction of photo. 11 $x 8 \mathrm{in}$. © The Thos. D. Murphy Co., Red Oak, Iowa; IDec52; K32991.

Future 4-H'er. cLittle girl seated on bucket, playing with calf and chicks Col. reproduction of photo. $7 \times 5$ in. (c) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32992.

Golden glow. cGirl wearing checked shirt, standing berore horses Col. reproduction of photo. $11 \times 8 \mathrm{in}$. (C) The Thos. D. Murphy Co., Hed Oak, Iowa; 1Dec52; K32993.

A good catch. clittle girl's dress caught on hook and line by little boy fishinga Col. blotter. (C) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32969.
Grade A. cherd of black and white cows walking down roady Col. reproduction of photo. $8 \times 11 \mathrm{in}$. © The Thos. D. Murphy Co., Red Oak, Iowe; 1Dec52; K32994.
The Hermitage. $\subset$ Two-story colonial homez Col. reproduction of photo. $8 \times$ il in. © The Thos. D. Murphy Co., Red Oak, Iowa; lleec52; K 32995.

Hi partner. cBoy dressed in cowboy suit, talking to little girlj Col. blotter. (C) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32968.
High hopes. cifttle boy and girl playing Col. blotter. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32964.
Highway courtesy. K33004. SER8 Stuart, R. James.
Home coming. K32997. SEE Weighorst, Olaf.
June tapestry. clittle girl and woman standing in doorway of cottage, yard filled with flowersz col. reproduction of painting. $11 \times 8$ 1n. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32998.
Marked for market. cWhite-faced cattle in open pasture, low mountains in backgrounds Col. reproduction of photo. $8 \times 11$ in. © The Thos. D. Murphy Co., Red Oak, Iowa; IDec52; K32999.
Mountain magic. cCurved road on tree-covered mountains Col. reproduction of photo. $11 \times 8 \mathrm{in}$. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32981.
Net gain. cFisherman sitting on rock beside mountain stream, netting his catchz col. reproduction of photo. 8 진 in. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K33000.
A pretty pigeon. clittle girl playing with pigeons Col. blotter. © The Thos. D. Murphy Co.. Red Oak, Iowa; 1Dec52; K32970.
Retum of the warriors. K33003. SEE Russell, Charles Marion.
Roped? cSmall cowboy trying to hold roped calfa Col. reproduction of pointing. $11 \times 8 \mathrm{in}$. (c) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K33002.
Rough ridin'. K33001. SEE Stuart, R. James.
Sallor beware. clittle boy rowing little girl in boata Col. blotter. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32975.
Snow foolin, it's fun. cBoy and dog riding sledj Col. blotter. (3) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32972.
Summer symphony. cGirl picking flowers in front of country cottages Col. reproduction of painting. $8 \times 11$ in. (c) The Thos. D. Murphy Co., Red Oek, Iowa; 1Dec52; K33005.
Sun-kissed. chead and shoulder portrait of girl with bouquet of daisiess Col. reproduction of photo. 11 x 8 In . (3) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32976.
Thank almighty God. K32978. SEB Humphrey, Walter Beach.
Three-point landing. cBoy skating, ralling Col. blottor. © The Thos. D. Murphy Co., Hed Oek, Iowa; 1Dec52; K32966.
windward ho. eboy flying kites col. blotter. © The Thos. D. Murphy Co., Red Oak, Iows; 1Dec52; K32967.
Winter splendor. cCovered wooden bridge, red barn in background; snow scenes Col. reproduction of photo. $8 \times 11 \mathrm{in}$. (3) The Thos. D. Nurphy Co., Red Uak, Iowa; 1vec52: K32979.

Witchery. clittle girl dressed as a witchy Col. blotter. (c) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32965.
Young 'uns. cLittle girl wearing checked dress, arm around donkey's necky Col. reproduction of photo. $11 \times 8$ in. © The Thos. D. Murphy Co.. Red Oak, Iowe; 1Dec52; K32977.

MURRAY, Dorothy H. SFE Murray, Feg. MURRAY, FEG.

Snoppyquops. cCartoon figuress 3 sheets of pen-and-1nk drawings. © Frederic S. Murray \& Dorothy H. Murray; 18Aug52; GU20332.

MURRAY, Froderlc $S$. SEE Murray, Feg.
MURRAY, HENRY STEELE.
The "S" computer. Drawing. (C) Herry S. Murray; 11Sep52; IU7833.

MURRAY, LOUIS ©.
Jingletoons. cCartoonsz 4 pen-andink drawings. © 26Nov52; GU20723.
MURRAI State Agencies Bullding, Oklahoma City, Okla. GU20757. SEE Reld and Boaz.

MUSELLA, ALFREDO.
Our Lady, atar of the east. cStanding figure with arms extended; 3 churches in lower part of pictures 011 painting. © Commissariat of our Lady of the Angels; 3Dec52; GU20743.

MUSEUM of Modern Art, New York. SEE New York. Museum of Modern Art.
MUSHATT, WILLIAM.
The mystical body of Christ. GU20523. SEE Erskine, Larry.

MUTUAL BENEFIT HEALTE AND ACCIDENT ASSOCIATION.
Special birthday remembrance. Certificate. Appl. author: George Robert Muchemore. (C) Mutual BeneIt Health \& Accident Assn., Omaha; 29Aug52; K32249.
Special Christmas certificate. Certificate. Appl. author: George Robert Muchemore. (c) Mutual Benefit Hoalth \& Accident Assn., Omahe; 29Aug52; K32250.
Special graduation honorarium. Diploma. Appl. author: George Robert Muchemore. (O) Mutual Benefit Health \& Accidont Assn., Omahs; 3Jun52; K31996.
Special wedding comemoration. Certificate. Appl. author: George Robert Muchemore. (C) Mutual Benefit Health \& Accident Assn., Omaha; 29Aug52; K32251.

WI hope, O Lord, is placed in Thy divine mercy through Thy precious
blood. K32li4. SEE Rosary Shrine.
MY Horse winner of the 7 th race, July 30, 1952, at Baltimore Raceway. JU7154. SEE Alpert (Sid) Productions.
MY music diary. GU20742. SERE Honkle, Morris David.

MYEHS, CARLOS GERALD ©
Count to ten. But all I said was turnherequickHarold. ECartoons Pen-and-ink drawing. © 18Ju152; GU20177.

MYERS, FRAINK HARMON.
Early moonlight. cSea, rocky shore and skyz Col. reproduction of oil painting. $24 \times 30 \mathrm{in}$. Author of
reproduction: Arthur Jaffe Hellochrome Co. Signed: Frank Myers. In lower margin: By Frank $H$. Meyers. © International Art Pub. Co., inc., Detroit; $15 \mathrm{Jul52}$; H2587.
MYERS, GILBERT EUGENE ©
General U. S. Grant and the home he was born in. Photo. (C) 15Dec52; JU7294.

MYER'S Castle, Whitehall, N. Y. GU20619: SEE Moses, Anna Mary (Rob-
ertson).

MYSORE, India.
Maharaja's festival, Mysore, India. JP1529. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

THE MYSTERIES of the rosary. H2650. SEB Mary Angelica, Sister.

THE MYSTERY of Life. K32546. SEE Forest Lawn Memorial Park Association, inc.

## N

NACO greeting cards. SEE Graham, Jack Hobart.

NAGLE, THEODORE H.
The schooner rigged sailing scow Ella Barnard of Havre de Grace, Md. JU7209. SEE Michael, Howard Osborne.
NANCE-PANTS. GU20650. SEE FInk, Nancy carol.

NANINA SWIM SUIT COMPANY, INC. ©. Calories chart. $t$ Items and no. of calories shown in checkerboard squares Drawing. Appl. quthor: Anna Simon. (c) 12Dec52; GU20779.

NAPPECKAMACK in 1600, present aite of Yonkers. K32013. SEE Cornu, Theodore John.

NARUNSKY, SOLOMON ©.
Peace to the world. cDove with olive branch, map of Israel, photo. of Chaim Welzmann and others Baltimore, S. Naron. Col. reproduction of drawing on sheet $14 \times 14 \mathrm{in}$. © 16 Sep52; K 32745 .
NATIONAL ART CRAFT © ©
Poter Pan cstanding in front of tree stump Sculpture. H. 8 in . Appl. author: Elvira Helen Rodriguez. © 4Aug52; GU20301.

NATIONAL Carbon Company, a division of Union Carbide and Carbon Corporation. SEE Union Carbide and Carbon Corporation. National Carbon Company Division.

NATIONAL Cat Weok. JP1665. SEE American Feline Society.

NATIONAL Council of Churches. SEE National Council of the Churches of Christ in the United States of Amer1ca.

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE UNITED STATES OF AMERICA.
Everybody's going to vacation church school. Bible torles, games ... cChicago? 〕 1951. Postor. Appl. author: Oacar Bergesen. (c) National Council of Churches; 17Nov51; K32022.
For sumaner fun and worship. Chicego, 1951. Foldor (111us.) Appl. author: Rodney M. Britton. © Na tional Council of Churches; 14Dec51; K32021.

Learn to serve. chlicago?s 1951. Poster. Appl. author: Loe J. Gable. © National Council of Churches; 600t51; K32019.
Lot's go cemping along now trails to Christian ilving. Attend your church camp or conforence. chlcago? 1951. Poster. App1. author: John Grotzer. (C) National Council of Churches; 12Dec51; K32020.
Strive to know, dare to believe. Youth Weok, 1953. cChicago? cl952. Col. poster. Appl. author: Oscar Bergesen. (O) National Council of the Churches of Christ in the U. S. A. (in notice: National Council of Churches); 25Jul52; K32324.

NATIONAL FIRE PROTECTION ASSOCIATION. Be free from fear of fire. Observe Fire Prevention Week, Oct. 5-11. Col. poster. Appl. author: Melvin R. Freeman. © National Fire Protection Assn., Boston; 21Ju152; K32871.
Don't be an ash get rid of the trash; spring clean-up time is here. [Fireman \& donkey] Col. poster. In lower left corner: Hochberg Studios. Appl. author: Robert S. Moulton. (C) National Fire Protection Assn., Boston; 7Feb52; K32229.
Fire prevention calendar, 1953. cTwelve fire prevention cartoons Col. calendar. 11 x 9 in. Appl. author: Melvin K. Freeman. (C) National Fire Protection Assn., Boston; 5Nov52; K32868.
Mighty expensive roses. [Cartoon of John Q. Public and needless fire] Col. reproduction of drawing. $4 \times 4$ in. Appl. author: Melvin R. Freeman. (C) National Fire Protection Assn., Boston; 21Jul52; K32867.
Only use an approved safety can for gasoline. Col. poster. Appl. author: Melvin 2. rreeman. (c) National Fire Protection Assn., Boston; 6Jun52; K32870.

Sparky says: Don't gamble with fire, the odds are against you. Poster. Appl, author: Percy Bugbee. (C) National F'ire Protection Assn., Boston; 17Dec52; K33059.

Sparky says: Thousands of people are killed every year by fire, don't be one of them. Poster. Appl. author: Percy Bugbeo. © National Fire Protection Assn., Boston; 17Dec52; K33060.

We co-operate in spring clean-up. Col. sticker. Appl. author: Robort S. Moulton. (C) National Fire Protection Assn., Boston; 7 Feb52; K32228.
Ne hope you have a merry firesafe Christmas. Col. poster. Appl. author: Melvin R. Freeman. (c) National Fire Protection Assn., Boston; 5Nov52; K32869.

NATIONAL IDENTIFICATION CHECK COMPANY. Photo check. K32533. SEE Jeffries Banknote Company.
NATIONAL LIFE INSURANCE COMPANY. National Life Insurance Company 1953 calendar. K33078. SEE Lane Press, inc.

NATICNAL RETAIL FURNITURE ASSOCIATION. SEE
Wartime prodigy becomes peacetime giant. JP1696.

NATIONAL SOCIETY FOR CRIPPLED CHILDREN AND ADULTS.
Twentieth Annual Crippled Children Easter Seal, 1953. cLilyj Col. stamp. (c) National Society for Crippled Children \& Adults, inc. Chicago; 15Sep52; K32756.

NATIVE TRIBES (Filmstrip) Encyclopaedia Britannica Films, 1952
55 fr. color, 35 mm . (Africa:
Tangany1ka, Kenya, Uganda) Summary:
Describes the daily ilfe and customs
of two primitive, nomad, cattle-
raising tribes of East Central
Africa, the Sonyo and the Masai.
Credits: Collaborator, Wilfrid D.
Hambly; photographer, Attillo Gatti
(C) Encyclopaedia Britannica Films,
inc.; 1lMay52; JP1380.
NATURAL HISTORY MAGAZINE
Don't be a litterbug, keep America beautiful. (Grand Canyon) Col. sticker. $2 \times 3$ in. (c) Natural History Magazine, New York; 21Jul52; K32538.
Don't be a litterbug, keep America beautiful. (Half Dome, Yosemite) Col. sticker. 2 x 3 in.
© Natural History Magazine, New York; 21Jul52; K32536.
Don't be a litterbug, keep America beautiful. (Yellowstone Falls) Col. sticker. $2 \times 3$ in. © Natural History Magazine, New York; 21Jul52; K32537.

NATURE morte. H2588. SEE Braque, Georges.

NAUGLE, REGINALD BASIL.
Multi-Pax, arrestor, issue 2.
[Diagr. of lightning arrestor] Drawing. (C) Reginald Basil Naugle; 13Nov52; IU7906.
TrippleX radiography, issue 4. Drawing. Blueprint. (C) Reginald Basil Naugle; 290ct52; IU7866.
TrippleX radiology. TrippleX scope. Autoskript. Multipax arrestor. 4 drawings on sheet. Blue line print. © Reginald B. Naugle; 270ct52; IU7865.

NAVAHO weaver. GU20693. SEE Leigh, William Robinson.

NAVAHOS shearing sheep. GU20692. SEE Leigh, William Robinson.

NEARLY there. K32261. SEE MortonSale, Isabel.

NEARY, ANTHONY ©.
Bedington canine, 5 Standings Greenwich, Conn. cl952 J Ceramics. H. 5 1n. © 28Jun52; GP3894.
NEHRU, JAW AHARLAL.
At home with Jawaharlal Nehru, India's great leader. JP1606. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

NELSON, DONALD THOMAS.
Laying cage house. Design number 5. Monrovia, Calif., Nelson Poultry Equipment. Drawing on sheet 8 x If in. Scale: 1/2 equals 1 ft . (C) Donald T. Nelson; 2ONov52; IPI432.

NELSON, Frank Wendel1, $a_{0}, b_{0}$. National Identification Check Co. SEE National Identifioation Check Company.

NEOGRADY, LASZLO.
A world made new. esmall stream in woodland; snow acenes Col. roproduction of oil painting. 18 x 22 in. ( $D-717$ ) (c) Goes Lithographing Co., Chicago; 3Nov52; K32723.

NESBITM, ARTHUR ERNEST.
Mt. Vermon, Virginia; garden and new buildings. Photo. ( $W-413$ ) (C) A. E. Nesbitt; 290ct52; JU7207.

Statue of Ifberty, N. Y. [Aerial view] Photo. (C) Arthur Ernest Nesbitt; 2lNov52; JUT22l.

Triadelphia Lake, Md. cAerial view of lake and dam Photo. © A. E. Nesb1tt; 220ct52; JU720.4.

NETT, RICHARD.
Cherubs. K33091. SEE Warhol, Andy.
NEUGUTH, MAYBELLE F.
Monk bowler. cRobed figure holding ball in right handy Cast plaster. H. 8 in. (20) © Maybelle F. Neuguth, Union, N. J.; 15Apr52; GP3752.
Monk scorekeeper. cRobed figure with scoroboard in left hands Cast plaster. H. 9 In. (21) (c) Maybelle F. Neuguth, Union, N. J.; 7May52; GP3751.

Monk spectator. cRobed iigure with hands on thighs Cast plaster H. 8 in. (22) © Maybelle F. Nouguth, Union, N. J.; 23Jun52; GF 3750 .

NEVADA.
Nevada stories in pictures. K33084. SEE Higbie, Hamilton Alexander.

NEW arrivals. K31966. SEE Rogers (Roy) Enterprises.

NEW BODY AND CHASSIS FEATURES OF DODGE JOB RATED TBUCKS (Filmstrip) Dodge Division, Chrysler Corp., 1952. Produced by Ross Roy, inc. $97 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: A training film for salosmen. (C) Chrysler Corp.; 5Nov52; JP1706.
NEW Canaan, Conn. Commissariat of Our Lady of the Angels. SEE Franciscans. Comissariat of Our Lady of the Angels.
THE NEW ENGLAND STORY (F11mstrip) Popular Science Pub. Co., 1952. 45 fr., color, 35 mm . (How Colonial America began) Summary: Captioned cartoons are used to describe the iffe of the Pilgrims at Plymouth, Mass., the settlement of the Massachussetts Bay Colony by the Puritans in the 17 th century, the founding of Rhode Island by Roger Williams, and the eventual settlement of Connecticut and Maine. (C) Popular Science Pub. Co., inc.; 28May52; JP1389.

NEW ERA PRODUCTS.
Space-Scale. EGraph Drawing. $5 \times 5$ in. (c) New Era Products, trade style of John D. Kreuttner, New York; 1NOv52; IP1425.

A NEW farm on the wilderness frontier. SEE The Wilderness frontier. JP1687•
THE NEW FRIGIDAIRE FILTRA-MATIC DRYER (Filmstrip) Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $138 \mathrm{fr} ., \mathrm{b}^{\circ} \mathrm{w}, 35 \mathrm{~mm}$. Summary: A training film for salesmen which describes the features of the Frigidalre filtra-matic dryer. (C) Frigidalre Division, General Motors Corp. 8Dec52; JU7286.
A NEW LEADER, THE 470-30 (F1lmstrip) GMC Truck Division, General Kotors Corp. [1952] Produced by Jam Handy Organization. 76 fr, bew, 35 mm . Summary: Presents the reatures of the Coneral Motors trucks in the 470 series. (C) GMC Truck Division, General Motors Corp.; 8Dec52; Ju7276.

NEW POWER LINE-UP FOR DODGE JOB RATED TRUCKS (Filmstrip) Dodge Division, 1952. Produced by Ross Roy, Inc. $94 \mathrm{fr}, \mathrm{b}$ bw, 35 mm . Summary: A training film for salosmen. (C) Chrysler Corp.; 5 Nov52; JP1705.

THE NEW Reinhardt Redy Mapper. IP1303. SEE Woodsman Tool Company.

NEW YORK (C1ty)
Lever House. B5-21775. SEE Stoller, Ezra.
New York City. SEE Carleton, Virginia.

NEW YORK. METROPOLITAN MUSEUM OF ART. Miniatures. New York, Distributor:
Book-of-the-Month Club.
Japanese prints in the Metropolitan. Series LJ. 24 col . reproductions of paintings on sheet $17 \times 29$ in. Author of reproduction: The Metropolitan Museum of Art. (c) The Metropolitan Museum of Art; 15Aug52; н2622.

Leonardo Da Vinci. Series LL. 24 col. reproductions of paintings on sheet $17 \times 29$ in. Author of reproduction: The Metropolitan Museum of Art. (c) The Metropolitan Museum of Art; 20ct52; H2705.
Masterpieces of English painting in the Henry E. Huntington Library and Art Gallery. Series LH. 24 col. reproductions of paintings on sheet $17 \times 29$ in. Original artists: Hogarth, Constable, Gainsborough, and others. Author of reproduction: The Metropolitan Museum of Art. (o The Henry B. Huntington Library \& Art Gallery; 9 Jun52; H2575.
Daintings from the Hapsburg collection. Series LG. 24 col. reproductions of paintings on sheet $17 \times 29$ in. Author of reproduction: The Metropoliten Museum of Art. (C) The Metropolitan Museum of Art; 20ct52; H2706.
The story of Christ. Series LA. 24 col. reproductions of paintings on sheet $17 \times 29$ in. Original paintings in various public \& privete collections in Europe and America. Author of reproduction: The Metropolitan Museum of Art. (c) The Metropoliten Museum of Art; 17Nov52; H2744.
Toulouse-Lautrec, 1864-1901. Serles LT. 24 col. reproductions of paintings, drawings \& lithographs on sheet $17 \times 29$ in. Author of reproduction: The Metropolitan Museum of Art. (1) The Metropolitan Musoum of Art; 17Nov52; H2743.
Vincent Van Gogh. Series LV. 24 col. reproductions of paintings on sheet $17 \times 29$ in. Author of reproduction: The Metropolitan Museum of Art. (c) The Metropolitan Museure of Art; 15Aug52; H2621.
NEW YORK. MUSEUM OF MODERN ART.
Bird in the anow. K33087. SKKS Stelnberg, Seul.
Cherubs. K 33091. SEES Werhol, Andy.
Christmas tree. R33089. SER Gluck, Nethan.
Deer. K33088. SEAE Bezrutosyk, Florenoe.
Nother and child. K33090. SEES pioasso, Pablo.

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Three musicians. K33072. SEE
    P1casso, Pablo.
Two turtle doves. K33092. SEE
    Shahn, Ben.
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NEW YORK. Bartholdi's Statue of Liberty SEE Statue of Liberty, New York.

NEW YORK. Liberty, Statue of. SEE Statue of Liberty, New York.
Woman with a mandolin. K33071. SEE Braque, Georges.

NEW YORK. Statue of Liberty. SEE Statue of Liberty, New York.

NEW YORK GRAPHIC SOCIETY.
Alfred la Guigne. H2713. SEE Toulouse-Lautrec Monfa, Henr1 Marie Raymond de.
The Apostle Paul. H2646. SEE Rembrandt Hermanszoon van Rijn.
Berore the ballet; detail. $\$ 2642$. SEE Degas, H1laire Germain Edgar.
The bridge. H2645. SEE Munch, Edvard.
Charger. H2710. SEE American Primitive.
Chloe. H2708. SEE American Primitive.
Composition, 1942. H2698. SEE Dal1, Salvador.
The covered bridge. H2637. SEE Pelham, Gene.
Four dancers. H2642. SEE Degas, H1laire Germain Edgar.
A girl with a watering can. H264l. SEE Renoir, Auguste.
Green pastures. H2636. SEE Pelham, Geno.
Hillside stream. H2635. SEE Pelham, Gene.
Maxime Dethomas. H2712. SEE Toulouse-Lautrec Monfa, Henri Narie Reymond de.
Phoebs. H2709. SEE American Prim1tive.
Prancer. H27ll. SEE American Primitive.
Twin pines. H2638. SEE Pelham, Gene.
V1ew of Dresden, 1923. H2647. SEE Kokoschka, Oscar.
Wayside bern. H2639. SEE Pelham, Gene.
W11low pond. H2640. SEE Pelham, Gene.
woman with a cat. H 2644 . SEE Renoir, Auguste.

NEW YORK TIMES COMPANY. SEE The dark continent wakens. JP1693.
Powers of the President. JP1512.
Report on the cold war. JP1555.
WEWBOULD, WILLIAM G. ©.
cCemetery memorialy Sculpture.
Appl. author: Franik Michael Cesaro. Newbould. © 12Sep52; GU20413.

NEW:AN, HARRY JACKSON C.
Automat,1c clock compiter. Fits Borg electric clock on dashhoard of motor cars. [Circular in desien] Drawing. © 18Sep52; IU7881.
Automatic clock diagram distance computer. Denver, cl952. Drawing. 2 in. in diameter. (C) $8 \mathrm{Jul52}$; IP1405.

Clock diagram distance computer. Denver, cl952. Urawing. 2 in. in diameter. (c) Harry J. Newman. 8Jul52; IP1422.

NEWPORT News, Va. Mariners' Museum. SEE Mariners' Museum (Warwick Co., Va.)

NICE work. K32273. SEE Morton-Sale, Isabel.

NICHOLS, BETYY LOU ©
Clyde. [Small girl riding horse. La Habra, Calif., 1952] Ceramics. I. 12 in. (C) 1Dec52; GP4337. Dick. [Angel-11ke boy with wings, pulling bag. La Habra, Calif., 1952] Ceramics. H. 6 in. © 1May52; GP3968.
Holly. [Angel-11ke girl holding book and pencil. La Habra, Calif. 1952] Ceramics. H. 6 in. (C) 1May52; GP3965.

Madona [sic. Bust of velled woman with hands crossed in front. La Habra, Calif., 1952] Ceramics. H. 10 in . (C) IMay52; GP3966.

Madona csic. Bust of velled woman with hands in praying position. La Habra, Calif., 1952 J Ceramics. H. 8 in. (c) 1Dec52; Gr4336.

Millie. cGirl-type rabbit with curls on head. La Habra, Callf., 1952 Ceramics. H. 5 in. (c) 1Dec52; G14338.

Tom. [Angel-like boy with wings, pulling bag. La Habra, Calif., 1952] Ceramics. H. 6 in. (C) 1May52; GP3967.
willie, cBoy-type rabbit wearing jacket and bow tie. La Habra, Calif., 1952 J Ceramics. H. 5 1n. (c) 1Dec52; GP4339.

NICHOLS, NICK (C).
Gossemer Street. The homes of: 1) Tobey Tinker; 2) Pearl Button; 3) Polly's Pet Shop; 4) Gossamer gazette; 5) Luke Warm; 6) Tulip's garden; 7) Grandma Glad's. Photo. (C) 18Aug52; JU7180.

NICHOLS, WILLIAM MORSE.
[Yellowstone National Park] placing a rainbow over beautiful Golden Gate Canyon ... [Bozeman, Mont., Haynes Studios] Col. post card. (Micro-Color 5lK055) (C) William Morse Nichols, known as W. M. Nichols; 30Aug52; K33056.
NICHOLSON, JAMES E. (C.
First Marine Aviation Force Veterans Association. served honorably in Narine Corps Aviation during World War I ... [Emblem. Baltimore, 1951] Membership certificate. $11 \times 17$ in. (C) 1Sep51; K32845.

NICOLOSI, JOSEPH.
Female modern Egyptian dancer. GP4255. SEE Bracci (A.) Studio.
Freeform. SEE Bracci (A.) Studio.
Male modern Egyptian dancer. CPli254. SEE Bracci (A.) Studio.

NIELSEN, ELIN STEPHANSEN.
Fairy Queen Christmas tree. [Female figures standing under decorated tree. Copenhagen; Denmark, 1948 J Paper cut-out. H. 12 in. © Elin Nielsen; 50ct48; GP3810.

Nils Holgerson Christmas tree. cMale figures and ducks under decorated tree. Copenhagen, Denmark, 1948 s Paper cut-out. H. 12 1n. (c) Elin N1elsen; 50ct48; GP3809.

NIEVERA, Ensev10 A., d.b.a. Bob's Studio. SEE Bob's Studio.

NIGHT and day. JP1675. SEE Introduction to the globe, no. 4.

THE NIGHT before Christmas; or, A visit from St. Nicholas. JY1530. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.
NILES, JACK.
Mox N1x, aneodotes about the lifo of GI's in Europe. [Cartoons] by Jack Niles, wh stories by Jim Dye. [Kassel, Ger., The Transmitter 80 p . illus. $5 \pi 6 \mathrm{in}$. (c) John A. N1les, Jr. \& James C. Dye; 1Sep52; K32606.
NILES, JOHN A., Jr. SEE N11e日, Jack.
NILLY. H2682. SEE R1tter, Julian.
NILS Holgerson Christmas tree. GF 3809. SEE Nielsen, Elin Stephansen.

1952 COMPARISON FACTS: Chevrolet vs. Plymouth (Filmstrip) Parts I and II. Chevrolet Motor Division [1952] Produced by Jam Handy Organization. 116 fr., b\&w, 35 mm . Summary: A training film for salesmen. (C) Chevrolet Motor Division, General Motors Corp. 27Jun52; JU7134.

NIXON, RICHARD NILHOUS.
Tke and Dick sure to click. SEE Emress Specialty Company.

NO HIDDEN QUALITY (Filmstrip) Standard Register Co. [1952] Produced by Jam Handy Organization. 99 fr . b\&w, 35 mm . Summary: Emphasizes the features and advantages of Standard Register machines. (C) The Standard Register Co.; 8Dec52; JU7267.

NOAH building the Ark. GU20608. SEE Coller, Henry.
SEE ALSO Copping, Harold.

## NOBHILL, San Francisco, California.

H2739. SEE Lewy, Ted.
NOBLE, COMANCHE C.
Serving our country. [Eagle with wings extended on map of U. S. Cincinnati] cl952. Col. decalcomania on sheet $4 \times 6$ in. (c) 100ct52; K33061.

NOGUCHI, JIROKI ©.
Upside Down Falls, Honolulu, Hawa11. cKallue, O\&hu, 1952コ Photo. 8 x 10 in. © 50ct52; JP1554.

NOKE, C. J.
Johnny Appleseed. GP4089. SEE Douiton and Company, ltd.
The mask seller. GP4087. SEE Doulton and Company, itd.
The Pied Piper. GP4088. SEE Doulton and Company, ltd.

NOMOGRAPH for estimating oll gasification yields for carbureted water gas production. IP1273. SEE Chicago. Institute of Gas Technology.

NOMOGRAPH for estimating oil gasification yields for high btu oil gas production. IP1274. SEE Chicago. Institute of Gas Technology.

NON-LANçUGE chart [s] SEE Keystone View Company.

NORCROSS, INC.
Greeting cards. cAmerican beauty designj Envelope. Appl. author: Norcross Art Staff. (C) Cohoes Envelope Co., inc.; 1Jan50; K32092.
Norcross Christmas cards. (Elght reindeer pulling Santa Claus on sleigh) Col. paper bag. Appl. author: Norcross, inc. (C) Cohoes Envelope Co., inc., Cohoes, N. Y.; 2Aug52; K32727.

NORM ILE, JOHN.
Better homes and gardens five star plan. SEE Better homes and gar= dens.

NORSEEN, Rose E. SEE Norseen's
Ceramics.
NORSEEN'S CERAMICS.
Norseen's planter, forget-me-not design. cCup container with ornamental flowersi Ceramics. H. 3 in. Appl author: Rose E. Norseen. (C) Norseen's Ceramics, Gustine, Calif.; 16Jul52; GY 3880.
Norseen's planter, rose design. cCup container with ornamental flowery Ceramics. H. 3 in. Appl. author: Rose E. Norseen. (c) Norseen's Ceramics, Gustine, Cal1f.; 16Jul52; GY 3879.

NORTH AMERICAN PHILIPS COMPANY, INC. RESEARCH AND CONTROL INSTRUMENTS DIVISION.
X-ray calculator for identifying elements with the Norelco x-ray spectrograph (fluorescence analysis) Drawing. 11 in. in diameter. Photo copy. Appl. quthor: Vernon Walser Palen. (C) Research \& Control Instruments Division, North American Philips Co., inc., Hount Vernon, N. Y.; 1Déc52; IP1434.
X-ray (d) calculator for use with the Norelco Geiger counter x-ray spectrometer and x-ray powder cameras. Drawing. 11 in. in diameter. Photo copy. Appl. author: Vernon Walser Palen. (C) Research \& Control Instruments Division, North American Philips Co., inc., Mount Vernon, N. Y.; 1Dec52; IP1435.

NORTH CAROLINA.
Table Roack, old landmark in western North Carolina. K32913. SEE Osborne Company.

NORTH, south, east, and west. JP1674. SEE Introduction to the globe, no. 3.

NOVEMBER clouds. H2675. SEE Jacob, Alexandre.

NOWOTNY-BURRELL AND COMPANY ©.
Texan's direction indicator. cFive pointed star indicating north, east, south, Texas and wests Drawing. Appl. author: James $T$. Jones. © 31Jul52; GU20328.
A Texan's direction indicator. cFive pointed star indicating north, east, south, Texas and wests Heproduction of drawing on card $3 \times 5$ in. Appl. author: James T. Jones. (c) NowotnyBurrell \& Co. San Antonio; 25Nov52; K32882.

NOW'S the time for Jell-0. SEE Baston, Prescott Woodbury.

NU-ART ENGRAVING COMPANY.
Personalized Christmas cards. 1 v. 11lus. Appl. author: Zelma Hanson. (C) Nu-Art Engraving Co.; 19Aug52; AA221219.

NU-WAY FEATURES.
Onward march with Ike-Nixon. cIllus. of elephant with crossa Sticker. Appl. quthor: Gregor Melikov. () Nu-Way Features, Ohlcago; 24Jul52; K32357.

NUHRE COMPANIES, INC.
E. H. 1309. ciectangular miryor design with raised bordery Drewing. $41 \times 58 \mathrm{in}$. Appl. author: Sebet Silverman. © The Nurre Companies, 1no.; 12Sop52; GU20602.

NYE, ETHEL IRENE (©).
Jungle imp. EJungle figure with knees bent, arms extended. North Hollywood, Calif., 1952כ Ceramics. H. 4 in. (8) © 15Jan52; GP4156.
Jungle imp. c Jungle mother carrying baby on back. North Hollywood, Calif., 1952」 Ceramics. H. 5 in. (9) © 15 Jan 52 ; GP4154.

Mr. woe. cMan sitting in kettle. North Hollywood, Calif., 1952, Coramics. H. 3 in. © ísJan52; GP4155.

0
0 give thanks. K32394. SEE Scott, Dorothy (Handsaker)

0 give thanks unto the Lord; for He is good. K32390. SEE Godwin, Karl. SEE ALSO Scott, Dorothy (Handsaker)

OBADIAH, the example man. GU20565. SEE Turner, B1ll.

OBEY your safoty patrol. K32032. SEE American Automobile Association. Eighth national postor contest.

OBJECTIVE: THOROUGHNESS. Campbell's Soups [1952] Produced by Jam Handy Organization. $85 \mathrm{fr} ., \mathrm{b} \& \mathrm{~m}, 35 \mathrm{~mm}$. Summary: A training film for salesmen. (C) Campbell's Soups, Campbell Sales Co.; 8Dec52; JU 7256.

## O'BRIEN, MARCELLA LUCILIE.

Business trends \& progress and the Eraphic portrayal of business booms and depressions. IPI400. SEE Century Press, inc.
OCEANS AND COASTS (Filmstrip) Popular Science Pub. Co., 1952. $42 \mathrm{fr} ., \mathrm{color}$ 35 mm . (Looking at the earth we live on) Summary: Describes and discusses islands, peninsulas, capes, bays, and other عeographical features of the oceans and coasts. (C) Popular Science Publishing Co., inc.; 29Jul52; JP1490.
$0^{\prime}$ CONNELL (T. M.) AIND COMPANY.
Pope Pius X. cStanding robed figure, right hand raisedy Cast plaster. H. 48 in. (8152) (c) T. M. OlConnell \& Co., Fhiladelphia; 21Jul52; GP3841.
$0^{\prime}$ CONNOR, BILL.
The Order of the Lyin' Fisherman. cMan's hat \& two handsj Membership card. $2 \times 4$ in. (c) Bill o'Connor (william J. o'Connor, jr.) Worcester, Mass.; 1May52; K31943.

O CONNOR, KAYMOND JOSEPH ©.
Wild iffe appeal. (Deer and target) Drawing. (C) 16Dec52; GU20799.

O'CONNOR, W1111am J., Jr. SEE olConnor, Bill.
OFF to dreamland. K32015. SEE Takis, Nicholas.
OFFICER, FKANCES MCDONALD ©. Whopper stopper. cFish on measuring tapes Drawing. © 22Dec52; GU20797.
OFFICIAL Texas brags. K32532. SEE Randolph, John H.
OGDEN, BEECHER. National Cat Week, 1952. JP1665. SEE American Feline Society.

OGDEN, WALTER HENRY.
The American prayer rug. [Log church; snow scene. Los Angeles, 1951] Photo. $7 \times 5$ 1n. (4) Walter Ogden; 4Deo51; JP1595.

OHIO. SESQUICENTENNIAL COMNISSION. Ohio sesquicentennial, 1803-1953. [Circle of stars around silhouette of state] Col. sticker. 4 in. in diameter. Appl. quthor: Charles L. Smith. (C) Ohio Sesquicentennial Commission, Columbus; 2iSep52; K32734.

OHIO CHINA WHOLESALE COMPANY, INC. ©. God bless Mooseheart. rChild, kneeling at bedside, in prajers Design on dinner plate. Appl. author: Benjamin R. Shapero. © 8Aug52; GU20372.

OIL and gas fields in Wyoming. IP1319. SEE Wyoming Geological Association. Nomenclature Comittee. Penetration chart of important oil and gas fields in Wyoming.

O'KEEFE, ESTHER RATHLEEN (C).
Mission Trail butterflies. Cloth and metal work. © 8Sep52; GU20411.
Mission Trail butterfly [and flower] corsage. Cloth and metal work. (c) 8 Sep52; GU20410.

OKINAWA ISLAND.
Okinawa (Ie Shima Chapel) GU20394. SEE Cuneo, Teresa A.
$0^{\prime}$ KLEIN, ARTHUR.
The countess. La comtesse. cPekingese parading in front of other dogsa Col. etching. $9 \pi$ 24 in. (ES/90) © Sidney 2 . Lucas, New York; 3Nov52; K32806.
In union there is strength. I'union fait la force. cDogs chasing a caty Col. etching. $9 \times 24$ in. (ES/91) © Sidney Z. Lucas, New York; 3Nov52; K32807.
One way. Sens unique. cA line of dogss Col. etching. $2 \times 24$ 1n. (ES/92) © Sidney Z. Lucas, New York; 3Nov52; K32808.

OLD King Cole. Gu20316. SEE
Sullivan, Bertha L.
THE OLD oak. GU20628. SEE MOSEs, Anne Mary (Robertson).
THE OLD oaken bucket. SEE Moses
Anna Mary (Robertson).
THE OLD Professor's book of observations. GU20404. SEE Boswell, Roscoe Conkling.

OLE Tex Kringle, GU20368. "SEE Goldsen, Michael H.

OLYMPIAD. GU20415. SEE Beocher, william ward.
ON his jungle oouch. GUZO810. SEE Wilwerding, Walter Joseph.
ONCE in a stall in Bethlehom. K32274. SEE Morton-Sale, Isabel.

ONE thousand huskies. GU20519. SEE Smith, Anna Belle Jewett.

ONE way. K32808. SEE O'Kloin, Arthur.
O'NEIL, JAMES RODERICK C. Animations for cocktail picks, etc. [Mexican playing guitar, flying olive, girl sitting in champagne glass, otc. San Frano1sco] ol952. Reproductions of pen-and-ink drawings on sheet $6 \times 6$ in. (c) 10sep52; к32468.
ONESSIMO, ALBERT JOSEPH $Q$.
Bucky Rat. eCartoon characters Pen-and-ink drawing on sheet 11 $\times 8 \mathrm{in}$. © $130 \operatorname{ct52}$; Qu20509. Ike Eisenhower. eCartoons Pen-and1nk drawing. © 25AuE52; GU20366.

ONFIARD CHRISTIAN SOLDIER (Filmstrip) Apostolic Visual Aids, 1950. 34 fr., color, 35 mm . Summary: A visual Catholic lesson which emphasizes the power of prayer. Credits: Art director, Joseph J. Goteri; technicel supervisor, Lucien Sciaraffa. Ansco color. (C) Apostolic Visual Aids, inc. (A.V.A., 1nc.) 19Nov52 (In notice: 1950); JU7222.
OPEN sesame. GU20427. SEE Refregier, Anton.
OPERATION AND SERVICING OF NEW GM CARBURETORS (Filmstrip) Chevrolet Motor Division [1952] Produced by Jam Handy Organization. 118 fr., b\&w, 35 mm . Sunmary: A training film for men who service GM carburetors. (C) Chevrolet Notor DIvislon, General Motors Corp.; 27Jun52; J07127.

OPPORTUNITIES UNLIMITED (Filmstrip) Coolerator Co., 1952. Produced by Wilding Picture Productions. 123 froining film for solesmary: A 35 mm sume Coolerator Co.; 15 Jun52; JP14 65 .

OPPY. SEE Jones, Amelia Opdyke.
ORELLO, the donkey. SEE Work animals around the world. JP1688.

ORLAMENYAL ARTS AND CRAFTS. Antelope estandingz Cast plaster. H. 10 in. Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornamental Arts \& Crafts, M11waukee; 1Jul52; GP 3738.
Deer plaque cwith plastic antlersa Plaster. L. 9 in. Appl. author: Roger T. Williams. © William F . Michels, d.b.a. Ornamental Arts \& Crafts, Milwaukee; 1Sep52; GP4053.
Deer statuette [with plastic antlers] Plaster. H. ? in. (138) Appl. author: Roger T. Williams. (C) William F. Michels, d.b.a. Ornamental Arts \& Crafts, Milwaukee; 1Aug52; GP3898.
Doe and fawn ashtray. CAnimals resting on rock basej Cast plaster. L. 7 in. Appl. author: Roger T. Williams. (C) William F. Michels, d.b.a. Ornamental Arts \& Crafts, Milwaukee; laug52; GP 3972.
Doe and fawn paper weight. Plaster. L. 6 1n. ( 135 ) Appl. author: Roger T. Williams. © William $F$. M1chels, d.b.a. Ornamental Arts \& Crafts, Milwaukee; laug52; GP3945.
Elk ashtray. Plaster. L. 9 in. (620) Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornamental Arts \& Crafts, M11waukee; LAug52; GP3946.
Elk bank. Plaster. L. 9 in. (808) Appl. author: Roger T. Willisms. (C) W1lliam F. Michols, d.b.a. Ornamental Arts \& Crafts, Milwaukee; laug52; GP3948.
Elk paper weight. Plaster. L. 7 in. (133) Appl. author: Roger T. Williams. (C) W1111am F. Michols, d.b.a. Ornamental Arts \& Craft, Milwauke ; IAug52; GP3950.
Elk plaque cwith plastic antlers Plaster. L. 9 in. Appl. author: Roger T. Williams, © William $F$. Michels, d.b.a. Ornamental Arts \& Crarts, M11waukee; 1Sep52; GP4052.
Elk statuette [with plastic antlers] Plaster. H. 7 1n. (139) Appl. author: Roger T. Williams. (C) William F. Michela, d.b.a. Ornamental Arts \& Crafts, M1lwaukes; 1Aus52; GP3899.

Moose ashtray. Plaster. L. 9 in. (621) Appl. author: Roger T. Williams. (c) William F. Michols, d.b.a. Ornamental Arts \& Crafts, M11waukee; 1Aug52; GP3947.
Moose paper weight. Plester. L. 7 in. (134) Appl, quthor: Roger T. Willians. (c) William F. Michels, d.b.a. Ornamental Arts \& Crafts, M1lwaukee; 1Aug52; GP3949.
Moose plaque cwith plastic antlerss Plaster. L. 9 in. Appl. author: Roger T. Williams. © William F. Michels, d.b.a. Ornemental Arts \& Crafts, Milwaukee; ISep52; GP4051.
Moose statuette [with plastic antlers] Plaster. H. 7 in. (139) Appl. author: Roger T. Williams. (C) William F. Michels, $\mathrm{a} . \mathrm{b} . \mathrm{a}$. Ornamental Arts \& Crafts, Milwaukee; 1Aug52; GP3897.

ORR, LOUIS.
The Andrew Mellon Libreary, the Choate School. Etching. $8 \times 10$ in. Author of reproduction: Louis Orr. (C) The Choate School, The Choate School Foundation, inc., owner, Wallingford, Conn.; 1Juls2; H2592.
The Choate School Chapel. Etching. $10 \times 8$ in. Author of reproduction: Louls Orr. (C) The Choate School, The Choate School Foundation, inc., owner, Wallingford, Conn. ${ }^{\text {P }}$ lJul52; H2594.
The Paul Mellon Science Hall, the Choate School. Etching. io $x 8$ in. Author of reproduction: Louis Orr. © The Choate School, The Choate School Foundation, inc. owner, wallingford, Conn.; 1Jul52; H2591.
The winter exercise building, the Choate School. Etching. 8 x 10 in. Author of reproduction: Louis Orr. (C) The Choate School, The Choate School Foundation, inc., owner, Wallingford, Conn.; lJuif2; H2593.

ORTHOPTIC award slides, 1950. IP1409. SEE American Orthoptic Council.

OSBORNE COMPANY.
After the rain. cCountry road with trees on the right, small house on the lefts Col. reproduction of photo. 4 x 8 in . Appl. author: George W. Drew. (c) The Osborne Co., Clifton, N. J.; 1Dec52; K32901.
Baseball batter taking off for first base, night game. GU20682. SEE Wittmack, Edgar Frankin.
Basketball game. GU20681. SEE Wittmack, Edgar Franklin.
Bougainvillea in a Florida cypress garden. Col. reproduction of photo. $10 \times 14$ in. Appl. author: Marjorie D. Huber. (c) The Osborne Co.. Clifton, N. J.; 1Dec52; K32909.
Days to remember. K32922. SEE Anderson, Harold.
Dreaming. chead of girl and a rosez Col. reproduction of photo. $9 \times 11$ in. Appl. author: Jon Abbot. © The Osborne Co., Clifton, N. J.; 1Dec52; K32933.

An even chance. K32931. SEE Simpkin, Al.
Fall farm scene. GU20209. SEE Teller, Grif H.
First snow. K32935. SEE Bryant, Harold Edward.

Football game. GU20685. SEE Wittmack, Edgar Franklin.

Cetting to know you. cifttle girl wearing checked blouse, playing with baby chicksa Col. reproduction of photo. $6 \times 5 \mathrm{in}. \mathrm{Appl}$. author: Constance Bannister. © The Osborne Co., Clifton, N. J.; 1Dec52; K32905.
Girl in canoe [wearing two plece bathing suit] GU20689. SEE Sarnoff, Arthur.

Glad you're here. K32921. SEE Otto, Walt.
Golf game. GU20683. SEE Wittmack, Edgar Franklin.
Good company. tCowgirl standing beside her horses Col. reproduction of photo. $8 \pi 11 \mathrm{in}$. Appl. author: Randolph De Long. © The Osborne Co., Clifton, N. J.; 1Dec52; K32940.
Good earth, good IIfe, a NeW Jersey farm. cpanoramic view of farm Col. reproduction of photo. 10 x 14 in. Appl. author: Grif $H$. Teller. (C) The Osborne Co., Clifton, N. J.; lDec52; K32912.
A good mixer. cifttle girl pouring liquid into mixing bowly Col. reproduction of photo. $4 \times 8 \mathrm{in}$. Appl. author: Emerson Hall. (c) The Osborne Co., Clifton, N. J.; 1Dec52; K32903.
Good providers. cCows in open pastures Col. reproduction of photo. $4 \times 8$ in. Appl. author: Grif H. Teller. (c) The Osborne Co., Clifton, N. J.; IDec52; K32904.
Gunston Hall, Va., home of George Mason, apostle of American liberty. Gol. reproduction of photo. $10 \times 14$ in. Appl. author: Fred H. Ragsdale. (C) The Osborne Co., Clifton, N. J.; 1Dec52; K32911.
Hockey game. GU20684. SEE Wittmack, Edgar Franklin.
In the good old summertime. K32928. SEE De Vorss, B1lly.
Industrial-allegorical painting with National Capitol in background, Independence Hall Tower and U. S. Flag. GU20210. SEE wittmack, Edgar Franklin.
Invitation. K32929. SEE Best, Roy.
Kansas wheat to feed the Nation. cReaping machines in the fieldj Col. reproduction of photo. 10 $\pi l_{4}$ in. Appl. author: Globe Photos, inc. © The Osborne Co., Clifton, N. J.; 1Dec52; K32941.
Lake Tahoe, jewel of the Sierras. Col. reproduction of photo. 8 x 11 in. Appl. author: Shostal Press. © The Osborne Co., Clifton, N. J.; 1Dec52; K32936.

Linking today with yesterday, New England covered bridge. Col. reproduction of photo. $10 \times 14 \mathrm{in}$. Appl. author: Harland Sutherland. © The Osborne Co., Clifton, N. J.; 1Dec52; K32915.
Long may our land be bright. K32928. SEE Teller, Grif H .
Love me, love me not? K32926. SEE Sarnoff, Arthur.
Meeting the test. K3294l. SEE Watson, Enmett.
Mist-capped Mt. Washington, N. H. from Pinkham Notch Road. Col. reproduction of photo. $10 \times 14$ in. Appl. author: Arthur L. Griffin. © The Oaborne Co., Clifton, N. J.; 1Dec52: K32916.

OSBORNE COMPANY. Cont'd.
The morming of the year. chouse and shed on the right side of the road; snow scenes col. reproduc tion of photo. $4 \times 8 \mathrm{in}$. Appl. author: Grif H. Teller. © The Osborne Co., Clifton, N. J.; 1Dec52; K32900.
Mount Vernon, the home that Washington loved. Col. reproduction of photo. $10 \times 14$ 1n. Appl. author: Robert Bagby. (C The Osborne Co. Clifton, N. J.; 1Dec52; K32908.
One for the book. K32942. SEE Hintermeister, Henry J.
Partners. GU20688. SEE Anderson, Harold.
Peaceful the land. cRoad leading to small house in the countryz Col. reproduction of photo. 4 x 8 in. Appl. author: Grif H. Teller. (©) The Osborne Co. Clifton, iv. J.; 1Dec52; K328899.
Perfection. cGirl wearing straw hat, standing behind basket of flowerss Col. reproduction of photo. 9 x ll in. Appl. author: Harry Watts. (c) The Osborne Co. Clifton, N. J.; 2Dec52; K32939.
cFortrait of a ladys Gu202ll. SEE Best, Roy.
Ranch in the valley near Agoura, California. Col. reproduction of photo. $10 \times 14$ in. Appl. author: Don Knight. © The Osborme Co., Clifton, N. J.; 1Dec52; K32917.
The right combination. [Nother and daughter gathering flowers] Col. reproduction of photo. 6 x 5 in. Appl. author: Anton Kamp. (C) The Osborne Co., Clifton, N. J. 1Dec52; K32906.
Right in style. K32927. SEE Anderson, Harold.
The road to a friendly door. cRoad leading to house in the country, hills in the backgrounds Col. reproduction of photo. 13 x 10 in. Appl. author: Scott d'Arazien. © The Osborne Co., Clifton, N. J.; 1Dec52; K32925.
Simple home of a mighty faith. Church at Brimfield, Mass. Col. reproduction of photo. $10 \times 14$ in. Appl. author: Grif H. Teller. (C) The Osborne Co., Clifton, N. J.; 1Dec52; K32910.

Spanning San Francisco's Golden Gate cBridgez Col. reproduction of photo. $10 \times 14$ in. Appl. author: Don Knight. (c) The Osborne Co., Clifton, N. J.; 1Dec52; K32907.
Square dancing scene with string band in foreground. GU20679. SEE Anderson, Harold.
Stopped school bus with children entering and crossing street. Photo. (Ko28) Appl. author: J. Julius Fanta. (c) The Osborne Co.; 17Nov52; JU7218.
Strength for the task. ©Man working 3 horses in the flelda Col. reproduction of photo. $4 \times 8 \mathrm{in}$. Appl. author: Grif H. Teller. (c) The Osborne Co., Cliftan, N. J.; 1Dec52; K32902.
Sunny harbor. K32937. SEE G1lbert, C. Ivar.

Table Roack, old landmark in western North Carolina. Col. reproduction of photo. $10 \times 141 n$. Appl. euthor: Frank J. M1ller. © The Osborne Co., Clifton, N. J.; 1Dec52; K32913.

Time to come clean. K32920. SEE Hilbert, Robert.

To make tomorrow a better day. K32919. SEE Farragasso, John.
Trotting racing. GU20686. SEE Wittmack, Edgar Frankiln.

Two male and one female colored researchers at work in chemistry laboratory, vision of Booker T. Washington above. GU20690. SEE Farragasso, John.
Two men shooting rapids in birch bark canoe, moose taking off at right. GU20680. SEE S1mpkin, Al.
Washington is notified of his election to the Presidency, Mount Vernon, April 14, 1789. K32930. SEE Hintermeister, Henry J。
The way, the truth and the ilfe. cColonial church surrounded by shrubs and trees Col. reproduction of photo. $13 \times 10 \mathrm{in}$. Appl. author: Shostal Press. © The Osborne Co., Clifton, N. J.; 1Dec52; K32924.
We, the people. K32943. SEE Wittmack, Edgar Franklin.

When a feller has a friend. K32932. SEE Fangel, Maud Tousey.
where the homes of tomorrow begin. clogs floating in river, snow capped mountain in background Col. reproduction of photo. 8 $x 11$ in. Appl. author: Devaney, inc. (c The Osborne Co., Clifton, N. J.; 1Dec52; K32934.

Why wait for tomorrow SEE Muller, Annie Benson.

Winter in New England. cBoy and girl standing on embankment overlooking small village; snow scenez Col. reproduction of photo. $10 \times 14$ in. Appl. author: Scott diArazien. (c) The Osborne Co., Cliftōn, N. J.; 1Dec52; K32918.
Youngster in cowboy outfit being chased over fence by a goose. GU20687. SEE Stuart, R. James.

OSCAR AND ASSOCIATES, INC. ©.
Adlai E. Stevenson's speech of acceptance, Democratic National Convention, International Amphitheatre, Chicago, July 26, 1952. Photo. © 8Aug52; JU7168.
Democratic National Convention, International Amphitheatre, Chicago, July 21, 1952. Photo. © 8Aug52; JU7169.
Dwight D. Elsenhower's speech of acceptance, Republican National Convention, International Amphitheatre [Chicago] July 11, 1952. Photo. (C) 8Aug52; JUT167.
Gen. Douglas MacArthur, Keynote Speaker, Republican National Convention, International Amphitheatre, Chicago, July 7, 1952. Photo. (3) 8Aug52; JU7172.

The Hon. Herbert Hoover, guest speaker, Republican National Convention, International Amphitheatre, Chicago, July 8, 1952. Photo. (c) 8Aug52; JU7170.
Ropublioan National Convention, International Amphitheatre, Chicago, July 7, 1952. Photo. © 8Aug52; JU7171.
OSCAR ORANGE-WORLD TRAVELER (F11mstrip) Bryant Foundation, 1952. $38 \mathrm{fr} .$, color, 35 mm . Summary: Traces the history of the orange from its origins in Southeast Asia to the large-scale cultivation of the fruit in California today. Includes references to the frult in
early writings; describes how the fame of the orange spread during the Midde Ages and the Renaissance, and shows how orange plants and seeds were carried from one land to another. Credits: Author, John Martin Weatherwax. Ansco color. (C) John Henry and Hary Loulsa Dunn Bryant Foundation; 6Nov52; JP1559.

OSMENT (E. F.) PAPER COMPANY, INC. ©. Steel plant. Birmingham, Ala., Downtown Club cl952J Col. reproduction of painting on paper napkin. $10 \pi$ 12 in. Appl. author: Eugene F. Osment. © 15Jul52; K32085.

OSMENT, Eugene F. SEE Osment (E. F.)
Paper Comoany, inc.
OSTEKGAARD, VERMUND ©.
Legal copy. check from Citizens State Bank, Tyler, Minn.j Photo (C) 8Sep52; JU7185.

OTTO, ROBERT AUGUST.
Bese and light deflector, designed by Dorothy Reynolds, dram by R. Otto. Drawing. (0) Dorothy Mary Reynolds; 28Nov52; IU7945.

OTTO, WALT.
Glad you're here. eYoung girl in strapless evening dressj Col. reproduction or painting. $13 \times 10$ in. © The Osborne Co., Clifton, N. J.; 1Dec52; K32921.

OUR American democracy. K32105. SEE Educational Map and Chart Service.

OUR Bible book. K32382. SEE Scott, Dorothy (handsaker)

OUR EARTH IN MOTION (Filmstric) Jan Handy Organization, 1952. $40 \mathrm{fr} .$, color, 35 mm . (Seasons, weather, and climate, no. 1) Summary: Defines the terms rotation, revolution, and Eravity. Explains why there is day and nifht and how time is told according to the speed of the rotating earth. For junior high school grades. Ansco color. (C) The Jam Handy Orcanization; 22Sep52; JP1673.

OUR Lady of Mercy. GP4250. SEE Daprato Studios. Salve Regina Mater misericordise.
OUR Lady of the Rosary of Fatima, Portugal. GP3875. SEE Kennedy, John K.

OUR LAND AND ITS WATERS (Filmstrip) Popular Science Pub. Co., 1952. fr., color, 35 mm . (Looking at the earth we live on) Summary: Shows mountains, plains, Fivers, lakes, and harbors in the U. S. Includes scenes of the Hudson River, Finger Lakes, Great Lakes, Colorado River, Mississipni River, Rocky Mountains, Appalachian Mountains, and the harbors of New York, Sen Francisco, and Chicago. Appl. title: Our lands \& its waters. (C) Podular Science Pub. Co., 1nc.; 29Ju152; JP1489.

## UR PRESIDENT (Filmstrip) Popular

 Science Pub. Co., 1952. W4 Ir., color, 35 rm . With teaching guide. Summary: Describes the provision made in the Constitution for the President, Coneress, and the Supreme Court, with an outline of the devolopment of the oxecutive, logislative, and judiciel brenchés of government. Enumerates the duties and privileges of the Presldent, and explains the election process. (Copular Science Pub. Co., Inc.: 1050p52; JP1590.OVER the bridge, through the snow to Grandmother's house we go on Thanksgiving Day in the morning. 9020615. SEB Moses, Anne Mary (Robertson).

OVER THE RAILROAD AIR WAVES (F1lmstrip) Missouri Pacific Kallroad
Co., 1952. $71 \mathrm{fr}$. color, 35 mm . Sumpary: Explains the Missouri Pacifje's mules and instructions governing the operation of their communication systems, which operate under rules promulgated by
the Federal Comminications Commission. Credits: Author, Frank Oliver Garrett. Eastman color. (C) Frank Oliver Garrett; 1Nov52; JP1556.

OVERHAULIN:G 3-SPEED TRANSMISSIONS-PASSENGER CARS, $1 / 2-$ ANI $3 / 4$ TON TRUCKS (Filmstrip) Chevrolet Motor Ivision, General Motors Corp.
[1952] Produced by Jam Handy Organization. 60 fr., biw, 35 mm. Suxmary: A training film for men who serpice Chevrolet passenger cars and trucks. (C) Chevrolet Motor Division, General Notors Corp.; 8Dec52; JU7250.

OVERHAULING TRUCK STEERING GEARS
(Filmstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization.
$62 \mathrm{fr} ., \mathrm{b}$ ew, 35 mm . Sunmary: A
training film for men who service
Chevrolet trucks. (Chevrolet Mo-
tor Division, General Motors Corp.;
8Dec52; Ju7251.
OWEN, GEOFFREY GROSVENOR.
The island of Antigua, British West Indies. This map is taken from surveys made by Robert Baker, 1775; E. Barnett, 1848; Henry Martin Adams, 1891. [Tortola, B. V. I.] ci952. Reproduction of drawing. 18 天 23 in. (C) Geoffrey Owen; 25Nov52; K32847.
A map of the riest Indies and the Spanisk Main with insert showing the island of Antigua, British West Indies. ETortols, B. V. I.J c1952. Reproduction of drawing. $11 \times 17$ 1n. © Geoffrey Owen; 25Nov52; K32846.

OXPORD CORPORATION.
Embassy leather. [Solid design with varlous shades of brown] Wallpaper. (Its [Design no.] L-1281-I C-4860) AppI. author: Guido Von Webern. (C) Oxford Corp., Dayton, Ohio; 20May52; K32245.
Navajo. [Brown figured design] Wallpaper. (Its [Design no.] P.S.-1235-III C-4842) Appl. author: आudo Von Webern. (C) Oxford Corp., Dayton, Oh10; 13 Mar52; K32214.
Needlepoint [design] Wallpaper. (Its [Design no.] N-1174-II C-4844) AppI. suthor: Guido Von Webern. (C) Oxford Corp., Dayton, Ohio; 25Mar52; K32246.
Riviera. Wallpaper. (D.B.-1283-I) Appl. author: Guido Von webern. © Oxford Corp., Dayton, Oh10; 22кisy52; K.324i3.
Silver oak [design] Wallpaper. (Its [Design no.] L.0.-124.2-I M-754) Appl. author: Guido Von Webern. (C) Oxford Corp., Dayton, Ohio; 6Mar52; K32248.
Starburst [design] Wallpaper: (Its [Dosign no.] S-1249 C-4835) AppI. author: Guido Von Webern. (C) 0xford Corp., Dayton, Oh10; 29Jan52; K32247。
OZARK MOUNTAINS.
Souvenir map of the Ozarks. K32279. SEE WIdders, L. C.

P
PACINI, ANTONIO.
Modernistic Chinese shadow box. GP3892. SEE Paramount Art Manufacturers, inc.
Traditional Chinese shadow box. GP3891. SEE Paramount Art Manufacturers, inc.

PACIOREK, CHESTER PETER.
Chiropractic spinal norves cbys Choster Peter Paciorek and Thomas Peter Paciorek. EChartz Col. drawing. 31 x 18 in. (c) Chester Peter Paciorok \& Thomas Peter Paciorek; 9Aug52; IP1293.

PACIOREK, Thomes Peter. SEE Paciorek, Chester Peter.

PACIOTTI, MARIA JOSAPHINE C. Gate of Heaven. Drawing. Appl. author: Anthony Verducci. (C) 2Sep52; GU20381.

PAD no. 4. H2613. SEE Davis, Stuart.
PAINE, MARGARET W. ©.
Dwight D. Eisenhower. cheadj Sculpture. © 1Dec52; GU20746.
General Eisenhower cwearing military cap. Headj Sculpture. © 1Dec52; GU20747.

PAINTING. SEE Primary grade art series no. I. JP1537.
PAINTING IN THE HOME, Pt. $1-2$ (Filmstrip) Leonard Peck Productions. Released by Young America Films, 1952. 2 filmstrips (pt. 1, $46 \mathrm{fr} . ;$ pt. $2,44 \mathrm{fr}.), 35 \mathrm{~mm}$. (Home repalrs series) Summary: Describes the proper type of palnt and the correct brush for various household painting jobs. Explains how to propare the surface for painting, how to paint a typical room, and how to clean and store the paint brushes. (C) Leonard Peck Productions; 15Nov52; pt. 1, JP174 pt. 2, JP1743.

PAISLEY PRODUCTS, INC.
Dilution percentage graph ffor adhesive] Lrawing on sheet $9 \times 13$ in. Appl. author: Earl Charles Lenz. (C) Paisley Products, Inc., Ch1cago; 220ct52; IP1381.
PAJARERA vendedora de Pajaros de Guerrero. (Bird vendor) GU20152. SEE Jacome's Department Stores, inc.

PAK-RULE. IP1415. SEE Hally, John J.
PAL, FRIED.
cFirst performance. Small ballet dancer, hands in front position, right foot backs Col. reproduction of painting. $8 \times 6$ in. (rrincess bellet series, no. 6833) Author of reproduction: Henry B. Sandler Co., inc. © Henry B. Sandler Co., inc., New York; 25Nov52; H2717.
cResting. Small ballet dancer adjusting her shoes Col. reproduction of painting. $8 \times 61 \mathrm{n}$. (rrincess ballet series, no. 6834) Author of reproduction: Henry B. Sandler Co., inc. (c) Henry B. Sandler Co., inc., New York; 25 Nov52; H2718.
tSolo. Small ballet dancer, arms in raised position, left foot backz Col. reproduction of painting. $8 \times 6$ in. (Princess ballet series, no. 68-32) Author of seproduction: Henry B. Sandler Co., inc. © ienry B. Sandler Co., inc., New York; 25Nov52; H2716.
chhispering. Two small ballet dencers, one whispering to the others Col. reproduction of painting. $8 \times 6$ in. (Princess ballet series, no. 68-31) Author of reproduction: henry $B$. Sandler Co., inc. (©) Henry B. Sandler Co., inc., New York; 25Nov52; H2715.
PALEN, VERNON WALSER.
X-ray calculator for identifying elements with the Norelco x-ray spectograph. IP1434. SEES North Amorican Philips Company, inc. Research and Control Instruments Division.
X-ray (d) calculator for use with the Norelco Geiger counter x-ray spectrometer and x-ray powder cameras. IPI435. SEE North Amerioan Philips Company, inc. Research and Control Instruments Division.

PALESTININA boy praying. K32386.
SEE Ayer, Margaret. When we pray.
PALLADINO, MILES.
The little folk's Santa. GPl 312. SEE Rempel Manufacturing Company.

PALM Sunday. H2607. SEE Mero, Lee.
PALMER, JACK DONALD ©.
The stag. cDeer standing on $r i m$ of circular ashtrayj Coramics. © IONov52; GU20645.
PANADERO y florera de Puebla. (Pastry \& flower vendor) GUZO149. SEE Jacome's Department Stores, inc.

PANETH, MAUD.
American Gentlemeñ fashions, fallwinter 1952-1953. K32106. SEE American Gentleman Publishing Corporation.

PANOS, JOHN ©.
Simon Bolivar, 1783-1830. Drawing. (C) 2Sep52; GU'20379.

PAPER clipsody. GU20503. SEE
Beecher, illilam ward.
PAFER STATIONERY AND TABLET MANUFACTURERS ASSOCIATION, INC.
Send happiness. National letter writing week October 12 to 18. cMa1l box on posts Col. poster. © Paper Stationery \& Tablet Manufacturers Assn., inc., lvew York; 8Apr52; K31934.

PARAMOUNT ART MANUFACTURERS, INC. Modernistic Chinese shadow box. cTwo square shadow boxes, boy and tree in one, girl and tree in the otherj Cast plaster, high relief H. 10 in. Appl. author: Antonio Pacini. (c) Paramount Art Manufacturers, inc., New York; GP3892.
Traditional Chinese shadow box. cTwo draped shadow boxes, boy in one, girl in the othery Cast plaster, high relief. H. 10 in. Appl. author: Antonio pacini. (C) Paramount Art Manufacturers, 1nc., New York; 26Jun52; GK3891.

PARENT, ROBERT WILLIAM ©.
Tuckerman Ravine Ski Shelter by moonlight con Mount Washington. New York, 1952 J Photo. $8 \times 10$ in. © 12Nov52; JP1583.
PARHOIENKO, LEE.
Combination bowl, flower holder and ashtray, by Lee Parhomenko [and] Roselle Junqua. [Free form bowl; philodendron leaf: spiral flower holder. San Francisco, 1952] Ceramics. L. 8 in. (C) Lee Parhomenko \& Roselle Junqua; ISep52; GP4188.

PARIS.
Cour do Rohan, Paris. H2748. SER' Rodewald, Claude.
Paris, Au Bacchus dior and Notre Dame. GP4160. SEE Figura, Hans.
Par1s, Montmartre and Sacro-Coeur. GP4758. SEE F1gura, Hans.
Paris, Notre Dame and bookstalls. GP4159. SEE Figura, Hans.
Paris, Palace of Justice. GPLI57. SEE Figura, Hans.
Le petit cafe, Paris. H2749. SEE Rodewald, Claude.
Rue des Bois, Montmartre. K32402. SEE Schiefer, Johannes.

PARIS sketchbook ... SEE Berry, Michael.
PARK, RICHARD DOUGLAS.
Blue and Gray football book ends; or, football book ends. [Two football players standing before goal posts bearing Union and Confederate flags Sculpture. © Richard Dougles (Peg) Park; 10Nov52; GU20653.

PARK, THELMA.
From muscles. GU20347. SEE
Crowell, Liggett C.
PARKER, DONALD L. ©
Old silver made new. [Genif and Aladdin's lamp] Cheshire, Conn., cl952. Col. card. (C) 250ct52; K32588.

PARKER, DOROTHY ELLIOT.
Charlie Hoss. GF3710. SEE Hawkins, George.
PARKER BROTHERS, INC.
Across the continent. cPlaying rieldj Col. game sheet. $16 \times 23$ 1n. Appl. author: Parker Bros., inc., employer for hire. © Parker Bros., inc., Salem, Mass.; 3Jun52; K32520.
PARNASSUS GALLERY.
The flower sellers. K32263. SEE Morton-Sale, Isabel.
Happy days. K32265. SEE MortonSale, Isabel.
fie loves me, he loves me not. K32264. SEE Morton-Sale, Isabel.
Little Madonna. K32266. SEE Morton-Sale, John.
Nearly there. K32261. SEE MortonSale, Isabel.
Nice work. K32273. SEE MortonSale, Isabel.
Once in a stall in Bethlehem. K32274. SEE Morton-Sale, Isabel.
Secrets. K32262. SEE Morton-Sale, Isabel.

PARODI CIGAR COMPANY OF NEW YORK ©. Not strong, not mild, but different. c 3 cigar characterizations on stagez Pen-and-ink drawing. Appl. author: William A. White. (©) 3Ju152; GU20160.

PARSONS, EDITH BARRETTO STEVENS. THE FROG BABY.
The Frog Baby. K32559. SEE Forest Lawn Memorial Park Association, inc.

PARTNERS TN PAINT: YOU, YOUK JOBBER, DU PONT (Filmstrip) E. I. du Pont de Nemours [1952] Produced by Jam Handy Organization. $25 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}$, 35 mm . Summary: Advertises Du Pont paint products. (C) E. I. du Pont de Nernours \& Co., inc.; 27Jun52; JU7132.
PASSING A BILL IN CONGRESS (F11mstrip) Heritace Filmstrips, 1952. 1, 1 rr., b\&w, 35 mm . Summary: Drawings are used to explain the pro-
cedures by which a bill becomes a law in the United States. Includes the introduction of the bill in either the House or Senate, its assignment to a congressional committee for study and recomendation, the influence of lobbles and public opinion, and the various actions which may be taken by Congress and the President after a bill has been approved by the committee. Credits: Author, Samuel Paul Robbins; artist, Ruth Wolf. (C) Heritage Filmstrips, inc.; 100 ct52; JP1552.

THE PASSING of the 01d West. H2665. SEE Caylor, Henry Wallace.
PATERSON, N. J. St. Anthony's Guild. SEE St. Anthony's Guild, Paterson, N. J.

PATHESCOPE COMPANY OF AMERICA, INC.
SEE
Accessories in the girl's room. JP1631.
Arranging furniture in the girl's room. JP1640.
Color in the girl's room. JP1633.
Fabrics in the girl's room. JP1641.
An introduction to color. JP1632.
Selecting furniture for the girl's room. JP1636.
PATTERSON, CLAUD LENOX C.
Birthday greetings ... and I'min voting you health, happiness, prosperity because it's you. [Gooding, Idaho] cl952. Greeting card. (C) 8 Nov52; K 32629.
New year greetings and I'm voting you health, happiness, prosperity because it's you. [Gooding, Idaho] c1952. Greeting card. (C) 24sep52; K32521.

PATTERSON, Thomas M., owner, Patterson Productions. SEE Patterson Productions.
PATTERSON PRODUCTIONS.
Girls. Girls. Can't you see I'm reading? cArabian man seated between dancing girls, with open book in. handsy Reproduction of drawing. $21 \times 27$ in. (Its Party peppers) Author of reproduction: Thomas M. Patterson. © Patterson Productions, Thomęs M. Patterson, owner, Philadelph1a; 6Dec52; H2746.
Hold still dear, part of you is out of focus. cMan and woman dressed in bathing suits, taking pictures on the beachz Reproduction of drawing. $21 \times 27$ in. (Its Party peppers) Author of reproduction: Thomas M. Patterson. © Patterson Productions, Thomas M. Patterson, owner, Philadelphia; 6Dec52; H2745.
Now do you belleve there's a Santa Claus? cSanta Claus holding woman on his laps Reproduction of drawing. $21 \times 27$ in. (Its Party peppers) Author of reproduction: Thomes M. Patterson. © Katterson Productions, Thomas M. Patterson, owner, Philadelph1a; 6Dec52; H2747.
PAUL, SAINT, APOSTLE.
The Apostie Paul. H2646. SEE Rembrandt Hermanszoon ven R1jn.
Paul and Onesimus. GU20605. SEE Coller, Henry.
PAUL, HAROLD HARRY ©.
Ioe skater. [Girl, with arms extended over head, bslancing on left skatel Sculpture. (C) 3Nov52;
GU20587.

PAUL BUNYAN. SEE
American legendary heroes. JP1656. No. [3]

PAYNE, EDGAR A.
The Jordon. K32601. SEE Monthly Small House Club, inc. House-of -the-month.

PEACE offering. GU20278. SEE Crumbo, Woodrow.

PEACH BOY OF JAPAN (Filmstrip) International Educational Materials
Co., 1951. $34 \mathrm{fr} .$, color, 35 mm . Summary: A Japanese folk tale about a boy who, with the help of a dog, a monkey, and a pheasant, conquers the ogre king. Credits: Adaptation, Gertrude Jacobs; Illustrator, Tatuo Takayama. Eastman color. (C) Miss Gertrude Jacobs; 11May51; JP1622.

PEASLEE, LILLIAN C.
His and hers ornamental rest room keys. 3 pencil sketches.
(C) 10Sep52; GU20393.

PECK (LEONARD) PRODUCTIONS. SEE
Electrical repairs, pt. 1-2.
Painting in the home.
Plumbing repairs. JP1741.
Repairing doors and windows. JP1742.
PECOS BILL: SEE
American legendary heroes. JP1656. No. [4]
PEGUILLAN, GEORGE RAOUL.
Par-Lor golf. cRepresentation of golf coursej Pastel drawing. 16 x 18 in . © George R.
Peguillan; 16Sep52; GU20405.
PELHAM, GENE.
The covered bridge. Col. reproduction of oil painting. $6 \times 8 \mathrm{in}$. (2510) Author of reproduction: Anton Schutz. © New York Graphic Society, Greenwich, Conn.; 18Jun52; н2637.
Green pastures. Col. reproduction of oil painting. $6 \times 8$ in. (2511) Author of reproduction: Anton Schutz. (C) New York Graphic Society, Greenwl ch, Cons.; 18Jun52; H2636.
Hillside stream. Col. reproduction of oil painting. $6 \times 8$ in. (2512) Author of reproduction: Anton Schutz. © New York Graphic Society, Greenwich, Conn.; 18Jun52; fi2635.
Twin pines. cLandscaper Col. reproduction of oil painting. $6 \times$ 8 in. (2513) Author of reproduction: Anton Schutz. (C) New York Graphic Society, Greenwich, Conn.; 18Jun52; H2638.
Wayside barn. Col. reproduction of oil painting. $0 \times 8$ in. (2514) Author of reproduction: Anton Schutz. (c) New York Graphic Society, Greenwich, Conn.; 18Jun52; H2639.
Willow pond. Col. reproduction of oil painting. $6 \times 8$ in. (2515) Author of reproduction: Anton Schutz. © Now York Graphic Society, Greenwich, Conn.; 18Jun52; 82640.

FELLEGRINI, ERNEST ©
The gambler. [Figure with worn out clothing and bas over shoulders) Sculpture. (c) 3Sep52; GU20382.
PELTEY, SIDNEY WILLIAR.
ifetailic telescope headpole [for horses] Drawing. © Sidney W. Pelley; 8oct52; IU7889.
PENNS YL VANIA.
The Gretton collection of Penneylvenia. JU7246. SES Gretton, Frederiok Thomas.

PENNSYLVANIA BANKERS ASSOCIATION.
Banks keep your money safe. You can keep it sound by supporting economy in government. Col. poster. Appl. author: S. H. Chelsted. (C) Pennsylvania Bankers Assn., Harrisburg, Pa.; 20Jun52; K31941.
Banks koop your money safe. You can keep it sound by supporting economy in government, Stage money. Appl. Quthor: S. H. Chelsted. (3) Pennsylvania Bankers Asan., Harrisburg, Pa.; 20Jun52; K32086.
Vote as you please, but please voto. cElephant and donkey Col. poster. Appl. author: S. H. Chelsted. (c) Pennsylvania Bankers Assn., Herrisburg, Pa.; 12Sep52; K32305.

THE PENNY Shop House of Seven Gables. GP3683. SEE Baston, Prescott Woodbury.

PEREJDA, ANDREW DANIEL.
Climatic chart. Drawing on sheet 11 x 9 in. © Michigan State College Press, East Lansing, M1ch.; 24Sep52; IP1357.

PERFECT REPRODUCTIONS CORPORATION. Chiof Steals Horses. K32079. SEE Balink, Henry $C$.
Headin' your way. K32076. SEE Anderson, Andy.

Juan Concha. K32075. SEE Balink, Henry $C$.
Juan Martinez. K32077. SEE Balink, Henry $C$.
Just a'wait'n for you. K32074. SEE Anderson, Andy.
Rattlesnake Pete. K32078. SEE Balink, Henry C.
The scenery here is beautiful. K32070. SEE Anderson, Andy.
Takin' off for home. K32071. SEE Anderson, Andy.
The War Drummer. K32080. SEE Balink, Henry C.
Who, me? K32073. SEE Anderson, Andy.
Yearning for you. K32072. SEE Anderson, Andy.

The zuni drum. K32081. SEE Bellink, Henry C.

PEFKINS, BERNON GEORGE.
Corn crib, [preliminary plan no.] C 60A52. IP1323. SEE Doane Agricultural Service, inc.
8. milking parlor stall, plan no. 54. IP1392. SEES Doane Agricultural Servioe, inc.
$52 \times 60$ pole barn, plan no. BD64A52. IP1469. SEE Doane Agricultural Service, inc.
H.' broiler house, plan no. P-61a52. IP1393. SEE Doane Agricultural Service, inc.
4 cow walk thru milking building, plan no. D50B52. IP1467. SEA Doane Agricultural Service, inc.
Hay foeding barn for farm no. 3 . IP1444. SKE Doane Agricultural Service, inc.
Lot facilities for farm no. 3 . IPI402. SEE Doane Agricultural Service, inc.
Pro-fab barn, plan no. G62A52. IPILI6. SEE Doane Agriculturel Sorvice, inc.
30 ft olear span maoh. shod, plan no. 68452. IP1468. SEB Doane Agrioultural Sorvice, inc.

31' to 60' loafing barn, plan no. D63A52. IP1466. SEE Doane Agricultural Servioe, inc.
20 : $\times 2^{\prime \prime}$ sheop shod for farm number 3. IPI445. SEE DO\&ne Agrioultur al Sorvico, inc.
261 low-cost shed, plan no. G9B52. IPlz84. SEE Doane Agricultural Service, inc.

PERRYMAN, ANNA BUCKSTEAD ©.
In reverence we pray. eSchool room with with pictures of Washington, Lincoln \& quotations on welly Photo. Appl. author: Robert Faust. © 17Nov52; JU7223.
They'll lead the way. [School room with three rows of pictures on wall] Photo. Appl author: Robert Farst. (C) 17 Nov52; Ju7224.

PERSONALIZED Christmas cards.
AA221219. SEE Nu-Art Engraving Company.

PESKY - THE COLD BUG (Filmstrip) Young America Films, 1952. 46 fr ; color, 35 mm . (Good health series)
New odition. Surmary: Cartoon
treatment showing rules to follow to avold "Pesky," the cold germ. Describes care to be taken when a cold is contracted. Eastman color. C) Young America Films, inc.; 240ct52; JP1569.

PETER, THOMAS EDWARD C.
Bryce Canyon National Park, Utah Sunset Point. Photo. (C) 29Dec52; JU7312.
PETER Planet. GU20752. SEE Hanson, Roberta Jean.

PETER Rabbit and his friends. SEE Warne (Frederick) and Company, ltd.

PETERS, CLARA OLDENDORPH ©.
C. Peters for real estate. cPicture puzzle of horse and cowboy. Davis, Calif., 1952 J Reproduction of drawing on card $5 \times 4$ in. © 1Aug52; K32735.

PETERS, LESLIE HAMILTON ©.
Afternoon shadows. cBuck deer on winter afternoon in Rockies. Great Falls, Mont., M. Roberts Color Productsa Col. reproduction of oil painting on post card. (SCl477) Author of reproduction: Leslie Hamilton Peters. (c) 21Jul52; H2608.
Prairie pronghorns. cThree antelope in prairie country. Great F'alls, Mont., M. Roberts Color Productss Col. reproduction of oll painting on post card.
(SCl476) Author of reproduction: Leslie Hamilton Peters. (c) 21Jul52; Hi2610.
Rocky Mountain royalty. [Bull elk and his harem of cows in Rockies. Great Falls, Mont., M. Roberts Color Products] Col. reproduction of oil painting on post card. (SC1475) Author of reproduction: Leslie Hamilton Peters. (C) 21Jul52; H2611.
Wilderness queen. cGrizzly bear with cubs. Great Falls, Mont., M. Roberts Color Productss Col. reproduction of oil painting on post card. ( SCl 478 ) Author of reproduction: Leslie Hamilton Peters. © 21Jul52; H2609.

PETERS, ORLA F. ©
Sitting Bull descendant. EIndian boy holding lamb, dog seatod nearbyコ 011 painting. © 25Jul52; GU20294.

PETERSON, MILTON A.
Coppelia; or, The Eirl with enamel eyes. K32036. SEE Ballet Kusic.
PETERSON, NICHOLAS E.
The ever-lengthening shadow. K32258. SEE Boston. First National Bank.

PETITE P1lle au chapeau. H2589. SEE Renolr, Auguste.

PETS. K32383. SEE Scott, Dorothy (Handsaker)

PFLAUM, GEORGE A.
An act of contrition. K32314. SEE Woodward, Cleveland L.
The Apostles Creed. K32315. SEE Pflaum (George A.) Publisher, inc.
The Assumption of Our Lady. K32311. SEE Cerezo, Matteo, the younger.
Blessed Plus X. K32312. SEE Black, H. Richard.

The five joyful mysteries of the rosary. K32320. SEE Woodward, Cleveland L.
Ha1l Mary, full of grace ... K32318. SEE Woodward, Cleveland L.
The Lord's Prayer. K32316. SEE Woodward, Cleveland L.
Saint among the skyscrapers. K32321. SEE Smith, Robert J.
Saintly children of the Holy Year. K32319. SEE Pflaum (George A.) Publisher, inc.
Take courage. (Matthew 14:27) K32317. SEE Tulk, Alfred James.

Vicar of the Prince of Peace. K32313. SEE Fuchs, C.

PFLAUM (GEORGE A.) PUBLISHER, INC.
An act of contrition. K32314. SEE Woodward, Cleveland L.
The Apostles' Creed. [Ten illuse, chiefly from the life of Christ] Col. reproductions of paintings on poster. Appl. author: George A. Pflaum. (C) George A. Pflaum, Pubiisher, inc., Dayton, Ohio; 10ct47; K 32315 .

The Assumption of Our Lady. K32311. SEE Cerezo, Matteo, the younger.
Blessed Pius X. K32312. SEE Black, H. Richard.

The five joyful mysteries of the rosary. K32320. SEE Woodward, Cleveland L.
Hall Mary, full of grace ... K32318. SEE Woodward, Cleveland L.

The Lord's Prayer. K32316. SEE Woodward, Cleveland L.
Saint among the skyscrapers. K32321. SEE Smith, Robert J.
Saintly children of the Holy Year. [Six illus. portraying events in the lives of Maria Goretti and Dominic Savio] Col. reproductions of paintings on poster. Appl. author: George A. Pflaum. (C) George A. Pflaum, Publisher, inc., Dayton, Oh1o; loct50; K32319.
Take courage. (Matthew 14:27) K32317. SEE Tulk, Alfred James.
Vicar of the frince of Peace. K32313. SEE Fuchs, C.

PHEASANTS in the cornfield. H2596.
SEE R1pley, Aiden Lassell.
PHILCO CORPORATION ©.
Mechanical man. Photo. Appl. author: Jules Schick. (c) 4Dec52; JU7244.
PHILHARMONIC WOMEN'S CLUB.
Ph1lharmonic Women's Club. Gu20206. SEE Meltzor, Anna E.

PHILI, FAYETTA HARRIS.
Periodic changes and configurations of the atomic nucleus. No. 6 pictochart. Drawing. $12 \times 15$ in. (C) Fayetta Harris Phili; 20Jun52; IP1263.

PHILIP of Jesus, Saint. SEE Felipe de Jesús, Saint.

PHILIPP, ROBERT.
Girl in blue rseated at tablej
Col. reproduction of oil paint-
ing. $24 \times 30$ in. (84)
© Donald Art Co., inc., Mamaroneck, N. Y.; 21May52; K32403.

PHILLIPS, GEORGE L.
Snuf Rex. cCigarette tray \& serverj Photo. © Geo. L. Phillips \& Louls E. Terry; 11Aug52; JU7174.

PHILLIPS, LOUISE.
Sunday treat. cirepeated design of ice cream cones Painting. (c) Associated American Artists, inc.; 19Sep52; GU20428.

PHILLIPS, MARI LOUISE (RYCKMAN)
Good catch. cFlat decorative fish designz Painting. © Associated American Artists, inc.; 2l0ct52; GU20569.
PHILLIPS, RICHARD W. ©.
Conveyor system to completely fill storage bins. cFloor planj Green Bay, Wis., cla52. Drawing on sheet 12 x 17 in. (SI) Scale $1 / 16^{\prime \prime}=11$. © 19Aug52; IP1378.
Fertilizer building and conveyor system to obtain complete filling of bins without using multiple conveyors and hold building height to minimum. cElevation plans Green Bay, Wis., cl952. Drawing on sheet $12 \times 17$ in. (S2) Scale $1 / 8^{\prime \prime}=11^{\prime}$. © 19Aug52; IP1379.
Method of filling storage bins; drawing no. S 3. Green Bay, Wis., c1952. Drawing. $12 \times 17$ in. Scale: 1/8" equals 1'. (C) 19Aug52; IP1320.
PHILLIPS, WILLIAM STANLEY.
Key relations guide (dominants) Minneapolis, cl952. Cardboard. 5 in. in diameter. (c) William S. Phillips; 7Aug52; IPl299.

Key relations guide; major-minor relationships. Minneapolis, c1952. Cardboard. 5 in. in diameter. (C) William S. Phillips; 7Aug52; IP1302.
Key relations guide (modulation from major keya to parallel minor keys) Minneapolis, cl952. Cardboard. 5 in. in diameter. (C) W1111am S. Phillips; 7Aug52; IP1300.
Key relations guide (9 from major to minor) Minneapolis, cl952. Cardboard. 5 in. in diameter. (0) William S. Phillips; 7Aug52; IP1301.
Master shest of music visual aids. Cardboard. 15 in . in diameter. (0) W1111am S. Phillips; 31Dec52; IU7947.

PHILLIPS GRANITE COMPANY.
cComotory momorialj Design. Appl. euthor: Ben C. Smith. (c) Phillips Granite Co., Rion, S. C.
821. Whitakor. © iJui52; GP3792. 822. Uldrick. © lJul52; GP3793. 823. Skelton. © 1Jul52; GP3794. 824. Wansley. (a) 1Jul52: OP3795. 825. Copeland. © 2Sep52; GP4055. 826. Rele1gh. © 2Sep52; GP3976. 827. Imbrey. (c) 2Sep52; GP 3977. 828. Horbert. © 2Sop52; GP3978. 829. Skinner. © 2Sep52; GP 3979.
830. Montgomery. © 300ct52; GP4104.
831. hardwick. (c) 300ct52; GP4105.
832. Hoffman. (C) 300ct52;

GP4 406.
833. Cradwell. © 300ct52; GP4 207.
834. Quincey. © 300 ct52; GP4108.
835 . Nebbwood. © 300ct52; GP4109.
836. Adelade. © 300ct52; GP4110.
PHOEBE. H2709. SEE American Primitive。

PHOEBE, House of seven gables.
GP3780. SEE Baston, Prescott
Woodbury.
PHOENIX, Ariz.
Boating on the lagoon, Encanto Park, Phoentix, Arizona. K33070. SEE Jackson-Benton Sales Company.
Downtown, Phoenix, Arizona. K33069. SEE Jackson-Benton Sales Company.
Heard Museum, Phoenix, Arizona. K33068. SEE Jackson-Benton Sales Company.
Maricopa County Courthouse, Fhoenix, Arizona. K32748. SEE JacksonBenton Sales Company.
Natural rock formations, Papago Park, Phoonix, Arizona. K33065. SERE Jackson-Bent on Sales Company.
New library building, Fhoenix. Arizona. K32750. SEE JacksonBenton Sales Company.
New Veterans Hospital, Phoenix, Arizona. K33067. SEE JacksonBenton Sales Company.
Public swiming pool, Encanto Park, Phoonix, Arizona. K33064. SEE Jackson-Benton Sales Company.
State Capitol Building, Phoonix, Arizona. K33066. SEE JacksonBenton Sales Company.
Superstition Mountain, Phoenix, Arizona. K32749. SEE JacksonBenton Sales Company.
PHOTO ACKNOWLEDGEMENT SERVICE. It's picture proof. cEnvelope with wings and floral designj Letterhead on sheet $5 \times 8 \mathrm{in}$. fold. to $4 \times 5$ in. Appl. author: Scott C. Meissner. © Scott C. Meissner \& Charles L. Kafer, a partnership d.b.a. Fhoto Acknowledgement Service, Mansfield, Ohio; 240ct52; K32726.
It's picture proof. cService designed to give picture proof of orders M Mansfield, Ohio, cl952. Folder. Appl. author: Scott C. Meissner. (C) Scott C. Meissner \& Charles L. Kafer, d.b.a. Photo Acknowledgement Service; 15Aug52; K32230.
PHOTO check. K32533. SEE Jeffries Banknote Company.
PIAZZA, GIOACCHINO ©.
Circular symbol of piano harmony ccomposed of the black and white piano keysz Pen-and-ink drawing. © 16Jun52; GU20254.
Symbolic keyboard. [Piano keyboard encircling a grand piano, Los Angoles, 1952) Cloisonné woric. 1 in. In diameter. (C) 10Jun52; GP4192.
PICASSO, PABLO.
Matemit§. Maternity. cMother nursing ohildj Paris, F. Hazan. Col. reproduction of oll painting. $19 \times 15 \mathrm{in}$. Author of reproduction: Fernand Hazan. Datod: 1905. © Fornand Hazan; 18Jul52; H2603.

Mother and child. Season's greetings. Greeting card. (1009) Appl. author: Martin Siegel. (c) The Museum of Modern Art, New York; 30Sep52; K33090.
Three musicians. cCubistic compositions Col. reproduction of oll painting. $21 \times 23 \mathrm{in}$. "The Museum of Modern Art, lew York. (Mrs. Simon Guggenheim Fund)" Dated: 1921. Appl. author: Arthur Jaffe. © The Museum of Modern Art, New York; 26Aug52; K33072.
Vase of flowers. cAbstract composition of ilne, pattern, texture \& color Col . reproduction of print. $21 \times 29$ in. Author of reproduction: Custom Frints.
© Raymond \& Raymond, inc., New York; 18Ju152; H2573.
The violin. cCubistic compositions Col. reproduction of painting. 24 x 18 in . Author of reproduction: Nathan Semel. (3) Gallery Picture Co., Inc., New York; 8Dec52; H2750.

PICKETT, MABLE.
Sandpipers 5 drawn on sheet with spotted backgroundy Painting. O Associated American Artiats, inc.; 19Sep52; GU20421.

PICTURE CRAFT.
Collies. [Design for painting] Reproduction of drawing. $12 \times 16$ 1n. (T-20) (C) Ralph Emery Grossman \& Loxa Davis Grossman, d.b.e. and the sole owners of Plcture Craft, Decatur, Ill.; 8Aug52 (in notice: 1951); K32492.
Desert scene. cDesign for painting Reproduction of drawing. $12 \times 16$ in. (R-1) © Ralph Emery Grossman \& Loxa Davis Grossman, d.b.a. and the sole owners of Picture Craft, Decatur, Ill.; 8Aug52 (in notice: 2951); K32493.
Indian Chief. chiead; design for painting Reproduction of drawing. $16 \times 12$ in. $(T-10)$ © Ralph Emery Grossman \& Loxa Davis Grossman, d.b.a. and the sole owars of Plcture Craft, Decatur, Ill.; 8Aug52 (in not1ce: 1951); K32494.
Mallards in flight. cDesign for painting Reproduction of drawing. $16 \times 12$ in. $(T-15)$ (c) Ralph Emery Grossman \& Loxa Davis Grossman, d.b.a. and the sole owners of P1cture Craft, Decatur, I11.; 8Aug52 (in notice: 1951); K32491.

A PIECE OF WTRE (Filmstrip) Girl Scouts of the United States of America, 1951. 47 fr ., color, 35 mm . Summary: Three different troops are shown a plece of wire and from the Idess which $1 t$ suggests are sble to develop varied and worthwile programs. Credits: Script, Blythe Morley; adviser, Ruth Buckwalter; art and production, Eloise Siumons. G1r1 Scouts of the U.S.A.; 1Dec51; JP1483.
THE PIED PIper. GP4088. SES Doulton and Company, Itd.
PIERCEY, RAYMOND.
O11y the oller. GU20240. SEE Tulas Sporta Corporation.

PILCHER, ADLAI RICB 0 .
Eyosight savers. chl visual training cardes srayon drawinge. Sorlea 1-3. © 7Aug52; IUT797.
PILLSBURY, DONALD M.
Etiologic factors in domatitis. c9j 1. (leaves c2j - c93 diagri.) $5 \pm 7$ in. W. B. Saunders Co. Philadelph1a; 18Jul52; IP1268.

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PING Pong. GUZO460. SEE Clampett,
    Robert Emerson.
PINK sunset. GU20638. SEE Moses,
    Anna Mary (Robertson).
PINKIES of P1nkievil1e. GU20794.
    SEE Seeds, Rita Loulse.
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PINOCCHIO. Young America Films, 1952.
Produced by Key Productions. $61 \mathrm{fr} .$,
color, 35 mm . (Folk tales from many
lands series no. 1) Summary: Photo-
graphs of puppets are used to 1llus-
trate an Italian story about an ex-
traordinary puppet that becomes a
resl boy. (C) Key Productions, inc.
150ct52; JP1542.
RINTERALLY, ALFRED ©.
The pretty little Easter lily.
Pon-and-ink drawing. (c) 230ct52:
Pen-and-
GU20572.
Sticky the cactus. Cartoon draw-
ing. © 28Aug52; GU20369.
PINTO, the cow pony. SEE Work animals
around the world. JP1688.
PIONEER MERCHANDISE COMPANY.
Apple shaped planter. Ceramics.
L. 6 in. (0860) Appl. author:
Evelyn Stiasny. © Pioneer
Merchandise Co., New York;
3Junう2; GY4175.
Ashtray with clown. ciectangular
tray, figure sitting on rima
Coramics. L. 4 in. (01119)
Appl. author: Evelyn Stiasny.
© Ploneer Merchandise Co.
New York; $7 \mathrm{Jul52}$; GF4167.
Couple under tree. [Figures in
period costume] Ceramics. H. 8
in. (0959) Appl. author: Evelyn
Stiasny. C Ploneer ierchandise
Co., New York; 19Aug52; GP4I12.
Grape shaped planter. Coramics.
L. 5 17. (0860) Appl. author:
Evelyn Stiasny. © Pioneer
Morchandise Co., New York;
3Jun52; GP4176.
Pear shaped planter. Ceramics.
H. 5 1n. ( 0860 ) Appl. author:
Evelyn Stiasny. (C) Pioneer
Merchandise Co., New York;
3Jun52; GP477.
Shoe with angel. cFigure sitting
on buckle of open top shoes
Ceramics. I. 7 in. (01118/
01203) Appl. author: Evelyn
Stiasny. (© Kioneer Merchandise
Co., New York; 7Jul52; GP4168.
PIPE dreams. GU20567. SEE Bohrod,
Aaron.
PISSARRO, CAMILLE.
Winter scene. [Village street]
Col. reproduction of oil peint-
ing. $24 \times 30$ in. (90) (0) Donald
Art Co., inc., Mamaroneck, N. Y.;
$17 J u 152$; $\mathbb{5} 32405$.

PITT:'AN, Hester Anne, d.b.a. P1tman Paper CO. SEE P1ttman Paper Company.

## PITT:AN PAPER CO:!PAINY.

Reasure means. [COnical cup with marking in cups, ounces, etc.] Drowing on sheet $13 \times 8$ in. (2) Hester Anne Pittman, d.b.a. Pittman Paper Co., Holling Hills, Col1f.; 26Sep52; IPlitoz.

KIUS $x$, POPQ.
Blessed Pius X. GF 3890. SEE Confraternity of Christian Doctrine.
Elessed Yius X. K32170. SEE St. Anthony's Guild, Paterson, N. J.

Blessed P1us X. K32312. SEL Black, K. Kichard.
Pope Ifus $X$. GP3841. SEE O'Connell (T. M.) and Company.

Pope Pius XII wearing red robe. K32694. SEE Ives Color Process, inc.
PIXIE OTTERS.
rixie. cElr-like figure bending backward, on hands and feetz Coramics. L. 3 in. (c) Millesan Drews, d.b.a. Pixie Fotters, Laguna Beach, Calif.; 20Dec5l; GP4171.
Pixie. eElf-like figure crawling on hands and kneess Ceramics. L. 4 in. © Millesan Drews, d.b.s. Pixie Potters, Laguna Beach, Calif.; 20Dec5l; GP4277.
Plxie. cElf-like figure in sitting positions Ceramics. H. 3 in. © Millesan Ľews, d.b.a. Kixie Potters, Laguna Beach, Calif.; 20Dec51; Gr4170.
Pixie. cElf-like figure in sitting position; sits on edge of shelfa Ceramics. H. 4 in. (c) Millesan Drews, d.b.a. Pixie Potters, Laguna Beach, Calif.; 20Dec51; GP4172.
Pixie. cElf-like figure lying on stomacho Ceramics. L. 4 in. © Millesan Drews, d.b.a. Fixie Potters, Laguna Beach, Calif.; 20Dec51; GP4169.
Pixie. ctilf-like figure standing on handse Ceramics. H. 4 in. © Millesan Drews, d.b.a. Pixie Potters, Laguna Beach, Calif.; 20Dec51; GP4173.

THE PLACE of baptism. GU20651. SEE Case, Mary Thera Darby.

A PLACE to pray. K31928. SEE Scott, Dorothy (Handsaker)
PLANETARIUM. GU20500. SEE Lee, Doris.

PLANNING for tomorrow. K31963. SEE Rogers (Roy) Enterprises.

PLAITTS AND FLOWERS (Filmstrip) Encyclopaedia Britannica Films, 1952. $50 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. (Africa: Tangany 1 ka , Kenya, Uganda) Summary Photographs of flowers and plants which flourish in East Central Africa as a result of the sunny, molst climate of the area. Credits: Collaborator, Wilfrid D. Hambly; photographer, Attilio Gatti. Encyclopaedia Britannica Films, Inc.; 14May52; JP1381.

PLASTART,
Female desire. cFigure standing against tree trunkj Cast plaster. H. 20 in. Appl. quthor: Isolando Del Signore. © Herman J. Wein, d.b.a. Plastart, Los Angeles; 17Dec51; GP4273.

PLAUT, ELIZABETH STRAUSS ©.
Holiplay. A game of [Jewlsh] holidays for children 5 to 95. St. Paul, cl952. Reproductions of pen-andink drawings on 6 cards each $9 \times 7$ in. In box, with title on cover. "Art work by Lawrence Spiegel." (C) $160 \operatorname{ct52;~K32587.~}$

PLEASE. K32485. SEE Kasabach, Erna.
PLEDGE of allegiance tgiven in class rooms K32396. SEE Brehm, George.

KLOCKHORST, BEIRNHARD. The Good Shepherd. CChrists Col. reproduction of peinting. 14 x 11 in. Author of reproduction:

Providence Lithograph Co. "Group I, December first week." (© Providence Lithograph Co., Providence; 15Sep52; hi2659.

PLOWING in the Mare Erythraoum. JU7306. SEE Randolph, James R.

PLUMBING REPAIRS (Filmstrip) Loonard Peck Productions. Released by Young America Films, 1952. $46 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}$, 35 mm . (Home repairs series) Summary: Dlagrams and photographs show the steps to follow in repelrine leaky faucets, "running" tollets, and clogeed drains. (C) Leonard Peck Productions; 15Nov52; JP1741.
PLUTR in: Why dogs leave home. K32611. SEE Disney (Walt) Productions.

PLYMOUTH DIVISION, CHRYSLER CORPORA-
TION. SEE
Chrysier Corporation. Plymouth Division.
fOESENKILL. GU20635. SEE MOses, Anna Mary (Robertson).

POETIC NOTES.
Beauty. K31997. SEE Crawford, Clara Lundie.

POKY, the Polkadot bear. K32059.
SEE Dix, Albert F.
POLICE dog radiator ornament. R99917R99918. SEE Belsley, Charles H.

POLO. GU20477. SEE Gropper, W1lliam.
POMERANCE, JOSEEH BERNARD.
Relationship of Einthoven's triangle to all the cardiac vectors in the frontal plane. cDiagr. of triangle within circles Drawing. (©) Joseph B. Pomerance; 29Sep52; IU7848.

PONTIAC, OTTAWA CHIEF.
Chief Pontiac. GP3860. SEE Baston, Prescott Woodbury.
Chief Fontiac. GU20326. SEE Dunning, Roy.

POPULAR SCIENCE PUBLISHING CONPAINY, INC. SEE
Bill Clark. JP1701.
The calendar.
Canada from coast to coast. JPlyll.
Christmas in many lands. JP1738.
Climate and plants. JP1487.
Dangers of narcotics. JP1736.
Davy Crockett. JP1703.
Democracj begins in America. JP1392.
Dofie Boy. JP1704.
Earnine a living in the Colonies. JP13S.0.
Fishermen and farmers of Canada. JPlit13.
IIffh ans low lands. TPl485.
Home life in Canada. JPl!ti2. Home life in Colonial times. JP1387.
Human respiration. JP1591.
Industrial Canada. JP1410.
Jets and atomic power. JP1393.
Jim Bridger. JP1702.
Kinds of cells. JPliflu.
K1t Carson. JP1700.

POPULAR SCIENCE PUBLISHING COMPANY, INC. Contid.
Lakes and rivers. JP1486.
Making water safe to drink. JPI553. The meaning of Thanksgiving. JP1739. The Middle Colonies. JP1388.
The New England story. JP1389.
Oceans and coasts. JPlly 90.
Our land and itswaters. JP1489.
Our President. JP1590.
Poultry management.
Rediscovering America. JP1740.
The South begins. JP1391.
Weather and the seasons. JP1488.
The West from A to Z. JP1699.
What is electronics? JP1737.
The young citizen looks at politics. JP1589.

PORTUGAL. SEE Southern Europe. JP1716.

POSEY, ROLLIN B.
Our American democracy. K32105. SEE Educational Map and Chart Service.
POSHKIN, Perle and Clair winett, d.b.a. Winkin Enterprises. SEE Winkin Enterprises.

THE POT of gold. SEE JOs\& of El Salvador. JP1623.

POTEET, JAMES P. ©.
Time for a change. cPolitical cartoonj Lubbock, Tex., Unique Postcard Supply Co. el952y Reproduction of drawing on sheet $3 \times 6$ in. (c) 21Jul52; K32185.

POULTRY culling and selection. JP1723. SEE Poultry management, no. 6.

POULTRY MANAGEMENT (Filmstrip) Popular Science Pub. Co., 1952. 6 filmstrips, color, 35 mm . Developed in cooperation with Roy E. Jones.
Ansco color. (C) Popular Science Pub. Co., inc.; 280ct52.

1, Starting a poultry enterprise. 2. 45 frood JP1718.
2. Brooding chicks. 41 fr . JP1719.
3. Rearing young stock. 41 fr. JP1720.
4. Feeding and management for egg production. 45 fr . JP1721. 5. Producing top quality eggs. 43 fr. JP1722.
6. Poultry culling and selection. 37 fr . JP1723.
POURIS, LOUIS.
The Fremont. K32009. SEE Monthly Small House Club, inc. House-of-the-month.
POWELL, Chick. SEE Powell, Frank Everett.
POWELL, FRANK EVERETT.
Modern monkeys cwith eyes, ears and mouth opens Cast plaster. H. 4 in. © Chick Yowell, Miami, Fla.; 15Jun52: GP3740.
POWELL, HERBERT S .
Proposed roof display for incoln Savings. IFI 350. SEE Eleotrical Eroducts Consolldated.
POWELL (L.) COMPANY.
cVacuum printing bases Drawing. 21 x 32 in . "Parts list of vacuum unit." "General directions." Appl. author: Lloyd Lee Powell. © L. Powell Co.; Los Angeles; 28Ju152; IP1278.

POWELL, LLOYD LEE.
[Vacuum printing base] IP1278. SEE Powell (L.) Company.
POWELL, ORAN D.
Interstate thrifty stamp. K32352. SEE Interstate Advertising.
POWELL St. Turntable, San Francisco, California. H2740. SEE Lewy, Ted.
POWER-PACKED BEAUTY: THE 93 DODGE (Filmstrip) Dodge Division, Chrysler Corp. 1952. Produced by Ross Roy, inc. 89 fre, bew, 35 mm . Summary: A training film for selesmen. (c) Chrysler Corp.; 150ct52; JP1603.

POWER UNLIMITED (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1952. $54 \mathrm{fr} .$, color, 35 mm . (Sermons from science) Adapted from the motion picture God of the atom. With teacher's manual and guide book. Summary: A discussion of the complexities of atomic power is used to explain man's inability to cope with his problems without the help of God. (C) The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JPI664.

POWERS OF THE PRESIDENT (Filmstrip) New York Times, 1952. 58 fr. b\&w, 35 mm . (A current affairs filmstrip, oct. 1952) Summary: Summarizes the duties of the President of the United States and discusses his relationship to his Cabinet, to Congress, and to the Supreme Court. Poses the question of whether Constitutional safeguards against concentration of power in one branch of the government are today effective in view of the increased scope and complexity of Presidential responsibilities. (C) The New York Times Co.; 24Sep52; JP1512.
RAIRIE pronghorns. H2610. SEE Peters, Leslie Hamilton.
PRANCER. H2711. SEE American Primitive.

PRENTICE-HALL, INC., New York.
[Charts from works manual for the study of non-textile apparel accessories, 2d ed.] 3 pen-and-ink drawings on 3 sheets each $11 \times 8$ in. Contents. - Karat gold alloys.-Methods of plating jewelry with gold.--Colors in karat gold. Appl. author: Karen R. Gillespie. (C) Prentice-Hall, inc., New York; 25Jul52; IP1322.

PREPARE...THEN SELL! (Filmstrip) Chrysler Corp., Dodge Divsion, 1952. Produced by Ross Roy, inc. $104 \mathrm{fr} .$, b\&w, 35 mm . Summary: A training film for salesmen (Chrysler Corp.; 30Ju152; JP1496.

PRESBYTERIAN CHURCH IN THE U.S.A. SEE
Feed my sheep. Ju7279.
When you give. JU7273.
PRESCHOOL mental ability scale for the handicapped. IU7887. SEE Burgemelster, Bessie B.
PRESCRIPTION chart; orthopedic appliances [and] surgical supports. IP1454. SEE Greiner (Charles) and Compeny.
PRESENTING THE 1953 DE SOTO POWERMASTER SIX (Filmstrip) De Soto Division, Chrysler Corp., 1952. Produced by Ross Roy, inc. 101 rr., bew, 35 mm . Surmary: A training film for do Soto dealers and salesmen. (C) Chrysler Corp., De Soto Division; $280 \mathrm{ct52;} \mathrm{JP1600}$.

PRESENTING THE 1953 FIREDOME 8 (Filmstrip) De Soto Division, Chrysier Corp., 1952. Produced by Ross Roy, inc. $101 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: A training film for De Soto dealerg and salesmen. (C) Chrysler Corp., De Soto Division; 280ct52; JP1601.

PRESIDENTS -- U. $S$.
33 United States Fresidents, 1789-
1953. H2738. SEE Fraser, Irving.

The Woman's Day chart of Fresidents of the United States. K32528. SEE Barnett, Isa.

PREVUE PRODUCTS, INC. C.
Age of 20, raring to go. [Buil on club-shaped ashtray] Metal work. L. 3 in. (528/C) Appl. author: Jesse S. Lichter. (C) 240ct52; GU20576.
Age of 40, willing but slow. [Bull on heart-shaped ashtray] Metal work. L. 4 in. (528/H) Appl. author: Jesse S. Lichter. (C) 240 ct 52 ; GJ20574.

Age of 50, never knows when. [Bull on diamond-shaped ashtray] Metal work. I. 4 in. ( $528 / \mathrm{D}$ ) Appl. author: Jesse S. Lichter. (C) 240 ct52; GU20573.

Age of 70, never again. [Bull on spade-shaped ashtray] Metal work. I. 4 1n. $(528 / \mathrm{s})$ Appl. author: Jesse S. Ifchter. (C) 240ct52; GU20575.

PRIMARY GRADE ART SERIES NO. 1 (F11mstrip) Centron Corp. Released by Young America Films, 1952. 6 filmstrips, color, 35 mm . Contents:
Clay modeling. 32 fr .--Cutting and pasting. $34 \mathrm{fr} .-$ Drawing, $33 \mathrm{fr} .--$ Finger painting. $32 \mathrm{fr}-\mathrm{Pa}_{\mathrm{Pa}} \mathrm{n}$ ing.
30 fr.--Water color painting (Appl.
title: Water coloring) 31 fr .
Credits: Author, Xargaret Carlile
Travis. (C) Centron Corp., Inc., dba
Centron; 13Aug52; JP1537.
PRIMOS, ANDREW KENNETH ©.
Oscilating [sic] mirrorscope TV cabinet doors offers [sic] two extra true image reflections to all TV sets. [Front view] New Orleans, cl952. Photo. $10 \times 8$ in. (C) $15 \operatorname{Nov} 52$; JP1596.
oscilating [sic] mirrorscope TV cabInet doors offers [sic] two extra true image reflections to sll TV sets. [Lateral view] New Orloans, cl952. Photo. $10 \times 8$ in. (C) $15 \mathrm{Nov52;} \mathrm{JP1597}$.

PRINCESS ballet series. SEE Pal, Fried.
PRINCIPLES of electromagnetism.
JP1646. SEE Automotive mechanics
serles, no. 3.
PRINDLE, RUTH F.
Horse and colt planter. GP4161. SEE Trevewood Pottery.

PRINGIE, WILITAM.
Silent night, holy night. K32l,29. SEE St. Anthony's Gulld, Paterson, N. J.

PRIVATE Isotope. GU20356. SEES Sutherland (John) Productions, 1ac.

PRIZE of the range. K31962. SEE Rogers (hoy) Enterprises.
PROCTOR, VERN K.
Allow plenty of time to be on time. K32364. SEE Goneral Motors Corporation.
Drop something $\mathbb{K} 3459$. SEIS General Motors Corporation.

Facts. K32452. SEE General Motors Corporation.
For GM employees. K32361. SEE General Motors Corporation.
Make every weok: be kind to tools week. K32455. SEE General Motors Corporation.
Quality products require quality workmanship by everyone. K32 58 . SEE General Motors Corporation.

Should an emergency make you absent or late please phone promptly. K 3244 8. SEE General Motors Corporation.
Take a whack at the suggestion plan your 1 dea may be a home run. K32362. SEE General Motors Corporation.
The whole family likes --- information rack booklets. K32366. SEE General Motors Corporation.

PHOCTER AND GAMBLE COMPANY (C)
Fluffo, for perfect baking and frying. [can riding on cloud] Drawing. Appl. author: The Blow Co., inc. (C) 130ct52; GU20531.

PRODUCING top quality egEs. JPl722. SEE Poultry manarement, no. 5 .

RRODUCTS from petroleum are everywhere in the home. JU7158. SEE Shell 011 Company.

A PROJECTIVE technique. JU7245. SEE Scher, Jordan Mayer. Segmented facial (ophthalmic)

PROMENADE. H2687. SEE Jones, Casey.
YROSKAUER, JULIEN JOSEPH.
How to shoot. K32280. SEE Remington Arms Company, inc.

THE PROSPECT SPOTTER - WHO HE IS, WHAT HE CAN DO FOR YOU (Filmstrip)
Dodge Division, Chrysier Corp.,
1952. Produced by Ross Roy, inc

85 fr, b bew, 35 mm . Summary: A
training film for salesmen. (C) Chry-
sler Corp.; 7Nov52; JP1708.
PROSPECTS WHO LEAD THE WAY (F11m-
strip) Chrysler Sales Division,
1752. Produced by Ross Roy, inc.
$98 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: A
training film for salesmen.
(C) Chrysier Corp.; 29Aug52; JP1515.

PROTESTAIT EPISCOPAL CHURCH IN THE
U. S.A. SEE

All that I am. JU7136.
PROVIDENCE LITHOGRAFH COMPAIVY. At bedtime. K32384. SEE Draper, Kay.
At Timothy's house. K32379. SEE Scott, Dorothy (Handsaker)
Being friendly helpers. K32391. SEE Brehm, George.
The boy Samuel and his mother capproaching elderly figures Col. reproduction of painting. 14 x 11 in. "Group I, October first week." In lower margin: Moore. © Providence Lithograph Co., Providence; 15sep52; K32398.
Chos on of God. H2660. SEE Wood, Elsio Anna.
David and Jonathan cstanding before tents Col. reproduction of painting. $14 \times 11$ in. "Group II, lesson one." In lower margin: Relyea. (c) Hrovidence Lithograph Co., Providence; 15Sep52; K32399.
A fámily at play. K32395. SEE Scott, Dorothy (Handsaker)

Finding out about God's world. K31929. SEE Scott, Dorothy (Handsaker)
Finding the Isaiah Scroll. K32387. SEE Brehm, George.
The flood water covered everything; but who was safe in the ark? K31924. SEE Fredericks, W1lliam.
God, careth for you. K31925. SEE Scott, Dorothy (Handsaker)
God has made everything beautiful. K31927. SEE Ryan, ----
God's gift of friends. K31931. SEE Draper, Kay.
The Good Shepherd. H2659. SEE Plockhorst, Bernhard.
A happy helper. K32385. SEE Draper, Kay.
I shall not want. H2664. SEE Wood, Elsie Anna.
I will sing unto the Lord. H2657. SEE Barker, Clcely Mary.
I will sing unto the Lord. K32388. SEis Scott, Dorothy (Handsaker)
In time of danger. H2658. SEF Twidle, Arthur.
Jesus clearing the temple. H2662. SEE Hole, William.
Little Samuel. K32381. SE世 Scott, Dorothy (Handsaker)
Love your neighbour. K31926. SEE Madsen, ----

Noah building the Ark. H2661. SEE Copping, Harold.
O give thanks unto the Lord; for He is good. K32390. SEE Godwin, Kark.
SEE ALSO Scott, Dorothy (Handsaker)
Our Bible book. K32382. SEE Scott, Dorothy (Handsaker)
Pets. K32383. SEE Scott, Dorothy (Handsaker)
A place to pray. K31928. SEE Scott, Dorothy (Handsaker)
Pledge of allegiance cgiven in classroom K32396. SEE Brehm, George.
Shepherds find the Baby Jesus. K32397. SEE Fredericks, William.
A sunny day. K32380. SEE Draper, Kay.
The Tabernacle. K32393. SEE Fredericks, William.
They found the Babe. H2663. SEE Copping, Harold.
We sing our praise. K32392. SEE Scott, Dorothy (Handsaker)
What is best for our community? K31930. SEE Brehm, George.
when we pray. K32386. SEE Ayer, Margaret.

PUCCI, ALHERT JOHN.
Chessmen cin flat decorative designs Painting. © Associated American Artists, inc.; 2l0ct52; GU20568.
Heirlooms. [Book, 011 lamp, plate, painting] Tempera painting. (R685) (C) Associated American Artists, inc.; 29Jul52; GU20215.
PUEELO Indians. H2572. SEE Sandy, Percy T.
PULLING leather. GU20166. SEE Leigh, william Robinson.
PURCUPIIE, AUGUSTA K. ©.
Daisy ... plate design. [Alhambra, Calif. ?] cl952. Drawing. 8 in. in diameter. (Her Perky pattern no. 3) © 30Sep5I; GP3936.
Pansy ... plate design. [Alhambra, Calif.?] cl951. Drawing. 8 in. in diameter. (Her Perky pattorn no. 4) (C) 30Sep5I; GP3935.

Violets ... plate design. [Alhambra, Callf.?] cl951. Drawing. 8 in. in diameter. (Her Perky pattern no. 1) (c) 30Sep5I; G? 3934.
wild rose ... plate design. [Alhambra, Calif.?] cl951. Drawing. 8 in. In diameter. (Her Perky pattern no. 2) (C) 30 Sep 5 I; GP3933.
HURLUE, CHRISTINE M. ©.
inodern living. cPrimitive-like figures Coramics. (1) 29עec52; GU20830.

PURE OIL COKPANY. SEE
The pure oil discussion series. JP1560.

THE PUHE OIL DISCUSSION SERIES (F11mstrins) Pure 011 Co., Sales Promotion and Training Dept., 1952. Pro= duced by Vogue-Wrirht Studios, DIvision of the Electrorraphic Corp. 237 fr., bew, 35 mm . (fianarement develonment procram, no. 1. Bulk plant manarement) Summary: A series of filmstrips for the trainine procram for employees of Pure 011 Co. Contents: Alitomotive preventive maintenance, 20 fr.--Bulk plant safety. 16 fr.--Credit administration. 22 fr.--Deliveries. 22 fr.--Personal effectiveness. 27 fr. --Selectine new service station locations. 10 fr.--Selecting personnel. 21 fr.--Selling to industry. 22 fr.--Supervisine personnel. 13 fr.--Traininf personnel. 22 fr... :Varehousekeepinf. 17 fr . (C) The Pure 011 Co.; 200ct52; JP1560.

PUREDO, E.
South America. cIndian figures in different landscape sceness 8 col. silk screen reproductions. $7 \times 9$ in. Author of reproduction: Sprai Fine Art Co., Eugene Sprai, sole owner. © Sprai Fine Art Co., New York; 1Mar52; H2574.

THE PURPLE house. GU20631. SEE
Moses, Anna Mary (Robertson).
PUSEMAN, HOVSEP T.
The glow of dawn. [Still life with oriental figurine, plate and short vase] 011 painting. (C) Hovsep Pushman; 11nec52; GU20770.
Coddess of mercy. [Seated oriental figurine next to small bowl] 011 painting. (C) Hovsep T. Pushman; 16Sep52; GU20403.
Radiant tidings. cStill life with 2 figurines, flower vase, dish and horses Col. reproduction of 011 painting. $21 \times 25$ in. Author of reproduction: Ganymed. (C) Frost \& Heed, Itd., Bristol, Eng.; lJul51; H2669.
Rain godiess. [Oriental ficurine standing next to low vase] 011 painting. C. Hovsep T. Pushman; 2Jul52; GU20156.

PUT YOUR STARS IN THE GANE. (F1lmstrip) Chrysler Sales Division, 1952. Produced by Ross Roy, inc. $101 \mathrm{fr} .$, bew, 35 mm . Summary: A training film for salesmen.
(C) Chrysier Corp.; 30Jun52; JP1409.

PYSZ, Harval. SEE Pysz, Steve.
PYSZ, STEVE ©.
wonder cross ... made from 624 pleces of wood, no glue or nails used, by Harval Yysz in 1888. cPost cards Barnesboro, Ya., cl952. Yhoto. Appl, author: M. J. F'arabaugh. © 15Aug52; JP 1524.

## Q

QUAKER OATS COMFANY.
Elephant cut-out toy. Col. reproduction of drawings on 3 cards each $3 \times 6$ in. Appl. author: Einson-Freeman Co., inc. © The Wuaker Oats Co., Chicago; 150ct52; K32817.
Giraffe cut-out toy. Col. reproduction of drawings on 3 cards each $3 \times 6$ in. Appl. author: Einson-Freeman Co., inc. © The Quaker Oats Co., Chicago; 150ct52; K32813.
Gorilla cut-out toy. Col. reproduction of drawings on 3 cards each $3 \times 6$ in. Appl. author: Einson-Freeman Co., inc. © The Quaker Oats Co., Chicago; 150ct52; K32814.
Lion cut-out toy. Col. reproduction of drawings on 3 cards each $3 \times 6$ in. Appl. author: EinsonFreeman Co., inc. © The Quaker Oats Co., Chicago; 150ct52; K32818.
Tiger cut-out toy. Col. reproduction of drawings on 3 cerds each $3 x 6$ in. Appi. author: EinsonFreeman Co., inc. © The Quaker Oats Co., Chicago; 150ct52; K32816.
Zebra cut-out toy. Col. reproduction of drawings on 3 cards each $3 \times 6$ in. Appi. author: EinsonFreeman Co., inc. © The Quaker Oats Co., Chicago; 150ct52; K32815.

QUALITY CAN BE CHARTED (Filmstrip) Plymouth Division, 1952. Produced by Ross Roy, inc. 102 fr., bsw, 35 mm . Summary: A training film for salesmen. (C) Chrysler Corp.; 4Jun52; JP1406.
QUALITY UP, COMEBACKS DOWN (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. 110 fr. , b\&w, 35 mm . Summary: A training film for men who service Chrysler cars. ©Chrysler Corp.; 14Nor52; JP1709.
QUEEN of the Holy Rosary, mediatrix of peace. GU20249. SEE Van Hoof, Mary Ann.

THE QUICKY golf pro. K32061. SEE Kane, Charles $G$.
QUIET, the captain's sleeping.
K32294. SEE D1sney (Wait) Productions.

QUIST, GEORGE A. O.
Vacuum driven air sweeper and polisher. Drawing. Figs. 1, 7, 9 and 11. © 7Aug52; IU7801.

QUISTGAARD, JOHAN WALDEMAR DE REHLING O.
Portrait of Mr. Philip Dakin Wagoner. Oil painting on canvas. $33 \times 41$ in. © 26Aug52; GU20367.

## R

RADIANT tidings. H2669. SEE Pushman, Hovsep T.
RADIO SERVICING SERIES (F1lmstrip) McGraw-Hill Book Co., 1952. Produced by Depicto Films. 6 filmstrips, b\&w, 35 mm . Correlated with the book "Elements of Radio Servicing," by William Marcus and Alex Levy. Credits: Technical advisers, William Marcus, Alex Levy. (C) McGraw-H111 Book Co., Inc.; $240 \mathrm{ct5} 2$.

1. The converter, pt. 1. The oscillator stage. 39 fr. JP1629.
2. The converter, pt. 2. The mixer stage. 41 fr. JP1630.
3. The converter, pt. 3. Ident1fication of parts. 44 fr . JP1634.
4. How to use the signal generator. $44 \mathrm{fr} . \mathrm{JPl} 635$.
5. Alignment, pt. 1. The IF amplifier. 42 fr . JP1637.
6. Alignment, pt. 2. The front end. 44 fr. JP1638.

RADLIFF, OLGA SUE ©.
Seamstress seampress board on stand. Drawing. Figs. 1-5. Appl. author: Gare Caroll Williams. (c) 15Dec52; IU7942.

RAESTAFF OF U. S. COOPERATIVE CORPORATION.
Proposed residence for Residence At East foundation. IU7773. SEE Byrd, Walter Durand, Architect.

FAGSDALE, FRED H.
Gunston Hall, Va., home of George líason, apostle of American liberty. K32911. SEE Osborne Company.

RAHM, OMER ©.
Ventilator; inside [and] outside views. Drawing. Blueprint. (C) 7Nov52; IU7922.

RAIN goddess. GU20156. SEE Pushman, Hovsep T.

THE RAINECW Press, Tulsa. K32751. SEE Allen, Clarence Canning.
RAINIER, Mount.
Guide house, Paradise Valley, Mount Rainier, Washington. H2693. SEE Morrison, Nelson John.
Mt. Rainier. JP1550. SEE Lindsley, Lawrence Denny.
[Mount] Rainier at blossom time. JP1401. SEE Edson, Norman Stewart.

RAISING the grand Union Flag. GU20258. SEE Hintermeister, Henry J.
RALLY day. H2605. SEE Hazard, Garnet.

RALSTON PURINA COMPANY. SEE
Show business. JU7271.
Training for tonnage. JU7270.
RAMALEY PRINTING COMPANY. CALENDAR DIVISION.
Hillcrest Country Club club activities, 1952. K32184. SEE Hillcrest Golf Club, St. Paul.

RANDOLPH, JAMES R. ©.
Antarctic marsh in summer. [Martian landscape] Photo. (c) 15Dec52; JU7305.
Atomic power house, Strymon Canal. [Martian landscape] Photo. (c) 15Dec52; J07307.

Plowing in the Nare Erythraeum. [Martian landscape] Photo. (C) 15Dec52; JU7306.

Tanks in the desert. [Martian landscape] Photo. © 15Dec52; JU7308.
Train leaving Icaril Luci. [Martian landscape] Photo. (c) 15Dec52; JU7309.
RANDOLPH, JOHN H.
Official Texas brags. Cortification of ... honorary oltizen ... cStar and map of Texasj Tomball, Tex., c1952. Col. certificate. $9 \pi 11$ in. © John Randolph; 12Sep52; K32532.

RANDON, FULCRAN FRANCOIS, Jr. © How to plan your wedding photographs. [Three illus. of bride and groom. New Orleans, 1952] 1 V. (unpaged) reproductions of photos. $5 \times 5 \mathrm{in}$. (C) 1 Nov52; K32617.

RANICK, ALLEN.
Keep from between parked cars. K32031. SEE American Automobilo Association. Eighth national poster contest.

RATTMER, Esther Gentle. SEE Gentle, Esther.
RAUTZENBERG, CARL JOHANNES ©.
Ave Maria. cprofile view of Madonna and Childj Sculpture, low relier. © 7Jul52; GU20248.
Fatima. cstanding robed figure, berefooted, hands togethery Sculpture. © 7Jul52; GU20245.
St. Francis cwith birds. Robed figure standing on circular basez Sculpture. © 7Jul52; GU20246.

RAVENGATE PRESS, INC.
A pictorial map of the city of London and of its neighboring metropolitan boroughs. Col. map. 18 x 28 in. © Ravengate Press, inc., Boston; 28Jul52; K32069.

RAY, MARIAN, SEE
Biood. JPi416.
Circulation. JP1415.
RAY, IFARY DO:INIC, Sister.
The Blessed Virgin. [Standing f18ure, arms hanging at side. San Rafael, Calif., 1952] Sculpture. H. 17 in. (C) Sister Jdary Dominic Ray, O. P.; 1Nay52; GPLI,

RAYMOND AND RAYTIOND, INC.
Vase of flowers. K2573. SEE Picasso, yablo.
RAYNES, Nathan and A. Alan Madway, d.b.a. Washington Lumber \& Millwork Co. SEE Washington Lumber and M111work Company.
READING the law. H2584. SEE WOOdward, Cleveland L.

READY for a showdown. K31964. SEE Rogers (Roy) Enterprises.

REAR AXLE OVERHAUL-DASSENGER CAFS AND 1/2-TON TRUCKS (F11mstrip) Chevrolet Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $62 \mathrm{fr} ., \mathrm{b}$ \&w, 35 mm . Summary: A training film for men who service Chevrolet passenger cars and trucks. (C) Chevrolet Motor Division, General Motors Corp.; 8Dec52; JU7290.

REARJNG youns stock. JP1720. SEE Poultry management, no. 3.

RECK, ALLIA KEHOE. SEE
The West from A to Z. JPlóg9.
RED CROSS. U. S. ANERICAN NA TIONAL RED CROSS.
First ald; artiricial respiration by the back pressure-arm lift method. Edited by Ervine, Gordon and Hoyman. 5 drawings on sheet $45 \pi 32$ in. Contents. --1 . Position of the subject. -2 . Position of the operator. --3 . Compression phese, --4 . Position for oxpansion,--5. Expansion phase. (0) MeConnell School Map Co.. Inc., Goshen, Ind.; 1Sop52; IP1455.
Technique of venipuncture. JP1523.

RED Rocket. GU20767. SEE Lellelld, John David.

REDDY KILOWATT.
Greetings. Nerry Christmas, happy new year. Col. greeting card. (3) Ashton B. Collins, d.b.a. Reddy K1lowatt, New York; 80ct52; K32481.
May all your Joys at Christmas unfold into a happy new year in 1953. cCartoon character symbolizing electricityz Col. repro duction of drawing on sheet $14 x$ 4 in. © Ashton B. Collins, d.b.a. Reddy K1lowatt, New York; 1Dec52; K33019.
Merry Christmes and best wishes for a very happy new year. Col. greeting card. (c) Ashton B. Collins, d.b.a. Reddy Kilowatt, New York; 80ct52; K32480.
The story of ten little free workers. Poster. Appl. \&uthor: Charles D. Lyon. (c) Ashton B. Collins, d.b.a. Reddy Kilowatt, New York; 3Jun52; $K 31898$.

REDISCOVERING AMERICA (Filmstrip) Popular Science Pub. Co., 1952. 55 fr. color, 350m. Summary: Follows a New York fanily's automobile tour which extends from New England to the west coast. Ansco color. (C) Popular Science Pub. Co., inc.; 100ct52; JP1740.

REDWOOD logging 1873. GU20385. SEE Wryn, Jack.

## REECE, MAYNARD.

Fast get-away. cDucks taking off from stream; snow scenes Col. reproduction of painting. $8 x$ 11 in. (C) The Thos. D. Murphy Co. Hed Oak, Iowa; 1Dec52; K32990.

REED, JOHN CHARIES.
Combo cinemotal; combination तrivein movie theatre and motel. Drawing. (c) Jchn Charles Reed; 25Sep52; IU7839.
Rear vision Monacle ... and famous Eyvue eyeglasses, rear vision. Photo. (C) John Charles Reed \& Donald Earl Goley; 13Aug52; JU7187.

REED, VIOLA.
Magnollas. Col. reproduction of water color. $24 \pi 211 n$. Author of reproduction: Robert Stern. (C) Robert Stern \& Co.. Chicago; 16Jun52; H2737.
Roses. [Five in full bloom \& 4 buds on 2 branches] Col. reproduction of water color. $28 \times 16 \mathrm{in}$. Author of reproduction: Robert Stern. (C) Robert Stern \& Co., Ch1cago; 15Apr52; H2733.
Roses. [Single flower in full bloom with bud] Col. reproduction of water color. $7 \pi 7$ in. Author of reproduction: Robert Stern. (C) Robert Stern \& Co., Chicago 16Jun52; R3734.
Roses. [Two in full bloom \& 2 buds on branch] Col. reproduction of water color. $10 \times 10 \mathrm{in}$. Author of reproduction: Robert Stern. © Robert Stern \& Co., Chicago; 16Jun52; H2735.
REFREGIER, ANTON.
Open sesame. cDifferent types of keys on plain backgroundj Paint ing. © Associated American Artists, inc.; 19Sep52; GU20427.
REGINA THERESE, S1ster.
The mysteries of the rosary. $H 2650$. SEE Mary Angelica, Sister.

THE REGION (Filmstrip) Encyclopaedia Britannica Films, 1952. 54 fr. color, 35 mm . (Africa: Tanganyika, Kenya, Uganda) Surmary: Photographs of East Central Africa, an area ruled by native chiefs under British protectorate. Includes scenes of the island city of Zanzibar, the cities of Dar es Salaam and Tanga in Tanganyika, Nairobi and Mom basa in the territory of Kenya, Lake Victoria, and Mt. K1limanjaro.
Crodits: Collaborator, Wilfrid D.
Hambly; photographer, Attilio Gatti. C Encyclopaedia Britannica Films, Inc.; 14May52; JP1383.

REHOVOT, ISRAEL.
Tupipa sharonensis. JU7175. SEE Wesler, Harold.
REICHER, IDA C)
A besket full of blessings. [Basket, flowers and vines] Denver, cl952. Col. Innoleum print on sheet 5 x 10 in. fold. to $5 \times 5 \mathrm{in}$. (Her Chinese folk art) (C) 27 Nov52; K33080.
Long life and happiness. [Oriental figure with staff in hand] Denver, cl952. Col. Innoleum print on sheet $5 \times 10 \mathrm{in}$. fold. to 5 x 5 in. (Her Chinese folk art) (C) 27Nov52; K33081.

RETD, Guy C. and Joseph Nowlin Boaz. SEE Reid and Boaz, firm.

REID AND BOAZ, firm.
Murray State Agencies Building, Oklahoma City, Okla. [Six story building, rectangular in design] Drawing. (C) Reid \& Boaz, Cuy C. ke1c \& Joseph N. Soaz; 8Dec52; กサJ20757.
The Glendale. K31949. SEE Monthly Small Hojise Club, inc. House-of the-month.

REINHARDT, ROBERT E.
The new Reinhardt Redy Mapper; Lilligren model. IP1303. SEE Woodsman Tool Company.

REIT, Seymour Victor. SEE Reit, Sy.

REIT, SY.
Salty the sea horse [and other sea I1fe characters] Pen-and-ink drawing. Full name of author: Seymour Victor Reit. (C) Seymour V. Re1t; LAug52; GU20302.

RELIGIOUS OF THE CENACLE.
Christ is born unto us ... cTwo small angels before Madonna and Childs Col. reproduction of painting on sheet $12 \times 9$ in. fold. to $6 \times 4$ in. (15) Appl. author: Mother Josephine M. De Simone. (c) The Religious of the Cenacle, New York; 1Sep52; K32372.
Come, O Holy Spirit ... rladoma and figures; lettering and floral designa Col. reproduction of painting on sheet $12 \times 9$ in. fold. to $6 \times 4$ in. (16) Appl. Quthor: Mother Josephine M. De Simone. © The Religious of the Cenacle, New York; lisep52; K32.373.
My soul doth magnify the Lord ... cliadonna; lettering and floral design Col. reproduction of painting on sheet $12 \times 9$ in. fold. to $6 \times 4$ in. (17) Appl. author: Mother Josephine M. De Simone. (C) The Religious of the Cenacle, New York; 1Sep52; K32371.
fer ipsum ... chands, challce and wafer; floral designs Col. reproduction of painting on sheet $12 \times 9 \mathrm{in}$. fold. to $6 \times 4 \mathrm{in}$.
(19) Appl. author: Rev. Mother Ida L. Barlow. © The Religious of the Cenacle, New York; ISep52; K 32376.
Suscipe Sancte Fater. chands, religious symbol and iloral designs Col. reproduction or painting on sheet $12 \times 9 \mathrm{in}$. fold. to $6 \times 4$ in. (20) Appl. euthor: Rev. Mother Ida L. Barlow. (c) The Religious of the Cenacle, New York; 1Sep52; K32374.
This day Christ is born ... cSleeping Christ Child; lettering and floral designa Col. reproduction of painting on sheet $12 \times 91 n$. fold. to $0 \times 4$ in. (14) Appl. suthor: Mother Josephine M. De Simone. (c) The Keligious of the Cenacle, New York; 1Sep52; K32375.
While all things were in quiet silence... cChrist Child with arms extended; lettering and floral designa Col. reproduction of painting on sheet $12 \times 9$ in. fold. to $6 \times 4$ in. (18) Appl. author: Mother Josephine M. De Simone. (c) The Religious of the Cenacle, New York; 1Sep52; K32377.

REMBRANDT IERMANSZOON VAN RIJN.
The Apostle Paul. eSeated figure before open book, pen in handy Col. reproduction of oil painting. $26 \times 20$ in. (7652) Author of reproduction: Anton Schutz. "National Gallery of Art, Washington, D. C.; W1dener Collection." (C) New York Graphic Society, Greenwich, Conn.; 13Aug52; H2646.
REMEMBER WHEN ENTERPRISES.
Mother and father. cYoung couple standing together, stork with baby, overheadj Col. reproduction of painting on sheet $8 \times 8$ in. Appl. author: Steve Mike Wasko. © Remember When Enterprises, Steve M. \& Joseph S. Wasko, sole owners, Farrell, Pa.; 18Apr52; K32762.
REMINGTON ARMS COMPANY, INC.
How to shoot. cl6 p. Col. 1llus. $10 \times 7$ in. Appl. author: Julien Joseph Proskauer. © Remington Arms Co., inc., Bridgeport, Conn.; 5Aug52; K32280.
REMINGTON CORPORATION.
Automatic direct-reading comfort selector. Cardboard. $7 \times 5 \ln$. Appl. author: Herbert L. Laube. (C) Remington Corp., Auburn, $N$. Y. 1Nov52; IP1451.
REMPEL, DIETRICH G.
Longhop the rabbit. GP4341. SEE Rempel Manufacturing Company.
REMPEL MANUFACTURING COMPANY.
The Ifttle folk's Santa. [Fanciful figure of standing Santa Claus] Rubber. H. 11 in. Appl. author: Miles Palladino. © Kempel Manufacturing, inc., Akron, Ohio; 24Nov52; GP4342.
Longhop the rabbit. [Fanciful figure of standing rabbit] Rubber. H. 13 in. Appl. author: Dietrich G. Rempel. (C) Rempel Enterorises, Akron, Ohio; 24Nov52; GP4341.
RENA Nevada. GU20495. SEE Iacovelli, John Anthony.
RENNER ADVEKTISERS.
The Harrisburg story. K32356. SEE Aircraft Marine Products, inc.
PENOIR, AUGUSTE.
A girl with a watering can. Col. roproduction of oil painting. $14 \times 11$ 1n. (4020) Author of

RENOIR, AUGUSTE. Cont'd.
reproduction: Anton Schutz.
"National Gallery of Art, Wash-
ington, D. C.; Chester Dale Col-
lection." Dated: [18]76. Full
name of artist: Pierre Auguste Renoir. (C) New York Graphic Society, Greenwich, Conn.; 18Jun52; H2641.
Petite fille au chapeau. Girl with a hat. Westport, Conn., Artext Prints. Col. reproduction of pastel drawing. $21 \times 16$ in. Author of reproduction: Fernand Hazan. Full name of artist: Plerre Auguste Reno1r. (C) Fernand Hazan; 10Jun52; H2589.
Rose and blue. [Two little girls standing and holding hands] Col. reproduction of oil painting. 23 x 15 in. (1039) Author of reproduction: Arthur Jaffe Hellochrome Co. "Collection: Sam Salz." Dated: [18]81. Full name of artist: Pierre Auguste Renoir. (C) David Ashley, inc., New Rochelle, N. Y.; 200ct52; H2692.
The skiff. [Two figures in rowboat on lake] Col. reproduction of oll painting. $24 \times 30$ in. (89) Full name of artist: Pierre Auguste Renoir. (C) Donald Art Co., inc. Mamaroneck, N. Y.; $17 \mathrm{Jul} 52 ; \mathrm{K} 32409$.
Woman with a cat. Col. reproduction of oil painting. I4 X 11 in. (4015) Author of reproduction: Anton Schutz. "National Gallery of Art, Washington, D. C:; gift of Mr. and Mrs. B. E. Levy. Full name of artist: Pierre Auguste Renoir. (C) New York Graphic Society, Greenwich, Conn.; 18Jun52; H2644.

RENOIR, Plerre Auguste. SEE Renoir, Auguste.
REPAIRING DOORS AND WINDOWS (Filmstrip) Leonard Peck Productions. Released by Young America Films, 1952. $40 \mathrm{fr} ., \mathrm{b}$. $\mathrm{w}, 35 \mathrm{~mm}$. (Home repairs series) Sunmary: Suggests remedies for doors and windows that stick, and shows how to adjust the tension of window shades. (C) Leonard Peck Productions; 15Nov52; JP17lı2.
REPORT from Rockport. H2612. SEE Devis, Stuart.
REPORT ON THE COLD WAR (Filmstrip) New York Times, 1952. 58 fr., bew, 35 mm . (A Current Affalrs Filmstrip, Nov. 1952) Summary: Analyses the East-West conflict, showing past and present conditions on the political, economic, military, and propaganda fronts. (C) The New York Times Co.; 270ct52 JP1555.
LE REPOS sous les arbres. H2652. SEE Manet, Edouard.
REPUBLIC NATIONAL BANK OF DALLAS. Pocket dime saver. cScottish terrier \& dimes on coverj Col. folder. 6 $x 3$ in. Appl. author: George J. Watts. (c) Republic National Bank of Dallas, Dallas; 16Jun52; K31935.

REPUBLICAN National Convention. SEE Ropublican Party. National Convention.

REPUBLICAN PARTY. National Convention, 25th, Chicago, 1952.
Dwight D. Eisenhower's speech of acceptance ... JU7167. SEE Oscar and Associstes, inc.
The Hon. "Herbert Hoover, guest speaker, Repubilican National Convention ... JU7170. SEE Oacar and Associatos, inc.

Republican National Convention, International Amphitheatre ... JU7171. SEE Oscar and Associates, inc.

RESEARCH and Control Instruments Division, North American Philips Company, inc. SEE North American Philips Company, inc. Research and Control Instrumentss Division.

RESEARCH CORPORATION ©.
A typical blast furnace installation. cCutaway parts showing operations Painting. © 12Dec52; GU20776.

RESEARCH CORPORATION ©.
A typical cupola installation. cCutaway parts showing operation Painting. © 12Dec52; GU20778.

RESS, ERIANUEL.
Ike and Dick sure to click. K32471. SEE Emress Specialty Company.
REST AND SLEEP (Filmstrip) Young
America Films, 1952. $32 \mathrm{fr} .$, color,
35 mm . (Primary health series) New edition. Summary: Explains why children need sleep and rest and gives
the basic rules that insure restful
sleep. (C) Young America Films, inc.; 100ct52; JP1573.

RETAIL MERCHANTS ASSOCIATION.
No jaywalking. [Male figure with bird's head] Sticker. $5 \times 5$ in. Appl. author: Mrs. A. Howard Fieldsteel. (C) Retail Merchants Assn., Cincinnat1; 15May52; K32368.

RETZER, JOHN M.
No. American sabre jet F860. IP1316. SEE Blumenthal, Gerald Je rome.
REVOLUTIONARY Jewish soldiers. GU20535. SEE Szyk, Arthur.
REYNOLDS, DOROTHY MARY. Base and light deflector. IU7945. SEE Otto, Robert August.
REYNOLDS, LAURA FOYNER ©.
Bill, 1949. Boy graduate cin cap and gowns Ceramics. (C) 14Aug52; GU20330.
Girl graduate, 1952 cin cap and gown Ceramics. © 14Aug52; GU20331.

RHODE ISLAND FEDERATION OF THE BLIND. We gave a home for the blind, pensions, employment, recreation. GU20769. SEE Gambardelli, Arthur J.

RHODES, CHARLES KENNETH.
I need your help. Don't vote. (Cartoon of Stalin) cHouston, Tex.? c cl952. Heproduction of drawing. 9 x 9 in . (c) Walter L. Carss \& Charles Kenneth Rhodes; 200ct52; K32522.
RICH, LUCIUS ©.
Bozo Kelly. (Hobo clown) Sculpture, low relief. © 28Jul52; GU20292.
RICH PLAN CORPORATION.
Fixed income celling. cFigure shown with head against ceiling Reproduction of drawing on sheet $9 x 11$ in. (159-B) Appl. author: Louts Charles Schoenewald. © The Rich Plan Corp., Los Angeles, 8Aug52; K32304.
What will your \$ buy today? 12 charts showing rise in prioes of certain merchandise sinoe 1939] Sheet. 9 x 11 in. Appl. authors Louis Charles Sahoenewald. (C) The Rich Plan Corp., Los Angeles; 30JuI52; IP1327.

RICHARDS, CHRISTINE LOUISE C.
Anna Irwin Albrecht Bray. [Bust portrait. Pittsfield, Mass.] c1952. Painting. Photocopy. "Ordered and bought by Mrs. E. M. Bray." (C) 210ct52; GP4315.
RICHARDS, NOEL DWELLEY ©.
Cartoons in cloth. ENegro man and animalsa Photo. (c) 290ct52; JU7208.
The Easter parade. [2 animal dolls] Fhoto. (C) 24 Nov52; JU7237.
Gussie Grasshopper. [Doll] Photo. (c) 24Nov52; JU7238.

RICHARDSON, EARL CARLYTE.
A fountain design in Vermont marble. GP4025. SEE Vermont Marble Company.
cNos. 3 6289-6291; 6305; 6307-6308. 6646; 8236; 8239-8240; 3-549. SEE Vermont Marble Company. CCemetery memorialu
Proposed altar for St. Mary's Church, Rome, N. Y. GPj820. SEE Vermont Marble Company.
RICHARDSON, WILLIAM MILIER ©.
Two blackamoor costumes for a dance act. cMale and female figuresa Drawing. (c) 22Dec52; GU20801.

RICHE, JACOB PETER.
The sacred river of God. Painting. (c) Ernest Clifford Carnes; 27AugS2; GU20364

RIDEOUT, E. B.
E. B. Rideout. GP3857. SEE Baston, Prescott Woodbury.
RIDGECREST, Cal1f.
Drummond Hospital. K32478. SEC Rose, Roy Edison.

RIEBSOMER, N. G.
Miniature riverboats originated by the Schipper family. Connereville, Ind., R. Schipper, cl952. Drawing on 2 sheets each $22 \times 28$ in. (Tow boat model lio) Scale: Full size. © Ralph Schipper; 21Jul52; IP1337.
RIEHL, FREDERICK WILLIAM ©.
Riehl cooling tower sizing chart. cDenvery cl952. Drawing. $16 \times$ 11 1n. © 270ct52; IP1401.
RIFE-LOTH CORPORATION. VIRGINIA METALCRAFTERS DIVISION ©.
C. S. A. trivet. cWaynesboro, Va. 2 Vedrginiza Metalcrafters. Metal work. 5 in. in diameter. ( $10-18$ ) Appl. author: Horace R. Burns. (C) 2Sep52; GP4232.

Marineland trivet. EWaynesboro, Va. J Vrirginiza Metalcrarters. Metal work. I. 8 in . (9-32) Appl. author: Horace R. Burns. (©) 15Jul52; GP4236.
Model T trivet. cWaynesboro, Va. J Vcirginiza Motalorafters. Motal work. 5 in. in diameter. (10-21) Appl, euthor: Horace R. Burns. (c) 20Jun52; GP4233.

Primrose laaf. EAsh tray. Waynosboro, Va.j Veirginiza Motalcrafters. Metal work. L. 4 in. (3-66) Appl. author: Oscaz J. Hansen. (C) 25 Nov 52 ; GP4 234 .
Sproad eagle trivet. sWaynesboro, Va.j Vrirgini a Metelcrerters. Motal work. L. 8 in. (10-19) Appl. author: Horece $R$. Burns. (0) $25 \operatorname{Nov} 52$; $9 P 4235$.

RI(iAUMONT, VICTOR A. ©.
Mold box parts for Loxblox. f'stesburgh ci952s lyrawing on 18 sheets $21 \times 75 \mathrm{in}$. (some smaller) Scale: Full size. Bluoprints. "Come. no. 1649." (3) 25Sep52: Ir1336.

1:old box parts for Loxblox. P1tts burch [1952] Drawing on 2 sheets $21 \times 36 \mathrm{nn}$, and $19 \times 23 \mathrm{in}$. Scales vary. Blueprint. "Comm. no. 1649." (0) on revisions; 100ct52; IP1386.

RIJN, Rembrandt Hermanszoon van. SEE Rombrandt Hermanszoon van R1fn.

THE RIME OF THE ANCIENT MARINER (FIImstrips) Modern Instructional Films, 1952. 2 filmstrips (58 fr. each), brw, 35 mm . Summary: Illustrations from engravings by Gustave Done are used to illustrate the poem by Samuel T. Coleridge. Contents: Part 1. The Dreadful Deed.-Part 2. The Mariner Repents. (C) Modern Instructional Films (Louls Levy, sole owner); 15Ju152; JP1405.

RIORDAN, WILLARD WESTLY.
Drack [in flight. Wall plaque] Cast plaster. © Willard W. Riordan; 17Nov52; GU20833.

RIP VAN WINKLE. SEE
American legendary heroes. JP1656. No. [2]

RIPLEY, AIDEN LASSELL.
The edge of the field. [Two hunters in open fleld, firing at pheasents] Water color. (C) A1den Lassell Ripley; 8nec52; GU20753.
Grouse cover. [Two hunters in woodland area shooting game birds] Bristol, Eng., Frost and Reed; New York, Sporting Gallery and Bookshop. Col. reproduction of nil painting. $15 \times 23 \mathrm{in}$. Author of reproduction: Frost \& Reed, ltd. Dated: 1949. (C) Frost \& Reed, 1td. 22May52; H2595.
Pheasants in the cornfield. [Two hunters aiming at pheasants in flight] Bristol, Eng., Frost and Reod; Now York, Sporting Gallery and Bookshop. Col. reproduction of oil painting. $15 \times 23 \mathrm{in}$. Author of reproduction: Frost \& Reed 1td. (C) Frost \& Reed, Itd.; 22May52; H2596.

RIPPLE, PAUL H.
cMedical cartoons and captionsj GU20158. SEE Grody, Marvin Henry.

RISALIA, ALBERT.
Emblem of the Heyoka Indian dancers. GU20644. SEE Boy Scouts of America. Brooklyn. Explorer Post 777. Heyoka Indian Dancers.

RISEN Sun seven atraight wins July 31, 1952. JU7155. SEE Alpert (S1d) Productions.

RITCHIE, CHARLES
The Tierette. eset of shelvess Drawing. Blueprint. (c) Penthouse Craft; 30Sep52; IU7856.

RITCHIE, MARY LEE.
Honey jug. [Egg-shaped container with long handled neck, painted clover dosign and bee applique on base] Ceramics. (C) Mary L. R1tch1e; 12Sep52; GU20400.

RITTER, JUIAN.
Dally. cClown; head and shoulder view Col. reproduction of oil painting. $7 \times 6 \mathrm{in}$. (C.I. 106) Author of reproduction: Emil Hilb. Signed: Julian. © Clowns, inc., Los Angeles; 15Sep52; H2654.

Dilly. cClown; head and ahoulder views Col. reproduction of oll painting. $7 \times 6 \mathrm{in}$. (C.I. 105) Author of reproduction: Emil Hilb. Signed: Julian. © Clowns, inc. Los Angeles; 15Sop52; H2653.

Flam. cClown; head and shoulder view Col. reproduction of oil painting. $7 \times 6$ in. (C.I. 108) Author of reproduction: Emil Hilb. Signed: Julian. (©) Clowns, inc., Los Angeles; 15Sep52; H2655.
F'lim. cClown; head and shoulder viewz Col. reproduction of oll painting. $7 \times 6$ in. (C.I. 107) Author of reproduction: Emil Hilb. Signed: Julian. © Clowns, inc., Los Angeles; 15 sep 52 ; H 2656.
Nilly. cClown; head and shoulder view Col. reproduction of oll painting. $7 \times 6 \mathrm{in}$. (C.I. 103) Author of reproduction: Emil Hilb. Signed: Julian. (c) Clowns, inc., Los Angeles; 15Sep52; H2682.
willy. cClown; head and shoulder view Col. reproduction of oll painting. $7 \times 6$ in. (C.I. 104) Author of reproduction: Emil Hilb. Signed: Julian. © Clowns, inc., Los Angeles; 15Sep52; H2683.

RIVES, WALTER LUCE.
Fishing rod display stand. cRod and reel, fish on end of lines Drawing. © W. L. Rives; 28Nov52; GU20750.

RIZZO, PAULINE C. ©.
Always glad to see you. Time for your regular check up. cMan being pulled into office.
Chicagos cl952. Reproduction of drawing on sheet 5 x 8 in. ( 250ct52; K32874.
The best teeth aren't made, they're grown. Cultivate dental health. [Dentist and gardener at work. Chicagol cl952. Reproduction of drawing on sheet $5 \times 8$ in. (C) 250ct52; K32873.

Summa cum laude. But summa cum toothless, for dental decay is downright ruthless. cTwo figures standing before camera. Chicagoz cl952. Reproduction of drawing on sheet $5 \times 8$ in. (c) $250 \operatorname{ct5} 2$; K32872.
ROBB, WILLIAM P.
March of dimes [pin] $\mathrm{GP}_{4} 308$. SEE Lions Club, Alhambra, Calif.

ROBBINS, SAMUEL PAUL. SEE
Passing a bill in Congress. JP1552.
ROBERTS (MIKE) COLOR PRODUCTIONS
Administration building ... K 32558. SEE Forest Lawn Memorial Park Association, inc.
The Builder's Creed ... K32552. SEF Forest Lawn Memorial Park Association, inc.
Church of the Recessional ... K32545. SEE Forest Lawn Memorial Park Association, inc.
The Court of David. K32543. SEE Forest Lawn Memorial Park Association, inc.
The duck pool ... K32560. SEE Forest Lawn Memorial Park Association, inc.
Entrance to the Gardens of Memory. K32561. SEE Forest Lawn Memorial Park Association, inc.
The finding of Moses Fountain ... E32555. SEE Forent Lawn Memorial Park Association, inc.
Forest Lawn mausoleum ... K32553. SER Forest Lawn Memorial Park Assoclation, inc.
The Frog Baby, by Edith B. Parsons ... K32559. SEA Forest Lawn Memorial Parlc Association, inc.
The Lat Supper window ... K32548. SEE Forest Lewn Momorial Park Assoolation, inc.

Little Church of the Flowers ... K32550. SEE Forest Lawn Memorial Park Association, inc.

The Mystery of Life, Forest Lawn Memorial Park, filendale, Californ1a. K32546. SEE Forest Lawn Kemorial Park Association, inc.
Song of the Angels. SEE Forest Lawn Memorial Park Association, inc.
Trust and devotion ... K32557. SEE Forest Lawn Memorial Park Association, inc.
Wee Kirk or the Heather .... SEE Forest Lawn Memorial Park Association, inc.

The Wishing Chair ... K32556. SEE Forest Lawn Memorial Park Association, inc.
Youth Corner, an alcove in the Church of the Recessional Forecourt, featires one of Rudjard Kipling's best loved poems, If. K32544. SEE Forest Lawn. Memorial Park Association, inc.

ROBERTSON, ALEXAINER C. ©.
pourer, two in one, used for milk or beverages. Drawing. © 29Sep52; IU7854.

ROBIN Hood [and three scenes from the story. K32766. SEE D1sney (Walt) Productions.

ROBINS, MEPLE THOM:AS.
Pipe fabrication and lay-out; date sheets. (Graphic solution of straight and parallel offsets and flange data) Drawing. Blue line print. (C) Merle T. Robing; 310ct52; IU7873.
ROBINSON, Carmen de Rueda and W1111am H. Robinson, composing the firm Ceramicraft. SEE Ceramicraft.

ROBINSON, W1lliam $H$. and Carmen de Rueda Robinson, composing the firm Ceramicraft. SEE Ceramicraft.

ROBUCK, B. E. C.
[House] plan no. 665. College Park, Ga., cl952. Drawing on sheet 19 x 32 in. Scales vary. Blueprint. (C) 170ct52; IP1406.
[House] plan no. 666. College Park, Ga., cl952. Drawing on 2 sheets $16 \times 27$ in. Scales vary. Blueprint. (C) 170 ct52; IP1407.
ROCHE MARGUERITE P. ©.
aith. eprocession approaching church with religious statues 011 painting. 30 x 40 in . (C) $170 \operatorname{ct5} 5$ GU20549.
The market. cPanorama of small town market scenez 011 painting. 15 к 25 in. © 170ct52; GU20548.
The toast. cGroup of people feasting at table in front of houses 011 painting. $32 \times 25 \mathrm{in}$. (6) 170ct52; GU20550.

ROCK, ALLAN LEONARD.
Cromwell grand prize watchbands. cCastle, helmet and coinsa Drawing. © Cromwell Watchbands, inc.; 14Aug52; GU20325.

ROCKY Mountain royalty. H2611. SEE Peters, Leslie damilton.
RODEO. GU2O4~4. SEE Schreiber, Georges.
RODEWALD, CLAUDE.
Cour de Rohan, Paris. cboy riding bicycle, girl walking down the atreets Col. reproduction of painting on sheet $20 \times 26 \mathrm{in}$. (17) Author of reproduction: Martha Berrien. (c) David Ashley, inc., Now Rocholle, N. Y.; 9Dec52; H2748.

RODEWALD, CLAUDE. Cont'd.
Le petit cafe, Paris. cTable and chairs on sidewalk in front of cafer Col. reproduction of painting on sheet $20 \times 26$ in. (18) Author of reproduction: Martha Berrien. © David Ashley, inc., New Rochelle, N. Y.; 9Dec52; н2749.

RODGERS, LE ROY ©.
Your holy happy Christmas Day. cSleigh approaching small snowcovered villages Painting. (c) 12Dec52; GU20777.

Your holy, happy, Christmas Day. [Snow scene in small village with church; cover for sheet music] Painting. (C) 220ct52; GU20603.

RODRIGUEZ, ELVIRA HELEN.
Peter Pan. GU20301. SEE National Art Craft.

RODRIGUEZ, JOSE RAMON ©.
Calendario ciclómetro. Drawing. (c) 30ct52; IU7891.

ROETKEN, LOWELL F. ©.
The Last Supper. cSame table arrangement as that in the painting by Leonardo da VinciJ Sculpture, low relief. (c) 6Aug52; GU20251.
ROGERS (ROY) ENTERPRISES ©.
New arrivals. $f$ Roy Rogers holding baby chicks in his hands. Racine, Wis. J Whitman Pub. Co. Col. reproduction of photo. and drawing. $15 \times 11$ in. (Roy Rogers picture puzzle, no. 2604) "Frame-tray inlay." © 23May52; K31966.
Planning for tomorrow. cRoy Rogers sitting on railing fence. Racine, Wis. $J$ Whitman Pub. Co. Col. reproduction of photo. and drawing. 15 x 11 in. (Roy Rogers picture puzzle, no. 2604) "Frame-tray inlay." (c) 23May52; K31963.
Prize of the range. cRoy Rogers lying on grass with calf. Racine, Wis. $\mathcal{W}$ Whtman Pub. Co. Col. reproduction of photo. and drawing. 15 x 11 in . ( Hoy Rogers picture puzzle, no. 2604) "Frame-tray inlay." (c) 23May52; K31962.
Ready for a showdown. cRoy Rogers watching from behind door with gun in hand. Racine, Wis. J Whitman Pub. Co. Col. reproduction of photo and drawing. 15 x 11 in . (Roy Hogers picture puzzle, no. 2604) TFrame-tray inlay. (C) 23May52; K31964.

ROLLINS, NANA BICKFORD.
A Mother's Day wish for my mother. K32688. SEE Rust Craft Publishers.
Our message for mother at Easter time. K31907. SEE Rust Craft Publishers.
To mother on Mother's Day with my love and best wishes. K32684. SEE Rust Craft Publishers.
ROLLWAY folding stages. IU7857. SEE
Mackintosh and Mackintosh, firm.
ROMA ART PRODUCTS COMPANY (C)
Dalmatian dog [seated. Bank] Sculpture. H. 14 in. Appl. author: Luig1 Maraff1. (c) 19Aug52; GU20322.
Senta Claus. eStanding with bag of gifts on left shoulder, boll in right handj Model. H. 15 in. Appl. author: Luigi Maraffi. © 12Sep52; GU20396.
Snow man. cStanding, broom under right arm, soarf over left shouldor, pipe in mouthy Model. H. 15 in . Appl. author: Luigi Mararfi. (C) 12Sep52; GU20397.

Spaniel dog cseated. Bankj Sculpture. H. 12 in. Appl. author: Luigi Maraffi. © 19Aug52; GU20323.

ROMANELLI, CARL ©.
Egyptian dancer, female. rFigure in dancing pose, dressed in Egyptian costume. Los Angeles, Ncoveltya Acrty Sctudioz Cast plaster. H. 23 1n. (c) 25Apr51; GP4165.
Egyptian dancer, man. cFigure in dancing pose, dressed in Egyptian costume. Los Angeles, Ncovelty Acrts Sctudios Cast plaster. H. 23 in. (C) 25Apr51; GP4166.

ROME, N. Y. ST. MARY'S CHURCH.
Proposed altar for St. Mary's Church, Rome, N. Y. GP3820. SEE Vermont Marble Company.
ROMOSER, RUTH AMELIA ©
Nail decorations. cFloral designsy 5 paintings osch 1 x 1 in. © 19Sep52; GU20455.

ROOD, STEPHEN A.
Danger truck stalled ahead. K32620. SEE Day-Nite Reflective Sign Company.

ROSARY SHKINE.
The blessing of the Infant Shepherd be upon you Christmas Day. Greeting card. Appl. author: Rev. Mother Mary, O. P., Prioress. © Rosary Shrine, Sumit, N. J.; 5Dec52; K32893.
Lord, Thy thorns are my roses and Thy sufferings my paradise. St. John of God. cCrucifix and lettering Reproduction of drawing on sheet $4 \times 12$ in. fold. to 4 x 6 1n. Appl. author: Rev. Mother Mary, O. P., Prioress. © Rosary Shrine, Sumit, N. J.; 15Sep52; K32445.
My hope, 0 Lord, is placed in Thy divine mercy through Thy precious blood. St. Camillus de Lillis. cCrucifix and letteringz Reproduction of drawing on sheet 4 x 12 in . fold. to 4 x 6 in . Appl. author: Rev. Mother Mary, O. P., Prioress. (C) Rosary Shrine, Summit, N. J.; 15Sep52; K32444.
The weakness of God is stronger than men. Greeting card. Appl. author: Rev. Mother Mary, O. P., Prioress. © Rosary Shrine, Summit, N. J.; 5Dec52; K32894.

ROSE, ROY EDISON.
Drummond Hospital, Ridgecrest, Calif. Crestline, Calif., Rosecraft Printed Paper Products. Post card. © R. E. Rose; 16NOv51: K32478.
Inyokern, Calif. cStreet scenes Crestline, Calif., Rosecraft Printed Paper Products. Col. post card. © R. E. Rose; 16Nov51; к32479.

ROSE and blue. H2692. SEE Renolr, Auguste.
ROSENTHAL-BLOCK CHINA CORPORATION.
Bramble. cTroes and buds pattern for chinawares Ceramics. Appl. author: Richard Seamon Latham. © The Rosenthal-Block China Corp. New York; 1Nov51; GP3937.
Woodland. cRoses and leaves pattorn for chinawares Coramics. Appl. author: Richard Seamon Latham. (c) The Rosenthal-Block China Corp., Now York; 1Nov51; GP3938.
ROSES. SEE Reod, Viola.
ROSS (THOMAS) AND SON. Autumn. K32091. SEE Boucher, Françols.

July flowers. H2668. SEE Casteels, Pierre.
June flowers. H2667. SEE Casteels, Pierre.
Spring. K32091. SEE Boucher, François.

ROSS PRODTJCTS, INC.
Ancient Snanish sailing vessel. cModels Paper mache and wond work. H. 5 in. © Chase (Ross Products, inc.) New York; 1Jun52; GP4114.
Earthenware cup cwith head and body of lamb forming the handies Ceramics. W. 5 in. © Chase (Ross Producta, Inc.) New York; 1Jun52; GP4ll5.
Open oyster in shell with genime cultured pearl. Glass, liquid, coment and sea sholls. H. 3 in. © Chase (Ross Products, 1nc.) New York; 1Jun52; GP4l13.
ROTARIAN holding symbolic whoel.
GU20412. SEE Kormend1, Eugene.
ROTTER, PETER L. ©
Zodiac charm or pin. [Twelve personal ornaments each with a different sign of the zodiac, characteristics stated on rim. Beverly Hills, Calif., 1952] Metal work. 2 in. in diameter. (C) $80 \operatorname{ct5} 5$; GP4049.

ROWE, WILLIAM, SF.
Gloria in excelsis Deo. K32412. SEE St. Anthony's Guild, Paterson, N. J.

ROY (ROSS) INC. SEE
Activity means business. JP1493.
America's first family of fine cars. JP1598.
Automatic overdrive: Maintenance. JP1408.
Balanced engineering. JP1711.
Dodge job-rated trucks vs. Ford trucks. JP1494.
Dodge job-rated trucks vs. GMC: Comparison. JP1495.
Dodge Red Ram V-8 engine. JP1599.
Engineered for riding, the outstanding new' 53 Chryslor. JP1712.
Fluid-Torque Drive (engine-fed torque converter) JP1516.
Give and take. JP1514.
How to sell the new Dodge trucks. JP1707.
Make your presentation sell. JP1513.
New body and chassis features of Dodge job rated trucks. JP1706.
New power line-up for Dodge job rated trucks. JP1705.
Power-packed beauty: the 153 Dodge. JP1603.
The prospect spotter - who he is, what he can do for you. JP1708.
Prospects who lead the way. JP1515.
Prepare...Then sells JP1496.
Presenting the 1953 Do Soto Firedome 8. JP1601.
Presenting the 1953 De Soto Powermastor Six. JP1600.
Put your stars in the game. JP1409. Quallty oan be charted. JPl406. Quality up, comebacks down. JP1709. Short route to prospecta. JP 1545. Stepping-up to Dodge. JP1546.
There's always oompetitions Dodgo Meroury comparison. JP1407.

Thumbs upl JP1491.
Ticket to opportunity: How to write an order. JP1547.
Under the skin: the 153 Dodge chassis. JP1602.
Universal foints and propeller shafts. JP1492.
Up-to-the-minute service tips. JP1548.
Where to find truck prospects. JP1549.
Windshield and rear window service. JP1710.

ROZEN, JEROME G.
Sleop like a kitten. [IIttle girl sleeping, her head resting on sultcase] Col. reproduction of painting. $12 \pi 12$ in. (C) The Chesapeake \& Ohio Railway Co., Cleveland; 17Nov52; K32832.

RUBENSTEIN, HARRIS ALEXANDER.
Spring book end and letter rack. GP3893. SEE K. \& 0 . Company, inc.

RUBIN, SAMUEL AARON.
demember the Sabbath Day to keep it holy. cMenorah and acrolly New York, Society of Supporters of the House of Sages. Metal work. $4 \times 6 \mathrm{in}$. © Samuel A. Rubin, the Jewish guide; 10Sep52; K32562.

RUDIN, IRA ©.
A salami for my boy in the Army. copen package showing salamia Drawing. © 24Jul52; GU20300.
RUE des Bois, Montmartre. K32402. SEE Schiefer, Johannes.

RUEDA Robinson, Camen de. SEE Robinson, Carmen de Rueda.
RU-LO doll. GU20768. SEE Burruss, Lois Stedman.

RURTFORD PRESS.
The Rumford Press calendar, 1953. told mill; farm scene; covered bridge; etc.J 12 col. reproductions of photos. each $3 \times 4$ in. © The Rumford Press, Concord, N. H. ; 25Aug52; K32730.

RUMPF, OSCAR J. SEE
The Blble through the centuries. JP1551.
RUSER, WILLIAM E. ©.
Aesculapius. [Bearded, robed figure. Beverly Hills, Calif:, 1952] Cast metal. H. I in. (C) 15Aug52; GP4269.
Apollo. [Kneeling male figure with sun behind him. Beverly Hills, Calif., 1952] Metal work. H. 2 1n. (C) 1Dec52; GP4330.
Blessed Virgin. cstanding figure with arms extended. Beverly Hills, Calif., 1952, Metal work, low relief. H. 2 in. (c) 13Dec52'; Gr4297.
Cupid-like figure. cSmall winged figure with arms extended. Beverly Hills, Calif., 19523 Metal work. H. 1 in. (s) 12Dec52; Gr4290.
Dancing elf. [Figure dancing on polnted toes. Beverly Hills, Callf., 1952] Metal work. H. 2 in. (C) IDec52; GP4328.
Diana. cNude female figure running beside deer. Beverly Hills, Calif., 1952 J Metal work. H. 2 in. © 12Dec52; GH4288.
Elf doctor. estanding figure with hands clasped below right ear. Beverly Hills, Calif., 1952 د Metal work. H. 2 in. (c) 1Dec52; GY4332.

Jaguar. cAutomobile, coupé.
Beverly Hills, Calif., 19523
Metal work. L. 1 in. © 6Dec52; GP4292.
Jupiter. cMale figure seated, holding staff in left hand. Beverly Hills, Calif., 19523 Metal work. H. 2 in. (c) 13Dec52; Gr4291.
Mermaid. cFemale figure holding comb in one hand, mirror in other hand. Beverly Hills, Calif., 1952 J Metal work. H. 2 in. (C) 1Dec52; GP4329.

Neptune. cMale figure holding trident in right hand, fish in left hand. Beverly Hills, Calif.,
1952 j Metal work. H. 2 in. (C) 19NOV52; Gr4289.

Ring rosary. [Beverly Hills, Calif., 1952] Cast metal. H. 2 in.
(C) 19Nov52; GP4208.

Tree trunk with carved heart. cBeverly Hills, Calif., 1952 Metal work. H. 1 in. © lJul52; GY 3689.
Venus. cSeated nude figure, right hand upon her chest. Eeverly Hills, Calif., 1952 J Metal work. H. 2 in. © IDec52; GP4334.

Venus nymph. $t$ Small winged figure. Beverly Hills, Calif., 1952 د Metal work. L. 2 in. © 1Dec52; GY4331.
walking elf. cFigure wearing pointed hat. Beverly Hills, 2 Cal1f., 1952, Metal work. H. 2 in. © 1Dec52; GP4333.

RUSHMORE, Mount, South Dakota. SEE
Mount Rushmore National Memorial.
RUSS, MYRON ©.
Our stamp of approval Eisenhower for President. cWichita, Kan.?, 1952J Sticker. $2 \times 2$ in. © $5 \mathrm{Jun52}$; K32123.
RUSSELL, BRUCE ALEXANDER.
Sketch of the face of General Eisenhower appearing on the cover of the sheet music entitled Eisenhower march. Reproduction of drawing on sheet $12 \times 18 \mathrm{in}$. fold. to 12 x 9 in . (c) Sweet Music, inc., Hollywood, Calif.; 2Jun52; K32430.
RUSSELL, CHARLES MARION.
Charles M. Russell. GU20800. SEE Larson, Rudolph Otto.
Return of the warriors. cIndian horsemen riding across deserts Col. reproduction of painting. $8 \times 11$ in. (C) The Thos. D. Murphy Co., Red Oak, Iowe; 1Dec52; K33003.

RUST CRAFT ARTISTS' GUILD.
Cactus blossoms. Al23-1 ... K32673 ... SEE Rust Craft Publishers.
An Easter wish for Reverend Father. K31922. SEE Rust Craft Fublishers.
A Mother's Day greeting for my wife. K32687. SEE Rust Craft Publishers.
Rose favorites reproduced from color f1lm. K32693. SEE Rust Craft Publisherg.
To mother, from both of us, on Mother's Day. K32685. SEE Rust Craft Publishers.
20 colorful cactus blossoms for HastiNotes. K32692. SEE Rust Craft Publishers.

RUST CRAFT PUBLISHERS.
Appealing puppies. cDesigned bya
Hope Champion. Note paper. © Rust
Craft Publishers, Boston.
A2-1. © 10ct52; K32641.
A2-2. (C) 10ct52; K32642.
A2-3. © 10ct52; K32643.
A2-4. © 10ct52; K32644.
A2-5. © 10ct52; K32645.
A2-6. © 10ct52; K32646.

Best wishes for a happy Easter and a quick recovery. Designed by Marjorie Cooper. Greeting card. (loEw7903) © Rust Craft Publishors, Boston; 16Jun52; K31903.
Best wlshes to the graduate. You're out of school, and raring to go -.. Designed by Marjorio Cooper.
Greeting card. (15G8613) © Hust
Craft Publishors, Boston; 10ct52; K32679.
Cactus blossoms. cDesigned by Rust
Crait Artists Guilds Note paper.
© Rust Craft Publishers, Boston.
Al23-1. © 10ct52; K32673.
Al23-2. © 10ct52; K32674.
Al23-3. © 10ct52; K32675.
Al23-4. (C) 10ct52; K32676.
Al23-5. © 10ct52; K32677.
A123-6. © 10ct52; K32678.
Circus box. 12 Kiddie-Notes for children to send. Designed by Marjorie Cooper. Box top cover. (59A3) (c) Rust Craft Publishers, Boston; 10ct52; K32689.
Congratulations to the graduate: I s'pose by now you've made the rounds and told the gang goodbye ... Designed by Marjorie Cooper. Greeting card. (15G8623) © Rust Craft Publishers, Boston; 10ct52; K32680.
An Easter greeting for mom. It's just a little greeting ... Designed by Marjorie Cooper. Greeting card. (10EF4863) © Rust Craft Publishers, Boston; 16Jun52; K31911.
An Easter wish. May Easter, with its promise, its hope and peace and cheer ... Designed by Marjorio Cooper. Greeting card. (15ER4323) (c) Rust Craft Publishers, Boston; 16Jun52; K31905.
An Easter wish for Reverend Father. cDesigned by Rust Craft Artists Guildz Greeting card. (25ER4693) © Rust Craft Publishers, Boston; 16Jun52; K31922.
An Easter wish for sister. Flowery thoughts, as you'll agree... Designed by Marjorie Cooper. Greet ing card. (25EF6723) (c) Rust Craft Publishers, Boston; l6Jun52; K31920.
Easter wishes for a nice aunt. Though these pansies show their faces ... Designed by Marjorie Cooper. Greeting card. (25EF6913) (c) Rust Craft Publishers, Boston; 16Jun52; K31919.
A Father's Day hello. When anybody's liked a lot, certainly they know it ... Designed by Marjorie Cooper. Greeting card. (25FN6713) (c) Rust Craft Publishers, Boston; 10ct52; K32681.
for baby's first Easter. Baby shoes and baby chicks ... cDesigned byj Marjorie Cooper. Greeting card. (10EC3363) © Hust Craft Publishers, Boston; 16Jun52; K31912.
For mother on Mother's Day. Some mothers are charming, some mothers good looking ... Designed by Marjorie Cooper. Greeting card. (25M893) © Rust Craft Yublishers, Boston; 10ct52; K32682.
For you at Easter. Here's hoping that your Easter day ... Designed by Marjorie Cooper. Greeting card. (10E483) © Rust Craft Publishers, Boston; 16Jun52; K31916.
A friendly hello at Easter. Here's the inside story ... Designed by Marjorie Cooper. Greeting card. (l0E943) © Rust Craft Fublishers, Boston; 16Jun52; K31914.

RUST CRAFT PUBLISHERS. Cont'd.
Happy Easter. If your Easter's happy as can be, that will suit me perfectly. cDesigned byj Marjorie Cooper. Greeting card. (5El23) © Rust Craft Publishers, Boston: 16Jun52; K31917.
Happy Easter, daughter. When every bloomin' little thing ... Designed by Marjorie Cooper. Greeting card. (IOEF4983) © Rust Craft Publishers Boston; 16Jun52; K31910.
Happy Easter, mother from both of us. Designed by Marjorie Cooper. Greeting card. (25EF6303) © Rust Craft Publishers, Boston; 16Jun52; K31901.
Hello. Happy Easter. Just a wish from someone ... cDesigned by Marjorie Cooper. Greeting card. (5E93) © Rust Craft Publishers, Boston; 16Jun52; K31918.
Hello. Happy Easter. One of the very nicest things ... Designed by Marjorie Cooper. Greeting card. (10E583) © Rust Craft Publishers, Boston; 16Jun52; K31915.
Hello aunt. Happy Easter. Designed by Marjorie Cooper. Greeting card. (10EF5273) C) Rust Craft Publishers, Boston; 16Jun52; K31909.
H1. Here's an Easter wish from a friend of yours. Designed by Marjorie Cooper. Greeting card. (25El723) © Rust Craft Publishers, Boston; 16Jun52; K31902.
Hospital Handi-Notes. cDesigned by
Marjorie Cooper. Note paper.
© Rust Craft Publishers, Boston.
A4-1. © $10 \operatorname{ct5} 2 ;$ K32653.
A 4 -2. © 10ct52; K32654.
$\mathrm{A}_{4}-3$. © 10ct52; K32655.
A4-4. © $10 \mathrm{ct5} 2 ; \mathrm{K} 32656$.
A4-5. © 10ct52; K32657.
A4-6. © 10ct52; K32658.
Just time for a line. 12 HandiNotes for the new mother. Designed by Marjorie Cooper. Box top cover. (59A5) © Rust Craft Publishers, Boston; 10ct52; K32690.
K1ddi-Notes. cDesigned by Marjorie
Cooper. Note paper. © Rust Craft
Publishers, Boston.
A3-1. © 10ct52; K32647.
A3-2. © 10ct52; K32648.
A3-3. © 10ct52; K32649.
A3-4. © 10ct52; K32650.
A3-5. © 10ct52; K32651.
A3-6. © 10ct52; K32652.
Little models on parade. cDesigned
byj Marjorie Cooper. Note paper.
(C) Rust Crart Pubilshers, Boston.

A6-1. © 10ct52; K32665.
A6-2. © 10ct52; K32666.
A6-3. © 10ct52; K32667.
A6-4. © 10ct52; K32668.
May Easter bring you many blessings. The very best of wishes ... Designed hy Marjorie Cooper. Greeting card. (15ER4293) (C) Rust Craft Publishers, Boston; 16Jun52; K31906.
May the blessings of Easter be yours. Designed by Marjorie Cooper.
Greoting card. (15ER4423) © Rust Craft Publishers, Boston; 16Jun52; K31904.
A Nother's Day greeting for mother, from both of us. A special greeting for the one who thinks that We're okay ... Designed by Marjorie Cooper Greeting card. (25M1093) (c) Rust Craft Publishers, Boston; 20ct52; K32683.
A Mother's Day greeting for my wife. I have so many reasons, such speclal reasons too ... Designed by a member of the Rust Craft, Artists 1

Gulld. Greeting card. (35MF3693)
(C) Rust Craft Publishers, Boston;

10ct52; K32687.
A Mother's Day wish for my mother. If Mother's Day is a lovely day, serene and calm all through ... Designed by Nana Blckford Kollins. Greeting card. (50M1543) (c) Rust Craft Publishers, Boston; 10ct52; K32688.
New Mother Handi-Notes. eDesigned
byj Marjorie Cooper. Note paper.
(c) Rust Craft Publishers, Boston.

A5-1. © 10ct52; K32659.
A5-2. © 10ct52; K32660.
A5-3. © 10ct52; K32661.
A5-4. © $10 \operatorname{ct5} 2 ; \mathrm{K} 32662$.
A5-5. © 10ct52; K32663.
A5-6. © 10ct52; K32664.
Our message for mother at Easter
time. We're thinking of you
specially ... Designed by Nana
Bickford Rolilns. Greeting card.
(35EF6963) © Rust Craft Publishers, Boston; 16Jun52; K31907.
Pixie-Notes. EDesigned by Marjorie
Cooper. Note paper. © Rust Craft
Publishers, Boston.
A7-1. © 10ct52; K32669.
A7-2. © 10ct52; K32670.
A7-3. © 10ct52; K32671.
Playful kittens. cDesigned byz Hope
Champion. Note paper. (3) Rust
Craft Publishers, Boston.
A1-1. © 10ct52; K32635.
Al-2. © 10ct52; K32636.
A1-3. © 10ct52; K32637.
A1-4. © 10ct52; K32638.
A1-6. © 10ct52; K32640.
Rose favorites reproduced from color film. 20 beautiful folders for Hesti-Notes. [Designed by Rust Craft Artists ' Guild] Box top cover. (100A130) (C) Rust Craft Publishers, Boston; lOct52; K32693.
To mom at Easter. Whether your bonnet's old or new ... Designed by Marjorie Cooper. Greeting card. (15EF5473) © Rust Craft fublishers, Boston; 16Jun52; K31908.
To mother, from both of us, on Mother's Day. We seldom speak our fondest thoughts or make a special fuss ... Designed by a member of the Rust Craft Artists Guild. Greeting card. (35M1423) (c) Rust Craft Yublishers, Boston; 10ct52; K32685.
To mother on Mother's Day with my love and best wishes. The sweetest mother anywhere is in my thoughts today ... Designed by Nans Blckford Rollins. Greeting card. (35M293) (C) Rust Craft Publishers, Boston; 10ct52; K32684.
To my husband at Easter, with all my love. Designed by Mar jorie Cooper. Greeting card. (25EF6523) © Rust Craft Publlshers, Boston; 16Jun52; K31921.
To my sweet wife on Mother's Day. To a precious wife and sweetheart ... Designed by Marjorie Cooper. Greeting card. (35MF3683) © Rust Craft Publishers, Boston; 10ct52; K32686.
12 hospital Handi-Notes. cDesigned byj Mcarjorlej Cooper. Box top cover. (59A4) (c) Rust Craft Publishers, Boston; 10ct52; K32691.
20 colorful cactus blossoms for HastiNotes. [Designed by Rust Craft Artists ${ }^{\text {P }}$ Guild] Box top cover. (100Al23) (C) Rust Craft Publishers, Boston, 10ct52; K32692.

A wish for Easter Sunday. May Easter day be just like you ... Designed by Marjorie Cooper. Greeting card. (15E1013) © Rust Craft Publishers, Boston; $16 J$ Jun52; K31913.
With love to dad at Easter. Love and best of wishes, dad ... Designed by Marjorie Cooper. Greeting card. (25eF6333) © Rust Craft Publishers, Boston; 16Jun52; K31923.

## RYAN, ....-

God has made everything beautiful. cBoy picking daisiess Col. reproduction of water color. $6 \times 4 \mathrm{in}$. (In the Nursery child at home, cover, no. 41) (c) Providence Ifthograph Co., Providence; 23Jun52; K31927.

## RYAN, EDWIN JOSEPH ©.

War in Korea. [A Korean youth standa to one side, while in the background, lie the ruins of the roadhub town of Uijongbu] Providence, c1951. Col. 35 mm . slide. (His Kodachrome sllde, K-36) © 15Aug52; JP1506.
War in Korea. [Old Glory flies in North Korea just over the 38 th parellel; captured Russian-made truck in center] Providence, c1952. Col. 35 mm . slide. (H1s Kodachrome slide, K-20) (c) 15Aug52; JP1508.
War in Korea. [Two J.S. tanks, painted with tigers to scare Chinese, round a. curve emongat Korean rice paddies] Providence, cl952. Col. 35 mm . slides. (His Kodachrome slide, K-33) © 15A4852; JP1507.
War in Korea. [While Americen troops move about in the foreground, a White phosphorous shell hits the crest of a hill on the 38 th parallel.] Providence, c1952. Col. 35 nm. slide. (H1s Kodachrome slide, K-29) (C) 15Aug5z; JP1505.

S
S AND H STATIONERY COMPANY.
Fainting asilor receiving injection. K32442. SEE Stockton, Don.
Headquarters. K324/4. SEE Stockton, Don.
Opera tonite. K32437. SEE Stockton, Don.
Pay phone. K32439. SES Stocktoin, Don.
Sailor painting girl on side of ship. K32440. SEE Stockton, Don.
Tunnel of love. K32438. SESE Stockton, Don.
SAALFIELD PUBLISHING COMPANY.
Getting aboard. cTwo men lifting third man to opening in space shipr Col. reproduction of photo. 12 x 11 in. (Tom Corbett, Space Cadet cpicture puzzle, no.j 7397) (C) The Saalfield Pub. Co., Akron, Oh10; 28Apr52; K32307.
In the control room. cTwo men seated at controls, one standings Col. reproduction of photo. $12 x$ 11 in. (Tom Corbett, Space Cadet cpicture puzzle, no. 2 7397) (c) The Saalrield Pub. Co., Akron, Oh10; 28Apr52; K32309.
Planning. $c T$ wo men standing, one sitting at tables Col. reproduction of photo. $12 \times 11 \mathrm{in}$. (Tora Corbett, Space Cadet cploture puzzle, no.j 7397) (1) The Saalfield pub. Co. Akron, Ohio; 28Apr52; K32308.
SACCHELII. EDIRADO.
Blossod Plus X. GF 3890. SEE Confraternity of Christian Doctrino.

SACRED PICTURES COMPANY.
[Lightly robed infent sitting on throne] H2725. SEE Christ-Ch1ld of Blessed Vincent Pallotti.

THE SACRED river of God. GU20364. SEE Riche, Jacob Peter.

THE SAD SACK, by Georee Baker. [New York, Bell Syndicatel Comic strip (0) Goorfe Baker.


SADDLE R1ver. H2568. SEE Whitney, Elmer A.
SAFETY Carefuliers. GV20358. SEE Mansfield, Dick.

SAFETY Fngineering Department, Industrial Indemnity Company. SEE
Industrial Indemnity Company. Safety Engineering Department.

SAGER, RAYMOND M.
Weatherw1se W1lle's forecast. GU20706. SEE Seyfert, Allan G.

SAILBOATS. K32050. SEE H1cken, Philip Bumham.
SAINT among the skyscrapers. K32321. SEE Smith, Robert J.
ST. ANTHONY'S GUILD, Paterson, N. J. Blessed Plus X. cportrait, profile views Col. reproduction of painting. $3 \times 2$ in. (0240) Appl. author: Hens Joachin Sauer. (c) St. Anthony's Guild, Paterson, N. J.; 1Jul52; K32170.

Gloria in excelsis Deo. Good tidings of great joy ... Greeting card. Appl. author: William Howe, Sr. © St. Anthony's Guild, paterson, N. J.; 15Sep52; K32412.
The Holy Family. eportraits Col. reproduction of painting. $3 \pi 3$ in. (0245) Appl. author: Sister M. Stephanie. © St. Anthony's Guild, Paterson, N. J.; 15Jul52; K32010.
Silent night, holy night. May the love of the Christ Child be with you ... Greeting card. Appl. author: W1lliam Pringle. (C) 22sep52; K32429.
The three wise men. Christmas blessings ... May the spirit of Christmas be with you ... Greeting card. Appl. author: Helen Kesse Mobius. (s) St. Anthony's Guild, Paterson, N. J.; 15Sep52; K 32411 .

SAINT ELIZABETH MISSION SOCIETY.
Christmas. From the writings of St. Francis of Assis1. Let your eyes rest on the manger ... Col. greeting card. (A-7) Appl. author:

Sister Neila Maria Costa Campos. (C) The Saint Elizabeth Mission Socioty of Sisters of Saint Francis, Allegany, N. Y.; 15Nov52; K32489.
Christmas. From the writings of St. Francis of Assis1. Let your eyes rest on the manger ... Col. greeting card. ( $\mathrm{A}=8$ ) Appl, author: Sister Noila Maria Costa Campos. (2) The Saint Elizabeth Mission Society of the Sisters of Saint Francis, Allegany, N. Y.; 15Nov52; K32488.

SAINT Francis of Assisi.
SEE Fran-
cesco d'Assisi, Saint.
ST. FRANCIS ewith birdss GU20246.
SEE Rautzenberg, Carl Johannes.
ST. LOUIS. ZOOLOGICAL GARDEIV. BOARD Or CONI'ROL.
Axis deer. Col. post card. (c) St. Louis Zoological Board of Control, St. Louls; 26Jun52; K31857.
Barbary sheep. Col. post card. (c) it. Louis Zoological Board of Control, St. Louis; 26Jun52 K31860.
Chapman zebra, Col. post card. (6) St. Louis Zoological Board of Control, St. Lou1s; 26Jun52; K31863.
Chimpanzee orchestra. cChimpanzees shown on bandstand with instruments Col. post card. (c) St. Louis Zoological Board of Control, St. Louis; 26Jun52; K31855.
Chimpanzee show. c2 chimpanzees sitting in a miniature model 1911 Maxwella Col. post card. (s) St. Louis Zoological Board of Control, St. Louis; 26Jun52; K31856.
Diving Polar bear. Col. post card. (c) St. Louis Zoological Board of Control, St. Lou1s; 26Jun52; K31862.
Elephant show. cClara Belle, an elephant, shown doing a hula dances Col. post card. (c) St. Louls Zoological Board of Control, St. Louis; 26Jun52; K31850.
Elephant show. 55 Asiatic elephants shown saluting the audiences Col. post card. © St. Louis Zoological Board of Control, St. Louls; 26Jun52; K31851.
Glant panda. Col. post card. © St. Louis Zoological Board of Control, St. Louls; 26Jun52; K31861.
Gorilla. Col. post card. (c) St. Louis Zoological Board of Control, St. Louls; 26Jun52; K31859.
King penguins. Col. post card. (c) St. Louis Zoological Board of Control, St. Louis; 26Jun52; K31858.
Lion show. c2 lionesses shown rolling a barrely Col. post card. © St. Louis Zoologicel Board of Control, St. Louis; 26Jun52; K31852.
Lion show, c2 lions shown holding rope which supports their trainery Col. post card. (c) St. Louls Zoological Board of Control, St. Lou1s; 26Jun52; K31854.
Little chief Pancho. EMonkey in Indian dress riding wooden horsez Col. post card. (©) St. Louls Zoological Board of Control, St. Lou1s; 26Jun52; K31849.
Primate house. cVi ew of facadec Col. post card. © St. Louls Zoological Board of Control, St. Lou1s; 26Jun52; K31864.

St. Louis Zoo daredevils. č chimpanzees; one does a handstand while the other drives a gasoline-powered motorcycles Col. post card. (3) St. Louis Zoological Board of Control, St. Lou1s; 26Jun52; K31853.
Tropical bird house. cInterior view Col. post card. (c) St. Lou1s Zoological Board of Control, St. Louis; 26Jun52; K31865.
Up and over. cOofie, a monkey, shown clearing a hurdle \& barrel on roller skatesy Col. post card. (C) St. Louis Zoological Board of Control, St. Lou1s; 26Jun52; K31848.

ST. LOUIS Zoological Board of Control. SEE St. Louis. Zoological Garden.
Board of Control.
ST. Mary's Church, Rome, N. Y. SEE Home, N. Y. St. Mary's Church.

ST. PAUL CORRUGATING COMPANY.
Lux-Right area wall template; streamline straight type-S. [Triangular object] Plastic. $6 \times 11 \mathrm{in}$. Appl. author: Lawrence $A$. Koch. (C) St. Paul Corrugating Co., St. Paul: 15Jun52; IP1304.

ST. V1biana Guild, Archdiocese of Los Angeles. SEE Los Angeles (Archdiocese) St. Vibiana Guild.
SAINTLY chlldren of the Holy Year. K32319. SEE Pflaum (George A.) Publisher, inc.
SALARRUE, pseud. SEE Salazar Arrué, Salvador.
SALAZAR ARRUE, SALVADOR.
The pot of gold. SEE Jose of El Salvador. JP1623.
SALE, Isabel Morton. SEE Morton-Sale, Isabel.

SALE, John Morton. SEE Morton-Sale, John.
SALESMANSHIP IN PRINT (Filmship) Campbell's Soups [1952] Produced by Jam Handy Organization. 73 fr. b\&w, 35 mm . Canadian version. Summary: Shows that increased sales result from magazine, television, and radio advertising. (C) Campbeil Soup Co., Itd. (in notice: Campbell's Soups); 8Dec52; JU7280.

Campbell's Soups [1952] Produced by Jam Handy Organization. 74 fr. b\&w, 35 mm . Summary: Shows that incroased sales result from magazine, television and radio advertising. (C) Campbell's Soups, Campbell Sales Co.; 8Dec52; JU7255.
SALISBURY, FRANK 0.
John Wesley, cPortraits 011 painting. © Elmer T. Clark; 13Jun52; GU20172.

SALLMAN, WARNE? E.
The Son of God. [Madonna seqted on grass holding Christ Child] Col. reproduction of painting on sheet $8 \times 11 \mathrm{in}$. fold. to 8 $x 5$ in. (C) Kriebel \& Bates (Anthony W. Kriebel, Fred M. Bates), Indianapolis; 20Aug52; K32278.
Youth-in-spiration. chead of Christy Col. reproduction of pastel drawing. $8 \times 6$ in. Author of reproduction: Warner E. Sallman. Dated: c19351. (c) J. Benson, Jr., Nashville; 2Jun52; H2576.

SALOMON, HAYm. SEE The atory of Haym Salomon (Filmstrip)

SALTY the sea horse. GU20302. SEE Ro1t, $3 y$.

SALTZMAN, BARRY W. ©.
Proposed new type of advertising. 55 designs illustrating various typess Drawing on 2 sheots. Scale: $3 / 4^{\prime \prime}$ © quals 1'. Blueprint. © 1lAug52; IU7802.

SaLVatoritans.
Christmas blessing. Throughout this Holy Christmastide ... No. 52206. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greet1ng card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32173.
Christmas happiness; New Year's blessings. No. 52210. eShepherds at mangery St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. $\mathrm{cl952}$ Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32177.
Christmas joy be yours today and forever. No. 52215. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. cl952j Greeting card. Appl. author: Bede Frank Friedrich. (c) Society of the Divine Savior; 18Aug52; K32182.
Glad tidings. On this glad day ... No. 52208. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. c1952 Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32175.
God's gift to the world. May Holy Mary, meek and mild ... No. 52213. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Srledrich.
Holy night. God bless you on this Christmas ... No. 522ll. St. Nazianz, Wis., Society of the D1vine Savior, Sal vatorian Seminary, Pub. Dept. cl952] Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32178.
May God bless you this Holy Christmas day. No. 52205. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich. (C) Society of the Divine Savior; 18Aug52; K32172.
May the little infent Savior, the Lord of Peace and Light ... No. 52209. St. Nazianz, W1s., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. euthor: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32176.
Merry Christmas. The church bells ring their merry chime. No. 52207. St. Nazianz, W1s., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32174.
My Christmas prajer for you ... No. 52214. St. Nazianz, wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greet1ng card. Apul. author: Bede Frank Friedrich. (O) Society of the Divine Sav1or; 18Aug52; K32181.

Peace. At Christmas may the Holy Child be with you ... No. 52212. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. c1952] Greeting card. Appl. author: Bede Frank Friedrich. (C) Society of the Divine Savior; 18Aug52; K32179.
When I kneel at the crib on Christmas ... Nn. 52216. [Madonna standing with Child] St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept.
[1952] Greeting card. App1. author: Bede Frank Friedrich.
(C) Society of the Divine Savior: 18Aug52; K32183.

SALVE Regina Mater misericordiae.
GP4250. SEE Daprato Studios.
SAM the House Mouse. GU20483. SEE Clampett, Robert Emerson.
SAMDAHL, RUSSELL ©.
Waltz dance guide cshowing basic steps Drawing on 4 sheets. (c) 19Sep52; IU7877.

SAMUEL CHAMPLAIN (Filmstrip) Young America Films, 1952. 42 fr., color, 35 mm . (Great explorers saries. Set no. 2) Summary: Describes Champlain's explorations in the st. Lawrence River region, his contact with the Indians, and the founding of Quebec and Montreal. Credits: Written by Margaret Bradfield; il-
lustrator, Carlos Lopez. (C) Margaret Bradfield; 5Sep52; JP1519.

SAMUELS, ANNETTE RUTH.
Sister Elizabeth Kenny. Photo.
"Taken at Jersey Medical Center, June 17, 1952." (C) Annette Samuels (Annette Photography Studio); 2Dec52; JU7243.
SAN FRANCISCO.
[4 col. post cards] SEE Lewy, Ted.
General view of San Francisco and bay area. JU7159. SEE Sunderland, Clyde Herwood.

## Spanning San Francisco's Golden Gate [Bridge] K32907. SEE Os borne Company.

SAN MARINO, Calif. Henry E. Huntington Library and Art Gallery. SEE Henry E. Huntington Library and Art Gallery, San Marino, Calif.
SAND, Margaret S. H. and Reuben Sand, d.b.a. Coramic Arts Studio. SEE Ceramic Arts Studio.

SAND, Reuben and Margaret S. H. Sand, d.b.a. Ceramic Arts Studio. SEE Coramic Arts Studio.
SANDLER (HENRY B.) COMPANY, INC. [First performance] H2717. SEE Pal, Fried.
[Resting] H2718. SEE Pal, Fried.
[Solo] H2716. SEE Pal, Fried.
[Whispering] H2715. SEE Pal, Fried.
SANDPIPERS. GU20421. SEE P1ckett, Mable.
SANDS, DUDE.
Podner, a howdy that's true an' sincere ... K33100. SEE Smolinski, Dick.
Podner, come in, get away from the storm ... [Cowboy on horsoback. cowboy standing in bunkhouse door, etc.; poom. Buena Park, Calif.l cl952. Reproduction of drawing. $10 \times 81 \mathrm{n}_{\mathrm{ol}}(\mathrm{Cl} 3)$ (C) Dude Smith: 18Mar52; K32046.

Podner, ride in, ony hour of the clock ... K33099. SEE Smolinski, Dick.
Podner, yo're welcome, but let it be known ... K32045. SEE Smolinski, Dick.
Podner, yo're welcome to such as we've got ... [Cowboy welcoming stranger, amelling pot of beans, etc.; poem] Buena Park, Calif., cl952. Reproduction of drawing. $10 \times 8$ 1n. (Cll) "Knott's Berry Farm." (C) Dude Smith; 8Feb52; K32044.

SANDY, PERCY T.
Fueblo Indians cbyz Kai-Sa cpseud. 6 Indians in native costume performing different tasks Col.
silk screen reproduction. 16 x 21 in. (200) Author of reproduction: Charles Barrows. (C) Tewa Enterprises, Santa Fe , IV. M.; 1Jul52; H2572.

SANDY GOT STUCK (Filmstrip) McGrawHill Book Co., 1952. Produced by Al jac Productions. $49 \mathrm{fr} .$, b\&w, 35 mm . (Work habits serles, no. 2) With synchronized record. Summery: Sandy finds that he makes extra work for himself by not thinking before acting and learns thet careful thought prevents many mistakes. For middle grades. Credits: Technical advisers, Clayton WIIiamson,
Josephine L. Wright. (C) McGraw-Hill
Book Co., inc.; 270ct52; JP1639.
SANDY saying. K32792. SEE Hulley, william Junior.

SANDY, the sheep dog. SEE Woric antmals around the world. JP1688.

## SANTA BARBARA MISSION.

The mission garden, Santa Barbara, Calif. GU20789. SEE Colville, William Teal, Jr.
SANTA Claus ' white glowing reindeer. K32819. SEE Willems, Henry Joseph.

SARNOFF, ARTHUR.
Girl in canoe cwearing two piece bathing suity 011 painting. (5333) © The Osborne Co.; $17 \mathrm{NOv52;}$ GU20689.
Love me, love me not? cGirl wearing two plece bathing suit, seated in boat, pulling daisy petals Col. reproduction of painting. 14 x 11 in . (C) The Osborne Co., Clifton, N. J.; 1Dec52; K32926.
SARTO, Guiseppe. SEE PIus X, Pope.
SATTERTHWAITE, FRAMIIN EVES ©. Probability calculation chart. (C) 3Sep52; IU7819.

SAUER, HANS JOACHIN.
blessed plus X . K32170. SEis St. Anthony's Guild, Paterson, N. J.

SAUGUS, Mass. Ironmaster's house. SEE Ironmaster's house, Saugus, Mass.
SIULT SAINTE MARIE, MIch.
Sault Sainte Marie [M1ch.] 100 years ago. GUZ0765. SEES Welch, M110 B.

SAUNDERS (W. B.) COMPANY.
Etiologic factors in dermatitis. IP1268. SEE P11lsbury, Donsid M.

SAVAIE, TEN:IS.
Join the cointry-whe feliows.1: or church campers : atteme var जancl camp. Kj2000. SEE Intarnatdonal Council of Religious Education.

SAVE AMERICA FOUNDATION.
Save America. Support candidates in Federal, state and local elections... [Head of Indian chief] Col. sticker. $1 \times 2$ in. Appl. author: Robert L. Allen, Jr. C Save America Foundetion, inc., Oklahoma City; 16 Feb 52 ; K32l482.

SAVING LIVES (Filmstrip) McGraw-H111 Book Co. 1952. Produced by Tele= tran. $48 \mathrm{fr} .$, bew, 35 mm . (Civil defense series, no. 3) Summary: Considers some of the basic emergency measures that may be taken to save lives before a trained firstald team arrives. (C) McGraw-H111 Book Co., inc.; 270ct52; JP1650. SAWYER'S, INC.

Three-dimensional pictures in fullcolor Kodachrome. 7 views on reel.
© Sawyer's, inc., Portland, Or. Agra, India. (4301) Appl. author: Rupert P. Leach. (4) 20ct52; JP1605.

Las Vegas, Nevada, U. S. A. (Sy-904 ) Appl. author: Rupert P. Leach. (© 28Jun52; JP1535.

Allce in wonderland; the croquet game and trial. (FT-20C) Appl. author: Howard R. Heydorf. (C) 1Sep52; JP1531.

Alice in wonderland; the mad tea party. ( $\mathrm{FT}-20 \mathrm{~B}$ ) Appl. author: Howard R. Heydorf. (C) ISep52; JP1532.
Alice in wonderland; the White rabbit. (FT-20A) Appl. author: Howard R. Heydorf. (C) ISep52; J. 1533.

Arts and crafts of India. Appl. author: Rupert P. Leach. © 20ct52; JP1609.
At home with Jowaharlal Nehru, India's great leader. (4303) Appl. suthor: Rupert F. Leach. (1) 20ct52; JP1606.

Benares, India. (4312) Appl. author: Rupert P. Leach. (C) 20ct52; JYl613.

Bomory, India. (4316) Appl. author: Rupert P. Leach. (C) 20ct52; JP1617.

Dances of India. (4309) Appl. author: Rupert P. Leach. (c) 20ct52; JP1610.

Darjeeling and the Himalayas, India. (4313) Appl. author: Rupert P. Leach. (c) 20ct52; JP1614.
Festivals of Japan. (4873) Appl. author: riupert $r$. Leach. (c) ISep52; JP1527.

Geneva, Switzerland. (2020) Appl. author: Kupert P. Leach. (3) 20ct52; JP1604.

Jaipur, India. (4315) Appl. autior: Rupert $P$. Leach. (c) $20 \operatorname{ct52}$; JP1616.

Madras, India. (4310) Appl. author: Rupert P. Leach. (2) 20ct52; J1611.

Maharaja's festival, Mysore, India. (4302) Appl. author: Rupert P. Leach. (c) Isep52; JH1529.
Mount Fuj1 and rural scenes, Jepan. (4872) Appl, author: Hupert P. Leach. (c) ISep52; J. 1526.

The night before Christmas; or, A visit from St. Nicholas. (FT-30) Appl. author: Howard R. Heydorf. © 1Sep52; JP1530.

Old Delhi, India. (4306) Appi. author: Rupert P. Leach. (ง) 20ct52; JP1608.

People of India. (4304) Appl. author: Rupert B. Leach. (c) 20ct52; JP1607.

The people of Keshmir, India. (4323) Appl. author: Kupert P. Leach. (c) 20ct52; JP1619.
Rural scones, India. (4317) Appl. author: Rupert P. Leach. (C) 20ct52; JJ1618.

Srinagar, Kashmir, India. (4324) Appl. author: Rupert P. Leach. (C) 20ct52; JP1620.

Sun Valley, Idaho; winter. (206) Appl. author: Alexander Gettman. (c) 22Jul52; JP1534.

Tea industry, Darjeeling, India. (4314) Appl. \&uthor: Rupert P. Leach. (c) 20ct52; JP1615.
The temples of south India. (4311) Appl. author: Rupert P. Leach. (C) 20ct52; JP1612.

Tokyo, Japan. (4871) Appl. author: Rupert P. Leach. (c) 1Sep52; JP1528.

SCALP dancer. GU20275. SEE Crumbo, woodrow.

SCELSI, LEE J.
Fox cottage, Lily Lale, New York. Cast plaster, low relien. 6 in. in viameter. © Lee J. Scelsi, Lily Dale; 2Jul52; GP3730.

SCHALK, John L. SEE Schalk Studios.
SCHALK STUDIOS ©.
General Karl Hausauer. cPortraitu Photo. Appl. author: John L. Schalk. (C) 24Nov52; JU7225.
Photograph of His Excellency B1shop Elect Leo R. Smith, Auxiliary Bishop of Buffalo, N. Y. Photo. Appl. author: John L. Schalk. (C) 22Aug52; JU7182.
SCHAT skates. IPIL48. SEE Approved Marine Devices Company.
SCHENLEY DISTRIBUTORS, INC. ©. headquarters for super values. S marks the spot. Step in and save. cCircular design with lettering and two wheat topss Drawing. Appl. author: Lawrence Valenstein. (G) 210ct52; GU20566.
Mr. I. Dea, the Schenley key man. cCartoon Pen-and-ink drawing. Appl. author: Daniel Goldstein. (C) $80 \operatorname{ct52;~GU20589.~}$

SCHER, JORDAN MAYER (C).
Segmented facial (ophthalmic) Photos on 7 sheets. (H1s Identity ser.: A projective technique, 1-7) (c) 8Dec52; JU7245.
SCHICK, JULES.
hechanical man. JU724. SEE Philco Corporation.

SCHICK, Norman, I'heodore Aloysius Schlueter and rrank Anthony
Serczynski, d.b.a. Ajust-0-Bevel Triangle Company. SEE Ajust-0Bevel Company.
SCHIEFER, JOHANNES.
Rue des Bois, Montmartre. (Paris in winter) Col. reproduction of oll painting. $24 \times 30 \mathrm{in}$. (83) © Donald Art Co., inc., Mamaroneck, N. Y.; 21May52; K32402.

SCHILLACI, FRANCIS VINCENT ©
Air scoop attic coller. Pen-andink drawing. (C) 10Sep52; IU7821.

SCHIPPER, RALYH.
Miniature riverboats originated by the Schipper family. IP1337. SEE R1ebsomer, N. G.

SCHLUETER, Theodore Aloysius, Frank Anthony Berczynski and Norman
Schick, d.b.e. Ajust-0-Bevel
Triangle Company. SEE Ajust-0-
Bevel Triangle Company.
SCHMID, ALVIN FETER.
H-A1 Jeyhawk cbyz Alvin Peter Schmid candj Harold Cathay Lohrentz. cCartoon characters Pen-and-ink drawing. © Alvin feter Schmid \& Harold Cathay Lohrentz; 15Dec52; GU20785.
SCHOENENALD, LOUIS CHARLES.
Fixed income ceiling. K32304. SEE Rich Plan Corporation.
What will your \$ buy today? IP1327. SEE Rich Plan Corporation.

## SCHOENFELD, SAMUEL.

Chart of sugar production in continental J. S. and areas supplying U. S. IP1458. SEE Lambarn and Company, inc.

SCHOETTLE, Edwin James, and William Pepper Watts, d.b.a. Peter Dant. SEE Dant, Peter, firm.
SCHOOL'S open. Drive carerully. K32034. SEE American Automobile Association.

SCHREIBER, E.
Leuk, bifick ins Rhonetal. HFO-22. SeE Kokoschka, Oskar.
Schwarze lilien. HFO-20. SEE Beckmann, Max.
Stilleben. HFO-21. SEE Matisse, Henri.

SCHREIBER, EDWARD MICHAEL.
How to iift, ebyz Edward Michael Schreiber cands Joseph Varga. cTransparent box containing display showing figures lifting articles in correct and incorrect body positions. Buffalo?, 1952כ Poster. H. 15 in. (c) Edward Michael Schreiber \& Joseph Varga; 23Feb52; GP 3747.
Safety tips. Respect traffic rules; avoid overloading, cbyJ Edward Michael Schreiber cand Joseph Varga. cTransparent box containing display, two figures shown violating traffic rules. Buffalo?, 1952 J Poster. H. 15 in. © Edward Michael Schreiber \& Joseph Varga; 23Feb52; GP3746.
Slips do count, cbyy Edward Michael Schreiber cands Joseph Varga. cTransparent box containing display showing figure slipping on factory floor and falling. Buffalo?, 19523 Poster. H. 15 in. © Edward Michael Schreiber \& Joseph Varga; 23Feb52; GP3748.

SCHREIBER, GEORGES.
Rodeo. cRepeated design of cowboy and horsec Painting. © Associated American Artists, inc.; 19Sep52; GU20414.
SCHUBEL, JEAN C. ©.
Head of boxer dog. cDetroitz c1952. Ceramics. H. 6 in. (C) 1Feb52; Gir 4340.

SCHUCHMAN, GEORGE W.
Uni-panel system of residential construction. IPI267. SEE Libbey-Owens-Ford Glass Company.
SCHULTZ, VIOLA MABLE:
Bowling mug. GUZ0183. SEE V1ola's Ceramic Studio.

## SCHUTZ, ANTON.

Alfred la Gutene. H2713. SEE Tou-louse-Lautrec Monfa, Henry Mar4e Kaymond do.
The Apostle Paul. H2646. SEL iembrandt fiermanszoon van Hijn.

SCHUTZ, ANTON. Cont'd.
Before the ballet; detail. H 2642 . SEE Degas, Hilaire Germain Edgar.
The bridge. H2645. SEE Munch, Edvard.
Charger. H2710. SEE American Prim1tive。
Chloe. H2708. SEE American Primitive.
Composition, 1942. H2698. SEE Dali, Salvador.
The covered bridge. H2637. SEE Pelham, Gene.
Four dancers. H2642. SEE Degas, Hilaire Germain Edgar.
A girl with a watering can. H264l. SEE Renoir, Auguste.
Green pastures. H2636. SEE Polham, Gene.
Hillside stream. H2635. SEE Pelham, Gene.
Maxime Dethomas H2712. SEE Tou-louse-Lautrec Monfa, Henri Marie Raymond de.
Phoebe. H2709. SEE American Primitive.
Prancer. H2711. SEE American Primitive.
Twin pines. H2638. SEE Pelham, Gene.
View of Dresden, 1923. H2647. SEE Kokoschka, Oscar.
Wayside barn. Hi2639. SEE Pelham, Gene.
Wlllow pond. H2640. SEE Pelham,
Gene.
Woman with a cat. H2644. SEE Renoir, Auguste.

SCHWARTZ, ARTHUR ©,
Elkins Park ranch homes. cPlansu Drawing on 3 sheets. Blueprint. (C) 5Aug52; IU7783.

SCHWARZE Illien. HFO-20. SFE Beckmann, Max.

SCHWEIZER, J. OTTO.
Should you go first and I remain. cGrecian couple walking in garden; poem inscribed in lower part of workj Sculpture, low relief. © Leonard H. Grosse, pres. The Bronze, inc.; 11Sep52; GU20447.

SCLUFER, NICHOLAS C.
The Westerner; plans and elevations. Drawing. Scale: $4^{\prime \prime}$ equals 11. Blue line print. Dwg. no. 345. (C) $26 \operatorname{sep} 52 ;$ IU7834.

SCOTT, DORO'PIIY (HAIDSAKEK)
At Timothy's house. cSeated woman reading to boyy Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet $12 \times 9 \mathrm{in}$. (Pictures for three-year-olds, 4) (C) Yrovidence If thograph Co.; 25Sep52; K32379.
A family at play. (Fiamily in snow) Col. reproduction of painting on sheet 17 x 12 in. (Kl-6) (c) Providence Lithograph Co., Providence; 15Sep52; K32395.
Finding out about God's world. cBoys \& girls around table studying insects, flowers, sea shells, etc. Col. reproduction of water color. $14 \times 11$ in. (Junior Bible lesson plctures, July 6, 1952) © Providence Lithograph Co., Providence; 23Jun52: Kis1929.

God, careth for you. eSeated woman spinning wool, man in the field cutting wheats Nashville, Southern Baptist Convention. Col. reproduction of painting. $5 \times 4 \mathrm{in}$. (In Beginner Bible story, JulySept. 1952, cover) © Providence Lithograph Co.; 23Jun52; K31925.
I will sing unto the Lord. (Beginner children singing) Neshvilie, Sunday School Board of the Southerm Baptist Convention. Col. rem production of painting. $5 \times 4$ in. (In Beginner Bible story, Oct. 12, 1952, cover) (C) Providence Iithograph Co.; 15Sep52; K32388.
Little Samuel. cBoy with mother and father standing by donkeyz Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet $12 x 9$ in. (Pictures for three-year-olds, 6) (c) Providence Lithograph Co.; 15Sep52; K32381.
0 give thanks. cCongregation singingz Col. reproduction of painting. $14 \times 11$ in. ( $\mathrm{P} 2-3$ )
© Providence Lithograph CO.,
Providence; 15Sep52; K32394.

- give thanks unto the Lord; for He is good. (Children picking goldenrod) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. $5 \times 4$ in. (In Beginner Bible story, Nov. 16, 1952, cover) (C) Providence If thograph Co.; 15Sep52; K32389.
Our Bible book. (Teacher and chil-
dren with Bible) Nashville, Sundren with Bible) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet 12 x 9 in. (pictures for three-yearolds, 9) © Providence Lithograph Co.; 15Sep52; K32382.
Pets. (Children with Collie dogs) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet $12 \times 9$ in. (Pictures for three-year-olds, 10) (c) Providence Lithograph Co.; 15Sep52; K32383.
A place to pray. cBoy sitting under tree by stream Nashville, Southern Baptist Convention. Col. reproduction of water color. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, JulySept. 1952) © Providence Lithograph Co.; 23Jun52; K31928.
We sing our praise. (Primary children singing] Providence, Religious Press. Col reproduction of painting. $6 \times 5$ in. (In Primary Bible lesson leaflets, Nov. 30, 1952, cover) (C) Providence Lithograph Co.: 15Sep52; K 32392.

SCRIVER, BOB.
Cub bear on pot. cBrowning, Nont., 1952a Cast plaster. H. 4 in. (6) Robert M. Scriver; IMay52; Gr4ll7.
Miniature bison statue, [Browning, liont.] cl951. Cast plaster. L. 7 in. (MS-103) (C) Robert N. Scriver; 1May51; GP4116.
Miniature grizzly statue, standing upright. cBrowning, Mont., 1951. Cast plaster. H. 6 in. (MS-106) (c) Robert M. Scriver; 1Sep5l; Gı4118.

SCKIVEK, Robert il. SEF Scriver, Boh.

SCULPTURAL PROMOTIONS, INC. ©. Columbia bride and windov. [Bust of bride before stained glass windowl Sculpture. (C) 29Jul52; GU20298.
Pierrot cointreau. cBoy on elevated base with bottle in left hands Sculpture. © $11 J u l 52$; GUZOI71.
Utica Club T. V. sign. cTable model T. V. setz Sculpture. © 27Jun52; GU20205.

SCULPTURE WARE COMPANY.
Large oval base cwith rectangular back Cast plaster. H. 8 in. Appl. author: Telmo Bosi. (c) Sculpture Ware Co., New York; 51Far52; GP3889.

THE SEA-GHOUL. GU20458. SEE
Clampett, Robert Emerson.
SEA secrets. GU20502. SEE Munsell, Richard.

SEALE, R.
America's first Boys' Ranch. Cal Farley's home and future for boys. Col. pardner csics for life... Appl. author: Sherman Gillis Harriman, Jr. © Boys , Ranch, inc. Amarilio, Tex.; 1Vec52;

SEAMSTRESS seampress board on stand. IU7942. SEE Radiff, Olga Sue.

SEATTLE.
Seattle, Tacoma, S. W. Wash. K32963. SEE Johnson, Oral Pierce.
SEBAID, DICK FRANCIS.
Casper Chinook. [Wind blowing girl's skirt, men watching. Casper Wyo., R. L. Hill] Reproduction of drawing. 8 x 11 in. Author of roproduction: Dick Francis Sebald. () Robert L. Hill \& Forrest I. Hill; INOV52; H2714.

SEBASTIAN miniatures. SEE Baston,
Prescott Woodbury.
SECONOMY preparation and food serving equipment. K32194. SEE Southern Equipment Company.
SECRETS. K32262. SEE Morton-Sale, Isabel.

SECURITY SAVINGS SYSTENIS, INC.
Christmas shopping list. cMother \& daughter carrying packagess Col. folder. 3 x il in. fold. to 3 x 4 in. Appl. \&uthor: Frank Arthur Mosher, jr. © Security Savings Systems, Inc., New Cumberland, Pa.; 16Miay52; K31938.
SEEDS, RIT'A LOUISE.
rinkies of Pinkieville. cBaby sketchess Pencil drewings on 2 sheets. (U) Rita L. Seeds; 8Dec52; GU20794.

SEEMAN, James. SEE Seeman (James) Designs.
SEEMAN (JAMES) DESIGNS.
Bunny rabbit. Wallpaper. Appl. author: James Seeman. (3) James Seeman Designs, New York; 16Jun52; k31878.
Carribean csics bloom. Wallpaper. Appl. author: James Seeman. (6) James Seeman Lesigns, Jiew York; 16Jun52: K31877.
Carribean [slc] texture. Wallnaper. Apnl. autizor: James Seeman. Iames Seeman Desifns. Hew iork:

Dandelion. Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31890.
Flesta square. wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31887.
Flower cage. Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31892.
The great waltz. cFloral design wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31876.
Hampsinire Inn. cPots, pans and other antique articiesj wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K32047.

Homespun. Nallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31888
Jamalcan cotton. Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31897.
Marble tile. Wallpaper. Appl. author: James Seeman. (c) James Seoman Designs, New York; 16Jun52; K31881.
Marble tile inlay cMermaid, sea horse, f1sh, Neptunes Wallpaper. Appl. author: James Seeman. (c) James Seernan Designs, New York; 16Jun52: K31880.
Meadow flower. Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31882.
Now England. cCosst Ine sceney Wallpaper. Appl. author: James Seeman. (C) James Seeman Designs, Now York; 16Jun52; K31885.

New Orleans. eStreet scenes Wallpaper. Appl. author: James Seeman. (C) James Seoman Designs, New York; 16Jun52; K31895.
Nosegay. ivallpaper. Appl. author: James Soeman. (c) James Seeman Designs, New York; 16Jun52; K31886.
Palm screen. Wiallpaper. Appl. author: James Seeman. (C) James Seeman Designs, New York; 16Jun52; $K 31889$.
Rock garden. Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31879.
Round tile. Wallpaper. Appl. author: James Seoman. (c) James Seeman Designs, New York; 16Jun52; K31884.
Rush square. Wallpaper. Appl. author: James Seeman. (C) James Seeman Designs, New York; 16Jun52; K31883.
San Juan. cilndow \& pot wall plants? Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31894.
Scroll - geometric. Wallpaper Appl. author: James Seeman. (c) Jemes Seeman Designs, New York: 16Jun52; K31896.
Sea horses. Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31875.
Vienna woods. cLeaf designa wall= paper. Appl. author: James Seeman. (C) James Seeman Designs, New York; 16Jun52; K31891.
Virgin 1sle; round tile. cFlower and tile designa wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K32048.
waltz texture. Wallpaper. Appl. author: James Seeman. (c) James Seeman Designs, New York; 16Jun52; K31893.

SEGRENTED facial (ophthammic) JU7245. SEé Scher, Jordan Mayer.

SELCRAFT PRODUCTS COMPANY
Little Miss Muffet. Jack and Jill.
Mary had a little lamb. Ifttle Jack Horner. Hey, diddle, diddle. Col. reproduction of 5 drawings on sheot $21 \times 15$ in. Appl. author: Trautmann, Bailey \& Blampey. (C) Albert Selsky, d.b. a. Selcraft Products Co., sometimes known as Selcraft Products, Brooklyin; 30ct52; K32753.
0ld Mother Goose. Humpty Dumpty.
Little Bo-Peep. Jack be nimble. old King Cole. Col. reproduction. of 5 drawings on sheet $21 \times 15$ in. Appl. author: Trautmann, Bailey \& Blampey. (C) Albert Selsky, d.b.a. Selcraft Products Co., sometimes known as Selcraft Products, Brook1yn; 30ct52; K32754.

SELECTING FURNITURE FOR THE GIRL'S ROOM (Filmstrip) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America. $45 \mathrm{fr} .$, color, 35 ma . (Decorating serles, no. 3) Correlated with the book The home and its furnishings, by Ruth Morton. Summary: Emphasizes that when selecting furniture, consideration should be given to the present needs of the room. Explains how old furniture can be renovated, suggests what to consider when buying new furniture. Ansco color. (C) The Pathescope Company of America, inc. 26sep52 (in notice: 1950); JP1636.

A SELECTION of designs and verses for wrapping and greeting card use. AA220204. SEE American Greetings Corporation, Cleveland.

SELSKY, Albert, d.b.a. Selcraft Products Company, sometimes known as Selcraft Products. SEE Selcraft Products Company.
SEMEL, NATHAN.
Sinbad, the sailor. H2651. SEE Klee, Paul.
Still life with mandolin. H2620. SEE Braque, Georges.
The violin. H2750. SEE Picesso, Pablo.

SENPRE fortuna. GU20537. SEE
Melillo, Joseph.
SENIOR GIRL SCOUTING (Filmstrip) Girl Scouts of the United States of Amer1ca, 1952. $51 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. Summary: Explores the problems of teen-age girls and shows how the senior Girl Scout program helps to guide themand satisfy their needs.
Credits: Script, Blythe Morley; adजIser, Ruth Buckwalter; artand production, Eloise Simmons. (C) Girl Scouts of the U. S. A.; 1Sep52; JP1509.
SERAFINI, ENZO YAOLO (3).
Study of Beethoven. cBusty Sculpture. © 90ct52; GU20505.

SERINA, FRANCIS STEPHEN ©.
St. Michael's R. C. Church. Photo, (C) 8Jul52; JU7121.

SERKOWICH, H.
M1ssissippi Valley interceptors. IU7776. SEE B1rdseye, Sidney H .

SERVICING HYDRAULIC VALVE LIFTERS (Filmstrip) Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $78 \mathrm{fr} .$, bew, 35 mm . Summary: A
training film for men who service Buick cars. (C) Buick Motor Division, General Motors Corp.; 8Dec52; गय724?

## SEVARG, HEROL.

Thotmometer. cThermometer with a hoad at its bases Fen-and-ink drawing on sheet $11 \times 9$ in. (c) Frank Loren Graves; 20Aug52; GU20343.

THE 7 KEYS (Filmstrip) Ben-Hur Manufacturing Co. [1952] Produced by Jam Handy Oreanization. 67 fre, color, 35 mm . Summary: A trainíng film for salesmen. Ansco color. () The Ben-Hur Manufacturing Co.; 8Dec52; JU7257.

SEVENTH national poster contest. SEE American Automobile Association.

SEX-DEX slide rule for secretaries. IU7844. SEE Chun, Henry Hing quon.

SEYFERT, ALLAN G
Weatherwise Willie's forecast, by Allan G. Seyfert [and] Reymond M. Sager. [Cartoon] 4 penalandink drawings on sheet. Signed: R. H. (C) Allan G. Seyfert \& Raymond M. Sager; 10Nov52; GU20706.

SHADOW AND SUBSTITUTES (F11mstrip) GMC Truck Division, General Motors Corp. [1952] Produced by Jam Handy Organization. $60 \mathrm{fr} ., \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: Emphasizes the importance of using GMC accessories on General Motors trucks. (C) GMC Truck Division, General Motors Corp.; 8Dec52; JU7266.

SHALN, BEN.
Two turtle doves. On the second day of Christmas my true love gave to me ... Greeting card. (1509) Appl. author: Edward Katz. (c) The Museum of Modern Art, New York; 30Sep52; K33092.

SHANDS, SAM ©.
This bike was made in 1840. eMan in period dress standing beside bikez Photo. Appl. author: W1llis Allen. © 20ct52; JU7213.

SHANNON, JOCK F. ©.
State park. cTwo animals on picnic table; $\log$ cabin in backgrounda Drawing. © 2Sep52; GU20374.

SHAPERO, BENJAMIN R.
God bless Moosehesrt. GU20372. SEE Ohio China Wholesale Company, inc.

SHATTUCK, LOUISE.
Parakeet [by] Ann Dyer [psoud. Medford, Mass., 1952] Cast plaster. H. 7 1n. (C)Ann Dyer; 1Aug52; GP3825.
SHAW, HARRY PHILLIPS ©.
Time to change. clittie boy all covered with mud. Shelburne Falls, Mass., 1952 د Reproduc tion of pen-8nd-ink drawing on sheet $10 \times 6$ in. (c) 5 sep52; K32253.

SHAYER, WILLIAM J., the elder. Shirley Mead. After the original picture by William Shayer. Engraved by H. T. Cox c\& Sons. Women with children seated on $\log$ near woods, harvest scene and cathedral tower in backgroundj Col. reproduction. $20 \times 29 \mathrm{in}$. In lower margin: Arthur L. Cox. Author of reproduction: H. T. Cox \& Sons. © Frost \& Reed, ltd. Bristol, Eng.; 1Jan51; H2670.

THE SHEEP. GU20641. SEE Moses, Anna Mary (Robertson).

SHELL OIL COMPANY ©.
Products from petroleum are everywhere in the home. (This display, prepared by Shell 011 Company, shows some of the ways in which we use one of our greatest natural resources--011) 4 photos.
(C) 25Ju152; JU7158.

SHELTON, HUBER BMELC
Label cauge. Pen-and-ink drawing. IONOV52; IU7898.
SHENANGO POTTERY COMPANY.
Leaves of grass. [Plate with grass leaf pattern] Ceramics. 10 in. in diameter. (C) Shenango Pottery Co., t.a. Shenango, Now Castle, Pa.; 2lmar51; GP4153.
Vines. [Plate with vine pattern] Ceramics. 10 in. in diameter. (C) Shenango Pottery Co., t.a. Shenango, New Castle, Pa.; 24Mar51; GP4 152.
Waldorf ware. [Plate with acorn and oak leaf pattern] Ceramics. 10 in. in diameter. (C) Shenango pottery Co., t.a. Shenango China, New Castle, Pa.; $8 S e p 52 ; G P 4207$.

StiEPHERDS find the Baby Jesus.
K32397. SEW Fredericks, William.
SiERIDAN, JOHN J. ©.
A presentation plaque to be given to individuals of outstanding merit. circular motif in square frames Pen-and-ink drawing. (C) 5Aug52; GU20305.

SHERIDAN, JOSEPH $G$.
Knit wits. One of the most dangerous and difficult things ... cTwo men talkingz Drawing. © Joseph G. Sheridan \& W. C. Teague; 24 Sep 52 ; GU20534.
SHIMMERING gold. GU20188. SEE Dawson, Montague J.

SHIMONY, Matthew, and Therese Shimony, d.b.a. Matto \& Therese. SEE Matto and Therese, firm.

SHIMONY, Therese, and Mat thew Shimony, d.b.a. Matto \& Therese. SEE Matto and Therese, firm.

SHIRLEY Mead. H2670. SEE Shayer, William J., the elder.

SHIVELY, FRED WILLIAM ©.
Triple circle trisection. Pen-andink drawing. Figs. 3 \& 4 . Supple ment to the quthor's work of same title, figs. 1-2. © 7Jul52; IU7787.

SHOMAN, Morris, d.b.a. Shoman Art Company. SEE Shoman Art Company.
SHOMAN ART COMPANY.
The thousand and one nights. H2648. SEE Mattise, Henri.

SHORT, HENRY ALLEN.
Love. To whom this certificate may come: know ye, that I, Bishop Henry A. Short ... [Open book on cross. Chicago, 1952] Col. ministerial certificate. $11 \pi 8$ in. (c) Henry A. Short; 3Sep52; K32835.

SHORT ROUTE TO PROSPECTS (Filmstrip) Chrysior Sales Division, 1952. Produced by Ross Roy, inc. 96 fr., b\&w, 35 mm . Summary: A training film for salesmen. (C) Chrysler Corp.; 30Sep52; JP1545.
SHORTRIDGE, DARBY W.
Year-around playground slide. IU7678. SEE Backe, John C.

SHORTRIDGE, W. D.
Year-8round pleyground slide. IU7678. SEE Backe, John C.

SHOSA, WAYNE C
Demonstrator; operation of an LPgas system. IU7800. SEE Utilities Distributors, inc.
SHOSTAL PRESS AGENCY.
Lake Tahoe, jewel of the Sierras. K32936. SEE Osborne Company.
The way, the truth and the life. K32924. SEE Osborne Company.

SHOW BUSINESS (F11mstrip) RalstonPurina Co. [1952] Produced by
Jam Handy Organization. 85 fr. ,
b\&w, 35 mm . Summary: A training
film for salesmen. (C) Ralston-
Purina Co.; 8Dec52; JU7271.
SHREwSBURY, Mass. Worcester Foundation for Experimental Biology. SEE worcester Foundation for Experimental Biology, Shrewsbury, Mass.
SHUSTER, MEYER M. ©.
Economize on paper towels, it is your tax money you save. chands, washbasin and paper towels. Philadelphia, 19523 roster. © 18Aug52; K32164.
Save paper towels; it is smart to economize. cHands, washbasin and paper towels. Philadelphia, 1952 J Poster. © 18Aug52; K32163.
SHUSTER, WILL ©.
El toro diabolo. [Charging bull mounted on a wheeled chassis. Santa Fe, N. M. 1952] Sculpture. L. 170 in. (C) 28 Jun52; GP3816.

El toro diabolo. cCharging bull; wirej sculpture. © 8Jul52; GU20207.
SIEGEL, MARTIN.
Bird in the snow. K33087. SEE Steinberg, Saul.
Christmas tree. K33089. SEE Gluck, Nathan.
Mother and child. K33090. SEE Picasso, Pablo.

SIERKS, TED.
Follow the leader [by] Ted Sierks [and] Romer Grey. [Donkey at the head of a flock of sheep] Photo. (가 Ted Slerks \& Romer Grey; 12Sep52; JU7216.

SIGL, RICHARD JOSEPH ©
Wireless intercommunication system. Drawing. © 22Sep52; IU7851.
SILLY symphonies. K32607. SE※ Disney (Walt) Productions.

SILLY symphony featuring Donald Duck. K32623. SEE Disney, Walt.
SILVER, ADOLPH ©.
Cornocoupia csic. Column and shell filled with fruit. New York, 1952J Cast plaster, relief. H. 4 in. © 60ct52; GP4050.

Romeo and Juliet piller. cFigures standing between two columns. New York, 1952 y Cast plaster, rellef. H. 6 in. (c) 3iJul52; GP3844.
Swan [with extended wings] (26) New York, Marblelike Novelty Co. Plaster. H. 5 in. (C) 22Aug52; GP3921.

SILVER, ALLEN.
Dally market x-ray graph, 1952. IP1297. SEE Market Action, inc.
Weekly market x-ray graph, 1952. SEE Market Action, inc.

SILVER BURDETT COMPANX. SEE
Then and now between the Western mountains. JP1482.
Then and now in the Pacific Northwest. JP1480.

Then and now in the Southwest. JPli481.

SILVER Faith winner of the 7th race, July 26, 1952, at Baltimore Raceway. JU7150. SEE Alpert (Sid) rroductions.

STL.VER SPRTNG, Md.
Hot Shoppe, Silver Spring, Md. JU7194. SFE Monterey Studios.

SILVERMAN, SEBET.
E. H. 1309. GU20602. SEE Nurre Companies, inc.

SIMMEL-IRESERVEY, INC. SEE
Cottontall fables. JP1655.
SIMMERMON, I. E.©.
Jim, the wonder dog. cSlater, Fio.z c1952. ieproduction of photo. on sheet $14 \times 11$ 1n. Author of reproduction: I. E. Sirmermon. Appl, author: Clarence Dewey Mitchell. © 25 Sep 52 ; H 2684 .

SIMMERS, ARTHUR LATSHAW, Jr.
Slide rule for approximate solution of Ifquid flow problems. (© Arthur L. Simmers, jr.; 6Jun52; IU7777.

SIMON, ANNA.
Calories chart. GJZO779. SEE
Nanina Swim Suit Company, inc.
SIMPKIN, AL.
An even chance. [Two men shooting rapids in birch bark canoe, moose taking off at right] Col. reproduction of painting. $8 \times 11$ in. Full name: Alfred Sirapkins. (C) The Osborme Co., Clifton, N. J.; 1Dec52; K32931.
Two men shooting rapids in birch bark canoe, moose taking off at right. Oil painting. (5323) Full name: Alfred N. Simpkin. (C) The Osborne Co.; 17Nov52; GU20680.
SIMPKINS, CHARLIE WESLEY ©.
Don't be like a goat in the alley, be lovely as a lily in the valley. Use Dial soap. cGoat, house, lily and treesj fen-and-ink drawing. 9 x 18 in. © 18Jul52; GU20256.

## SIMPSON, PETE.

The slave, fete ilimpson. JU7164. SEE Cross, Harry i.
SINBAD, the sailor. H2651. SEE
Klee, Paul.
SING a song of Christmas. K32881. SEE Tamburine, Jean Helen.
SING a song of sixpence. GU20315. SEE Sullivan, Bertha L.

SINGER, ARTHUR.
Flamingos. Col. reproduction of water color. $20 \times 25 \mathrm{in}$. Author of reproduction: Robert Stern. (c) Robert Stern \& Co.. Chicago; 16Jun52; н2736.

SINGING praises in Mexico. H2581. SEE Smalloy, Janet Livingston.
SIOSTRY Nazarentanki. SEE S1sters of the Holy Family of Nezareth.

SIR FRANCIS DRAKE (F11mstrip) Young America Films, 1952. $41 \mathrm{fr} ., \mathrm{color}$, 35 mm . (Great explorers series. Sot no. 2) Summary: Drako's ralds and sea voyages, his exploration of the Isthmus of Panama, his success in 1577 in finding a sea route to Peru and his return to Enpland via the Pacific ocean. Credits: Pritten by Margaret Bradrield; NIustrators, Dina Kam, Harry Kam. (C Margaret Bradeleld; 5Sen52; JPl522.

SISTERS of Saint Francis. Saint Elizabeth Mission Society. SEE Saint Elizabeth Mission Society.

SISTERS OF THE HOLY FAMILY OF NAZARETH. Jesus, Mary, Joseph. The Holy Family of Egypt. Col. reproduction of painting. $8 \times 10 \mathrm{in}$. Appl. author: Tade Styka. (C) Sisters or the Holy Family of Nazareth, Philadelph1a; 20ct52; GP 3996.

SITTING Bull descendent. GU20294. SEE Feters, Orla F.

THE SIT-J-ATOR. K32883. SEE Landrum, Baylor, Jr.

THE SKIFF. K32409. SEE Renoir, Auguste.
SKINNER, THOMAS C.
Steamship United States cat seaj Flagship of the United States Lines. Built by the Newport News Shipbuilding and Dry Dock Company, 1952. Reproduction of oil painting. $11 \pi 221 \mathrm{n}$. (C) The Mariners' Museura, Newport News, Va.; 5Sop52; K32252.

SKIPP, HERBERT JOHN ALFHED.
Ecstasy. Spirit of the bath. cNude female figure dancingj Pen-andink drawing on sheet $13 \times 11$ in. © Herbert J. A. Skipp; 240ct52; GU20577.

SKYWAY and highway. GU20499. SEE Allen, Laura Jean.

ThE SLAVE, Pete Simpson. JU7164. SEC Cross, Harry A.
SLEIGH ride. GU20639. SEE Moses, Anna Mary (Robertson).

SMALL Homes Council of the University of Illinois. SEE Illinois. University. Small Homes Council.

THE SISALL parade. GU20790-20793. SEE Wright, Norman Hall.

SMALLEY, JANET LIVINGSTON.
Learning at church. cboys and girls making religious art objects. St. Louls, Christian Board of Publications Col. reproduction of painting. $9 \times 12$ in. (Primary picture set, no. 8, surmer quarter, year 2) Author of reproduction: Janet Smalley. © Glenn Mciae; loJun52; H2586.
Learning to do well. cParents helping their little boy and girl with their lessons. St. Louis, Christian Board of Publications Col. reproduction of painting. $12 \times 9$ in. (Primary picture set, no. 7, summer quarter, year 2) Author of reproduction: Janet Smalley. (c) Glenn Mcriae; loJun52; H2585. Singing praises in Kexico. cOpen patio, 6 boys and girls singing. St. Louis, Christian Board of Fublications Col. reproduction of painting. 12 x 9 in . (Primary set, no. 2 , summer quarter, year 2) Author of reproduction: Janet Smalley. © Glenn McRae; 10Jun52; H25'81.
Talking with God. eGirl sitting by corner window, open book on her lap. St. Louls, Christian Board of Publications Col. reproduction of painting. $12 \pi 9$ in. (trimary picture set, no. 5, winter quarter year 3) Author of reproduction: Janet Smalley. © Wilbur H. Cramblet; IDec52; H2754.
Worshiping together in church. cFeople sitting in church with bowed heads. St. Louls, Christian Board of Publications Col.
reproduction of water color
painting. $9 \times 12$ in. (Primary picture set, no. 2, fall quarter year 3) Author of reproduction: Janet Smalley. (C) Glenn McRas; 5Sep52; H2634.
SMART SHOPPER PUBLICATIONS.
Smart shopper. cBasket of groceriess Reproduction of drawing on sheet $12 \times 6$ in. fold. to 6 x 6 in. © Lester C. Weinberg, d.b.a. Smart Shopper Publications, New Haven; 5Nov52; K32884.

SMITH, ANNA BELLE JEWETT.
Dim-A-Dee, the talking automobile. GU20299. SEE D1x, Albert $F$.
One thousand huskies. [Persons, dogs and 1gloo; illus. for fiction story] 5 pen-and-ink drawings each on sheet $11 \times 8$ in. (C) Anna Belle Jewett Smith; 130ct52; GU20519.

SMITH, BEN C.
cNos. 3 304-306. SEE Drake (A. N.) Granite Company.
cNos. 3 821-8363 SEE Phillips Granite Company. CCemetery memorialy
[Nos. 3 2084-2093. SEF Harmony Blue Granite Company. cCemetery memor1815
cNos. J 5032-5033. SEE Universal Memorial Company, inc. cCemetery momorialj

SMITH, CHARLES D. C.
Magnetic pencil holder and advertiser. Drawing. (C) 30ct52; IU7858.
SMITH, CHARIES L.
Ohio sesquicentennial, 1803-1953. K32734. SEE Ohio. Sesquicentennial Commission.

SMITH, CHARLES M. ©
Continuous traffic flow system. [Diagram] Drawing. (In San Jose mercury-news, San Jose, Callf. May 4; 1952, p. 14) (C) 4 May52; IP1279.

SMITH, LEO R., Bp.
Photograph of His Excellency Bishop Elect Leo R. Smith. JU7182. SEE Schalk Studios.

SMITH, MARY THOMPSON ©.
Lineage chart. Drawing. Appl. author: Mrs. Samuel Bagley. (C) $5 \operatorname{sep} 52$; GU20384.

SMITH, ORISON ©.
world time clock, compound dial. Drawing. Blueprint. © 270ct52; IU7862.
world time clock, twelve hour dial, made also with twenty-four hour dial. Drawing. Blueprint. © 270ct52; IU7863.

SMITH, R. LLOYD.
1952-53 cal endar. K33018. SEE Sterling Brewers, inc.

SMITH, ROBERT ALAN ©
Brahman bull. Terra cotta.
(C) 2Sep52; GU20380.

SMITK, ROBERT J.
Saint among the skyscrapers. ciother Frances Xavier Cabrini talking with a mother and her children; New York street scenej Col. reproduction of oil peinting on poster. Dated: c19346. Appl. author: George A. Pflaum. © George A. Pflaum, Publisher, inc., Dayton, Oh10; 10ct46; K32321.
THE SMOKE signal. H2628. SEE Delano, Gerard Curtis.

SMOKING along. GU20187. SEE Dawson, Montague J.

SMOLENSKY, MICHAEL ©.
Mississippi mountain flood control. Drawing. Blueprint. © 16Jul52; IU7789.
SMOLINSKI, DICK.
rodner, a howdy that's true an' sincere ... eq 'wo cowboys shaking hands; below, 2 men seated on porch, talking; poem. Buena Park, Calıf゙. د cl952. Col. reproduction of drawing. $10 \times 8 \mathrm{in}$. (C19) © Dude Sands; 15Ju152; $K 33100$.
Podner, ride in, any hour of the clock ... cCowboy seated at table, reading book; poem. buena Park, Calif. د cl952. Col. reproduction of drawing. $10 \times 8$ in. (Cl7) © Dude Sands; 15Jul52; K33099.
Podner, yo're welcome, but let it be known ... cskull, cactus, bunkhouse, etc.; poem. Buena Park, Calif. s cl952. Reproduction of drawing. $10 \times 8 \mathrm{in}$. (C15) © Dude Sands; 10Apr52; K32045.
SNELL, CARL A. ©.
cFezj cigarette container and ccircularj ashtray. Ceramic mold. (C) 19NOv52; GU20708.

SNOPPYQUOPS. GU20332. SEE Murray, Feg.

SNOW, MARGE.
Poochie rwithy three tails. Fencil and crayon drawing. 11 x 12 in. Appl. author: Weiss \& Barry, inc. employer for hire. (c) Weiss \& Barry, inc.; 22Aug52; GU20359.
SNOW flakes. GU20496. SEE Sternberg, Charlotte.

SNYDER, Edson R. SEE Knfckerbocker Ceramics.

SOCIAL life on the wilderness frontier. SEE The Wilderness frontier. JP1687.

SOCIETY Of Engineers, Union Switch \& Signal Division of Westinghouse Air Brake Company. SEE Westinghouse Air Brake Company. Society of Engineers, Union Switch and Signal Division.

SOCIETY of the Divine Savior. SEE Salvatorians.

SOCO Gap. H2578. SEE Coats, Randolph L.
SODERBLOOM, JOHN EWALD.
Strong-built frame construction. IU7943. SEE Jasper Lumber Company.

SOHN, FRANK A.
Uni-panel system of residential construction. IP1267. SEE Libbey-Owens-Ford Glass Company.

SOHO GALLERY, LTD.
Cannes Harbour. KFO-32. SEE Churchill, Winston Leonard Spencer.
SOLAR-space house. JP1538. SEE Baker, David.

SOLD ON ASSIGN:ENT (F1lmstrip) CocaCola Co., 1952. Produced by Jam Handy Orfanization. 162 fr., bsw, 35 mm . Summary: A trainine film for salesmen. (c) The Coca-Cola Co.; 29Sep52; JP1578.

SOLO variation. K32286. SEE Kroger, F'lorence A.

SOLVIT CHENICAL COMPANY，INC．©．
Kelly＇s Junior Rat Cafeteria，［Rat foading box or station］Photo． Appl．author：Lewls B．Kelly． （5）22Dec52；J 4310.
Kelly＇s［Senior］Rat Cafeteria．［Rat feeding box or station］Photo． Appl．author：Lewis B．Kelly． （4）22Dec52；JU7311．
THE SON Of God．K32278．SEE Sallman， Warner E．

SONG of the Angels．SEE Forest Lawn Memorial Park Association，inc．
SOO LOCKS CENTENNIAL CELEBRATION COMMISSION ©．
Visit the Soo Locks． 1855 centennial celebration 1955．cShip passing through lock gates D Drawing． © 17Dec52；GU20807．

SORENSEN，CLARENCE WOODROVI．SEE
Then and now between the Western mountains．JP1482．
Then and now in the Pacific North－ west．JP1！ 80 ．
Then and now in the Southwest． JP1 l， 81.

SORENSEN，VICTOR ©．
Blue jay log planter．cBird sitting on branch of log．Los Angelesj cc19コ52．Ceramics．L． 8 in． （c）10Jul52；GP4164．
Cardinal log planter．cBird sit－ ting on branch of log．Los Angeless ccl9a52．Ceramics． L． 8 in．© $10 J u 152$ ；GP4163．
Redbird log planter．cBird sitting on branch of log．Los Angelesj ccl9コ52．Coramics．L． 8 in． © 10 Ju152；GP4162．

SOTO，Hernando de．SEE Hernando de Soto（Filmstrip）
SOUDER，EUGENE HARVEY ©
The wedding day calendar．cCouple embracings Albany，cl952．Col． reproduction of drawing on card 9 天 4 in．（ $\mathrm{C}-123$ ）© 15Sep52； K32591．
SOUTH America．H2574．SEE Puredo，E．
THE SOUTH BEGINS（Filmstrip）Popular Science Pub．Co．，1952． 46 fr. color， 35 ．How Colonial America began）Sumary：Captioned cartoons are used to describe the lost colony on Roanoke Island，the settlement of Jamestown in 1607，and the prosper－ ity of Virginia resulting from the cultivation and export of tobacco． Deplets the founding of Maryland by Lord Baltimore in 1636 and the settlement of Georgia and the Caro－ linas．（C）Popular Science Pub．Co．， inc．；28May52；JP1391．

SOUTH of Prance．K32408．SEE Cezanne， Paul．Le midi de France．

SOUTHERN EQUIPMENT COMPANY．
Seconomy preparation and food serv－ ing equipment for hotels，restau－ tants，hospitals，schools，insti－ tutions，industry． 48 p ． 111 s ． $12 \pi 9$ in．At head of titlo：Cat－ a $\log \mathrm{S}=53$ ．Appl．author：Southern Equipment Co．，employer for hire of Clifford C．Towns．© Southern Equipment Co．，St．Louls；22Aug52； K32194．

SOUTRERN EUROPE（F1lmstrip）Dudley Pictures Corp．Released by Encyclo－ paedia Britannica Films，1952． 5 filmstrips，color， 35 mm ．Credits： Collaborator，Rlchard Hartahorne；
photographer，Edwin E．Olsen．
Ansco color．（C）Dudiey Pictures Corp．；210ct52；JP1716．

France． 57 fr．Summary：Pho－ tographs of the capital city of Paris，of the industries of France， and of the pastimes of people in French cities．Scenes of the live－ stock and dairy industries，and the cultivation of grain，flax，vege－ tables，and flowers in the country． Italy． 54 fr ．Summary：Photo－ graphs of the farming land of the Po plain，of manufacturing centers such as Turin，and of ancient monu－ ments in Rome，Pompoil，and Vatican City．Scones of the Renaissance cities of Florence，Pisa，Slena， Milan，and Venice，and the seaport cities of Naples and Genoz．

Portugal． 56 fr．Summary：Pho－ tographs of the capital city of Lis－ bon，of oporto in the north，and of the fishing village of Nazare．In－ cludes a description of the crude methods used in cultivating wheat， grapes，olives，and figs，with scenes of workers stripping bark from cork oaks for use in the com－ mercial cork industry．

Spain． 53 fr ．Summary：Photo－ graphs of the cities of Spain in－ cluding Barcelona，Cadiz，Seville， and Madrid．Describes the Basque country on the northwest coast，the sub－tropical southern and eastern coasts，and Andalusia in the south－ west of Spain．

Switzerland． 60 fr ．Summary：
Photographs of the citie and vil－ lages of Switzerland including Berne，Zurich，Geneva，and the tour－ ist centers of Zermatt and St．
Moritz；pletures of the Alps and the
Jura Mountains with views of the Mat－ terhorn and Riffelhorn；scenes of the agricultural midiands with a discus－ sion of the importance of trade in the Swiss economy．
SCOTHWARK，ENG．GLOBE THEATRE゙．
Edward Alleyn＇s Globe［Theatre］ models， 1952 rerision．IP1380．
SEE Loomis，Edvard Allen．
SOUTHWORTH，Arthur Albert and Hubert Edward Southworth，d．b．a．South－ worth．SEE Southworth，firm．
SOUTHWORTH，Hubert Edward and Arthur Albert Southworth，d．b．a．South－ worth．SEE Southworth，firm．

## SOUTHWORTH，firm．

Puppy dog kiddie hanger．cHead and front legs of dog used to form clothes hangery rainted fiber－ board．L． 11 in．Appl．author： Arthur Albert Southworth． © Arthur Albert Southworth \＆ Hubert Edward Southworth，d．b．a． Southworth，Brooklyn；5Nov52； GP4310．
Pussy cat kiddie hanger．［Head and front legs of cat used to form clothes hanger］Painted fiber－ board．I． 11 in．Appl．author： Arthur Albert Southworth． （C）Arthur Albert Southworth \＆e Hubert Edward Southworth，d．b．a． Southworth，Brooklyn； 5 Nov 52 ； GP4311．
Teddy bear kiddie hanger．chead and arms of bear used to form clothes hangers lainted fiber－ board work．L． 11 in．Appl，au－ thor：Arthur Albert Southworth． （c）Arthur Albert Southworth \＆ Hubert Edward Southworth，d．b．a． Southworth，Brooklyn；5Novr2； GP4309．
SPACE Master．IU7847．SEE Brender， Edward．

THE SPACE RANCH，by Beverdiers epi－ sodes 1 through 8．tComic stripz Col．reproduction of drawings． Appl．author：Tilden Landry．（c）The Steck Co．，Austin，Tex；IONov52； K32876．
SPACECRAFT COMPANY．
Ballerina mobile．cMale and female figure arranged to depict ballet themey Wire and plastic work． L． 21 in．Appl．author：Malcolm E．Moran．（C）Spacecraft Co．， Detro1t；29Aug52；GP3956．
Christmas Santa mobile．eSanta， sleigh，deer and house depicting Christmas Santa thomej Wire and plastic work．L． 32 in．Appl． author：Malcolm E．Moran． © Spacecraft Co．，Detroit； 28Jun52；GP3958．
Cow and moon mobile．Wire and plas－ tic work．I． 17 in．Appl．au－ thor：Malcolm E．Moran．（c）Space－ craft Co．，Detroit；28Jun52； GP4026．
Cowboys and Indians mobile．cFig－ ures arranged to depict cowboy and Indian themez Wire and plastic work．L． 32 in．Appl． author：Malcolm E．Moran． © Spacecraft C0．，Detroit； 29Aug52；GP 3957.
Nursery rhymes in motion mobile． cWolf，pigs，egg，cow，etc． deplcting nursery rhymess wire and plastic work．L． 34 in ． Appl．author：Malcolm E．Moran． （c）Spacecraft Co．，Detroit； 28Jun52；GP3959．

SPAIN．SEE Southern Europe．JP1716． SPAMPINATO，CLEMENTE．

American Indian cbya Clemente Spampinato，sculptor，Richard J． walsh，employer for hire cand E．A．Fisher，employer for hire． cIndian wearing large bow tie and smoking cigary Sculpture． © Clemente Spampinato，Richard J． Walsh \＆E．A．Fisher；10Dec52； GU20780．

SPATIAL relations．IP1338．SEE Cleary，Stephen Farrell．
SPECIALTY ADVERTISING SERVICE，INC． Christmas carol．Cardboard doll． H． 10 in．Appl．author：Robert L．Weil．© Specialty Advertising Service，inc．，New York；30Jul52； K32284．

SPEER，Blanche C．SFE Speer，James P．
SPEER，JAMLS P．
Greek Classic．［Design for silver flatware］Drawing．Appl．authors： James P．Speer \＆Bayden Louls Bashe．© James P．Speer，Blanche C Speer \＆Bayden L．Bashe；5Jan52； GU2U391．
SPIEGEL，LAWRENCE．
Holiplay．K32587．SES Plaut， Elizabeth Strauss．
SPIRIT horse．UU20288．SEE Crumbo， Woodrow．

SPIRIT of spring．GUZO279．SEE Crumbo，Noodrow．
SPIRIT of tl：e desert．Gi゙こごらい。 SER－ Keene，Jessie M．

SHOTSWOOD SPECIALTY COMHAN：，INC． This colorful premsum wili help you ．．．cIndian headdressa Head band． $7 \times 24 \mathrm{in}$ ．Espotswod Spocialty Co．，inc．，d．b．a．Spot． Spec．Co．，Lexington，Ky．； 11Sop52；K32293．

SPOTTING THE TARGETS FOR MORE TRUCK
SALES (Filmstrip) Chevrolet Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organization. $60 \mathrm{fr} \cdot, \mathrm{b}$ :w, 35 mm . Summary: A training film for salesmen. (C) Chevrolet Motor Division, General Motors Corp.; 8Dec52; JU7281.

SPRADLING, R. I., Sr. ©
Golf course layout; Rumile goll course. [Los Angeles] cl952. Drawing on sheet $24 \times 25$ in. (c) 24Nov52: IP1430.

SPRAI (EUGENE) FINE ART COMPANY. South America. H2574. SEE Puredo, E.
SPKING, DE:VE: K PERCE
Posture chart for barbor shoos. Drawing. (C) 220ct52; IU7885.

SPRING. K32090. SEE Boucher, Francols.

SPRING and summer. JP1593. SEE The calendar. No. 5.

SPUKGEON, WILL RAY © High gliding horse act. Photo. (C) 15Dec52; JU7299.

SQUARE-RIGGER. GU20416. SEE Blanch, Arnold.

SRINAGAR, India.
Srinagar, Kashmir, India. JP1620. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodechrome.

STACKPOLE, MILTON EDWARD.
Kable kar kanines. H2602. SEE Depler, Constance.
STALCUP, INC.
Now is the time to buy Ford. cFord omblem and square clock; outdoor display design Poster. "Sketch no. 558, G. E. Messer." Appl. author: Charles B. Burkhart. © Stalcup, inc., Kansas City, Mo.; 25Aug52; K32563.

STANBACK, JEFFREY FRANKLIN ©. Dandel Boone travels. Pen-and-ink drawing. (c) 25Sep52; IU7838.
Colson battle site \& Fort Hill supply depot. Plat of the lands of Daniel McRae, 1840. Pen-andink drawing. © 25Sep52; IU7837.
STANDARD PUBLISHING CONPANY.
david buys a threshing floor. H2758. SEE Woodward, Cleveland L.

STANDARD REGISTER COAIPANY.
Do the shoes f1t? JUT 130.
No hidden quality. JU7267.

STANEK, MELENIE HELEN ©.
Baby riding high. cSmall figure on back of fishz Sculpture. © Melenie Stanek; 1lAug52; GU20310.
Hungarian rhapsody. cBoy playing violin, girl dancing; low relief on cylinder vases sculpture. (C) 23Jul52; GU20184.

STANFORD, JACK.
Ah, Bob-White. cFront $\nabla 1$ ew of bird standing on Iimbj © Jack \& Jean Stanford; 5Aug52; JU7166.

STANFORD, Jean. SEE Stenford, Jack.
STAR by the right. H2689. SEE Jones, Casey.

STAR of Bethlehem. GU20606. SEE Coller, Henry.

STAR of the east. GII20j17. SEE
Huber, Leonard $J$.
STARBUCK, FRANCIS WILLIAM ©.
Da-Glo Negro face. Cardboard cutout. $14 \times 11$ in. Appl. author: Ray Henry Heins. © 15Sep52; GU20466.
Da-Glo pumpkin face. Cardboard cutout. $11 \times 14$ in. Appl. author: Ray Henry Helns. (C) 15Sep52; GU20465.

STARKWEATHER, HELEN KELLY.
Fireplace. The John Eager Howard Room, Sheraton-Belvedere, Baltimore, Maryland. The season's greetings and best wishes for the coming year. Baltimore, SheratonBelvedere Hotel. Greeting card. (C) Maryland Treasure Trove Cards \& Stationery; 15Nov52; K32793.
St. Paul's Church, Charles Street, Baltimore. Holiday greetings and best wishes for the new year. Greeting card. (C) Maryland Treasure Trove Cards \& Stationery, Arnold, Md.; 27Sop52; K32582.

The whlte House, Charlotte Hall Academy, St. Mary's County, 1774 cCharlotte Hall, Md.a The season's greetings. Greeting card. © Maryland Treasure Trove Cards \& Stationery, Arnold, Md.; 27Sep52; K32583.

STARTING a poultry enterprise.
JP1718. SEE Poultry management, no. 1.
STARTING system controls. JP1683. SEE Automotive mechanics series, no. 11.
SEE Automotive mechanics series, no. 10.

SEE Automotive mechanics series, no. 9.

STATLER HOTEL, Los Angeles.
Air photo of Statler Hotel, Los Angeles. JP1525. SEE Tunick and Tunick.

STATUE OF LIBERTY, New York.
I am not a Cormunist, I am for freedom. K32843. SEE Kennedy, John Ernest.

STATUE OF LIBERTY, NEW YORK. JU7221. SEE Nesbitt, Arthur Ernest.

STAUNTON, Va.
Staunton, Va. GU20632. SEE Moses, Anna Mary (Robertson).
STEADMAN, NOFMAN ©.
Bongo Joe and the Professor. cCartoon strip characterizations Col. pen-and-ink drawing on sheet $11 \times 27$ in. © 24Jul52; GU20197.

STECK COMPANY. SEE
The Space Ranch. K32876.
STEELWARE.
A stove pad. (Provincial design, the center composed of a pagoda, birds, etc.) Metal work. 7 in. in diameter. Appl. author: Sam Kweller. (c) Steelware Manufacturing Corp., t.a. Steelware, Hawthorne, Calif.; 12Apr52; GP3815.
STEELWARE Manufacturing Corporation, t.a. Steelware. Sce Steelware.

STEEN, JOHN HARRY.
Mt. Rainier and Lake Washington at dawn. Photo. (c) John H. Steen; 19Sep52; JU7196.

STEFANOFF, CHRISTO.
The Ghetto uprising in Warsaw, 1943. [Woman holding stone overhead, surrounded by suffering people in debris] Col. reproduction of o11
painting. 21 x 16 in. Author of reproduction: Serge Krivicky under the firm name Collag. (c) Serge Krivicky acting under the firm name Collag, Outremont, Que.; 18Јu152; H2590.

STEIN, ADOLF ©
Three dimensional crown. cRepresentation of royal crowns Orange, N. J. [1952j Paper and metal foil. W. 9 in. (c) 100ct52; GP4194.

STEINBERG, SAUL.
Bird in the snow. With the season's greetings. Greeting card.
(1008) Appl. author: Martin

Siegel. (c) The Museum of Modern Art, New York; 30Sep52; K33087.

STEINBERG, WILLIAM.
Artype no. 5000. K32770. SEE Artype, inc.
STEPHANIE, M., Sister.
The Holy Family. K32010. SEE St. Anthony's Guild, Feterson, N. J.

STEPHENSON, WILLIAM R.
The American home blueprint house no. 17. IPIY42. SEE The American Home.
STEPPING-UP TO DODGE (F11mstrip)
Chrysler Corp., Dodge Division,
1952. Produced by Ross Roy, inc.
$95 \mathrm{fr} ., \mathrm{b} \& \mathrm{cw}, 35 \mathrm{~mm}$. Summary: A
training film for salesmen. (C) Chry-
sler Corp.; 30Sep52; JP1546.
STERLING BHEWERS, INC.
1952-53 calendar. cpeople enjoying various activities, social gatherings, swimming, fishing, etc. 12 reproductions of photos. each on sheet $35 \times 32$ in. Appl. author: R. Lloyd Smith. (c) Sterling Erewers, inc., Evensville, Ind.; 15Feb52; K33018.

STERN (ROBERT) AND COMPANY.
Flamingos. H2736. SEE Singer, Arthur.
Magnolias. H2737. SEE Reed, Viola.
Roses. SEE Reed, Viola.
STERNBERG, CHARLOTTE.
Bamboo. Painting. © Associated American Artists, inc.; 90ct52; GU20497.
Snow flakes. [Various snow flake patterns] Painting. (c) Associated American Artists, Inc.; 90ct52; GU20496.
STERNBERG, WILLIAM H.
Mirrors of life. GU20795. SEE Antill, Jeanne $P$.
STEVENS, ARTHUR M.
Ducks in flight. GP3712. SEE Multi Products, inc.
Horse and rider. GP3713. SEr: Multi Froducts, inc.
Medalion csicy bowl. Gr3711. SEE Multi Products, inc.
The wayfares csicy GP3714. SEF Multi rroducts, inc.
Weather Willie, GP3715. SEi Multi products, inc.

STEVENSON, ADLAI EWING.
Adlai E. Stevenson. GU20470. SEE Berkeley, Peter Joseph.
Adlai E. Stevenson's speech of acceptance, Democratic National Convention... JU7168. SEE Oscar and Associates, inc.

STEVER, NORMAN F. © C
Dispenser for waxed paper, shelf paper, tollet tissue, etc. Pencil drawing. (c) 30Sep52; IU7897.

## STIASNY, EVELYN.

Apple shaped planter. GP4175. SEE Pioneer Merchandise Company.
Ashtray with clown. GP4167. SEE Pioneer Merchandise Company.
Couple under tree. GPLIll2. SEE Pioneor Nerchandise Company.
Grape shaped planter. GPLI76. SEE Pioneer Merchandise Company.
Pear shaped planter. GP4177. SEE Pioneer Merchandise Company.
Shoe with angel. GP4I68. SEE Pioneer Merchandise Company.

STILL Iffe. HFO-21. SEE Matisse, Henri. Stilleben.

STILL life with mandolin. H2620. Ské Braque, Georges.

STILLeben. HFO-21. SEE Matisse, Henri.

THE STOCKADE settlement on the wilderness frontier. SEE The wilderness frontier. JP1687.

STOCKTON, DON.
Fainting sailor receiving injection. Col. reproduction of drawing on envelope. (C) S \& H Stationery Co., San Jose, Calif.; $240 c t 50$; K324 $2{ }_{4}$. Headquarters. [Sailor dragging large sea bagz Col. reproduction of drawing on envelope. © S \& H Stationery Co., San Jose, Calif.; 240ct50; K32441.
Opera tonite. eSailor and girl near parkz Col. reproduction of drawing on envelope. © S \& H Stationery Co., San Jose, Calif.; 240ct50; K32437.
Pay phone. [Three sallors in booth, people waiting] Col. reproduction of drawing on envelope. (C) $\mathrm{S} \& \mathrm{H}$ Stationery Co., San Jose, Calif.; 240ct50: K32439.
Sailor painting girl on side of ship. Col. reproduction of drawing on envelope. (C) S \& H Stationery Co., San Jose, Calif.; $240 \operatorname{ct50;~K32440.~}$
Tunnel of love. [Two sallors and girl sitting in boat] Col. reproduction of drawing on envelope. C S \& H Stationery Co. San Jose, Calif.; 240ct50; K32438.

STOESSEL, HELNRY KURT.
Mechanical milk container cow. Cardboard sculpture. L. 13 in. (c) Henry Kurt Stoessel, New York; 20Mar52; GP3749.

STOLIER, EZRA C.
Lever House. Reproduction of photo. $4 \times 3$ in. (In Look, June 3, 1952, p. 4) (C) 3Jun52; B5-21775.

A portfollo of photographs. [Exterior \& interior views of houses \& office buildings] [12] 1. (2) 1Dec52; JUT242.

STOLZ, L. W. ©.
cCometery memorialy Design. 904-A52. Farha. (C) 210ct52; GU20564.

STONE, IRVING.
A selection of designs and verses for wrapping and greeting card use. AAC20204. SEE American Greetings Corporation, Cleveland.

STONE, MARY ELIZABETH (ENSOR) ©
Head of Christ. Drawing. © 8Dec52; gu20758.

STOP MONE TRAFFIC: GO FOR MORE: PROFIT (Fllmstrip) Coca-Cola Co., 1952.
Produced by Jam Handy Orpanization.

57 fr., bsw, 35 mm . Surmary: Shows how advertisine displays 1ncrease Coca-Cola sales. (C) The Coca-Cola Co.; 10Jun52; JP1385.
STORAGE battery operation. JP1649. SEE Automotive mechanics series, no. 6.

STORAGE battery principles. JP1648. SEE Automotive mechanics serles, no. 5 .

THE STORY of Christ. H274. SEE New York. Metropolitan Museum of Art. Miniatures.
THE STORY OF HAYM SALOMON (F1lmstrip) American Jewish Archives, 1952.
$31 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. Summary: Presents the life of Haym Salomon, Polish Jew who emigrated to the New World, alded the American cause during the revolutionary War and later worked to secure equal rights for Jews in Pennsylvania. Credits: Educational consultant, Sylvan D. Schwartsman; artist, Daniol N. Shindelbower; editor, Jacob R. Marcus. © American Jewish Archives; 1Dec52; JP1713.

STRAIGHT AND TALL (Filmstrip) Young America Films, 1952. $38 \mathrm{fr} ., \mathrm{col}-$ or, 35 mm . (Primary health series) New edition. Summary: Shows what constitutes good posture and why it is desirable. (C) Young America Films, inc.; 100ct52; JP1574.

STRANDBERG, ARTHUR BECK.
Housing plan. IU7904. SEE Beckstrand Byggnads Aktiebolag.

STREMMING, EDWARD JERIMIAH ©
Hop-ups. [Series of steps] Ottumwa, Iowe [1952] Drawing. Photocopy (positive) © 29May52; IP1460.

STRIVE to know, dare to believe. K32324. SEE National Council of the Churches of Christ in the United States of America.
STROIG, WARREN JEROIE ©
Lazy Susan automat. (A circular revolving display merchandiser) Col. drawing. (C) 3Apr52; IU7888.

## STRONG-BUILT frame construction.

 IU7943. SEE Jasper Lumber Company.STRONG TEETH (Filmstrip) Young America Films, 1952. $35 \mathrm{fr} ., \mathrm{color}$. 35 mm . (Primary health series) New edition. Summary: Shows two children doing the everyday things that maintain good teeth, with emphasis on the necessity of establishing regular habits in the care of teeth. Eastman color. (C) Young America Films, inc.; looct52; JP1575.
STROUD, OKLA. CHAVBER OF COMMERCE. East or west 66 is the best. Gu20290. SEE Monday, Frank Tuny.
STRZALKOWSKI, CHARLES W. ©.
Kneeling figure. cWall plaque. Milwaukee, 1952 J Ceramics. 3 4 in . Author of reproduction: Charles W. Strzalkowski. © 8Jul52 H2681.
STUART, R. JAMES.
Highway courtesy. cSmall boy asking truck driver to help him with his broken-down carj Col. reproduction of painting. $11 \times 8 \mathrm{in}$. (c) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K33004.
Rough ridin'. cDog chasing bucking calf; little boy dressed in cowboy suit, sitting on the grasss Col. reproduction of peinting. $8 \times 11$ in. (c) The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K33001.

Youngster in cowboy outfit being chased over fence by a goose Oil painting. (5331) © The Osborne Co.; 17VOV52; GU20687.
STURBRIDGE VIILAGE, Mass.
Keystone American history units; old Sturbridge Village [Mass.] JP1764. SEE Keystone V1ew Come pany.

STURTEVANT, EARL HAMILTON.
The Lord is my shepherd. cChrist With sheep. Albuquerque, N. M.ב cl952. Cast plaster, high relief. $10 \times 7$ in. © E. H. Sturtevant; 90ct52; GP4048.
STYKA, TADE.
Jesus, Mary, Joseph. The Holy Family of Egypt. GP3996. SEE Sisters of the Holy Family of Nazareth.

SUGAR production in continental U. S. and areas supplying U. S. IPIL53.
SEE Lamborn and Company, inc. Chart
of sugar production ...
SOGARING off. SEE MOses, Anna Mary (Robertson).
SULLIVAIN, BERTHA L. ©.
Little Red Riding Hood cin front of housej Painting. © 1lAug52; GU20313.
old King Cole [sitting on his throne] Painting. (C) 18Aug52; GU20316.
Sing a song of sixpence. cKing sitting at table with blackbrids in his pies Painting. (C) 18Aug52; GU20315.
THE SUN AND OUR SEASONS (Filmstrip) Jam Handy Organization, 1952. 42
fr., color, 35 mm . (Seasons, weather and climate, no. 2) Sunmary: Describes the division of the earth Into the Northern and Southern Hemispheres and explains that the tilting of the hemisphere toward or away from the sun causes the seasons and the length of the days and rights.
For junior high school grades.
Ansco color. (C) The Jam Handy Organ1zation; 22Sep52; JP1670.

SUN PRINTERS, LTD.
After the race. H2679. SEE Munnings, Sir Alfred Jomes.
His old demesne. H2674. SEE Munnings, Sir Alfred Jomes.
The kiosk, St. Tropez. H2671. SEE D'Oyly-John, C. R.
Mouth of the Rance at Dinard. H2680. SEE Lecomte, Paul Inile.

SUN RUBBER COMPANY.
Dree-Nie日-Dee doll. eInfant doll with eyes closed and mouth opens Vinyl plastic. H. 11 in.
(14028) Appl. author: Bernard A. McDermott. © The Sun Rubber Co., New York; 10Mar52; GP3840.
Tod-I-Dee doll. eBaby girl doll clad in uncerweary Vinyl plastic. H. I1 in. (14030) Appi. author: Bernard A. McDermott. (0) The Sun luubber Co., Now York; 10Mar52; GP3837.
Tod-L-Tim doll. cBaby boy doll cled in underweary Vinyl plastic. H. 11 in. (14032) Appl. author: Bernard A. McDermott. (c) The Sun Rubber Co., New York; 10Mar52; GP 3834.
Tod-L-Tot doll. © Baby boy doll clad in diaperj Vinyl plastic. H. 11 1n. (14034) Appl. euthor: Bernard A. NeDermott. © The Sun Rubber Co., New York; 10Mar52; GP3838.

SUN spots. GU20418. SEE Allen, Laura Jean.

SUN VALLEV, Idaho.
sun Valley, Idano; winter. JF1534. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

SUNDAY treat. GU20428. SEE Ph1111ps, Louise.

SUNDERLAID, CLYDE HERWOOD. General view of San Francisco and bay area. shoto. (ASFV-793) (5) Clyde Sunderland; 22Ju152; JU7159.

SUNNERS, WILLIAM U.
Plcture crossword puzzle. cMallet, crab, zebra, clover leaf and harp shown on puzzlez Drawing. (c) 15Dec52; GU20786.

A SUNNY day. K32380. SEE Eraper, Kay.

SUNSET Point, Bryce Canyon National Park. SEE Peter, Thomas Edward. Bryce Canyon National Park, Utah.

SUNTION, pseud. SEE Martin, James riarley.
SUPER salesman. K32613. SEE Feitig, Stuart.

SUR les pointes. K32288. SEE Kroger, Florence A.

SUSAN VENT HUNTING (Filmstrip) ifcGraw-Hill Book Co., 1952. Produced by Aljac Productions. 46 fre, bitw, 35 mm . (Work habits series, no. 4) With synchronized record. Summary: Susie learns the advantages of belng orderly. For middle grades. Credits: Technical advisers, Clayton WIlliamson, Josephine L. Wright. Appl. title: Susie went hunting. (C) McGraw-ilill Book Co., inc.; 270ct52; JP16́80.
SUSIERSICH, 1 ZAMK ©. Sightseeing on the roof. cCouple seated on roof top, looking at bridges Drawing. (c) 9עec52; GU20781.
SUTHERLAND, HARLAND.
Linking today with yesterday, New England covered bridge. K32915. SEE Osborne Company.

SUTiỉñaid (JOhN) rRODECTIOiiS, IliC. O. Atomic giant. ritanding figure with arms crossedu Charcoal drawing. (c) 25AUE52; GU20354.

Dr. Atom. EF1gure characterization Charcoal drawing. © 25Aug52; GU20357.
Gelgercounter. chigure characterization Charcoal drawing. (c) 25Aug52; GUZ20355.

General Electric Theatre playlets, 1952 serles. cCartoonss Fen-andink drawings.

Picture no. 1. The girls; flappor girl, old fashioned girl. (c) 17liov52; Gu20654.
kicture no. 2. The girls; Gibson girl, wife. (c) 17 Nov52; GU20655.

Picture no. 3. The moose and the knight.
(c) 17Hov52; GU20656.
sicture no. 4. The wife and the ice man. (c) 17liov52; GU20657. ifeture no. 5. Napoleon and Joseph1ne. (c) 17Nov52; GU20658. Picture no. 6. The wife and the stove. (C) 17 Nov 52 ; GU20659.

Picture no. 6. The dame (c) 17Nov52; GU20660.

Hicture no. 7. The old gals. (c) 17Nov52; GU20061.

Pleture no. 7. The modern gals. (c) 17 Nov 52 ; GU20662.

Picture no. 8. The wife. (c) 17Nov52; GU20663.

Picture no. 9. The water hoater. (C) 17 Nov52; GU20664.

P1cture no. 10. Grandpa.
(C) 17NOV52; GU20665.

Plcture no. 10. Grandpa's conscience.
(c) 17Nov52; Gu20666.
ricture no. 11. The old woman.
(c) 1750v52; GU20667.
picture no. 12. The old gal. (c) 17Nov52; GU20668.

Picture no. 12. Mrs. Beatty. (c) 17Nov52; GU20669.

Picture no. 13. The queen.
(C) 17Nov52; GU20670.

Pleture no. 14. Nero's w1fe, helpers.
(C) 17 NO 52 ; GU20671.

P1cture no. 15. Pocahontas. (C) 17Nov52; GU20672.

Picture no. 16. Romeo and Jullet. (C) 17NOV52; GU20673.

Picture no. 17. The wife. (c) 17 NO 52 ; GU20674.
plcture no. 18. Cleopatra. (C) 17Nov52; GU20675.
picture no. 19. The gal and Caesar. (C) 17Nov52; GU20676.
irivate Isotope. 5 Figure characterizations Charcoal drawing. (c) 25Aug52; GU20356.

SUTTON, WAYNE FIELDS.
The future lies in the hands of those who have the faith to face the unknown. Col. poster. (c) Wayne Sutton, San Diego, Calif.; 4Nov5l; K31845.

SWAIN (JOHN) AND SONS, LTD.
Cannes Harbour. KFO-32. SEE Churchill, winston Leonard Spencer.

SWARTZ, SAMUEL M. C?
Model flax spinning wheel (one-half actual size) Drawing. (c) 17Dec52; IUT941.

SWEENEY (T. E.) COMPANY ©.
Time, speed, distance computer. Cardboard. $8 \times 4 \mathrm{in}$. (Its Series 1 computer) Appl. author: Thomas Edward Sweeney. (c) 7Jul52; IP1275.

SWEENEY, Thomas Edward. SEF Sweeney (T. E.) Company.

SWEET MUSIC, INC.
Sketch of the face of General Eisenhower ... K32430. SEE kussell, Bruce Alexander.

SWIEMTOCHOWSKI, JOHN ©.
Moccasin trail. cMian, in coonskin cap \& leather slip-over, holds gun in armisj 011 painting. (c) 7Jul52; GU20163.

SWITCHES, relays, and 11ghts. JP1652. SEE Automotive mechanics series, no. 7 .

SWIIZEKLAND. SEE Southern Europe. JP1716.
SIMiHONIC ballet. GU20320. SEE wolter, Adolph Gustav.
SZYK, ARTHUR.
Revolutionary Jewish soldiers. ctwo men in unfform reading books Painting. (c) Julia Szyls; 160ct52; GUCO535.

SZYK, Julia. SEE Szyk, Arthur.

THE TABEHNACLE. K32393. SEE Fredericks, william.

TABLE Roack, old landmark in western North Carolina. K32913. SEE Osborne Company.

TACOMA.
Seattle, Tacoma, S. W. Wash.
K32963. SEE Johnson, Oral Plerce.
TAHITI [men and women at work and play] JU71,2. SEE Allan, Prudence W.

TAHITI women at work and play. JU7193. SEE Allan, Prudence ${ }^{\text {W. }}$

TAHOE, Lake. SEE Lake Tahoe, Calf.
TAIL dancer. GU20353. SEE Crumbo, "oodrow.

TAKE A TIP FROM THE DOC (Filmatrip) Frigidaire Division [1952] Produced by Jam Handy Organization. $67 \mathrm{fr} .$, color, 35 mm . Summary: Presents the features and advantages of the ARO-100 room air conditioner. (c) Frigidaire Division, General Motors Corporation; 27Jun52; JU7133.
TAKE courage. (Mathew 14:27) K32317. SeE Tulk, Alfred James.

TAKE me out to the ball game. IP1426. SEE Cozart, Robert Bouland.
TAKIS, NICHOLAS.
Guiding light cbys Marj cpsoud. Little girl carrying a candlestickj Col. silk screen reproduction. 8 x 6 in. (3510) (©) Fleck Bros., New York; $18 \mathrm{Jul52}$; 32016.
Late snack cbys Marf cpseud. Little boy holding Teddy bear and looking down at cats Col. silk screen reproduction. $8 \times 6$ in. (3512) (6) Fleck Bros., New York; 18Jul52; K32014.
Iittle mother cbyj Marj cpseud. Little girl holding doll in one hand and spoon in the othery c'ol. silk screen reproduction. $8 \times 6$ in. (3513) © Fleck Bros., New York; 18Jul52; K32017.
Off to dreamland cbyう Marj cpseud. Little boy with book and clown dollj Col. silk screen reproduction. 8 x 6 in. (3511) (c) Fleck Bros., New York; 18Jul52; K32015.

TALKING with God. H2754. SEE Smalley, Janet Livingston.
TALL taler's. GF 3960. SEE Miller, George Francis.
TAMBURIIIE, JLAN KELEN © ©
Sing a song of Christmas. tChild holding open songbook. Meriden, Conn. 3 cl952. Reproduction of drawing on card $6 \times 5$ in. (c) 24NOV52; K32881.

TAN girl eating candy on stool. H2601. SISE Jenkins, Cree.
TAN girl lying on pillow. H2600. SEE Jenkins, Cree.
TAN girl reading note. H2599. SEE Jenkins, Cree.
TAN girl with spilled 1nk. H2598. SEE Jenkins, Cree.

TANGIBLE TOKENS, INC. (C)
We give tangible tokens redeemable in cash, ask us for them. Portland, Or., Gillespie Decals. Decal. $8 \times 12 \mathrm{in}$. (C) 3uApr52; K32222.

TANKS in the desert. J07308. SEE Randolph, James R.
TANSIL, REBECCA CATHERINE (C.
Baked beans, New England style. [Recipe. Baltimore, 1952] Ceramics. $6 \times 6$ in. (C) losep52; GP4230.
Blueberry muffins. [Recipe. Baltimore, 1952] Ceramics. $6 \times 6$ in. (C) 10Seo52: GPL 224.

Cape Cod Indian pudding. [Recipe] Baltimore [1952] Ceramics. 6 x 6 in. (C) 220ct52; GP4227.
Cap'n 'Lisha's favorite pudding. [Recipe] Baltimore [1952] Ceramics. $6 \times 6$ in. (C) $220 \operatorname{ct5} 5$; GP4228.
Clam pie (Capin Bearse's version) [Recipe] Baltimore [1952] Ceramics. $6 \times 6$ in. (C) 10Sep52; GPl4229.
Monomoyck, blueberry pancakes. [Recipe. Baltimore, 1952] Ceramics. $6 \times 6$ in. (C) $220 \operatorname{ct5}$; GP4225.
Nutmeg tree. cShaker. Baltimore, 1952 J Ceramics. H. 3 in. (C) $150 \operatorname{ct52;}$ GP4223.

Quahaug (ko-hog) chowder. [Recipe. Baltimore, 1952] Ceramics. 6 x 6 in. (C) losep52; GP4231.
Southern fried chicken. [Recipe] Baltimore [1952] Ceramics. 6 x 6 in. (C) $220 \operatorname{ct5} 5$; GP4226.

TAORIITMA, MANUEL, Sr. ©.
さasmine \& Jasper potholder hooks. [Two Neero children eating from one watermelon slice. New Orleans, 1952] Cast iydrocal. $4 \times 5$ in. (C) laue52; GP3851.

TAOS ART STUDIOS.
Buffalo dancer. GU20272. SEE Crumbo, Woodrow.
Crow dencer. GU20352. SEE Crumbo, woodrow.
Deer and desert. GU20282. SEE Crumbo, Woodrow.
Deer and the elements. GU20280. SEE Crumbo, Woodrow.
Deer dancer. GU20273. SEE Crumbo, Woodrow.
Deer, snow and stars. GU20283. SEE Crumbo, Woodrow.
Dog soldier dancer. GU20274. SEE Crumbo, Woodrow.
Eagle dancer. SEE Crumbo, Woodrow.
Fawn and papoose. GU20281. SEE Crumbo, Woodrow.
Feather dancer. GU20268. SEE Crumbo, Woodrow.
Flute dancer. GU20276. SEF Crumbo, woodrow.
Ghost horse. GU20286. SEE Crumbo, woodrow.
Humming bird dancer. GU20267. SEE Crumbo, Woodrow.
Last sunset. GU20285. SEE Crumbo, Woodrow.
Medicine song. GU20277. SEE Crumbo, Woodrow.
reace offering. GU20278. SEE Crumbo, Woodrow.
Scalp dancer. GU20275. SEE Crumbo, woodrow.
Sp1rit horse. GU20288. SEE Crumbo, coodrow.
Spirit of spring. GU20279. SEE Crumbo, Woodrow.
Ta11 dencer. GU20353. SEE Crumbo, Noodrow.
Three deer and snow. GU20284. SEE Crumbo, Woodrow.

Warrior on horse. GU20287. SEE Crumbo, Woodrow.
TAPATEADO de Michoacan. (Provincial dance) GU20148. SEE Jacome's Department Stores, Inc.

TAPERING spars, the Mary Whitridge. GU20191. SEE Dawson, Montague J.

TAYLOR, LEONARD CANPBELL.
The hall, June morning. [Lady wearing long dress standing in hallway] Col. reproduction of 011 painting. $25 \times 20$ in. (A Homelovers' print) Author of reproduction: Waterlow \& Sons, ltd. (C) Frost \& Reed, Itd., Bristol, Eng.; 5Sep51; H2676.

TAYLOR, MARIAN LOUISE.
Insignia of New Life Films. GU20536. SEE Taylor, Stanley Earl.

TAYLOR, Ruby R., d.b.a. Poetic Notes. SEE Poetic Notes.

TAYLOR, STANLEY EARL.
Insignia of New Iffe Films. [Motion picture reel and cross] Pencil drawing on sheet $17 \times 14$ in. (C) Stanley Earl Taylor \& Marian Loulse Taylor; 170ct52; GU20536.

TEACHING THE BIBLE TO HIGH SCHOOL
YOUTH (Filmstrip) Boards of Parish Education of the American Lutheran Church, the Augustana Lutheran Church, the Evangelical Lutheran Church, the Lutheran Church M1ssouri Synod, the United Lutheran Church in America [1952] Produced by Jam Handy Organization. 77 fr., bsew, 35 mm . (Teaching the Bible series, no. 3) Summary: Shows how to familiarize high school students with the Bible and its teachings. (C) The United Lutheran Church in America; 27Jun52; JU7135.

TEAGUE, W. C.
Knit wits. GU20534. SEE Sheridan, Joseph G.
TEANED UP FOR PROFIT (Filmstrip)
Coca-Cola Co., 1952. Produced by
Jam Handy Organization. $48 \mathrm{fr} .$,
b8:w, 35 mm . Summary: Shows how ad-
vertising displays increase coca-
cola sales. (C) The Coca-Cola Co.; 12Jun52; JP1384.
TEARALONG. GU2O464. SEE Clampett, robert Emerson.
TECHKOTE COMPANY, INC.
Techkote air meter. Nomograph for the determination of specific gravity and determination of per cent of free moisture, by weight. Photo and graph drawings on sheet 11 x 26 in. fold. to 11 x 9 in. (C) Techkote Co., inc., Inglewood, Cal1f.; IJul52; IP1347.
TECHNICOLOR MOTION PICTURE CORPORATION C.
Modified door lock assembly. Drawing on 9 sheets. (Its Drawing no. BA-7) Blueprints. (C) 22Jul52; IU7790.

TECHNIGUE OF VENIPUNCTURE (Filmstrip) American National Red Cross, 1952. Produced by Becton Dickinson Foundation. $76 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. (Training serles for núses, no. 1) Revised 1952. Summary: Demonstrates the steps involved in the withdrawal of blood, including the preparation of the equipment, the correct methods for the insertion of the needie, and the proper care for both the withdrewn blood and the donor. (c) The American National Red Cross: 26Sop52; JP1523.

TEDDY Snow Crop. GP3969. SEE Clinton Foods, Inc.

TEE-VEE-TIT-TAT-TOE tunes. K32187. SEE H1cks, Frank DeWitt.

TEGENTZEFF, S. P.
Classifler; 78" SH general arrangement, series "no. 90. IP1342. SEE Western Machinery Company.
Classifier; $72^{\prime \prime}$ SH general arrangement, sertes cno.s 125. IP1345. SFE Western Machinery Company.
Classifier; size $48^{\prime \prime}$, type SH , general arrangement, series cno. J 125. IP1284. SEE Western Machinery Company.
TEICH (CURT) AND COMPANY, INC. C. Before everything goes to pot, you'll be hearing from me. Comic post card. (Its Art-Colortone, no. 2CH411) (C) Curt Teich \& CO., inc., Chicago; 23Jun52; K31988.
Boy, am I pooped. Comic post card. (Its Art-Colortone, no. 2C-H478) (C) curt Teich \& Co., inc., Chicago; 23Jun52; K31994.
Come to rlorida. Col. post card. (Its Art-Colortone, no. 2C-H579) © Curt Teich \& Co., Inc., Chicago; 140ct52; K32501.
A fisherman can get away with murder at Indiana Beach, Shafer Lake. Comic post card. (Its Art-Colortone, 2C-H563) (C) curt Teich \& Co., inc., Chicago; 30Jul52; K32159.
F'lorida gator; quicky card. Col. post card. (Its Art-Colortone, no. 2C-H828) © Curt Teich \& Co. inc., Chicago; $150 \mathrm{ct52;} \mathrm{~K} 32507$.
Geel This is lots more fun than giving a hot foot. Comic post card. (Its Art-Colortone, no. 2C-Hi483) (C) Curt Teich \& Co., inc., Chicago; 23Jun52; K31974.
Greetings from Augusta, Maine. Augusta, Augusta News Co. ci952] Col. post card. (Its Art-Colortone, 2C-h297) (c) 30Jul52; K32154.
Greetings from Berkeley Springs, West Virginia. Berkeley Springs, Ruppenthal's Studio and the Camera Shop cl952J Col. post card. (Its Art-Colortone, no. 2C-H699) (c) 25Aug52; K32236.

Greetings from Candlewood Lake, Danbury, Conn. Danbury, Hat City Pub. Co. cl952 J Col. post card. (Its Art-Colortone, no. 2C-H369) © 23Jun52; K31983.
Greetings from Chanute Air Force Bese, Illinois. [Chanute Air Force Base, 1952] Col. post card. (Its Art-Colortone, no.


Greetings from Columbia, Tennessee, boyhood home of President James Knox Polk. Tullahoma, Tenn., Independent News Service c1952J Col. post card. (Its Art-Colortone, no. 2(-H617) (c) 23Aug52; K32232.
Greetings from Conneaut Lake, Pa . Col. post card. (Its Art-Colortone, no. $2 \mathrm{C}-\mathrm{H} 313$ ) Curt Teich \& Co., inc., Chicaco; 21Jun52; K3184,6.
Greetings from Danbury, Corn. Danbury, Hat City Pub. Co. Col. post card. (Its Art-Colortone, no. $2 \mathrm{C}-4370$ ) © 2 JJun 52 ; K31984.

Greetings from Elkins, West Virginia. Elkins, Tygart Valloy News Co. cl952a Col. post card. (Its ArtColortone, no. 2C-H737) O 26Aug52; K32233.

Greotings from Franklin, Tennessee. Tullahoma, Tenn., Independent News Service ci9523 Col. post card. (Its Art-Colortone, no. 2C-H673) (c) 25 Aug52; K32235.

Greetings from Freeman Lake, Monticello, Indiana. Monticello, Fotoshop. Col. post card. (Its ArtColortone, no. 2C-H373) (c) 23Jun52 $K 31985$.
Greetings from Gallatin, Tennesseo. Tullahoma, Tenn., Independent News Service. Col. post card. (Its Art-Colortone, 2C-:633) 3! T!152; V321心.
Greotings from Griffin, Georgia. Griffin, Southern States Print. Co. Col. post card. (Its ArtColortone, no. 2C-H1111)
(C) 4Dec52; K32960.

Greetings from Hopkinsvilie, Kentucky, gateway to Kentucky Lake. Clarksville, Tenn., Rudolph News Agency. Col. post card. (Its Art-Colortone, no. 1C-H1747) © 23Jun52; K31979.
Greetings from Key West, Fla. M1am1, Fla., Gulf Stream Card \& Distributing Co. Col. post card. (Its Art-Colortone, no. 2C-Hil307) (C) 5 Dec52; K32962.

Greetinfs from Logan, West Virginia. Lopan, Davis News Agency [1952] Col. post card. (Its American Art, 2c219-N) (C) 22Ju152; K32062.
Greetings from ¿artha's Vineyard, Mass. New Bedford, Mass., New Bedford News Co. Col. post cer d. (Its Art-Colortone, no. 2C-HIO2) © 23Jun52; K31982
Greetings from Maxwell Air Force Base, Alabama. Montgomery, Ala., Montgomery News Co. Col. post card. (Its Art-Colortone, no. 2C-H374) © 23Jun52; K31936.
Greetings from Nantucket Island, Mass. New Bedford, Mass., New Bedford News Co. Col. post card. (Its Art-Colortone, no. 2C-Hl01) © 23Jun52; K31980.
Greetings from Rantoul, Illinois. Col. post card. (Its Art-Colortone, no. $2 \mathrm{C}-\mathrm{HlO} 73$ ) © Curt Teich \& Co., inc., Chicago; 150ct52; K32502.
Creetings from Sea Bright, N. J. Hed Bank, N. J., Union Distributors. Col. post card. (Its Art-Colortone, no. $2 \mathrm{C}-\mathrm{H} 206$ ) (C) 13Jun52; K31847.
Greetings from Shafer Lake, Monticello, Indiana. Col. post card. (Its Árt-Colortone, no. 2C-wh328) C) Curt Teich \& Co., inc., Chicago; 23Jun52; K31982.
Have gotten a "little behind" in my letter writing. Comic post card. (Its Art-Colortone, no. 2C-H482) © Curt Teich \& Co., inc., Chicago; 23Jun52; K31975.
Hello --- from one stinker to another. Comic post card. (Its Art-Colortone, no. 2C-H480) (C) Curt Teich \& Co., inc., Chicago; 2jJun52; K31977.
I'll be barroling it home soon - sure do miss you. Comic post card. (Its Art-Colortone, no. 2CH410) (c) Curt Teich \& Co., inc., Chicago; 23Jun52; K31987.
It may be a strapless suit, but I'm walting for the tide to go out. Comic post card. (Its Art-Colortone, no. $2 \mathrm{C}-\mathrm{F} 4$ 79) (C) Curt $T \in 1 \mathrm{ch}$ \& Co., inc., Chicago; 23Jun52; K31978.
Let's hang out together. Comic post card. (Its Art-Colortone, no. 2CH477) ©Curt Telch \& Co., inc., Ch1cago; 23Jun52; K31993.
iercy, helvin -- what's come over you? Comic post card. (Its ArtColortone, no. 2C-H48i) (Curt Teich \& Co., inc., Chicago; 23Jun52; K31976.
iiind if I take a peep at the funnies? Col. post card. (Its Art-Colortone, no. 2C-H1039) ( Curt Teich \& Co., Inc., Chicago; 250ct52; K32506.
Mr. South Dakota pheasant. Sloux Falls, S. D., Dakota News Co. cl952 Comic post card. (Its Art-Colortone, $2 \mathrm{C}-\mathrm{H} 562$ ) (C) IAug52; K32158.
Off to a South Dakota pheasant hunt. Sioux Falls, S. D., Dakota News Co. cl952 J Comic post card. (Its Art-Colortone, 2C-H561) (c) 1Aug52; K32157.

Some interesting scenery here. Comic post card. (Its Art-Colortone, no. $2 \mathrm{C}-\mathrm{H}_{4} 76$ ) (C) Curt Teich \& Co., inc., Ch1cago; 23Jun52; K31992.
South Dakota pheasant hunting. Sioux Falls, S. D., Dakota News Co. cl952 J Comic post card. (Its Art-Colortone, 2C-H560) © 1Aug52; K32156.
A Texan's map of the United States. Col. post card. (Its Art-Colortone no. 2C-H651) (C) Curt Teich \& Co., inc., Chicago; 23Aug52; K32234.
That model stands far out in front of all others. Comic post card. (Its Art-Colortone, no. 2C-HH13) (C) curt Teich \& Co., inc., Chicago; 23Jun52; K31990.
There's all kinds of bait at Indiana Beach, Shafer Lake. Comic post card. (Its Art-Colortone, 2C-F564) (C) Curt Teich \& Co., inc., Chicaco; 30Jul52; K32160.
There's "barely" any business at all. Comic post card. (Its Art-Colortone, no. $2 \mathrm{CH}+14$ ) (C) Curt Toich \& Co.. inc., Chicego; 23Jun52; K31991.
Two can't live as cheap as one but two kin have a heap more fun. Col. post card. (Its frt-Colortone, no. $2 \mathrm{C}-\mathrm{H} 1042$ ) (c) Curt Teich \& Co., inc., Chicago; 150ct52; K32503.
View of International Amphitheatre taken from inside of yards showing the Sirloin Club, Chicago. Chicago, Aero Distributing Co. Col. post card. (Its Art-Colortone, no. 2C-H580) © 23Jun52; K31995.
What a lousy shot, he missed me by a mile. Sioux Falls, S. D., Dakota News Co. rl952 J Comic post card. (Its Art-Colortone, 2C-H559) (O 1Aug52; K32155.
who cares about life guards? Couldn't sink if I tried. Col. post card. (Its Art-Colortone, no. 2C-H1041) © Curt Telch \& Co., inc., Ch1cago; 150ct52; K32504.
Wowl Whatta viewl I had free room and board with a southern exposure. Miami, Fla., Gulf Stream Card \& Distributing Co. r1952] Col. comic post card. (Its ArtColortone, 2C-H647) (C) 22Ju152; K32063.
You shut yo' trap; You shut yours. Comic post card. (Its Art-Colortone, no. 2CH4l2) (C)Curt Teich \& Co., inc., Chicago; 23Jun52; K31989.
You wouldn't be so dang contented either if you sat down on a hornet's nest. Col. post card. (Its Art-Colortone, no. 2C-H1040) © Curt Telch \& Co., Inc., Chicago; 150ct52; K32505.

TEL-E-LECT PKODUCTS, INC.
Head assembly and drive shart assembly ... pole hole digger, model-350. Reproduction of 2 drawings on sheet $11 \times 9$ 1n. Appl. author: Le Roy C. Lindquist. (C) Tel-E-Lect Products, inc., Minneapolis; 31Jan52; K32831.
TELETRAN, INC. SEE
Atomic attack. JP1645.
Biological warfare. JP1651.
Fire preparedness. JPlól山.
Saving lives. JP1650.
TELLER, GRIF H.
Fall farm secne. [Road, trees, and house] 011 painting. (5314) (C) The Osborne Co.; 28 Jul 52 ; GU20209.
Good earth, good life, a New Jersey farm. K32912. SEE Osborne Company.
Good providers. K32904. SEE Osborne Company.
Long may our land be bright. cFarm house on country road, tall trees in foreground $\operatorname{Col}$. reproduction of painting. $8 \times 11$ in. (c) The Osborne Co., Clifton, N. J.; 1Dec52; K32938.

The morning of the year. K32900. SEE Osborne Company.
Peaceful the land. K32899. SEE Osborne Company.
Simple home of a mighty faith. K.32910. SEE Osborne Company.

Strength for the task. K32902. SEE Osborne Company.

TELLING THE DONELL STORY (Filmstrip)
Dowell [1952] Produced by Jam Handy
Organization. $42 \mathrm{fr} ., \mathrm{b}$. $\mathrm{w}, 3 \mathrm{~mm}$.
Summary: Third in a series of train-
ing films for salesmen. (C) Dowell
inc.; 8Dec52; J07287.
TEMPORARY entry permit. K32828. SEE Texas Unlimited.

TENNEY, William L. SEE Aeromarine Company.

TERHUNE, JANE MARIE (C.
Howling hound. [in seated position. New York, 1952] Wood; ceramics. H. 18 in. (7) $150 \mathrm{ct5} 2 ; \mathrm{GP4} 276$.

TERRY, LOUIS E.
Snuf Rex. JU7174. SEE Phillips, George L.

TERRY Melody of the Melody Moppets. GP3848. SEE Jarvis, Náncy A.

TEST on rights and duties. SEE Citizenship. JP1621.
TEWA ENTERPRISES.
Apache devil dence. H2707. SEE Houser, Allan.
Pueblo Indians. H2572. SEF Sandy, Percy T.
A TEXAN'S direction indicator. K32882. SEE Nowotny-Surrell and Compeny.

T'HE TEXAS CALEIDAR, 1953, 553 111us. deplcting state landmarks, cities, flora, fauna, recreation, etc. Dallas, cl952. 1 v. (unpaged) 111us. $8 \times 5$ in. Photos by W. Ray Scott and others. (3) Mr. \& Mrs. Edward Ustick Bain; 7Aug52; K32446.

TEXAS Declaration of Independence. K32427. SEE Toxas Heritage Foundation.

TEXAS HERITAGE FOUNDATION
Texas Declaration of Independence. Col. poster. Appl. author: A. Garland Adair. (C) Texas Heritage Foundation, inc., Austin, Tex.; 23Sep52; K32427.

TEXAS UNLIMITED.
Gone to Texas. cCartoon. Fence and map of Texas, on versos Reproduction of 2 drawings on sheet $9 \times 11$ in. Appl. author: Anne A. Youts. © Texas Unlimited, Fort viorth, T'ex.; 15Aug52; K32743.
Korean truce parley. [Cartoon. Outline map of Texas, on verso] Reproduction of 2 drawings on sheet 9 x 11 in. Appl. author: Anne A. Youts. (C) Texas Unlimited, Fort Worth; 15Sep52; K32829.
Temporary entry permit. [Star and outline map of Texas. Cartoon, on versol Reproduction of 2 drawings on sheet $9 x 11$ in. Appl. author: Anne A. Youts. (C) Texas Unlimited, Fort Worth; 15Sep52; K32828.
TEXIDOR, FERNANDO.
Ballyhoo pin-up desk calendar for 1953. K33073. SEE Ballyhoo Calendar Company.
TEXTILE ENTERFRISES.
Accidents hurt. Col. poster. (Their we're proud to be in textiles, no. 159) Signed: Wendell Jackson. (c) Textile Enterprises, Atlanta; 1Dec52; K32877.
---- and stay out. 1953 ... col. poster. (Their We 're proud to be in textiles, no. 161) Signed: Hurst. (7) Textile Fnterprises, Atlenta; lDec52; K32879.
Christmas greetings. Col. poster. (Their We're proud to be in textiles, no. 160) Signed: Kirkpatrick. (C) Textile Enterprises, Atlanta; IDec52; K32878.
Do you know what causes weste in your work? Col. poster. (Their We're proud to be in textiles, no. 157) Signed: Hurst. (c) Textile Enterprises, Atlanta; 3lvov52; k32625.
Fight waste to protect our jobs. "Don't care" makes lots of waste ... Col poster. (Their We're proud to be in textiles, no. 136) Signed: Hurst. © Textile Enterprises, Atlanta; 16Jun52; K32028.
A lire breaks out every twenty seconds ... Prevent fire. Col. poster. (Their We're proud to be in textiles, no. 151) Signed: Wendell Jackson. (C) Textile Enterprises, Atlanta; 60ct52; K32509.
For safety, keep hands inside not outside. Col. poster. (Their We're proud to be in textiles, no. 148) Signed: Holleran. (c) Textile Enterprises, Atlanta; 8Sep52; K32417.
A good way of life for southern textile folks. Col. poster. (Their we're proud to be in textiles, no. 145) Signed: Hurst. (c) Textile Enterprises, Atlanta; 11Aug52; K32420.
Here are our competitors. These people are in other textile plants ... Col. poster. (Their Weire proud to be in textiles, no. 140) Signed: K1rkpatrick. (c) Textile Enterprises, Atlanta; 14Jul52; K 32425 .
How to produce unemployment. Waste -raises costs ... Col. poster. (Their che're proud to be in textiless no, 131) Signed: Kirkpetrick. © Textiles Entorprises, Atlanta; 19May52; K32023.

Let us give thanks. Col. poster. (Their we're proud to be in textiles, no. 156) Signed: Wendell Jackson. (c) Textile Enterprises, Atlanta; 3Nov52; K32627.
Make it right. Col. poster. (Their Weire proud to be in textiles, no. 162) Signed: Holleran. (C) Textile Enterprises, Atlanta; IDec52; K32880.
Mill closed. Poor quality goods, high production costs sent customers elsewhere. Col. poster. (Their We're proud to be in textiles, no. 134) Signed: Hurst. (© Textiles Enterprises, Atlanta; 19May52; K32026.
Our American heritage is threatened as much by our own indifference.. Vote. Col. poster. (Their cWeire proud to be in textilesz no. 135) Signed: Wendell Jackson. (C Textile Enterprises, Atlanta; 16Jun52; K32027.
Our job security depends on satisfied customers. The work of every person in this plant ... Col. poster. (Their We're proud to be in textiles, no. 138) Signed: Holleran. © Textiles Enterprises, Atlanta; 16Jun52; K32030.
Our platform: less waste, better quality. Col. poster. (Their We're proud to be in textiles, no. 152) Signed: Hurst. (c) Textile Enterprises; Atlanta; 60ct52; K32511.
Portraits of self made men. which way are you heading? Col. poster. (Their We're proud to be in textiles, no. 149) Signed: K1rkpatrick. © Textile Enterprises, Atlanta; 8Sep52; K32416.
Practice safety 'round the clock. Col. poster. (Their wie're proud to be in textiles, no. 154) Signed: Holleran. (c) Textile Enterprises, Atlanta; 60ct52; K32510.
wuality is everyone's job. Col. poster. (Their We're proud to be in textiles, no. 155) Signed: Hurst. © Textile Enterprises, Atlanta; 3lov52; K32626.
Quality isn't a trick. Know your Wob 're proud to be in textiles, no. 150) Signed: Hurst. © Textile Enterprises, Atlanta; 8Sep52; K32415.
Save pain, time and money by wearing protective equipment whenever the job calls for it. Col. poster. Their We're proud to be in textiles, no. 133) Signed: Holleran. (c) Textiles Enterprises, Atlanta; 19May52; K32025.
Talk with your supervisor about your problems. Your supervisor is your friend ... Col. poster. (Their We're proud to be in toxtiles, no. 137) Signed: Kirkpatrick. © Textiles Enterprises, Atlanta; 16Jun52; K32029.
There's a rainbow 'round their shoulders. cHigh School graduates Col. postor. (Their We're proud to be in textiles, no. 132) Signed: Wendell Jackson. (0) Textiles Enterprises, Atlanta; 19May52; K32024.
Today's high wage level in southern textiles... Col. poster.
(Their We're proud to be in textiles, no. 147) Signed: Wendell Jackson. © Textile Enterprises, Atlente; 8Sep52; K32428.

A $\$ 27,000,000$ vacation for southern textile employees. Col. poster. (Their We're proud to be in textiles, no. 141) (c) Textile Enterprises, Atlanta; 14Jul52; K32424.
Wanted: textile workers with $\$ 16,251$
each to invest. Col. poster. (Their We're proud to be in textiles, no. 258) (C) Textile Enterprises, Atlanta; 3Nov52; K32628.
waste cuts into everyone's dollar. Col. poster. (Their We're proud to be in textiles, no. 144) Signed: Holleran. (c) Textile Enterprises, Atlanta; 1lAug52; K32421.
We are America. We will elect the next President if we all vote Nov. 4th. Col. poster. (Their We're proud to be in textiles, no. 153 ) Signed: Kirkpatrick. (C) Textile Enterprises, Atlanta; 60 ct52; K32618.
We machines can produce good quality or bad. People make the difference. Col. poster. (Their We're proud to be in textiles, no. 146) Signed: Kirkpatrick. © Textile Enterprises, Atlanta; 1lAug52; K32419.
w've all got to pull together. Col. poster. (Their We're proud to be in textiles, no. 143) Signed: wendell Jackson. © Textile Enterprises, Atlanta; 11Aug52; K32422.
What is safety worth to you? Any price you name... Col. poster. (Their We're proud to be in textiles, no. 142) Signed: Hurst. © Textile Enterprises, Atlanta; 14Jul52; K32423.
Why worry? The government will take care of everything for us. Col. poster. (Their We're proud to be in textiles, no. 139) Signed: Wendell Jackson. (C) Textile Enterprises, Atlanta; 14Jul52; K32426.

THEN AND NOW BET: EEEX THE :OESTERN $1: 0 \cdot H-$ TAINS (Filmstrip) Silver Burdett Co. 1952. 48 fr., color, 35 mm . (when anc now in the United States) Summary: Describes the early settlement of the area between the Rocky Mountains and the Sierra Nevadas by the fiormons, trappers, traders, and cold and silver miners. Explains how lack of water is still a problem in the area, and shows the important role played by dams and modern irrication methods. Credits: Autizor, Clarence lioodrow Sorensen; technical nrocuction, Henry Clay Gipson; art director, Nilo innter. (C) Silver Burdett Co.; 11Auc52;

JP1482.
THEN AND NOW IN THE PACIFIC NO5THTNEST (Filmstrip) Silver Burdett Co. 1952. 47 fr., color, 35 mm . (Then
and now in tio United States) Sumand now in tio United States) Summary: Traces the history of the Pa ciflc Northwest and describes the Oregon Trall, the settling of the
area, the effect of the gold rush, and examines the area as it anpears today. Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Cl Q Gipson; art direc= tor, Milo Winter. Sliver Burdett Co.; 11Auc52; JP1480.

TTEN AND NOW IN THE SOHTHNEST (FIImstrip) Silvar Burdett Co., 1952. 46 rr, , color, 35 mm . (Then and now In the United States) Sumarv: Traces the history of the Sotrtiwest, and describes the oripinal Indian inhabitants of the area, the imnortance of the Santa Fe Trail, the coming of the rallroads, the feowth of ranchine and minine, and Indlan life today.

> Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, V110 Winter. (C) Silver Burdett Co.; 11AUE52; JP1481.

THERE'S ALWAYS COMPETITION: DODGE MERCURY COMPARISON (F1Imstrip) Dodge Division, 1952. Produced by Ross Roy inc. 104 fr, bew, 35 mm . Summary: Compares the features of the Dodge and the Mercury. (C) Chrysler Corp.; 18. $\sin 52$; JP1407.

THERESE, Saint.
Salnt Theresa. K32434. SEE Ferguson, Robert Daniel.
THERESE, Sister. SEE Regina Therese, Sister.

THERMODYNAMIC properties of alr IP1395. SEE Hughes, Arthur Dougles.
THETA DELTA CHI.
Bowdoin College inaignia. K32589. SEE Edana.

THEY found the Babe. H2663. SEE Copping, Harold.

THTMBLES and thread. GU20498. SEE Davies, Kenneth.

33 United States Presidents, 17891953. H2738. SEE Fraser, Irving.

THIS 18 My body, broken for you. JU7195. SEE Bernhardt, De Violette.

THOMAS, R. $P_{0}$
Classifier; $24^{n}$, series cno. 150, general arrangement. IP1343. SEE Western Machinery Company.
HMS mobil-mill, size [no.] 5. IP1307. SEF Western Machinery Company.
THOMPSON, CECIL HENRY.
Unceasing beginning; eternal dawn. Season's greeting and all good wishes, by C. Henry cpseud. Los Angelesj cl952. Greeting card. (9) C. H. Thompson; 13Dec52; K33063.
THCMPSON, EARL CLITYON ©
EZ waterer no. 2. Pencil drawing. C. $300 \operatorname{ct52}$; IU7870.

E Z watering valve no. III for fowl. Pen-and-1nk drawing. (C) 17 Nov52; IU7925.
THOMPSON, EDWARD W. ©.
Decorative cover for a set of children's blocks tshowing letters and articlesj Drawing. © 15Sep52; GU20401.

TMORBURN, WILLIAM LLOYD ©.
There will be no cause for mirth or laughter, just sermons and soda the morning after. [Girls, dice, liquor, etc.; novelty cost of arms. Washington] cl952. Col. reproduction of drawing on sheet $12 \times 91 n$. (t) 6NOV52; K32619.

THOTNORETER. GU20343. SEE Sevarg, Nerol.

ThE THOUSAND and one nights. H2648. SEE Matisse, Henri.

THREE doer and snow. GU20284. SEE Crumbo, Woodrow.

THREE major monetary measures of output; billions of dollars 1946 11g ures. IPl463. SEE Dahlberg. Arthur Olaus.

THREE masicians. K33072. SEE P1casso, Pablo.

HUMBS UP! (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, linc. 139 fr., bisw, 35 mm . Summary: A training film for automoblle servicemen. Discusses factors which affect the customer's reaction.
(C) Chrysler Corp.; 2Jul52; JP1491.

THUNDER-SKY, RICHARD BRIGHTFIRE
Hole triming tool. (Metal ring for burring drilled holes) Pen-andink drawing on 2 sheets. (C) Chief Brightfire Thunder-Sky; 28Aug52; IU7813.

TICK and Tock. GU20461. SEE Clampett, Robert Emerson.
TICKET TO OPPORTUNITY: HOW TO WRITE AN ORDER (Filmstrip) Chrysler Corp., Dodge Division, 1952. Pro= duced by Ross Roy, inc. $97 \mathrm{fr} .$, b\&w, 35 mm . Summary: A training film for salesmen. (C) Chrysler Corp.; 29Sep52; JP1547.

TIE CRAFT BY BYLLEE.
Custom handsew ties the easy way; 42 photographs. c24J p. illus. $9 \times$ 6 In. © William Peter Falkenberg, d.b.a. Tie Craft by Byllee, Los Angeles; 18Apr52; K32084.
Pattern designed for cutting two men's neckties] Hollywood, Calif. c1952. Drawing. $19 \times 29$ in. (C) Wilisam P. Falkenberg, d.b.a. Bylleo \& Tie Craft; 18Apr52; IP1271.

THE TIERETTE. IU7856. SEE R1tchie, Charles.

TIGER cut-out toy. K32816. SEE Quaker Oats Company.

TTLDE. SEE Biagini, Clotilde.
TIME passes on. GU20307. SEE Eskilsson, William Rudolph.

THE TINKER AND THE GHOST. Young Amer ica Films, 1952. Produced by Key Productions. $50 \mathrm{fr} .$, color, 35 mm . (Folk tales from many lands series no. 1) Summary: Photographs of puppets are used to 1llustrate a Spanish story about a brave tinker who spends a night in a haunted castle. (C) Key Productions, inc.; 150ct52; JP1540.

TISO, JOZEF, Pres. Slovakia.
Visgr. dr. Jozef Tiso, prfy prezident Slovenskej republiky ... H2564. SEE Fatran Slovak Ornamental Products.
TLAMSA, GEORGE ADOLPH MARIA. 82 flags of the world for school, office or your stamp album. K32701 SEE Minkus Publications, inc.
TO Grandmother's house we go. Gu20618. SEE Moses, Anna Mary (Robertaon).
THE TOAST. GUZ0550. SEE Roch 6 , Marguerite $P$.

TODMAN, HARRY GEORGE ©
Work sheet for the study of tempersture, humidity \& insulation problems. Drawing on 2 sbeets. (C) 25Aug52; IU7827.

I'OKYO.
Tokyo, Japan. JP1528. SEE Sewyer's, inc. Three-dimensional pictures in full-color Kodechrome.
A TOLL gate. GU20633. SEE Moses, Anna Mary (ilobertson).

TOLMAN, JOHN EVERETT ©.
Furniture drawings. cTables, cabinet, benches, etc. Ontario, Calif. 2 cl952. 7 drawings on 7 sheets each $8 \times 11 \mathrm{in}$. © 15Aug52; IP1417.

TOPSTONE RUBBER TOY COMPANY INC. Bashful bear. GP4 196. SEE Ward, Ko1th Benton.
Boxing kangaroo. GP4200. SEE Ward, Keith Benton.
Crooner. GP4199. SEE Ward, Ke1th Benton.
Duck. GP4195. SEE Ward, Ke1th Benton.
Kitten. GP4198. SEE Ward, Ke1th Benton.
Monk. GP4797. SEE Ward, Ke1th Benton.
Rabbit. GP4202. SEE Ward, Ke1th Benton.
Two gun. GP4201. SEE Ward, Ke1th Benton.
TORCH group. GU2O450. SEE Huntington, Anna Hyatt.

TOULOUSE-LAUTREC MONFA, HENRI MARIE RAYMOND DE.
Alfred la Guigne. [Man and woman standing at bar] Col. roproduction of painting. $14 \times 11$ in. (4344) Author of reproduction: Anton Schutz. "National Gallery of Art, Washington, D. C.; Chester Dale Collection." (C) New York Graphic Society, New York; $240 c t 52$; 2713.
Maxime Dethomas. cMan seated at tables Col. reproduction of painting. $14 \times 11$ in. (4345) Author of reproduction: Anton Schutz. "National Gallery of Art, Washington, D. C.; Chester Dale Collection." Dated: c18コ96. © New York Graphic Society, New York; 240ct52; H2712.
Toulouse-Lautrec, 1864-1901. H2743. SEE New York. Metropolitan Museum of Art. Miniatures.

TOUSEY, SANFORD.
Bill Clark, American explorer. SEE Bill Clark. JP1701.
Davy Crockett, hero of the Alamo. SEE Davy Crockett. JP1703.
Jim Bridger, American frontiersman. SEE JIm Bridger. JP1702.
Kit Carion, American scout. SEE K1t Carson. JP1700.

TOW boat model 110. IP1337. SEE Riebsomer, N. G. Miniature riverboats originated by the Schipper family.
TOWNER, KATMLEEN I.
Diamondback rattlesnake enjoying Florida sunshine in Rattlesnake, Florida. K32695. SEE Kirby, Fred J.

TOWNSEND, Milton Edward, d.b.a. Townsend Printers-Lithographers. SEE Townsend Printers-Lithographers.

TOWNSEND PRINTERS-LITHOGRAPHERS. Ced-Air cedar paint. cCan of paint decorated with cedar treess Adv. sheet. (C) Milton Edward Townsend, d.b.a. Townsend Print-ors-Lithographers; 14Nov52; GU20709.

TOYNBEE, L. C.
The victory chart, designed by Roy Gratias, drawn \& painted by $L$. C Toynbee. cruotations from the Blble with illus. 2 Vancouver, Can., 1951-52 ci.e. 1952 (Reproduction of drawings on sheet $14 \times$ 29 in. (c) Roy Gratias; IJun52; K324i4.

TRACTOR TRAINING SERVICE.
Manual assombly project A-9. [Jigsaw puzzle] 9 x 11 in. "Map A-9.h App1. author: Joy Elmore Badiey. (C Tractor Training Service, Portland, Or.; 15Aug52; IP1330.
Manual assembly project E-7. [Jigsaw puzzle] $11 \times 9$ 1n. MMap E-7. H Appl. author: Joy Elmore Badiey. (C) Tractor Training Service, Portland, Or.; laug52; IP1329.
Manual assembly project T-6. [Jigsaw puzzle] $9 \times 11$ 1n. "Map T-6." Appl. author: Joy Elmore Badiey. © Tractor Training Service, Portland, Or.; 2Sep52; IP1331.
TRATN Leaving Icarli Luci. JU7309. SEE Randolph, James R.

TRAINING FOR TONNAGE (Filmstrip) Ralston-Purina Co. [1952] Produced by Jam Handy Organization. $90 \mathrm{fr} .$, b\&w, 35 mm . Sunmary: A training film for dealers and salesmen. ©Ralston-Purina Co.; 8Dec52; JU7270.
TRAINING TIPS FOR LITTLE LEAGUERS (Filmstrip) Little Leacue Baseball, 1952. Produced by Emerson Yorke Studio. 78 fr., b\&w, 35 mm . Based on the motion picture Little League Baseball Basics Summary: Little league players demonstrate the fundamentals of baseball and suggest ways in which to correct ones's technique. Photographed at Little League Field, Englewood, N. J. Appl. authors: Emerson Yorke, F. A. Garrity. (C) Emerson Yorke Studio; 8Ju152; JP1478.
TRAMUTOLA, Mabel Edith, d.b.a. Bunny. SEE Bunny.

TRANSFILM, INC. SEE Automotive mechanics series.
TRAUMMANN, BAILEY AND BLAMPEY. Little Miss Muffet. K32753. SEE Selcraft Products Company.
01d Mother Goose. K32754. SEE Selcraft Products Company.

TRAUTZ, LEON FRANK ©.
Bowling trophy. cfigure of man in bowling positions sculpture. (c) 26Nov52; GU20725.

TRAVIS, MARGARET CARLILE. SEE primary grade art series no. 1. JP1537.
TREASURE map of British Isles. JU7295. SFE Algomah Instrument Company.
TREASURE map of Gulf of Mexico and Caribbean Sea including the West Indies. JU7296. SEE Algomah Instrument Company.
TREASURE map of the Great Lakes. JU7298. SEE Algomah Instrument Company.
TREASURE map of the Southwest. JU7297. SEE AIgomah Instrument Company.

TREASURE trove. GUZO214. SEE Beecher, William ward.

TREE of lire. Inspiration of holy Spirit gives life to every branch \& root. K31844. SEE Duffy, Allen Harry.

TREGILLUS, HAROID G. ©.
Schomatic diagram for marksmanship trainer. pencil drawing. (C) 21May52; IU7778.

TRENDLE, GEORGE W.
The Lone Ranger draws. JP1498. SEE Lone Ranger, inc.
The Lone Ranger in hiding. JP1404. SEE Lone Ranger, inc.
The Lone Ranger on guard. JP1403. SEE Lone Ranger, inc.
The Long Ranger watches. JP1497. SEE Lone Ranger, inc.
TREVEWOOD POTTERY.
Horse and colt planter. cFigures in running position Ceramios. L. 6 in. Appl. author: Ruth F. Prindle. © Trevewood Pottery, Roseville, Oh10; 310ct52; GP4i61.

TREVISAN, Louise. SEE Maria Giovanni, Sister.

TRIADELPHIA LAKE, Md.
Triadelphia Lake, Md. JU7204. SEE Nesbitt, Arthur Ernest.

TRIG-aid. SEE Huff, Lee Greer.
TRIGG, Milton H. SEE Trigg (Robert) and Sons.

TRIGG (ROBERT) AND SONS ©.
cCemetery memorials Design. Appl. author: Milton H. Trigg.

Clinton T. Glenny. © loct52; GU20488.
THE TRIUMPH of the church. GU20329. SEE Tukes, James Louls.

TROTT BROTHEAS COMPANY, INC. ©. cCemetery memorialy Design. 3668-P. © 29Sep52; GU20467.
TROUT fishing on the Garry. H2666. SEE Wilkinson, Norman L.

TRUMAN, HARRY S., Pres. U. S. A portrait of President Harry $S$. Truman and family. GU20724. SEE Kempton, Martha Greta.
President Harry S. Truman ... $\mathrm{B} 5-22)_{4} य_{4}$. SEE Johnson, David K.

TRUST and Devotion. K32557. SEE Forest Lawn Memorial Park Association, inc.
TSCHUDY, ROY DAUBERT ©.
If ye have faith. cHead of Christ on crossu Painting. (c) 24 Nov52; GU20749.

TUCKERMAN Ravine Ski Shelter by moonlight con Mount Washingtons JP1583. SEE Parent, Robert William.
TUKES, JAMES LOUIS.
The triumph of the church. cQuotations from the Bible with illus.J Crayon and ink drawings on oilcloth. (c) James L. Tukes; 18Aug52; GU20329.
TULK, ALFRED JAMES.
Take courage. (Matthew 14:27) cChrist surrounded by service men and womens Col. reproduction of oil painting on poster. Appl. author: George A. Pflaum.
(C) George A. Pflaum, Publisher, inc., Deston, Oh10; 10cti4; K32317.

TULSA, Okle.
Spirit of Tulsa [Okle.] GU20838. SEE Corrubia, paul Emil.

TULSA SPORTS CORPORATION ©. 01ly the oller. cCharacterization of baseball batter standing in front of oll derrioks Pen-andink drawing. Appl. nuthor: Raymond Plorcey. (c) 7Jul52; Quzoz40.

TINICK, Robert Martin. SEE Riniok and Tuniok, firm.

TUNICK AND TUNICK, $11 r m$.
Air photo of Statler Hotel, Los Angeles. Photo. (130C55) Appl. author: Robert Martin Tunick. (c) Tunick \& Tunick, Los Angeles; 5Sep52; JP1525.

TURNER, BILL ©.
Obadiah, the example man. cCaricatures Drawing. © 210ct52; GU20565.

12 MONTHS A YEAR (Filmstrip) AmericanStandard [1952] Produced by Jam
Handy Organization. $53 \mathrm{fr} .$, bew,
35mm. Summary: Shows American-
Standard alr conditioners wich are
used in the winter as well as in the
sumer. © American Radiator \&
Ju7129. Sanitary Corp.; 27 Jun52
JU7129.
TWENTY-THIRD Pasim. K32282. SEE Guissinger, Mary Elizabeth. The Lord is my Shepherd.

TWIDLE, ARTHUR.
In time of danger. (Christ walking on water) Providence, Religious Press. Col. reproduction of painting. $5 \times 4$ in. (In Bible lesson stories, Dec. 14, 1952, cover) Author of reproduction: Providence Lithograph Co. © Prov1dence Lithograph Co.; 15Sep52; H2658.
TWIN EDITIONS.
Les deux bouquets. H2703. SEE Chagall, Marc.

Still life. H2704. SEE Monet, Claude Jean.

TWIN pines. H2638. SEE Pelham, Gene.

THE TWO foals. H2724. SEE Iong, Stanley M.

TWYMAN, JOHN V.
Masks of Africa. JP1698. SEE Art Council Aids.

## U

U-BILD blue print plan*. IPly29. SEE El-Jay Manufacturing Company.

UHF MEANS MORE SALES (Filmstrip) Zenith Radio Corp. [1952] Produced by Jam Handy Organization. $68 \mathrm{fr} ., \mathrm{b}$ \&w, 35 mm . Suxamary: Describes the advantages of the UKF television channel and explains that Zenith television sets have built-in provision for tuner strips to receive UHF channels. (C) Zonith Radio Corp.; 8Dec52; JU7274.
UNCLE Donald, lookout below. K31970. SEE Disney (walt) Productions.

UNCLE REMUS. SEE
American legendary heroes. JP1656. No. [6]
UNDER THE SKIN: THE 153 DODGE CHASSIS (Filmstrip) Dodge Division, Chrysler Corp., 1952. Produced by Ross Roy, inc. $87 \mathrm{fr} ., \mathrm{b} \& \mathrm{~m}, 35 \mathrm{~mm}$. Summary: A training film for salesmen. (C) Chrysler Corp.; 150ct52; JP1602.

UNDERHILL, JEAN WOLSKI ©.
Rotating cornucopea model for Stmane universal rap (fourth dimensional) Drawing. Revised June 29, 1952. (c) 28Ju152; IU7796.

Stmane universal electromagnetic, selr-exciting, oscillator with traveling wave gulde showing magnetic focusing principles. chertss Drawing on 2 sheots. (c) 23Sep52; IU7846.

Stmane universal map showing earth and gyro-magnetic action in the electrical and magnetic field. Drawing. (C) 3Nov52; IU7896.
Stmane univergal map showing nuclear structure growth, parts 1 and 2. Drawing. © 13Aug52; IU7806.
UNION CARBIDE AND CARBON CORPORATION
NATIONAL CARBON COMFANY DIVISION.
Direct contact is your best bet. Don't let anyone build this wall detween you and management. Col. poster. (c) National Carbon Co., a division of Union Carbide \& Carbon Corp., New York; 25Sep52; K32576.
Don't let anyone cut the inne. Direct contact is your best bet. Col. poster. © National Carbon Co., a division of Union Carbide \& Caroon Corp., New York; 28Sep52; K32577.
Shop talk. (Locker roor scene) Col. poster. © National Carbon Co., a division of Union Carbide \& Carbon Corp., New York; 2Sep52; K32579.
Shop talk. (Lunch room scene) Col. poster. © National Carbon Co., a division of Union Carbide \& Carbon Corp., New York; 4Sep52; K32578.
Shop talk. (On-the-job scene) Col. poster. (c) National Carbon Co., a division of Union Carbide \& Carbon Corp., New York; 7Sep52; K32581.
Shop talk. cPing-pong table scenes Col. poster. © National Carbon Co., a division of Union Carbide \& Carbon Corp., New York; 11Sep52; K32612.
Sure I've got exactly what you're looking for, come on inside. cSalesman pulling customer into his shop Col. poster. © National Carbon Co., a division of Union Carbide \& Carbon Corp., New York; 15Sep52; K32306.
There's a long, long trail a-winding. Direct contact is your best bet. Col. poster. © National Carbon Co., a division of Union Carbide \& Carbon Corp., New York; 25Sep52; K32580.
UNION OF AMERICAN HEBREW CONGREGATIONS. B'ris certificate. K32861. SEE Joint Committee on Ceremonies, JAHC and CCAR.
Confirmation certificate. K32863. SEE Joint Committee on Ceremonies, UAHC and CCAR.
Consecration certificate. K32866. SEE Joint Comittee on Ceremonies, DAHC and CCAR.
In memoriam certificate. K32865. SEE Joint Committee on Ceremonies, UAHC and CCAR.
Naming of daughter certificate. K32864. SEE Joint Committee on Coremonies, UAFC and CCAR.
Religious high school diploma. K32862. SEE Joint Cormittee on Ceremonies, UAHC and CCAR.
UNION of American Hebrew Congregations. Joint Comittee on Ceremonies, UAHC and CCAR. SEE Joint Comittee on Ceremonies, UAHC and CCAR.

UNI-panel system of residential construction. IP1267. SEE Libbey-Owens-Ford Glass Company.
UNITED LUTHERAN CHURCH IN AMEHICA. SEE
Teaching the bible to high school jouth. JU7135.
UNITED NATIONS. BUILDINGS.
Building the United Nationa ... SEE Weston, Harold.
U. S. MILITARY ACADEMY, West Point. Cadet Chapel, West Point. K32083. SEE Jones, Harrlot Howze.
U. S. NAVAL ACADEMY, Annapolis.

Entrance to chapel, The United States Navel Acedemy. K32585. SEE Maryland Treasure Trove Cards and Stationery.

UNI IED States Presidents, 1789-1953.
H2'738. SEXE Fraser, Irving. 33 United States Presidents, 1789-1953.

UNITED STATES, Southwestern.
Treasure map of the Southwest. JU7297. SEE Algomah Instrument Company.

UNITED STATES (Steamship)
Model plans of S. S. United States. IP1362. SEE Fee, Robert GrandCrawford.
S. S. United States. IPllil2. SEE Higgins, Creighton Dixon.
Steamship United States. K32252. SEE Skinner, Thomas C.
U. S. Veterans Monument. GU20399. SEE Borzone, Enrico Mario.

UNIVERSAL eje chart. IU7936. SEE Cenals, Dolores.

UNIVERSAL JOINTS AND PROPFLLER SHAFTS (Filmstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. 98 fr . b\&w, 35 mm . (Master technicians film v. 5, no. 8) Summary: A training film for automobile mechanics C Chrysler Corp.; 14Jul52; JP1492.

UNIVERSAL MEMORIAL COMPANY, INC. cCemetery memorialy Design. Appl. quthor: Ben C. Smith. © Universal Menorial Co., inc., Elberton, Ga. 5032. Haddington. © 1Jul52; GP3796. cCemetery memorials Design. Appl. author: Ben C. Smith. © Universal Memorial Co., inc., Elberton, Ga. 5033. © llaug52; GY 3885.

UNIVERSAL STATUARY COMFANY.
Chinese boy. cFigure sitting crosslegged on pillow playing instrument, wearing large coolie hat J Cast plaster. H. 9 in. Appl. author: Vaughn Kendrick. © Universal Statuary Co., Chicago; 30Jun52; GP 3697.
Chinese boy. cFigure sitting crosslegged with hands to his feet, wearing coolie hats Cast plaster. H. 6 in. Appl. author: Vaughn Kendrick. © Universal Statuary Co., Chicago; $25 \mathrm{Jun} 52 ;$ GP 3696.
Chinese boy. cFigure with large coolie hat sitting cross-legged \& playing stringed instrument Cast plaster. H. 8 in. Appl. author: Vaughn M. Kendrick. (c) Benedetto \& Jeck Lucchesi, et al., d.b.a. Universal Statuary Co., Chicago; 30Jun52; GP3695.
Chinese girl. cFigure sitting crosslegged holding parasol on left shouldery Cast plaster. H. 8 in. Appl. author: Vaughn M. Kendrick. (c) Benedetto \& Jack Lucchesi, et al., d.b.a. Universal Statuary Co., Chicego; 30Jun52; GP 3698.
Chinese girl. cFigure sitting crosslegged on pillow holding parasol on left shouldery Cast plaster. H. 9 in. Appl, author: Vaughn Kendrick. (©) Benedetto \& Jack Lucchesi, et al., d.b.a. Universal Statuary Co.. Chicago; 30Jun52; GP 3694.
UNIVERSAL time clook dial. IU7948. SEE Hoerr, Henry Potor.

UNIVERSITX of Kansas, Lawrence. SEE Kansas. University.
two :Tho. GPlin02. SEE Manning, Reg.
UP and down. JP1672. SEE Introduction to the globe, no. 2.
UP-TO-THE-MINUTE SERVICE TIPS (F11mstrip) Chrysler Corp., 1952. Produced by Ross Roy, inc. 92 fr., b\&w, 35 mm . (A master technicians film, v. 5, no. 10) Summary: A training film for men who sorvice automobiles. (C) Chrysler Corp.; 16Sep52; JP1548.

THE URANIUM K1d and Doctor Iso Tope. CU20754. SEE Key, Ernest Dayton.

UTILITIES DISTRIBUTORS, INC.
Demonstrator; operation of an LPgas system. Pen-and-1nk drawing. Appl. author: Wayne C. Shosa. © 1Aug52; IU7800.

## v

VAIL, DMITRI C.
Alba Plena, a camellia portrait. 011 painting. (C) 24Dec52; GU20815.
Chanderi Elegans, a camellia portrait. 011 painting. (C) 2liDec52; GU20823.
Chiyoda-Nishiki, a camellia portrait. 011 painting. (c) alpec52; GU20817.
Daikagura, variegated, a camellia portrait. Oil painting. (5) 24Dec52; GU20811.

Debutante, Sara C. Hastie; a camellia portrait. Oil painting. (c) 2मDec52; GU20812.

Dr. Tinsley, a camellia portrait. 011 painting. © 24Dec52; GU20828.
Donckelari, a camellia portrait. 011 painting. (C) 2lDec52; GU20825.
Gigantea, a camellia portrait. 011 painting. (C) 2liDec52; GU20822.
Governor Mouton, Aunt Jetty; a camellia portrait. 011 painting. (C) 24 Dec52; GU20826.

High Hat, a camellia portrait. 011 painting. (C) 2hDec52; GU20818.
Mrs. Chas. Cobb, a camellia portrait. 011 painting. © 24 Dec52; GU20813.
Pope Pius IX, a camellia portrait. 011 painting. © 24Vec52; GU20820.
Prof. C. S. Sargent, camellia japonica; a camelifa portrait. 011 painting. (c) 24Dec52; av20814.
Shiragiku, Neige Doree - Purity; a camellia portrait. 011 painting. © 24Dec52; GU20824.
Shiro-Daikagura, a camellia portrait. 011 painting. (C) $24 D e c 52$; GU20816.
Tricolor Siebold, Wakanoura variegated; a camellia portrait. 011 painting. © 24Dec52; GU20819.
Victory, a camellia portrait. 011 painting. (c) 24Dec52; 9020821.
White Empress, a camellia portrait. 011 painting. (c) 2hDec52; GU20827.

VALENSTEIN, LAWRENCE.
Headquarters for super values. GU20566. SEE Schenley D1stributors, inc.

VAN ANTWERP, WILLIAM LAWRENCE.
Foiry, the foney caica politician. c fugged looking man regarding boya Reproduction of pen-and-ink drawing. 11 x 10 in . © William Lawrence Van Antwerp, Springfield, Mo.; 21Jun52; K31940.

VANCOUVER, Fort, Wash. SEE Fort Vancouver, Wash.

VANDERLAAN, SI.
Anatomy award. cGirl wearing twopiece bathing suit, seated by awardj Col. reproduction of painting. $10 \times 8 \mathrm{in}$. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32983.

VAN Gogh, Vincent. SEE Gogh, Vincent Van.

VAN HOOF, MARY ANN ©.
Queen of the Holy Rosary, mediatrix of peace. cStanding robed figure, arms extended forward, rosary in right hands Sculpture. (C) 22Jul52; GU20249.

VAN HUSEN, JAMES ALTON ©.
Silver bass. [Wall decoration. Detroit, 1952] Plaster \& glass. L. 6 in. ( 24 Nov52; GP4221.

Small mouth bass. [Wall decoration. Detroit, 1952] Plaster \& glass. L. 7 in. (C) 24Nov52; GP4222.

Underwater marine fish plaque 1. [Wall decoration. Detroit, 1952] Wood, metal, plaster \& natural sheets. H. 9 in. (C) 14Jul52; GP3828.
Underwater marine fish plaque 2. [Wall decoration. Detroit, 1952] Wood, metal, plaster \& natural sheets. H. 9 in. (C) 14Jul52; GP3829.

VAN SLYKE, M. A. ©.
Katie Kord. cFigure with electrical fixtures as parts of the body. Chattanoogez cl952. Reproduction of pen-and-ink drawing on sheet 17 z 11 in. © 19Sep52; K32433.

VAN VLIET, GEORGE ©
Order blank. [4 designs. Grand Rap1ds] cl952. Drawing on sheet 8 x 5 1n. (6) 130ct52; IP1462.

VAN VOORHIS, OLIVE GREEN.
Golden Rule. [Bracelet, tie clip, pin and fob or good luck charm] Drawings on card $6 \times 8$ in. (C) Olive G. Van Voorhis; 60ct52; GU20522.

VARADI, LESLIE ©.
Knock wood. cRectangular piece of woodj Pen-and-ink drawing on sheet 12 x 9 in. © 130 ct52; GU20524.
VARGA, JOSEPH.
How to lift. GP3747. SEE Schreiber, Edward Michael.
Safety tips. Respect traffic rules; avoid overloading. GP3746. SEE Schreiber, Edward Michael.
Slips do count. GP3748. SEE Schreiber, Edward Michael.
VARIOUS measures of income; billions of dollars 1950 figures. IPl465. SEE Dahlberg, Arthur Olaus.

VASE of flowers. H2573. SEE P1casso, Pablo.

VENDEDOR de elfareria de Jallsco. GU20155. SEE Jacome's Dopartment Stores, inc.

VENDEDOR de periquitos de Michoacan (Parrot vendor) GU20153. SEE Jacome's Department Stores, inc.
VERDUCCI, ANTHONY. Gate of Heaven. Gu20381. SEE Paciotti, Maria Josaphine.

VEFMONT MARBLE COMPANY.
cCometery memorials Design. Appl. author: Earl Carlyle Richardson. (C) Vormont Marble Co., Proctor, Vt. 6289. Houston. © $15 \operatorname{Jen} 52$; GP 3822.
6290. Pillsbury. © 15Jan52; GP 3823.
6291. Brinkman. © 15Jan52; GP3824.
6305. cRectangular stone with relief flowers in upper cornersa © 15 Jun 52 : GH4086.
6307. Bancroft. (C) 15Jan52; GP4020.
6308. Adamson. (C) 15 Jan 52 ; GP4021.
6309. © 10 NOV52; GP4203.
6310. © 10NOV52; GP4204.
6646. Beltrami. (C) 15Jan52; GPL022.
8236. Belden. (C) 15Jan52; GP4023.
8239. cVase with flowers between rectangular blocks © 15Jun52; GP4085.
8240. Houston. (C) 15 Jan 52 ; $\mathrm{GP}_{4} \mathrm{O}_{2} 4$.
8241. © 10NOV52; GP4205.
8242. © 10 NOV52; GP4206.

3-549. cCross decorated with chalice and flowerss © $15 J a n 52$; GP3821.
A fountain design in Vermont marble. [Nude carrying jar on shoulder standing on pyramidical base] Photo reproduction of drawing. 8 x 11 in. (5-470) Appl. author: Earl Carlyle Richardson. (C) Vermont Marble Co., Proctor, Vt.; 15Jan52; GP4025.
Proposed alter for St. Mary's Church, Rome, N. Y. [Gothic style; Crucifix above altar, Last Supper below] Photo. reproduction of drawing. $7 \times 8$ in. (7-481) Appl. author: Earl Carlyle Richardson. (C) Vermont Marble Co., Proctor, Vt.; 1Aug52: GP3820.

VERNER, GARNET A. ©.
Bussie Togs. (Fantaloon \& blouse ensemble cpatternsj) Drawing. © 25Jun52; GU20303.
VIBRATIONS. GU20216. SEE Waano-Gano, Joe.
VICAR of the Prince of Peace. K32313. SEE Fuchs, C.
THE VICTORY chart. K32443. SEE Toynbee, L. C.

VINCI, Leonardo da. SEE Leonardo da Vinci.

VINCI, PAUL ©.
Rocking birds. cTwo birds holding funnel over bottles Water color drawing. © 17Dec52; GU20809.

VIOLA'S CERAMIC STUDIO ©.
Bowling mug. cBowling pin \& ball in relief on muga Sculpture. Appl. author: Viola Mable Schultz. (c) 22Jul52; GU20183.

THE VIOLIN. H2750. SEE PICasso, Pablo.

LA VIRGEN de los Milogreos and Christopher Columbus. K32729. SEE Grothaus, Gerard George.

VIRGINIA Metalcrafters Division, Rife-Loth Corporation. SEE RifeLoth Corporation. Virginia Metalcrafters Division.

VISCO, ANERIGO R.
Adjustable double-miter cutting machine. IUT895. SEE Custom Associates, inc.
THE VISITOR. H2569. SEE WhItney, Elmer A.

VISTA by the sea. K32707. SEE Arnegger, A.

VISUAL-ACTION INTERNATIONAL.
Riches in Christ; one Savior. Certificate. (c) Allan L. Berg \& Boryl F Berg, d.b.a. Visual-Action Internationsl, Portlend, 0r.: 5Nov52; K32121.

VLADEFF, PANTCHO.
One hand holds the other; both hold the key to health. GU20173. SEE Cooke, Ed.

VLIET, George van. SEE Van Vliet, George.

VOGUE WRIGHT STUDIOS. SEE
Foamex, the inside story of perfect comfort. JP1717.
Hallmark of supremacy. JP1563.
The instent, automatic station selector for 1953. JP1561.
It works while it plays. JP1564.
The Pure Oil discussion serles. JP1560.
Wartime prodigy becomes peacetime giant. JP1696.
The whitest white, che blackest black. JP1562.

VOICE of the deep. SEE Fish that talk. JP1657.
VOLIMER, Carl A., Alfred Fellheimer and
Steward Wagner, d.b.a. Fellheimer,
Wagner and Vollmer. SEE Fellheimer,
Wagner and Vollmer.
VOLTERRA ART MARBLE COMPANY, INC.
Lazy pup. [Dog in lying position] Cast plaster. L. 6 in. Appl. author: Joseph Calcagno. (C)Volterra Art Marble Co., inc., New York; 18Sep52; GP3963.
VON SANDI, BERTEL.
Raindrops. K32891. SEE G1ft Wrappings, inc.
VON WEBERN, GUIDO.
Embassy leather. K32245. SEE Oxford Corporstion.
Navajo. K322l4. SEE Oxford Corporation.
Needlepoint. K322l46. SEE Oxford Corporation.
Riviera. K324l3. SEE Oxford Corporation.
Silver oak. K32248. SEE 0xford Corporation.
Starburst. K32247. SEE Oxford Corporation.

VROMAN, THOMAS.
Calipso. cCat, fish, hat, fruit, etc.j Painting. © Associated American Artists, inc.; 19Sep52; GU20417.
Finney fantasy. cFish and shell designs on decorative backgroundy Painting. © Associated American Artists, inc.; 19Sep52; GU20423.

## W

W. H. IITHO COMPANY.

To Our Lady. efloral border designs Col. reproduction of drewing on card $5 \times 3$ in. Appl. author: Rudole Vincent Hirten. (c) W. H. Litho Co., New York; 7Nov52; K32755.
W truss for $20^{\prime}-8^{\prime \prime}$ to $32^{\prime}-8^{\prime \prime}$ spans. IP1318. SEE Illinois. University. Small Eomes Council.
WAANO-GANO, JOE ©.
In the blue of the night. cIndian chiof and his bride standing on rocky hoight, wearing deerskin clothing 011 painting. (C) 31Jul52; GU20217.

Vibrations. ckiarok Indian in woodpecker scalp headdress and doorskin kilt, weving seored bundle in the airs 011 painting. (i) 31Jul52: GU20216.

WADE, KENNETH L. C.
Monitor [slide] rule for realdund radiations. Now Yorlc (1952) Collulo1d. L. 6 1n. (c) 18Aug52: IP1325.

WAGNER (HARR) PUBLISHING COMPANY. SEE A to Z spellers, spelling-throughwriting.

WAGNER, Steward, Carl A. Vollmer and Alfred Fellheimer, d.b.a. Fellheimer, Wagner and Vollmer. SEE Fellheimer, Wagner and Vollmer.

WAGONER, PHILIP DAKIN
Portrait of Mr. Philip Dakin Wagoner. GUCO367. SEE Quistgaard, Johan Waldemar de Rehling.

WAILES (C.) AND COMPANY, London. Bourn Windmill, Caxton, Carabridgeshire, England ante 1636. cWashington?, 1952J c1951. Reproductions of original drawings on 7 sheets $27 \times 40$ in. (1 sheet $27 x$ 30 in.) Order no. 516; Dated Fob. 9, 1930. 4 prelim. sheets, each showing perspective view, 2 on scale 1:36. © Rex Walles \& Colonial Williamsburg, inc. 21 Jul52 (in notice: 1951); IP1335.

WAILES, REX.
Bourn Windmill, Caxton, Cambridgeshire, England. cWashington? 1952, c1951. 25 photos 3 x 5 in. (some smaller) © Rex Wailes \& Colonial Williamsburg, inc.; 21 Jul52 (in notice: 1951); JP1511.
SEE ALSO Wailes (C.) and Company, London.

WALKER, BYRD.
D1al-a-nation. IU7808. SEE Gresham, Tennys Faulk.
WALKER, HARVEY O. ©.
Pepper shaker, I'm full of P. cOuthouse. Los Angeles, 1952 a Ceramics. H. 3 in. © 2laug52; GP4017.
Salt shaker, I'm full of $S$. couthouse. Los Angeles, 1952s Ceram1cs. H. 3 in. (C) 2lAug52; GP4018.
WALLINGFORD, Conn. Choate School.
SEE Choate School, Wallingford Conn.
WAISH, RICHARD J.
American Indian. Gu20780. SEE Spampinato, Clemente.
WALTER, ANTHONY S. ©.
In the garden. cChrist praying in the garden of Gethsemane. M1ami Springs, Fla., 1952 J Cast plaster. 23 in. in diameter. (c) 1Jan52; GP3964.

WALTERS, WILLIAN FONHOE.
Limensions for template for welded turns. cGraph and calculations Drawing. © William 11. Walters; 25Sep52; IU7843.

WANT a ride. GU20630. SEF Moses, Anne Mary (Robertson)

WAR in Korea. SEE Hyan, Edwin Joseph.
wARD, Florence Niae, d.b. a. Florence Coramics Company. SEE Florence Ceramics Company.

WARI, GIL.
01 e Tex Kringle. GU20368. SEE Goldsen, Michael H .
WARD, KEITH BENTON.
Bashful bear. [Hand puppet, in sitting position, front legs raised for motions] Molded latex. H. 9 1n. (C) Topstone Rubber Toys Co., inc., Bethel, Conn.; 1Mar52; GPLI96.
Boxing kangaroc. [Hand puppet, with boxing gloves on front feet] Molded Letex. H. 10 in. (1) Topstone Rubber Toys Co., ince, Bethel, Corm. 10 ct52; GP4200.

Crooner. [Hand puppet, arms and hand raised for motions] Molded latex. H. 9 in. (C) Topstone Rubber Toys Co., Inc., Bethel, Conn. ; 1Mar52; GP4199.
Duck. [Puppet, wings raised to flip with motions] Molded latox. K. 9 in. (C) Topstone Rubber Toys Co., inc., Bethel, Conn.; 100t52; GP4195.
Kitten. [Hand puppet with rolling eves] Molded latex. H. 9 in. (C) Topstone Rubber Toys Co.i inc., Bethel, Conne; loct52; GPLí98.
Monk. [Hand puppet, resembling monkey] Molded later. H. 9 in. (C) Topstone Rubber Toys Co., ince, Bethel, Conn.; 10ct52; GP4197.
Rabbit. [Hand puppet, in sitting position with front legs raised for motions] Molded latex. H. 10 in. (C) Topstone Rubber Toys Co., inc., Bethel, Conn.; 10ct52; GP4202.
Two gun. [Hand puppet, resembling cowboy, gun in each hand] Molded later. H. 10 in. (c) Topstone Rubber Toys Co., inc., Bethel; Conn.; 10ct52; GPL201.
WARHOL, ANDY.
Cherubs. Holiday greetings. Greeting card. (1007) Appl. author: Hichard Nett. (c) The Museum of Modern Art, New York; 30Sep52; K33091.

WARNE (FREDERICK) AND COMPANY, ITD.
Peter Rabbit and his friends. From designs by Beatrix Potter.
[Landscape setting, animals occupied in various activities] Keproduction of painting. 9 x 39 in. (1) Appl. author: Frederick Warne \& Co., Itd. employer for hire. (C) Frederick Warne \& Co., Itd., London; 21Jul52; GP3865.
Peter Rabbit and his friends. From designs by Beatrix Potter.
[Landscape setting, animals occupled in various activities] Reproduction of peinting. $9 x$ 39 in. (2) Appl. author: Frederick Warne \& Co., ltd., employer for hire. (C) Frederick Warne \& Co., Itd., London; 21Jul52; GP3866.
Peter Rabbit and his friends. From designs by Beatrix Potter.
[Iandscape setting, animals occupied in various activities] Reproduction of painting. $9 x$ 39 in. (3) ippl. author: Frederick Warne \& Co., Itd., employer for hire. (C) Frederick Narne \& Co., ltd., London; 21Jul52; GP3864.

WARNER BROTHERS CARTOONS, INC. (C). Willie Weasel. [Three views] Pen-and-ink drawing. Appl. author: Robert Porter McKlmson. (C) 6Aug52; GU20252.

WARNER MANUFACTURING COMPANY.
Paperhanging from $A$ to $Z$. Illustrated instructions and tricks of the trade for beginners. Reproduction of drawings on sheet 11 x 17 in . fold. to $11 \times 9$ in. (c) Wamer Manufacturing Co., Minneapolis; 30ct52; K32432.
WARREN, James. SEE Warren Enterprises.
WARREN ENTERPRISES.
Wish you the best of season's greetings. Greeting card. Appl. author: James Warren. (c) Warron Enterprises, Philadelphia; 24NOマ52; K33079.
THE WARRIOR. H2695. SEE Carrell, Cecily Elizabeth.

WARRIOR On horse. GU20287. SEF Crumbo, WOodrow.

WARSHAW, STUART ALAN. Kid Pabst. cCaricature of boxers Pen-and-1nk drawing. (C) Stuart A. Warshaw; 17Sep52; GU20408. WARTEGG personality diagnosis blank. IP1394. SEE Josey, WIlliam Emest.

WARTIME PRODIGY BECONES PEACETIME GIANT (Filmstrip) Masland Duraleather Co. in cooperation with the National Retall Furniture Association, 1952. Produced by Vogue Wright studios, Division of Electrographic Corp. $88 \mathrm{fr} .$, color, 35 mm . Summary: Presents the features of Masland Duran plastic material and shows how it is being used in today's furniture. Ansco color. (C) The Masland Duraleather Co.; INov52; JP1696.
WASHINGTON, CARL BRONELL C.
Elevated toe novelty shoes. 2 pencil drawings. (C) 22.0ct52; IU7875.
WASHINGTON, GEORGE, Pres. U. S.
Washington is notified of his eleotion to the Presidency, Mount Vernon, April 14, 1789. K32930. SEE Hintermeister, Henry J.
WASHINGTON, D. C.
A pictorial map of Washington, D. C., and nearby Virginia. K31946. SEE Ernest, Lois.

WASHINGION, D. C. SEE ALSO Georgetown, D. C.
WASHINGTON LUMBER AND MIL工WORK COMPANY. Construction details and building instructions for a home, drawn by J. Robinson, checked by N. Raynes. Drawing. $27 \times 35$ in. Scalo: $1 / 2^{\prime \prime}-$ $1 / 4=11$. Figs. 1-3. Blueprint. (C) Nathan Raynes \& A. Alan Madway, d.b.a. Washington Lumber \& Millwork Co., Philadelphia; 14Nov52; IPI433.

WASHINGTON, MOUNT.
M1st-capped Mt. Washington, N. H. from Pinkham Notch Rosd. K32916. SEE Osborne Company.
Tuckerman Ravine Ski Shelter by moonlight. JP1583. SEE Parent, Robert William.

WASHINGTON (State)
Seattle, Tacoma, S. W. Wash. K32963. SEE Johnson, Oral Pierce.

WASKO, Joseph S. and Steve M. Wasko, sole owners of Remember When Enterprises. SEE Remember When Enterprises.
WASKO, Steve M. and Joseph S. Wasko, sole owners of Remember When Enterprises. SEE Remember When Enterprises.

WATCH this," shouts Howdy Doody. K31967. SEE Kagran Corporation.
WATER color painting. SEE Primary grade art serles no. 1. JPl537.

WATER coloring. SEE Primary grade art series no. 1. JP1537. Water color painting.

WATERLOW AND SONS, LTD. The hall, June morning. H2676. SEE Taylor, Leonard Campbell.

WATSON, EMMETT.
Dinner music. ciwoodsman seated against tree, playing violin; 3 bears eating scraps from tables Col. reproduction of painting. $x 11$ in. (c) The Thos. D. Murphy Co., Red Oak, Iowa; IDec52; K32987.

WATSON, EMMETT.
Fair warning. cTwo bird dogs pointing, 2 hunters climbing over fence into pasture with bully Col. reproduction of painting. $8 \times 11 \mathrm{in} .\mathrm{©} \mathrm{The} \mathrm{Thos}. \mathrm{D}$. Co., Hed Oak, Iowe; 1Dec52; K32989.
Meeting the test. cPointer and setter dogs flushing quaily Col. reproduction of painting. 8 x 11 in. (C) The Osborne Co., Clifton, N. J.; 2Dec52; K32941.
watching and waiting. cTwo dogs pointing birds Col. reproduction of painting. $9 \times 12$ in. (GP-10905) © Goes Iithographing Co., Chicago; 3Nov52; K32706.

WATSON, JOHN.
Better homes and gardens five star plan no. 2209. IPI 334. SEE Better homes and gardens.
WATTS, GEORGE J.
Pocket dime saver. K31935. SEE Republic National Bank of Dallas.
WATTS, HARRY.
Perfection. K32939. SEE Osborne Company.

WATTS, William Pepper, and Edwin James Schoettle, d.b.a. Peter Dant. SEE Dant, Peter, firm.
WAY aloft. GU20250. SEE Dawson, Montague J.

WAY OF LIFE CALENDAR.
Way of life calendar. K32586. SEE McGinthia, Willie Lee.

WAYSIDE barn. H2639. SEE Pelham, Gene.
WE sing our praise. K32392. SEE Scott, Dorothy (Handsaker)

WE watch over them while they sleep. H2686. SEE Zinn, Henry J.

WEARDEN, R. E. ©. Weardenoscope. Col. drawing. (C) 16Dec52; IU7939.

WEATHER AND THE SEASONS (Filmstrip) Popular Science Pub. Co., 1952. 44 fr., color, 35 mm . (Looking at the earth we live on) Summary: Explains how sun, water, and wind affect seasonal changes in temperature, and describes how the seasons vary in different sections of the $\mathbb{T}$. S . © Popular Science Pub. Co., Inc.; 29JU152; JP1488.
WEATHERWAX, JOHN MARTIN. SEE
El Camino Viejo. JP1558.
Oscar Orange-world traveler. JP1559.
WEATHERWISE Willie's forecast.
GU20706. SEE Seyfert, Allan G.
WEAVER, ROBERT B.
Our Amerfican democracy. K32105. SEE Educational Map and Chart Service.

WEEBER, CHARLES REID ©.
It's mighty nice to save twice. cCartoon of grocery boyz Charcool drawing. (s) 11Jul52; GU20170.
It's no trouble to save double. cliartoon of grocery boyz Charcoal drawing. (1) 11Jul52; GU20169.
WEBER, ROBERT E. ©.
Head winds; tail winds. cFront and back view of airplane; circular designs ren-and-ink drewing. (c) 2§NOv52; GU20726.

WEBSTER ELECTRIC COMPANY. SEE
Money on the shelf. JU7275.
WEE Kirk of the Heather ... SEE Forest Lawn Memorisl Park Association, inc.

WEE Willie Whale. GU20459. SEE Clampett, Robert Emerson.
WERKLY eating club. K33086. SEE Baratow, Jim.
WEEKL $Y$ market X-ray graph, 1952. SEE Market Action, inc.

WEIL, ROBERT L.
Christmas carol. K32284. SEE Specialty Advertising Service, inc.
WEIN, Herman J., d.b. a. Plastart. SEE Plastart.
WEINBERG, Lester C., d.b.a. Smart Shopper publications. SEE Smart Shopper Publications.

WEINN, JAY GASTON.
Chaise lounge jewel box. cu20181. SEE Mallory Ceramic Studio.
Hassock powder oox. GU20182. SEE Mallory Ceramic Studio.

WEIN, Marian Mallory. SEE Mallory Ceramic Studio.

WEISS AND BARRY, INC. Poochie cwith three tails. GU20359. SEE Snow, Marge.

WEIZMANN, CHAIM, Pres. Israel. Peace to the world. K32745. SEE Narunsky, Solomon.
WELCH, MILO B. ©.
Sault Sainte Marie cMich.J 100 years ago. cPanoramic scenes of villagej 2 miniature models. Appl. author: Ralph E. McCarry. (C) 1ONov52; GU20765.

WELCH (W. M.) MANUFAGTURING COMPANY. SEE Welch film loops, no. 3341. JP1510.

WELCH FILM LOOPS, NO. 3341 (Motion picture) W. M. Welch Manuracturing Co., 1952. 5 loop films, si., b\&w, 16 mm . Contents: 1 . Simple harmonic motion. $360 \mathrm{fr} .--2$. Transverse waves - same velocity. 288 fr. --3 . Transverse waves same frequency. $288 \mathrm{fr},--4$. Longitudinal wave - with displacement function. $288 \mathrm{fr.--5}$. Longitudinal wave - with pressure function. 288 fr. Crodits: Author, John J. Heilemann. (C) W. M. Welch Manufacturine Co.; lAug52; JP1510.
WELKER, MERRILI.
Hydraulic slide rule. IP1457. SEE Matthews, Christion William.

WE'RE almost there. K32296. SEE Disney (walt) Productions.

WESLER, HAROLD ©.
Tupipa sharonensis, March 1952, Rehovot, Israel. Photo. © 4 Aug52;
JU7I75.
WESLEY, JOHN.
John Wesley. Gü20172. SEE Salisbury, Frank 0.
WEST, MILLARD A. ©.
The house of security that John Prudence owned. ©Small two-story building Spencer, W. Va., cl952. Calling card. $2 \times 4$ in. (C) 15 Nov 52 ; K33075.

THE WEST FROK A TO Z (Filmstrip) Popular Science Pub. Co., 1952.
Developed in cooperation with Al-
bert Whitman and Co. $46 \mathrm{fr} ., \mathrm{col}-$
or, 35 mm . (Ploneer heroes) A plc-
torial condensation of the book,
The West from A to $Z$, by Alma Kehne Rock. Summary: Drawings are used to present eplsodes from the history of the West, the life of Indians and cowboys, the natural resources, and tie wildilfe of the western states.

For intermediate grades. (C) Popular Science Pub. Co., inc.; 30Aug52; JP1699.
WEST INDIES.
The island of Antigua, British West Indies. K32847. SEE Owen, Geoffrey Grosvenor.
A map of the West Indies and the Spanish Main with insert showing the island of Antigua, British West Indies. K32846. SEE Owen, Geoffrey Grosvenor.
Treasure map of Gulf of Mexico and Caribbean Sea including the west Indies. JU7296. SEE Algomah Instrument Company.
WEST POINT, N. Y.
Cadet Chapel, West Point. K32083. SEE Jones, Harriot Howze.

WESTER, HARRY LARS C.
Chord-o-matic ruler. Pen-and-ink drawings on 12 strips. (C) 19Aug52; IU7809.

WESTERN MACHINERY COMPANY.
Classifier; 84" SH general arrangement, series [no.] 125. Drawn by M[ildred] M. M[eyer] Drawing. $16 \times 25$ in. Blue line print. (C) Western Machinery Co., San Francisco; 24Jun52; IP1260.
Classifier; $84^{\prime \prime}$ SH general arrangement, series cno.j 150. Drawn by Mcildredj M. Mceyery Drawing. 16 x 21 in. Blue line print. © Western Machinery Co., San Francisco; 16Apr52; IP1346.
Classifier; size $48^{\prime \prime}$, type SH , general arrangement, serlos cno.j 125. Drawn by S. P. Tcegentzeff. Drawing. $17 \times 21$ in. (20421) (C) Westorn Machinery Co., San Francisco; 23Jun52; IP1284.
Classifier; $78^{\prime \prime}$ SH general arrangement, series cno.j 90. Drawn by S. P. Tcegentzeffy Drawing. 17 x 21 in. Blue line print. © Western Machinery Co., San Francisco; 28Feb52; IP1342.
Classifier; $72^{\text {n }}$ SH general arrangement, series cno.j 125. Drawn by S. P. Tcegentzeffy Drawing. $16 \pi$ 21 in. Blue line print. © Western Machinery Co., San Francisco; 2Feb52; IP1345.
Classifier; $30^{\prime \prime}$ SH general arrangement, series eno.j 125. Drawn by Mcildredj M. Mceyery Drewing. 17 $x 21$ in. Blue ine print. (o) Western Machinery Co., San Francisco; 23Jul52; IP1344.
Classifier; size 30", type series 150 , general arrangement. Drawn by Mcildredj M. Mceyerj Drawing. 17 $x 21$ in. (c) Western Machinery Co., San Francisco; 25Jun52; IP1285.
Classifier; $24^{"}$ SH general arrangement, series [no.] 125. Drawn by M[ildred] M. M[ejer] Drawing. $16 \times 25$ in. Blue line print. (C) Western Machinery Co., San Francisco; 22Jul52; IP1265.
Classifier; $24^{n \prime}$, series cno. 150 , general arrangement. Drawn by $R$. P. Tchomas Drawing. $16 \times 21$ in. Blue line print. (©) Western Machinery Co., San Francisco; 10Apr52; IP1343.
HNS mobil-mill, size [no.] 1; general arrangement with $5^{\prime}$ cone separator. Drawing by $B$ (otty) H(ouse) Drawing. $22 \times 33$ in. Scale: $1 / 2^{\prime \prime}$ equals i'. Blue line print.
(C) Western Machinery Co., San Fran-
c1sco; 4 Apr52; IP1306.
HMS mobll m111; size: no. 3C, special. Part: Goneral arrangement w1 th $81 \times 121$ compt. drum. Drewn by J. F. C[ody] Drawing. $22 \times 33$

1n. Scale: $3 / 8$ equals $l^{\prime}$. Blue inne print. (C) Western Machinery Co., San Francisco; lapr52; IP1305.
HNS mobil-mill, size [no.] 4 M mod. general arrangement with $8, x 8$, std. drum \& simplicity single deck screens. Drawn by R. C[ody and] B [etty] H [ouse] Drawing. $22 \times 33$ in. Scale: $1 / 4^{\prime \prime}$ equals 1'. Blue line print. (C) Western Machinery Co., San Francisco; 21Jan52; IP1308.
HMS mobil-mill, size [no.] 5; general arrangement with $10^{\prime} \times 10^{\prime}$ drum soparator. Drawn by R. W[1lldorff and] R. P. T[homas] Drawing. $22 \pi 33$ in. Blue line print. (C) Western Machinery Co., San Francisco; 28Mar52; IP1307.
Hydroseparator; $60^{\prime \prime}$ gear, motorized L/D Lo-Truss. General assembly and parts list cno. د 10615. Drawn by Mcildredj M. Mceyerj Drawing. 22 $\pi 33$ in. Blue line print. © Western Machinery Co., San Francisco; 25Apr52; IP1341.
Roll feeder; $16^{\prime \prime}$ roll, 2 cell jlg, general arrangement. Drawn by Gcoorgey E. Mcoul andj Mcildredj M. Meeyers Drawing. $17 \times 21$ in. (C) Western Machinery Co., San Francisco; 25 Jun52; IP1256.
Thickener; 60" gear, motorized L/D Lo-Truss. General assembly and parts list cno.s 10614. Drawn by Mcildredy M. Mceyery Drawing. 22 x 33 in. Blue line print. © West orn Machinory Co., San Francisco; 25Apr52; IP1340.

WESTERN NOVELTY COMPANY.
[Totem poles and Indian designs] Col. reproduction of drawings on sheet $16 \pi 8$ in. Appl. author: John H. Mulkey. (c) Western Novelty Co., Portland, Or.; 15Nov52; K32831.
WESTERN PRIWTING AID LITHOGRAPHING COMP AIVY.
Ceremonial mask made about 1870 by the Bushongo tribe in the central part of Belgian Congo. Col. reproduction of drawing. $10 \times 7$ in. Appl. author: Western Print. \& Lithographing Co., employer for hire. (C) Western Print. \& Lithographing Co., Poughkeepsie, N. Y.; 17Jun52; K32768.
Jungle chants. cDancing nativesj Heproduction of drawing on sheet $10 \times 7$ 1n. Appl. author: western Print. \& Lithograuhing Co., employer for hire. © wastern Print. \& Lithographing Co. Poughkeepsie, N. Y.; 17Jun52; K32769.

WESTINGHOUSE AIR BRAKE COMPANY. SOCIETY OF ENGINEERS, UNION SWITCH AID SIGNAL DIVISION.
Salary curve of non-supervisory engineers at Union Switch and Signal Division of westinghouse Air Brake. EGraphy Drawing. $11 \times 9$ in. Blueprint. © Society of Engineers, Union Switch \& Signal Division of westinghouse Air Brake Co., Pittsburgh; 80ct52; IPI421.
WESTINGHOUSE ELECTRIC CORIORATION. Model electric power station. Col. cardboard punch-out. $18 \pi$ 14 in . In box, with title on cover. (C) Westinghouse Electric Corp., Pittsburgh; 100ct52; K 32746 .
WESTON, Cornelius F. SEE Weston, Cornelius J.

WESTON, CORNELIUS J. ©。
Medailions. c27 representations, chiefly religiouss photo. Appl. author: Comelius $F$. Weston. (C) 28JuI52; JU7146.

WESTON, HAROLD ©.
Building the United Nations - I. cConstruction scenes 011 painting. (c) 130ct52; GU20510.
Building the United Nations - II. cWater front view of construction scenes 0il painting. (c) 130ct52; GU20511.
Building the United Nations - III. cConstruction scene, part of building completedj 011 painting. © 130ct52; GU20512.
Building the United Nations - IV. cConstruction scene, part of building completedj 0il painting. © 130ct52; GU20513.
Building the United Nations - V. cConstruction scene, building almost completedj 011 peinting. © $130 \operatorname{ct52;~GU20514.~}$
Building the United Nations $=$ VI. cWater front view, building completeds 011 painting. (C) 130ct52; GU20515.

WHALEY, FLORENCE EMILY ©
Young Polye Kan, Santa Claus helper. Photo. $10 \times 6$ in. Appl. author: James Arthur Whaley. (C) IlDec52; JP1727.

WHALFY, James Arthur. SEE Whaley, Florence Emily.

WHARTON, GERALD S. ©.
Clipper tour. cAlrplane in flights Pon-and-ink drawing. © 18Jun52; GU20185.

WHAT ARE WE WAITING FOR? (F1lmstrip) Ben-Kur Manufacturing Co. [1952]
Produced by Jam Handy Organization.
57 fr, b\&w, 35 mm . Sunmary: A
training film for dealers and sales-
men. (C) The Ben-Hur Manufacturing Co.; 8Dec52; JU7254.
WHAT is best for our community? K31930. SEE Brehm, George.
WHAT IS ELECTRONICS? (Filmstrip) Popular Science Pub. Co., 1952. $49 \mathrm{fr} .$, color, 35 mm . Summary: Explains some of the features of the science of $e-$ lectronics by examining the development of the radio tube and observing some of the uses of the electronic signal in radar, geiger counters, and electronic navigating equipment. Ansco color. (C) Popular Science Pub. Co., inc.; i5Nov52; JP1737.

WHAT IS WEATHER (Filmstrip) Jam Handy Organization, 1952. $38 \mathrm{fr} .$, color, 35 mm . (Seasons, weather and climate, no. 3) Summarty: Describes the influence of weather on food, transportation, and personal lives. Explains how to read the temperature on a thermometer and identifles the different kinds of precipitation, winds, and clouds. For junior high school grades. Ansco color. (C) The Jam Handy Organization; 22Sep52; JP1669.

WHAT MAKES A PRO? (Filmstrip) Chevrolet Motor Division, General Motors Corp., [1952] Produced by Jam Handy Organization. $63 \mathrm{fr} .$, b\&w, 35 mm . (Creative salesman series, no. I) (C) Chevrolet Motor Division, General Motors Corp.; 26Nov52; Ju7226.
WHAT MAKES THE WEATHER (Filmstrip) Jam Handy Organization, 1952. 39 fr., color, 35 mm . (Seasons, weather and climate, no. 4) Summary: Explains that weather is caused by
the air around us, that moving air or wind is caused by heat from the sun, that precipitation occurs when air holding water vaper is cooled enough to form water or 1ce, and that different conditions of the air cause rain, hail, snow, sleet, dew, frost, and fog. For junior high school grades. Ansco color. (C) The Jam Handy Organization; 22Sep52; JP166́8.
WHAT'S IN A DRUM? (Filmstrip) Dow Chemical Co. [1952] Produced by Jam Handy Organization. 118 fr. , color, 35 mm . Summary: Strosses the advantages of Dow cleaning fluids. Ansco color. (C) The Dow Chemical Co.; 8Dec52; JU7260.

WHAT'S THE SCORE? (Filmstrip) Ford Motor Co., 1952. $76 \mathrm{fr} ., \mathrm{color}$, 35 mm . Summary: Presents the factors to be considered in the per-sonnel-evaluation phase of a management development program.
© Ford Motor Co.: 23Jun52; IP1312.
WHEAT, GLADYS MOREA ©.
Day at Fort Vancouver, 1849. cPanorama of citizenss 011 peinting. 48 к 144 1n. (3) 200ct52; GU20563.
WHEN we pray. K32386. SEE Ayer, Margaret.

WHEN YOU GIVE (Filmstrip) The Presbyterian Church in the $\quad$. S. A. [1952] Produced by Jam Handy Organization. $79 \mathrm{fr} \cdot, \mathrm{b} \& \mathrm{w}, 35 \mathrm{~mm}$. Summary: Shows the uses made of church offerings in helping people at home and abroad. (C) The Presbyterian Church in the U. S. A.; 8Dec52; JU7273.
WHERE AND HOW TO SELL THE WELTERWEIGHT DIESEL (Filmstrip) GMC Truck Divi-
sion, General Motors Corp. [1952]
Produced by Jam Handy Organization. 95 fr, b bcw, 35 mm . Summary: A training film for salesmen. (C) GMC Truck Division, General Motors Corp. 8Dec52; JU7265.
WHERE TO FIND TRUCK PROSPECTS (Filmstrip) Chrysler Corp., Dodge Division, 1952. Produced by Ross Roy, inc. 95 fr ., b\&w, 35 mm . Summary: A training film $f$ or salesmen. (C) Chrysler Corp.; 19Sep52; JP1549.

WHITE, ETHELBERT.
Hillside farm. ePasture, cows, barn and farmhouses Col. reproduction of oil painting. $19 \times 23$ in. Author of reproduction: Adams Bros. \& Shardlow. © Frost \& Reed, Itd., Bristol, Eng.; 12Jun51; H2678.

## WHITE, MARY.

Fireball Benny. GU20829. SEE White, Woody.
WHITE, WILLIAM A.
Not strong, not mild, but different. GU20160. SEE Parodi Cigar Company of New York.
WHITE, Woodrow Edward. SEE Whtte, Woody.

WHITE, WOODY.
Fireball Benny, cCowboy cartoon charactery Drawing. F'ull name of art1st: Woodrow Edward White. © Woodrow E. White \& Mary Wh1te; 29Dec52; GU20829.

THE WHITEST FIITEE, THE BLACKEST BLACK (Filmstrip) Zenith Radio Corp., 1952. Produced by Vopue-Wright Studios, Division of the Electroeraphic Corp. $66 \mathrm{fr} ., \mathrm{bs} \mathrm{w}, 35 \mathrm{~mm}$. Summary: Presents the features and advantages of the 1953 Zenith television. © Zenith Radio Corp.; 200ct52; JP1562.

WHITMAN'S PHOTO SERVICE
Crowley's, west Bridgewater soda fountain. JU7163. SEE Drink A Banana, inc.

WHITMORE, EUGENE.
Expense control chart. K32400. SEE Dartnell Publications, inc.
WHITNEY, ELMER A.
Fishing village. cPanorama of bay, Wharf, boats, houses \& lighthouser Reproduction of water color. 8 x 10 in. (W1504) Author of reproduction: Ketterilnus cLithographic Manufacturing Co. (c) David Ashley, inc., New Rochelle, N. Y.; 30Jun52; H2571.
Lobsterman's Cove. cPanorama of docks, boats, houses \& lighthouses Reproduction of water color. 8 x 10 in. (W1503) Author of reproduction: Ketterlinus cL1thographic Manufacturing Co. 3 (c) David Ashley, inc., New Rochelle, N. Y.; 30Jun52; H2570.
Sadde River. cLow bridge over river in foreground, houses \& hills in backgrounds Reproduction of water color. $8 \times 10$ in. (W1502) Author of reproduction: Ketterlinus cLithographic Manufacturing Co.z (c) David Ashley, inc., New Rochelle, N. Y.; 30Jun52; H2568.

The visitor. clocal scene: 2 houses, dirt road, figure in front of second housez Keproduction of water color. 8 x 10 in. (W1501) Author of reproduction: Ketterlinus cLithographic Manufacturing Co.z (c) David Ashley, inc., New Hochelle N. Y.; 30Jun52; H2569.

WHOPPER stopper. GU20797. SEE Officer, Frances McDonald.

WHY COMPLETE SALES CALLS? (Filmstrin) Coca-Cola Co., 1952. Produced by Jam Handy Ormanization. $106 \mathrm{fr} .$, b8:w, 35 mm . Summary: A traininf film for salesmen. (c) The CocaCola Co.; 29Sep52; JP1579.

WHY religion? SEE Jaeger and Earl Creative Art, inc.
WHY worship ... SEE Hile-Damroth, inc.

WIDDERS, L. C.
Souvenir map of the Ozarks. [Pictorial] Springfield, Mo., J. W. Miller. Map on sheet $17 \times 22$ in. fold. to $9 \times 4$ in. (C) Jacob W. Miller; 25May52; K32279.

WIDING, EMMA VELMA ©
Ten years of shoes. [Boy displaying 33 pairs of shoes] Photo. $3 x 4$ in. (C) 25Sep52; JP1728.

WIEGHORST, OLAF.
Home coming. cMan on horseback approaching log cabin, woman and child standing in doorway of hut; snow scenes Col. reproduction of painting. 8 x ll in. (C) The Thos. D. Murphy Co., Red Oak, Iowe; 1Dec52; K32997.
WIGHT, DOROTHEA MARGUERITE C. Lei Lonie. [Hawailan dancing girl. Mira Loma, Calif., 1952] Cast plaster. H. 8 1n. (C) 180ct52; GP4090.

THE WILDERLESS FRONTIER (Filmstrip) Curriculum Films, 1952. 8 filmstrips ( 27 fr . each) in 1 roll, color, 35 mm . Contents: Hunterpioneers on the vilderness frontier. --The stockade settlement on the wilderness frontier --famers go west to the wilderness frontier.

- A new farm on the wilderness irontier...Childre in the wildernoss frontier. $=-$ Sousal lifo on the

Wilderness frontier. --Community ifie on the wilderness frontier. Credits: Author, Harold J. Blum; illustrator, Rafaello Busoni. Eastman color: ©urriculum Films inc.; 15Jun52; JP1687.
WILDERNESS queen. Fi2609. SEE
Peters, Leslie Hiamilton.
WILDING PICTURE PRODUCTIONS, INC. SEE As big as you are. JPl464.
opportunities unlimited. JP1465.
WILEY, CHARLES D.
Charmid House. K32113. SEE McCurdy, James.

WILKINSON, NORMAN L.
Trout fishing on the Garry. Col. reproduction of oil painting. $19 \times 24$ in. Author of reproduction: The Chiswick Press. © Frost \& Reed, ltd., Bristol, Eng.; 20Feb50; H2666.
WILLDORFF, R.
HMS mobil-mill, size [no.] 5. IP1307. SEE Western Machinery Company.
WILLEMS, HENRY JOSEFT ©.
Santa Claus' White glowing reindeer. cKenosha, Wis.J cl952. Keproduction of drawing on sheet $12 \times 9$ in. (c) 20Nov52; K32819.

WILLEY, Claude S. SEE Willey Sign Company.

WILLEY SIGN COMPANY ©.
Sign design sketches for F. W. Woolworth Co. 7 blueprint drawings each on sheet $11 \times 9$ in. Appl. author: Claude S. Nilley. cc) 28Ju152; GU20213.

WILLIAMS, GARE CAROLL.
Seamstress seampress board on stand. IU7942. SEE Radliff, Olga Sue.
WILLIAMS, J. RALPH ©
Menu. [Bust of Negro cook. Compton, Calif.] cl952. Col. reproduction of drawing on shoet $10 \times 7$ in. (c) 22Sep52; K32529.

WILLIAMS, ROGER T.
Antelope. GP3738. SEE Ornamental Arts and Crafts.
Deer plaque. GP4053. SEE Ornamental Arts and Crafts.
Deer statuette. GP3898. SEE Ornamental Arts and Crafts.
Doe and fawn ashtray. GP3972. SEE Ornamental Arts and Crafts.
Doe and fawn paper weight. GP3945. SEE Ornamental Arts and Crafts.
E1k ashtray. GP3946. SEE Ornamental Arts and Crafts.
Elk bank. GP3948. SEE Ornamental Arts and Crafts.
Elk paper weight. GP3950. SEE Ornamental Arts and Crafts.
Elk plaque. GP4052. SEE Ornamental Arts and Crafts.
Elk statuette. GP3899. SEE Ornamental Arts and Crafts.
Moose ashtray. GP3947. SEE Ornamental Arts and Crafts.
Moose paper weight. GP3949. SEE Ornamental Arts and Crafts.
Moose plaque. GP4051. SEE Ornamental Arts and Crafts.
Moose statuette. GP3897. SEE Ornamental Arts and Crafts.
WILLIAMS, VERNE O. Co
Photo AP. [U. S. Navy ships and cargo vessels] San Francisco [1952] 16 photos. on sheet $8 \times 11 \mathrm{in}$. (c) 1Aug52; JP1584.

Fhoto CDV. CU. S. Navy shipsj San Francisco c19523 9 photos. on sheet 8 x 10 In . (c) 1 Aug52; JP1585.

WILLIAMS IITHOGRAPH COMPANY.
Canada honkers. K32519. SEE Johansen, M. T.
Lesser snow geese. K32514. SEE Johansen, M. T.
Mallard drake. K32513. SEE Johansen, M. T.
liallards and widgeon. K32516. SEE SEE Johansen, If. T.
Pair of mallards. K32518. SEE Johansen, $i=T$.
Pair of pintails. K32517. SEE Johansen, I!. T.
Pintails. K32512. SEE Johansen, M. T.

W1dgeon. K32515. SEE Johansen, M. T.

WILLIE Weasel. GU20252. SEE Warner Brothers Cartoons, Inc.

THE WILLOW mill. GU20629. SEE
Moses, Anna Mary (Robertson).
WILLOw pond. H2640. SEE Pelham, Gene.
wILLY. H2683. SEE R1tter, Julian.
WILSON, JUSTIN.
Me, my front name is Don, my behind name is Forgotte. K33020. SEE Boyd, William C.
WILSON (JUSTIN) AND ASSOCIATES.
Me, my front nar: is Don, my behind name is Forgotte. K33020. SEE Boyd, William C.
"ILTRY, Ross, pseud. SEE Boswell, Roscoe Conkling.

WILWERDING, WALTER JOSEYH.
On his jungle couch. cleopard lying on branch of trees 011 painting. $14 \times 18 \mathrm{in}$. (c) vialter J. wilwerding; 2quec52; Gu20810.

WINBURN, HOWARD P.
Danger truck stalled ahead. K32620. SEE Day-Nite Reflective Sign Comm pany.
WINDSHIELD AND REAR WINDOW SERVICE (Filmstrip) Chrysier Corp., 1952. Produced by Ross Roy, inc. $89 \mathrm{fr} .$, bsw, 35 mm . Summary: A training film for men who service Chrysier cars. (C) Chrysler Corp.; 20Nov52; JP1710.

WINDSOR, BONNIE ©.
The piano palette. cliusical chart. New Yorks cl952. Urawing. 8 x 12 in. (c) 7JuI52; Ir 1385 .
WINETT, Clair and Perle Poshkin, d.b.a. winkin knterprises. SkE winkin Enterprises.

WINIGER, ELMER P.
A message from Santa Claus. K32526. SEE Kropp (E. C.) Company.
WINKIN ENTEKHRISES.
ninow Ur ivote. ( $F$ clef) Visual training chart. 9 in. In diameter. (c) Clair winett de ferle Yoshkin, d.b.a. Winkin Enterprises, Nowark, if. Y.; 2Jul52; K32011.
Know Ur Note. (G clef) Visual training chart 9 in . In diameter. (C) Clair winett \& Perle Poshkin, d.b.a. Winkin Enterprisos, liowark, J. J.; 2Jul52; K32012.
Know Ur Note. (Intervels; G clef) Visual training chart. 9 in . in diameter. © Clair winett de iorlo Poshkin, d.b.a. Winkin Enterprises. Nowark, N. J.; 2Jul52; K32tio0.
Know Ur Note. (Key signatures; $F$ clef) V1sual trainine chart. 9 in. in diameter. CClair Winett de Perle Poshkin, d.b.e. Winkin Enterprises, Nowark, N. J.: 2, Tul52; K

Know Ur Note. (Key signatures; G clef) Visual training chart. 9 in. in diameter. © Clair Winett \& Perle Poshkin, d.b.a. Winkin Enterprises, Newark, N. J.; 2Jul52; K32858.

Know Ur Note. (Major chords; F cler) Visual training chart. 9 in. In diameter. (c) Clair Winett \& Perle Poshkin, d.b.a. Ninkin Enterprises, Newark, N. J.; 2Jul52; K32856.

Know Ur Note. (Major chords; G clef) Visual training chart. 9 in. in diameter. (c) Clair iinett \& Perle Poshkin, d.b.a. Ninkin Enterprises, Newark, N. J.; 2Jul52; K32857.

NINTER can be fun. K32120. SEE Business Service Bureau.

WINTER in the marshes. H2677. SEE Jacob, Alexandre.

WINTER scene. K32405. SEE P1ssarro, Camille.
WINTER sunrise. GU20713. SEE Camporeale, Phillp.
WINTON, DON A.
Boy angel cwith silngshots GU2O435. SEE Gaskell, Charles E.
cart [with wooden wheels] GU20804. SEE Gaskell, Charles E.
Collie dog. GU20763. SEE Geskell, Charles E.
Fawn. GU20802. SEE Gaskell, Charles E.
Football player cwith ball between his feets GUCO485. SEE Gaskell, Charles E.
Garl1c pot. GU20647. SEE Gaskell, Charles E.
$0111 \theta$ Cart. GU20486. SEE Gaskell, Charles E.
Rabbit. GU20803. SEE Gaskell, Charles E.
Reindeer. GU20491. SEE Gaskell, Charles E.
St. Francis. GU20161. SEE Gaskell, Charles E.
Santa Claus. GU20493. SEE Gaskell, Charles E.
Shoe planter. GUZO434. SEE Gaskell, Charles E.
Sleigh. GU20492. SEE Gaskell, Charles E.
Squirrel. GU20648. SEE Gaskell, Charles E.

WIPE-OFF color cards. SEE Designed Products, inc.
WISE men bringing gifts. H2632. SEE Coleman, Ralph Fallen.
THE WISHING Chair ... X32556. SEE Forest Lawn Memorial Park Association, 1nc.

WITTMACK, EDGAR FRAMKLIN. Baseball batter taking off for first base, night game. 012 painting. (5325) © The Osborne Co.; 17Nov52; GU20682.
Basketioall game. Oil painting. (5324) (c) The Osborne Co.; 17Nov52; GU20681.
Football game. ePleyer reaching for passj 011 painting. (5328) (c) The Osborne Co.; 17Nov52 GU20685.
Goif game. cGolfer swinging, ball falling into stream 011 painting. (5326) (c) The Osborne Co.; 17Nov52; GU20683.
Hockey game. cGoal scenes 011 painting. (5327) © The Osborne Co.; 17 Nov 52 ; GU20684.
Industrial-allegorical painting with liational Capitol in background, Independence Hall Tower and U. S. Flag. 011 painting. (5317) (c) The osborne Co.: 28Jul52; GU20210.

Trotting racing. Painting. (5329) (c) The Osborne Co.; 17Nov52; GU20686.
We, the people. cIndustrial-allegorical painting with National Capitol in background, Independence Hall Tower and U. S. Flaga Col. reproduction of painting. 14 x 20 in. (C) The Osborne Co., Clifton, N. J.; 1Dec52; K32943.

WOLF (DEAN C.) AND ASSOCIATES.
Always try to look your best. Col. poster. (17) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; ISep52; K32344.
Be dependable. Get there. Do your share. Col. poster. (24) Appl. author: Dean Carman wolf. (c) Dean C. Wolf \& Associates, Boston; 1Sep52; K32351.
Be sympathetic. A good listener is always popular. Col. poster. (6) Appl author: Dean Carman Wolf. (c) Dean C. Wolf \& Associates, Boston; 1Sep52; K32331.
Be tactful. Some things are better left unsald. Col. poster. (20) Appl. author: Dean Carman wolf. © Dean C. Wolf \& Associates, Boston; ISep52; K32347.
Don't argue. No one ever won an argument. Col. poster. (4) Appl. author: Dean Carman Wolf. (C) Dean C. Wolf \& Associates, Boston; ISep52; K32329.
Don't be hi-hat. Warm up to people. Col. poster. (5) Appl. author: Dean Carman Wolr. © Dean C. Wolf \& Associates, Boston, ISep52; K32330.
Enthusiasm makes every day brighter. Col. poster. (22) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; 1Sep52; K32349.
It always pays to be polite. Col. poster. (19) Appl. author: Dean Carman Wolf. (c) Dean C. Wolf \& Associates, Boston; 1Sep52; K32346.
It's not the no, it's how you say it. Say no pleasantly. Col. poster. (7) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; 1Sep52; K32332.
No one likes to be bossed around. Ask, don't order. Col. poster. (16) Appl. quthor: Dean Carman Wolf. (c) Dean C. Wolf \& Assoc1ates, Boston; 1Sep52; K32342.
No one likes to be kept waiting. Do you? Col. poster. (15) Appl. author: Dean Carman Wolf. (c) Dean C. Wolf \& Associates, Boston; 1Sep52; K32341.
Pay attention. Listen with your eyes, too. Col. poster. (3) Appl. author: Vean Carman wolf.
© Dean C. Wolf \& Associates, Eoston; ISep52; K32328.
Physical fitness makes life more fun. Col. poster. (18) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; 1Sep52; K32345.
Poor habits make poor impressions. Col. poster. (23) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; ISep52; K32350.
Remember and practice these 8 points. Col. poster. Appl, author: Dean Carman Wolf. (c) Dean C. Wolf \& Associates, Boston; 1Sep52; K32325.
Say thank you. Be courteous not curt. Col. poster. (8) Appl. author: Dean Carman wolf. (c) Dean C. Wolf \& Assoclates, Boston; 1Sep52; K32333.

Smile. The face with the smile wins. Col. poster. (1) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; 1Sep52; K32326.
Sincerity begins when false dignity onds. Col. poster. (21) Appl. author: Dean Carman Wolf. (c) Doan C. Wolf \& Associates, Boston; 1Sep52; K32348.
There are only 6 types of people... Leam people's likes and dislikes. Col. poster. Appl. author: Dean Carman Wolf. (C) Dean C. Woll \& Associates, Boston; 1Sep 52 ; K32334.
These are the points on which you're judged ... Put your best foot forward. Col. poster. Appl. author: Dean Carman wolf. (C) Dean C. Wolf \& Associates, Boston; 1Sep52; K32343.
Use names. Everyone enjoys hearing his name. Col. poster. (2) Appl. author: Dean Carman wolf. (c) Dean C. Wolf \& Associates, Boston; 1Sep52; K32327.
When he feels unsociable don't force conversation. Col. poster. (10) Appl. author: Dean Carman Wolf. (C) Dean C. Wolf \& Associates; 1Sep52; K32336.
when he knows it all grin and bear it. Col. poster. (13) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; 1Sep52; K32339.
When he wants to talk be a good audience. Col. poster. (9)
Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; 1Sep52; K32335.
When he's in a hurry speed up. Col. poster. (11) Appl. author: Dean Carman Wolf. © Dean C. Wolf \& Associates, Boston; ISep52; K32337.

When he's undecided make a suggestion. Col, poster. (14) Appl. author: Dean Carman Wolf. (c) Dean C. Wolf \& Associates, Boston; 1Sep52; K32340.
When he's unhurried be patient. Col. poster. (12) Appl. author: Dean Carman wolf. © Dean C. Wolf \& Associates, Boston; 1Sep52; K32338.

WOLF, Dean Carman. SEE Wolf (Dean C.) and Associates.

WOLFE, ROY BOUDINOT ©.
ABC slide rule. cCirculars Drawing. (K6) © 18Ju152; IU7784.

A B C slide rule. ccircular in designa Drawing. ( $\mathrm{K}-6-\mathrm{A}$ ) (C) 200ct52; IU7886.

WOLFINBARGER, HAROLD AUBREY, Jr. ©.
Fall playhouse. c3 girls making a playhouse with fallen tree leaves, father watching Tempera painting. © laug52; GU20219.

WOLLANDER, WILLARD A. (C).
Design T-11 E. [Four exteriors, EH. Tacomal cl952. Drawing or 4 shoets each $16 \times 24$ in. (His Toxas ser., T-11) Sheets 7-10. (C) 18Nov52; IP1438.
cFrame detall sheet for Texas. Tacoma, 1952 J Drawing. $15 \times 28$ in. (c) 30Jun52; IP1314.

Furniture layout created exclusively for Embe, Houston, Texas. [Furniture, foundation \& detail sheets \& exterior sheets $A-G$. Tacomal cl952. Drawing on 10 sheets each 16 天 30 in. (H18 V-10 ser.) (C) 3000t52; IPI 439 .

## WOLLANDER, WILLARD A. ©. Cont'd.

Furniture layout created exclusively for Wischemann \& O'Flying, Martinez, California. [Furniture, foundation \& detail sheets \& exterior sheets A-G. Tacomal cl952. Drawing on 10 sheets each $16 \times 24$ in. (His T-8 ser.) (C) 11Sep52; IP1436.
Furniture layout created exclusively for Wischemann \& OiFlying, Martinez, California. [Furniture, foundation \& detail sheets \& exterior sheets A-H. Tacomal cl952. Drawing on 11 sheets each $16 \pi 24$ in. (H18 T-10 ser.) (C) 3Nov52: IP1437.

WOLSTENHOLME, DEAN, THE ELDER.
The Essex hunt near Epping. [Landscape setting, hunters on horsesmith shop and small cottage] Col. reproduction of oil painting. $25 \times 32$ in. (194) Author of reproduction: Arthur Jaffe. (C) David Ashley, inc., New Rochelle, N. Y.; laug52; H2614.

WOLTER, ADOLPH GUSTAV.
Symphonic ballet. cFemale dancer in strapless short dress; musical instruments in lower part of relief $コ$ Sculpture, high relief. $26 \times 18 \mathrm{in}$. (c) Wolter Sculpture Studio, Adolph Gustav Wolter, sculptor and owner of studio; 18Aug52; GU20320.
WOLTER Sculpture Studio. SEE Wolter, Adolph Gustav.
WOMAN with a cat. H2644. SEE Renolr, Auguste.

WOMAN with a mandolin. K33071. SEE Braque, Georges.
WOMAN'S DAY.
The Woman is Day chart of Presidents of the United States. K32528. SEE Barnett, Isa.
WONDER cross. JP1524. SEE Pysz, Steve.
THE WONDER Whirler. IP1/47. SEE Gould, Clyde We Design invention for artificial fishing bait ...
WONG, ALICE TSEU ©.
Hailconia. (Design for ladies: bag) 2 pen-and-ink drawings on sheet $18 \times 24$ in. (Her Series 1, plate 6) © 7May52; GUट20234.

Hibiscus. (Design cfor ladies' bagz) Pen-and-ink drawing on sheet $18 \times 24$ in. (Her Series 1 , plate 8) © 7May52; GU20236. biscus. (Design for zipper bag) 2 pen-and-ink drawings on sheet 18 x 24 in. (Her Series 1 , plate 9) (c) 7May52; GU20237.
Plumeria candj haliconia. (Designs for small square bags) 3 pen-andink drawings on sheet $18 \times 24$ in. (Her Series 1, plate 3) © 7May52; GUट0231.
Plumeria, woodrose, anthurium and hibiacus. (Designs for small bags) 4 pen-and-ink drawings on sheet 18 자 24 in. (Her Series 1, plate 1) © 7May52; GUZ0229.
Shell ginger and anthurium. (Design efor ladies' baga) 2 pen-and-ink drawings on sheet 18 x 24 in. (Her Series 1, plate 5) (C) 7May52; GU20233.

Woodrose. (Design for envelope bag) 2 pen-and-1nk drawings on shoet $18 \times 24$ in. (Her Series 1, plate 7) © 7May52; GUट0235.

Woodrose and hibiscus. (Pouch bag designs) 4 pen-and-ink drawings on sheet 18 天 24 in. (Her Series 1, plate 2) (c) 7May52; GUट20230.

Woodrose candi hibiscus. (Pouch bag design) 2 pen-and-ink drawings on sheet $18 \times 24$ in. (Her Series 1, plate 4) © 7May52; GU20232.
Woodrose, plumeria, hibiscus candz anthurium. (Wallet designs) 4 pen-and-ink drawings on sheet $18 \times 24$ in. (Her Series 1 , plate 10) (c 7May52; GU20238.
WOOD, CJril C. \& Vera T. Wood, d.b.a. Cyvra. SEE Cyvra.
WOOD, ELSIE ANNA.
Chosen of God. (The anointing of David) Col. reproduction of painting. $14 \times 11$ in. Author of reproduction: Providence Ifthograph Co. © Providence Iithograph Co., Providence; 15Sep52; H2660.
I shall not want. cShepherd guarding his sheep $C o l$. reproduction of painting. $14 \times 11 \mathrm{in}$. (In Junior Bible lesson pictures, Nov. 2, 1952) Author of reproduction: Providence Iithograph Co. © Providence Lithograph Co., Providence; 15Sep52; H2664.
WOOD, Vera T. \& Cyril C. Wood, d.b.a. Cyvra. SEE Cyvra.
WOODBRIDGE MONUMENT WORKS.
[Memorial designs. Twenty-three works: religious figures, crosses, flowers, etc.] Sculpture, low relief. (Series C, shoet no. 1) (C) Charles Frank, t.a. Woodbridge Monument Works, Woodbridge, N. J.: 15Mar52; GP4054.
cMemorial etching designsa Drawing.
© Charles Frank, t.a. Woodbridge
Monument Works, Woodbridge, N. J. Series A, sheet 1. 52 designs (C) 2Aug52; GP4146.

Series $B$, sheet no. 1. [4 designs]
(C) 12 Jun52; GP3833

Series $B$, sheet no. 2. [3 designs]
(C) 12 Jun52; GP3834.

Series $B$, sheet no. 3. [6 designs]
(C) 12 Jun52; GP3835.

Serles $D$, sheet no.
(C) lMay52; GP4278. (C) lMay52; GP4278.

Series D, sheet no. (0) 1uay erles D, sheet no.
(C) 1May52; GP4280.
Series E, sheet no. 1. [14 designs] (C) 1May52; GP4281.
Series E, sheet no. 2. [6 designs] (c) 1May52; GP4282.

Series F, sheet no. 1. [ 17 designs] (C) 1May52; GP4283.
Series F, sheet no. 2. [6 designs]
(1Ma552; GP4284.
Series $F$, sheet no. 3. [6 designs]
(C) 1May52; GP4285.

WOODHAM TWINS.
Bright inheritors - aged 2, U.S.A. JPl714. SEE Martin, James Harley. Christmas coming. JPilif. SEE Martin, James Harley.
WOODS, DAN W.
Allstar strategy baseball at Cosmopolitan Park. cPlaying fields St. Lou1s, Cosmopolitan Enterprises. Col. game board. $24 x$ 24 in. © Dan W. Woods; 25 Jun 52 ; K31899.

WOODSMAN TOOL COMPANY.
The new Reinherdt Redy Mapper; Lil11 gren model. Plastic. $10 \times 10$ 1n. Appl. author: Robert E. Reinhardt. (C) The Woodsman Tool Co., Tacoma; 15Feb52; IP1303.
WOODWARD, CLEVELAND L.
An act of contrition. cCrucifixion; Christ blessing little children; triumphal scenes Col. reproductions of oil paintings on poster. Appl. author: George A. Prlaum. (6) George A. Pflaum, Publisher, inc., Dayton, Ohio; 10ct48; K32314.

The courage of Jesus. cChrist standing between 2 men. St. Louis, Christian Board of Publication Col. reproduction of painting. 12 $x 9$ in. (Junior picture set, no. 4, winter quarter, year 1) Author of reproduction: Cleveland Woodward © W1lbur H. Cramblet; IDec52; н2751.
David buys a threshing floor. [Man bowing before standing figure] Col. reproduction of painting. $5 \times 4$ in. (In Primary Bible story, Sept. 7, 1952, cover) Author of reproduction: The Standard Publishing Co. Appl, author: The Standard Publishing Co., employer for hire of C. I. Woodward. (C) The Standard Publishing Co., Cincinnati; 1Sep52; H2758.
The Feast of Booths. [Robed figure standing before seated flgures with cluster of grapes in hand. St. Louis, Christian Board of Publication] Col. reproductions of oil painting. $12 \times 9$ in. (Junior teaching plcture, no. 2, year 1, fall quarter) Author of reproduction: Cleveland Woodward. (C) Glenn McRae; 1Sep52; H2630, H2732.
The five joyful mysteries of the rosary: the Annunciation; the Visitation; the birth of Our Lord; the presentation of Our Lord in the temple; the finding of our Lord in the temple. Col. reproductions of oil paintings on poster. Appl. author: George A. Pflaum. © George A. Pflaum, Publisher, inc., Dayton, Ohio; 10ct52; K32320.
Hail Mary, full of grace ... cThree illus. from the life of Maryz
Col. reproductions of oil paint-
ings on poster. Appl. author: George A. Pflaum. © George A. Pflaum, Publisher, inc, Dayton, Ohio; 10ct50; K32318.
In the Tabernacle. [Priestlike figure standing before altar of fire, two figures in foreground. St. Louis, Christian Board of Publication] Col. reproduction of oil painting. 12 x 9 in . (Primary picture set, no. 5, fall quarter, year 3) Author of reproduction: Cleveland Woodward. (C) Glenn McRae; 5Sep52; H2631.

Jesus ' baptism. cSt. Louls, Christian Board of Publication Col. reproduction of painting. $12 \times 9$ in. (Junior picture set, no. 1 , winter quarter, year 1) Author of reproduction: Cleveland Woodward. © illibur H. Cramblet; 1Dec52; H2753.
Josus praying. cSt. Louls, Christian Board of Publication col. reproduction of painting. $12 \times 9$ in. (Primary picture set, no. 4, winter quarter, Jear 3) Author of reproduction: Cleveland Woodward. © Wilbur H. Cramblet; 1Dec52; H2756.
The Lord's Prayer. cFour illus. portraying cortain inos from the prayers Col. reproductions of oil peintings on poster. Appl. author: George A. Pflaum.
© George A. Prlaum, Publisher,
inc., Dayton, Oh10; 10ct49; K32316.
Reading the law. cirobed IIgure standing before crowd reading stone tablet. St. Louls, Christian Board of Yublications Col. reproduction of oil painting. $12 \times 9$ in. (Primary picture sot, no. 6, summer quarter, year 2) Author of roproduction: Cleveland Woodward. © Glenn McRae;
10Jun52: H2584.

Worshiping in the temple. [Priest standing on pyramid base before altar of fire, large temple bohind altar. St. Louls, Christian Board of Publication] Col. reproduction of oil painting. $12 \times 9$ in. (Primary picture set, no. 6, fall quarter, year 3) Author of reproduction: Cleveland Woodward. (C) Glenn McRae; 5Sep52; H2633.
WOOLWORTH (F. W.) COMPANY.
Sign design sketches for F. W. Woolworth Co. GU20213. SEE Willoy Sign Company.
WORCESTER FOUNDATION FOR EXPERIMENTAL BIOLOGY, Shrewsbury, Mass.
Heroes of science. Louls Pasteur. cPasteur, girl and dogy Col. stamp. $1 \times 2$ in. Appl. author: Roy H. Cooney. (c) Worcester Foundation for Experimental Biology, inc., Shrewsbury, Mass.; 15Sep52; K32370.

WORK ANIMALS AROUND THE WORLD (F11mstrip) Curriculum Films, 1952. 6 filmstrips ( 27 fr . each) in 1 roll, color, 35 mm . Contents: Aubel and Leman, farm horses.--Sandy, the sheep dog.--Pinto, the cow pony.-Orello, the donkey,--Kana, the camel. --Gunda, the elephant. Credits:
Author, Harold J. Blum; IIlustra-
tor, Rafaello Busoni. Eastman color. (C) Curriculum Films, Inc.; 15Jun52; JP1688.

WORSHIP FOLDER, an aid to worship. Myerstown, Pa., Evangelical United Brethern Church. Reproductions of photos and drawings on sheets each 9 x 11 in. (c) Chester E. Rettew, sole owner Worship Folder, an aid to vorship.

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1152. The presentation, --1252 . The youth of Jesus. $-\mathbf{- 1 3 5 2 \text { . The Lamp- }}$ lighter. $-=1452$. Our tomorrow. (c) 20Dec51; K32112.
2152. Answering the call. --2252 . Ye must be born again.--2352. Jesus, the good Teacher., - 2452. Atonement. (C) 20Jan52; K32111.
3152. The problem of the cross.--
3252. Bearing the cross. -3352 .

The tragedy of the cross.--
3452. The hope of the cross.-3552. Redemptive suffering. (C) 20Feb52; K322l43.
4352. Posce be unto you. --4452 . My Lord and My God. (C) 20mar52; K322lı2.
5152. Redemptive love. --5252 . Fam11J fellowsh1p. --5352 . Lest we forget. -5 545. Costly grace. (C) 21Apr52; K3224.
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9152. A little child ahall load them. --9252 . What shall we offer thomp--9352. Christ calls to stew-ardship.--9452. Through the ages, God's Word has been brought to
men in the language of their times. (C) 20Aug52; K32238.
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SEE Woodward, Cleveland L.
WORSHIPING together in church. H2634.
SEE Smalley, Janet Livingston.
WRIGHT, FRANK LLOYD.
A rare visit with Frank Lloyd Wright. B5-21421. SEE Milwaukee Sentinel.
WRIGHT, NORMA JEAN.
Blackberry Beauty. thorsez Col. drawing on sheet $8 \times 4$ in.
© Norma Jean Wright, New York; 17Sep50; K31900.
WRIGHT, NORMAN HALL ©.
The small parade. Characters for a new comic strip or book. Drawings on 4 sheets. © 15Dec52; GU2079020793.

WRYN, JACK.
Redwood logging 1873. Painting. (C) Robert Fulton English; 2Sep52; GU20385.

WYDOWN PHODUCTS.
Sitters' instruction memos. cGirl sitting in chair reading book, baby asleep in beds Reproduction of drawing on tablet. Appl. author: Austin Porter Leland. (c) Wydown Products, St. Louis; 25Jul52; K32171.

WYKES, ERNEST © ${ }^{\text {C }}$
[Horoscope chart blank no. 1] Oaeanside, Calif., cl952. Drawing on sheet 10 x 7 in. (C) IJul52; IP1269.
[Horoscope chart blank no. 2] oceanside, Calif:, cl952. Drawing on sheet 11 x 8 in. (C) 1Jul52; IP1270.

WYOMING GEOLOGICAL ASSOCIATION. NOMENCLATURE COMMITTEE.
[Penetration chart of important oil and gas fields in Wyoming] Drawing on 3 sheets each $14 \times 36$ in. "Explanation." Blue line print. (C) Wyoming Geological Assn., Casper; laug52; IP1319.

## Y

YALTA to Korea. K33062. SEE Copp, Martin Philip.
YANKER, MORRIS.
Wanted. Your opinion of Immunol, a new kind of powdered hand soap. K32810. SEE Crown Soap Company.
THE YEAR. JP1594. SEE The calendar. No. 4.
YELLOWSTONE NATIONAL PARK. SEE Haynes Studios, inc.
SEE ALSO Nichols, William Morse.
YERBYSMITH, LOUISE E. ©. Bracelet memo pad. Drawing. (C) 22Sep52; IU7849.
yewhoo the Cuckoo. Gu20831. SEE Luchsinger, Charles R .
YOGG AND COMPANY.
Angels: cRectangular frame, wreath, 2 angelas Col. folder. $20 \times 14$ in. fold. to $10 \times 14 \mathrm{in}$. (c) Yogg \& Co., Newark, N. J.; 21Jul52; K31947.
Dine out at home with our Meal-in-a-package services individual portions neatly packaged handy to carry easy to serve. Advertising card. $4 \times 2$ 1n. (c Yogg \& Co., Newark; 1Aug52; K32191.

The Harbor. [Baroque frame on rectangular background] Col. folder.山 $\times 10 \mathrm{in}$. (C) Yogg \& Co., Newark, N. J.; 15Sep52; K32378.

Ideal surroundings for banquets ... cWalter and hostess holding posters Col. reproduction of drawing on sheet 10 x 10 in . fold. to $5 \times 5$ in. (c) Yogg \& Co., Newark, N. J.; 14Nov52; K32812.
Please inquire at front offlce for ... cFackage, telephone, letter, etc.j Hotel guest notice. © Yogg \& Co., Newark, N. J. 5Aug52; K32166.
Thanksgiving. (Turkey on background of orange with leaf motif) col. folder. $14 \times 19 \mathrm{in}$. fold. to 14 $x 10$ in. (C) Yogg \& Co., Newark, N. J.; 14Nov52; K32895.

YORKE, EMERSON. SEE
iraining tips for little leaguers. JP1478.

YORKE (EMERSON) STUDIO. SEE Emerson Yorke Studio.

YOU AND YOUR CLOTHES (Filmstrip) Young America Films, 1952. 41 fr. color, 35 mm . (Good health series) New edition. Summary: Outlines the suitable types of clothing to wear in various kinds of weather. Explains the proper care of clothing. Eastman color. (C) Young America Films, inc.; 240ct52; JP1570.

YOU AND YOUR FOOD (Filmstrip) Young America Films, 1952. $41 \mathrm{fr} ., \mathrm{color}$,
35 mm . (Good health series) New
edition. Summary: Discusses the
principal food groups and explains
what each group does to provide the
body with energy and materials for
growth and health. Eastman color.
C) Young America Films, inc.;

240ct52; JP1568.
YOUNG, HELEN DUDLEY.
Dwight D. Eisenhower; glow of the Capitol. [Portrait; civilian clothing] Drawing. (C) Helen Drudley Young; 14Jul52; GU20175.
Dwight D. Elsenhower; glow of the Capitol. [Portrait; military dress] Drawing. (C) Helen Dudley Young; 14Jul52; GU20174.
Glory to God in the highest ... K32410. SEE Fellowship in Prayer.
YOUNG AMERICA FILMS, INC. SEE
Bacteria-good and bad. JP1566.
Christopher Columbus. JP1517.
Clever Manka. JP1543.
Electrical repairs, pt. 1-2.
The five Chinese brothers. JP1541.
Foods for health. JP1572.
Francisco Coronado. JP1518.
The goose girl. JP1544.
Gudbrand-on-the-h1llside. JP1539.
Henry Hudson. JP1520.
Hernando de Soto. JP1521.
Insect pests and disease. JP1565.
Keeping clean. JP1576.
Keoping well. JP1571.
Painting in the home.
Pesky-the cold bug. JP1569.
Pinocchio. JP1542.
Plumbing repairs. JP1741.
Primary grade art series no. 1. JP1537.
Repalring doors and windows. JPl7l+2.
Rest and sleep. JP1573.
Samuel Champlain. JP1519.
Sir Francis Drake. JP1522.
Straight and tall. JP1574.
Strong Teeth. JP1575.
The tinker and the ghost. JP1540.
You and your clothes. JP1570.
You and your food. JP1568.
Your posture-good or bad. JP1567.

THE YOUNG CITIZEN LOOKS AT POLITICS (Filmstrip) Popular Science Pub. Co., 1952. $50 \mathrm{fr} ., \mathrm{color}, 35 \mathrm{~mm}$. With teaching guide. Summary: Explains the organization of the major political parties in the United States. Describes the state primary elections, the national conventions, the voting process, and the electoral college. For upper grades and high school. (C) Popular Science Pub. Co., inc.; 30Sep52; JP1589.
YOUR business. K32037. SEE Cormonwealth Iife Insurance Company.
YOUR COMPETITORS OR YOU (Filmstrip) Frigidaire Division, General Motors Corp. [1952] Produced by Jam Handy Organization. 71 fr., b\&w, 35 mm . Summary: A training film for salesmen. © Frigidaire Division, General Motors Corp.; 8Dec52; JU7283.

YOUR POSTURE-GOOD OR BAD (Filmstrip) Young America Films, 1952. $34 \mathrm{fr} .$, color, 35 mm . (Good health series) New edition. Surmary: Shows the importance of good posture, the main points to remember in maintaining it, and how the effects of fatigue and infection contribute to poor posture. (C) Young America Films, inc.; 240ct52; JP1567.

YOU'RE THE DYNAFLOW DOCTOR (Filmstrip) Buick Motor Division, General Motors Corp. [1952] Produced by Jam Handy Oreanization. $95 \mathrm{fr} \cdot, \mathrm{b} \& \mathrm{~cm}, 35 \mathrm{~mm}$. Summary: A training film for men who service Buick cars. (C) Buick Motor Division, General Motors Corp.; 8Dec52; Ju7288.
Yours Phil Osfer. GU20738. SEE Ellis, Marcus D.
YOUTH-IIT-SPIRATION. H2576. SEE Sallman, Warner E.
YOUTS, ANNE A.
Gone to Texas. K32743. SEE Texas Unlimited.
Korean truce parley. K32829. SEE Texas Unlimited.
Temporary entry permit. K32828. SEE Texas unlimited.

YUNG-JA OF KOREA: HER HOME LIFE BEFORE 1950 (Filmstrip) International Educational Materials Co., 1951. 33 fr., color, 35 mm . Summary: Drawings of a Korean girl and her family are used to describe home Iife in Korea, children's games, marketing, and preparations for a marriage ceremony. Credits: Story, Gertrude Jacobs; illustrators, Sam-Kih Min, Georgette Monroe. Eastman color. (C) Miss Gertrude
Jacobs; 11May51; JP1627.

## Z

ZACK, HAIDEE ©.
Holly lady and mistletoe man. cCandle holders Ceramics. © 22Aug52; GU20594.
ZAR, PAUL (C).
Chico. [Three characterizations of Mexican boyl Pen-and-ink drawing. (C) 18 Jul 52 ; GU20253.

ZAWISKI, JOHN.
F-86D sabre. IP1311. SEE Blumenthal, Gerald Jerome.
ZEBRA cut-out toy. K32815. SEE quaker Oats Company.
ZEITZOFF, JULIUS.
cCemetery memorialy GU20351. SEE Hammaker, Frank Ensor.

ZENITH RADIO CORPORATION. SEE
Hallmark of supremacy. JP1563.
The instant, automatic station selector for 1953. JP1561.
It works while it plays. JP1564.
UHF means more sales. JU7274.
The whitest white, the blackest black. JPl562.
ZICHY, COUNTESS.
Magnolias. Col. reproduction of painting. $7 \times 5 \mathrm{in}$. © Edward Gross Co., inc., New York; 30Jul52; K 32097.
Oriental magnolias. Col. reproduction of painting. $7 \times 5$ in. (c) Edward Gross Co., inc., New York; 30Ju152; K32096.
Pink roses. Col. reproduction of painting. $7 \times 5$ in. (c) Edward Gross Co., inc., New York; 30Jul52; K32098.
lalisman roses. Col. reproduction of painting. © Edward Gross Co., Inc., New York; 30Ju252; K32101.
White anemones. Col. reproduction of painting. $7 \times 5$ in. © Edward Gross Co., inc., New York; 30Jul52; K32094.
White mallows. Col. reproduction of painting. $7 \times 5 \mathrm{in}$. (c) Edward Gross Co., 1nc., New York; 30Jul52; K32095.
Yellow roses. Col. reproduction of painting. $7 \times 5$ in. (C) Edward Gross Co., Inc., Now York; 30Jul52; $K 32099$.
Yellow tulips. Col. reproduction of painting. $7 \times 5$ in. © Edward Gross Co., inc., New York; 30Jul52; K32100.

ZIMMERMAN, LOUIS F. ©.
Here's how cocktail recipes. cFigure of man on cocktail shakerj Chicago cl952, Plastic. H. 8 in. © 15Apr52; K32125.
Here's how cocktail recipes. cFigure of woman on cocktall shakera Chicago cl952 I Plastic. H. 8 in. (c) 15Apr52; K32124.

ZINN, HENRY J. ©.
We watch over them while they sleep. cPanorama of a post office front, houses and people. Dunmore, Pa.j cl952. Col. reproduction of painting. $11 \times 19$ in. Author of $\mathrm{re}-$ production: Henry J. Zinn. Appl. author: Merle Arthur Grubbs. (c) 140ct52; H2686.

ZODIAC-Chart of life. K32209. SEE Darwood, Carl Edward. Your ZodiacChart of ilfe.

ZUBALIK, STANLEY GREGORY C.
imm-Bibe-A-Nee. A wee wee nip.
Atwater, Calir., cl952. Col. gift card. (c) Stanley G. Zuballk; 160ct52; K32500.
There's a nip in the air. Mom-Bibe-A-Wee nip card. Atwater, Cal1f., cl952. Col. gift card. (C) 3Dec52; K32944.

ZUNI baking day. GU20694. SEE Leigh, William Rohinson.

## RENEWALS

An alphabetical list, under author (artist, or employer in case of a work made for hire) or the renewal claimant in the case of photographic works, of all works of art, scientific and technical drawings, photographic works, and prints and pictorial illustrations for which the renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registrations is included in each entry.

ALTWASSER. R104117. SEE Me111nger,
L. R.

AMERICAN BANK NOTE COMPANY.
Dah Ming Hu, provincial bank of Shantung. Special V-54052. © 290ct25, K200054. Rlol846, 300ct52, Amer1can Bank Note Company (PCB)
Jehol-Pu Lo Sze Prov. Chihli. V-53615. © 210ct25, K200055, R101847, 300ct52, American Bank Note Co. (PCB)
Kuru Prov., Shantung. V54048. © 210ct 25 , K200057. R101848, $300 \mathrm{ct52}$, American Bank Note Company (PCB)
Mercury. V-54046. © 150ct25, K200058. R101849, 300ct52, American Bank Note Company (PCB)
Science, labor and manufacturing. V-54500. 28Dec25, K202847. R104602, 31Dec52, American Bank Note Company (PCB)
Stevens Hotel Company Chicago; spec181 V 54247 . © 16Nov25, K200052. R102661, 18 Nov52, American Bank Note Co. (PCB)
Tai Shan. Prov. Shantung. V $=53614$. (C) 22sep25, K200056. R100026. 23Sep52, American Bank Note Co (PCB)
Tia Shan Provincial Bank of Shantung special V-54053. © 4 Nov25, K200053. R102662, 18Nov52, American Bank Note Co. (PCB)
V -54497. (3) 11Dec25, K200051. R104601, $31 D e c 52$, American Bank Note Co. (PCB)

APPARENT-d1p protractor. R99536. SEE Smith, William Sidney Tangier.

BELL TELEPHONE LABORATORIES, INC.
Sorvice emblem. cCircular with first telephone in center with year 1875 below? © 21 Jul25, G74932. R101845, 300ct52, Bell Telephone Laboratorles, inc. (PWH)

BETWEEL two loves. R97069. SEE
Doench, ida S.
BLOCK letter outline cross word puzzle. R100904. SEE Speirs, George W.
CATRIONA'S decision. R99649. SEE Wyeth, Newell Convers. Illustrations for David Balfour.
THE CHALLEHGE. R97072. SEE Doench, ida $S$.

COPPING, HAROLD.
John sees a wonderful vision. cold man seated on rock. Ocean at rights © 30ct25, G75737. R100682, 80ct52, Ernest Noel Copping (C) \& John Copping (C)

Paul stretched out his hand. cPaul standing at top of steps with hand raised talking to crowd below (c) 30ct25, G75736. R100681, 80ct52, Ernest Noel Copping (C) \& John Copping (C)
Those too they threw into the blaze. cCrowd around a fire, some throwing scrolls into the fires © 30ct25, G75738. R100683, 80ct52, Ernest Noel Copping (C) \& John Copping (C)

DAH Ming Hu, provincial bank of
Shantung. R101846. SEE American
Bank Note Company.

DAVID and Catriona. R99651. SEE Wyeth, Newell Convers. Illustrations for David Balfour.

DAVIS, VERNIMMON.
Four cards, one with large star in center and small stars in upper left and lower right corners. © 30 Jun25, I-10842. R98066, 31 Jun52, Vernimmon Davis (A)
Texas star. Five pointed star enclosed in a circle. © 17Apr25, I-10521. R98065, 31Ju152; Vernimmon Davis (A)

DOENCH, EDA S.
Between two loves. (c) 24Jan25, K192125. R97069, 7Jul52, Gutmann \& Gutmann, inc. (PWH)
The challenge. (c) $24 \operatorname{Jan} 25, \mathrm{~K} 192128$. R97072, 7Jul52, Gutmann \& Gutmann, inc. (PWli)
Golden dreams. (747) (c) 7May25, K194419. R97076, 7Jul52, Gutmann \& Gutmann, Inc. (PWH)
Love here is my heart. (c) 24 Jan 25 , Kl92122. R97066, 7Jul52, Gutmann \& Gutmann, inc. (PWH)
My darling. (746) © 7May25, K194417. R97074, 7Jul52, Gutmann \& Gutmann, inc. (PWH)
I'he night, the moon and you. (c) 24Jan25, Kl92126. R97070, 7Jul52, Gutmann \& Cutmann, inc. (5wH)
The show-off. © 24Jan25, K192129. R97073, 7Jul52, Gutmann \& Gutmann, inc. ( PWH )
Special delivery. (c) $24 J \operatorname{Jan} 25$, Kl92123. K97067, 7Jul52, Gutmann \& Gutmann, inc. (PWH)
Sweet violets. (C) 7Nay25, Kil94422. . 997079 , 7Jul52, Gutmann \& Gutmann, inc. (PwH)

THE DUEL. R99643. SEE Wyoth, Newell Convers. Illustrations for David Balfour.

EBERHARDT, Curt Meyer. SERE MeyerEberhardt, Curt.

ELECTRICAL supplies. R103119. SEE Parr Electric Co., inc.

FOUR cards, one with large atar in center and small stars in upper left and lower right corners. R98066. SEE Davia, Vernimmon.

FOX in snow. RlO4116. SEE MeyerEberhardt, Curt.

THE GIBBET. R99642. SEE Wyoth, Newell Convers. Illustrations for David Balfour.

GILLANE sands. R99641. SEE Wyeth, Newell Convers. Illustrations for David Balfour.

GOES LITHOGRAPHING COMPANY.
Lithographed bond blank, with ten blank coupons attached, green border on face and back. No. 117 1/2. (C) 1Apr25, K193798. R99984, 22Sep52, Goes Lithographing Co. (PCW)
Lithographed stock certificate, eagle vignette, green border. No. 371. (C) $16 \mathrm{Jan} 25, \mathrm{~K} 192150$ R 99983 . 22Sep52, Goes Ifthographing Co. (PCW)
GOLDEN dreams. R97076. SEE Doench, Eda $S$.
GRIMBALL, META M.
Help wanted. (750) (C) 7May25, K194420. Ry7077, 7Jul52, Gutmann \& Gutmann, inc. (1 WH)
Saturday night. (749) © 7May25, K194421. K97078, 7Jul52, Gutmann \& Gutmann, inc. ( HWH )

GUTMANN, BESSIE P.
The magic mirror. (c) $24 J a n 25$, K192127. R97071, 7Jul52, Gutmann \& Gutmann, inc. (8WH)
A priceless necklace. (c) 24 Jan 25 , K192124. R97068, 7Jul52, Gutmann \& Gutmann, inc. (YWH)
Tw1ns. (745) © 7May25, K194,18. R97075, 7Jul52, Gutmann \& Gutmann, inc. (PWH)
GUTMANN AND GUIMANN, INC.
Between two loves. K97069. SEE Doench, Eda S.
The challenge. K97072. Sisic Doench, Eda S.
Golden dreams. Ry7076. SEw Doench, bda $S$.
Help wanted. R97077. SĖ Grimball, lieta H .
Love here is my heart. 1897060. Sust Doench, Lida S.
gUTMANN AND GUTMANN, INC. Cont'd.
The magic mirror. R97071. SEE Gutmann, Bessie P.
My darling. R97074. SEE Doench, he night, the moon and you. R97070 SEE Doench, Eda S.
A priceless necklace. R97068. SEE Gutmann, Bessie P.
Saturday night. R97078. SEE Grimball, Meta M.
The show-off. R97073. SEE Doench, Eda S .
Special delivery. R97067. SEE Doench, Eda S .
Sweet violets. R97079. SEE Doench, Eda S.
Twins. R97075. SEE Gutmann, Bessie P.
HAMBURG Harbor. R104118. SEE
Tledjen, Wilhelm.
HANFS TAENGL, FRANZ.
Altwasser. R104il7. SEE Meilinger, L. R.

Fox in snow. RlO4116. SEE MeyerEberhardt, Curt.
Hamburg Harbor. R104118. SEE Tiedjen, Wilhelm.

HELP wanted. R97077. SEE Grimball, Meta M.

JEHOL-PU Lo Sze Prov. Chihli. R101847. SEE American Bank Note Company.

JOHN sees a wonderful vision. Rl00682. SEE Copping, Harold.

KELCHNER, M. RUELLE.
Restoration of King Solomon's Temple and citadel bird's-eye view. No. 8. (C) 2Jan25, J274451. R99213, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; close-up, house of forest of Lebanon. No. 22. (c) 2Jan25, J274467. R99229, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; close up of Kelchner model and painting of the Tabernacle of Israel before Mt. Sinai. No. 2. (C) $2 \operatorname{Jan} 25, \mathrm{~J} 27447$ • R99219, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel: close-up of King
Solomon's House or Palace. No. 19. © 2Jan25, J274470. R99232, $16 J u n 52$, M. Ruelle Kelchner (PWH)
Kestoration of King Solomon's Temple and citadel; close up of the great porch of the Temple. No. 15. (C) 2Jan25, J274459. R99221, 16Jun52, M. Kuelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; floor plan of the Temple. No. 13. ©2Jan25, J274472. R99234, 16 Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Tomple and citadel; front elevation of the Templo. No. 10. © 2Jan25, J274475. R99237, 16Jun52, M. Ruelle Kelchner ( PWH )
Restoration of King Solomn's Temple and citadel; Israel encamped roundabout the Tabernacle in the Wilderness of Mt. Sinal. No. 5 . (C) $2 \operatorname{Jan} 25, \mathrm{~J} 274454 . \mathrm{R} 99216$, 16Jun52, M. Kuelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; interior house of forest of Lebanon. No. 23. (C) 2Jan25, J274466. R99228, 16 Jun52, M. Ruelle Kelchner (PWH)
Hestoration of King Solomon's Temple and citadel; interior of Holy place and Most Holy Place of Tabernacle
of Israel. No. 6. (C) 2Jan25, J274453. R99215, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; interior of Kelchner model of the Tabernacle of Israel, side wall removed. No. 3. (C) 2 Jen $25, ~ J 274456$. R99218, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; interior of King Solomon's palace-banquet scene. No. 20. © 2Jan25, J274469.
R99231, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; King Solomon's Temple and citadel. No. 7. (C) 2Jan25, J274452. R99214, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; long section thru Temple and Forecourt. No. 12. © 2Jan25, J274473. R99235, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; miscellaneous details of King Solomon's Temple. No. 14. (C) 2Jan25, J274460. R99222,
$16 J u n 52, \mathrm{M}$. Rueile Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; porch of Judgment of the Temple. No. 18. (3) 2 Jan 25 , J274471. R99233, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; porch of pillars. No. 17. (C) 2Jan25, J274461. R99223, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; side elevation of the Temple and Forecourt. No. 11. © 2Jan25, J274474. R99236, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; the gate to the Inner Court. No. 16. (C) 2Jan25,
J274462. R99224, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; the great porch of the Temple-night scene. No. 26. (C) 2Jan25, J274463. R99225, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; the house for Pharaoh's daughter, Solomon's wife and queen. No. 25. © 2Jan25, J274464.
R99226, 16Jun52, M. Ruelle Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; the house of the forest of Lebanon. No. 24. © 2 Jan25, J274465. R99227, 16Jun52, M. Ruelie Kelchner (PWH)
Restoration of King Solomon's Temple and citadel; the plaza-Solomon's pool-left center-palace in background. No. 21. © 2Jan25, J274468. R99230, 15 Jun52, M. Ruelle Kelchner (YWH)
Restoration of King Solomon's Temple and citadel; the Tabernacle and Israel, view from Mt. Sinai. No. 4. (C) 2Jan25, J274455. R99217, 16Jun52, M. Ruelle Kelchner (PWH)

Restoration of King Solomon's Temple and citadel; view from N. E. corner. No. 9. (C) $2 \operatorname{Jan} 25, \mathrm{~J} 274450$. Ry9212, 18Jun52, M. Ruelle Kelchner (FWH)
KING Solomon's Temple and citadel.
SEE Kelchner, M. Ruelle. Restore-
tion of King Solomon's Temple and citadel.
KUFU Prov., Shantung. R101848. SEE American Bank Note Company.
LIIHOGiRARHED bond blank ... No. $1171 / 2$. 199984 . SEE Goes Lithographing Company.

LITHOGRAPHED stock certificate ... No. 371. R99983. SEE Goes Iithographing Compeny.
LOVE here is my heart. R97066. SEE Doench, Eda S.
THE MAGIC mirror, R97071. SEE Gutmann, Bessie P.

MEILINGER, L. R.
Altwasser. Nr . 13097. (C) 24Feb25, G73855. R104117, 12Dec52, Franz Hanfstaengl (FWH)

MERCURY. R101849. SEE American Bank Note Company.
UEYER-EBERHARDT, CURT. Fox in snow. No. I3098. (C) 24 Feb25 G73853. R104116, 12Dec52, Franz Hanfstaengl (PWH)
MY darling. R97074. SEE Doench, Eda S.

THE NIGriT, the moon and you. R97070. SEE Doench, Eda S.

ON the Brae by Dunk1 ric. R99647. SEE Wyeth, Newell Convers. Illustrations for David Balfour.

PARR ELECIRIC COMPANY, INC. Electrical supplies. (C) 15Dec24, K192422. R103119, 3Dec52, Parr Electric Co., inc. (PWH)

PAUL stretched out his hand. R100681. SEE Copping, Harold.
[PIRATE with sword in right hand ....] R99644. SEE Wyeth, Newell Convers. Illustrations for David Balfour.

PRESTONGRANGE. R99640. SEE Wyeth, Newell Convers. Illustrations for David Balfour.

A PRICFLESS necklace. R97068. SEE Gutmann, Bessie P.

RESTORATION of King Solomon's Temple and citadel. SEE Kelchner, M. Ruelle.
SATURDAY night. R97078. SEE Grimball, Meta M.

SCIENCE, labor and manufacturing. R104602. SEE American Bank Note Company.

SERVICE emblem. R101845. SEE Bell Telephone Laboratories, inc.
TriE SHOW-OFF. R97073. SEE Doench, Eda S.

SMITH, WILLIAM SIDNEY TANGIER. Apparent-dip protractor. (C) 15Mar25, I-10934. R99536, 12Sep52, W11118m Sidney Tangier Smith (A)
[SOLDIER in foreground with hand to throat] R99645. SEE Wyeth, Newell Convers.
SPECIAL dellvery. R970u7. SEE Doench, Eda S.

SPEIRS, GEORGE W.
Block letter outline cross word puzzle. (9) 24Dec24, I-10098. R100904, $140 \operatorname{ct52}$, Georgo W. Spe1rs (A)

STEVENS Hotel Company Chioago. Rl02661. SES American Bank Note Company.
[SUNSET at sea; huge rock at loft wi th small bost contalning four mon at right] R99646. SKE Wyeth, Newell Convers. Illustrations for David Belfour.

SWEET violets. R97079. SEE Doench, Eda S.
TAI Shan. Prov. Shantung. R1000026. SEE American Bank Note Company.
TAM on the Craig face. R99650. SEE Wyeth, Newell Convers. Illustrations for Devid Balfour.
TEXAS star. R98065. SEE Davib, Vernimmon.
THOSE too they threw into the blaze. R100683. SEE Copping, Harold.
TIA Shan Provincial Bank of Shantung. Rl02662. SEE American Bank Note Company.

TIEDJEN, WILHELM. Hamburg Harbor. No. 13101. (1) 25 Apr25, G74387. R104i18, 12Dec52, Franz Hanfstaengl (PWH)
TWINS. R97075. SEE Gutmann, Bess1e P.
$\mathrm{V}-54497$. R104601. SEE American Bank Note Company.
THE WALK in the snow. R99648. SEE Wyeth, Newell Convers. Illustrations for David Balfour.
WYETH, NEWELL CONVERS.
Illustrations for David Balfour by R. L. Stevenson. (Carolyn B. Wyeth (W)

Catriona's decision. [Girl leaping from ship into small boat; man in boat with outstretched arms to catch her] (c) 80ct24, G72546. R99649, 11Sep52.
Illustrations for David Balfour by R. L. Stevenson. (C) Carolyn B.

Wyeth (W)
David and Catriona. [Man \& woman standing at gate of house] (c) $80 \operatorname{ct2} 2$, G72548. R99651, 11Sep52.
Illustrations for David Balfour by R. I. Stevenson. (C) Carolyn B. Wyeth (W)

The duel. [Two men standing in doorway of cabin fighting with swords] (C) 80ct24, G72540. R99643, 11Sep52.
Illustrations for David Balfour by R. I. Stevenson. (C) Carolyn B. Wyeth (w)

The Gibbet. [Old woman sitting on ground leaning against gallows; soldier in background] (C) 80 ct 24 G72539. R99642, 11Sop52.
Illustrations for David Balfour by R. L. Stevenson. (C) Carolyn B. Wyoth (w)

Gillane sands. [Soldiers IFing on ground with heads raised attentively watching pigeons flying in background] (C) 80ct24, G72538. R99641, 11Sep52.
Illustrations for David Balfour by R. L. Stevenson. (C) Carolyn B. Wyeth (W)

On the Brae by Dunkirk. [Woman standing in the fields with head bowed, men on his knees] (C) 80ct24, G72544. R99647, 11Sep52.
Illustrations for David Balfour by R. I. Sterenson. (Carolym B. Wyeth (W)
[Pirate with sword in right hand standing behind a man on the
ground with hands tied bohind him; book cover] (c) 80 ct 21 . G72541. R99644, 11Sep52.
Illustrations for David Balfour by R. L. Stevenson. (C) Carolyn B. Wyeth (W)

Prestongrange. [Man in colonial costume standing before table] (C) 80ct24, G72537. R99640, 11Sep52.

Illustrations for David Balfour by R. L. Stevenson. (c) Carolyn B. Wyeth (w)
[Soldier in foreground with hand to throat; shadow of gallows in rear; title page] (C) 80ct24, G72542. R99645, 11 Sep52.
Illustrations for David Balfour by R . L. Stevenson. (C) Carolyn B. Wyeth (W)
[Sunset at sea; huge rock at left with small boat containing four men at right; cover lining] (C) $80 \operatorname{ct24}, G 72543$. R99646, 11Sep52.
Illustrations for David Balfour by R. L. Stevenson. (C) Carolyn B. Wyeth (W)

Tam on the Craig face. [Man hanging from cliff by rope] (c) 80ct2l, G72547. R99650, 11Sep52.
Illustrations for David Balfour by R. I. Stevenson. (C) Carolyn B. Wyeth (w)

The walk in the snow. [David and Catriona in the snow] (c) 80ct24, G72545. R99648, Ilsop52.

# SELECTED BOOKS IN ART AND PHOTOGRAPHY 

An alphabetical list, under author, of selected books in art and photography registered during the period covered by this catalog. The list includes books which consist largely or primarily of reproductions, books which list or describe photographs or works of art (including those devoted to the works of individual artists and photographers), and catalogs of exhibitions, These works are also listed in Part 1A of the Catalog of Copyright Entries.

## ALLER, DORIS.

Sunset leather craft book. [1st ed.] Menlo Park, Calif. [1952] 94 p. illus. (C) Lane Pub. Co.; 25Sep52; A71042.

ALSACE; photos de Jean Roubier, préf. de Camille Mayran. Paris [1952] 1 v. illus. (Charme de la France, 13) © Marie-Josephe Challamel; 19Mar52; AF0-8088

ANDERSON, CLARENCE WILLIAM.
Turf and bluegrass. New York, Harper [1952] [8] p., illus. (in portfolio) (c) on 8 new illus., compilation \& text; C. W. Anderson; 150ct52; A71900.

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52 small homes. [Minneapolis, 1952] 1 v. illus. © Architects Home Plan Institute; 21May52; A68182.
ARONSON, JOSEPH.
The book of furniture and decoration: period and modern. New rev, and augm. ed. New York [1952] 242 p. illus. (C) on revisions, additions \& new illus.; Crown Publishers, inc.; 13Oct52; A71351.

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105 paintings in the John Herron Art Museum. [Indianapolis] Art Association of Indianapolis, Indiana [1951] 1 v. illus. Appl, author: William George Sullivan. (c) The Art Assoclation of Indianapolis, John Herron Art Institute; 6Oct51; A69198.

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Mind your child's art; a guide for parents and teachers. New York, Pellegrinf \& Cudahy [1952] 62 p . illus. © Laura Banaon; 19Sep52; A70688.
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Hear the train blow; a plctorisl epic of Americe in the rallroad age [by] Lucius Boebe and Charles Clegg. With 10 original drawiags by E.S. Hammeck and 860 illus. [1st ed.] New York, 1952. 407 p. (3) E. P. Dutton \& Co., inc.; 29Sep52; A72243.

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Schopferische Beuideen der deutschen Romantik. Mainz [1952] 172 p. illus. © Matthias-Gralnewald-Verlag; 6Sep52; AF0-8073.

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The silversmiths of Virginia, together with watchmakers and jewelers, from 1694 to 1850. Richmond, Dietz Press, 1952. 259 p. illus. © George Barton Cutten; 200ct52; A73034.

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Edgar Hilaire Germain Degas. Text by Daniel Catton Rich. New York [1952] 24 p. illus. (The Library of great painters. Portfolio ed.) © Harry N. Abrams, inc.; $13 \mathrm{Feb52;}$ A73150.
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The arts of the Ming dynasty. [Catalog
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Kleine Welt am Wegesrand; ein Farbbild-
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